



MEADOWS  
School of the Arts

Division of Music  
Student Recital

ROBYN WATSON, BASSOON

FROM THE STUDIO OF TED SOLURI

IN COLLABORATION WITH  
ALEX MEAUX, BASSOON

TIM TYLER, VIOLA

KIRSTYN NORRIES ALARCON, PERCUSSION

MICHELLE KRENOWICZ, HARP

Saturday, April 17, 2021 \* Four o'clock in the afternoon

Caruth Auditorium \* Southern Methodist University \* Dallas, Texas

Program

Pocket Grooves Gene Koshinski (b. 1980)

Joropo  
Samai  
Choro

Kirstin Norries Alarcon, Percussion

Sonata, op. 168 Saint-Saens (1835-1921)

Allegretto moderato  
Allegro scherzando  
Molto adagio- Allegro moderato

Michelle Krenowicz, Harp

*Intermission*

Song of 'Almah Andrew Beall (b. 1980)

I. Rose of Sharon

Kirstin Norries Alarcon, Percussion

Duetto Concertante

Michal Spisak  
(1914-1956)

Lento  
Allegro  
Andante  
Allegro

Tim Tyler, Viola

Black

Alex Meaux, Bassoon

Marc Mellits (b. 1966)

*This recital is given in partial fulfillment of the requirements  
for the Performer's Diploma in Bassoon Performance*