

Cephalalgia

An International Journal of Headache

Abstracts of the 2015 International Headache Congress

International Headache Society
14–17 May 2015
Palacio de Congresos de Valencia
Valencia, Spain



International
Headache Society

www.ihs-headache.org
<http://cep.sagepub.com>



Result: The focus of these artworks is the suffering human being in every case. Both deep empathy and unbiased eexemplification are discoverable in the representations. The proximity and the style of communication with environment is varying from isolation to total participation. Fundamental identity is established in the portrayal of headaches from the viewpoint of similar posture, pathos and the mechanic and practical way of pain alleviation.

PO574

Headache in history and the arts

The artemicranica project

F. Lucchese¹, R. Nappi², B. Limatola², R.L. Trinchi³, S. Molinari⁴, F.M. Avato⁵

¹*Dynamic and Clinical Psychology, Sapienza University of Rome, Rome, Italy*

²*Al. Ce. Group, CIRNA Onlus, PAVIA, Italy*

³*Headache Ambulatory- Pain Therapy, P.O. "G Chidichimo", Trebisacce (CS), Italy*

⁴*Formazione e Informazione, IRCCS "C. Mondino", Pavia, Italy*

⁵*Dipartimento di Scienze Mediche – U.O.L. di Medicina Legale e delle Assicurazioni, Università degli Studi di Ferrara, Ferrara, Italy*

Background: The project "ARTEMICRANICA" originates from the exhibition of Giorgio De Chirico 'ARTEMICRANIA. Opere e parole tra mal di testa e metafisica.' held in Rome in September 2003 at the XI

Congress of the International Headache Society / IHC 2003.

Aim: The goal is to enhance the artistic manifestation of a pain "invisible" as it is the migraine, through the creation of a virtual gallery of works of art (paintings, drawings, etc), made by headache and not of all ages. Externalize and share artistically migraine pain can be of great help in this persons helping to not cut themselves off. This is the aim of "ARTEMICRANICA".

Method: The project makes use for communication of a website: www.artemicranica.org, containing the different 'artistic' projects, with the aim to involve and activate people with migraine (or that have had experiences of "headache") to describe and represent, graphically and verbal, such experiences.

They will also be treated issues related to the quality of life of patients and migraine aura, a heritage of "experiences" that in some cases can be a "gift."

Results: The works, considered artistically always expressive, are sketches of graphics with or without the integration of words, all still made instinctively, resulting from a strong personal reaction, even those which appear to be very expressive. In addition, special attention is given to the children of the middle school, as happened in the past.

Conclusion: An example of web technology at the service of patients, for the dissemination and sharing of experiences.