

- **14247 | Regarding Landscape: Le Corbusier's architectural intent**

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The landscape plays a decisive role to a broader comprehension of Le Corbusier's diverse body of work. Ever since his return to La Chaux-du-Fonds - after the Voyage d'Orient - the lessons upon landscape learnt in the East become a constant source of resources to be used by Le Corbusier to deepen the problematization of architecture. Indeed, the various publications from the 1920s underline a reflection on nature and landscape at the service of the themes that transversally cross Le Corbusier's artistic and architectural thinking. Particularly, we could read in "*L'illusion des Plans*" - an article first published in the revue *L'Esprit Nouveau* in 1922 - a personal definition of landscape and how it should be integrated in the design process.

Having regard to "*L'illusion des Plans*", the present paper aims to discuss Le Corbusier's continuous research to achieve harmony between architecture and landscape. We set to explore how observation and interpretation through drawing constitute the most significant moments concerning the initial approach to the project through the understanding of landscape as a fundamental condition of architecture. Using the Villa Savoye (1928-31) and the Convent of la Tourette (1953-1959) as study cases, we will be able to understand how the building's site and surroundings will guide the development of the design process.

This study is part of an ongoing master thesis on Master's Degree in Architecture, at FAUP, 2017/18, under the supervision of Helder Casal Ribeiro. It is our objective to contribute to the growing body of research on the relationship between Le Corbusier's work and landscape.