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The Ursinus Weekly, May 22, 1903

John E. Hoyt

Linden Howell Rice

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The Ursinus Weekly

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VOL. 1. NO. 33.

COLLEGEVILLE, PA., FRIDAY, MAY 22, 1903.

PRICE, 3 CENTS.

CALENDAR

Friday, 22. Literary Societies, 7.40 p.m.
 Saturday, 23. P. M. C. vs. Ursinus at Chester.
 Sunday, 24. Chapel Services at 8 p. m., addressed by O. C. Heffner, M. D., Pottstown.
 Monday, 25. Senior Examinations begin.
 Tuesday, 26. Academy Entertainment at 8 p. m.
 Wednesday, 27. Weekly Y. M. C. A. Service, 6.40 p. m. Leader, O. D. Brownback.
 Friday, 29. Literary Societies, 7.40 p. m.
 Saturday, 30. Lebanon All-Collegiate vs. Ursinus at Lebanon. (Two games.)
 Monday, June 1. Final Examinations begin.

THE CHARACTER OF HAMLET

Hamlet's widely varied character has given rise to many different opinions as each critic reviewed him from his own stand-point. While each critic gives a true description of the side he sees, few are comprehensive enough to encompass the whole. They see him as Polonius saw him and think they understand him. Hamlet certainly was a man of great character, and as all great characters he must, to some extent, remain unexplained. Character cannot be judged accurately from words but from actions and thoughts often too deep for most men to see, because they do not possess the elements of the deeper character, and do not know its experiences. Hamlet is many men in one, and Shakespeare seems to have gathered the best traits of his best characters and to have focused them in this example of a diversified man.

The emotional element was very strong in Hamlet. His wide comprehension of anything served to overpower for a short time his intellectual and natural command of himself, and this is sometimes mistaken for weakness. His emotions were only the upheavings of the surface from immediate circumstances while the inner man was sweeping onward in thought. This is evident from the fact that he emerged from these moments of passion with matured plans. His love for his mother was deep and sincere. He could not harshly accuse her but always found an excuse for her. It was not she who had sinned, but women in general are frail. She did not act but was acted upon. For the man like Horatio he fostered a firm friendship. His love for Ophelia is a most disputed question. That he had an affection for her is certain. It was, however, only a brotherly affection which might have grown to something more had he not handled it wisely. If Hamlet had loved her deeply he would have had a reverence for her; her death would have affected him very deeply. He would not have used her as his first and most unexpected instrument.

Perhaps the bone of greatest contention is the question of Hamlet's will-power. Many critics treat it almost as a matter of fact that he had little power of will. This is only an assumption at first sight. He had a strong will and it is proved

rather by what he did not do than what he did. His conscious scruples and habit of measuring things on every side caused him to halt. It no doubt took a greater effort of will for Hamlet to refrain from killing the king when he found him praying, than to have committed the deed on the impulse of the moment. While he blames himself in words for what he calls coward conscience, yet he had his own ideas and was waiting until the times were ripe. Whether this was a fault or not, it does not prove the absence of will. Hamlet has proved at different times that he could act strongly and sympathetically. When he saw clearly the necessity for quick action, he acted decisively and knew his next step. He has been much censured, and, from the common point of view perhaps justly, for allowing the king to continue so long. But he did not want to do things in a "hugger mugger" way. He wanted to strike boldly and wanted the public to know that he had cause for his action. His weakness after all was his strength, and because he did not always handle his will rightly does not say that he had none.

It has been said that Hamlet's character is only an abnormally developed intellect too weighty for the natural powers beneath. But his mind is only the fitting crown to his innate powers. It gives a refining touch to him in all his doings. He had wit and honor but it was scholarly and not that of a clown. The fact that he could go to the extreme shows a keen insight into human nature. His nobility of character which, like his will, was not in strong evidence until the last moment, was given a delicate shade by his power of mind. His intellect had to be weighty to be consistent with the man, and it is the explanation of what is sometimes taken for a fault.

L. H. RICE, '05.

THE STRAWBERRY FESTIVAL

The Y. M. C. A. gave a Strawberry Festival last Saturday evening on the campus. This was the first affair of its kind ever given by the Association, and it almost exceeded expectations. Chinese lanterns marked off a huge square, enclosing beautifully decorated ice cream and strawberry serving tables. Chairs arranged tete-a-tete proved a great attraction for old and young. The campus also offered similar attractions to those who were addicted to walking. The evening was a most enjoyable one and it is hoped that similar occasions will follow at no distant time.

ROBERT E. SPEER TALKS

A score of students and townspeople went to Pottstown last Sunday evening to hear Mr. Robert E. Speer, of convention fame, speak at the First Presbyterian Church, the Rev. Dyckman, D. D., Pastor. Mr. Speer gave one of his characteristic talks, taking as his subject, "The Life of Sir Henry Parkes," late British Minister to China. Vital truths for the moral as well as the spiritual life were forcibly presented by the speaker. President Spangler will continue the special Sunday evening talks to young people, arranged by Dr. Dyckman, next Sunday, at that church.

MONDAY NIGHT CLUB

A most interesting program was rendered at the meeting of the Monday Night Club this week. The program was a departure from the usual form and was appreciated by all who were present. Riley and Fields were the characters discussed. Mr. Anson, '03, in a short biography of the two men, pointed out differences in their training and preparation for later work. "Eugene Fields, the poet and journalist, was born in St. Louis in 1850; Riley two years later in Greenfield, Indiana. Fields was the son of a lawyer and received his education at Williams and Knox Colleges and afterward at the University of Missouri. In 1891, he married and engaged in journalism. From 1883 until his death in 1895 he was associated with the Chicago "News." His writing abounds in delicate sentiment and humor. His best poetry is written for children and on child topics.

James Whitcomb Riley, the western dialect poet, is one of the recent writers who have given to the newer native literature a quality expressive of interesting and typical local conditions. His native Greenfield is void of poetic inspiration, having no hills, no river, no lake. At an early age, Riley left home to travel with a patent-medicine doctor, for whom he was sign-painter. His first attempt at writing was for the Indianapolis "Journal." His poetry is the poetry of the people, showing them just as they are, and he skillfully blends humor and pathos."

Miss Wolff, '05, gave an excellent comparison of the poetry of the two men. "Though there is a general resemblance between the writings of Riley and those of Fields, upon examination a number of differences are noted. Riley's best work was in his nature poems; Fields' poems nearly all deal with human interest. Both wrote many poems for children. Riley's children's poems show rather a gifted observation of children, enabling him to portray all their peculiarities of speech and manner than that deep sympathy with childhood, which may almost be called Fields' ruling passion. Some of Riley's poems have a deep under current of pathos, yet one seldom finds a poem of his which expresses un-mixed sadness. He usually blends humor and pathos. Fields' sad poems are filled with a sense of such genuine sadness that one is more moved by it than by the mingled tears-and-laughter style of Riley. A great deal of the humorous effect in Riley's poems is due to dialect. Fields rarely resorted to dialect; his humorous poems have, however, a subtle charm of their own. After reading the poems of both men, one is apt to think of Riley as a literary celebrity but of Fields as a personal friend."

Miss Miles, '04, read numerous selections from Fields in a highly entertaining manner. Mr. McCollum, '05, recited a number of poems from Riley in his inimitable style. The musical selections were from Field's poems and were of the highest order. Miss Ebbert, '05, sang "Little Boy Blue," and a quartette, composed of Misses Shade, Laros, Spangler and Wolff, sang "There, Little Girl, Don't Cry." The vocal solo, "Wynken, Blynken and Nod," by Mrs. Gummere was the feature of the evening.

BASEBALL

URSINUS II. RUTGERS O.
 Ursinus scored another shutout when she defeated Rutgers College last Saturday. This game was probably one of the best ever witnessed here. Mabry pitched a fine game for Ursinus, only 28 men facing him in nine innings. He struck out 6 and allowed no passes to first. Ursinus also played an exceptionally good game, not one error being made. Rutgers played a good game in the field but were very weak at the bat. Ursinus scored in the second, on base on balls to Faringer and singles by Snyder and Hoffsommer. Singles by Townsend and Faringer, base on balls to Kelley, and Price's three base hits, scored four in the third, four hits and two bases on balls scored four in the fifth and Kelley's single and Faringer's two bagger scored one in the ninth. The game was played in the remarkably short time of 65 minutes.

The features of the game were the batting of Townsend and Kelley's base running. The score:

URSINUS	R.	H.	O.	A.	E.
Townsend, r. f.,	1	3	0	0	0
Price, c.,	1	1	7	0	0
Watt, lb.,	1	1	8	0	0
Kelley, c. f.,	3	2	2	1	0
Faringer, 3b.,	2	2	1	2	0
Snyder, ss.,	2	2	3	1	0
Hoffsommer, 2b.,	0	1	3	2	0
Paist, l. f.,	1	1	2	0	0
Mabry, p.,	0	1	1	2	0
Total,	11	14	27	8	0
RUTGERS	R.	H.	O.	A.	E.
Edgar, ss.,	0	0	0	5	1
Fisher, p.,	0	0	0	0	0
Neilson, 2b.,	0	0	2	1	0
Hitchner, c.,	0	0	2	0	0
Mason, 3b.,	0	0	2	1	1
Peice, c. f.,	0	0	4	0	0
Green, lb.,	0	0	8	0	0
Smith, l. f.,	0	1	5	0	0
Brown, r. f.,	0	1	1	0	0
Total,	0	2	24	7	2

Ursinus 0 2 4 0 4 0 0 1 X—11
 Rutgers 0 0 0 0 0 0 0 0 0—0

Earned Runs Ursinus 5. Three base hit, Price. Two base hit Faringer. Struck out Mabry 6, Fisher 2. Base on balls Fisher 4. Umpire Lyons. Time 65 minutes.

URSINUS 7. DICKINSON 4.

Ursinus easily defeated Dickinson on the home grounds last Tuesday. Townsend who was in the box for Ursinus pitched a strong game, and would have shut his opponents out, if the proper support would have been given him. The game was replete with brilliant fielding and long hitting. In the latter phase of the game Ursinus excelled, touching Savidge up for a home run, two three-base hits and two two-baggers. Ursinus scored two in the first on Townsend's single and Watt's home run; three in the 2nd on hits by Price and Place and two errors. In the 5th, 3 base hits by Price and Kelley scored two more. Dickinson scored 2 in the 7th on three errors and a hit; two in the 9th on two hits and an error. The feature of the game was a running catch of a long fly by Kelley.

Continued on Fourth Page.

THE URSINUS WEEKLY

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FRIDAY, MAY. 22, 1903.

EDITORIAL

We hear a great deal about preserving college tradition, of being loyal to the institution, and establishing college prestige. These are noble sentiments and have spurred on many an athlete, in his game, and many a student, at his work, to accomplish great things for his alma mater. But college life, as well as public life, does not consist in doing only great things. He who has brought renown upon his college in athletics, or along the line of the intellectual pursuits, has not done his full duty. There are a thousand and one little things that he can do for the institution,—things which appear insignificant in themselves, but which count a great deal toward raising the college in public esteem. Then, there are not only many things for the college student to do, but there are also many things from which he must refrain, and the negative virtues are often harder to practice than the positive ones. The treatment of rival teams, the conduct toward visitors, and the deportment of students, on the campus, in the town, and abroad, add renown or bring reproach upon the college. Ursinus students have always had high ideals along this line and have generally lived up to them. It only remains for us to see to it that no one, unfamiliar with our traditions, shall allow thoughtlessness or rowdiness to bring reproach upon the institution. Being a college student never relieves one of the duty of being a gentleman.

In two weeks we play F. and M. on the home grounds, and this time we must win. We had won the annual games for years until the game this spring at Lancaster. No matter how that contest was lost, we expect our boys, in the return game here, to achieve a deserved victory. But we can hardly expect them to succeed unless we give them proper support from the grandstand. So far this year *organized* cheering has generally been conspicuous for its absence. Our fellows have done nobly, let us get together ere the 6th—and cheer our nine on to victory.

SOCIETY NOTES

The open meeting on Friday evening was one of the best given by the "Zwings" this year. The hall was filled with

strangers and friends of the society who again showed their unwavering interest by their hearty greetings.

The Mandolin Club led off with two selections, "Rajah" and "Sweet and Low." Messrs. Bordner and Fry gave a dialogue entitled "A Puzzled Professor." It took the humorous side, and the speakers displayed no little talent. The declamations were unusually well delivered and showed no little ability in the speakers. They were, Tennyson's "Lady Clare," by Miss Behney; "Shepherd's Trophy," by Mr. Faringer. Mr. Schappell read "The Old Minstrel" in good style. Messrs. Butz and Townsend held a conversation upon two highly interesting subjects, "Sophomore Contest" and "The Married Life." Mr. Hoyt gave an address on Ralph Waldo Emerson. After a brief resume of his life, the speaker dwelt upon Emerson as opposed to the acceptance of authority or dogma and on his love for nature. Owing to his force of intellect and the power of condensation Emerson is often accused of being vague; yet he teaches us to deprecate low ideals and strive after a higher life. Mr. Wise sang a solo entitled "I Love You Dear, and Only You" from "The Burgomaster." Miss Hartman of Pottstown, fairly enchanted the audience with her violin. Her technique was perfect. Her sister accompanied her on the piano. In his oration on "Poetry,—an Essential Force of the Development of Human Life," Mr. Peters brought out the fact that poetry is the greatest of fine arts. The intentions and imagination from which it springs and which it cultivates, are essential qualities of the human mind. Unless they are developed progress in education, in the successes of the arts, in any sphere of life cannot go on forever. Poetry, by bringing ideals, truth, goodness and beauty home to men, lifts man out of the mud of materialism, puts him in the firm ground of life and makes him an heir to immortality. People should show more appreciation and render reasonable criticism of poetry; then poetry would thrive and all progress would continue.

A very short but interesting program was presented on Friday evening in the Schaff Society. The Senior Quartette, Messrs. Anson, Gutshall, Hoffsommer and Hobson, as usual when they appear, were heartily applauded. "The Lost Hero" was read by John Spangler, A., and Tennyson's "Vastness" by W. S. Harman, '06. Hoffsommer, '03, gave an original story on "Two Spirits of Long

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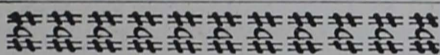
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CHORUS. — U-pi-dee-i-dee-i-da! etc.
Her voice is clear as a soaring lark's,
And her wit is like those trolley-car sparks!
When 'cross a muddy street she flits,
The boys all have conniption fits!
The turn of her head turns all ours, too,
There's always a strife to sit in her pew;
'Tis enough to make a parson drunk,
To hear her sing old co-ca-che-lunk!

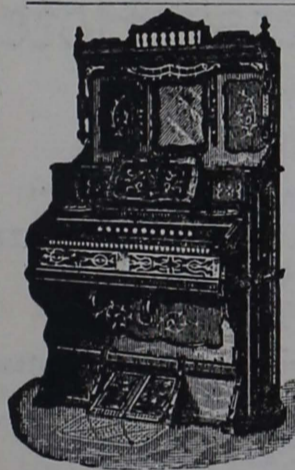
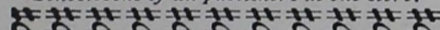
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Ago." A Parliamentary Drill, in which the entire society participated, was held and brought out many points of parliamentary law. A piano solo by Miss Hobson, '06, completed the program.

ALUMNI NOTES

Licentiate E. R. Appenzeller, '00, Ursinus School of Theology '03, preached his introductory sermon as assistant pastor in the Fourth Reformed Church, Dayton, Ohio, on May 17th. The congregation will tender him a reception on Thursday evening May, 21st.

H. Kochenderfer, '01, School of Theology, '03, will assist Rev. E. J. Laros, '96, in his charge at Lansford, Pa., this summer.

E. Forest Bickel, '00, will graduate from the Medico-Chirurgical College Saturday, May 23. He is the valedictorian of his class.

At the meeting of the Philadelphia Classis C. D. Yost, '91 was elected corresponding secretary. Rev. J. M. Isenberg, '93, president. The following were appointed as members of committees. Examination to Licensure, F. G. Hobson, '76, and J. M. Isenberg, '93. State of Religion and Statistics, S. L. Messinger, '85. Young People's Societies, E. S. Bromer, '88.

At a meeting of the Women's Missionary Society the opening sermon was delivered by Rev. S. L. Messiger, '85. At an afternoon session Miss Eleanor Lutes '99, was elected secretary.

Rev. C. H. Gramm, Ursinus School of Theology, '02, has changed his address from Swanton, Ohio, to No. 838 Washington Street, Reading, Pa.

Rev. E. T. Rhodes, ex-'99, preached the Baccalaureate Sermon to the graduating class of the High School, Lewistown, Pa., May 17th. He has also been chosen to preach a sermon to the G. A. R. on May 24th, and to deliver the memorial oration for Lewistown on May 30th.

THE RECITAL

Misses Wilson and McCain, assisted by their pupils, gave an instrumental and song recital at Olevian Hall, on Wednesday evening. The affair was among the successful ones of the year, for all the performers displayed much talent and ability, reflecting no little credit upon their instructors. The programme:

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MISS DOTTERER.

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ROY MOSER.

PIANO SOLO—Polish Dance, *Horne*
MISS SARA SPANGLER.

VOCAL SOLO—Like unto a Star, *Coverly*
MISS SPANGLER.

PIANO SOLO—Mazurka, *St. Saeus*
MISS HOBSON.

Violin Solo—Pensee Fugitive, *Hermann*
MISS STONER.

PIANO SOLO—Last Smile, *Godard*
MISS WISE.

VOCAL SOLO—Beauty's Eyes, *Losti*
MISS WOLFF.

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Sweet and Low,

Rajah,

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NOTES

The Misses Hartman of Pottstown, spent Saturday and Sunday with Miss Clamer, '04.

Mr. James Miller, of the University of Pennsylvania Law School, visited friends in the "Dog House" for several days last week.

Mr. Martin Kelley, State Mine Inspector, visited his son, E. F. Kelley, '05, Tuesday, and saw the Dickinson game.

The campus is a favorite resort for students these warm evenings. Bathing in the Perkiomen is also quite popular.

The Athletic Association extends to Mr. John M. Vanderslice a vote of thanks for the gratuitous use of the athletic field during the past season.

E. F. Kelley has been elected Assistant Football Manager for the next season.

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BASEBALL

Continued from first page

URSINUS.	R.	H.	O.	A.	E.
Townsend, p.,	2	1	0	2	0
Price, c.,	2	2	10	0	4
Watt, rb.,	1	1	8	1	0
Kelley, c. f.,	1	2	2	0	1
Faringer, 3b.,	0	2	4	1	1
Snyder, ss.,	0	1	1	5	0
Hoffsommer, 2b.,	0	1	1	1	0
Paist, l. f.,	0	0	1	0	0
Place, r. f.,	1	1	0	0	0
Totals,	7	11	27	10	6

DICKINSON.	R.	H.	O.	A.	E.
Wolfe, c.,	1	0	8	2	0
Hetchler, rb.,	1	3	7	0	0
Carlin, c. f.,	0	1	2	0	0
Divley, ss.,	0	1	1	2	1
Savidge, p.,	0	1	1	1	1
Simpson, l. f.,	0	1	1	0	1
Gordon, r. f.,	0	0	2	0	0
Linger, 2b.,	1	1	2	2	1
Duncan, 3b.,	0	0	0	0	0
Totals,	4	8	24	7	4

Ursinus, 2 3 0 2 0 0 0 0 x-7
Dickinson, 0 0 0 0 0 2 0 0 2-4

Home run, Watt. Three-base hits, Price, Kelly. Two-base hits, Price, Hoffsommer, Carlin. Double plays, Savidge, Wolfe, Hetchler. Hit by pitched ball, Simpson, Duncan. Struck out, by Townsend 8, Savidge 7. Time, 1 hour, 35 minutes. Umpire, Griffith.

RESERVES 5. F. and M. ACADEMY

On Saturday morning, previous to the Ursinus-Rutgers game, the Reserves and F. and M. Academy, engaged in a battle royal. For eight innings it looked like Ursinus' game, the score being 3-1 up to the last inning. Then F. and M.

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came up strong and with two bases on balls and a hit, filled the bases. Brandt the next batter up was equal to the occasion and lined out a home run. The Reserves however tied the score in the ninth on a single and two bases on balls. The visitors then were forced to leave in order to catch a train. Brandt's pitching and batting were the feature of the game.

The score:

RESERVES					F. and M. ACADEMY.					
R.	H.	O.	A.	E.	R.	H.	O.	A.	E.	
Paist, ss.,	1	0	4	3	2	Bucher, c.,	1	0	14	3
Gutts'll, c. f.,	2	1	1	0	0	Doug'y, 3b.,	1	1	3	0
Cham'n, rb.,	0	0	8	1	0	Engle, lb.,	1	0	4	0
Trexler, c.,	1	2	4	0	0	B't, p.,	2	2	1	1
Gettel, 2b.,	0	1	4	2	2	Lentz, l. f.,	0	0	1	0
Place, r. f.,	0	1	2	0	0	Walt, ss.,	0	2	1	5
Laf'nt'n, p.,	0	0	1	1	0	Lutz, r. f.,	0	0	0	0
Rapp, 3b.,	0	0	2	1	0	Col'en, 2b.,	0	0	2	3
Roth, l. f.,	1	0	1	0	0	Hay, c. f.,	0	0	1	0
Totals,	5	5	27	8	4	Totals,	5	5	27	12

Reserves, 2 1 0 0 0 0 0 0 2-5
F. and M. A., 0 1 0 0 0 0 0 0 4-5
Earned runs, Ursinus 2, F. and M. 3. Home run, Brandt. Two-base hits, Place, Walt, Brandt. Struck out, by Brandt 11, Lafontaine 5. Base on balls, Brandt 8, Lafontaine 2. Double play, Paist to Gettel 2. Hit by pitched ball, Trexler. Umpire, Roth. Time, 1 hour, 40 Minutes.

FOOT BALL SCHEDULE

The following schedule of games has been arranged by Manager Wentz for next fall's football season. Gettysburg and Lehigh have been added to the list, while Muhlenburg has been dropped. Sept. 26. Williamson at Collegeville. Oct. 3. Lebanon Valley College at Annville. Oct. 10. Lehigh at South Bethlehem. Oct. 17. Rutgers at Collegeville. Oct. 24. Gettysburg at Gettysburg. Oct. 31. Haverford at Collegeville. Nov. 7. Swarthmore at Swarthmore. Nov. 14. Franklin and Marshall at Lancaster. Nov. 21. Dickinson at Collegeville. There may be another game added between Oct. 3d and 10th, making ten games in all.

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