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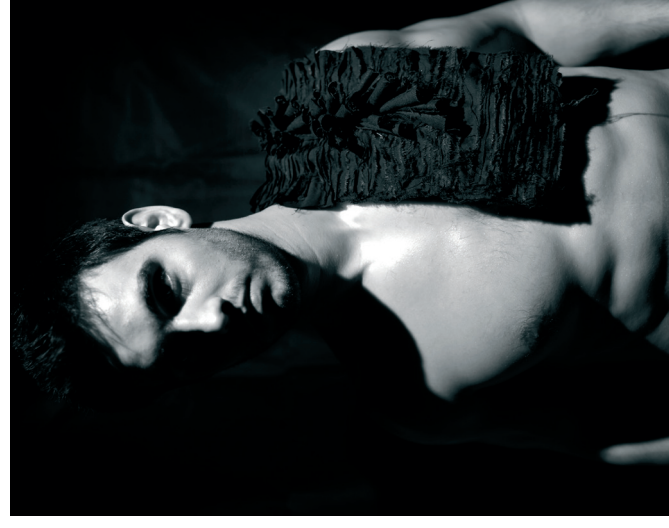
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Scene 1

(Female Enters)

Primarily, I am a designer/maker of bespoke fashion accessories. My main influence, no matter the subject, is styling and an overall significance to the concept and theme I am communicating.

(Final Major Project)

The pieces are created using a combination of chance and control. A technique is used where I have little influence over the result. An accidental mark, juxtaposed with an entirely controlled action. This is to mirror the struggle between subservience and control, encapsulating the theme of Russian Roulette.