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FRCH 350.01: French Civilization and Culture

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FRCH 350 FRENCH CIVILIZATION AND CULTURE

CRN 30687 Spring 2022

Class Meetings: TR 12:30 – 1:50 p.m.

3 credits

LA 103A

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Office: LA 317

Office Hours: TWR 2 p.m. and by appointment (via Zoom if desired)

REQUIRED TEXT:

François Vanleene & Mary Ann Lyman-Hager, *Cours de civilisation française interactif 2. Du Premier Empire jusqu'à nos jours*, San Diego State University, San Diego, CA : Montezuma Publishing, 2016. ISBN-13: 978-0-7442-3331-5

LEARNING OUTCOMES:

1. Students will be able to identify and examine key movements and figures in French cultural history from the beginning of the nineteenth century to the present and draw connections between phenomena through a French Studies approach that emphasizes the chronological, geographical, and topical dimensions of the material covered.
2. Students will be able to formulate arguments and ties concerning the development of French-speaking culture throughout history that bring various disciplinary dimensions together.
3. Through different critical approaches toward the subject matter, students will be able to argue and highlight the global significance of developments and events in French cultural history from the beginning of the nineteenth century to the present.
4. Students will be able to research and convey key problems and arguments on a topic related to French cultural history from 1800 to the present in a 10-page research paper. This paper will be developed in stages, including an initial prospect, an annotated bibliography, and preliminary drafts that will be reviewed and revised for a final version.

WRITTEN WORK:

A 10-page project in French about a historic French person or event, which may be written as a research paper, short story, journal entries or letters. The project, submitted in three parts, plus a final **corrected** version, will be graded for style, clarity, historical accuracy and syntax – MLA style.

GRADING CRITERIA:

Preparation & participation – discussion questions	20 %
3 Exams (Feb. 15, March 10 –15 % each; FINAL May 12 –20 %)	50 %
Project and Final presentation	30 %

Class attendance and participation is mandatory. More than 3 absences will lower your final grade. No late work will be accepted.

All students must practice academic honesty. Academic misconduct is subject to an academic penalty by the course instructor and/or a disciplinary sanction by the University. All students need to be familiar with the [Student Conduct Code](http://www.umt.edu/vpsa/policies/student_conduct.php): (http://www.umt.edu/vpsa/policies/student_conduct.php).

Academic misconduct is defined as all forms of academic dishonesty, including but not limited to:

1. Plagiarism: Representing another person's words, ideas, data, or materials as one's own. [...]

2. Submitting work previously presented in another course: Knowingly making such submission in violation of stated course requirements.

UM assures equal access to instruction through collaboration between students with disabilities, instructors, and Disability Services for Students. If you think you may have a disability adversely affecting your academic performance, and you have not already registered with Disability Services, please contact Disability Services in Lommasson Center 154 or 406.243.2243. I will work with you and DS to provide an appropriate modification.

COVID-19 Safety Info:

- Mask use is required within the classroom
- Students should clean their personal workspace when they arrive for class, and before they leave the classroom.
- Students are discouraged from congregating outside the classroom before and after class.
- Specific seating arrangements will be used to ensure social distancing and support contact tracing efforts.
- Class attendance will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom (which requires mask removal).
- If the class is being recorded, students must be notified of the recording.
- Stay home if you feel sick and/or if exhibiting COVID-19 symptoms and contact the Curry Health Center at **(406) 243-4330**.

READINGS in Cours de civilisation française interactif 2. Du Premier Empire jusqu'à nos jours – come prepared to discuss:

18 janvier 20 janvier	Ch. 12: Le 1^{er} Empire , <i>Un tyran né des coalitions contre la France</i> ; 1. <i>L'ascension vers la suprématie</i> , pp. 11-15. <i>La fin de la coalition contre la République française</i> , 2. <i>Du Consulat à l'Empire</i> , pp. 15-20
25 janvier 27 janvier	3. <i>L'écrasement des coalitions</i> , 4. <i>Vers le déclin de l'Empire</i> , 5. <i>La chute de l'Aigle</i> , p. 21-29. Ch. 13: De la Restauration au 2^d Empire , <i>La répétition d'un cycle?</i> 1. <i>Le retour des rois</i> , pp. 35-38.
1 ^{er} février 3 février	2. <i>Révolution (bis)!</i> pp. 39-43 – Prof. absent, vidéo Louis Philippe I ^{er} (1830-1848) 50" Moodle 3. <i>La Deuxième République</i> , pp. 43-46.
8 février 10 février	4. <i>Vers le Second Empire</i> , 5. <i>Napoléon III, Empereur des Français</i> , pp. 46-53. 6. <i>Romantisme, réalisme et naturalisme</i> , pp. 53-58. Submit project idea – ½ pg. – 1%
15 février 17 février	Examen 1 – Chs. 12–13 – 15 % Ch. 14 : La République s'installe , <i>Un régime politique qui se cherche</i> , 1. <i>la honte de Sedan</i> , 2. <i>La Commune de Paris ou l'utopisme écrasé</i> , pp. 65-72.
22 février 24 février	3. <i>La République "par défaut"</i> , pp. 72-77. 4. <i>L'affaire Dreyfus, syndrome de la revanche</i> , 5. <i>La Belle Époque (1889-1914)</i> , pp. 77-84.
1 ^{er} mars 3 mars	Ch. 15 : La Grande Guerre , <i>L'épuisement de l'Europe</i> , 1. <i>Prolégomènes à une entrée en guerre</i> , pp. 91-95. Submit project description, outline, & bibliography – 2 pgs. – MLA style – 4% 2. <i>Guerres de mouvement et guerre de position</i> , pp. 96-100.
8 mars	3. <i>Les moments décisifs du conflit</i> , 4. <i>La "Der des ders"?</i> , pp. 101-106.

10 mars	Examen 2 – Chs. 14–15 – 15 %
15 mars 17 mars	Ch. 16: L'entre-deux-guerres, Une paix éphémère, 1. Le passif de la 1^{re} Guerre mondiale, p. 111-116. Submit 1st part of project – 3 pgs. & pertinent bibliography – MLA style – 5% 2. Les "années folles", pp. 117-121.
22-24 mars	Vacances de Printemps
29 mars 31 mars	3. Le temps des socialismes pp. 121-126. 4. Le nationalisme extrémiste des droites européennes, pp. 126-135.
5 avril 7 avril	Ch. 17 : La Seconde Guerre mondiale, Une Guerre de résistance ; 1. La passivité des démocraties, pp. 141-145. Submit 2nd part project – 3 pgs. & bibliography – MLA style – 5% 2. Une défaite éclair, 3. La France sous l'Occupation, pp. 145-154.
12 avril 14 avril	4. La France résistante, 5. La France libérée, pp. 154-163. Ch. 18: L'après-guerre: La IV^e République, 0. Le déclin politique de l'Europe, 1. Après la guerre, 2. La France schizophrénique, pp. 169-177.
19 avril 21 avril	Les Trente Glorieuses, 3. Les débuts de la décolonisation, pp. 177-183. Submit project pt. 3 – 5% 4. La fin de la IV ^e République, 5. Sciences, idéologies et expressions artistiques p. 183-195.
26 avril 28 avril	Ch. 19: Entrée dans la modernité: la V^e République, 0. La fin d'un consensus, 1. La révolution gaulliste, 2. Mai 68, pp. 201-211. 3. L'après de Gaulle: Pompidou et Giscard d'Estaing, 4. La nouvelle gauche mitterrandienne, pp. 211-220.
3 mai 5 mai	5. Le retour de la droite, 6. Progrès et cultures, pp. 220-230. Présentations – 5% Présentations – 5%
12 mai	1:10-3:10 pm – Examen final – Chs. 16–19 – 20%
13 mai	5:00 pm – submit corrected project – 10 pgs. double-spaced + bibliography MLA style – 5%