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Caine Chamber Music Ensembles

Caine Brass Quintet

Caine Saxophone Quartet

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THE USU DEPARTMENT OF MUSIC PRESENTS

CAINE CHAMBER MUSIC ENSEMBLES

CAINE COLLEGE *of the* ARTS
Excellence with Integrity

MISSION STATEMENT

The Caine College of the Arts serves the people of the State of Utah and supports the mission of Utah State University by cultivating artistic and academic excellence; by preparing our students to realize their full creative potential as artists and citizens; by increasing the visibility of the college and university; and by fostering professionalism and collegial relationships in all aspects of our operations.

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of the ARTS

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Caine Chamber Music Ensembles

November 12, 2014 | 7:30 p.m.
Caine Performance Hall

Caine Brass Quintet

Colchester Fantasy, I. The Rose and Crown

Eric Ewazen
(b. 1954)

Members:

Erik Horne, Stephanie England | Trumpets
Enrique Tellez | Tuba
Marie Smith | Horn
Eric Walker | Trombone

Caine Saxophone Quartet

Wait a Minute

Libby Larson
(b. 1950)

Ave Maria

Franz Schubert
(1797 – 1828)

Fantasia

Orlando Gibbons
(1583 – 1625)

Members:

Ben Bowen | Soprano
Rayna Bell | Alto
AJ Nicoll | Tenor
Edwin Butterfield | Baritone

Caine Woodwind Quintet

Partita for Wind Quintet

Irving Fine
(1914 – 1962)

- I. Introduction and Theme
- II. Variation
- III. Interlude
- IV. Gigue
- V. Coda

Members:

Megan Bennett | Flute
Reid Scholz | Oboe
Clifford Tam | Clarinet
Robert Jones | Horn
Jenny Thompson | Bassoon

Caine Percussion Ensemble

Catching Shadows

Ivan Trevino
(b. 1983)

Members:

Emily Ashcroft
Bryan Carpenter, Steve Buys
Hillary Horne, Jason Piers

Audience Members

Thank you for joining us this evening. As the audience, you are an important part of tonight's concert. The audience's responsibility at formal concerts is to honor the efforts of the performers by providing a listening atmosphere in which their performance can be appreciated by all. To that end, we ask your cooperation:

- While the performance is in progress, please remain seated and quiet. (If it becomes necessary to leave the auditorium, please do so between musical selections.)
- Please turn off phones, beepers or any other device that generates noise and light.
- Show your appreciation for the performance by clapping after each selection. Whistling and cheering are not appropriate at a formal concert.