

# Face Off

## 2022

Original Work in Group Exhibition (Visual Arts)

**Artist:** Rhi Johnson

**[Original Work Submission Year: 2022]**



University of  
**Southern**  
**Queensland**

*Face Off* is an edition of reduction linocut prints for the Print Council of Australia's bi-annual print exchange.

Exhibition locations:

Print Council of Australia - Studio 2 Guild, Southbank, Victoria

Online via the Print Council of Australia Facebook page

Exhibition dates: November 2022

**Background:**

The custom of exchange is inherent to contemporary printmaking practices both nationally and internationally. This is supported by the printmaker's ability to produce multiples, enabling increased visual dialogue through the simultaneous possibilities of exhibition and exchange. These practices have been enacted by contemporary artists including Rona Green, and print organisations including the Print Council of Australia, Union Street Printmakers and Mesh Art Gallery. This visual research engages with these established practices and leverages them to engage other artists and communities in a visual dialogue about nostalgia, childhood fears and shared experience. It is significant to explore such themes visually, to address broader societal concerns about individual and collective experience and keep a cultural record of such.

**Contribution:**

*Face Off* is an edition of 12 reduction linocut prints that deal with notions of childhood, nostalgia and broad cultural experiences that manifest in varied ways. The visual strategies deployed map a duality between carefree allure and sinister undertones. The work's novel contribution involves engaging viewers in a visual discourse surrounding shared histories, while encouraging open-ended responses dependent on individual memories and responses through the presentation of familiar content in a reimagined visual context.

**Significance:**

*Face Off* is an edition of prints produced for the national Print Council of Australia's 2022 Print Exchange. This is a bi-annual project whereby Australian printmakers are invited to produce an edition of 12 prints at a specified size for exhibition, sale, collection, and exchange. The impact of this project is demonstrated by the wide and varied reach of the artefacts: one print is held in the PCA collection, one was allocated for auction to support the PCA as a not-for-profit organisation, and ten prints were exchanged with other participating artists to be held in a range of private collections. The works were exhibited both online and at the PCA - Studio 2 Guild in Southbank, Victoria. In 2022, 116 artists submitted work to the exchange, which represents growth from the 85 submissions in 2018.



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Reduction linocut