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4-22-2014

Double Treble

USU Flute Choir

USU Women's Choir

Leslie Timmons Utah State University, leslie.timmons@usu.edu

Syliva Munsen Utah State University

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Upcoming Performances

Saturday, April 26

4:00 pm **Cache Valley Choirfest**

> Bob Chilcott, guest composer & conductor 365 youth from 11 children's choirs in Utah World premiere of "Music to Hear" by Chilcott Text: Sonnet 8 by William Shakespeare

Kent Concert Hall, USU Campus

7:30 pm **USU Choirs with Bob Chilcott**

Bob Chilcott, guest composer & conductor

USU Chamber Singers

USU Chorale

USU Women's Choir

Cantate ~ Cache Children's Choir Performance Hall, USU Campus

Michelle Broadbent, soprano, holds a bachelor of music degree from Utah State University and a Master of Music degree from Brigham Young University, and is currently a member of the voice faculty at BYU-Idaho. During her time at USU and BYU she received multiple scholarships and awards, including BYU Singer of the Year, concerto competition winner at both universities, the Outstanding Opera Performance award, and appeared as soloist with the BYU Philharmonic Orchestra, the USU Symphony Orchestra, and various choral organizations. She has sung leading roles in Moore's The Ballad of Baby Doe, Menotti's The Old Maid and the Thief, Vaughan Williams' Riders to the Sea, de Falla's La Vida Breve, Smetana's The Bartered Bride, and the title role in Puccini's Suor Angelica. As a Young Artist at Utah Festival Opera, she appeared as soloist in concert, as well as in Puccini's Manon Lescaut (covered title role), Verdi's Aida, Puccini's Turandot, and in the well-loved musical, Kismet. Broadbent has performed internationally in Italy, England, Russia, Guatemala, and El Salvador, and was a district winner and regional finalist in the Metropolitan Opera National Council Auditions. More recently, Broadbent has appeared as a guest soloist with the Idaho Falls Symphony, as a guest recitalist at Opera Idaho as well as at Utah Lyric Opera, and as Kate Pinkerton in Puccini's Madama Butterfly with Utah Lyric Opera.

> CAINE COLLEGE of the ARTS Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.

UtahStateUniversity

USU Music Department Presents ouble Preble

Flute Choir conducted by Leslie Timmons | conducted by Sylvia Munsen

USU Women's Choir

Tuesday, April 22 7:30PM

Performance Hall | USU Campus



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Program

Flute Choir

Interlude (from L'enfance du Christ) Hector Berlioz

(1803-1869)

Three Korean Folk Songs arr. Kelly Via

Carly Ewell, harp

Women's Choir

Bourée for Bach (from 2nd English Suite)

J.S. Bach

transcribed by Bennett Williams

Laudate Dominum Wolfgang Amadeus Mozart

Michelle Broadbent, soloist

Jubilate László Halmos

Evening Song Zoltán Kodály

Fut Robog (from Kis Szvit)

Balazs Szunyugh

Flute Choir

Trio (opus 59) Alexander Tcherepnin

Prelude (1843-1917)

Scherzo Reverie

Dance

Walk Like This! Ian Clarke

(b. 1964)

Women's Choir

Will There Really be a 'Morning'? Craig Hella Johnson

text: Emily Dickenson

Like a Singing Bird Bob Chilcott

words: Christina Rossetti ("A Birthday")

words: Robert Burns ("Oh, My Love is Like a Red, Red Rose"

based on a Scottish folk song)

Mr. Sandman Pat Ballard arr. Sylvia Munsen

All My Loving Lennon & McCartney arr. Sylvia Munsen

Rachel Jones and Nikole Rios, soloists
In honor of the 50th Anniversary of the Beatles' tour to America

Praise His Holy Name Keith Hampton
Jerrica Klingler and Jaina Allen, soloists

USU Flute Choir

Leslie Timmons, Conductor

Megan BennettKassandra BrandowBeth FoleyAllison GardinerHannah JonesBrittany LittleGabriella PerkinsRayel RichardsonRachel Transtrum

USU Women's Choir

Sylvia Munsen, Conductor; Merrilee Broadbent, Accompanist Kevin Diehl and Letha Mark, Rehearsal Assistants

Ashley Blanchard Jaina Allen Megan Armstrong Kaitlyn Brainard Victoria Foster Elisabeth Fullmer Cherea Hammer Rachel Jones Jerrica Klinger Anna Lofgren Camas Plummer Hailey Richards Nicole Rios Kimberly Skousen Michelle Thompson Esther Warrick