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V!ola Day!!! 2.0

Utah Viola Society

Roger Chase
Roosevelt University

Fry Street Quartet

Viola Ensemble

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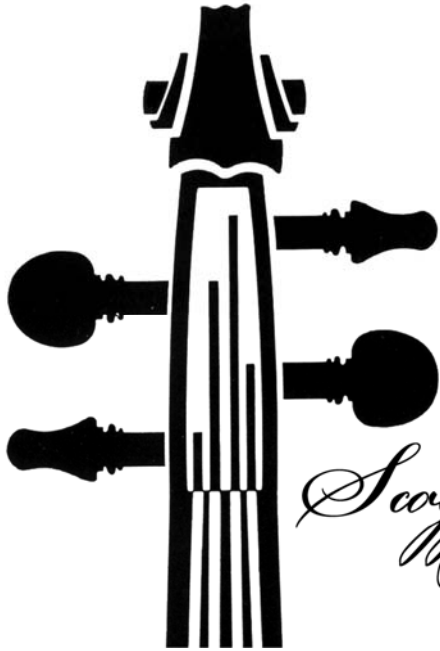
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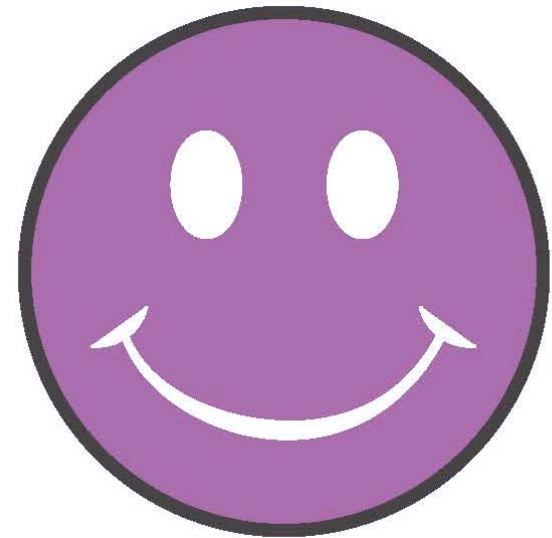
SUMMERHAYS

MUSIC • CENTER



UtahViolaSociety.org

The Utah Viola Society presents
V!OLA DAY!!!



2.0

November 1, 2014

Gardner Hall, University of Utah

9 a.m. Thompson Hall

Registration, visit with our exhibitors

10 a.m. Dumke Hall

Masterclass with guest artist Roger Chase

Concerto for Viola William Walton
I. Andante comodo (1902-1983)
Rebecca Epperson

Suite for Solo Viola in G minor Max Reger
I. Molto sostenuto (1873-1916)
Jacob Davis

Suite no. 6 for Solo Cello J.S. Bach
I. Prelude (1685-1750)
Sydney Howard

Masterclass to be followed by
"Teatime with Roger Chase"

Noon Thompson Hall

Lunch

12:45 p.m. Thompson Hall

Meet Your Maker!

Exhibition of local instrument makers and demonstrations by Brant Bayless

1:15 p.m. Thompson Hall

Instrument Trials

-OR-

1:15 p.m. Dumke Hall

Scordatura — Adventures in Tuning
presented by Leslie Richards

2:30 p.m. Dumke Hall

Viola Quintets, Old and New

Fry Street Quartet:
Robert Waters, violin
Rebecca McFaul, violin
Bradley Ottesen, viola
Anne Francis Bayless, cello
With Roger Chase and Brant Bayless, violas

Quintet for Strings in C Major, K. 515 W.A. Mozart
II. Andante (1756-1791)

White Roses Christopher Burns

3 p.m. Dumke Hall

Viola Ensemble Concert

Duet in G Major W.F. Bach
I. Allegro (1770-1784)
Hector Guadarrama and Alyssa Thornley

Trio in C Major, Op. 87 L.V. Beethoven
Transcription by Lionel Tertis (1770-1827)

II. Adagio
III. Menuetto: Allegro molto
IV. Presto

Madison Marshall, Mackie Moore, Miriam Wagstaff

Sinfonia from Cantata no. 18 J. S. Bach
(arr. David Bynog) (1685-1750)
USU Viola Ensemble – Sunny Johnson, Gavon Peck,
Sarina Mountcastle, Emily Boynton, Seth Manesse, Brad Ottesen

Capricious Scott Slapin
Joel Gibbs, Whittney Thomas, Silu Fei