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Unraveling Authentic Representation: Equity, Identity and Race in Popular Music

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Unraveling Authentic Representation: Equity, Identity and Race in Popular Music

My research explores the barriers to authentic representation and formulates solutions to achieve equitable depictions of minority communities in popular music. At the core of my research are questions such as; who representation is *truly* for, why *authentic* and *non-tokenized* representation matters, what is authentic representation, and why is popular music the ideal medium to achieve such representations.

This research has two primary objectives; firstly, to analyze and define authentic representation and performance while considering a diverse range of artists and secondly, to introduce a new framework that a broad range of scholars can use to examine the relationship between representation, equity, and intersectionality in popular music.