

Festival fans wake at dawn



Leeds Music Festival, 2010

some asleep, while others
pack & go home



A person is walking away from the camera through a doorway, carrying a large, light-colored woven basket. The person is silhouetted against the bright light coming from the doorway. The floor is dark and textured. The text "for those without a home" is overlaid in the center of the image.

for those without
a home

A seed is sewn
as sleeping bags begin to cascade



through neighbourhoods and families



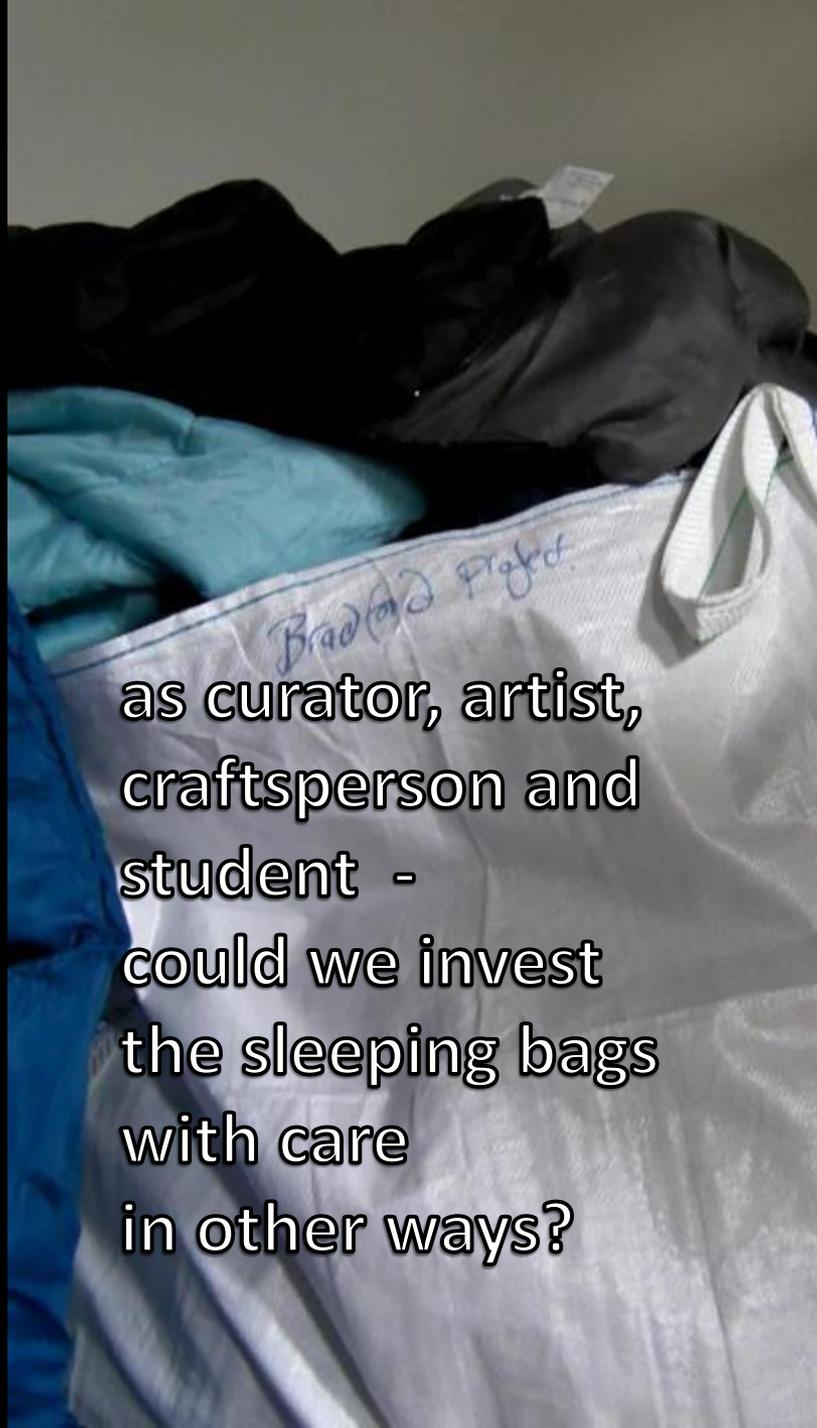
being washed

A photograph of a room, likely a living area, with a tent-like structure made of blankets and a laundry basket. The tent is made of a light-colored, quilted blanket and is illuminated from within, creating a bright glow. To the left, a dark-colored sofa is partially visible. In the foreground, a white laundry basket with black stripes is filled with dark clothing. In the background, a bookshelf filled with books is visible. The floor is carpeted, and there are some toys scattered around, including wooden blocks and a toy train track.

& entering the home to become dry



a repetitive
rhythm
of washing
and drying
interlinked
with
day to day
life



as curator, artist,
craftsperson and
student -
could we invest
the sleeping bags
with care
in other ways?

So we try....



and thread by thread

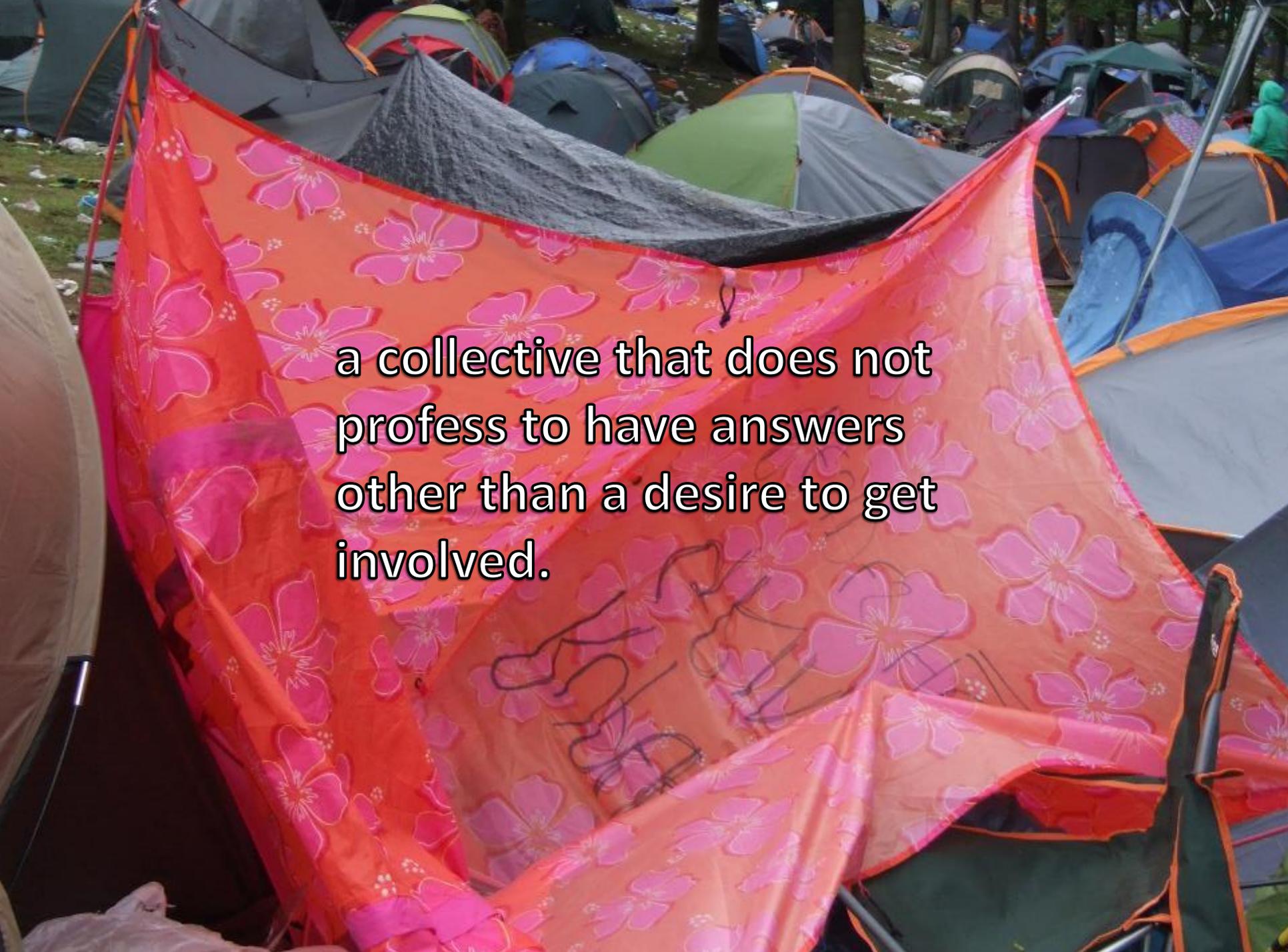




we also begin to develop an understanding of our own work.

The Sleeping Bag Collective is formed,





a collective that does not
profess to have answers
other than a desire to get
involved.

An aerial photograph of a large festival site, likely the Leeds Music Festival, showing a vast field covered with numerous tents and a significant amount of trash. The tents are in various colors, including blue, green, and orange. The ground is littered with plastic bottles, food waste, and other debris. The text is overlaid in the center of the image.

**We discover the
aftermath of
Leeds Music Festival,
presents a bountiful
supply of sleeping bags**

which can be salvaged, washed and crafted
for people without a home.





The unpredictable layers and contrasts of contemporary society can no longer be a passive receptor



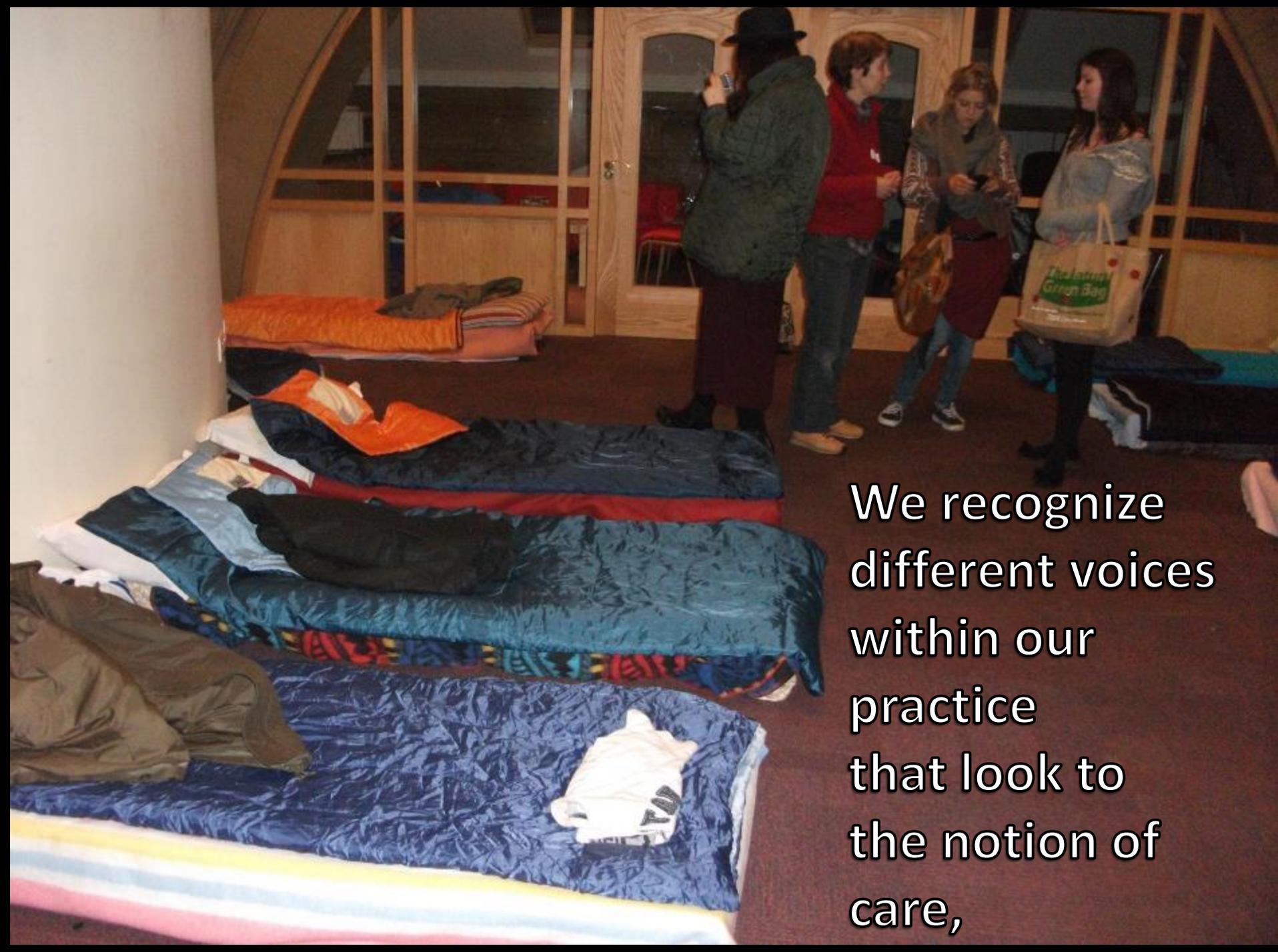
but an active ingredient of our craftwork.



We are interested in contemporary life



how textile craft may be activated as social change.



We recognize
different voices
within our
practice
that look to
the notion of
care,

A quilted jacket with a green pocket and a striped patch. The jacket is laid flat on a dark surface. The pocket is green and features a white patch with blue, red, and white stripes. Three buttons are visible: a yellow one at the top left, a dark blue one in the middle left, and a dark brown one at the bottom center. A small white tag is attached to the bottom right of the jacket.

a poetic flash, from a
seemingly humble
artifact.

The purposeful nature of the wash tag is to provide



instruction and care towards maintaining the fabric

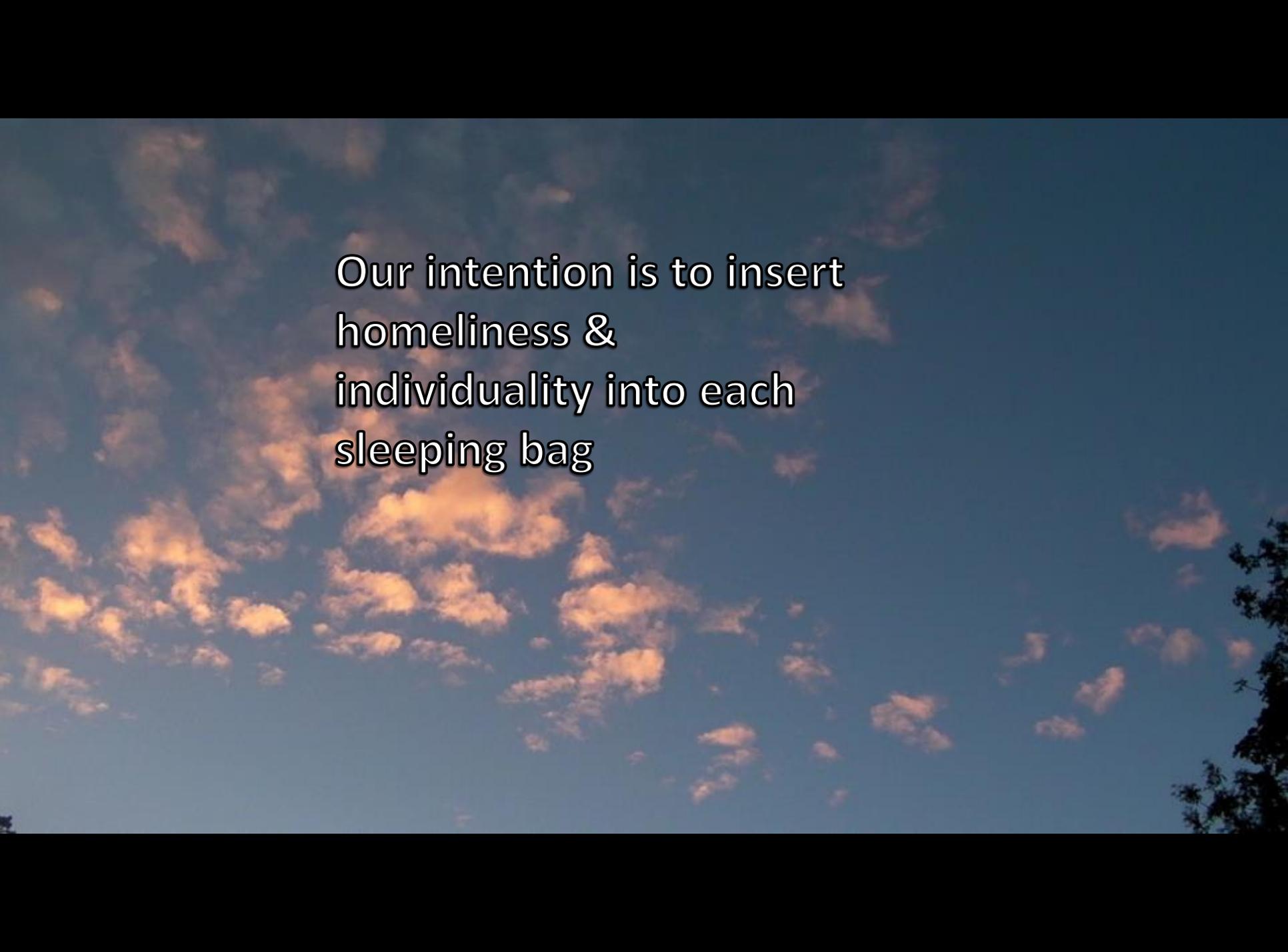


the wash tag probably
has more words, codes of
conduct and facilitating
descriptors

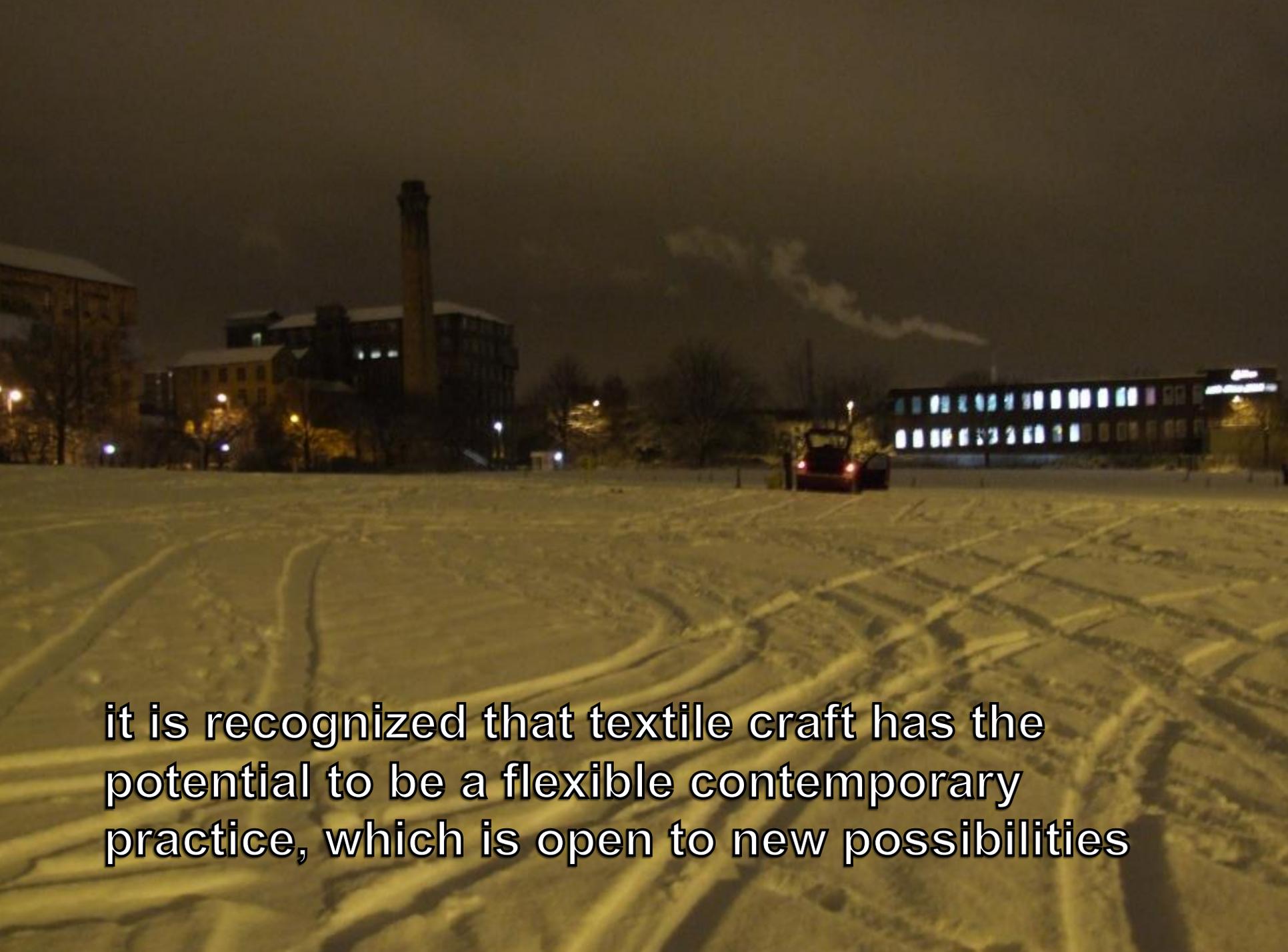


than the amount of words available to describe the complexities and care of homelessness.





Our intention is to insert
homeliness &
individuality into each
sleeping bag



it is recognized that textile craft has the potential to be a flexible contemporary practice, which is open to new possibilities



to positively enter
someone's
life
in a direct way.