

University of Texas Rio Grande Valley

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Commencement Programs (Brownsville)

University Commencement Programs

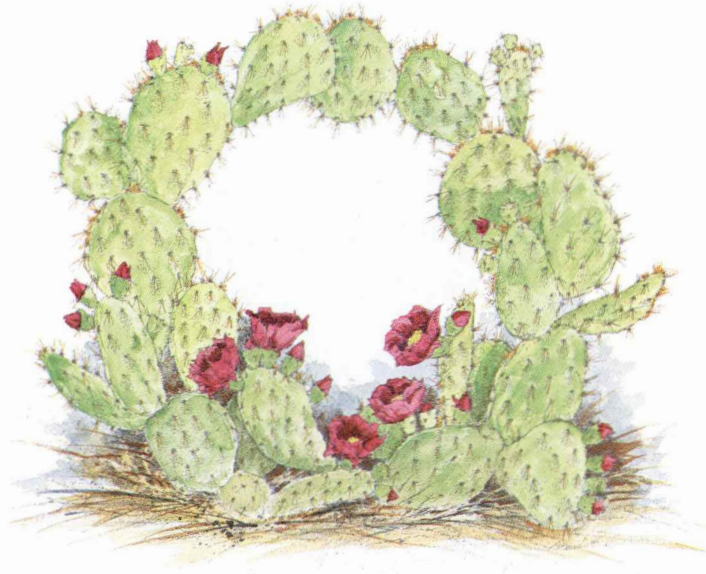
Winter 1999

UTB/TSC Commencement – Winter 1999

University of Texas at Brownsville

Texas Southmost College

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Winter
Commencement

The University of Texas at Brownsville
and
Texas Southmost College

December 18, 1999



Congratulations Graduates

Commencement is a celebration of the committed effort of our students and our faculty. We recognize the importance it holds for our students and their families and we are here today to honor them for their efforts.

Students – be aware of the enormous pride your families are feeling for you today. Families – we thank you for your support of our students while they have worked to accomplish the goals set before them.

Today we graduate students who have had the vision to see the value of the opportunities that lay before them and the courage to realize their dreams, despite obstacles both great and small.

As the new millennium dawns, I am confident you will successfully meet the challenges which will present themselves to you. Moreover, I know you will continue to strive for success in the coming century. You are our future and our legacy.

As we celebrate your graduation today, we trust you will always be with us in spirit as we will always consider you a most important part of our life's work together.

Congratulations to the newest graduates of The University of Texas at Brownsville and Texas Southmost College.

JULIET V. GARCÍA

PRESIDENT

THE UNIVERSITY OF TEXAS AT BROWNSVILLE AND TEXAS SOUTHMOST COLLEGE

5th WINTER COMMENCEMENT

DECEMBER 18, 1999

PLATFORM GUESTS

Juliet V. García, Ph.D.	<i>President, The University of Texas at Brownsville & Texas Southmost College</i>
Raymond J. Rodrigues, Ph.D.	<i>Provost and Vice President for Academic Affairs</i>
Wayne Moore, Ph.D.	<i>Vice President for Administration & Partnership Affairs / Interim Vice President for Business Affairs</i>
Olivia Rivas, Ed.D.	<i>Vice President for Student Affairs</i>
Antonio N. Zavaleta, Ph.D.	<i>Vice President for External Affairs</i>
Margarita Roque	<i>Associate Vice President for Institutional Advancement</i>
Farhat Iftekharuddin, Ph.D.	<i>Interim Dean, College of Liberal Arts</i>
José Martín, Ph.D.	<i>Dean, College of Science, Mathematics & Technology</i>
Betsy V. Boze, Ph.D.	<i>Dean, School of Business</i>
Sylvia C. Peña, Ed.D.	<i>Dean, School of Education</i>
Edna Garza-Escobedo, R.N., Ph.D.	<i>Chair, Associate Degree Nursing Program</i>
John Ronnau, Ph.D.	<i>Dean, Graduate Studies and Sponsored Programs</i>
James Holt, M.B.A.	<i>Dean, Workforce Training and Continuing Education</i>
Jill Zimmerman, Ph.D.	<i>Dean of Students</i>
Mary Rose Cardenas	<i>Chair, Southmost Union Junior College District Board of Trustees</i>
Rosemary Breedlove	<i>Secretary, Board of Trustees</i>
Chester Gonzalez	<i>Trustee</i>
David G. Oliveira	<i>Trustee</i>
Roberto Robles, M.D.	<i>Trustee</i>
Dolly Zimmerman	<i>Trustee</i>
Miguel Angel Méndez, J.D.	<i>Adelbert H. Sweet Professor of Law, Stanford University Law School</i>
Rev. Eduardo Ortega	<i>Vicar for Youth and Young Adults, Catholic Diocese of Brownsville</i>
Rev. George Harris	<i>Pastor, Our Lady Queen of the Universe, San Benito / Vicar General, Catholic Diocese of Brownsville</i>

FACULTY MARSHALS

James Rodney Sullivan, M.S.	<i>Mace Bearer (1:00 ceremony)</i>
Mary Sullivan, M.A.	<i>Mace Bearer (6:00 ceremony)</i>
Cipriano Cardenas, M.A.	<i>College of Liberal Arts</i>
Antonio Lerma, Ph.D.	<i>College of Science, Mathematics & Technology</i>
Irma Jones, Ed.D.	<i>School of Business</i>
Dianne Johnson, Ed.D.	<i>School of Education</i>
John McCabe, R.R.T., CPFT	<i>School of Health Sciences</i>

COMMENCEMENT

JACOB BROWN AUDITORIUM

SATURDAY, DECEMBER 18, 1999

Processional

"Pomp & Circumstance"

Sir Edward Elgar

Invocation

Rev. George Harris (1:00 ceremony)

Pastor, Our Lady Queen of the Universe, San Benito

Vicar General, Catholic Diocese of Brownsville

Rev. Eduardo Ortiz (6:00 ceremony)

Vicar for Youth and Young Adults

Catholic Diocese of Brownsville

Welcome & Introduction of Special Guests

Juliet V. García, Ph.D.

President

The University of Texas at Brownsville & Texas Southmost College

Commencement Address

Miguel Angel Méndez, J.D.

Adelbert H. Sweet Professor of Law

Stanford University

Presentation of Graduating Class

Raymond J. Rodrigues, Ph.D.

Provost and Vice President for Academic Affairs

The University of Texas at Brownsville & Texas Southmost College

Conferring of Degrees

Juliet V. García

Presentation of Honor Graduates

Raymond J. Rodrigues

Presentation of Diplomas

Texas Southmost College Board of Trustees

Mary Rose Cardenas, *Chair*

Rosemary Breedlove, *Secretary*

Chester R. Gonzalez

David G. Oliveira

Roberto Robles, M.D.

Dolly Zimmerman

Recognition of Alumni

Tony Villarreal

Chair, UTB/TSC Alumni Association

Alma Mater

"Hail The Orange and White"

John C. Hunter, Jr.

Joe Alvear

Bachelor of Arts in Music degree student

The University of Texas at Brownsville & Texas Southmost College

Recessional

"Coronation March"

Giocomo Meyerbeer

TRADITIONS

Traditions are important to us as they remind us of what we value, what we hold dear, and what we build from. We have a long history of traditions at UTB/TSC. Our heritage dictates that the traditions set out by our founders continue to serve for the greater good.

*Dr. Juliet V. García
President*

MACE

The mace is an academic tradition that started out as a formidable weapon of warfare but is now a ceremonial staff used as a symbol of authority. Originally, the mace was a long-handled club weighted at the end, used primarily by knights during the middle ages to crush the armor of opponents. Royal bodyguards often carried maces to protect their monarch in processions. By the 14th century, maces had become more ceremonial in use and were decorated with jewels and precious metals, losing their war-club appearance. They were no longer used as weapons after the 16th century.

The ceremonial mace is usually three or four feet long. In the sessions of the British House of Commons, the mace is placed on the treasury table. In the U.S. House of Representatives, it is placed to the right of the speaker.

A mace is often carried in ecclesiastical processions, particularly in English-speaking countries, and frequently before magistrates in Great Britain. The mace has become one of the major accessories at commencement ceremonies for colleges and universities.

At The University of Texas at Brownsville and Texas Southmost College, the mace bears the UTB seal on one side and the TSC seal on the other. It is carried by the Faculty Marshal who is the most senior faculty member.

The UTB/TSC mace is made from wood which is part of one of the original support beams uncovered during the renovation of Gorgas Hall. Built in 1868, Gorgas Hall was once the post hospital of historic Fort Brown. It was named in honor of First Lieutenant William Crawford Gorgas, whose study led to the conquering of yellow fever at Fort Brown.

The renovated Gorgas Hall maintains the distinctiveness of its historical era and is the site of the offices of the President and other administrative departments.



TRADITIONS

COLLEGE & SCHOOL BANNERS

Heraldic banners, representing the colleges and schools, are a tradition borrowed from the rich heritage of heraldry. Heraldry is a hereditary system of personal recognition employing symbols (called charges) upon a shield developed among the nobles of early Christendom. These symbols were at first personal but later took on a hereditary character so that, in time, certain combinations of forms became associated with particular families.

Heraldic symbols (also called coats of arms, or arms) granted by a prince were considered to be of the highest authority and took precedence over those assumed by a man's own authority. By the 14th century there had been a transition from the assumption of arms to that of control of arms by rulers.

By the 15th century, corporations (towns and cities, colleges, universities and city companies) found it necessary to possess identifying heraldic symbols (or arms). In consequences, 15th century English kings of arms were frequently granting arms to city companies. This practice has continued to the present time.

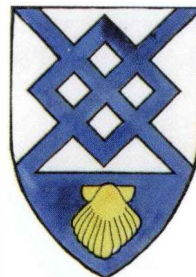
Although arms-granting institutions still exist, heraldic symbols are now commonly formulated by institutions and individuals to suit their preferences and needs.

The banner of the **College of Liberal Arts** features a gryphon passant, symbolizing the guarding of a horde of treasure, in this case the treasure of knowledge which the College is committed to protect and dispense. The blue bend symbolizes truth, which the College both challenges and defends. This banner contains colors which are not the traditional colors of heraldry: orange brown and deep ochre. These earth colors were chosen to symbolize the willingness of scholars to break from the traditions of the past as a way to build our future.

The banner of the **College of Science, Mathematics, and Technology** features a scallop or venera at the base, symbolizing the travels to inner and outer worlds scientists must undertake so that they too learn and contribute more to our knowledge of the



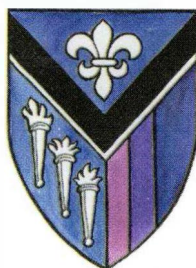
College of
Liberal Arts



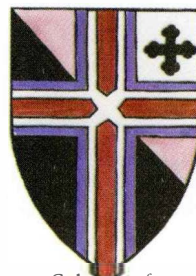
College of
Science, Mathematics
& Technology



School of
Business



School of
Education



School of
Health Sciences

world. In the upper portion of the banner we see the crossed squares upon the titled quadrant, symbolizing the technologies, both basic and advanced, that humanity must use to build its future. And the color blue dominates all, symbolic of the College commitment to truth and loyalty to its disciplines.

The banner of the **School of Business** features a Phoenix displayed, symbolizing the resurrection or the birth of the new enterprise. It is colored gold, representing the evaluation of the mind and generosity to humanity. The dominant green bars in pale represent growth and fertility, the hope that life may be made better by the enterprise of humans working for humans.

The banner of the **School of Education** features the fleur de lys, the flower of the lily or iris, symbolic of royalty throughout the ages, but, in the case of the School, representative of that most royal of callings, teaching. The three torches represent the three levels of education – the child, the adolescent, and the adult. Their silver colors represent the sincerity that all teachers must have and the peace that knowledge brings.

The banner for the **School of Health Sciences** features both a trifoliated Greek cross and a Roman cross. The cross as a basic design motif has many meanings in many cultures. The Greek cross symbolizes the four elements of creation: air, earth, fire, and water, thus symbolizing life. The Roman cross carries the additional symbolism of faith and the ability to bestow a blessing. While the black field typically symbolizes death, the cross of life and of faith rise above it, as the health sciences must.

UTB/TSC extends its appreciation for the dedicated efforts and artistic talents of Nancy Slight, Fine Arts Associate Professor, in the design of the banners. Ms. Slight found color combinations that went well together and researched heraldic history to locate traditional heraldic symbols that represent the missions of the colleges and schools.

The heraldic banners were introduced at the first UTB/TSC Commencement ceremony in May of 1992.

TRADITIONS

ACADEMIC REGALIA

One of the oldest academic traditions is the wearing of academic regalia. Academic institutions throughout the world have created a wide variety of customs including distinctive dress, color and ceremony to indicate the accomplishments of scholars. The wearing of regalia dates from the Middle Ages, when the gowns had the practical purpose of keeping scholars warm in cold and drafty buildings. English traditions originating at Oxford and Cambridge led to the development of American academic regalia.

By the 20th century, institutions of higher learning in the United States had adopted a well-defined code of academic costume, which now includes the identification of different academic degrees by distinctive gowns, hoods and colors.

For instance, the baccalaureate gown is worn closed and is identified by long, pointed sleeves. Doctoral gowns may be worn open, and they are distinguished by velvet panels around the neck and down the front of the gown. Three horizontal black velvet bars, or the color representing the wearer's degree, also mark the doctorate.

In America, the hood is the most colorful feature of the academic regalia. The bachelor's hood, when worn, is comparatively short; the master's, a bit longer; and the doctor's, at four feet, reaches far down the back.

The outside of the hood is black and bordered with a 2-, 3-, or 5-inch band of color representing the degree received.



COLORS USED IN THE ACADEMIC REGALIA FOR MASTER'S DEGREES AT UTB/TSC

<i>White:</i>	<i>Master of Arts, Master of Arts in Interdisciplinary Studies</i>
<i>Drab:</i>	<i>Master of Business Administration</i>
<i>Light Blue:</i>	<i>Master of Education</i>
<i>Gold:</i>	<i>Master of Science, Master of Science in Interdisciplinary Studies</i>

TRADITIONS

ALMA MATER

The graduating Class of 1994 was the first to sing the alma mater. "Hail the Orange and White" made its debut at the first visit to the UTB/TSC campus by a member of The University of Texas Board of Regents in 1993 and has now become another tradition of our college and our university. The alma mater was written by John C. Hunter, a TSC alumnus.

"HAIL THE ORANGE & WHITE"

Hail the Mighty Scorpion ... Hail the Orange and White
See the Sons of Texas Rise, Loyal to the Fight

Beneath the Stars of Texas, Thy Daughters Proudly Join
All for One and One for All, Together We'll Not Fall

Hail the Mighty Scorpion ... Hail the Orange and White
The Fairest of South Texas through Her Days and All Her Nights

Alma Maters, Thee We'll Honor, Hail TSC
Forever Crowned with Praise and Glory, Hail UTB

All Will Look to Thee in Awe, No Matter Where We Roam
And Not Forget South Texas Will Always Be Our Home.



John C. Hunter Jr.
Lyricist

Joe Alvear
Vocalist

*"When I began to write the song, I looked back to my years as a student at TSC.
I wanted to draw on my experiences and bring a sense of pride that students feel.
"I took everything that is the university and the college and put it into a poem.
I feel proud knowing that my work will become part of the college
and the university and will continue past my lifetime."*

— John C. Hunter Jr.

A lyricist and partner in his own music production company, John C. Hunter, Jr. has also written musical compositions for four Gorgas Science Foundation-sponsored nature films. After leaving TSC, Hunter graduated from the Berklee College of Music in Boston and is widely regarded to his extensive work in composing musical scores for commercials and films.

BOARD OF REGENTS & TRUSTEES

THE UNIVERSITY OF TEXAS SYSTEM

BOARD OF REGENTS

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Rita Crocker Clements, Vice-Chairman	Dallas
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Charles Miller	Houston
Patrick C. Oxford	Houston
A.W. "Dub" Riter, Jr.	Tyler
Raul R. Romero	Houston
A.R. (Tony) Sanchez	Laredo

SOUTHMOST UNION JUNIOR COLLEGE DISTRICT

BOARD OF TRUSTEES

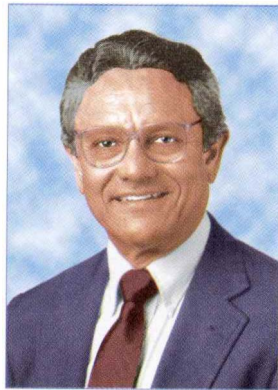
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Chester R. Gonzalez
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Roberto Robles, M.D.

COMMENCEMENT SPEAKER

MIGUEL ANGEL MÉNDEZ

Adelbert H. Sweet Professor of Law, Stanford University Law School

Miguel Angel Méndez grew up in Matamoros and Brownsville, the son of a Mexican attorney, dreaming of following in his father's footsteps. A distinguished attorney whose 30-year career has placed him in the crucible of civil rights debate, Mr. Méndez teaches criminal law, evidence and trial advocacy as the Adelbert H. Sweet Professor of Law at the Law School at prestigious Stanford University.



Texas Southmost College, Mr. Méndez says, was the springboard to his study of law and played a role in leading him to the specialties upon which he lectures and writes with such distinction today.

Born Christmas Day in 1942, Mr. Méndez is one of four children born to Miguel Angel and Isura Longoria Méndez. "I knew I was going to be a lawyer because my father was a lawyer," said Mr. Méndez. "My father died when I was in the eighth grade and it was one of the crucial events of my life."

In his office at the Law School, hangs his father's law degree. Another huge influence in Miguel's life is his mother. He rarely makes a decision without consulting her.

Following his graduation from Brownsville High School in 1961 and with his excellent academic record, Mr. Méndez could have gone anywhere to college, but family commitments kept him close to home.

At TSC, Mr. Méndez majored in pre law and excelled academically. He was elected Freshman Class President and served as editor of the college newspaper. He earned membership to Phi Theta Kappa, the honor society. When he graduated from TSC in 1963 with his Associate in Arts degree, he was second in his class.

He credits his TSC professors for providing him with an excellent start. "I'm very proud of attending TSC. I feel like I got a good education there, with a lot of individualized attention. I'm grateful to the teachers who helped me along the way."

TSC professors also encouraged him in his plans to study law and urged him to pursue an east coast education, nearer the country's seat of government. And he took their advice.

They also helped him make important contacts when he moved to Washington D.C. "That kind of individual counseling is very rare anywhere, and I got that kind of attention from the faculty at TSC. It was invaluable."

In 1965, Mr. Méndez earned his A.B. degree from George Washington University. Three years later, he was awarded his doctor of jurisprudence from The National Law Center at George Washington University. Graduating in the top ten percent of his class, Miguel was selected to the Order of the Coif.

Over the years, as an aide to the U.S. Senate, Mr. Méndez's work has involved him in many important public policy debates, such as those involving the proposed Equal Rights Amendment and public school desegregation. An amendment he drafted for Senator Allen Cranston would have given the amendment teeth by granting Congress the power to enact legislation banning discrimination against women.

The California Assembly has recognized Mr. Méndez, who has lectured on the need to protect affirmative action and other civil rights remedies, for his contributions to the Latino community and to his students.

Méndez joined the Stanford Law School faculty in 1977. He was the first Latino to be hired at the law school at Stanford and the first Latino to be promoted. He is the only Latino on the faculty of the top three law schools in the country: Harvard, Yale and Stanford. He has also taught at Santa Clara University Law School, and has worked as a public defender, as deputy director of California Rural Legal Assistance, and as a staff attorney to the Mexican American Legal Defense and Education Fund.

Named by *Hispanic* magazine as one of the 100 Most Influential Latinos, Mr. Méndez lives in San Carlos, California and is a devoted father to his two daughters, Gabriela and Arabela.

SCHOLASTIC HONOR GRADUATES

1:00 p.m. Ceremony

College of Liberal Arts

College of Science, Mathematics and Technology

6:00 p.m. Ceremony

School of Business

School of Education

School of Health Sciences

SUMMA CUM LAUDE

Juana Maria Granado
Cristina Villanueva

SUMMA CUM LAUDE

Christina Luna

MAGNA CUM LAUDE

Tanya Azuara
Claudia Borrego
Judith Burr
David C. Garza
Nora Glenn
Cecilia Vera

MAGNA CUM LAUDE

Diana Gomez
Guadalupe Lamas
Maria del Refugio Mendoza
Olga Oberwetter
Margery T. Salazar

CUM LAUDE

Maria G. Alvarez
Deborah M. Batsell
Dina Ann Chavez
Juliana de la Fuente
Lidka Nalini Ellis
Melissa Belle Gonzales
Rose Gonzales
Charles Ray Green
James Lette
Margaret Nadey
Isela Salinas
Eva Santillana
Natalia H. Zapata

CUM LAUDE

Maria Alaniz
Haitham Alhaddad
Chad E. Bender
Maria Carmen Caballero
Ileana Delgado
Rodrigo Dorantes
Anna Rosa Gonzalez
Pedro Hinojosa
Rocio Martinez
Delia Villarreal

HONOR ORGANIZATIONS

¹ Alpha Chi

² Kappa Delta Pi

³ Phi Alpha Theta

⁴ Phi Theta Kappa

⁵ Sigma Delta Pi

⁶ Who's Who

Co-Educational Society for Juniors and Seniors in Top 10% of their class

International Honor Society for Education Students with 3.5 GPA or higher

International Honor Society for History Students with academic achievements

National Honor Society for Junior College Students

National Collegiate Hispanic Honor Society for Spanish Majors and Minors with 3.0 GPA or higher

Who's Who Among Students in Universities and Colleges

Who's Who Among Students in American Junior Colleges

COLLEGE OF LIBERAL ARTS



ASSOCIATE IN APPLIED SCIENCE

Robert Aguilar
Dasie Yvonne Baez
Rodrigo Benavides
Oziel Briones
Maria Antonia Cardenas
Lillian Champion

Demetri● Eric Flores
Herman Garcia III
Michelle Garcia
Debra Garza
Christina Gonzales
Joe Angel Gonzalez

Blanca Margarita Infante
Angelita Lopez
Yolanda Lopez
Cynthia Marie Puente
Robert Manuel Rivera
Ramiro Rodriguez

Edward Torres
Rosario Buentello Valdez
Marte Valencia

ASSOCIATE IN ARTS IN SOCIAL WORK

Raquel Alanis
Catherine Arizmendi
Olga Lidia Astorga⁶
Maria Antonia Cardenas
Martha Cardenas
Guillermo Andres Cordova
Ruben De Leon

Marta DiGregorio⁵
Hilda Lizzeth Duran
Marlene Escobedo
Mary Helen Flores
Leticia Galindo
Dalilah Garcia
Gabriella Garcia⁶

Diana Garza
Rebecca Higginbotham
Bertha Alicia Lopez
Alma Laura Martinez
Griselda M. Martinez
Candase Kristen Paz
Guadalupe Elvia Rivera

Claudia Rodriguez
Nellie Rodriguez
Selma Treviño
Marbelia Uribe
Elizabeth Valle
Abel Zapata Jr.

ASSOCIATE IN ARTS

Raquel Alanis
Juan Alaniz Jr.
Victor Alfaro Jr.
Maria G. Alvarez
Tanya A. Azuara
Dasie Yvonne Baez
Osiel Benavides
Judith Clarice Burr
Alma Graciela Cardenas
Maria Antonia Cardenas
Candy Carrizales
Nieves Susana Cervantes
Fabriel Cisneros
Guillermo Andres Cordova
Juliana De La Fuente
Melissa Ann Diaz
Maria Guadalupe Dorsett
Cristela Dow
Lidka Nalini Ellis⁶
Jose Alberto Fiscal
Rodolfo Ramon Flores
Antonio Garcia
Dalilah Garcia
Elaine Lucille Garcia
Floranelia Garcia
Gabriella Garcia⁶

Hector Garcia
Maria Elizabeth Garcia
Michelle Garcia
Aracely Garza
Virginia Garza
Stacey Elizabeth Gautier
Veronica Beatriz Gomez
Christina Gonzales
Rose Dianne Gonzales⁴
Ana Patricia Gonzalez
Andres Gonzalez
Griselda Gonzalez
Lisa Gonzalez
Elva Gracia
Imelda Guerra
Blanca Estela Guerrero
Cynthia Ann Guzman
Santiago Guzman Jr.
Limor Henderson
Gabriela Hernandez
Julio Moises Hernandez
Milagro Hernandez
Charles David Hoskins
Francisco Ibarra³
Celina Juarez
Lily Marie Kumpe

Maria Juanita Leal
Miguel Angel Ledezma
Benito Loera
Amanda Longoria
Marina Longoria
Angelita Lopez
Jesse Alexander Lopez
Lydia Atkinson Lopez
Yolanda Lopez
Emma Linda Lozano
Annamartha Marroquin
Blanca Stella Marroquin
Elvira H. Martinez
Maria Guadalupe Martinez
Paula Denise Martinez
Graciela Mendoza
Laura Leticia Ochoa
Mark Sterling Park
Julie Pedraza⁴
Laura Iris Perez⁴
John Richard Ponce
Julia Ramirez
Patricia Josefa Ramirez
Daniel Guadalupe Rivera
Juan Roel Rivera
Claudia Rodriguez

Mauricio Abel Rodriguez
Gerardo A. Salazar
Dora Alicia Salinas
Isela Salinas⁵
Eudelia Sanchez
Ninfa Erica Santibanez
Martha Angelica Santillan
Bernice Santillana
Robert Shane Strubhart
Maria Del Refugio Treviño
Tanya Treviño
Alberto Tudon
Marbelia Uribe
Elizabeth Valle
Estela Vasquez
Nydia Vasquez
Velmarie Vasquez
Gloria Vega
Israel Vega
Irma S. Walk
Blanca Sonia Weaver
Stephen Anthony Williams
Adam Zapata Jr.
Italo Juan Zarate
Aimee Zuniga

BACHELOR OF APPLIED ARTS AND SCIENCES

Diana Bertha Cano

¹ Alpha Chi ² Kappa Delta Pi ³ Phi Alpha Theta ⁴ Phi Theta Kappa ⁵ Sigma Delta Pi ⁶ Who's Who



BACHELOR OF ARTS

Griselda Almanza
Francisco Javier Alvarado
Sylvia Leticia Alvarado
Julieta Alvarez
Marlene Evelyn Arevalo
Olga Lidia Astorga⁶
Guadalupe Atkinson
Mauro Enrique Avilez³
Rosa Elvia Badillo
Silbia Estella Barajas
Laura Leonor Barmore
Alma Maribel Barrera
Jaime Benavides
Kiley Kathryn Black
Claudia Borrego^{1,6}
Judith Clarice Burr¹
Daniel Clough Busbey
Clarissa Camacho
Reynaldo Leonel Canas
Leticia M. Castillo
Alberto Chapa
Dina Ann Chavez¹
Benjamin Christensen
Lilia Mayra Cisneros
Billy John Cobos
Javier Arturo Concha
Maria Antonieta Contreras
Guillermo Andres Cordova
Marta DiGregorio⁵
Celestino E. Dominguez
Hilda Lizzeth Duran
Carla Marie Eckstein³
Beatrice Elizondo

Thelma Patricia Fernandez
Lauren Jean Fielder
Mary Helen Flores
Norma Jean Frausto
Gizela Gaona
Dalilah Garcia
Floranelia Garcia
Gabriella Garcia^{1,6}
Ida Yvette Garcia
Maria Guadalupe Garcia
Martha A. Garcia⁵
Vickie Eduvijes Garcia
Aracely Garza
Brenda Lee Garza
David Garza
Diana Garza
Elizabeth Ann Garza
Jennifer Lynn Garza
Nora Idalia Glenn^{1,5,6}
Cynthia Gomez
Georgina Gomez
Melissa Belle Gonzales¹
Alethea Alma Gonzalez
Lisa Gonzalez
Omar Gonzalez
Yolanda Gracia
Charles Ray Green
Diana Davila Green
Jorge Andres Green
Clarisa Guerra
Imelda Guerra
Mireya Iliana Guevara
Blanca Estela Gutierrez

Cristina Guzman
Cynthia Ann Guzman
Jacqueline Hadamek
Ida Mae Hagg
Nora Jasmine Hernandez
Cynthia Alicia Huerta⁵
Sandra Irene Jamar
Luanne Robin James
Victor Leos
Norma Lynn Lerma
Eduardo Lopez
Elizabeth Lopez
Raquel Macias
Arturo Maldonado
Alma Laura Martinez
Griselda M. Martinez
Flor Estela Mendieta
Mary Ann Mendoza
Francine Montemayor
Gilberto A. Montemayor
Sylvia Lucia Montoya
Alma Cristina Muñoz
Sylvia Palomo³
Sandra Paredes
Candase Kristen Paz
Lizzety Peña⁶
Blanca Irasema Perales
Julia Ramirez
Patricia Ramirez
Maria Imelda Ray
Patricia Reyna
Heberto Rivera
Juan Roel Rivera

Cedric Dwayne Robinson
Melinda Rodriguez
Rolando Rodriguez
Yvonne Rodriguez
Sandra Romeros
Mauro Fernando Ruiz
Alejos Salazar Jr.
Pamela Ileana Saldivar⁵
Dora Alicia Salinas
Isela Salinas⁵
Claudia Mireya Samaniego
Patricia Sandoval
Martha Angelica Santillan
Eva Margarita Santillana
Alicia Solis
Gicela Sosa
Juan Antonio Sotelo
Jodie Lynn Stryker
Alberto M. Tamayo
Kathy Lynn Theiss
Miguel Emiliano Torrez
Homer Javier Treviño
Sandra Treviño
Anna Michele Troncoso
David Andres Vallado
Gloria Vega
Cristina Villanueva¹
Leo Villarreal
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TRADITIONS

ALMA MATER

The graduating Class of 1994 was the first to sing the alma mater. "Hail the Orange and White" made its debut at the first visit to the UTB/TSC campus by The University of Texas Board of Regents in 1993. Our alma mater has now become another tradition of our college and our university. The alma mater was written by John C. Hunter, a TSC alumnus.

"HAIL THE ORANGE & WHITE"

Hail the Mighty Scorpion ... Hail the Orange and White
See the Sons of Texas Rise, Loyal to the Fight

Beneath the Stars of Texas, Thy Daughters Proudly Join
All for One and One for All, Together We'll Not Fall

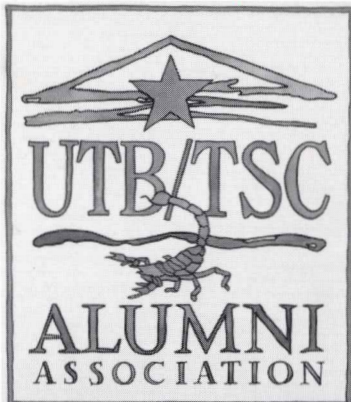
Hail the Mighty Scorpion ... Hail the Orange and White
The Fairest of South Texas through Her Days and All Her Nights

Alma Maters, Thee We'll Honor, Hail TSC
Forever Crowned with Praise and Glory, Hail UTB

All Will Look to Thee in Awe, No Matter Where We Roam
And Not Forget South Texas Will Always Be Our Home.

John C. Hunter Jr.
Lyricist

Joe Alvear
Vocalist



Alumni, perhaps better than any group, represent UTB/TSC's most valuable asset. Graduates, former students and friends are invited to join the UTB/TSC Alumni Association. Sign up for membership by calling 983-7359.