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Lift-Off

Caine Percussion Ensemble

USU Percussion Ensemble

Jason Piers

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The USU department of music presents

LIFT-OFF



Featuring:

USU PERCUSSION ENSEMBLES

CAINE COLLEGE *of the* ARTS
Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.

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Lift-Off
Featuring the USU Percussion Ensembles
November 17, 2014 | 7:30 pm
Kent Concert Hall | Chase Fine Arts Center
Utah State University

Liftoff Russell Peck
1945-2001
Caine Percussion Ensemble

No Exit Lynn Glassock
b. 1946
Conducted by Jason Piers

Fanfare for Tambourines John Alfieri
b. 1953

Fugue XXII J.S. Bach
1685-1750
Arr. Gordon Peters
USU Percussion Ensemble

Third Construction John Cage
1912-1992
Caine Percussion Ensemble

Angels of the Apocalypse David Gillingham
b. 1947
USU Percussion Ensemble

Catching Shadows Ivan Trevino
b. 1983
Caine Percussion Ensemble

USU Percussion Ensemble

Colby Edwards
Mark Elliott
Hillary Horne
Jon Kurecki
Elizabeth Nelson
Megan Rock
Ana Savage
Garin Savage
Michael Scarboro
Olivia Snarr

Caine Percussion Ensemble

Emily Ashcroft
Steve Buys
Bryan Carpenter
Hillary Horne
Jason Piers