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Double Treble

USU Flute Choir

USU Women's Choir

Leslie Timmons

Utah State University, leslie.timmons@usu.edu

Syliva Munsen

Utah State University

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Upcoming Performances

Saturday, April 26

4:00 pm

Cache Valley Choirfest

Bob Chilcott, guest composer & conductor
365 youth from 11 children's choirs in Utah
World premiere of "Music to Hear" by Chilcott
Text: Sonnet 8 by William Shakespeare

Kent Concert Hall, USU Campus

7:30 pm

USU Choirs with Bob Chilcott

Bob Chilcott, guest composer & conductor
USU Chamber Singers
USU Chorale
USU Women's Choir
Cantate ~ Cache Children's Choir
Performance Hall, USU Campus

Michelle Broadbent, soprano, holds a bachelor of music degree from Utah State University and a Master of Music degree from Brigham Young University, and is currently a member of the voice faculty at BYU-Idaho. During her time at USU and BYU she received multiple scholarships and awards, including BYU Singer of the Year, concerto competition winner at both universities, the Outstanding Opera Performance award, and appeared as soloist with the BYU Philharmonic Orchestra, the USU Symphony Orchestra, and various choral organizations. She has sung leading roles in Moore's *The Ballad of Baby Doe*, Menotti's *The Old Maid and the Thief*, Vaughan Williams' *Riders to the Sea*, de Falla's *La Vida Breve*, Smetana's *The Bartered Bride*, and the title role in Puccini's *Suor Angelica*. As a Young Artist at Utah Festival Opera, she appeared as soloist in concert, as well as in Puccini's *Manon Lescaut* (covered title role), Verdi's *Aida*, Puccini's *Turandot*, and in the well-loved musical, *Kismet*. Broadbent has performed internationally in Italy, England, Russia, Guatemala, and El Salvador, and was a district winner and regional finalist in the Metropolitan Opera National Council Auditions. More recently, Broadbent has appeared as a guest soloist with the Idaho Falls Symphony, as a guest recitalist at Opera Idaho as well as at Utah Lyric Opera, and as Kate Pinkerton in Puccini's *Madama Butterfly* with Utah Lyric Opera.

CAINE COLLEGE *of the* ARTS
Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence, by preparing our students to realize their full creative potential as artists and citizens, by increasing the visibility of the college and university, and by fostering professionalism and collegial relationships in all aspects of our operations.

UtahStateUniversity

USU Music Department Presents

Double Treble



Flute Choir

conducted by Leslie Timmons

USU Women's Choir

conducted by Sylvia Munsen

Tuesday, April 22 7:30PM

Performance Hall | USU Campus

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