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## Latitude and Longing: Cartography of Desire

Neil Dvorak

Ed Jones

L. D. Schneider

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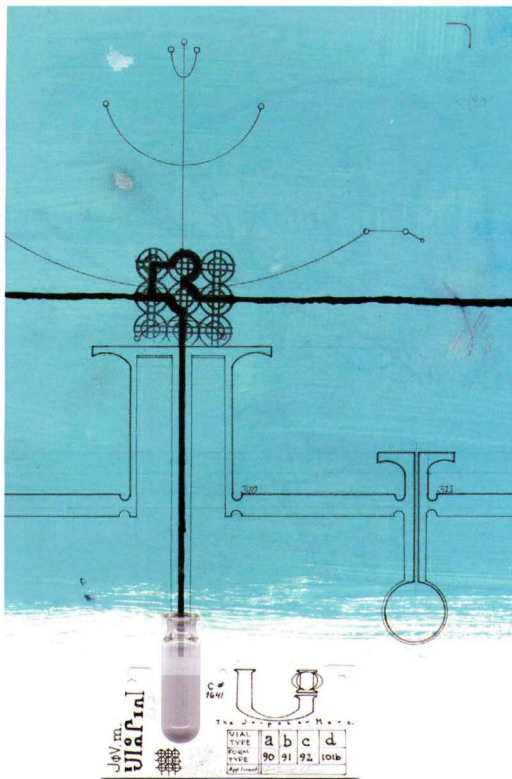
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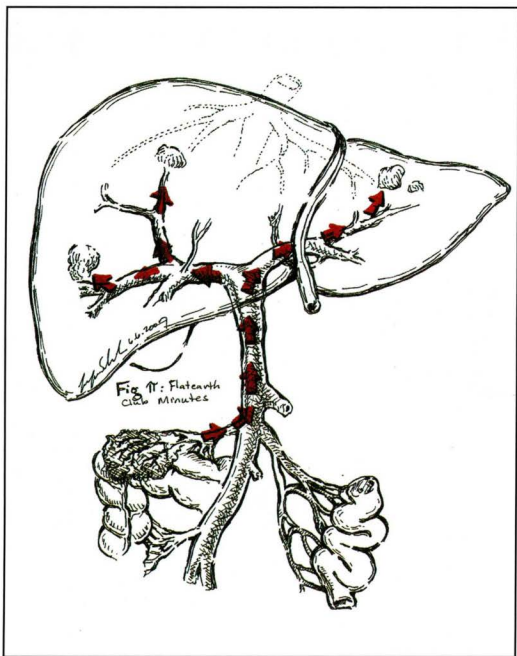
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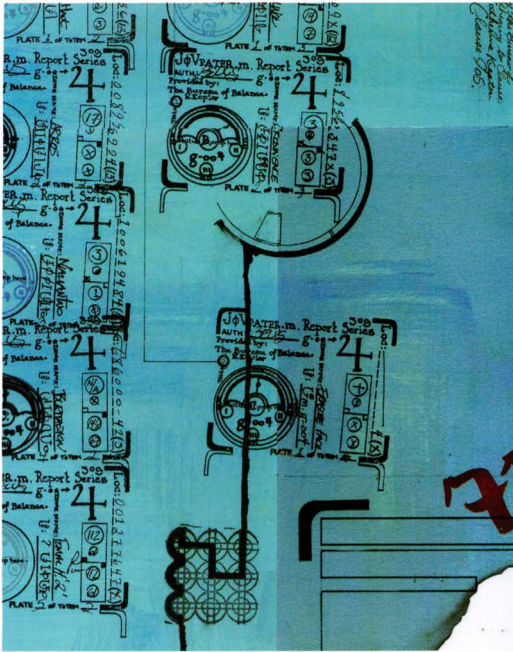
## Latitude and Longing: Cartography of Desire

Art by Neil Dvorak, Ed Jones, and L. D. Schneider

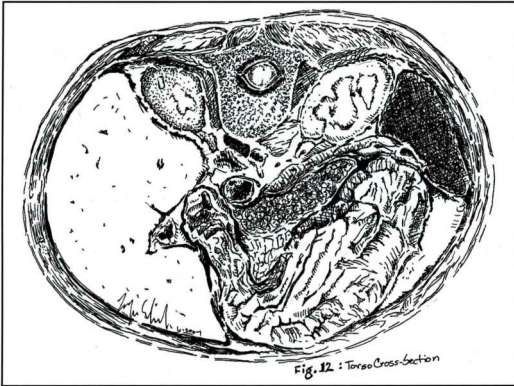


*Route Seven, Quadrate Lobe*, by Ed Jones and L. D. Schneider

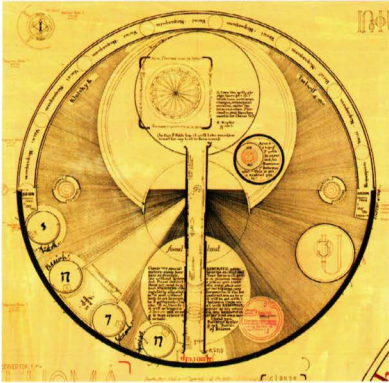
Map the border between appetite and desire or survey yearning across the body that hungers. What is the geography of longing? Consider these comparative anatomies: three inspired by Ed Jones's computer-generated medical illustrations, retro-rendered in ink by L. D. Schneider, and Neil Dvorak's vast and yet intimate imagination-scapes.



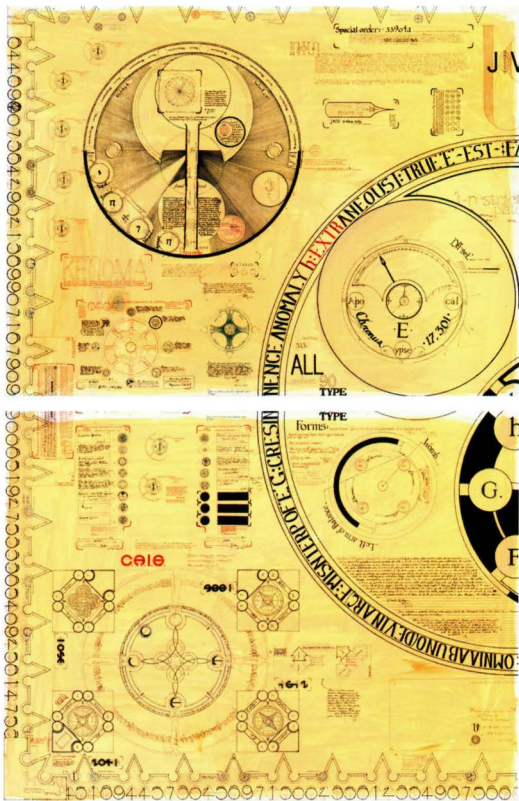
*The Blue Piece* (2007), excerpt, by Neil Dvorak  
Original is 30" x 40", gesso, pen and ink, pencil, bottle, string, on paper

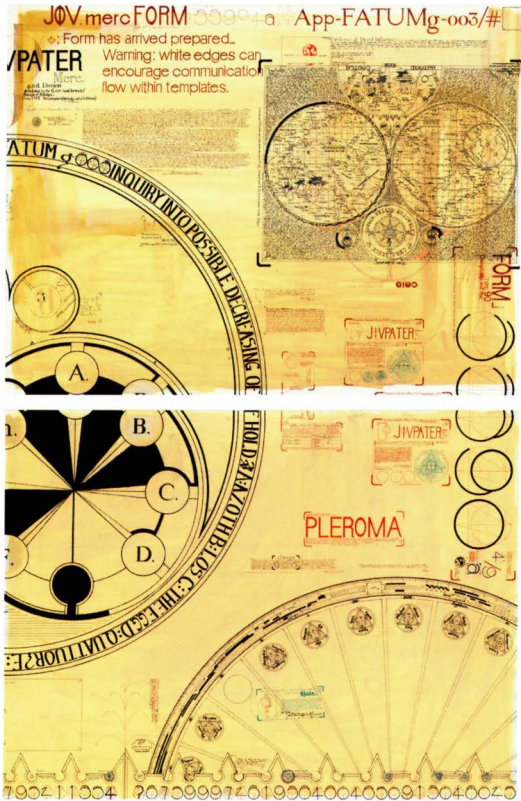


*Torso Cross-section* (2007), by Ed Jones and L. D. Schneider



*Ochre in Quadrants* (2005), excerpt, by Neil Dvorak  
Original is 7' x 9', gesso, various inks, pen, pencil, tooth, on paper





*Ochre in Quadrants* (2005), by Neil Dvorak  
7' x 9', gesso, various inks, pen, pencil, tooth, on paper





*Cranium in Quadrants* (2007)

by Ed Jones and L. D. Schneider