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1918

## Official Souvenir Program of the Sixth Annual Saco Valley Music Festival

Saco Valley Music Festival Association

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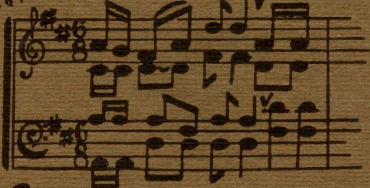
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Pamp  
4682

# Saco Valley

## MUSIC FESTIVAL





TOUCH its ivory keys with your fingers and the spell of its fascination is upon you. Having known the

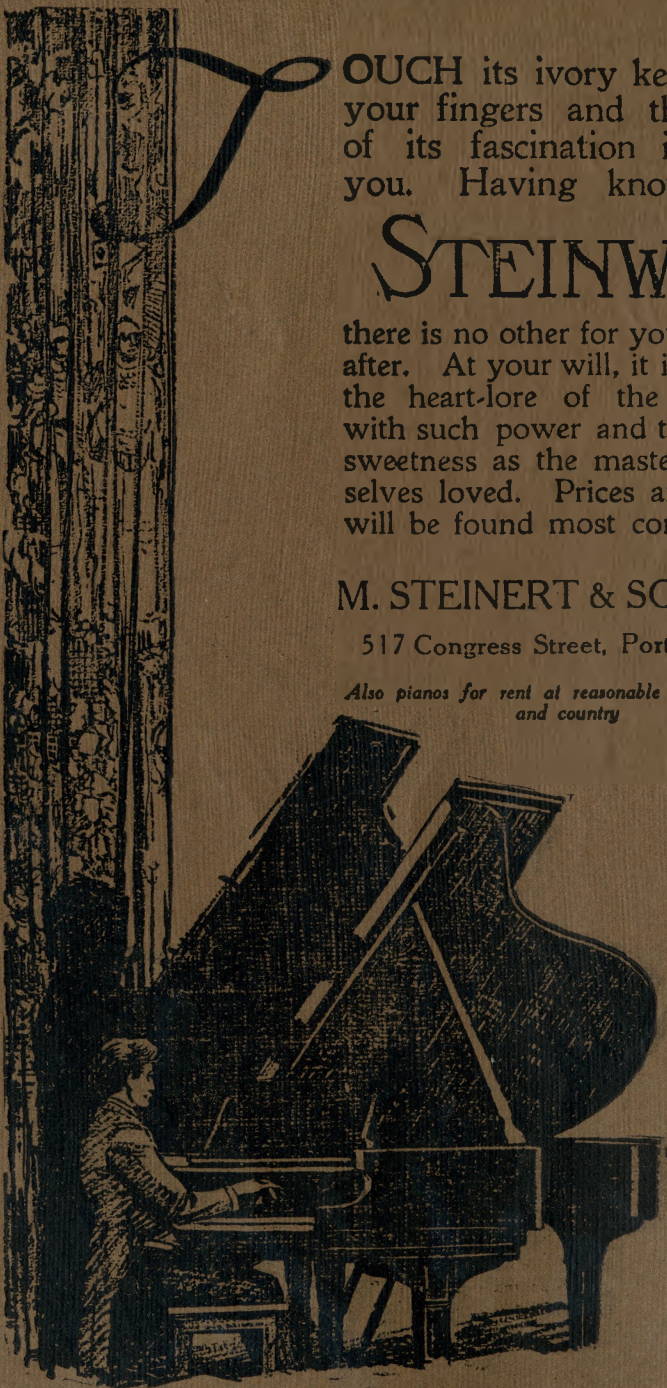
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# Official Souvenir Program

of the

## Sixth Annual Saco Valley Music Festival

### 1918

Festival Hall - - - Bridgton, Maine

Tuesday and Wednesday, August 6 and 7

GRAND CHORUS

LLEWELLYN B. CAIN, Conductor

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#### Officers of the Festival Association

HONORARY PRESIDENT

COL. W. H. WALKER, Brookline, Mass.

HONORARY VICE PRESIDENT

MISS JENNY HUNTER, NEW YORK CITY

TREASURER

DR. W. L. HASKELL, Bridgton, Maine

#### Executive Committee

HON. WINBURN M. STAPLES

MR. W. P. DOW

DR. W. L. HASKELL

MR. L. B. CAIN

MR. G. W. RUSSELL

---

PRICE OF SOUVENIR PROGRAM, 15 CENTS

Program Published by Committee

Steinway Piano Used



## COMMUNITY MUSIC

“Community Music” is daily growing in popularity. In some of the western states there are forty choruses like ours, where there were only one or two feeble attempts two or three years ago.

We of the Saco Valley can be, if we choose, a part of this great movement which is sweeping the country ; but if we suffer ourselves to lag behind it will be some stronger, happier, more ambitious organization that will carry its colors to the front. To hold together, to grow, to prosper, we must *sing* and we must *work* and we must cooperate unselfishly !

Stand by your own Choral Union, then ! Don't let any other, larger or smaller, excel yours in quality of tone, precision, certainty, authority, expression, good diction.

You have a leader who is a human dynamo. If you sing as well as he leads, you will sing as well as anybody ! He and you are the only two factors in the problem. *A leader who can lead and a chorus that can sing*,—these will never lack audiences and the treasury will never (in the long run) be empty.

Remember that singing does something that nothing else can do ; and singing *together* can do something that can never be done by singing *alone*.

If we all sang for our own valleys our songs would ring through the world ! Then the poet, Walt Whitman, might say, in truth what once came to him in a sort of vision :—

“ *I hear America singing !* ”

*"The secret of everything in the world that is beautiful or true is hidden in a violin but only a master can draw it from captivity."*—A VILLAGE STRADIVARIUS,  
*Kate Douglas Wiggin.*



LLEWELLYN B. CAIN

ORGANIZER AND CONDUCTOR



## ACKNOWLEDGMENT

The Executive Committee gratefully acknowledges the co-operation which has made possible the 6th Saco Valley Music Festival. To the famous artists, who have given so generously of their great talent, to the Town of Bridgton for Festival Hall, to the guarantors, to the patrons, to our advertisers, to the loyal members of the Choral Unions, and to each and every one who has helped bring this wonderful series of concerts to Bridgton, the Committee expresses sincere thanks.

To Conductor Llewellyn B. Cain, whose great energy, enthusiasm and tireless work has brought the Festival to its present superior standard, the Committee extends assurances of deepest regard and appreciation. The best wishes of the entire Saco Valley, and also of a much wider circle of friends, go with him, as he enters upon new and responsible duties in the West.

The net proceeds of these concerts, through special request of the artists and the desire of the Committee, will be donated to the Bridgton Branch, American Red Cross. It is the sincere hope that the patronage may be particularly large and generous.

W. M. STAPLES,  
DR. W. L. HASKELL,  
WALTER P. DOW,  
G. W. RUSSELL,

*Executive Committee.*



MME. OLIVE FREMSTAD

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*"When Anthony played on his violin it was as if the bird on the bough, the sunshine breaking through the leaves, the tinkle of the woodland stream, spoke in every tone."*—A VILLAGE STRADIVARIUS, Kate Douglas Wiggin.



ALICE NIELSEN

Copyright Photo by Mishken, N. Y.



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*"Music had a curious effect upon Lyddy. It interpreted her to herself, so to speak. 'It seems to help people say the things they couldn't say for themselves,' she explained."*—A VILLAGE STRADIVARIUS, *Kate Douglas Wiggin.*



JOHN C. FREUND

EDITOR MUSICAL AMERICA



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*"Anthony knew where to find the first mayflower; the fringed gentian, the Indian pipe. In the cliffs of the rocky banks on the Saco his quick eye spied the rare columbines and harebells."—A VILLAGE STRADIVARIUS, Kate Douglas Wiggin.*



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"Aunt Becky always pitches the hymn in a key where nobody but a soprano skylark warbling at a great height could possibly sing it."—A VILLAGE STRADIVARIUS. Kate Douglas Wiggin.



FESTIVAL ARTISTS

M. CHAS. HARRISON, Tenor

MRS. BEULAH YOUNG, Soprano

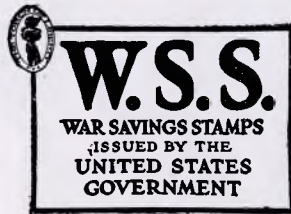
MISS LYDIA VOSBERG, Mezzo



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*"Autumn by the river! Do you remember the rustle of fallen leaves, the whisking of the squirrels in the boughs, the clear wine of air and the rush of the swollen stream?"—A VILLAGE STRADIVARIUS, Kate Douglas Wiggin.*



## Bostonia Sextette Club

C. L. Staats, Director



### Personnel

MR. LOUIS EATON, Violin  
MR. JOSEPH KLINE, Viola  
MR. WALTER S. ROPES, Bass  
MR. JACOB STAVISKI, Violin  
MR. F. W. J. LEWIS, Cello  
MR. C. L. STAATS, Clarinet



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*"The water was pink where the sun touched it, and the bridge looked as if it were a silver string tying the two sides of the river together."*—A VILLAGE STRADIVARIUS, *Kate Douglas Wiggin.*



MISS MARY CAPEWELL

ACCOMPANIST





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Tuesday Evening, August Eighth, at 8.15

ALICE NIELSEN  
BOSTONIA SEXTET CLUBThe "Rose Maiden" for four solo voices, Chorus and Orchestra  
MRS. BEULAH YOUNG, *Soprano*MISS LYDIA VOSBERG, *Mezzo*MR. CHARLES HARRISON, *Tenor*MR. ANDREA SARTO, *Baritone*MISS MARY CAPEWELL, *Solo Accompanist*MISS ABBY WYMAN, *Choral Accompanist*

SACO VALLEY MUSIC FESTIVAL CHORUS. CHILDREN'S PATRIOTIC CHORUS

## PROGRAM

OVERTURE—"Le Pre aux Clercs".....*Herold*  
SEXTET CLUB

AMERICA .....

COMBINED CHORUS AND AUDIENCE

ADDRESS OF WELCOME .....

MR. JOHN C. FREUND

"MARSEILLAISE" .....

MISS NIELSEN

## ENGLISH GROUP SONGS

a. The Spirit Flower.....*Campbell-Tipton*b. The Weathercock.....*Liza Lehmann*c. When She Gives Him a Shamrock Bloom.....*Friml*d. Under the Greenwood Tree.....*Buzzi-Peccia*

MISS NIELSEN

BATTLE HYMN OF THE REPUBLIC.....*Julia' Ward Howe*

CHILDREN'S PATRIOTIC CHORUS

ARIA—"Un bel di" from "Madame Butterfly".....*Puccini*

MISS NIELSEN

TRAUMBILD "Vision".....*Von Blon*

SEXTET CLUB

## ENGLISH GROUP SONGS

a. When Love Is Kind.....*Old English*b. But Lately in Dance.....*Arensky*c. The Fairy Pipers.....*Brewer*d. The Angels Are Stooping.....*Rudolph Ganz*

Written for Miss Nielsen

e. An Open Secret.....*Woodman*

MISS NIELSEN

THE "ROSE MAIDEN" CANTATA..... *Cowen*

SACO VALLEY FESTIVAL CHORUS

SEXTET CLUB AND SOLO

"STAR SPANGLED BANNER".....

MISS NIELSEN, COMBINED CHORUSES AND AUDIENCE

NOTE—Patriotic Matinee, Wednesday, Aug. 7, at 2.15 P. M., immediately following MARCHING-SINGING PARADE, at 1.30 P. M. MISS BLANCHE MANLEY, Operatic Soprano; Bostonia Sextet Club; Children's Patriotic Chorus.

Steinway Grand Piano used





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"Lyddy's joy lay deep in her heart like a jewel in one of the river's clear pools."—A VILLAGE STRADIVARIUS, *Kate Douglas Wiggin*.

## SECOND CONCERT

### Patriotic Matinee

MARCHING-SINGING PARADE at 1.30 P. M.

Brass Band Accompaniment

### Festival Hall, at 2.15 P. M.

MISS BLANCHE MANLEY, *Operatic Soprano*  
 BOSTONIA SEXTET CLUB, MR. C. L. STAATS, *Conductor*  
 CHILDREN'S PATRIOTIC CHORUS. FESTIVAL CHORUS  
 MISS ABBY WYMAN, *Choral Accompanist*  
 MISS MARY CAPEWELL, *Solo Accompanist*

#### PROGRAM

- PATRIOTIC MELODIES (request number).....*Cathu*  
 SEXTET CLUB  
 a. Yankee Doodle (A boy's point of view).....*Anon*  
 b. The U. S. A. Forever (tune, "Dixie").....*Dan Emmett*  
 CHILDREN'S PATRIOTIC CHORUS
- IRISH FOLK SONGS  
 a. The Lark in the Clear Air.....*Fisher*  
 b. Kerry Dance.....*Molloy*  
 c. Has Sorrow Thy Young Days Shaded.....*Fisher*  
 MISS MANLEY
- SELECTIONS FROM THE "FORTUNE TELLER".....*Herbert*  
 SEXTET CLUB
- ARIA—"Pleurez mes Yeux"....."*Le Cid*"  
 MISS MANLEY  
 a. Forward March.....*Martinez*  
 b. Sons of America.....*Pierson*  
 CHILDREN'S PATRIOTIC CHORUS
- SACO VALLEY FESTIVAL SONG  
*Arranged especially for the Festival by Llewellyn B. Cain*  
 MISS MANLEY AND FESTIVAL CHORUS  
 a. Just You.....*Burleigh*  
 b. The Butterfly.....*Roche*  
 c. My Shadow.....*Hadley*  
 d. Mighty Like a Rose.....*Nevin*  
 MISS MANLEY
- Selections from "La Tarantella".....*Jakabowsky*  
 SEXTET CLUB
- THREE CHEERS FOR UNCLE SAM.....*Leo Rich Lewis*  
 MISS OCTAVIA LOMBARD, SOLOIST, WITH CHILDREN'S PATRIOTIC CHORUS  
 Steinway Grand Piano used



# Translation of the Songs Sung by Mme. Olive Fremstad

Saco Valley Festival, August 6 and 7, 1918  
Bridgton, Maine

## TRANSLATION OF FRENCH SONGS SUNG BY MADAME FREMSTAD

### IL PLEUT DES PETALES DE FLEURS

Rhene-Baton

(Translation by H. C. Linscott)

It is raining petals of flowers,  
The flame flickers in the warm wind.  
I gaze on thee, and my eyes  
Burn with unshed tears.  
This mortal clay was made to suffer.  
Why should sorrow torment thus a lov-  
ing heart?  
It is raining petals of flowers,  
The roses are all dying,  
I cannot speak and you are silent.  
Love is burdensome.  
My soul is weary.  
What, beloved, is the shadow  
Which passes o'er us in silence?

A mountain with green pines.  
Seated before his door  
The old Hans, bent with years  
But his soul still strong  
With memories of old times.  
And the maidens over there  
As long as any flower remains, until  
November,  
Festoon their rooms on Sundays  
With great bouquets of the three colors.  
Yonder, over there, they gather together  
At evening, in spite of the conqueror.  
They talk and plan together  
For the country which holds their love.  
Grief is eased for the moment  
By dreams of a brighter sun,  
And it is the French retreat,  
Alsace, which lulls you to sleep.

### LES PAPILLONS COULEUR DE NEIGE—D'Ambrosio

(Translation by George Harris, Jr.)

The butterflies, snowy and fleecy,  
Fly in cloudy swarms o'er the sea;  
Happy butterflies, were your easy  
Flight in the azure but for me!  
Dost thou know, O queen of my heaven,  
My dancing maid, with eyes that glow,  
If their light wings to me were given,  
Tell me, canst thou guess where I'd  
go?  
No message to the rose I'd utter,  
But o'er fields fly hence thro' the air;  
Then o'er your half-closed lips I'd flutter,  
Flow'r of my spirit, to perish there.

### CHEVAUCHES COSAQUE Felix Foudrain

(Translation by H. C. Linscott)

For my faithful horse,  
Which bears me to the war,  
For this gentle companion who used  
To dream in the flowery plain,  
Have pity, O God, and watch over him.  
Lighten his load,  
May he find springs of water,  
And may he find stables,  
Full of new hay and sweet grain  
To refresh him on his way.  
God, King of the humble,  
May my good horse whinny  
With great joy and delight  
At the approach of the combat  
Which will fill this land.

### LA BAS—Felix Foudrain OVER THERE (YONDER)

(Translation by Florence P. Van Kirk)

I close my eyelids and dream  
Of a horizon distant and sweet.  
I see beyond the hop fields

And galloping,  
His nostrils distended with Cossack  
rage,  
May he bound to the attack,  
May he crush with iron feet  
The craven foe.

"Lyddy dropped her needle; the birds stopped to listen, and Anthony played. The music was the story o the apple orchard in May; the song of the green things growing; the story of all new and beautiful things growing out of the old."—A VILLAGE STRADIVARIUS, *Kate Douglas Wiggin.*

### THIRD CONCERT

Wednesday Evening at 8 o'clock

MADAME OLIVE FREMSTAD

MR. JOHN C. FREUND. BOSTONIA SEXTET CLUB

CANTATA, "The Haunted Oak of Nannau." Cantata for Solo, Chorus and Orchestra ..... *Haesche*

MRS. BEULAH YOUNG, *Soprano*

MR. CHAS. HARRISON, *Tenor*

MR. ANDREA SARTO, *Baritone*

SACO VALLEY MUSIC FESTIVAL CHORUS. CHILDREN'S PATRIOTIC CHORUS

MISS ABBY WYMAN, *Choral Accompanist*

#### PROGRAM

OVERTURE—"Ludovic" ..... *Herold*  
SEXTET CLUB

ADDRESS—"Music—The Need of the Hour" .....  
MR. FREUND

- |   |                          |
|---|--------------------------|
| a. Il pleut des petales des Fleurs..... | <i>Rhené-Baton</i>       |
| b. Les papillons Couleur de neige.....  | <i>A. d'Ambrosio</i>     |
| c. La Bas.....                          | } <i>Felix Fourdrain</i> |
| d. Chevauchée Cosaque.....              |                          |

MADAME FREMSTAD

CANTATA—"The Haunted Oak of Nannau".....*Haesche*

- |                         |                          |
|-------------------------|--------------------------|
| a. Til Majdag.....      | } <i>Peterson Berger</i> |
| b. Irmelin Rose.....    |                          |
| c. Sne .....            | <i>Sigurd Lie</i>        |
| d. Tak for dit Rad..... | <i>Edvard Grieg</i>      |

MADAME FREMSTAD

BALLET MUSIC FROM "LA REINE DE SABA".....*Gounod*

- |            |                   |
|------------|-------------------|
| a. Allegro | b. Moderato       |
| c. Andante | d. Tempo di Valse |

SEXTET CLUB

- |   |                             |
|---|-----------------------------|
| a. My love is a Muleteer.....               | <i>Francesco di Nogero</i>  |
| b. The sleep that flits on baby's eyes..... | <i>John Alden Carpenter</i> |
| c. My Menagerie.....                        | <i>Fay Foster</i>           |
| d. My love is like a red, red rose.....     | <i>J. M. Lantz</i>          |

MADAME FREMSTAD

"HALLELUJAH CHORUS" FROM "MESSIAH".....*Handel*

SACO VALLEY MUSIC FESTIVAL CHORUS

"STAR SPANGLED BANNER".....

MME. FREMSTAD, COMBINED CHORUSES AND AUDIENCE

Steinway Grand Piano used



**TRANSLATION OF NORWEGIAN SONGS**  
**SUNG BY MADAME FREMSTAD**

**TIL MAJDAG—Peterson-Berger**

I will lead home my bride on a Mayday  
so bright,  
Like a rose is she fair, like a lily clad  
white,  
That day will the forest wear green in  
his hat,  
The breast of the meadows with posies  
bedight;  
First the sun will be dancing to keep  
himself warm,  
Then the full moon will shine with her  
clear yellow light,  
And the cuckoo will call our good for-  
tune to tell,  
And the finches will pipe, and the  
thrushes as well.  
And sorrow on that day shall not leave  
her cell.  
I will lead home my bride on a Mayday  
so bright,  
Like a rose is she fair, like a lily clad  
white.

Squires and knights from distant lands  
Came into the palace, sought  
With be-flowered words and speeches  
Each to win her as his bride.

Irmelin fair as roses, etc.

**SNO—Sigurd-Lie**

(Translation by Robert Sickert)

There is nought on earth so still as the  
snow,  
Shrouding all the world in silent glamor;  
Muffling every sound  
On the frozen ground,  
Hushing every footstep's noisy clamor.  
There is nought on earth as pure as the  
snow!  
Swans down loosed from winter's pin-  
ions spreading,  
On the hand a flake  
Doth a teardrop make,  
Through the crystal air white thoughts  
are threading.

**IRMELIN ROSE—Peterson-Berger**

In days gone by there lived a king,  
And treasures rich were his,  
But far more precious than them all  
Was his daughter Irmelin.  
Irmelin fair as roses, Irmelin bright as  
the sun,  
Irmelin more lovely than the loveliest.  
Irmelin more lovely than the loveliest.

And the knights in armor wore  
Bright-hued ribbons for her sake,  
And in verses of all meters  
Sang they praises of her name.

Irmelin fair as roses, etc.

**TAK FOR DIT ROD—Edvard Grieg**

(Thy Warning Is Good)

(Translation by F. Corder)

Thy warning is good, but away on the  
flood I must hie with my boat o'er  
the breakers to float!  
Were the journey my last, I would dread  
not the blast, but give ear to the  
word in my heart that is stirred!  
'Tis not for play the command I obey,  
that I drive o'er the sea 'mid the  
billows so free,  
I must fight for my life in the elements'  
strife, so I laugh at all fear as my  
frail boat I steer.

## ENGLISH SONGS

## SUNG BY MADAME FREMSTAD

**MY LOVE IS A MULETEER****Francisc di Nogero**

My love is a dashing muleteer,  
He comes thro' the rugged mountain  
passes;

He leaves a trail of love and fear,  
Ohe for the broken-hearted lasses.  
Ohe for the lads with cold steel blades,  
They wait in vain for my Rodriguero  
Who comes to dance in the evening  
shades,

With me to tread the gay Bolero.

Tra-la-la-la, Tra-la-la-la,  
To me he comes, my Rodriguero,  
Tra-la-la-la, Tra-la-la-la.  
With me he'll dance the gay Bolero;  
Tra-la-la-la, Tra-la-la-la,  
I hear him come, my Rodriguero,  
Tra-la-la-la, Tra-la-la-la,  
And we will dance the gay Bolero.

What will he bring to me, my dear?  
A scarlet band for my coal black tresses,  
A throbbing heart in his manly breast,  
Two loving arms filled with caresses.  
I'll tread to the tune of the old guitar,  
And the step of my dearest Rodriguero,  
We'll dance in the ruddy evening glow  
And we'll float away in the gay Bolero.  
—Emilie Frances Bauer.

**THE SLEEP THAT FLITS ON BABY'S****EYES—John Alden Carpenter**

The sleep that flits on baby's eyes,  
Does anybody know from whence it  
comes?

Yes, there is a rumor that it has its  
Dwelling where, in the fairy village  
Among the shadows of the forest—  
Dimly lit with glow-worms—

There hangs two timid buds of enchant-  
ment,

From there it comes to kiss baby's eyes.

—Tagore.

**MY MENAGERIE—Fay Foster**

No need to the circus to go have I,  
For a whole menagerie lives in the sky!  
And when in the tall, thick grass I lie  
I see the procession go marching by.  
There are lions and bears, and queer  
little cats,

And moolies and mice and long-tailed  
rats,

And great big elephants follow behind  
Some very fat pigs, which I guess have  
just dined.

And sometimes a clown slyly shows his  
face,

And struts about at a pompous pace.  
And I laugh as I see the caravan pass,  
As I lie on my back in the soft green  
grass.

It's lots nicer than sitting squeezed in a  
row,

And the best of it is there's no pay, you  
know.

All you have to do is to look at the sky  
And you'll see the procession go march-  
ing by.

—Mrs. Elder.

**MY LOVE IS LIKE A RED, RED ROSE****J. M. Lantz**

My love is like a red, red rose  
That's newly sprung in June,  
My love is like a melody  
That's sweetly played in tune.  
As fair art thou, my bonny lass,  
So deep in love am I,  
And I will love thee still, my dear,  
Till all the seas gang dry!

Till all the seas gang dry, my dear,  
And the rocks melt with the sun,  
Then I will love thee still, my dear,  
While the sands of life shall run.  
Then fare thee well, my only love,  
And fare thee well awhile!  
And I will come again, my love,  
'Tho' it were ten thousand mile!

—Robert Burns.

Robert Morang, President

Thomas C. Ingraham, Treas.

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