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The work is always personal and through exploring my life I gain a strong sense of realisation and an acceptance of who I am. "What art really is, is acceptance, first you accept yourself and eventually you accept others"²³ (Jeff Koons, Tate Channel, 2009)

My work is contemporary through its subtleties, every yarn I choose and every structure I weave is key to the concept of the piece. The tiniest of details in my work could mean something incredibly sentimental but only I know it.