Practice of BAPNE FIT to Improve Cardiorespiratory Fitness

Francisco Javier Romero-Naranjo^{1*} and María Luisamercedes González de Benatuil¹

¹University of Alicante, Faculty of Education, 03690 San Vicente del Raspeig, Spain

Abstract. Body percussion in the sciences of physical activity and sport has a specific and exclusive program through the Bapne method in which it unifies motor, rhythmic and cognitive tasks in a parallel way called Bapne FIT. In this article we propose a case study with the aim of studying a subject by means of ergo-spirometry tests performing the exclusive activities of this methodology. For this purpose, respiratory, cardiovascular and metabolic tests will be performed, with the aim of analyzing oxygen consumption and carbon dioxide production in order to obtain data on the muscular metabolic system in relation to Bapne Fit activities.

1. Introduction

Body percussion in physical activity and sport sciences requires an exclusive program that differs from the rest of the subjects because it seeks very specific objectives. Through the Bapne method with its exclusive program for sport, it provides a whole protocol of activities that not only help coordination, dissociation and laterality, but also cardiorespiratory endurance. Activities within the Bapne Fit program, using step, elastic bands, ankle and wrist weights along with the Kangoo Boots require an increased oxygen uptake. Endurance or cardiorespiratory fitness tells us a lot about a person's overall physical health because it gives us information about the functioning of one's heart, lungs and muscles during the performed exercise.

Through the activities of the Bapne Fit program there is an increase in cardiorespiratory endurance, thus possibly improving an oxygen uptake in the lungs and heart. Cardiorespiratory endurance in Bapne Fit activities involves moderate tasks where large muscle masses must be engaged for prolonged periods of time. For this reason, the focus is on the functional capacity of the circulatory and respiratory apparatus, which must adjust and recover from the effects of muscular exercise. This is why Bapne's method aims to measure how the body absorbs and uses oxygen during specific physical activity as well as the activity of the heart during its execution. For all the data obtained, the physiological responses depend on the muscle groups used, the percentage of muscle mass involved, the position of the body and how it must support the weight.

The Bapne Fit program has unique characteristics as it unifies both motor coordination activities at a high level, along with activities linked to cognitive functions and especially

^{*} Corresponding author: <u>bapne.central@gmail.com</u>

[©] The Authors, published by EDP Sciences. This is an open access article distributed under the terms of the Creative Commons Attribution License 4.0 (http://creativecommons.org/licenses/by/4.0/).

executive functions. All these activities are marked within a concept called neuromotricity where the dual task is always present [1]

There is an abundant literature demonstrating the benefits of dual-task with its various paradigms [2-9]. There are three classic paradigms in dual-task work: motor-motor, cognitive-cognitive and motor-cognitive [10-20]. Recent publications by Korean researchers provide a fourth paradigm, called rhythmic-motor [21-28]. On the other hand, in the BAPNE method we propose a possible fifth paradigm, called rhythmic-motor-cognitive [29-52].

2. Development

Body percussion in the sciences of physical activity and sport requires studies and above all a specific evaluation for it. That is the reason why ergospirometry could be one of the most relevant tests. This technique, which consists of a stress test with gas analysis, is usually the test of choice for the assessment of performance in athletes. It allows us to know the relationship between the respiratory, cardiovascular and metabolic apparatus. For this purpose, a conventional stress test is performed by associating a gas analyzer that measures an oxygen consumption and carbon dioxide production in relation to the response of the muscular metabolic system.

The aim of this article is to show a research protocol in the form of a case study, in which an ergospirometry test subject is evaluated by exclusively performing activities of the Bapne method, which belong to the program for athletes called Bapne Fit.

2.1. Variables to be measured in the BAPNE FIT pilot study. Case study.

The tests were performed on a 43-year-old male who does very little physical exercise. The following actions were taken through this case study:

Variables such as maximum consumption (VO2 max) or maximum peak consumption (VO2 peak) were taken into an account, which indicate the MAXIMUM POWER of the aerobic system, essential for endurance sports [53].

Both parameters will indicate the POWER data in WATTS (W) or in MAXIMUM AEROBIC SPEED (km/h). All this is evaluated together with the data provided by: Aerobic and anaerobic UMBRAL; related to AEROBIC CAPACITY. The results obtained are basic and unique for the planning and prescription of training loads in endurance sports [54, 55].

These are determined through the dynamics of gases through pulmonary ventilation and measured breath by breath. With all of the above we can determine the aerobic threshold (AT and respiratory compensation point (RCP) or anaerobic threshold.

First of all, activities were carried out with the step board, elastic bands and other objects as shown below (Figure 1).

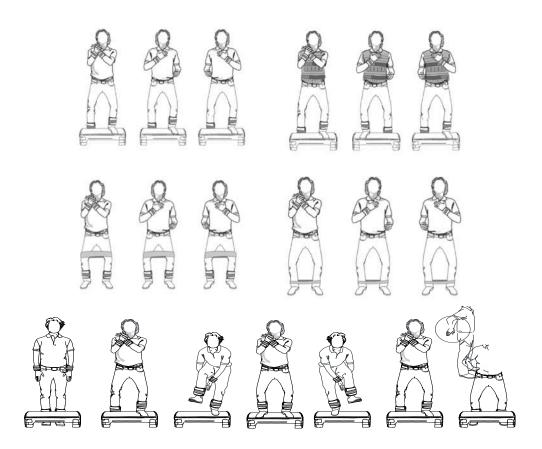


Fig. 1. BAPNE FIT program activities

High intensity activities were performed in the BAPNE program with specific boots called Kangoo Boots. These boots are excellent for cushioning the jump, do not damage the knee and ankle joints and combine body percussion for the upper extremity. These activities were performed together with a dual task in which the subject is continuously responding to specific questions as we have discussed in other articles related to the program BAPNE Fit (Figure 2).



Fig. 2. BAPNE FIT with Kangoo Boots.

3. Conclusion

To conclude, a body percussion in physical activity sciences based on neuromotricity not only requires an exclusive program of activities according to the subject, but it must also be measurable in relation to the parameters sought to be evaluated. Therefore, an ergospirometry provides us with important data allowing us to obtain a performance profile of the activities of the Bapne Fit program.

The tests with gas analysis where both the measurements of the respiratory, cardiovascular and metabolic system provide us with information of high value, in relation to oxygen consumption and the production of carbon dioxide linked to the response of the muscular metabolic system. This case study is the prelude to a later article where we will provide the results of the study performed.

References

- E. Andreu Cabrera, F. J. Romero-Naranjo, Neuromotricidad, Psicomotricidad y Motricidad. Nuevas aproximaciones metodológicas. *Retos*, 42, 924–938, (2021). doi: 10.47197/retos.v42i0.89992
- O. Beauchet, V. Dubost, F. R. Hermann, R. W. Kressig, Stride-to-stride variability while backward counting among healthy young adults. *Neuroeng Rehabil*, 2-26 (2005). doi: 10.1186/1743-0003-2-26
- 3. V. Dubost, C. Annweiler, K. Aminian, B. Najafi, F. R. Hermann, O, Beauchet, Strideto-stride variability while enumerating animal names among healthy young adults: result of stride velocity or effect of attention-demanding task? *Gait Posture* **27**(1), 138–43 (2008). doi: 10.1016/j.gaitpost.2007.03.011
- 4. T. Ijmker, C. J. C. Lamoth, Gait and cognition: the relationship between gait stability and variability with executive function in persons with and without dementia. *Gait Posture* 35, 126–130 (2012). doi: 10.1016/j.gaitpost.2011.08.022

- S. Jacobs, *The Impact of Music Making on Dual-Task Performance in Healthy Older Adults* (Publication No. 29319962) [Doctoral dissertation, Yeshiva University]. (2021). https://hdl.handle.net/20.500.12202/8355
- A. Mirelman, I. Maidan, H. Bernad-Elazari, F. Nieuwhof, M. Reelick, N. Giladi, J. M. Hausdorff, Increased frontal brain activation during walking while dual tasking: an fNIRS study in healthy young adults. *Neuroeng Rehabil* 11, (Article 85), (2014). doi: 10.1186/1743-0003-11-85
- B. Park, R. Brünken, The rhythm method: A new method for measuring cognitive load—An experimental dual-task sudy. *Applied Cognitive Psychology*, 29(2), 232-243 (2014). doi:55510.1002/acp.3100
- J. K. Park, S. J. Kim, Dual-Task-Based Drum Playing with Rhythmic Cueing on Motor and Attention Control in Patients with Parkinson's Disease: A Preliminary Randomized Study. *International Journal of Environmental Research and Public Health*, 18(19), 1-12, (2021). doi: 10.3390/ijerph181910095
- Yogev, G., Giladi, N., Peretz, C., Springer, S., Simon, E. S., Hausdorff, J. M. (2005). Dual tasking, gait rhythmicity, and Parkinson's disease: Which aspects of gait are attention demanding? *Eur. J. Neurosci.*, 22(5), 1248–1256. doi: 10.1111/j.1460-9568.2005.04298.x
- M. Agmon, B. Belza, H. Q. Nguyen, R. G. Logsdon, V. E. Kelly, A systematic review of interventions conducted in clinical or community settings to improve dual-task postural control in older adults. *Clin. Interv. Aging* 9, 477–492, (2014). doi: 10.2147/CIA.S54978
- P. A. Loehrer, F. S. Nettersheim, F. Jung, I. Weber, C. Huber, T. A. Dembek, E. A. Pelzer, G. R. Fink, M. Tittgemeyer, L. Timmermann, Ageing changes effective connectivity of motor networks during bimanual finger coordination. *NeuroImage*, 143, 325-342, (2016). doi: 10.1016/j.neuroimage.2016.09.014
- K. Thornberg, S. Josephsson, I. Lindquist, Experiences of participation in rhythm and movement therapy after stroke, *Disability and Rehabilitation*, 36(22), 1869-1874, (2014). doi:10.3109/09638288.2013.876107
- 13. M. Woollacott, A. Shumway-Cook, Attention and the control of posture and gait: a review of an emerging area of research. Gait Posture, **16**(1), 1–14, (2002). doi: 10.1016/S0966-6362(01)00156-4
- R. Bååth, T. A. Tjøstheim, M. Lingonblad, The role of executive control in rhythmic timing at different tempi. *Psychon Bull Rev* 23, 1954–1960, (2016). doi: 10.3758/s13423-016-1070-1
- Y. L. Chen, Y. C. Pei, Musical dual-task training in patients with mild-to-moderate dementia: a randomized controlled trial. *Neuropsychiatr Dis Treat*, 14, 1381-1393, (2018). doi: 10.2147/NDT.S159174
- N. E. Fritz, F. M. Cheek, D. S. Nichols-Larsen, Motor-cognitive dual-task training in neurologic disorders: A systematic review. J. Neurol. Phys. Ther., 39(3), 142-153, (2015). doi: 10.1097/NPT.0000000000000000
- 17. M. P. Malcolm, C. Massie, M. Thaut, Rhythmic auditory-motor entrainment improves hemiparetic arm kinematics during reaching movements: A pilot study. *Top. Stroke Rehabil*, **16**(1), 69-79, (2009). doi: 10.1310/tsr1601-69
- A. Perrochon, G. Kemoun, E. Watelain, B. Dugué, A. Berthoz, The "Stroop Walking Task": An innovative dual-task for the early detection of executive function impairment. *Neurophysiol Clin.*, 45(3), 181-190, (2015). doi: 10.1016/j.neucli.2015.03.001

- 19. P. Plummer-D'Amato, L. J. Altmann, K. Reilly, Dual-task effects of spontaneous speech and executive function on gait in aging: exaggerated effects in slow walkers. *Gait Posture*, **33**(2), 233-237, (2011). doi: 10.1016/j.gaitpost.2010.11.011
- P. Silsupadol, K. C. Siu, A. Shumway-Cook, M. H. Woollacott, Training of balance under single-and dual-task conditions in older adults with balance impairment. *Phys. Ther.*, 86, 269–281, (2006). doi: 10.1093/ptj/86.2.269
- S. J. Kim, S.-R. Cho, G. E. Yoo, Age-Related Changes in Bimanual Instrument Playing with Rhythmic Cueing. *Front. Psychol.* 8, (Article 1569), (2017a). doi:/10.3389/fpsyg.2017.01569
- S. J. Kim, S. R. Cho, G. E. Yoo, The applicability of rhythm-motor tasks to a new dual task paradigm for older adults. *Front. Neurol.*, 8, (Article 671), (2017b). doi: 10.3389/fneur.2017.00671
- S. J. Kim, G. E. Yoo, Rhythm-Motor Dual Task Intervention for Fall Prevention in Healthy Older Adults. *Frontiers in psychology*, **10**, 3027 (2020). doi:10.3389/fpsyg.2019.03027
- 24. S. J. Kim, J. K. Park, M. S. Yeo, Dual-Task-Based Music Therapy to Improve Executive Functioning of Elderly Patients with Early Stage Alzheimer's Disease: A Multiple Case Study. *International Journal of Environmental Research and Public Health*, 19(19), 11940. MDPI AG, (2022). doi :10.3390/ijerph191911940
- 25. M. Montero-Odasso, S. W. Muir, M. Speechley, Dual-task complexity a ects gait in people with mild cognitive impairment: the interplay between gait vari- ability, dual tasking, and risk of falls. *Arch Phys Med Rehabil*, **93**(2), 93–99, (2012). doi:10.1016/j.apmr.2011.08.026
- S.Y. Oh, H. J. Chong, Correlation between rhythm reproduction task performance and cognitive function in school-aged children. *J Music Hum Behav*, 13(1), 1–18, (2016). doi:10.21187/jmhb.2016.13.1.001
- P. Patel, M. Lamar, T. Bhatt, Effect of type of cognitive type and walking speed on cognitive-motor interference during dual-task walking. *Neuroscience*, 260, 140–148, (2014). doi:10.1016/j.neuroscience.2013.12.016
- L. A. Schrodt, V. S. Mercer, C. A. Giuliani, M. Hartman, Characteristics of step- ping over an obstacle in community dwelling older adults under dual-task conditions. *Gait Posture*, **19**(3), 279–287, (2004). doi:10.1016/S0966-6362 (03)00067-5
- M. Alonso-Marco, F. J. Romero-Naranjo, Introducción al análisis cinemático de los movimientos básicos de la percusión corporal según el Método BAPNE. *Retos*, 46, 950–971, (2022). doi: 10.47197/retos.v46.94773
- E. Andreu Cabrera, F. J. Romero-Naranjo, Neuromotricidad, Psicomotricidad y Motricidad. Nuevas aproximaciones metodológicas. *Retos*, 42, 924–938, (2021). doi: 10.47197/retos.v42i0.89992
- A. F. Arnau-Mollá, F. J. Romero-Naranjo, A bibliometric study on body percussion based on high impact search engines. *Retos*, 45, 679–692, (2022a). doi: 10.47197/retos.v45i0.92653
- A. F. Arnau-Mollá, F. J. Romero-Naranjo, Body percussion as a pedagogical resource. Bibliometric study on body percussion based exclusively on secondary search engines. *Retos*, 46, 809–825, (2022b). doi: 10.47197/retos.v46.95178
- 33. F. J. Romero-Naranjo, R. Sayago-Martínez, *Music motor control and dual task. Handsball change as a musical-Motor paradigm* [Written submission], (2021a). ERPA 2021 International Congresses on Education, Sakarya, Turkiye.

- 34. F. J. Romero-Naranjo, R. Sayago-Martínez, *Rhythm, cognitive solfege and body percussion. Proposal for educational* [Written submission], (2021b). ERPA 2021 International Congresses on Education, Sakarya, Turkiye.
- 35. F. J. Romero-Naranjo, Percusión corporal en diferentes culturas. *Música y Educación: Revista Trimestral de Pedagogía Musical*, **21**(76), 46-97, (2008).
- 36. F. J. Romero-Naranjo, Percusión corporal y lateralidad. Método BAPNE. *Música y Educación: Revista Trimestral de Pedagogía Musical*, **25**(91), 30-51, (2012).
- 37. F. J. Romero-Naranjo, Science & art of body percussion: A review. *Journal of Human Sport & Exercise*, **8**(2), 442-457, (2013a). doi: 10.4100/jhse.2012.82.11
- 38. F. J. Romero-Naranjo, Criterios de evaluación en la didáctica de la percusión corporal Método BAPNE. *Educatio Siglo Xxi*, **31**(1), 235-253, (2013b).
- 39. F. J. Romero-Naranjo, *BAPNE for Alzheimer -Neuromotricity- Justificación Teórico-Práctica* (Barcelona: Body music-Body Percussion Press, 2019a).
- 40. F. J. Romero-Naranjo, *BAPNE & Expresión Corporal -Neuromotricity- Justificación Teórico-Práctica.* 2-99 años (Barcelona: Body music-Body Percussion Press, 2019b).
- 41. F. J. Romero-Naranjo, *BAPNE for Babies -Neuromotricity- Justificación Teórico-Práctica* (Barcelona: Body music-Body Percussion Press, 2019c).
- 42. F. J. Romero-Naranjo, *BAPNE for children & fine motor skills: Neuromotricity and executive functions. 2-99 años, 8th ed.* (Barcelona: Body music-Body Percussion Press, 2019d).
- 43. F. J. Romero-Naranjo, *BAPNE for children & gross motor skills: Neuromotricity and executive functions. 2-99 años, 8th ed.* (Barcelona: Body music-Body Percussion Press, 2019e).
- 44. F. J. Romero-Naranjo, *BAPNE for children: 3-6 años, 1st ed.* (Barcelona: Body music-Body Percussion Press, 2019f).
- 45. F. J. Romero-Naranjo, *BAPNE for Parkinson -Neuromotricity- Justificación Teórico-Práctica* (Barcelona: Body music-Body Percussion Press, 2019g).
- 46. F. J. Romero-Naranjo, *BAPNE for Seniors -Neuromotricity- Justificación Teórico-Práctica* (Barcelona: Body music-Body Percussion Press, 2019h).
- 47. F. J. Romero-Naranjo, *Cognitive solfege: Beat and motor control. 2-99 años, 10th ed.* (Barcelona: Body music-Body Percussion Press, 2019i).
- 48. F. J. Romero-Naranjo, *Cognitive solfege: Neuromotricity and executive functions.* 2-99 años, 10th ed. (Barcelona: Body music-Body Percussion Press, 2019j).
- 49. F. J. Romero-Naranjo, *BAPNE Fit 1* (Barcelona: Body music-Body Percussion Press, 2020a).
- 50. F. J. Romero-Naranjo, *BAPNE Fit 2* (Barcelona: Body music-Body Percussion Press, 2020b).
- F. J. Romero-Naranjo, Percusión corporal y "Solfeo cognitivo". Recursos pedagógicos según el método BAPNE. *Pensamiento Actual*, 20(35), 105-121, (2020c). doi: 10.15517/PA.V20I35.44398
- F. J. Romero-Naranjo, BAPNE FIT: Neuromotricity and body percussion in physical activity and sport sciences. *The Educational Review*, USA, 6(2), 37-44, (2022). doi: 10.26855/er.2022.02.001
- G. Zhang, M. Li, M. Zheng, X. Cai, J. Yang, S., Zhang, A. Yilifate, Y. Zheng, Q. Lin, J. Liang, L. Guo, H. Ou, Effect of Surgical Masks on Cardiopulmonary Function in Healthy Young Subjects: A Crossover Study. *Frontiers in physiology*, 12, 710573,

(2021). doi:10.3389/fphys.2021.710573

- 54. B. J. Whipp, K. WassermanOxygen uptake kinetics for various intensities of constantload work. *Journal of applied physiology*, **33**(3), 351–356, (1972). doi:10.1152/jappl.1972.33.3.51
- 55. K. Wasserman, J. E. Hansen, D. Y. Sue, B. J. Whipp, Protocols for exercise testing. In: Principles of exercise testing and interpretation. *Philadelphia: Lea & Febiger*; 58-71, (1987).