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**"Derived..." Northern Iowa Symphony Orchestra, February 13, 2019
[program]**

University of Northern Iowa

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- SPOTLIGHT SERIES -

Derived...

NORTHERN IOWA
SYMPHONY ORCHESTRA

REBECCA BURKHARDT,
CONDUCTOR

UNI CONCERTO WINNER,
ANDREW WIELE, CLARINET

PROGRAM

The Creatures of Prometheus, op. 43 Ludwig van Beethoven
Overture (1770-1827)

X Concerto Scott McAllister
II. To the Pines...To the Pines (b. 1969)
III.

Andrew Wiele, Clarinet
UNI Concerto Contest Winner

Peer Gynt Suite No. 1, op. 46 Edvard Grieg
I. Morning Mood (1843-1907)
II. Aase's Death
III. Anitra's Dance
IV. In the Hall of the Mountain King

INTERMISSION

Serse (an opera in three acts) G. F Handel
Overture and Allegro (1685-1759)
Act I, Scene 1, Recitative and Larghetto

Hannah Miedema, soprano (*Serse*)

"Nimrod" from *Enigma Variations* Edward Elgar
(1857-1934)

Prelude to the Afternoon of a Faun Claude Debussy
(1862-1918)

"Hungarian March" (Rakoczy) Hector Berlioz
From *The Damnation of Faust* (1803-1869)

ABOUT THE CONCERTO CONTEST WINNER

Andrew Wiele is a senior Instrumental Performance major at UNI. A native of Waterloo, Iowa, he is a member of all of the top instrumental ensembles at UNI as well as multiple ensembles outside of UNI. He finished as a finalist in the 2017 UNI Presser Scholarship competition and was runner-up in the 2018 Fort Dodge Concerto Competition. As part of the Northern Iowa Symphony Orchestra, Andrew toured in Brazil in 2017. He is from the studio of Dr. Amanda McCandless and plans to continue his studies at the graduate level.

NORTHERN IOWA SYMPHONY ORCHESTRA

Violin I

Bethany Washington, concertmaster
Lydia Pakala
Rachel Pakala
Bailey Renfro
Donovan Klutho
Leticia Gomez
Hannah Howland*

Violin II

Abigail Moore, principal
Ryan Joss
Lizzy DeJong
Maggie Ierien
McKenzie Carra

Viola

Gabriel Forero Villamizar, principal
Bradley Affolter
David Phetmanysay
Jacob Lesan
Andrew Adamec
Stephanie Ramos
Nichole Wollmuth
Heather Stultz
Selena Aschbrenner
Nate Larson

Cello

Haley Nicholson, principal
Kelsey Chidley
Emma Sheckler
Abby Ihlenfeldt
Wesley Montoya
Jamie Hanson

Bass

Andrew Braught, principal
Michael Gedden
Bridget Shoemaker
Nick Shellenberg
Clayton Ryan
Catherine Christian

Piano

Andrew Adamec

Harp

Acacia Scott*

(in alphabetical order)

Flute/Piccolo

Tamara Drury
Mackenzie Duggar
Shiqun Ou

Oboe/English Horn

Julian Castillo
David Thompson

Clarinet

Lucas Randall
Angela Schwartz
Glenn Zimmer

Bassoon/Contra Bassoon

Nathan Joy
Jarod Kral
Anya Shorey

Horn

Joel Andrews
Dan Charette
Ryan Miller
Madison Mohr

Trumpet/Cornet

Sam Anderson
Jacob Kraber
Brenda Sevcik
Colton Whetstone

Trombone

Colin Krukow
Michael Stow

Bass Trombone

Chris Copeland

Tuba

Adam Denner

Timpani/Percussion

Zoey Cobb
Seth Chronister
Gerald Ehrman
Eric Green
Steven Hoopingarner

Librarian

Taryn Kroymann

Graduate Assistant

Gabriel Forero Villamizar

* guest alumni performer

UNI SCHOOL OF MUSIC APPLIED FACULTY

Brass

Randy Grabowski, trumpet
Jesse Orth, tuba/euphonium
Yu-Ting Su, horn
Anthony Williams, trombone

Keyboard

Korey Barrett, piano
Sean Botkin, piano
Robin Guy, piano
Randall Harlow, organ
Serena Hou, piano
Vakhtang Kodanashvili, piano
Mariko Mortia, piano, organ
Natia Shioshvili, piano

Percussion

Matthew Andreini
Ryan Frost

Strings

Gretchen Brumwell, harp
Julia Bullard, viola
Jonathan Chenoweth, cello
Bob Dunn, guitar
Alexander Pershounin, bass
Ross Monroe Winter, violin

Woodwind

Cayla Bellamy, bassoon
Ann Bradfield, saxophone
Angeleita Floyd, flute
Amanda McCandless, clarinet
Heather Peyton, oboe

UPCOMING EVENTS

BEETHOVEN'S SYMPHONY NO. 9 "CHORAL"

SUNDAY, APRIL 28, 2 P.M.

GREAT HALL, GBPAC

- TICKETS AVAILABLE NOW! -

In consideration of the performers and other members of the audience, please enter or leave a performance at the end of a composition. Cameras and recording equipment are **not permitted**. Please turn off all electronic devices, and be sure that all emergency contact cell phones and pagers are set to silent or vibrate. In the event of an emergency, please use the exit nearest to you. Please contact the usher staff if you need assistance.

This event is **free** to all UNI students, courtesy of the Panther Pass Program.

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