

# Turkish Validity and Reliability Study of the Speech, Spatial and Qualities of Hearing Scale

#### Original Investigation

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#### Abstract

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**Objective:** The Speech, Spatial and Qualities of Hearing Scale (SSQ) is a self-report scale that evaluates hearing in complex daily life situations in the areas of hearing quality, speech perception, and spatial perception. It is also frequently used in the follow-up of hearing-impaired people, hearing aid and cochlear implant users. It is aimed to translate and adapt SSQ into Turkish, and to investigate its test-retest reliability, and construct validity and reliability, and further to present associations of SSQ scores with the pure tone averages (PTA).

**Methods:** The Turkish SSQ (Tr-SSQ) scale was administered on 114 adults including those with and without hearing loss. Cronbach's alpha was used to assess its reliability. The reliability coefficient of the scale was calculated by test-retest method. Associations of SSQ scores with PTAs in better and worse hearing ears (BHE and WHE) were evaluated.

**Results:** Tr-SSQ presented high internal consistency (Cronbach's alpha = 0.984) and test-retest reliability (r=0.994). Tr-SSQ scores were lower in the subjects with hearing loss and correlated with PTAs. Age was found to be correlated with PTAs; regression analysis demonstrated that only WHE-PTA was extracted as explanatory variable for average Tr-SSQ, speech perception and spatial perception scores while both BHE-PTA and WHE-PTA were found to be predictors of hearing quality, but not age for any of Tr-SSQ scores.

**Conclusion:** Tr-SSQ is a convenient tool for assessing the hearing abilities of individuals with hearing impaired.

Keywords: Hearing loss, self-report, audiology, questionnaire, pure tone audiometry, reproducibility of results

#### Introduction

Hearing is one of the most important senses that connect man to the outside world. "Normal" hearing is necessary to ensure adequate and effective communication and adaptation to the environment. Restoration of communication via hearing needs more refined auditory functions and this is the most difficult aspect of the audiologic intervention and rehabilitation. Routine clinical audiological evaluation for hearing covers pure tone audiometry and speech audiometry including also speech in noise tests, which are the subjective tests; and the objective tests such as (immitancemetric measurements, otoacoustic emissions, and auditory brainstem response tests). By using these assessment methods, audiologists can manage to make diagnosis about the type, degree, and localization of hearing loss and intervention. However, these tests provide limited information about the impact of hearing loss on people and their daily lives (1-4); therefore, intervention strategies recommended to the subjects suffering from hearing impairment may not meet the exact needs of those subjects when only these tests are used.

The self-report scales, which are self-evaluated and graded by the patient about their own illnesses, handicaps and/or health problems have an important role in the evaluation of patients in the field of health (5, 6). These scales contain substances that are standardized in different areas and provide reliable and comprehensive information in the clinic. Furthermore, they ensure that the effectiveness of the therapy and/or treatment is concrete and measurable. Such scales that evaluate complaints about hearing are closely associated with the person's perception of his or her hearing disability and the healing process. Speech, Spatial and Qualities of Hearing Scale (SSQ) was developed by William Noble and Stuart Gatehouse in 2004 to evaluate the sub-components of hearing and quality of hearing in adults and to determine the level of disability perception of the current hearing problem. It is an assessment tool that allows self-evaluation of a wide range of hearing reality in everyday life (7).

The SSQ scale includes 3 sub-scales which are speech perception, spatial perception, and qualities of hearing (7). The developers declare that the first subscale, "Speech", measures the ability to understand, discriminate and follow the speech sounds. As stated by Gatehouse and Noble (7), the second subscale, "Spatial", presents the data about the ability to determine the direction, distance and mobility of the audible voice, and "Qualities" is the third subscale of SSQ which contains items about the identifiability of simultaneous sounds experienced in daily life and provides quantity for the clarity, naturalness, comprehensibility, and effort of hearing. Gatehouse and Noble (7) pointed out that the elements in Qualities subscale were to some extent driven by capacities in the speech and space domains, as well. In each item, complex listening conditions from daily life are described and the person is asked to evaluate his/her hearing by imagining this situation.

The translated versions of SSQ scale have been widely used in the Western languages [in Dutch by (8); in German by (9); in French by (10), in Portuguese by (11)], and in Columbian Spanish by (12), and in the Eastern languages [in Korean by (13); in Malay by (14) and in Persian by (15)]. By using the SSQ scale, the data about the efficacy of amplification by hearing aids, cochlear implants and bone-conducted hearing aids (16), advantages of bilateral hearing aids (17-19), effects of aging on hearing (20-21) have been documented.

Turkish version of SSQ scale has not been developed yet; therefore, the aim of this study is to translate and culturally adapt SSQ into Turkish, and to investigate its test/retest reliability, and construct validity and reliability.

### Methods

This study was carried out at the audiology center of a university hospital between December 15<sup>th</sup>, 2015 and May 25<sup>th</sup>, 2017. The written informed consent was obtained from all the participants of the study. The study design and the consent form were approved by the Clinical Research Ethics Committee of Gazi University under protocols 77082166-604.01.02.

In this study, the original English version of SSQ scale was used (7). The first step of the process was translation and back translation. Then test validation and the test reliability studies were performed.

In the first step of the study, translation of SSQ into Turkish was done by the first translator, and then the second translator performed the back translation into English. Both translators were bilingual native Turkish speakers. A committee composed of two audiologists and an experienced bilingual translator reviewed the preliminary Turkish version of the SSQ. This version was applied to 20 participants who were randomly selected. Then their recommendations about the clarity, content and order of the questions were examined and Turkish version of the SSQ (Tr-SSQ) was completed by making minor changes in line with these recommendations. The Tr-SSQ, which was named as KUİK (Konuşma, Uzaysal Algı ve İşitme Kalitesi Ölçeği) (Appendix 1) in Turkish, comprised 49 items and 3 sub-scales which are speech perception, spatial perception and qualities of hearing, as in the original one (7). In each item, complex listening conditions from daily life are described and the person is asked to evaluate his or her hearing by imagining this situation. Each item in the scale is scored from "0" to "10"; "10" points indicate that the skill can be performed perfectly in the situation described, "0" point indicates that the described thing cannot be done.

The next step was the construct validity. The reliability coefficient of the scale was calculated by test-retest method. For these steps, Tr-SSQ scale was applied to volunteers aged between 18 and 55 years. The subjects were recruited from the patients suffering from hearing loss in the department, their relatives accompanying them and the staff or students of the university hospital. The literate subjects with normal otoscopic examination were included. The exclusion criteria for the study were as follows: abnormal tympanogram, conductive and/or mixed type-hearing loss, inadequate cognitive ability to fill the scale, and inability to complete the survey.

At this stage, the participants were informed, a quiet environment was provided, and sufficient time was given for them to fill out the scale. Each participant completed the scale independently. The construct validity of the Tr-SSQ Scale was calculated via factor analysis, and the internal consistency reliability was calculated via Cronbach's alpha  $(\alpha)$  coefficient. The reliability coefficient of the scale was calculated via test-retest method. The invariance of the scale according to time was evaluated by using the same method. At this stage, randomly selected 60 participants were re-tested four weeks after the first application of the scale. Pearson test was used for test-retest reliability analysis. In order to test the homogeneity of variances, Levene's test was used. According to the result of the Levene's tests, homogeneity or nonhomogeneity of variances for the groups were determined and independent two sample t-test was conducted. By using analysis of variance test, the differences between groups were assessed. Average SSQ score is calculated by summing all item scores and dividing by 49. Speech, Spatial and Qualities scores in the Tr-SSQ are obtained by dividing the total score in each subscale by the number of items in the subscale, which results in14 items for Speech, 17 for Spatial and 18 for Qualities, respectively, as originally described by Gatehouse and Noble in 2004 (7).

The audiological evaluation was performed by using calibrated clinical audiometer (Interacoustic AC-40) with Telephonics TDH 49 headphones in a quiet soundproof room. Pure tone audiometry performed between frequencies 125-8,000 Hz, pure tone average (PTA) was calculated between frequencies of 500-4,000 Hz. While the subjects presenting PTA over 15 dB-HL in one or two ears without any gap higher than 10 dB-HL between air and bone thresholds were included in the sensorineural hearing loss (SNHL) subgroup. Those with PTA lower or equal to 15 dB-HL in both ears were included in the normal hearing (NH) subgroup. Then, PTA of the better hearing ears (BHE) and worse hearing ears (WHE) of each subject were calculated to test the relationship of SSQ score with hearing levels, and to find out the relationship between SSQ scores and audiological variables by using correlation and regression tests.

Statistical analyses were performed using the e Statistical Package for the Social Sciences 21 for Windows (SPSS Inc., Armonk, NY, USA), p-values ≤0.05 were considered significant. The evaluation of distribution of variables was investigated using Kolmogorov-Simirnov/Shapiro-Wilk's tests. As the A correlation analyses were performed between groups of subjects and SSQ score and subscale scores, age, and hearing loss with Spearman correlation test. Linear regression analyses were used to identify predictors of Tr-SSQ scores.

### Results

### Validity-Reliability

As a result of the factor analysis of the participants' responses to 49 items, it was seen that the responses to the items were expressed with a total of four factors. For each item, four factor values are given in the Table 1.

The questionnaire had a high level of internal consistency with a 0.984 Cronbach's alpha value. In the first column of Table 2, the effect on the scale score mean when the item is removed and in the last column the change of Cronbach's Alpha value when the item is removed are shown. As can be seen, the removal of any items from the questionnaire did not increase the number of Alpha higher than the initial value shown in Table 2.

The reliability coefficient of the scale was calculated by testretest method. Test-retest interval was four weeks with 60 participants. The Pearson correlation coefficient between the first and second assessment for Tr-SSQ scale scores were r=0.994, p=0.00, for Speech scale r=0.987, p=0.00 for Spatial scale r=0.989, p=0.00 for Qualities scale r=0.982 p=0.00. They were very close to +1. In this case, it has been determined that our scale is a steady and consistent measure which is not based on time. These findings showed that Tr-SSQ scale demonstrated high test-retest reliability and the measurement accuracy of the scale did not change radically over time.

Of 114 participants (female: 62, mean age:  $34.9\pm9.4$ ; male: 52, mean age:  $36.3\pm10.9$ ) enrolled in this study, 53 (female: 27, mean age:  $39.3\pm11.4$ ; male: 26, mean age:  $38.3\pm10.5$ ) were diagnosed with SNHL (bilateral: 40, unilateral: 13); (Table 3), while 61 (female: 36, mean age:  $32.5\pm7.8$ ; male: 25, mean age:  $33.0\pm9.5$ ) had NH in both ears. Means of BHE-PTA and WHE-PTA are presented in Table 3. There was no difference in female/male ratio between the subjects in SNHL and NH subgroups (x<sup>2</sup> test, p=0.544) (Table 3). Age was significantly lower in NH subjects than those with SNHL (Mann-Whitney U test, p=0.002), and age was correlated with both BHE-PTA (r=0.373 p=0.00) and WHE-PTA (r=0.340 p=0.00) in the total group, but not in the subgroups (p> 0.05).

In Table 4, no difference in average SSQ score and subscale scores was detected between males and females in either total group or the subgroups (Student t-test, p>0.05). Mann-Whitney U tests showed that average Tr-SSQ and subscale scores of the NH and bilateral SNHL groups were different, p=0.00 for all pairs. It was observed that average Tr-SSQ, Speech, Spatial and Qualities scores were significantly

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Table 1. Factor values of items										
Items	Factor									
	1	2	3	4	5	6				
Speech-1	0.550	0.455	0.314	0.323	0.173	0.112				
Speech-2	0.754	0.286	0.138	0.143	0.083	0.156				
Speech-3	0.597	0.456	0.310	0.100	0.102	0.133				
Speech-4	0.434	0.686	0.287	0.049	0.189	0.039				
Speech-5	0.466	0.639	0.334	0.142	0.186	-0.010				
Speech-6	0.238	0.701	0.414	0.249	-0.031	0.123				
Speech-7	0.444	0.724	0.263	0.271	0.039	0.052				
Speech-8	0.316	0.684	0.227	0.017	0.323	0.040				
Speech-9	0.393	0.708	0.245	0.200	0.159	0.121				
Speech-10	0.190	0.751	0.267	0.284	0.247	-0.010				
Speech-11	0.340	0.733	0.286	0.286	0.032	0.031				
Speech-12	0.299	0.744	0.303	0.328	0.117	-0.068				
Speech-13	0.758	0.242	0.154	0.242	0.115	0.106				
Speech-13	0.207	0.647	0.439	0.334	0.157	-0.097				
Spatial-1	0.491	0.336	0.533	0.026	0.378	0.059				
Spatial-2	0.559	0.305	0.458	0.063	0.330	0.112				
Spatial-3	0.764	0.151	0.362	0.135	0.155	0.124				
Spatial-4	0.584	0.236	0.580	0.072	0.236	-0.014				
Spatial-5	0.409	0.261	0.636	0.214	0.284	-0.039				
Spatial-6	0.368	0.302	0.646	0.196	0.262	0.137				
Spatial-7	0.404	0.305	0.508	0.321	0.100	-0.087				
Spatial-8	0.248	0.289	0.708	0.291	0.024	-0.047				
Spatial-9	0.306	0.288	0.717	0.302	0.051	0.005				
Spatial-10	0.188	0.318	0.808	0.233	0.012	-0.064				
Spatial-11	0.169	0.434	0.777	0.206	0.026	0.075				
Spatial-12	0.466	0.234	0.671	0.121	0.169	0.172				
Spatial-13	0.458	0.202	0.701	0.153	0.210	0.211				
Spatial-14	0.128	0.153	0.227	0.300	0.746	0.114				
Spatial-15	0.193	0.231	0.369	0.561	0.392	0.203				
Spatial-16	0.153	0.126	0.279	0.628	0.308	0.339				
Spatial-17	0.367	0.289	0.531	0.545	0.101	0.094				
Qualities-1	0.796	0.203	0.321	0.123	0.200	0.048				
Qualities-2	0.298	0.306	0.043	0.055	0.631	-0.260				
Qualities-3	0.709	0.379	0.151	0.196	0.272	0.010				
Qualities-4	0.776	0.265	0.309	0.200	0.133	0.156				
Qualities-5	0.139	0.034	0.057	0.066	-0.028	0.836				
Qualities-6	0.770	0.178	0.313	0.164	0.091	0.160				
Qualities-7	0.615	0.420	0.380	0.111	0.107	-0.035				
Qualities-8	0.647	0.356	0.372	0.384	-0.003	0.044				
Qualities-9	0.685	0.330	0.254	0.454	-0.014	0.011				

Qualities-10	0.650	0.350	0.253	0.520	-0.044	-0.126
Qualities-11	0.516	0.332	0.232	0.591	0.171	-0.059
Qualities-12	0.589	0.212	0.347	0.352	-0.042	-0.169
Qualities-13	0.672	0.448	0.171	0.048	0.257	-0.133
Qualities-14	0.312	0.421	0.270	0.612	0.106	0.054
Qualities-15	0.470	0.432	0.305	0.523	0.105	0.005
Qualities-16	0.692	0.340	0.248	0.446	0.054	-0.101
Qualities-17	0.689	0.307	0.261	0.350	0.120	-0.127
Qualities-18	0.353	0.441	0.277	0.475	0.123	-0.158

#### Table 1. contiuned

higher in NH subgroup than in the subjects with SNHL (p=0.00) for three comparisons. Qualities subscale showed highest score in all three group. Due to the small sample size of the unilateral NH group, no comparison was performed with this group.

The correlation analysis disclosed that age was correlated with SSQ scores in total group (Spearman's test; r=-0.258 (p=0.006) (Table 5), but not in the subgroups (Spearman's test, p>0.05). As presented in Table 5, the SSQ scores in all subjects and those with bilateral SNHL were significantly correlated with PTA values in a negative direction (Spearman's test). In the subjects with NH, WHE-PTA was correlated with total SSQ, Speech and Qualities scores while BHE-PTA was only correlated with Qualities score. Qualities score presented highest correlations in all groups.

Stepwise regression analysis including age, BHE-PTA and WHE-PTA revealed that only WHE-PTA was extracted as explanatory variable for Tr-SSQ ( $R^2$ : 0.464; B: -0.036; p<0.0001), Speech ( $R^2$ : 0.367, B: -0.4, p= 0.001) and Spatial: ( $R^2$ : 0.392, B: -0.34, p=0.002). For Qualities, both WHE-PTA and BHE-PTA were found to be its predictors ( $R^2$ : 0.499; for WHE-PTA B: -0.35, p=0.001; for BHE-PTA, B: -0.026; p=0.03). When age was taken out from the independent variable list, no explanatory variable change was seen. When WHE-PTA was taken out, BHE-PTA was appeared as the only explanatory variable for all SSQ scores.

#### Discussion

The data of this study clearly supports that SSQ can be conveniently used for the assessment of hearing handicap in everyday complex situations in Turkish, as in other languages (7-9, 11-15).

In the adaptation study conducted by Moulin et al. (10), it was determined that the scale had four factors and Cronbach's Alpha coefficient was found to be 0.91. In our study, the validity of the scale was determined by factor analysis in parallel with these studies and it was revealed that 49 items in the scale were expressed with four factors. The internal consistency of the scale was calculated as Cronbach's alpha coefficient and found to be 0.984 or 98.4%. Since this result is higher than the 70% threshold, it can be said that the internal consistency of the survey is quite high. Moreover, in this study, test- retest method was used to determine the reliability of the scale. Reliability is a concept associated with the test-retest sub-assessment and the stability of the tool used. The high value of reliability is one of the important assessment points for any measurement tools. In our study, Tr-SSQ scale was administered to the same participants twice with an interval of approximately four weeks. The correlation between the scores obtained from these two evaluations was analysed and r=0.813 was found (p<0.001), which was in accordance with the original study (7).

In our study, the subjects with NH were younger than those with SNHL, as in the previous studies (8-10). Demeester et al. (8) presented the data of young subjects with normal hearing, the older subjects with clinically normal hearing according to PTA, and the older subjects with hearing loss. Maulin et al. (10) compared difficulty SSQ scores between normal hearing subjects and those with hearing impairment and demonstrated that it is higher in the subjects with hearing loss (mean age: 54.2) then in normal hearing subjects (mean age: 20.8).

Mean average SSQ scores in our study, found in the subjects with bilateral normal hearing and unilateral and bilateral hearing loss (8.1,7.1, and 6.0, respectively), were in accordance with the previous studies. In the study of Demeester et al. (8) mean average SSQ in young subjects (18–25 years of age) with normal hearing and clinically normal hearing subjects between 55 and 65 years of age were 8.8 and 8.1, respectively. Banh et al. (20) also compared normal hearing young and older adults and reported that younger adults with mean age of 19 years presented higher scores (8.8) than older adults (7.7). Mean of average SSQ in our NH subgroup composed of the subjects aged between 18 and 50 years (mean age: 32.7) was 8.1.

Table 2. Chang	ge of Cronbach's alpha v	value for 49 items in the s	cale		
Item	Total mean when item is removed	Total variance when item is removed	Item total correlation coefficient	Coefficient of multiple determination (R2)	Cronbach's when item is removed
Speech-1	7.10	6703.14	0.851	0.861	0.983
Speech-2	7.13	6771.25	0.717	0.864	0.984
Speech-3	7.14	6730.26	0.780	0.891	0.984
Speech-4	7.15	6715.79	0.786	0.864	0.984
Speech-5	7.16	6679.58	0.834	0.884	0.983
Speech-6	7.17	6694.87	0.768	0.856	0.984
Speech-7	7.16	6672.77	0.850	0.912	0.983
Speech-8	7.15	6741.82	0.698	0.854	0.984
Speech-9	7.15	6708.59	0.803	0.890	0.984
Speech-10	7.17	6683.10	0.755	0.899	0.984
Speech-11	7.16	6677.33	0.806	0.898	0.984
Speech-12	7.16	6660.30	0.819	0.904	0.984
Speech-13	7.14	6741.77	0.746	0.823	0.984
Speech-13	7.17	6678.93	0.790	0.870	0.984
Spatial-1	7.15	6711.14	0.798	0.874	0.984
Spatial-2	7.15	6722.35	0.789	0.881	0.984
Spatial-3	7.14	6727.17	0.777	0.898	0.984
Spatial-4	7.15	6703.04	0.803	0.901	0.984
Spatial-5	7.16	6707.37	0.797	0.900	0.984
Spatial-6	7.15	6697.46	0.801	0.849	0.984
Spatial-7	7.16	6711.24	0.753	0.831	0.984
Spatial-8	7.16	6737.72	0.725	0.871	0.984
Spatial-9	7.16	6727.61	0.777	0.911	0.984
Spatial-10	7.16	6713.50	0.722	0.898	0.984
Spatial-11	7.16	6700.46	0.762	0.929	0.984
Spatial-12	7.15	6737.66	0.790	0.903	0.984
Spatial-13	7.15	6729.10	0.810	0.930	0.984
Spatial-14	7.15	6787.72	0.513	0.723	0.984
Spatial-15	7.16	6749.13	0.681	0.805	0.984
Spatial-16	7.15	6783.46	0.573	0.785	0.984
Spatial-17	7.15	6701.50	0.824	0.899	0.984
Qualities-1	7.13	6722.39	0.801	0.916	0.984
Qualities-2	7.15	6808.75	0.468	0.568	0.984
Qualities-3	7.14	6701.35	0.797	0.866	0.984
Qualities-4	7.13	6725.85	0.839	0.898	0.984
Qualities-5	7.13	6866.28	0.173	0.737	0.984
Qualities-6	7.14	6742.43	0.773	0.878	0.984
Qualities-7	7.14	6712.52	0.804	0.886	0.984
Qualities-8	7.14	6685.58	0.870	0.926	0.983
Qualities-9	7.14	6712.25	0.841	0.944	0.984
Qualities-10	7.14	6702.83	0.835	0.952	0.984
Qualities-11	7.14	6706.90	0.811	0.866	0.984
Qualities-12	7.14	6767.23	0.712	0.842	0.984
Qualities-13	7.14	6754.83	0.758	0.885	0.984
Qualities-14	7.16	6665.76	0.752	0.860	0.984
Qualities-15	7.15	6640.46	0.838	0.900	0.983
Qualities-16	7.14	6688.65	0.849	0.921	0.983
Qualities-17	7.14	6700.29	0.813	0.869	0.984
Qualities-18	7.16	6703.15	0.732	0.769	0.984

Table 3. Mean age and	l audiological values (BH	E-PTA and WHE PTA	A) of the subjects		
Groups		Males: Females	Age (years)	BHE-PTA	WHE-PTA
oroupo				(dB HL)	(dB HL)
NH subgroup		25.26	32.7±8.5	6.4±3.6	8.4±4.2
(n=61)		25:50	(18–50)	(0-14)	(0-15)
		10.01	39.1±11.0	39.9±18.2	46.4±19.9
	Bilateral (n=40)	19:21	(18–50)	(16-88)	(18–90)
Subjects with SNHL	II 1 . 1/ 10)	00.05	37.8±10.9	36.9±19.9	8.4±4.2
	Unilateral (n=13)	08:05	(18–50)	(5–15)	(18–85)
Total (n=114)		52:62	35.5±10.1	18.5±19.3	25.3±22.9

BHE, better hearing ears, n: Number of the subjects, NH: Normal hearing, PTA: Pure tone averages at 5,000 to 4,000 Hz, SNHL: Sensorineural hearing loss, WHE: Worse hearing ears

Table 4. SSQ scores in the study group											
		Speech	Spatial	Qualities	Tr-SSQ_						
Gender	Males	7.2±1.7	7.3±1.7	7.7±1.7	7.4±1.7						
	Females	6.7±1.9	6.8±1.7	7.6±1.8	7.1±1.7						
NH subgroup		7.8±1.4	7.8±1.3	8.5±1.0	8.1±1.1						
(n=61)											
Subjects with Bilateral SNHI	L										
(n=40)		5.9±2.0	5.8±1.7	6.3±2.1	6.0±1.8						
All subjects		7.0±1.8	7.0±1.7	7.6±1.8	7.2±1.7						
(n=114)											

BHE: Better hearing ears, n: Number of the subjects, NH: Normal hearing, PTA: Pure tone averages at 5,000 to 4,000 Hz, SNHL: Sensorineural hearing loss, Tr-SSQ: Average score over all items of speech, spatial and quality of hearing scale, WHE: Worse hearing ears

Table 5. Spearman's rho con	relations of SSQ scores	with age and a	udiological values
-----------------------------	-------------------------	----------------	--------------------

All subject (n=114)	s			The subject	cts with bilateral	SNHL (n=40)	The subjects with bilateral NH (n=61)			
	Age	BHE- PTA	WHE-PTA	Age	BHE-PTA	WHE-PTA	Age	BHE- PTA	WHE-PTA	
Tr-SSQ	r=-0.258 p=0.006	r=-0.550 p=0.000	r= -0.654 p=0.000	r=0.103 p=0.528	r=-0.453 p=0.003	r=-0.518 p=0.001	r=-0.194 p=0.13	r=-0.231 p=0.073	r=-0.364 p=0.004	
Speech	r=-0.212 p =0.024	r=-0.470 p=0.000	r= -0.581 p=0.000	r=0.124 p=0.44	r=-0.470 p=0.002	r=-0.520 p=0.001	r=-0.187 p=0.150	r=-0.234 p=0.069,	r=-0.37 p=0.003	
Spatial	r=-0.246 p=0.008	r=-0.514 p=0.000	r=-0.602 p=0.000	r=0.114 p=0.484	r=-0.357 p=0.024	r=-0.460 p=0.003	r=0.147 p=0.259	r=-0.109 p=0.401	r=-0.218 p=0.092	
Qualities	r=-0.301 p=0.001	r=-0.605 p=0.000	r=-0,696 p=0,000	r=0.066 p=0.688	r=-0.537 p=0.000	r=-0.602 p=0.000	r=-0.216 p=0.094	r=-0.333 p=0.009	r=-0.438 p=0.000	

BHE: Better hearing ears, n: Number of the subjects, NH: Normal hearing, PTA: Pure tone averages at 5,000 to 4,000 Hz, SNHL: Sensorineural hearing loss, Tr-SSQ: Average score over all items of speech, spatial and quality of hearing scale, WHE: Worse hearing ears

Ages of the subjects with SNHL in our study were between 18 and 50 years, and Demeester et al. (8) documented that mean average SSQ score was 7.7 for the subjects with hearing loss between the ages of 55 and 65 years. In the study of Gatehouse and Noble (7) average SSQ score was 5.5 in the subjects with mean age of 71 years. In Iran, average SSQ was found to be 5.1 in the hearing-impaired subjects with a mean age of 62 (15). Maulin et al. (10) compared SSQ scales in Dutch, German and French and reported that regardless of the language version considered, the pattern of the items was remarkably similar. They pointed out that a question with a lower score in one SSQ language would also have a low score in another language. They reported Qualities subscale as the most difficult and the spatial subscale as the easiest, and the best reproducibility was found for Speech and the worst was seen in Qualities. In the study of Demeester at al. (8), the highest score was obtained from Qualities subscale in all groups, like our findings. Noble and Gatehouse (17) also documented that the highest score in the subjects with SNHL was found in Qualities subscale. Although Speech presented the lowest score in both the studies of Demeester et al. (8) and Noble and Gatehouse (17) values of Speech and Spatial were very close to each other in our study.

Moulin and Richard (22) reported that correlation between BHE-PTA and total SSQ score were r=-0.56, speech r=-0.57, spatial r=-0.47, qualities r=-0.49, WHE-PTA and total ssq r=-0.52, speech r=-0.43, spatial r=-0.56, qualities r=-0.44 in SNHL group. They claimed that BHE-PTA predictor for scale score after regression analysis. According to their results SSQ and subscale scores decreased with increased PTA values. In our study both WHE-PTA (-0.52) and BHE-PTA (-0.45) correlated negatively with SSQ and subscale scores but in contrast to Moulin and Richard (22) WHE-PTA showed higher correlation for hearing impaired groups. NH group also showed significant and negative correlations with WHE-PTA except Spatial subscale. However, compared to hearing-impaired group, the NH group showed the smallest correlation with WHE-PTA (Table 5). This may be due to small changes in NH participants' PTA values (between 0-15 dB). On the other hand, our analyses on NH group BHE-PTA did not show any significant correlation between Tr-SSQ, Speech and Spatial scores except Qualities score. These values support the results of validation study of French version of SSQ (10). They stated that there was no significant correlation between NH's PTA values and SSQ scale/subscale scores. Zahorik and Rothpletz (23) pointed out that even young normal-hearing listeners did not necessarily rate their listening abilities at the top of the ability scale. As pointed out above, Demeester et al. (8) and Banh et al. (20) reported worse SSQ scores in the older subjects with clinically normal hearing than younger adults with normal hearing. Previously, Banh et al. (20) looked for correlations of SSQ scores with bilateral PTA and Words-in-Noise test thresholds in the normal hearing groups composed of younger and older adults, and reported that the younger adults showed significant correlation only between Speech and Words-in-Noise test thresholds while a positive correlation between Spatial and bilateral PTA was seen. The correlations we observed between SSQ scores and PTA could be either due to our normal hearing subgroup composed of the subjects between the ages of 18 and 50

years or the use of WHE-PTA and BHE-PTA instead of mean PTA values of the subjects.

Since age was also different between NH and SNHL subgroups, step-wise regression analysis was performed and it was seen that WHE-PTA value were predictors for SSQ score. Only Qualities subscale revealed both BHE-PTA and WHE-PTA as the predictors. Age was not observed as a predictor of SSQ scores in any setting.

In our study regression analysis and correlations showed that WHE-PTA was the stronger predictor than BHE-PTA. As expected, we found that as WE-PTA increased, the scale scores decreased. Noble and Gatehouse (24) researched the interaural asymmetry of hearing loss and they demonstrated that average SSQ score was negatively correlated with WHE-PTA (-0.40) and BHE-PTA (-0.43) in the subjects with symmetric hearing loss (24) which was in accordance with our data. But, since our unilateral sample was small, our data in this study was not useful to evaluate the interaural asymmetry.

The major limitation of our study, since number of individuals in the group with unilateral hearing loss was small, the scale and subscale scores in the unilateral subjects were not compared with other groups. As known, unilateral hearing loss has an important negative effect on hearing perception of the subjects in everyday life. For revealing this aspect future studies are necessary. Furthermore, the average age of the normal hearing was lower than in SNHL groups, and there were apparent correlations between age and PTA values in the better and worse ears; correspondingly age was negatively correlated with SSQ scores. However, age was not found as an explanatory variable of Tr-SSQ. These data also support that Tr-SSQ is directly related with only WHE-PTA, not in direct variables. Therefore, although age difference between the study groups was a drawback of this study, Tr-SSQ is a capable scale presenting directly hearing reality in everyday life.

### Conclusion

In line with the other versions of SSQ in English, Dutch, German, French, Korean, Portuguese, Persian, Malay and Columbian Spanish, our data supports that Turkish version of SSQ (Tr-SSQ) is a convenient and reliable scale to screen hearing impaired people within the society before inviting to them to the clinics for audiological evaluation and to further evaluate the benefits supplied by hearing aids or cochlear implants via speech, spatial and quality aspects of hearing, which are important in daily life. Since all screening tools including screening of hearing loss recently become more and more popular during COVID-19 pandemic, Tr-SSQ would provide a great opportunity not only to audiologists and otolaryngologists but also to all healthcare professionals who are in charge of following hearing disability of the special groups, such as people who are regularly exposed to noise in work or the elder subjects. However, as pointed out by Maulin and Richard (22), filling out the whole scale that is composed of 49 questions requires substantial cognitive effort and takes time. Therefore, the use of short SSQ form appears to be more optimistic for easy screening.

Ethics Committee Approval: The study design and the consent form were approved by the clinical research ethics committee of Gazi University under protocols 77082166-604.01.02.

**Informed Consent:** The written informed consent was obtained from all the participants of the study.

Peer-review: Externally peer-reviewed.

**Conflict of Interest:** No conflict of interest was declared by the authors.

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#### **Authorship Contributions**

Conception: N.K., G.İ.Ş.K., İ.B., Design: N.K., G.İ.Ş.K., B.G., Supervision: B.G., İ.B., Data Collection and/or Processing: N.K., Analysis and/or Interpretation: N.K., G.İ.Ş.K., Y.K.K., Literature Review: N.K., G.İ.Ş.K., B.G., İ.B., Y.K.K., Writing: G.İ.Ş.K., Y.K.K., Critical Review: G.İ.Ş.K., B.G., İ.B., Y.K.K.

#### **Main Points**

- The SSQ Scale is a self-report scale, which evaluates hearing abilities in complex daily life situations.
- The Tr-SSQ Scale is a valid and reliable tool, presenting high internal consistency and test-retest reliability.
- Since the Tr-SSQ is a convenient scale to assess hearing loss, it could also be used for evaluating effectiveness of the hearing aids, cochlear implants, etc.

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## Appendix 1. Konuşma, uzaysal algı ve işitme kalitesi (KUİK) ölçeği KONUŞMA, UZAYSAL ALGI VE İŞİTME KALİTESİ (KUİK) ÖLÇEĞİ

Aşağıdaki soruların amacı günlük işitme koşullarınızdaki farklı durumlarda	Ad Soyad:
işitme ve dinleme yeteneğinizi ve deneyiminizi ortaya koymaktır.	Tarih:
	İşitme cihazı kullanıyor musunuz?
Her soru için, soruların karşısında gösterilen, "0" ila "10" aralığındaki ölçeğin herhangi bir noktasını çarpı (x) ile işaretleyin. "10" noktasına	Evet
bir işaret koyulması, soruda tanımlanan şeyi kusursuz biçimde yapabilir durumda olduğunuz; "0" noktasına bir işaret koyulması ise tanımlanan şeyi yapamayacak durumda olduğunuz anlamına gelir.	□ Hayır
	Kullanıyorsanız
Örneğin, 1. soruda televizyon açıkken aynı anda biriyle sohbet edilmesi	🗆 Sağ Kulak
ile ilgili bir soru yöneltilmektedir. Eğer bunu yapabilecek durumdaysanız, ölçeğin sağ uçuna yakın bir yere işaret koyun Böyle bir ortamda sobbetin	🗆 Sol Kulak
yarısını takip edebilecek durumdaysanız, ortadaki bir noktaya işaret koyun va diğer durumdaysanız, ortadaki bir noktaya işaret koyun	🗆 Her iki kulak
ve diger durumlarda da ayni yontenn kunanni.	
77% 1	Ne kadar zamandır kullanıyorsunuz?
lum soruların gunluk deneyimlerinize uygun sorular olduğunu düsünüvoruz, ancak bir soru sizin için geçerli olmayan bir durumu	yıldır
tanımlıyorsa, "uygun değil" (UD) kutusuna çarpı işareti koyun.	aydır
	veyahaftadır
	(İki cihazınızı da farklı zamanlarda aldıysanız lütfen belirtiniz)

## KONUŞMA ALGISI

Bir kişiyle konuşu misiniz?	iyorsui	nuz ve ay	ynı oda i	içinde aç	uk bir te	levizyon	var. Tele	evizyonu	kapatm	adan ko	nuştuğunuz kişinin ne söylediğini takip edebilir
UD 🗆											
	سيسا		ասհատ	ռահառո	مسليت			l			
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10 (Mükemmel bir şekilde)
Sessiz bir salonda	bir ba	ışka kişiy	/le konu	şuyorsur	uz. Kar	şınızdaki	i kişinin	söyledik	lerini tal	kip edeb	ilir misiniz?
UD 🗆											
	سيا	malun	ասհա	mulum	սուես	l	livu	l	ռուսևուս	uuuduu	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10 <sub>(Mükemmel bir şekilde)</sub>
Bir masanın etraf edebilir misiniz?	inda o	turan be	ş kişilik	bir grub	un içind	lesiniz. B	Sulunduğ	ğunuz ye	r sessiz ł	oir ortan	n. Gruptaki herkesi görebiliyorsunuz. Sohbeti takip
UD 🗆											
	<u>س</u> بیا	سيتابينه	ասհատ	مساليتين	սուրու		l	undun		undeue	<b>i</b>
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10 <sub>(Mükemmel</sub> bir şekilde)
Kalabalık bir resto UD □	oranda	ı beş kişi	lik bir g	rubun iç	indesini	z. Grupt	aki herk	esi görel	oiliyorsui	nuz. Soł	ıbeti takip edebilir misiniz?
	ىيىت		ասևոս	مساليتين	l			l		undun	<b>i</b>
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10 <sub>(Mükemmel bir şekilde)</sub>
Bir kişiyle konuşu	iyorsui	nuz. Ark	a planda	a fan vey	a akan s	u sesi gil	oi sürekl	i bir gür	ültü var.	Kişinin	söylediklerini takip edebilir misiniz?
	L										
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10 <sub>(Mükemmel bir şekilde)</sub>
Kalabalık bir resto	oranda	ı beş kişi	lik bir g	rubun iç	indesini	z. Grupt	aki herk	esi görei	niyorsun	nuz. Soh	beti takip edebilir misiniz?
UD 🗆											
	ىسا	malini	ասհա	mulian	սուհա	l	l		l	d	Luuri I
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10 <sub>(Mükemmel bir şekilde)</sub>
Cami ya da tren g	arı gil	oi çok ya	nkı yapa	an bir yei	rde biriy	le konuş	uyorsun	uz. Karş	ınızdaki	kişinin	söylediklerini takip edebilir misiniz?
UDU											1
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10 <sub>(Mükemmel bir şekilde)</sub>
Sesi sizin konuştu	ığunuz	z kişiyle	aynı ton	da olan l	başka bi	r kişi koı	nuşurker	n, biriyle	sohbet e	edebilir 1	misiniz?
UD 🗆	-					-					
	۰	l	ասևա	mulum	l			متنابيتين		d	ليبيب
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10 <sub>(Mükemmel bir şekilde)</sub>

Sesi sizin konuştu	ğunuz	kişiden	farklı to	nda olan	başka t	oir kişi ko	onuşurke	en, biriy	le sohbet	t edebili	r misini	z?
												UD 🗆
	<u></u>	سياس	ասհաս	مماليين	ոսևոս	<u>l</u>	l	مىياسى		d	ليبين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Sizinle konuşan b	irini di	nliyorsu	nuz ve a	ynı anda	televiz	yondaki	spikeri ta	akip etn	neye çalış	şıyorsun	uz. He	r iki kişinin de ne dediğini anlayabilir misiniz?
UD 🗆												
	سيبيا	l	مساييت	ոսհառ	متتابية	l	l	l	ուսևուս	uuluuu	h	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Birçok kişinin kor	nuşmak	ta olduặ	ğu bir oc	lada bir l	kişiyle s	ohbet ed	iyorsunu	ız. Konu	ıştuğunu	z kişinir	1 ne dec	liğini takip edebilir misiniz?
UD 🗆												
	<u></u>	milium	ասհաս	مماليين	<u>auluu</u>		l	متنابيت		d	h	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir grup ile birlikt edebilir misiniz?	esiniz	ve sohbe	et bir kiş	iden diğ	erine ço	ok çabuk	geçiyor.	Her yer	ni konuşı	macının	ilk söyl	ediklerini kaçırmadan sohbeti kolayca takip
UD 🗆												
	مسا	ستلبيت	ասևա	noulian	սուհա	<u>.</u>	l	l.u	l	nundin	hund	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Telefonda kolaylık	da sohl	bet edeb	oiliyor m	usunuz?	[cihaz	kullanm	adan, bir	ya da il	ki cihaz l	kullanar	akj	
	1	1			. 1 .		1.			1		
	~	4	<u></u> 0	<u>່</u> ງ	A	E	e	~	0	0	40	
(Kesinlikle değil)	U	I	2	ა	4	Э	D	1	o	9	10	(Mükemmel bir şekilde)
Talafan da binini d	• 1•			. 1 . 1 . 1 . 1	• 1		1 TT.				- J. J. Y	tet a lite and little metators
	mnyor	sunuz ve	e yanınız	uaki kiş	1 KONUŞI	maya baş	myor. At	21 1K1 KO	nuşmacı	iiin da n	e aeaig	nn takip edebilir misiniz?
	Lue											
	<u></u>	1	<u></u> 2	2	1	F	e	7	0	<u></u>	10	
(Kesinlikle değil)	U	I	2	ა	4	Э	0	1	ō	Э	10	(Mükemmel bir şekilde)

### UZAYSAL ALGI

Bilmediğiniz bir o geldiğini anlayabi	lış mek lir misi	anda bu iniz?	lunuyors	unuz. Bi	rinin çir	n biçme	makines	i kullano	lığını işi	tiyorsur	nuz. Ner	rede olduğunu göremiyorsunuz. Sesin nereden
UD 🗆												
	مسا		ուսևսու							l	<b>i</b>	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Birkaç kişiyle bir nerede olduğunu	masanı anlayat	n etrafır Dilir misi	ıda oturu niz?	yorsunu	z veya to	plantı ya	apıyorsur	nuz. Hei	kesi gör	emiyors	unuz. B	ir kişi konuşmaya başlar başlamaz o kişinin
UD 🗆												
			ասհատու	uluuu	<u>ndaraa</u>	l	l		<b>.</b>	underen	ليتبي	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
İki kişinin ortasın anlayabilir misiniz	da otu v?	ruyorsun	uz. Biri I	konuşma	ya başlıy	yor. Konu	uşan kişi:	nin solu	nuzdaki	kişi mi	yoksa sa	ığınızdaki kişi mi olduğunu bakmadan
UD 🗆												
	шu	muluu	ասևոս	ոսեսու	<u>l</u>		d	<u>uuluuu</u>		underer	<b>i</b>	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bilmediğiniz bir e	vde bu	lunuyor	sunuz. E	v sessiz.	Bir kapı	nın gürü	ltüyle ka	pandığıı	nı işitiyo	rsunuz.	Bu sesii	n nereden geldiğini anlayabilir misiniz?
UD 🗆												
		بيتليمين	սուսևո	ساليتين	l	l	l	l	սոսևու	anda	d	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir binanın altınız anlayabilir misiniz	zda ve z?	üstünüzo	le katları	n olduğı	1 merdiv	ren boşlu	ığundasıı	11z. Başl	ka bir ka	ttan ses	ler duyu	yorsunuz. Sesin nereden geldiğini kolayca
UD 🗆												
		يتتليمين	սուսևո	ساليتين	սոսևս	analun	madan	undur	սոսևու	مسام	d	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Dışarıdasınız. Bir	köpek	yüksek s	sesle hav	1yor. Köj	peğin ne	erede old	uğunu b	akmadaı	n anlayal	bilir mis	siniz?	
UD 🗆												
	-	يتبايتيسين	uluu -	<u></u>		l		<u>l</u>	<b>.</b>	d -	ليتينين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Kalabalık bir soka	ğın kal	ldırımın	da ayakta	. duruyoi	rsunuz. (	Gelen ara	acın bir k	kamyon	mu ya di	a otobü	s mü old	luğunu bakmadan anlayabilir misiniz?
UD 🗆												
	L.	سليتست	ռուսևու	ساليتين	l	l		l		مانىسى		
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Sokaktayken, yüri	iyen bi	r kişinin	kendi se	sinden v	eya ayak	sesinde	n o kişin	in ne k	adar uza	kta oldu	ığunu aı	nlayabilir misiniz?
UDΠ	I.			1					1			
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)

Bir otobüs ya da ka	myonu	n ne kao	dar uzakt	ta olduğ	unu sesir	nden anl	ayabilir 1	nisiniz?				
UD 🗆												
	шш	l	ասևոս	ուսեստ	milium		l	<u>andum</u>		h	لتبيين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir otobüs ya da ka	myonu	n hangi	yönde h	areket e	ttiğini se	sinden a	nlayabili	r misini:	z, örneği	in soldar	n sağa n	nı yoksa sağdan sola mı hareket ediyor?
UD 🗆												
	مسا	سيباسيه	ասևոս	uuluu	undum		<u>l</u>	l		undum	لتبيي	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir kişinin hangi yö	önde ha	reket et	tiğini ses	sinden v	eya ayak	sesinder	n anlayał	oilir misi	niz, örne	eğin solc	lan sağı	a mı yoksa sağdan sola mı hareket ediyor?
UD 🗆												
	-	ا <u>ست</u>	<u>l</u>	<u></u>	<u>l</u> .	<u>l</u> _		<u>l</u>	<u>l</u>		السبيد	
(Kesinlikle değil )	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir kişinin size doğ	ru mu g	geliyor y	yoksa uza	aklaşıyoı	mu oldu	ığunu se	sinden y	ra da aya	k sesind	en anlay	abilir n	nisiniz?
UD 🗆												
	-		<u>l.</u>	<u>l</u> -		l _		<u>l</u>	<u>l</u>		السبب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir otobüs veya kar	nyonun	ı size do	ğru mu ş	geliyor y	oksa uza	klaşıyor	mu oldu	ığunu se	sinden a	nlayabili	ir misin	iz?
UD 🗆												
	<u></u>		ասևոս	<b>.</b>					<u>l</u>		لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Duyduğunuz sesler	size dı	ş dünya	dan deği	l de kafa	ınızın içi	ndeymiş	gibi mi	geliyor?				
UD 🗆												
	لىسىيا م	ىيىيا <u>لىيى</u> م	<u>سیاست</u> م	<b>.</b>	میں ایست م	<u>l</u>	l	l 	<u>l</u>	<u>h</u>	السب	
(Kafamın içinden)	0	1	2	3	4	5	6	1	8	9	10	(Dışarıdan)
Sesini duyduğunuz	ancak i	ilk başta	ı göreme	diğiniz l	kişi veya	nesneler	e baktığ	ınızda, ta	ahmin e	ttiğinizd	en dah	a yakında olduğunu mu görüyorsunuz?
UD 🗆												
	ىسىا م	ىيىيا <u>لىيىن</u>	<u>h</u>	<u>l</u>	l	<u>l</u>	<u>.</u>	<b>.</b>	<u>l</u>	<b>.</b>	لسب	
(Daha yakın)	0	1	2	3	4	5	6	7	8	9	10	(Yakın değil)
Sesini duyduğunuz	ancak	ilk başta	ı göreme	diğiniz l	kişi veya	nesneler	e baktığ	ınızda, so	eslerinin	tahmin	ettiğin	izden daha uzakta olduğunu mu
goruyorsunuz?												
	Luu											
<i>—</i>	0	1	2	3	4	5	6	7	ß	Q	10	
(Daha uzak)		•	<b>6</b>	0	<b>.</b>	5	Ŭ,	'	0	3	10	(Uzak değil)
Seslerin tam olarak	tahmir	n ettiğin	uz yerdei	n geldiği	ini mi du	ışunuyor	sunuz?					
	hum										hund	
/77 . 441 4	0	1	2	3	4	5	6	7	8	٩	10	
(Kesinlikle değil)	Ŭ	ſ	<b>6</b>	0	-T	0	v	r	U	5	10	(Mukemmel bir şekilde)

## İŞİTME KALİTESİ

İki sesi aynı anda duyduğunuzu hayal edin; örneğin, suyun lavaboya akışı ve bir radyonun çalışı. Bu seslerin birbirinden ayrı olduğunu fark edebilir misiniz?												
UD 🗆												
	سىيا		ասևա	mulian	l.uu			l		andaa	لتتبيين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Aynı anda birden fazla ses duyduğunuzda, bunlar size birbiriyle karışmış tek bir ses gibi mi geliyor?												
UD 🗆												
		matun	ասևա	nuuluu	amlan	ussiluu	madan	undur		مسطيي	d	
(Karışmış)	0	1	2	3	4	5	6	7	8	9	10	(Karışmamış)
Radyodan müzik sesinin geldiği bir odadasınız. Aynı odada başka biri de konuşuyor. Konuşan kişinin sesini müzikten ayrı olarak duyabilir misiniz?												
UD 🗆												
	متيتنا	l	ահատ						<b>l</b>	سياسي	LLLL	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bildiğiniz farklı kişileri seslerinden kolayca tanıyabilir misiniz?												
UD 🗆												
	шu	متنامية	ասևոս	mulum	l		malin			unden	ليتبين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Aşina olduğunuz farklı müzik parçalarını birbirinden kolayca ayırt edebilir misiniz?												
UD 🗆												
		متنامية	ասևա	mulum	ասևա		madren	l		andaa	لسبي	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Farklı sesler arasındaki farkı anlayabiliyor musunuz; örneğin, bir otomobil ile otobüs; tencerede kaynayan su ile tavada pişen yiyecekler?												
UD 🗆												
		متنامية	ասևոս	mulum	ասևա		madren	l		under	ليبين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Müzik dinlerken, bildiğiniz kadarıyla hangi enstrümanların çalındığını anlayabiliyor musunuz?												
UD 🗆												
	hun	متنامية	ասևոս	mulum	l		malin			andaa	ليتبين	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Müzik dinlerken, sesler net ve doğal geliyor mu?												
UD 🗆												
	ىيتنا	سيليتين	սահա	ساليتين	undur	annatur	madai	l	mului	mudin		
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Günlük hayatta duyduğunuz sesler size net bir şekilde geliyor mu?												
UD 🗆												
	ىيتنا		ասևա	ուսես	l.u			l	l	mudu	d	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)

Diğer insanların konuşma sesleri size net ve doğal geliyor mu? UD 🗆												
	سىيا	سياس	ասևսու	uuluuu	miliuu			l		uuduuu	لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Günlük hayatta duyduğunuz sesler size yapay ve doğal olmayan bir şekilde mi geliyor?												
UD 🗆												
	سينا	سيلينيه	ասևա	uuluu	متتابيت		l	l		andaa	h	
(Doğal değil)	0	1	2	3	4	5	6	7	8	9	10	(Doğal)
Konuştuğunuzda, sesiniz kendinize doğal geliyor mu?												
UD 🗆												
	ىيىتنا	سىلىس	ասևսու	uuluuu	mlun		l	l		uuduuu	LLLL	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Başka bir kişinin ruh halini sesinden kolayca tahmin edebiliyor musunuz? UD 🗆												
	سىيا	سيبالينين	ասևսու	uuluuu	miliuu			l		<b>l</b>	لسب	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir kişiyi veya şeyi dinlerken çok fazla konsantre olmak zorunda kalıyor musunuz?												
UD 🗆												
	L.L.	سليتين	սուսիս	muuluu	ռուհո	andu	made	uuuluu	mulu	nuudin	<b>i</b>	
(Çok fazla kalıyorun	n) <b>0</b>	1	2	3	4	5	6	7	8	9	10	(Hiç Kalmıyorum)
Başkalarıyla konuşurken ne dediklerini anlamak için çok fazla çaba sarf ediyor musunuz?												
UD 🗆												
	ىيىتنا	سياسي	ասևոս	مساليتين	luu		l			l	لتبيين	
(Çok fazla ediyorum	<b>0</b>	1	2	3	4	5	6	7	8	9	10	(Etmiyorum)
Bir arabada sürücü olarak bulunduğunuz sırada, yan koltuğunuzda oturan kişinin ne söylediğini kolayca işitebilir misiniz?												
UD 🗆												
	ىيىيا	malin	ուսեսո	متتابيت	سليسة	annahun		undin	l	aandaa	h	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Yolcu olarak bulunduğunuzda, yan koltuğunuzda oturan sürücünün ne dediğini kolayca işitebilir misiniz?												
UD 🗆												
	ىيىيا	انىسى	սուդրո	متنابيت	سليبين	analun	unden	undun	սոսևոս	uuuduu	h	
(Kesinlikle değil)	0	1	2	3	4	5	6	7	8	9	10	(Mükemmel bir şekilde)
Bir şeyi dinlemeye çalışırken diğer sesleri kolayca yok sayabiliyor musunuz?												
UD 🗆												
	ميسا		ասհատու	uluuu						l	<b>i</b>	
(Yok sayamıyorum)	0	1	2	3	4	5	6	7	8	9	10	(Kolaylıkla yok sayarım)