# SloMoVo
[Slow (Almost Silent) Voice Experiments]

David (Jhave) Johnston

70—73

SloMoVo is mostly inaudible voice/grunts/hums triggering synths generated in real-time. It is throat synthing: making silence into sound. Each word makes a mountain. Each breath begins a tide.

SloMoVo asks: how do tiny seemingly inconsequential gestures of our lives reverberate through networks? How potent is the seemingly impotent unheard voice when augmented with tech? What effect does the unheard or repressed or invisible have on the resonance of the universe? Is network technology and media software capable of expanding identity? What is the resonant frequency of society?
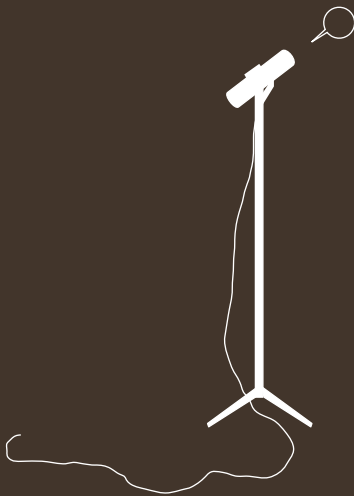
#alvin lucier

#tertiary orality

#voice augmentation

#wavetable synthesis

While in pandemic lockdown, I've been doing almost-daily voice experiments, linking a vocal mic to sensitive synthetic instruments to convert tiny humming fluctuations of my throat and other subliminal subtle almost-silent sounds of the body into drones and melodic fields. The idea originated with a few experiments replicating Alvin Lucier's *I am Sitting in a Room* (1969) conceptual audio work using a *Bluetooth* recorder and speaker feedback.

Scan the QR code to watch the video and listen David's voice experiments.

Bibliography

Lucier, Alvin. *I am Sitting in a Room.* (1969)

"SloMoVo," Jhave, (2020), http://glia.ca/2020/slomovo/.

Bio

Dr. David (Jhave) Johnston is a digital-poet writing in emergent domains: AI, 3D, VR, and code. Author of the books *ReRites* (Anteism Books, 2019) and *Aesthetic Animism* (MIT Press, 2016). He can be reached online at www.glia.ca

#experiment

#voice
#throat