

- **16670 | The search for an Intent: (re)reading Palazzo Silvestri Rivaldi, in Rome**

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The Palazzo Silvestri Rivaldi, property of the *Istituti di Santa Maria in Aquiro* (ISMA) since 1975, is a Renaissance building complex in Rome composed by two main buildings (a palace and a villa) and other adjoining constructions and gardens. Set in an area of great historical and cultural importance, Palazzo Silvestri Rivaldi creates not only a visual relationship but also establishes an urban connection with the Colosseum and the Roman Forum.

The present paper proposes to reflect on the meaning and significance of Palazzo Silvestri Rivaldi as a potential future cultural complex, associated with the Imperial Forum Archaeological Park, through the understanding of its typology, character and urban significance, in order to (re)assume a prominent place in the city of Rome.

Through successive additions the Palazzo has lost its character and clear relation to the surrounding urban fabric. Additionally, it is evident the lack of use and poor maintenance of both the Palazzo and garden spaces, accentuated by the existing surrounding urban problems, resulting in no public participation or utility. Consequently, Palazzo Silvestri Rivaldi is invisible to the city, requiring a re-reading and intervention criteria that will allow its return to the urban context.

A parallel between alternative architectural, urban and social contexts should be established, considering an in-depth reading of Palazzo Silvestri Rivaldi in order to focus on an appropriate conceptual, formal and programmatic options within the archaeological museum typology set in a heritage context. Hence, the proposed readings attempt to enhance the most interesting points that might prompt new proposals for its conversion, with significant added value in the context of the city of Rome, providing urban and social development.

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