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## Boredom and Complaint: A Moment

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### **Boredom and Complaint: a moment**

My dissertation examines literary depictions of boredom from the late nineteenth century to the present. Though, as Sianne Ngai writes in *Ugly Feelings*, considered a “minor” and “unprestigious” feeling, boredom, “gradual in onset” and with capacity for duration (6; 261), is powerful in affect. It tells us *something*—a call to action, a desire for desire, a moment of awakening. My analysis of boredom focuses on the moments of complaints of bored characters and, by analyzing complaints, I investigate the role that boredom plays in the self-actualization of bored figures in specific social and gendered settings. To that end, my chapters focus on the desire for desires, bored housewives, solitude and rumination, bored workers and quitting.

**Busra Copuroglu (she/her)** is a Ph.D. candidate in Comparative Literature at Western University. Most recently, she edited an essay cluster on boredom entitled [Bored As Hell](#) for the *Contemporaries* section of the online journal *Post45*, which brings together scholars working on American literature and culture since 1945.