

Sara Nesteruk  
*Recipes for Baking Bread*

“*British Shorts*”

15. Lichtspielklub Kurzfilmfestival  
20th –26th January 2022

## Outline Description

*Recipes for Baking Bread* is a series of five short films exploring stories from Holodomor, Ukraine 1932–1933. This work is part of my PhD practice based research, outcome from my research at Leeds Beckett University. *British Shorts* is a prestigious film festival of British short films in Berlin, Germany. This festival appears on BFI animation funds eligible festivals list. Screening of my work was a Festival Screening (Documentary Special) on Monday 24th January 2022. This took place in person. My work was alongside contemporary live action and documentary films. This screening was at Sputnik Kino, Berlin. Funding for this work includes commissioned design and part funding from an Artists’ International Development Award in 2017.

## Research Problem / Question

Design a process of production to tell stories from Ukraine in 1932–1933. This work explores areas

between traditional animation and contemporary motion graphics.

## Significance

This is one of a number of academic and creative projects to tell lost, forgotten, and refound stories from Ukrainian histories. This has particular significance due to Russia's recent invasion of Ukraine in 2022. There are stories, archives, independence and projects to explore, telling Ukrainian histories and identity, meanings, and using design to create cultural heritage.

## Originality

This film includes original research into motion graphics production. I explore these techniques in depth in my PhD thesis and conference papers and published works.

## Rigour

There is a selection process for this festival, films and screenings are of high quality and this is a well regarded event, high status within film and animation communities.



*Recipes for Baking Bread, 2021. Source: Author.*

21 April 2022.