
(1977-2014) The Fairfield Mirror

Student Newspapers

11-1-2001

Mirror - Vol. 27, No. 08 - November 01, 2001

Follow this and additional works at: <https://digitalcommons.fairfield.edu/archives-mirror>

Recommended Citation

"Mirror - Vol. 27, No. 08 - November 01, 2001" (2001). (1977-2014) *The Fairfield Mirror*. 557.
<https://digitalcommons.fairfield.edu/archives-mirror/557>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.



AN INQUISITION

FUSA Senators JP Marini and Vin Farisello take on 20 Q's
Page 13

MEMORIAL MASS

Fairfield community gathers to mourn those who died at WTC
Page 6



Fairfield

November 1, 2001

The MIRROR

University

Volume 27, Number 8

The \$30,000 Question

by Chris Zeitz

VP of Programming violates FUSA constitution

There have been several violations of the FUSA Constitution by the Student Association Programming Board including one which may end up costing Fairfield University up to \$30,000, according to senate leaders and student activities.

The programming board has placed a bid for the band 112, which may become binding if it is accepted. This is a constitutional violation because the bid was not approved by the senate before it was placed. The senate, which is elected by the entire student body, acts as the voice of the students, according to Vice President of Senate Adam Sheehy.

In an interview conducted by *The Mirror*, Sheehy voiced his concerns with the manner in which the programming board has been operating.

Sheehy said their behavior "makes my job impossible and makes the students being heard impossible, when they circumvent the Senate. I am here as a student representative."

According to the FUSA Constitution, "if FUSA proposes any expenditure over \$5,000, the proposal must be presented to this (Financial) committee before reaching the FUSA Senate Floor for final approval."

Vice President of Programming Bridget Hennessey had not obtained Senate approval before placing a bid in excess of \$30,000, according to Sheehy.

The other violation involves Hennessey forgoing the constitutional obligation to have her appointees for various positions within Programming pass through a senate committee and eventually the approval of the whole senate.

At Sunday's Senate meeting, Hennessey and acting Director of Music Stephanie Holland met with the senate to inform the assembly in an official capacity that they have placed a bid for 112, which, as it is constituted, now would cost well over \$40,000 after additional fees were paid.

During the meeting, members of the senate expressed concern that the Consti-

tution had not been followed. Senator Vin Farisello said that, "we should have been given more options."

"The complaint of Senate is that this wasn't done satisfactorily," said Senator J. P. Marini.

In response to these concerns, Hennessey acknowledged fault for not coming to the senate earlier. She also said at the meeting, "I will take full blame for that."

Hennessey and FUSA President Joe Piagentini also said that a lack of communication has complicated matters in addition to a new FUSA Constitution.

Both during and after the meeting, many senators referred to not only the constitution as a guide for this process but also to past experience. According to these senators, former President Kevin Hayes brought a list of three bands and

asked the senate to prioritize those three. These senators expressed that last year they clearly had more input into the process.

"Obviously there were some oversights on the part of the programming board," Senator Casey Butterly stated on Monday. However, the senator added that in his opinion, the programming board had done an otherwise good job and that any problems would help lead to better cooperation between the two components of FUSA.

Though discussions about 112 and the bid placed without senate approval dominated the meeting, additional concerns have been raised by senators.

Several high-ranking FUSA Senators have voiced concerns about procedural errors by the programming board. One Senator reports that as early as several weeks ago, Holland was operating in the role of Director of Music. However, according to a senator, she has yet to pass through the necessary stages set forth in the constitution to perform this role.

After the Senate meeting, Holland repeated the call for better communication to alleviate whatever problems were emerging. On Tuesday, Hennessey declined any further comment.

\$30,000 on the line if Senate rejects 112

Vice President of Programming Bridget Hennessey and Stephanie Holland estimated at the Senate meeting Sunday that the final cost of the planned concert would be about \$42,000. The concert does have the potential to make a profit.

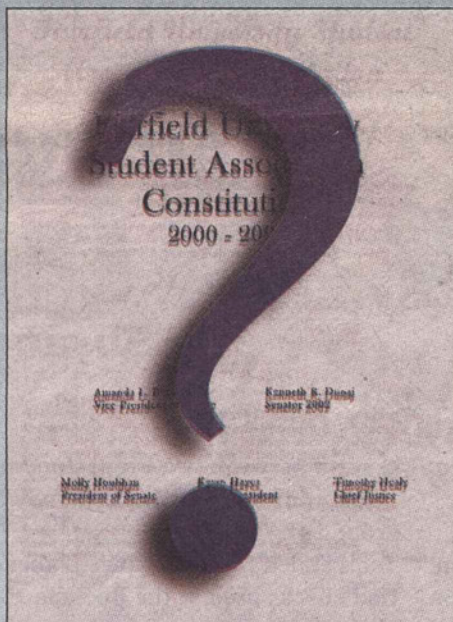
The majority of the cost is the \$30,000 payment to the band, the remainder being fees of a variety of natures. Holland said that other organizations may be assisting in the financing of this concert; however, the cost to FUSA as it is constituted now is in excess of \$5,000.

Some Senators have voiced dis-

edged advising Hennessey and Holland. She also said that she gave the "OK" to pursue a bid. However, according to a FUSA Senator, the bid is not officially placed until it has been approved by someone in Student Activities.

Rainey said that Dinnan approved of the bid, thus beginning the somewhat binding process towards the establishment of a contract with the band.

Rainey also said that if the bid were not honored by the University, it could conceivably cost the full price for the band, less some



approval over the situation they now find themselves in. "We would lose thousands of dollars," said Senator Chris Walsh when asked if the Senate may vote against approval. He continued, "Is it worth it to make a point?"

Hennessey and Holland acknowledged at the meeting that there was a penalty associated with the bid that has been placed, if the university were to not hold the concert. If 112 decides to accept the bid, Fairfield would be beholden to pay a certain amount.

As of deadline there has been no formal contract signed.

Holland also elaborated on the role of university employees Kelly Rainey and Matt Dinnan who act as advisors to FUSA. According to Holland, Rainey has been acting as an advisor for members of the Programming Board.

On Monday, Rainey acknowl-

of the fees. If the bid is not approved by Senate before it is placed, as according to the Constitution, then it is quite possible that the band will not come to campus and that a considerable amount of the normal cost of the concert will still have to be paid.

Rainey added that given the time constraints and the variable of response time to a bid offer, this process can sometimes be difficult.

According to a high ranking member of the FUSA Senate, Dinnan should have not signed the paperwork to place a bid unless he had seen documentation that the Senate had approved it as specified in the FUSA Constitution.

The Senate Finance committee met Tuesday night and approved the financial aspects of the bid in question, which may now be considered by the entire FUSA Senate.

"If FUSA proposes any expenditures over \$5,000.00, the proposal must be presented to this [the finance] committee before reaching the FUSA Senate Floor for final approval."

-FUSA Constitution

Fairfield Student receives research grant

PRESS RELEASE

Matthew Smylie of Glencoe, Ill., a junior physics major at Fairfield University was awarded research funding from Sigma Xi, the Scientific Research Society, through the Grants-in-Aid of Research Program. He was among the less than 25 percent of 1,100 applicants from 50 states and 18 countries, many of them graduate students, to receive funding.

Smylie was awarded \$1,750 for his research into the "Development of a Junction-Regulated Photoconductor." As part of the grant, Smylie collaborated with scientists this summer at Lawrence Berkeley National Laboratory at the University of California at Berkeley to make a new style of detector for far infrared light. These detectors are used for astronomy observations from space-based telescopes. It was an idea that Smylie

developed while working at Fairfield University with Dr. Nancy Haegel. Smylie's research this year at Fairfield University will involve testing the new detectors that he helped design and manufacture.

John H. Gibbons, president of Sigma Xi, noted in his announcement of Smylie's award that, "Receiving a grant from this prestigious program is often one of the early steps in an accomplished career in science." The Grants-in-Aid of Research Program is administered by Sigma Xi and seeks to foster original investigation in all areas of science and engineering. Sigma Xi was founded in 1886 as an honor society for scientists and engineers and has more than 500 chapters in North America and around the world at colleges and universities, industrial research centers and government laboratories.

The Chocolate Shoppe: making life sweeter

PRESS RELEASE

Pecan turtles, chocolate covered almonds, expresso truffles...only a taste of the many cravings you can satisfy at "The Chocolate Shoppe." Janet Hogarth, seven-year owner of the Shoppe and a Fairfield native, says there is more to her store than just chocolate. Giant smiley-faced lollipops and novelty items like plush toys are also part of Hogarth's chocolate covered store.

Since the Fairfield Store closed its doors about five years ago, small businesses like the Shoppe have suffered. "Foot traffic has dropped way down," said Hogarth. She realized without the Fairfield store around, less potential customers were near her store. In recent years, many small shops located in that area went out of business or were forced into a busier locale.

Although several businesses have reported lower sales since the Sept. 11 tragedy, the business for chocolate has

picked up. "I have mixed feelings why I've been busier. I think people may be trying to be nice to themselves," said Hogarth.

Hogarth served on the board of directors for the Fairfield Chamber of Commerce, which has been trying to assist small businesses like the Shoppe. The Chamber sponsors events throughout the town, such as the arts and crafts fair and sidewalk sales. Happenings such as these help bring customers back to Fairfield businesses.

"The Chocolate Shoppe" has played its part in giving to the community of Fairfield. Hogarth donates to local schools. "I just try to help out the community as much as I can and offer as much of the store as I can give," said Hogarth. But, she confesses, their most important contribution is "keeping the people of Fairfield sweet."

Fairfield University students should take advantage of their student discount, available with an ID card, and indulge in some chocolate.



www.fairfieldmirror.com Log on

Other Fairfield businesses that offer student discounts:

*The Angel Store	*Miluteman Press
*Fairfiled Art Emporium	*Photoland
*Frame and Save	*Supercuts
*Hands on Pottery	*Tommy's
*Kinko's	*Vazzy's Restaurant
*Media Wave	*Village Bagel

~To view a complete list of Fairfiled store that offer discounts, go to www.fairfieldmirror.com

The MIRROR

The Nationally Recognized Independent Student Newspaper of Fairfield University
Established in 1977

Francis Washkuch, Jr.
EDITOR IN CHIEF

Sean A. Hayes MANAGING EDITOR	Maria DeRuccio ASSOC. MANAGING EDITOR
James Britton LAYOUT EDITOR	Allie Moonan NEWS EDITOR
Joshua O'Connell GRAPHIC ARTS EDITOR	Stephanie Sierzputowski CAMPUS LIFE EDITOR
Kristen Delaney MEDIA RELATIONS	Amy Womack COMMENTARY EDITOR
Danielle Savino BUSINESS MANAGER	Kate Mullaney ENTERTAINMENT EDITOR
George Papanicolaou ADVERTISING MANAGER	Ethan Fry SPORTS EDITOR
Laura Walsh and Mike Pignataro ONLINE EDITORS	Heather Spaide COPY EDITOR
Dr. James Simon ADVISOR	Pamela Revak BUSINESS ADVISOR

STAFF WRITERS


Eric Anderson, Jeanne Claus, Sara Corollo, Teresa Correa, Melissa DiFiore, Susan Keane, Julie McDermott, Virginia Meade, Maryn Mikula, Joshua Mitchell, Gwen Nolan, Laura Pfeifer, Kim Reidy, Tim Sheehan, Rita Verdirame, Amy Torchen, Lisa Zaccagnino, Chris Zeitz

PHOTOGRAPHY

Kristia Janowski, Mercedes Verina, Amy Womack

HOW TO CONTACT US:

Phone number: (203) 256-6600	Mail: Box AA, Fairfield University
Advertising: (203) 256-6594	Office: Located in the room 104 of the
Editor-in-Chief: (203) 256-6529	Barone Campus Center
E-mail address: mirror@fair1.fairfield.edu	Meetings: Thursday nights at 6 PM



Campus Crime BEAT

by Susan Keane

Monday, October 22

- 1:18 p.m.- Assault between two Prep. students in the Prep. parking lot. their parents were immediately informed and the boys were grounded.
- 2:04 p.m.- Tools stolen from Gilbance trailer.
- 4:00 p.m.- Bad checks used at the Bookstore. The case is under investigation.
- 9:03 p.m.- Elevator rescue at Barone, two victims removed.

Tuesday, October 23

- 2:56 p.m.- Suspicious package found in mailroom, precautionary measure was cleared.

Wednesday, October 24

- 1:07 a.m.- Student arrested for assaulting a Fairfield cab driver, case referred to Judicial. Unknown sources say the assault began when the student demanded to sit shotgun.
- 4:28 p.m.- Narcotic violation in the Townhouses, referred to Judicial.

Thursday, October 25

- 5:28 p.m.- Stereo stolen from a car parked at the School of Business. A ham sandwich was found in its place.
- 5:40 p.m.- Narcotics violation in Residence Hall, referred to Judicial.

Saturday, October 27

- 12:52 a.m.- Residence Hall RA found their door vandalized after an un successful floor program on basket weaving.
- 1:25 a.m.- A water fountain in Campion was found vandalized.

Sunday, October 28

- 12:27 a.m.- Attempted burglary in Townhouses, case under investigation.

Barone Campus Center opens...FINALLY

By Susan Keane
ASSISTANT NEWS EDITOR

Bright green grass, plush new carpets, comfortable new furniture, the smell of hamburgers on the grill.

Nope, this is not Father Kelley's new house, but the newly renovated Campus Center.

Due to numerous setbacks varying from construction delays, to shipment problems, to minor fire code violations, the first floor of the student center was finally opened to students on Friday, October 12 and so far reactions from the students and faculty have been mixed.

"I'm really impressed with the way it turned out," said Jenny Tan, '04. "The bookstore, the mailroom, even the dining room all came out well."

Gina Apicella, '04, agreed. "It turned out well, but where are all the students?" Apicella asked. "It always seems that kids are only in the café and near the mailboxes. No one ever seems to be on the first floor."

The first floor contains the large lounge area complete with private study areas, group study areas and student offices such as the yearbook, FUSA, and the newspaper.

The administration is hoping that when the game room lounge opens, and the other clubs to finish moving in, the

campus center will be a place where students feel comfortable spending time.

"We realize that it opened mid-way through the semester, and people's traffic and study patterns have been established," said James Fitzpatrick, assistant vice president for Student Services. "When the WVOF and FUSA move in, we think that it will attract more attention to the building, and incorporate more to the life blood of the student



body."

"I hope that a lot of kids start taking advantage of the new facility. Right now I never really see anyone down on the first floor, which makes me hesitant to go down there," said Tan.

By this week, the student activities

suite should be opened as well, located in the suite across from the bookstore, and within the next few weeks, the final finishing touches will be put on other parts of the building.

Beginning this week, administration hopes to have the building open 24 hours a day Sunday through Thursday to allow students more access.

"Right now the building is locked at 10:30 p.m. and the idea is not to lock

pong tables for the third floor lounge area," said Fitzpatrick. "There are some things here and there that still need to be finished, but they are small, like a few door knobs and railings need to be painted, things of that nature."

Construction began back in the spring of 2000 and students have been eagerly anticipating the opening of the building again, as a place for students to converge, study, and just plain hang out.

The renovation is in its final stage now, with the Oak Room the only major project left. Last year while the rest of the building was under construction, the Oak room housed the bookstore, making it unable to be renovated.

"We are hoping that construction on the Oak Room will be completed by December, but we are not making any promises," Fitzpatrick went on to say.

Regardless of the progress, students don't seem comfortable enough to spend time there yet, but those who are there are very pleased with the building.

"Because there are not too many people here it is a good place to hide-away and get work done," said Lauren Fritts '04. "Because of the offices and constant activity, I think that there is a good balance between work and fun."

See relating story about the improved STAG on p.5

Guess what?

Students *still* aren't happy with housing

By Laura Walsh
ONLINE EDITOR

Five years ago, there was an unspoken and unwritten tradition observed at Fairfield University. Freshmen and sophomores paid their dues by living in dorms, but as juniors, they were rewarded with their very own town houses on campus. The beach, a sacred haven, was reserved for seniors only.

Things have now changed.

Due to the never-ending feud between Fairfield residents and Fairfield University students, many students are opting not to live off-campus at the beach and instead are living in the town houses, which were typically reserved for juniors. Apartments were built on campus two years ago in an effort to house the overflow of students.

But as the Housing Department now begins the tedious job of finding suitable housing for the Class of 2004, the largest class in the history of Fairfield University, one wonders how off-campus housing at the beach can possibly be avoided.

"I'm going into the housing lottery with pretty negative thoughts," said Alyssa Maulucci, '04. "I wanted to live in the apartments next year, but now I don't really think that anyone has a chance of getting either a town house or an apartment. Our class is just too big."

Big is right. For the Class of 2004, there were 1,008 enrolled students, rather than the desired 825, according to the Office of Admissions. This has greatly affected the way students now view their housing selections.

For Alyssa, the beach is not really an option. She would prefer to try her luck in the town house or apartment lottery, but strongly feels that her fate may lie in a dorm for her third year at Fairfield.

Mike Gearan, '03, is living in Kostka Hall due to his poor housing lottery number. "There were not enough townhouses or apartments for the junior class," said Gearan. "I really just don't think it's a fair system that I have to live in a dorm while other juniors can live in an actual house. (Housing should) either build new buildings or do something differently."

Inventiveness is the key word here, according to James Fitzpatrick, the assistant vice president of Student Services.

"I believe that we're going to be very creative and offer lots of different options for the Class of 2004," said Fitzpatrick. "For instance, we may allow seven people in a six-man townhouse and five people in a four-man town house or apartment."

Fitzpatrick was unwilling to speculate as to how many juniors will be allowed to live off-campus next year, although he did admit that having more students live at the beach would help ease Fairfield's housing problem.

"The positive thing about the beach is that the students who are living there now are being very respectful to their neighbors," said Fitzpatrick. "The encouraging news is that we have seen a lot of cooperation from the students at the beach. Ultimately the goal is to allow students to live there."

But for now, the Housing Depart-

ment is concentrating on simply asking the senior and junior classes where they would prefer to live. The request forms come out Nov. 1 and must be handed back to the Housing Department, which is located in Dolan Hall, by 4:30 p.m. on Nov. 16.

"My feeling is that seniors will be granted their first preference of where they wish to live," said Fitzpatrick, hoping to alleviate any concerns that seniors may have.

Juniors are not so easily appeased. "Members of my class would much rather live down at the beach next year

than take the risk of not getting a townhouse or apartment," said Holly Dubay, '04. "We saw how many juniors this year are stuck living in the dorms because there wasn't sufficient room elsewhere, and our class is so much larger. No one thinks they have a good chance."

Fairfield does not stand alone in dealing with this predicament.

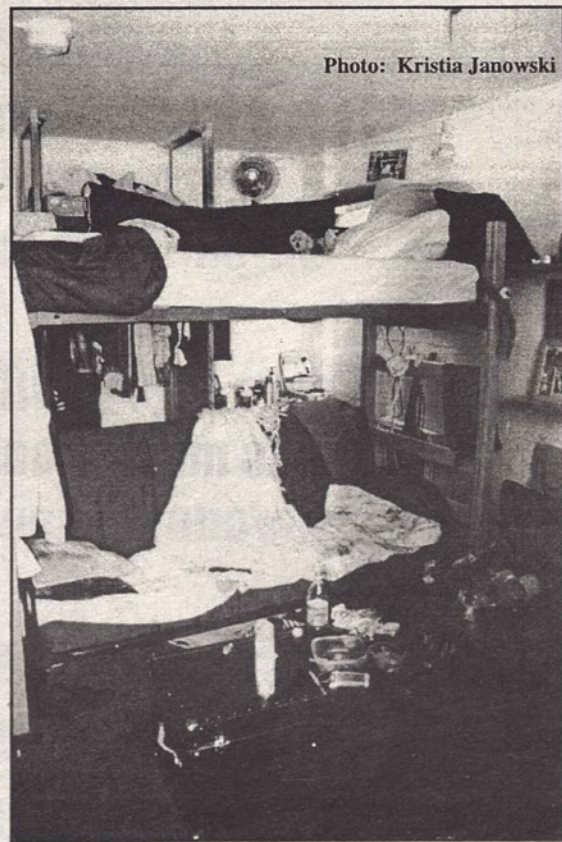
According to the Higher Chronicle of Education, Colby, Elon, and Marian Colleges, as well as Northern Illinois University, are among a large number of schools that are attempting to better meet students' needs by providing more on-campus housing. These institutions are spending millions of dollars in an effort to lure students back on campus. They no longer want to depend on

off-campus housing to accommodate their student population.

This does not seem to be in the cards for Fairfield University, however, especially since the apartments were just recently constructed.

But, Fitzpatrick has discovered a much needed silver-lining.

"There is some good news," he said. "Admissions worked really had to get 825 students for the class of 2005. And on Oct. 1, 2001, the official count had dropped to 815 students." This is right on target and should ease the housing problem for the future."



FUSA Senate Notes

Meeting on Sunday, Oct. 28

* The Programming Board has put a bid into have the band 112 at the end of the month.

* Pat McGee is performing this Saturday as part of Homecoming weekend.

* The Programming Board presented four new amendments to be added to the constitution, which senate passed.

1. There are now going to be four directors in charge of weekend programming, as opposed to two.
2. There are now going to be three directors of publicity, instead of just two.
3. There will be a Director of Finance, who will do the bookkeeping.
4. There will be a Director of Athletics who will promote the athletes and their teams, since the administration is working to make Fairfield a "Brand Name" school.

FUSA and student activities are trying to promote Homecoming Week as a new tradition with various events throughout the week and a dance this Saturday night. Each residence hall has representatives as a king and queen - at the dance a king and queen will be chosen.

Fairfield is trying to establish a working and friendly relationship with Sacred Heart by sharing concert ticket sales.

Fairfield students will get first pick at concert tickets sold at Fairfield, but Sacred Heart will buy a bunch of tickets to sell on their campus.

Alpha Sigma Nu members inducted



Alpha Sigma Nu members were inducted on Sunday, Oct. 21. Pictured with the inductees are: (from left to right): Rev. W. Lawrence O'Neil S.J., Rev. Charles Allen S.J., Dr. Orin Grossman, Miss Janet Canepa, Rev. Aloysius Kelly S.J., Dr. Peter Bayers.

ADVERTISEMENT

Celebrate the Tradition Homecoming 2001

**On Saturday Come to these
Homecoming Events**

**Stags VS. Duquesne
1:00 pm at Alumni Field**

Postgame reception at the Levee

**The Pat McGee band and Funke
in concert at the
Barone Campus Center**

**Buses leave every half hour starting at
8:30 pm to movies and bowling from
Barone Campus Center**

**Be loud be proud and wear your
Fairfield red to celebrate the
Homecoming tradition!!!**

Travel to Florida
SWF seeks SWM
For Sale By Owner
Bysitter Needed
Used Honda

Classified ADS

Loving young family in Weston. Full-time, live out nanny for our wonderful three year old son. Flexible hours, some overnights. Salary and transportation negotiable. Daily phone: (203) 226 - 9939. Evening phone: (203) 226 - 9148

**DO YOU WANT TO WORK IN A FUN AND
DYNAMIC ENVIRONMENT?
LOOK NO FURTHER!**

Leading Executive Search firm seeks a detail oriented, computer proficient individual to assist in the areas of internet research, database management, special projects, as well to aid in supporting the company's most strategic agendas. If you have strong interpersonal and administrative skills, an energetic disposition and a self-driven attitude, we would like to speak with you. Please fax resume to (203) 961 - 7001, or email ll@rmginc.net

HELP WANTED: Marketing & promotional agency seeks well-spoken, responsible individuals for promotions in Connecticut's hottest bars & night clubs! Must have your own transportation. Excellent Pay!! 1-888-4-Promotions / 1-888-477-6668

Mexico/Caribbean or Central America \$300 round trip plus tax. Europe \$179 one way plus tax. Other world wide destinations cheap. Book tickets online www.airtech.com or (212) 219-7000.

SUMMER BABYSITTER! Fairfield family looking for full-time (Monday-Friday 8am -5:30 pm), responsible fun sitter for 2 boys, aged 5 and 10. Begin June 20. Must have own car, references, non-smoker, salary negotiable. Please call 203-371-8951 after 6 pm or weekends, 203-750-5453 weekdays.

LIFEGUARD/HEAD LIFEGUARD

Summer positions. Minimum qualification Red Cross Senior Life Saving Certificate. One season experience as working lifeguard. Housing in Greenwich, CT, if necessary. Call 203-531-7480 for interview.

First Selectman candidate facing fundraising questions

Alumni contacted for funds by Denise Dougiello '91

By Chris Zeitz
ASSISTANT SPORTS EDITOR

A number of Fairfield Alumni have received fund-raising letters from Denise Dougiello '91 in connection to her candidacy for Selectman in the town of Fairfield, according to the office of Alumni Relations.

Dougiello acknowledged on Monday to having used a list of Alumni to cross-reference names and addresses that she said matched a certain criteria. She declined to elaborate on the exact nature of the criteria. According to the candidate, the directory that she used stated that it was intended solely for the use of instructors and alumni.

The information within the Alumni Directory is not for solicitations and is protected by copyright. According to a disclaimer found on both the CD-Rom and text version of the Directory any "unauthorized use of the addresses and names contained within is prohibited and is in direct violation of copyright."

The most recent Alumni Directory published by Alumni Relations is from 1998 and contains thousands of names of people that have agreed to be listed. According to the Director of Alumni Relations, Janet Canepa, the office has received inquiries from members of the classes of '62, '82, '84, '91 and a graduate student from '72 as to how their addresses were obtained by Dougiello's campaign.

A copy of the fund-raising letter in question was obtained by the Mirror. It bears a prominent Flatto-Dougiello logo on the top. Dougiello is First Selectman candidate Ken Flatto's running-mate.

At a FUSA event both Flatto and his incumbent First Selectman John Metsopoulos spoke to students on Mon-

day from the class of 1999 who received this letter from Dougiello. Kerry described the recipient as being upset by this letter and having no prior knowledge of Dougiello. However, the most recent version of the Alumni Directory was issued in 1998.

Former First Selectman Flatto also

the town's top-job throughout a year of controversy between full-time residents and students who rent beach houses. Metsopoulos echoed Flatto's call for dialogue, but added that in his opinion there has been progress made. He said that, "we're at the point where you gotta' look to compromise."

Flatto said there has been a polarization between year-round and student residents on the beach. He added that he would promote dialogue between the two groups. In response to a perceived anti-student stance, Flatto said, "I don't really enjoy hearing some people trying to set you (the students) up against me."

"We can create dialogue," he added, "but we can't just click our fingers and say 'OK, Clam Jam's gonna' happen this way.'"

Metsopoulos said to the students assembled, "you are part of the solution and I think that we've made great strides."

Last week Joe Piagentini, FUSA president said, "my goal is ... to actually have a voice in this town." Piagentini pledged to work with whoever wins the election.

Problems arose during last September's Luau, which was attended by thousands. Clam Jam 2001 was stopped by a court injunction. There has been some continued tension between students and year-round residents this school year.

“*We can create dialogue, but we can't just click our fingers and say, 'OK, Clam Jam's gonna' happen this way.'*”

- Ken Flatto, First Selectmen Candidate

day. Flatto insisted that his running-mate did not use any Alumni information inappropriately. He said that she tried to solicit only those people that would know her as an alumnus. Flatto also said that he had not been aware of this letter until after it had raised some concern.

Dougiello said, "I apologize if I used it (the listing) in a manner that the University saw as a negative."

Karl Kerry, a Republican RTM candidate involved with Metsopoulos' campaign said that he knew of a graduate

used his time at the podium to state his belief that tension between students and residents was escalating because of a breakdown in communication under the current administration.

Metsopoulos on the other hand stressed the "great strides" he believes that his administration had already achieved.

Both candidates stated that the University was worthy of praise for many of its efforts in the past.

Despite this, Metsopoulos has held

Stagtacular or stagnant?

By Susan Keane
ASSISTANT NEWS EDITOR

One of the most anticipated aspects of the campus center was the new diner, with its outdoor patio, 24-hour access, and good food.

However, with none of the above met, reactions from students have not been positive.

"It's not what I was expecting," said Karen Heinemann, '04. "It seems like an upscale version of the dining hall, and the seats aren't even as comfortable and the prices are a rip off."

Administration is excited about the new snack bar despite complaints from students.

"We are very pleased about the way it came out," said James Fitzpatrick, assistant vice president for Student Services. "It is very large and open, the patio is exactly what we had in mind."

"I thought that it was supposed to be open 24 hours," said Veena Panduranga, '04. "I was really looking forward to having somewhere to go to get food late at night when I am study-

ing for exams."

Currently, the diner is open until midnight on Sundays and 1 a.m. Monday through Thursday. Friday through Saturday it is open until 2 a.m.

"We are experimenting with the hours of operation right now. I have no problem having the diner open 24 hours, but the business has to be there," said Fitzpatrick. "I discussed these hours with the Senate who agreed that it was a good starting point. As we watch and see how traffic patterns develop over the next few weeks, that will determine the hours of operation."

Coming soon, they hope to offer late-night specials that will attract students there at a later time. They are hoping that more diner-type food and better prices will bring students to the diner as opposed to calling for take-out.

Many students think that it lacks in comparison to the old Stag, which featured a Burger King, pizza and baguette stand.

"I really miss having the Burger King here," said Matt Maurer '03. "That was really popular among the students and I can't imagine that the new snack bar will ever be as popular as the old one was. Lots of other schools have chain restaurants on campus, I think that we should go back to having one too."

Administration thought about bring-



ing Burger King back, but did not think that it was a wise investment when compared to other alternatives.

"The financial commitment to have Burger King here was very large. The university would have to pay for the franchise licensing fee and a percentage of every sale would go back to the company. It made more sense to put the money saved into other areas of the building," said Fitzpatrick.

The Levee, which served as the snack bar while Barone was under renovations, will now return to being a primary place for student programming like bands and activities. It will continue to also act as a pub.

Not all students are complaining about the snack bar. Some like the

change and see it becoming a popular hang out in the near future.

"I like the atmosphere of the new snack bar," said Sarah Ulbricht, '04. "It's a great place where you can go to hang out with friends, or sit in the corner and get some work done. I think that after kids get used to having it here, they will be going there a lot more."

Monday the snack bar will celebrate its official grand opening. The party will last all day and feature give-a-ways from Coke a Cola and other sponsors.

Could a 24 hour diner really work? See relating story on p. 7

“*I really miss having the Burger King here.*”

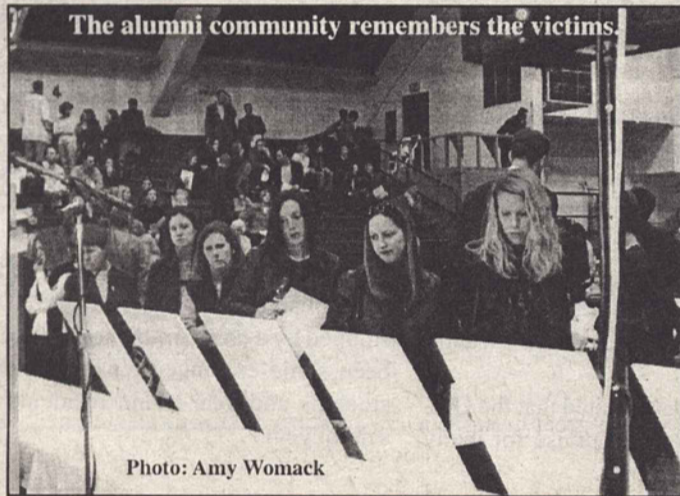
- Matt Maurer '03

Memorial Mass for alumni held

By Amy Womack
COMMENTARY EDITOR

Graduates from many generations gathered in Alumni Hall this past Sunday to celebrate an Alumni Memorial Mass for the 14 Fairfield graduates that still remain missing after the Sept. 11 tragedy.

The community came together to pay their respects to the men and women that had a special place here at Fairfield. Families and friends of the loved ones remained saddened throughout the entire mass and the emotions heightened when a candle was lit on the altar for each alumnus. Pictures of those remembered were on display for others to come and look at.



The alumni community remembers the victims.

Photo: Amy Womack

Consecrating the mass was Rev. Aloysius P. Kelley S.J., Rev. Gregg Grovenburg S.J., Rev. Thomas Regan S.J., and the members of the Fairfield Jesuit Community. During the homily, Regan emphasized that he hoped the strong Fairfield presence could somehow comfort and console those affected by the recent events.

After calling each name aloud for a moment of recognition, Regan offered the following remarks. "We are so blessed to have known these men and women and shared moments with them. May we ensure the memories of our loved ones remain alive in our hearts."

Janet Canepa, '82, director of Alumni Relations, was positive about the reactions from alumni after the tragedy. "It's been very comforting to have this many alumni pay their respects to

their fellow alumni. It's been hard on the alumni family but the calls and support have been overwhelming." Scholarship funds for the families have been arranged as well.

One recent graduate was surprised there

was a delay in receiving word if anyone from his class was in the World Trade Center at the time of the bombing.

"It was a shock that the school took a month to figure out which alumni were affected by the tragedy," said Matt DeFranco, '01.

The Glee Club and the Student Alumni Association helped make the mass a memorable gathering for the alumni community. "It was a great way for not only alumni to gather as a community of faith, but students as well," expressed Karen Donoghue, '03, from the Student Alumni Association.

Heather Leary, graduating class of 2000, expressed thankfulness that no one she knew was killed on Sept. 11. "It's nice to be back here at Fairfield, but certainly not under these circumstances."

A reception followed afterwards in the Alumni fieldhouse.

In Memoriam September 11, 2001

* Michael R. Andrews '89

* Jonathan N. Cappello '00

* Christopher J. Dunne '95

* Steven M. Hagis '91

* H. Joseph Heller '86

* Michael G. Jacobs '69

* Michael P. Lunden '86

* Francis N. McGuinn '74

* Patrick J. McGuire '82

* William E. Micciulli '93

* Marc A. Murolo '95

* Christopher T. Orgielewicz '87

* Johanna L. Sigmund '98

* Christopher Slattery '92

*Please keep the victims
families and friends in your thoughts.*

AHANA students on the rise

By Winnifred Paul
CONTRIBUTING WRITER

Fairfield University has more first-year AHANA students this year than in its history, and students are applauding the increased diversity on this predominantly white campus.

There were 120 new students of color, or approximately 14 percent in the class of 2005, compared to last fall with only 91 AHANA students enrolled.

"I'm definitely glad to have a bigger distribution of different racial groups on campus," said Jared Kolka, '04. "I'm used to being in an environment with a vast array of people and this year's freshmen class has already given me the chance to meet lots of very different people."

Alex Pavone, '04, who calls himself "100 percent Italian," said, "I noticed that there is an increase in the number of [AHANA] freshmen; especially from Manhattan, New York City in general." While AHANA student Reesa Antony, '03, did not see an increase in the freshmen class but an overall in-

crease of the AHANA population on campus.

"I think that it is great to see an increase in the AHANA population," said FUSA President Joseph Piagentini. "It exposes the students to experience all different kinds of cultures, not just their own."

This new increase AHANA enrollment is in sharp contrast to the drop in

“
It exposes the students to
experience all different kinds of
cultures, not just thier own.
- Joseph Piagentini
”

enrollment to just below ten percent in the last two years.

Larri Mazon, director of Multicultural Relations, said he has noticed the increase but would like to see the AHANA population reach 20 percent of the overall university population. Several things have been done to increase the population but he feels that retention of AHANA students as well as recruitment is crucial to dissipating Fairfield's homogeneous atmosphere.

Many agree with Mazon. Michelle

Gormbley, '03 states, "The biggest problem was that historically [Fairfield University] did not have a minority base which impacted the number of minorities who came here."

A H A N A stands for African-American, Hispanic, Asian and Native American. Fairfield University has been using the term AHANA since 1984. In 1979, two Boston College students coined the term AHANA. These students objected to the term "minority" sitting the definition of the word minority as "less than." They proposed, instead, to use the term AHANA that they felt celebrated the cultural differences present in our society.

In 1990, Boston College,

which owns the copyright to the term AHANA, granted Fairfield University official permission to use the concept.

AHANA

AFRICAN

HISPANIC

ASIAN

NATIVE AMERICAN

Eucharistic Ministers Inducted

By Amy Womack
COMMENTARY EDITOR

Seventeen Fairfield students were commissioned as Eucharistic Ministers this past Sunday in the Egan Chapel.

Congratulations to the new Eucharistic Ministers

- * Lauren Brady, '04
- * Carolyn Canonica, '05
- * Meghan Coughlin, '03
- * Paul Duffy, '05
- * Carlos Figueroa, '05
- * Robert Goodfellow, '04
- * Kurt Heinold, '05
- * Bridget Hennessey, '02
- * Jennifer Hughes, '03
- * Robert Keder, '04
- * Jarrett LiBuono, '04
- * Keith Maczkiewicz, '04
- * Tess McMahan, '05
- * Lynn Raimondo, '03
- * Timothy Ryan, '02
- * Kelly Suchowiecki, '03
- * Amy Torchen, '03

Please contact Campus Ministry at X3405 if you want to become involved as a Eucharistic Minister.

After a rigorous five-week training program and an overnight retreat in Ivoryton, CT, the students completed their journey with a ceremonial mass. It was the first time the students came before the campus community and participated as Eucharistic Ministers.

Rev. Gregg Grovenburg S.J., celebrated the mass and led the students in their vows. He was very confident in the group of eager students.

"These Eucharistic Ministers mean business. They are super-prepared and organized." Their skills shined as they shared the gifts of the mass with the community.

"They are all an inspiration to me," said Carolyn Rusiackas, chaplain to the Eucharistic Ministers who worked very closely with students in leading and training them. "They represent the joyfulness of what it means to be a Christian of service to others." She expressed that they all have the commitment and willingness to live out their faith and to do it joyfully.

"It's great to see another generation of Fairfield students carrying out their call for spirituality and service," said Collin Lee, assistant Chaplain.

Newly commissioned member Keith Maczkiewicz,

Newly inducted eucharistic ministers Rob Keder '04 and Jenn Hughes '03 serve the community.

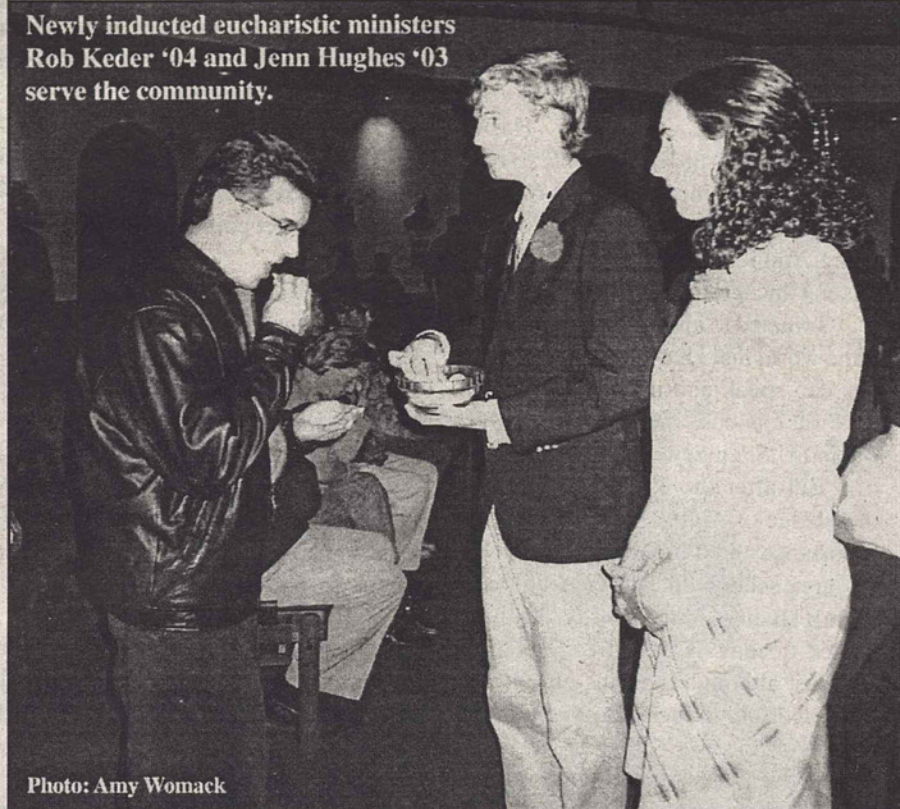


Photo: Amy Womack

'04, enjoyed Grovenburg's homily. "The mass was a good wrap up to the retreat."

Last Friday, students took a night off and escaped into the woods of Ivoryton to grow closer to one another as peers and as ministers of faith.

Ryan Colford, '02, was delighted with the students. "As one of the retreat leaders, I witnessed what a great group of people they are."

John Crotty, '02, also agreed. "Being a mentor on the retreat allowed me

to see the depth and character of the individuals commissioned today."

Grovenburg also went on the retreat with the students. "These young people for me are gifts of faith. They are making the choice to make a difference."

Kelly Suchowiecki, '03, was happy and proud to be a new Eucharistic Minister. "I am thankful to all that helped out to make this such a wonderful experience."

How come *theirs* is open 24 hours? Montclair State Diner unique

By Tara Kane
THE RECORD

LITTLE FALLS, N.J. - After a night of studying in her dorm, Jen Foglia is looking forward to grabbing a burger and fries without sacrificing her parking spot on the crowded Montclair State University campus.

"It's 3 in the morning, you got the munchies . . . it's right here," said Foglia, a freshman.

Other students standing nearby shared Foglia's opinion as the Red Hawk Diner, a 24-hour eatery in the heart of the campus, finally opened last week.

University officials had pushed back the opening of the diner, constructed on the campus over the summer, because of the events of Sept. 11.

But any students wondering when the doors of the Red Hawk would finally swing open had their answer Tuesday as "Rock Around the Clock" blasted from stereo speakers and Red Hawk himself, looking more like a chicken, danced to the beat.

The Red Hawk, named after the university's mascot, is the first on-campus diner in New Jersey and is believed by university officials to be the only one in the nation. University officials say that would be appropriate.

"Isn't New Jersey considered to be the diner capital of the world?" said Nancy Carver, director of the

university's food service.

The Red Hawk has typical 1950s-era features, from the reflective stainless steel exterior decorated with neon lights, to the booths, counter stools, and mosaic-tiled floor.

Some students remarked that the

The phone jacks allow customers who possess a laptop computer to plug in and check their e-mail.

Some students said Internet access would be useful but not enough to visit the Red Hawk on a daily basis.

"I think eight bucks is a lot for

the parking lot to get our cars; here we could walk.

And that's what has Little Falls officials worried.

"Our big concern is that the diner will affect the businesses in our town," Committeeman Terry Ryan said.

Ryan explained that students often venture to the delis off campus for food. Because the Red Hawk is considered part of the university, a state institution, it's exempt from paying local property taxes.

Sodexo, the university's food management service, had to apply for a business license to operate the new diner. Any profits will go to the school.

University officials said that's fair because most of the diner's customers are expected to be students.

The limited parking will deter customers outside the campus.

Regardless of who eats there, the township will likely provide certain services for the diner without compensation.

"If there was a kitchen fire, the university doesn't have a fire department," Ryan said.

However, township officials are not worried about any problems with the diner's late-night hours of operation.

If a disturbance were to occur, Ryan said the university's large police department would be responsible.

"Their police department is bigger than ours," he said.



Photo: KRT Campus

new diner looked a lot like the Park West Diner on Route 46. Both were built by Kullman Industries Inc., a Lebanon-based company that also furnished the Tick-Tock on Route 3.

But the Red Hawk Diner has something modern to offer - Internet ports under the tables.

chicken fingers," said Julie Betz, a freshman.

Other students shared their disappointment about the high prices but said the location can't be beat.

"We usually go to Six Brothers," said freshman Liza Patterson, referring to a nearby diner. "But we have to go to

Nationwide interest in speaking Arabic climbing

By LeAnn Spencer
CHICAGO TRIBUNE

CHICAGO - Urrooj Habib Rehman, who wanted to be able to read the Koran in Arabic and to get more in touch with her Pakistani heritage, started taking Arabic at the University of Illinois in Chicago.

"I wanted to know more about a part of the world that I have lived in. My parents can speak and understand it a bit and I was envious," said Rehman, a Muslim and U.S. citizen.

But after the events of Sept. 11, knowledge of Arabic has taken on new importance and a higher profile. At the few area schools that offer Arabic and Islamic studies, educators say they have fielded dozens of calls from potential students, although the calls haven't yet translated into higher enrollment at every school.

At the University of Chicago, enrollment in Arabic classes jumped immediately following the terrorist attacks. Other schools expect increased numbers when the next term begins. For those like Rehman and others already enrolled, the attacks have created a renewed sense of relevancy.

"Now I feel so much more of an immediacy. It's something that you feel in your gut and can't really explain," she said.

For Whitney Payton, a junior and an economics major at UIC, studying Arabic has gone from the textbook phase to having real-world applications.

Payton, who has had high school Spanish and French, decided to take Arabic because of an interest in Middle East politics, an interest that has sharpened in recent weeks.

"We're putting things more into perspective now," she said. "It's helpful in not only understanding the culture, but to be able to get points of view from another area."

At the University of Chicago, Rusty Rook, assistant director of the Center for Middle Eastern Studies, said most students enroll in Arabic because they are interested in learning more about the culture.

"Arabic is arguably one of the hardest languages in the world, and enrollment has everything to do with people wanting to understand a foreign culture," he said.

Student registration was in progress on Sept. 11 in Hyde Park, Ill., and administrators saw an immediate spike in Arabic class enrollment.

"On the 10th of September, we had 17 people enrolled in Arabic I, and on the 12th, we had 53 people enrolled in first-year Arabic," Rook said.

Other local schools are cautiously predicting an influx of new Arabic students and are taking steps to accommodate them.

"Language enrollment is very hot depending upon current events," said Laura Ortiz, coordinator for the foreign language institute at the College of DuPage in Glen Ellyn, Ill. "With what has happened in the Middle East, we'll see an increase in Arabic for the next quarter I would think."

At UIC, officials plan to hire an Islamic culture professor this winter instead of waiting until next summer. After the events of Sept. 11, "we thought that we needed to do something sooner," said Paul Griffiths, a religion professor.

And at DePaul University, officials also are considering an expansion of Arabic language course offerings. The school offers beginning Arabic. But as a result of increased interest, it may offer intermediate classes as well.

"There is growing interest in this region," said Paul Cheselka, chairman of DePaul's Department of Modern Languages. "And we need more people in the pipeline with the proper training in these languages. The time is right for universities" to expand their programs.

Rook and other teachers caution that students who want to learn Arabic had better be prepared for years of hard work.

Arabic has 28 letters. There are only three vowels, their sounds roughly corresponding to the English sounds of "u," "a," and "i." In addition, the flowing script is written from right to left, instead of left to right.

For many Westerners, Rook said, learning Arabic is "like learning first-year Martian."

And learning formal Arabic, which is used in schools and universities, is not only a "lifetime commitment," said Annie Higgins, an Arabic professor at UIC. There are also dozens of local dialects requiring further study.

Particularly difficult for Westerners is the lack of capital letters and the fact that letters may or may not be connected within the same word. In addition, let-

ters can look different from word to word. Imagine, for example, the letter "p" without its tail in certain words.

"There are things like that-tails disappear," she said.

Although the language may sound guttural, fans of Arabic say it is a rich, beautiful language once you get to know it. To get around the lack of vowels, Arabic has a number of diacritical marks above letters denoting certain sounds and meaning. The diacriticals look almost like accent marks or commas above words.

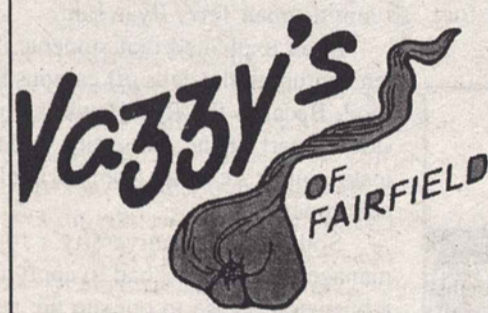
What does help in understanding Arabic, Higgins said, is that many root words can be changed by adding or subtracting letters. If you know the meaning of the root, you can decipher the meaning of the word within the context of a sentence.

"It's a fascinating language with amazing patterns in it," she said. "You can take it step by step, and it builds so beautifully. It is like that beautiful calligraphy," Higgins said.

Still, some students say the language remains baffling after years of exposure.

"I first studied the language during 12 weeks of training with the Peace Corps. That was in 1993," said Elizabeth Thomas, an Oak Park, Ill., resident and one of eight students in a 10-week course at the College of DuPage.

Over the next few years, she spent time in Yemen and Morocco, and even after she returned, she felt a yearning. "I just really wanted to know more," she said, adding that she feels she knows very little.



Fairfield
UNIVERSITY

Vazzy's PIZZA IS HERE !

WE DELIVER 10 PIZZA'S OR MORE

with Student ID

or

LARGE CHEESE PIZZA'S \$ 6.00 each

and FREE Soft Drink (no minimum - pick-up only)

with Student ID

Also Try Our Vazzy's Grinders

8" CHIX PARM

8" MEATBALL PARM

8" ITALIAN COMBO

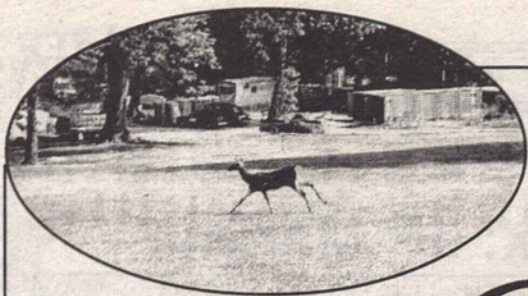
8" EGGPLANT PARM

JUST \$ 5.00 with Student ID

with Curly Fries add \$1.00

Call us today!
255-1654

Join Us For
Happy Hour Specials
Mon - Fri (4 - 6 pm)
and Monday Night Football Specials



Campus Life

Fairfield is bowled over

Thursday night bowling remains a huge hit

By Matt Baker
CONTRIBUTING WRITER

The parking lot is dark and quiet. A florescent glow escapes through the glass door. As you open the doors, the crash of a strike and the sounds of laughter greet you.

"I still love bowling!"

That is the motto of the 2001-2002 Thursday night bowling crew as they kick off their second year as a Fairfield University student activity. But this isn't just any activity; it is one of the most popular activities that Fairfield offers.

At 9 p.m., the first busload pulls up to Nutmeg Bowl in Fairfield. By 9:30 p.m., over 250 Fairfield students are waiting to play.

There are 30 lanes reserved for the students, but on a normal night it is not uncommon for some of those students to have to wait more than an hour for a lane.

Why is it so popular?

"Everyone likes to bowl," says Jim Finnegan, '02, a loyal Thursday night bowler. "Others enjoy laughing at themselves or at their friends."

In addition to the fun of the sport, the bowlers unanimously agree that a large part of its popularity is that it is all free, including complementary pizza.

The students who bowl are also there to escape a routine that is found every other night on campus from a dorm room, to a townhouse, to the beach, all characterized by numerous Beirut tables, then disappointment when the party is broken up.

The bowlers seek refuge at the lanes with friends, pizza, ESPN on the numerous TVs, and the addictive sound of pins getting scattered on the lane.

"People forget there's a whole town here. There's so much more to do than

the beach," said Grad Assistant Mark Taraszkiewicz. "Most people think either it's the beach, or nothing."

More and more students are realizing that is not true. First time bowlers Reagan Smith and Kelsie Dewalt, '03, were talked into going by friends, and were very pleasantly surprised.

They enjoyed the different atmosphere, getting off campus and seeing new faces. Both said they will probably go back.

Other students remain unconvinced. Ed Williams, '03, and Keith Murphy, '03, do not attend Thursday night bowling. They feel the advertising could be better, and weren't exactly sure of the atmosphere.

Williams and Murphy suggest playing music at the bowling alley, and possibly a drink special, but both agree that it might be worth a try regardless.

The Thursday night bowling began last year a result of former students and league bowlers Tim Lloyd, Mike Reimer, and Chris Biello. The campus was under heavy construction, and students felt there was nothing to do off

campus, other than the beach.

They loved to bowl, and figured that many other people did as well. Thus, Thursday night bowling began, and so did the motto, "I love bowling."

They started just a few times a semester with 10 lanes. They sold tee-shirts, held raffles, and gave out prizes. By the end of the year, they were reserving

event he hopes will come from Thursday night bowling is a bowl-a-thon on Dec 4. All the proceeds will go to some local charities.

Biello said other changes might be coming, such as making bowling a club sport, competing with other nearby schools, including Sacred Heart University.

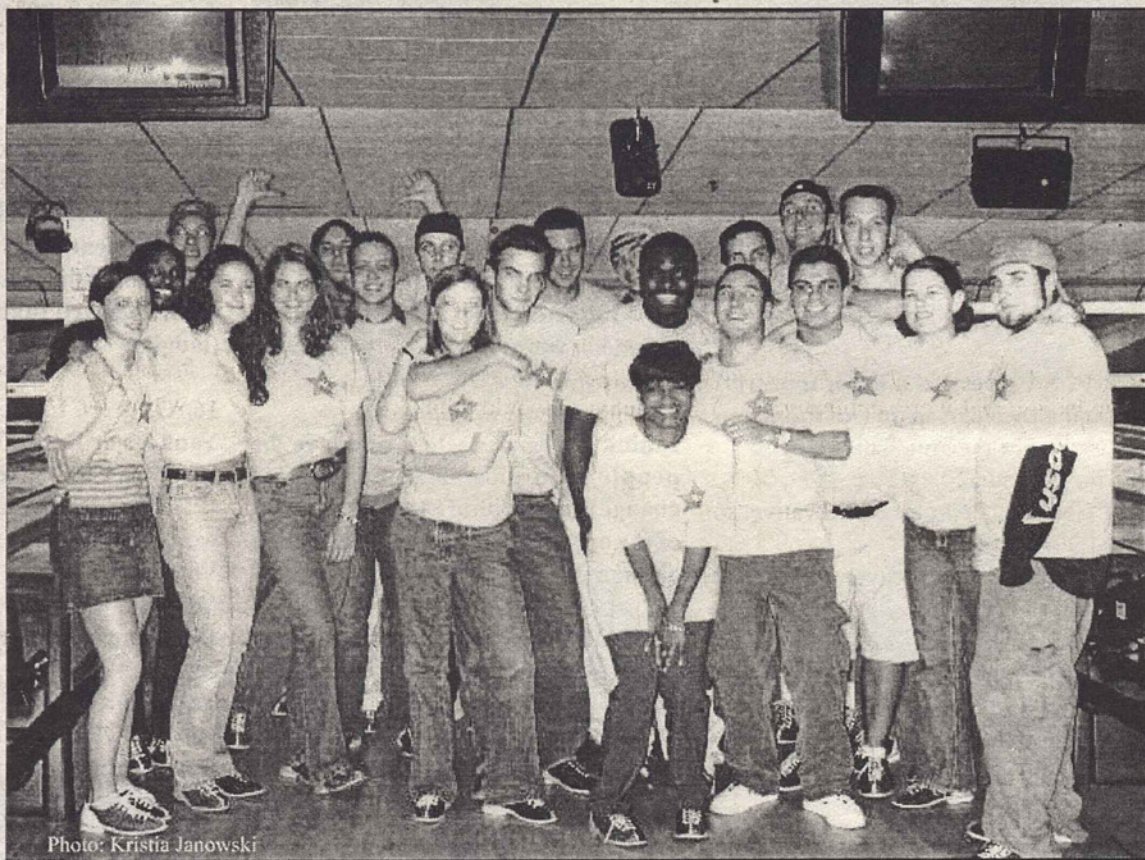


Photo: Kristia Janowski

Can I get one of those t-shirts?

30 lanes and usually paying for several more so people wouldn't have to wait.

Most of those people bowled the entire two and a half hours. Its enormous popularity earned it the title "Program of the Year."

Chris Biello was joined by Director of Student Activities Kelly Rainey this year and the program was officially picked up.

Biello said Nutmeg Bowl has been more than helpful in accommodating the school and its students in helping the program remain successful.

Biello hopes to build on a strong foundation for the future.

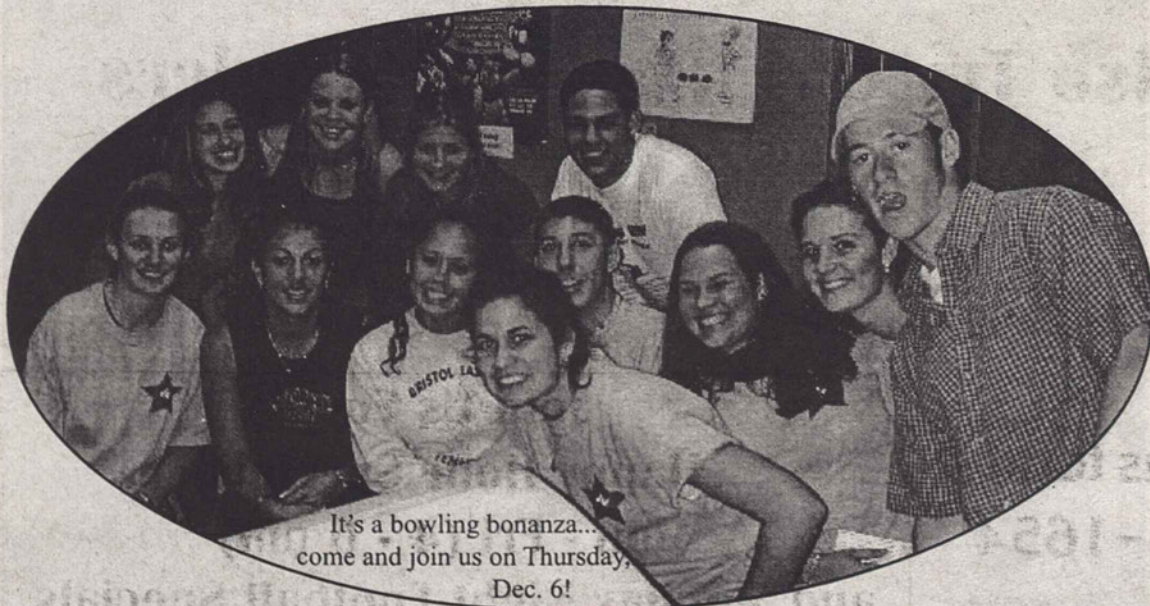
"We look forward to doing it for many more years," said Biello.

One particular

For whatever reason, students want to get out and do something different, and bowling is an excellent option. It is a great way to get off campus, enjoy yourself with friends, and still be able to function for Friday classes, or early practices.

For those who struggle to break 100, all bowlers agree, it's one sport where less skill can produce more enjoyment.

A beneficiary was found for the upcoming Bowl-A-Thon on Thursday, Dec. 6. All donations from their all-night fundraiser will be going to the Evergreen Network. Fairfield's Campus Ministry participates in "Sunshine Kids" through Evergreen Network. If you're looking for more information and want to help, come to the next two bowling nights this Thursday and November 15, or contact Chris Biello at ext. 2346 or cbiello@mail.fairfield.edu



It's a bowling bonanza... come and join us on Thursday, Dec. 6!

Josh O'Connell's 20 Questions

Vin Farisello is President of the Fairfield College Republicans, Chairman of the Board of Governors, and a FUSA Senator. JP Marini is Co-Chairman of the Board of Governors, State Chairman of the College Republicans, a FUSA Senator, and President of the Commuter Council. In other words, they own you.

1. Other than having a really cool title, what's the purpose of the Board of Governors?

Vin: Making an environment that is conducive to the success of the organizations.

JP: And we want to make sure clubs and organizations feel part of the campus community, and that they are an integral part of the community.

2. Can FUSA Senate make laws like "Everyone must walk backwards on Thursdays" or something like that?

Vin: I'll bring that up at the Senate meeting.

3. Senate : Bob Packwood :: FUSA Senate : _____

Vin: JP

JP: (laughs) I'm a Bob Packwood? I see myself as more of a Strom Thurmond or a Joe McCarthy.

4. FUSA gives out a lot of free stuff during the year, so do you think you guys could give me \$20?

Vin: If I had \$20...

JP: Remember we're conservative, so we can give you \$2.

\$2. Great. That'll cover a soda... or something.

5. The town elections are coming up. You've had some clout on campus as being quite politically active. So what's your take on the upcoming elections?

Vin: Well, we think we're definitely students before...

JP: Party affiliates.

Vin: Yeah, so with that in mind we have to support those who are most supportive of us.

JP: And the university's affairs.

Vin: Totally. So as College Republicans we implore everyone to take a look at John Metsopolous for First Selectman, David Weber who's a democrat for RTM, Julia Lundy, another democrat...

JP: Who's a student along with Neil Carey...

Vin: and Neil Carey, who happens to be a republican.

JP: Those two are probably the most important when it comes to students getting involved with politics.

Vin: Exactly.

6. Many are surprised by the sheer number of students registered in Fairfield for this year's elections. What's your take on why we have so many people ready to vote this year?

Vin: Because people understand that they do have a voice. For too long

we've been ignored. It is high time that the students are heard.

JP: They are fed up of being told that they don't have a right to vote in this town. They're sick and tired of having their rights violated at the beach. They've been a part of this community, and they want a big part in the electoral process and have their voice be heard.

7. Last year you worked hard on getting improvements made to the Constitution before its passing. Now, with it in effect, do you feel your efforts have paid off?

Vin: Yes and no.

JP: Improvements were made, and definitely the people we worked with worked hard trying to upgrade the constitution.

8. Do you feel the changes that you got made in the constitution have already proved to have made a difference?

JP: Certainly. The Board of Governors is a big part of what we added to the Constitution. That's been working perfectly. Definitely we're happy that the Students were included.

Vin: Multicultural celebrations were left in and kept.

JP: But now that we're a part of FUSA, while before we were complete outsiders, we're more than happy with working with FUSA and using the constitution and even more.

I think it's helpful when you have the people who most made efforts to change things within FUSA now a part of the organization. It allows for more change within to improve things too.

9. What would you most like to see FUSA accomplish this year, other than the new annual tradition "Booze Bonanza with the Hooters Girls"?

Vin: (laughs)

JP: I'd like to see Neil Diamond on campus.

10. Halloween was yesterday. Did you dress up as your favorite Smurf or something like that?

Vin: I dressed up as a Chippendale's model.

11. Other than that sexy Elizabeth Dole, what got you seriously involved in politics?

Vin: (laughs) That sexy Bob Dole!

JP: I agree with Vin, aside from the allure of Strom Thurmond.

12. Speaking of sexy, who's more sexy:

Kenny Rogers or Kenny Dunaj?

Vin: Definitely Ken Dunaj.

JP: I'd have to say Ken Dunaj, despite the fact that he's not a gambler. There's something about the sex appeal...

Both: (laughs)

13. Let's play the pyramid: Levee events, movies, concerts...

Vin: FUSA Sponsored events.

That's correct. DING!

JP: That's right! That means we win a prize.

Yeah. The interview will run now.

14. Quick: what number am I thinking of?

Vin: 13.

I'm sorry, I was thinking of 3, but good try.

Vin: (sighs)

15. Do the new offices in the campus center make you feel like you're in a fishbowl like it does for me?

Vin: It makes me feel more important than I really am.

JP: It certainly does a lot for visibility.

(In the background, a kid is walking by in the second floor of the BCC and says the word marijuana.)

Did you hear that?

Vin: I heard the word marijuana.

Yeah. I heard that and it threw me... (laughs)

16. Of more interest: The New York Yankees or Damn Yankees?

Vin: I hate all Yankees. I like Red Sox.

JP: I like Mets... Maybe hate's a strong word. We'll make it dislike.

Vin: Let's put hate. Let's put hate the Yankees.

JP: There's a lot of Yankees fans on campus.

Yeah, you'll burn a lot of bridges if you say you hate the Yankees. The funny thing is though so far they're getting their butts kicked.

17. Which artist do you think should just stop recording music?

Vin: I'm going to say Neil Diamond...

JP: Hey...

Vin: Just because JP likes him so much.

JP: That's not very fair. I've never liked Michael Bolton.

18. Do you think the reopened Stag will be any good once it hits full steam?

JP: Of course. It has to be better than Barone food.

It's run by Sodexo though.

JP: True. I just love to see the different variations of quality in different eating areas on campus.

All the different ways they make chicken patties appealing.

Vin: I know!

JP: Anything's better than Dutchess.

Vin: Yeah. We learned that the hard way.

Don't tell our Managing Editor that. He lives by Dutchess.

19. Anything new coming up from FUSA?

Vin: Homecoming, Pat McGee, Oktoberfest...

Pat McGee is performing here, right? (First floor of the campus center)

JP: Yeah, he's performing down here somewhere.

20. Any last words?

Vin: I should've thought about this before.

JP: This is like a closing?

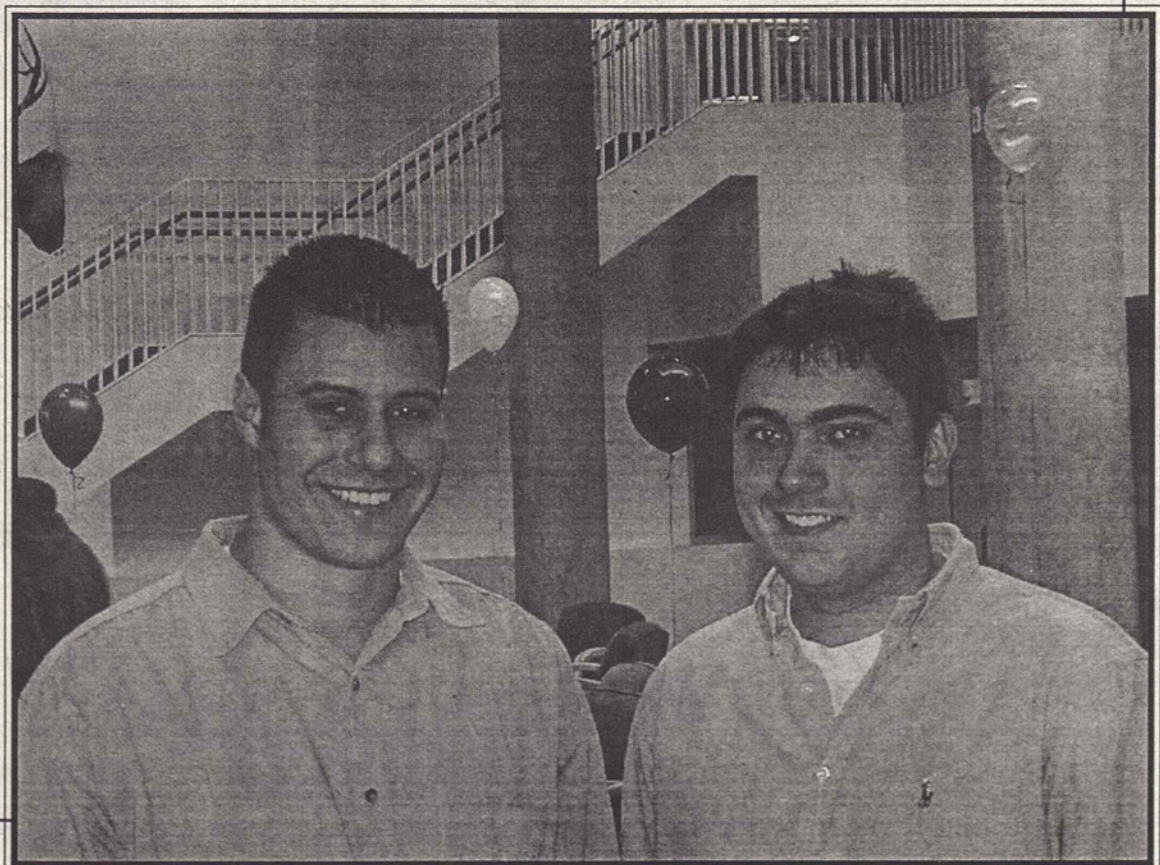
This has been a standard question for a year, so if you actually read my column...

JP: I always read your column so...

Vin: Vin Farisello just wants to be loved.

JP: And I love Vin Farisello.

I talk too much. At least this interview seems that way. Want to talk me up for a couple hours? Contact me and you could be the next 20 Questions subject! E-mail me at webmaster@in-pursuit.net for your chance at fame and fortune. (Well, maybe not the fortune.)





FRANKLY
Speaking

By Frank Washkuch

I really don't like the way people walk by and staring into the new office like girls outside of the Total Request Live studios, but I'm not complaining.

In fact, I'm not complaining about much of anything this week because after over a year of construction and a few more months of delays, The Mirror has finally moved into its new digs on the first floor of the Barone Campus Center. Go to the mailroom, down the steps make a left at the animal head and there it is, an office that even the most critical club on campus agrees is beyond our expectations.

Ditto for the entire BCC, really. Sure, that massive mammal head that looks like something from Ted Nugent's episode of Behind the Music is a little scary and I may honestly never get over not having Burger King in the snack bar again, but overall, the expanded version of Barone blows the old one away.

And while I've openly disagreed with a number of the university's other ideas to improve Fairfield into a nationally recognizable institution of higher learning, I couldn't agree more with the aspects of the new wing that have made the campus center ideal for student needs, such as its location and

It's an elk. I swear!

Barone offers plenty for students

open space for various activities.

Think about it. Now, a student can grab a bit to eat at the remodeled dining hall, get the mail downstairs, study for a little while in the lower section and hustle over to one of the organization room's for a meeting. The location is primo, with the central offices of many of the university's more prominent organizations consolidated on to the center's lower level.

From the perspective of The Mirror, which is currently situated between The Manor and FUSA's offices, it's great to be out of our Husseinian compound in the basement of Kostka, where even

deliverymen from Pizza Med have been afraid to wander from time to time. And let's face it, the bird's eye view of FUSA doesn't hurt either, especially when student government is abuzz with constitutional crises.

So for the record, I'm willing to say that all parties involved probably agree that the renovated Barone Campus Center was well worth the wait.

Except for one thing: I have a hunch that the thing on the wall is an Elk, not a Stag. Don't ask me why, we woodsy Pennsylvania folk just know these things.



Crazy?

Of course
we are.

But so are you.

The Mirror is sponsoring an open house **TONIGHT at 5 PM.**

Come find out how the best Fairfield University independent student newspaper is assembled.

You won't be sorry. We hope.



For our frequent readers, this article is concerning you and your attitudes about going out on any given night. For some of you it could have started this Wednesday, but for a majority of students, a weekend usually begins every Thursday. It's not as much of an attitude, as it is the matter in which you approach the night.

For instance, it's not uncommon for anyone of us to have a chaotic, super-busy week, especially around the midterms. Therefore, the weekend serves as an outlet for all of your scholastic stress. It's these Fridays and Saturdays that are justified no matter what madness occurs, after all you had a hectic week. These sometimes may be the most lethal.

Then there are those kids in denial. "I have homework to do tomorrow, I'm just gonna have a few socials." Riiiiiiiiiiiiiiiiight. Next thing you know, these responsible students are the ones with their mouths on the tap, screaming "someone hold my feet!"

Quite often, there is the timid go-er-outter. On a previous account (whether it was the night before or last weekend), something horrendous had happened. These dreadful events can include anything from a love confession, an embarrassing encounter at the bar, a public puke, or the all too often, anything-but-graceful-fall-down-the-stairs. During the week it was easy to hide in any one of the corners the library can offer, but tonight is the night to face the music (if you're lucky, no one even remembers anyway...doubtful).

The goal oriented night with high ASSpirations...either the greatest night of the year, or the worst. It could be as simple as talking to a certain someone of interest, or is it the homerun you're after? Getting ready on one of these nights may take an extra twenty minutes. The overtime put into to primping yourself involves trying on new outfits, harassing your friends with insistent questions and rehearsing lines you may never use anyway. "That outfit loooooooks ssoooooo good!" "Dude, who are you trying to impress?" "Does my butt look weird?" "Who is wearing all that Drakar?"

Lastly, there's the person who is all too anxious to start the night. Still in day-time clothes, this person begins to crack one or two (or twenty) Busch Lights before approaching the shower. Before you know it, this sloshy individual has forgotten the importance of showering and, looking somewhat presentable, heads out the door NOW ready to socialize.

No matter what night it is, or whatever mood you are in to go out, a good time at Fairfield is guaranteed. Even though the beach has fallen short of all of our expectations, it cannot go without saying that some of our best times have been with people like those noted above. It's not where you are: the beach, town houses, dorms, the Grape, or the apartments (???), it's WHO you are with that counts.

Shout out to KC, Petah, and Cree



A Weekly Restaurant Review

This Week: The "new" Stag

One question...what happened to the Burger King in the Stag?

For over a year, we've all looked on with annoyance at the empty hole in the campus center that was once the Stag, a place to eat that had at one time consisted of a Burger King and a pizza counter called Pizza Gusta. The new Stag has finally re-opened...but without these fast food favorites.

So, what did happen to Burger King? From what little is known, it's been said that the contract with Burger King was too expensive, and so Fairfield University did not wish to renew the contract.

For those of you who don't already know, the Stag that was located in the Levee is no more. The new and somewhat improved Stag is a spin-off of what was in the Levee, only with a much better atmosphere. It's brighter and much more modern-looking. I swear, the wood décor at the Levee looks like something out of the Wild West.

The food you can buy at the new Stag is what you would usually expect to get if you were at the Levee. Instead of waiting for your number to be called, the grill items such as burgers, hotdogs, and chicken sandwiches are pre-cooked and pre-wrapped, eliminating the eight year wait you used to have at the Levee.

The sandwiches are made to order.

Um, what is up with their grilled chicken sandwiches? The other day, my friend went to get me a chicken sandwich on the way to my room. I opened the thing up, and it was just a piece of chicken thrown into the middle of a sandwich roll.

Here's a little hint; go to the deli



counter and have them add tomato and lettuce so you get what you pay for. You won't be charged extra.

Only one year ago, there was a beat looking pile in the middle of campus, and now there is a place you can go to eat, attend a club meeting, check your mail, go to the ATM, and buy stuff you need at the bookstore.

The Stag finally opening in its new location, and the Levee no longer being used as a food counter gives students more of an incentive to go to the new campus center, hang out, and maybe spend a little more time dining than they would have in the past.

Check out the RCADE

The Resource Center for Advanced Digital Exploration

By James Finnegan
CONTRIBUTING WRITER

Looking for some important computer skills to add to your resume? Interested in learning cool new ways to express yourself? RCADE — the Resource Center for Advanced Digital Exploration — may be an ideal way for you to do so.

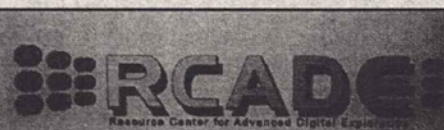
"Students can benefit from RCADE simply because it allows users to get hands-on contact with our programs for free, and also gain access to our labs when they are open in order to finish a project," said John Ur, the coordinator of RCADE. "We provide all the software necessary, and we provide all the necessary training."

The concept of this educational resource started when Rev. Jim Mayzik S.J., director of the Media Center, proposed an idea for a Digital Center for the Arts to be offered at Fairfield. This idea evolved into a place where students, faculty, and staff would be able to learn how to use state-of-the-art equipment and software in order to conduct

research, teaching, and imaginative work.

The Media Center boasts RCADE is "a unique opportunity for students to expand their intellectual curiosity while becoming proficient in digital media production methods and tools."

The early reviews have been positive. Mark Tarazsciewicz, a graduate assistant enrolled in the iMovie workshop, had a very positive experience. "This particular RCADE workshop was a great way for me to develop my work, and my final project



looks very professional," said Tarazsciewicz.

The staff of the Media Center teaches the workshops, and most of the workshops are geared toward beginners. The only workshops that have prerequisites are the "Flash" (Dreamweaver) and "Final Cut Pro"

(iMovie) workshops.

A member of the Media Center staff, Steve Minnick, teaches the workshop on the basics of the video camera. He also chose to enroll in the Digital Still Camera workshop because "it gave me added insight into photography aesthetics, which helps me to teach my workshop better."

RCADE offers many different workshops that users can take advantage of. Each workshop session is no more than two hours long, and the computer labs, using new Apple G4 workstations, are located in Xavier Hall, and there are camera workshops located in the G4B conference room.

An example of a workshop featured at RCADE is Photoshop. Photoshop introduces the basics of Adobe Photoshop 6.0 for image manipulation.

Colleen Grady, '03, said RCADE "gave me a great jumpstart in learning the program, and now I am able to approach the software without being intimidated because the workshop was

so informative."

The coordinators of RCADE have tried to create demand for their classes. Faculty has been presented with campus mailings to inform them of the possibilities for their students in terms of constructing projects and reports.

Rodrigo Obando, an info systems professor, says, "I find that a center as RCADE will serve all areas of the university community. In the present day, we need to communicate with others in a more effective way. I think that the services provided by RCADE are invaluable to the enrichment of our ways to express our thoughts and ideas."

Students have also been informed of the opportunities to learn through pamphlets, e-mails, and RCADE had an opening expo.

In order to enroll in an RCADE workshop, you must e-mail your name, the workshop, and your phone number to RCADE@mail.fairfield.edu. The dates and times of future classes, as well as in depth workshop descriptions, can be found by logging on to www.fairfield.edu/media/RCADE.



Cheers & Boos

Send in your Cheers & Boos to the Mirror today!

mirror@fair1.fairfield.edu
Mail: Box AA



to "do you have a boyfriend, Heather?" to dance parties at the Tool Box...to Cathy for turning 21 and getting kicked out of the Grape Friday AND Saturday night...to bags of chips...to Arena Madness...to code names...to not looking like an oompa to the guys dup (side A & B)...to Jamie finally making the wall...to Ginny...to vitamin R...to captains & ginger ale...to hitting the SWED...to Tony Hawk 3...to "oh really? cool!"...to phone call and a bang...to A.D.D...to Julie's boyfriend, Fred...to the passion propellor...to 3 strikes and you're out...to "no, i just puked!"...to 2-liters of blow...to the jogues farther...to phone sex with cleo the psychic...to "john has a long mustache, I repeat, john has a long mustache"...to agent poopypants...to the 327 psycho ward...to cheering on lindsay while she's on her way to a booty call...to DAMN RIGHT I JUST THREW TRASH IN THE HALLWAY...to "i wanna get in bed with my girl"...to erica's car- from tom...to scary camp friends who weren't so scary after all...to rock bottom...to speedpass...to exotic walkers...to sharing...to rock stars...to the Winnebago...to off-duty cops...to having "smashing" assets...to erica feeling better...to the skirk dance...to TH 98...to little birdies who blow up 027's spot...to TH 106...to a guy that fights with you over the same coat-I still look better...to booing 027...to D. Miceli, thanks for everything...to my friend coming up to see me...to spanish Erika for puttin in a good word for me...to Fake-n-Bake...to Brooklyn...to

the trip to Ground Zero...to the Harley Davidson cafe...to urban outfitters...to skipping turbos...to Brendan's jack-o-lantern stories...to Sean, Julie, and Maryn's dance party...to ihop...to the scary sounds cd...to gouging Sean's forehead...to Christine having fun at Fairfield...to party hopping...to drunk dancing...to turning the clocks back...to twister at TH 97...to 50 grand...to "good one"...to mangled Thursdays...to TOMCAT...to MTV Diary...to BONZI...to Rugby Olympics--yea red team!!...to the Lady Ruggers-at least we eat in regulation...to McFatty's, Fatty King, and Dunkin Fattys...to Center Cheese...to Joe and Stacey's hot handshake...to Cabo Wabo being in our near future...to remembering to turn on the shower...to falling out of bed and not waking up...to Sheehy the She-He, I luv ya...to the circus midget dressed as a wrestler...to toe-socks...to Brian Scott, you hot piece...to buzzing under blacklights...to roommate bonding (like, oh my god!)...to talking smack in British accents...to turtle chairs...to the commuter's club...to BOC-going for anything with long hair and a pulse...to BOC's 21st...to Ralph and Brian's big kiss...to Vic's 21st and finally going to the Grape...to #31...to Laura and Judy at the White House for their donation of a key...to Coughlin's friends...to the 4 am singalong cd...to \$37 and 4 sets of car keys...to musical power hour at the Blarney Stone...to hot cops buying roses at Al's...to ladybugs...to 69 degree weather in October...to chocolate...to finishing an 8 page paper...to THE BOSS and we don't mean Springsteen...to Halloween...to Ma\$\$holes always keepin it real... to the Rockford Peaches...

to skid marks...to repeat offenders, you know who you are...to our new Beirut table getting puked on...to getting humped and dumped...to the Uptown...to the double parking black jetta—you're ugly and you suck...to Osama...to Security...to people who don't like Vermont...to boys who think they're players, PLAYERS DON'T ADVERTISE IT...to my boyfriend with MULTIPLE PERSONALITIES!...to computer services,"Are you sure it's plugged in?"...to first floor claver boys, close your blinds all the way when the wh*res come over cause you're blowin up your own spot...to the nudie in the jogues 3 bathroom lookin for the beats...to BRAD LUTRUS...to the jogues pervert...to the freshman lesbian...to the fuzzy foreigner...to jers...to boozehound...to the radio bandit...TO STILL NO CHICKEN PATTIES...to the jogues RHG putting the kaibosh on Jake's magic pouch...to 327 constantly givin me guff...to robyn not letting us eat tito...to graphic dinner conversations and the "O" word...to a messy night...to the consequences...to off-duty cops...to smally...to 027...to the boy stuck in my roommate's @\$\$.to getting caught on sneaky hook-ups...to the sloppy suitmate who never cleans the bathroom...to drunk boys from jogues who give 2 am visits...to Tam...to Cupps and Weasal...to tango'ing...to Club Liquid...to beat BMW's...to the 3rd roommate-don't you have a single?...to the French guy stalking me...to the worst Saturday night ever...to being fat b@stard...to not having a car...to bottled blondes who act like it's natural...to people who dress up for early classes...to the trip to Ground Zero...to Alex's tv incident...to JM locking her keys in the car...to writing up 151...to falling on your

face at Lafayette...to UMass pilgrimages...to ungrateful boyfriends...to "yea Rita!"--sick of hearin it...to the 24 hour breakup...to PIPERS...to WUBIE...to degenerate gamblers...to 250 pounders on the other team...to the coldest and longest Rugby tournament ever...to flip-flops in the winter...to WD--no beer B4 sex!...to my roommate's Russian gymnast, AND HIS GIRLFRIEND...to anyone who has a "girlfriend from home"...to telling security you untapped an unregistered keg...to getting pooped on at work (literally)...to lame people who actually trash on Vermont...to potty water from the boys floor...to Matt Scott...to ex-boyfriends that go for dirty sluts...to gettin no bootie...to friday morning classes...to gay roommates who wear red leather coats and lipstick, we have the pictures to prove it...to juniors going to 200 nights--wait your turn...to fake guidos, a.k.a. Irish dudes that grease their hair and wear chains...to broken showers...to Shannon...to people who wet the bed while hooking up...to papers...to opening the door to mask strangers...to the Mirror forgetting about the swim team and the crew team every week...to Callahan...to the Mirror NEVER including swimming and diving in "This week in sports"...to swimming and diving NEVER sending in information or updating their websites...to the stench in my house...to our beer soaked carpets...to the sober kid with the video camera...to the footage on said video camera the next day...to our broken windows still being broken...to the Pennsylvania Poop

The Mirror and KRT Campus Present...

 This Week's
HOROSCOPE
 By Lasha Seniuk

Aries (March 21-April 20). Friends and lovers may focus on past events. Loved ones to be moody, introspective and withdrawn. Encourage others to describe their regrets or address previously neglected issues. Let go of unproductive memories. Work mates and close friends will ask pointed questions; offer wisdom and emotional guidance.
Taurus (April 21-May 20). An important workplace or romantic partnership may enter a phase of emotional reversal. Watch for a close associate or loved one to revisit past issues of trust, attention to detail or poorly used time. Remain graciously attentive and all will be well.
Gemini (May 21-June 21). Attraction and social enjoyment are on the rise. A close friend or potential lover will offer positive comments on your appearance or personal style. People will be drawn to your physical energy and optimism. Last-minute invitations will be difficult to resist. Enjoy new activities but refuse

to abandon important duties.
Cancer (June 22-July 22). Unusual financial or business opportunities will demand a quick response. A rare source of income will take priority. Newly established procedures and contacts will rapidly expand in the coming weeks. A unique romantic interest may arrive.
Leo (July 23-Aug. 22). Instructions from bosses or mentors may be easily confused. Both friends and colleagues are prone to prideful displays. Tread cautiously and expect others to vigorously defend their actions. Relaxation and private social events will create an atmosphere of calm reassurance.
Virgo (Aug. 23-Sept. 22). A colleague or key official to propose a challenging new project. Joint finances and shared duties will work in your favor. Respond positively to all creative ideas. Work schedules, older relatives and home obligations are all featured. Be ready

to make fast changes.
Libra (Sept. 23-Oct. 23). Re-align work and social priorities. Friends and colleagues will act quickly on your proposals. Recent conflicts will be easily resolved. Loved ones and co-workers will abandon past misgivings, criticisms or doubts. Long-term friends, romantic partners and key officials will no longer withhold vital facts or news. Get busy; it's time to impress others with your style.
Scorpio (Oct. 24-Nov. 22). A friend may propose unique travel or educational plans. New course work, exotic locations and other cultures will have strong appeal. Expand your social life, explore life experiences. Discuss your thoughts and plans with a loved one. A recently shy friend or new lover may feel misunderstood.
Sagittarius (Nov. 23-Dec. 21). Social or romantic relationships will be sweetly sentimental this week. Expect a close friend or lover to offer subtle compliments or seductive romantic overture. Creativity, spiritual understanding and artistic interests are on the rise.
Capricorn (Dec. 22-Jan. 20). Private reflection and sensitivity are accented. Spend extra moments in quiet thought. Recent statements between friends, the past actions of lovers, difficult memories or family events may be key issues.

Dreams, memories or spiritual insight will draw your attention in the coming weeks.
Aquarius (Jan. 21-Feb. 19). A powerful romantic and business awareness will arrive. Recent discussions may have been disjointed or frantic, but there is room for workplace advancement and deepening commitments between loved ones. An older friend or relative may ask for added support. Family disputes and pride are strong themes.
Pisces (Feb. 20-March 20). Home relations will be sentimental, loving and enjoyable. Distress in romantic and family relations may occur. All intimate relationships will stabilize. Re-establish important bonds with loved ones and encourage new activities with trusted friends.
If Your Birthday is This Week... Resolve outstanding financial issues or career matters by the end of this year. Practical concerns and money planning will greatly intensify over the next eight to nine weeks. Finalize as many practical details as possible in the coming weeks and all will be well. Marital relations, living arrangements and home planning are accented. Intimacy and trust are due to significantly increase. Expect bold requests and time-sensitive proposals.

THE FAIRFIELD MIRROR

Box AA News: (203) 256-6600
1073 North Benson Road Advertising: (203) 256-6594
Fairfield, Connecticut 06430 Editor in Chief: (203) 256-6529

The Mirror welcomes the opinions and contributions of its reader:

Letters to the editor must be timely and submitted by disk, emailed to mirror@fair1.fairfield.edu or submitted through our website: www.fairfieldmirror.com. Once received, all letters become property of *The Mirror*. There are no guarantees of publication and all submissions must be signed.

The Mirror reserves the right to edit letters and articles for content, length and grammatical error. Letters should be free of obscenities and personal attacks, and should contain correct and factual information.

Located in Room 104 of the Barone Campus Center

[editorial]

Now is the time for a real grass roots campaign

Now that the construction is almost finished, maybe it's time we started making our campus look better.

Yes, look better. Construction was not a beautification project; it was a renovation and university building project. Now it is time to focus on Fairfield University's real eyesores.

First, we have the brown and yellow signs that litter the campus. *The Mirror* staff has thought long and hard, but can not come up with any time when these colors replaced cardinal red and white as Fairfield's premier color scheme.

While the entrance at North Benson looks nice, the university has three other areas that require drastic improvements. The gates near Xavier Hall, the townhouses and Jogues appear rickety and grimy. This is supposed to look like a top-tier national university, not a county fairground. We love the stone pillars at the Barlow Road entrance; we just really dislike the prison gate attached to it.

It really is a sign of Fairfield's fund-raising prowess when we have such an enormously large athletic center at the department's disposal and the names of various donors being added to the facades of campus buildings.

But it's also a sign of poor planning when every time a car pulls out of the athletic center parking lot a Lawrence of Arabia style sandstorm follows due to the unpaved nature of the lot. To boot, the parking lot in front of the Levee could use some pavement as well.

Like the new campus center? Like the huge dumpsters and storage bins that still sit near the loading docks? Neither do we.

The Mirror thinks Fairfield is getting better everyday. Our facilities are rapidly becoming top notch. We just wish we could say the same for the little things.

Like green grass where it should be.

Results from the online poll: What's your favorite dorm on campus?

Dolan	30%
Loyola	21%
Jogues	19%
Gonzaga	15%
Regis	8%
Claver	3%
Campion	3%
Kostka	1%

Editorial & Co

[letters to the editor]

VP of Programming speaks out

To the Editor:

I am writing in regard to the editorial "Apathy, be gone" that was featured in the Oct 12 edition of *The Mirror*. I agree that student apathy is an issue that needs to be addressed here at Fairfield University, but I feel that the criticism needs to be based on factual information as well as a comprehensive understanding of the policies that the Programming Board must adhere to.

FUSA has been the target of criticism regarding student apathy for years. People constantly offer suggestions on how to improve the attendance at various events around campus, but many people fail to recognize that the programming most often criticized are the events that are planned in response to the policies that are in place.

The FUSA Programming Board programs three nights a week (specifically Thursday, Friday, and Saturday) under a verbal mandate that the President of the university created over 10 years ago. This mandate states that the money that is allocated to FUSA Programming must be used to program events

that provide options for the students.

By no means does the weekend programming aim at attracting every student here at Fairfield University. More than anything we are here to provide students with an option.

I would also like to add that

"FUSA has
been the target
of criticism
regarding
student apathy
for years."

the activities that are planned are not an attempt to provide alcohol free programming (for students of legal drinking age). In fact, many of the weekend programs take place in the Levee, which is usually used as a campus pub. Unfortunately, due to the current construction on campus, the Levee has not been functioning as a bar this semester. However, that will be changing in the near future.

The other recommendation that I would like to address is in regard to the caliber of speakers that are brought to campus by Open Visions Forum. First I would like to point out that Open Visions Forum is a program that comes from the School of Continuing Education. Some students might think that it is insulting for *The*

Mirror to suggest that the Fairfield students feel that Ambassador Holbrooke (former Ambassador to the United Nations) would not be a compelling speaker. Any student that is an informed and aware member of society would agree that Ambassador Holbrooke could not be addressing us in a more timely fashion. It seems naive to assume that a man that wrote the Dayton Peace Accord would be of little interest to the Fairfield students.

Finally I would like to suggest that instead of offering unresearched criticism, *The Mirror* should open up the lines of communication between the students and the programming organizations on campus by conducting surveys of the student's opinions as well as realistic ideas. FUSA Programming Board and all other programming organizations are truly here for the students we just need to know what they want.

Sincerely,
Bridget Hennessey
Vice President of Programming
FUSA

Editor's Note: *The Mirror* stands by the editorial of 10-12 and would like to remind FUSA that it is not our job to do their's better.

Cheerleaders deserve a cheer for once

To The Editor:

Apparently there was not enough space in your article entitled "Space Squeeze" to include the Fairfield University Cheerleaders. That is the only reason we can think of for having omitted us. While it is clear that the Dance Ensemble, the Dance Team and the Pep Band have trouble finding places to practice, they are not the only ones!

We schedule our practices around intramural sports, volleyball and basketball practices, as well as other university activities in the Rec-plex. We can be found outside on the grass in warmer weather, squished onto a half court in the field house, cramming into a racquetball

court or waiting for a free Alumni Hall. Each team is worthy of a place to practice, just as each team deserved to be mentioned in last week's article.

We work very hard to achieve our goals, and this includes practicing in odd places at odd times, just like everyone else. We perform more than any of the clubs mentioned in last week's article, and therefore deserve some recognition.

We begin our season in August with a four-day camp sponsored by the Universal Cheerleaders Association, followed by a three-day clinic for young cheerleaders in the area. This clinic is our major fundraiser and brings in about \$2,000 each

year with which we buy warm-ups, sneakers, etc.

Once school is in session, we begin practicing three days



Photo: Kristia Janowski

continued on p. 18 "Cheer"



Commentary

Elections are one week away, where's YOUR vote going?

One student emphasizes the need to stand up for our rights, vote Metsopoulos

To the Editor:

In my opinion, when hearing about Ken Flatto and John Metsopoulos debate on Oct 24, I have come to one undeniable conclusion. Ken Flatto is not willing to help Fairfield University student body in any way.

Flatto plainly stated at the debate that he is against Fairfield University students living at the Lantern Point and surrounding Fairfield Beach areas and wants to move them back to campus. Mr. Flatto has only recently become interested in the problems facing the student body when he was informed that 1,200 students registered to vote in the past weeks.

I strongly urge you to help the student community of today and of the future by going out to vote on Nov. 6 for the candidate that is for Fairfield the freedom and the rights of the students. Like the FUSA President Joseph Piagentini stated, "this election is so close that it is clear the registered students will be the deciding factor."

So go out and use the power that we have and make our voices as students be heard. For those beach residents that are pissed off about how we are treated, you need to know that the people who are causing this headache for us are running for the RTM board against a Fairfield Alumni. If we come together, we can remove these people from positions of power and put people like Dave Weber (FU Alumnus), who is willing to hear the student's voice, in these positions. Those candidates, such as Colleen Sheridan and Kathleen Siano take their time out to film us and violate our civil rights. We owe it to ourselves to take time out and show Fairfield the power that the students have. As much as they are fed up with us and show it, we now need to show them how we are no longer going to put up with their actions.

It is time for the students to act on what they believe and know is right, so lets go out and vote.

Sincerely
Everett Minger '03

Former dean from Fairfield urges that Flatto is flat out the better candidate

To the Editor:

As a political scientist, resident of Fairfield, long-time academic dean in the College of Arts and Sciences, and friend of Fairfield University students, I thought it important to share a few comments about the Nov 6 election for First Selectman in the town of Fairfield. I am pleased to see that Fairfield University students are politically active - registering to vote and even running for office.

However, I have heard that many of you are planning to vote this Tuesday for John Metsopoulos because he has promised to go easy on students who live at the beach. Frankly, I think you've been sold a bill of goods. First, the First Selectman does not simply tell the police what to do. The police are sworn to uphold the laws. Second, John Metsopoulos has a terrible record in terms of keeping his promises. Ask

anyone in town who cares about preserving open space or protecting the environment. Ask the town firefighters who are actively opposing him and ask his own 1999 running mate who opposed him in the Republican primary this year. Did you know that Metsopoulos made disparaging remarks about Fairfield firefighters who wanted to join the rescue efforts at Ground Zero after the Sept 11 attack?

In my view, Ken Flatto is the far superior candidate for First Selectman. He's reasonable, fair-minded, and always tries to bring people together.

I would urge you to learn a substantial amount about the candidates and issues before you vote. Do not be taken in by lies and promises that can never be kept. Letting yourselves be used as pawns in a sleazy political game is wrong.

Sincerely,
Beverly Kahn

SBRA punches back

To the Editor:

Although we hate to be petty and whine like children, this is in direct response to Kristen Delaney's article that appeared in last week's *Mirror*, "SBRA really goofed on this one." The article really deserved retaliation.

For those who missed the quarter page waste of time, we will briefly recap. A senior claimed that she and her friends were unaware that tickets for 200 Nights were being sold on Oct. 16.

Let us quote Delaney, "...we were not notified of a first day to buy tickets..." It is necessary to point out, in our defense, SBRA paid for an ad in the Oct 18 edition of *The Mirror*. We noticed that Delaney's title was Media Relations for *The Mirror*. Do you read the paper you work for, or do you just collect the paycheck every week?

Realizing that the entire senior class doesn't read *The Mirror* front to back, we also put signs up in the Campus Center. The purpose of the e-mail that was sent out on the day of ticket sales was to REMIND students. After an advertisement in the paper and the posters, we realized students would probably need a some kind of reminder.

We figured word of mouth would work nicely for a final method of advertisement. And, it seemed to have worked. As Delaney mentioned, she

found out about ticket sales from a friend. We'd also like to note that by 9:30 p.m. on Oct. 16, two hundred tickets were sold. That's a pretty large number considering no one seemed to know about ticket sales.

Were seniors expecting to have personal invitations mailed to them? That would be ideal, however our prime concern wasn't how you found out. Our main concern was planning this fabulous event, something we've been doing since this past summer.

For those who think SBRA needs to be "better organized", you may need to be informed about what we've been doing since the summer. Upon being elected into SBRA, we've had endless meetings, made countless phone calls and put personal time aside for the senior class.


The computer that was referred to as "an unreliable database," is backed up in hard drive, 3 1/2 floppy and the spread sheets we use to keep track of events we have successfully carried out and ones we are planning in the future, are printed out periodically.


200 Nights, is a formal to recognize approximately 200 nights until we graduate. We, the members of SBRA, are personally involved in this event. We want this event to be perfect, which includes incorporating the entire senior class.

The article said that the president of

continued on p. 18 "SBRA"

SUE'S
likes and gripes

Thumbs Up... 

 **...Thumbs Down**

Registration	fed Up.
Homecoming	everyone coming Down.
Dawson's Creek	emotions stirred Up.
Halloween	dressing Up.
Midterms and papers	enough already!
Stag's head on the wall	who hung that Up? Scary!
Mirror Open House	everyone COME!!
Yankees	going Down.
Upcoming elections	Get out there and vote.

If you were on *Survivor*, what would your luxury item be?

By Amy Torchen and Virginia Meade



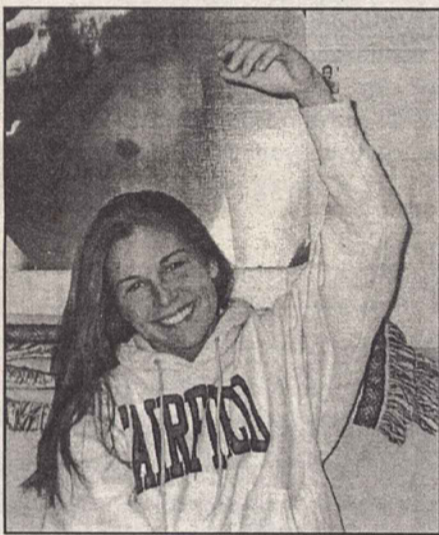
“My aero bed, so I can float away to safety.”
Caroline Casey '03



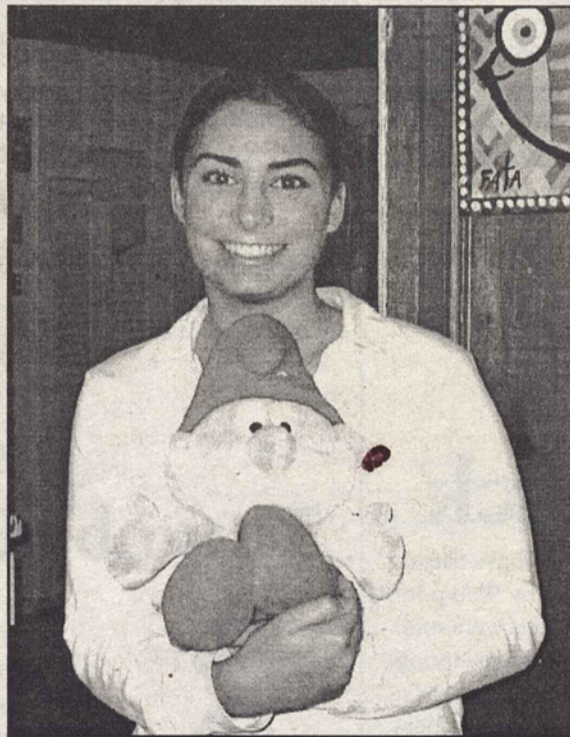
“Lipgloss.”
Betsy Conroy and Ali Speed '03



“Extra gum because it lasts an extra, extra, extra long time.”
Deirdre Kelly '03



“Deodorant for those embarrassing pit stains!”
Lauren Bekech '03



“Papa Smurf to keep me company.”
Jenette Conte '03



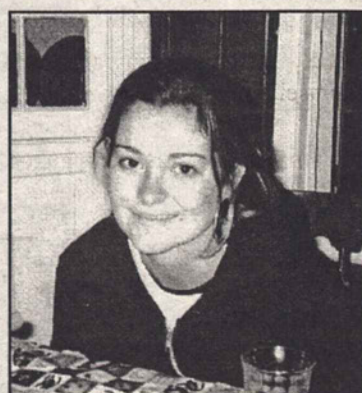
“My toothbrush because I don't take any flack from Plaque.”
Meghan Holden '03



“The biggest box of Honey Combs so i wouldn't t eat any animals.”
Jenn O'Neil '03



“A deck of cards.”
Alysia Bruno '03



“A hammock.”
Caitlin O'Connor '03



“Defintely those nachos from 7-11.”
Kelly Suchowiecki '03

HE said  SHE said 

What irritates you the most about the opposite sex?

HE Said



By Joshua Mitchell

So this week's question inquires as to what is annoying about girls.

Now there are not many idiosyncrasies to mention, but certain things definitely stick out.

First, the what a girl says, she really means the opposite, and then a person has to interpret the opposite meaning. This just sucks because one never knows what is going on. Do you do what is said, do you do the opposite, or do you just chill and do nothing. Who knows? That is definitely annoying. Just tell us flat-out. It is clear and over with. Of course that would not be fun because if something is laid flat-out a girl can not get mad over it days later because someone does not do what she 'meant!'

Secondly is the 'we have to go in 10 minuets and the girl replies okay.' As everyone knows ten minutes turns into two hours. Now granted the final product was worth the wait, but by the time you are ready to go, everything is probably over with!

Thirdly, when I was a little kid and I was in some store I read this shirt that said, "I(some girl) have PMS and a gun, do you still want to ask that question." Enough said. The thing that really sucks is when the moods associated with this week or so extends into like three weeks. That is truly annoying.

Fourthly, is that certain girls will allow a guy to spend their money on her and take her out and know in her head that she wants nothing to do with the guy. I think it has happened to everyone at some point, and this is extremely annoying. There is one exception. If it was a one time thing that lead to a one night stand. Then its not so annoying. This is a situation by situation call.

Finally, the fact that girls are never wrong. It does not matter on what, when, or where, somehow females are never wrong on anything. So for any female reading this my point of views has to be wrong. So I will just start apologizing now. I'm sorry.

Everyone have a good homecoming week and enjoy *The Mirror* as you are recovering from Halloween.

SHE Said



By Maria DeRuccio

The most irritating thing about men is their fear of commitment. Why does every guy you date think you're looking for a 2-karat diamond?

Don't they realize that girls just want to have fun?

The guys on this campus will court a girl until they get her and once they've hooked her, they're done. Guys freak out and get nervous that a regular hook-up will develop into... ut oh... a relationship. Oh my god, relax!

The usual circumstance is this. Boy sees girl, and thinks she's pretty. Boy finds out from friends if she's interested. Once he gets the go ahead, his game begins. This is possibly the worst guy ritual. They act stupid, flirt and try to get her attention. Then, most likely, the girl makes the first move because the guy is too afraid of possible rejection.

I'd say the affection lasts for a few weeks, a month tops. Then the typical Fairfield guy worries that word will get out that he hasn't been playing the field. He gets nervous that 'his game' may diminish and his reputation as a guy will be ruined. So he does what every idiotic male deems correct, he dumps her.

Hmm, dumps her may be too generous of a phrase. He just ignores her. Oh, that's mature, just don't talk to her and she'll figure it out.

The thing that's most irritating about this is that most guys are so high on themselves, they actually think that every girl they hook up with wants to have a relationship. Get off yourself! Most girls really aren't looking for that.

That quality is a guy's biggest problem. If he'd only step down from his pedestal for a moment and realize he's not larger than life, maybe he'd notice that most girls aren't commitment needy losers.

Poor guys that know nothing, they just need to find a girl patient enough to fine-tune them.

Pumping iron isn't just for the boys

By Laura Pfeifer
STAFF WRITER

Okay ladies, I have found the ultimate hottie hangout on campus-the Quick Plex weight room. If ever you needed the motivation to break a sweat in front of the opposite sex, this is definitely the place to do so. Just imagine being surrounded by all those rippling muscles and chiseled bodies...purely eye candy.

Now take a reality check. Yes, there are many Adonis-like bodies in the weight room, but they sure don't remember the manners that their mothers taught them. Have we returned to the era when the only exercise that women indulged in was lifting the babies out of the cribs? Maybe I should put on my cute little Fairfield shorts and walk on the treadmill and 'perspire.' Or better yet, why don't I just let my boyfriend be around me 24-7 so that I never have to protect myself.

Whatever. I'm no Gertrude Stein, but I know when I'm being treated as the weak and inferior little woman. I am tired of running on the treadmills and riding the bike for an hour. I want my muscles toned and it wouldn't hurt to gain a little strength while I'm at it. I wanted to go to the weight room and hobnob with the guys, gain their wisdom

about weight lifting and the right program for my frame, but how many girls actually go down to lift with the guys, not just ogle them?

So, one day, my roommate and I decided that we had to make a change in our workout schedule. It was time to head down to no woman's land, the weight room. The woman at the desk was surprised and asked us if we were sure that we wanted to because the guy to girl ratio was greatly imbalanced. She even turned on the camera in the weight room so that we could preview for ourselves the adventure we were about to embark on.

We worked on every muscle from our biceps to our quads and calves. We spent two hours down there with no problems or hassles from anyone. It was a do-your-

own-thing type of vibe. Maybe the tough men were trying to humor us, thinking that we wouldn't be back, that we'd be too sore to ever dream of coming back for seconds.

But alas, the next day, we went to go and buff up again. This time however, we weren't so warmly greeted. Some guys must have left their manners in their lockers because we were stared at and talked about the entire time that we were working out. Sure, we were only lifting ten-pound free weights, but hey we're trying to look like Britney Spears, not Stone Cold Steve Austin. So then why were we being subliminally and silently forced off out bench? Why did the guy who could push 12-45 pound weights with his legs leave them on the leg press just as we were going to use it? Was he trying to prove a point?

Our guy friends tell us, "You're not going to lift. You're going to work out." Our girl friends tell us that were "brave." Guys, yes we are going to lift and no girls, we are not brave. We're just fed up with the monstrous lines for the cardio machines that can have you waiting for as long as 30 minutes just to run two miles. We want to tone our muscles and build our strength. We are not trying to be ultra-feminists and prove that we can do anything that guys can do. I know that I will never be

able to bench two hundred pounds, but why would I want to? I lift for myself, to have those sculpted arms and rock-hard calves. I don't do it to prove a point.

Guys are undoubtedly going to be more hard-core than I am about lifting because what girl is not a sucker for strong protective arms and a sexy six-pack? But all I want is respect in the weight room, for guys to understand that all my roommate and I are trying to do is be strong for our individual selves. If it makes you guys feel better, just think of it as this, we're not always going to have you big, tough men around to protect us. But if you were real men, you'd realize that a strong woman is better than no woman at all.

Guys are undoubtedly going to be more hard-core than I am about lifting because what girl is not a sucker for strong protective arms and a sexy six-pack? But all I want is respect in the weight room, for guys to understand that all my roommate and I are trying to do is be strong for our individual selves. If it makes you guys feel better, just think of it as this, we're not always going to have you big, tough men around to protect us. But if you were real men, you'd realize that a strong woman is better than no woman at all.

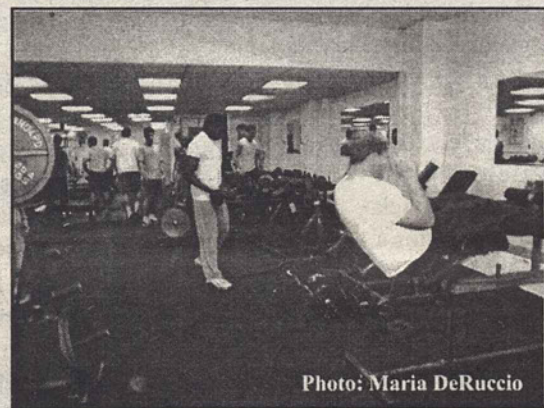


Photo: Maria DeRuccio

C'mon fellas! Show a little respect for the girls want to get buff too!

True Confessions of a Creamy Ranch lover

To the Editor:

Everyone knows one...those people who obsess about their weight or their looks, or the ones who keep a tally of every molecule of "bad" stuff they eat every day (even though they usually follow it up with a nice healthy cigarette and a good ole' FU night of drunken insanity). Is it really necessary to feed into this culture of starvation and anorexia?

Ranch dressing is meant to have fat in it. It's a delectably creamy condiment for your salad. CREAMY. As in MADE OF CREAM. And just what *is* cream, you

ask? Why, it's the lipid layer of milk that forms on its surface. Yup, that's right... it's FAT. Creamy Ranch dressing without fat in it is like tuna casserole without the tuna (speaking of which, what *is* that stuff in the BCC tuna casserole anyway???)

All I ask is that my salad not taste like tofu. Is that really such a huge request?

Sincerely,
Do Fitzpatrick, '02

Will the violence ever end?

One student argues that there is no such thing as a "just war"

To the Editor:

For the past week I have been trying to get over myself, but I can't seem to do it. I don't know, call me un-American, but killing more innocent people doesn't sound like a way to solve this world problem. If the US was really concerned with stopping terrorism, they would first examine the reasons as to why this attack occurred in the first place. US Foreign Policy has made people around the world angry, and with reason, the imperialistic goals of the largest country on this planet are coming back to hurt it.

For the past month and a half the US has been attempting to put a band-aid over a festering wound. The "War on Terrorism," or "America's New War," or "Operation Enduring Freedom," has resulted in the deaths of what the Taliban claims to be over a thousand people, a number that the US dares not even take a stab at, but we can assume the number to be between 500 and 1000. This estimation is simply from bombing deaths; the starvation figures are nearly incalculable. If the United States wanted to truly help the people of Afghanistan then they would drop, even just for one day, more food than bombs.

In the hope of a good debate lets look at Sean Hayes' article, "Just Cause...That's why we should attack Osama." Specifically, the criteria for a just war, two words that should never be placed next to each other, is what has been so troubling.

Many people would consider the events of September 11th, a *Just Cause* for military action, myself included. But military action does not mean bombing hospitals, homes for the elderly, and Red Cross tents (all things that the UN has confirmed occurred). Instead military action could consist of using the military budget (so large that is a crime against humanity itself) to provide food and supplies for the thousands of starving Afghani's.

The US neither has the *Competent Authority* for their actions. Nowhere does it say that a country is responsible for the actions of its citizens. When Timothy McVeigh bombed the federal building in Oklahoma City, no one attacked Montana. Could the US have ulterior motives in their attempt to give the Northern Alliance control of Afghanistan, of course not, The US is simply trying to apprehend Osama bin Laden, even without complete proof of his involvement. For those of you who say that there is evidence that points to him and his associates, you may be correct, but do you think that it is enough evidence to attack a country and kill thousands of people?

The criterion of *Comparative Justice* is an interesting one. As was stated, "This focuses on whether or not what we are fighting for justifies further loss of life." The question that is immediately raised is, does anything justify further loss of life? How does killing more people prevent something like this from happening again? If the US believes that by going to Afghanistan and killing more people without full proof of their guilt,

then sadly the cycle of violence will never end.

The *Right Intention* of the US to provide safety for its own citizens is a just one, and one that should be sought. The question I must ask is, did anyone draw the parallel between the beginning of the US bombing campaign and the outbreak of Anthrax? It seems that violence creates retaliation, which in turn creates more violence, which in turn creates more retaliation; you see the pattern.

The US examined no other means than force when addressing the issue of how to react, so this is not the *Last Resort*, it is the only resort taken. Although it would be difficult for the US to go to the World Court and plead their case, it is still an option they did not exhaust. After ignoring the conviction of international terrorism the US received in the 80's for its actions in Nicaragua, the World Court would be hard pressed to help the US out as much as the rest of the world has.

Possibly the hardest thing to determine will be if the US was successful in ending terrorism, providing security for the country and the rest of the world, and bringing the culprits to justice. So, the *Probability of Success*, may be something that will never be known, the first goal of ridding the world of terrorism calls for changes in policy of many countries, not just the US, but these changes are extremely necessary and could not come fast enough, although I hope no one is holding their breath while these changes occur.

Hopefully when enough people have died, the US will deem its campaign of terrorism as over. The *Proportionality* of the US's goals will hardly be realized. If the US is simply going after Osama and al Qaeda, then do it! Stop justifying the killing and starving of thousands of innocent of Afghan's as a downside of trying to find a needle in a haystack! The US is affectively burning down the haystack in hopes of finding the needle in the ash.

So unfortunately the US's answer to this criteria is not as airtight as was hoped.

For all of you fun loving American's out there charging dissidents with treason and calls of being un-American scumbags, the country you claim to love so much is this way because of dissidents. If those wonderful fore fathers had not been so opposed to England's rule, then this country would have never materialized. Something, by the way, that it accomplished through war and subjugation.

So maybe the fact that some people are opposed to what is going on will lead to a better world for all of us. And for those of you who pass this off as some neo-hippie propaganda, don't worry, W is going after Osama bin Laden and all the other evil in the world.

Sincerely,
Ed Feldheim '03

Have no fear! Study abroad is here

To the Editor:

As Study Abroad professionals we read with great interest Melissa's fine article describing the fears and concerns of Fairfield University students toward study abroad. There is no question that these fears are real. Everyone is feeling the effects of September 11. We would like to add, however, to Melissa's observations and reassure our students that all Fairfield University study abroad programs remain open. We have 60 Fairfield University students studying abroad this Fall 2001 semester in destinations as varied as Sweden, the Czech Republic, Russia, China and Italy. Only one Fairfield University student has returned to the US. All others are remaining in country and enjoying their unique opportunity to study abroad, make new friends, explore cultural riches and have one of the best semesters of their lives. Just as many Fairfield students are set to study abroad during the Spring semester.

To our knowledge (and we stay informed through a number of sources), NO American college has closed programs abroad; NO program has sent students home; ALL programs are accepting students for Spring semester. The U.S. State Department has not advised against travel to any of the countries where our students study, nor would we advise any student to study in a destination we do not consider safe.

Rumors are perhaps the most danger-

ous threat to our peace of mind, since they play on our fears but are usually untrue. During this difficult time rumors tend to take on a life of their own. We are concerned that students may decide against study abroad based on groundless reports of nonexistent dangers. If you hear a rumor that concerns you please contact the Study Abroad Office. We have access to all international program directors and can find out the true information very quickly.

Now more than ever, we need study abroad. We need to continue with our daily lives and our long-term plans. Many students consider study abroad an integral part of their college education; to defer that goal constitutes a great personal loss on the part of the student. Study abroad is the best way we have of exposing students to different cultures and promoting understanding among people of different backgrounds. The result? We can learn to counter fear, ignorance, bias and hatred. Since September 11, we have understood too well how much we need that.

The decision to study abroad is a personal one. The staff of the Study Abroad Office is ready to assist you with accurate information and excellent support. We invite you to visit our office in Dolan House or call us at ext. 2041 to make an appointment with a Study Abroad Advisor.

Sincerely,
Study Abroad Staff, Dolan House

SBRA say they didn't goof after all

continued from p. 15

the senior class, John Donovan, was unaware of the planning of the event. That's interesting because as senior class president, Donovan agreed to sponsor a DJ for the event.

Ok, the ticket argument was by far the most ridiculous part of the article. Delaney was upset that her and her friends did not receive a tangible ticket or receipt in exchange for the money they paid. SBRA was trying to make it easy for the seniors, and we plan to mail the tickets through campus mail. If anyone really needs to physically see a ticket right now, they can call us and we'll be happy to give you your ticket immediately.

SBRA was especially angered and hurt by Delaney's article because we have put a lot of effort into the planning of senior and beach events. We have no advisor or outside help. We work on our own time and as you can see very few students give us credit for our work.

Hopefully we will have more money in our budget next semester and we will try to send a singing telegram to each senior advertising 30 Nights. SBRA is willing to meet with anyone who is concerned with the events we are planning. We have no problem with constructive criticism; it can only make us better. However, if someone wishes to put a complaint in print, it is important to have your facts correct first.

Sincerely,
Student Beach Resident Association
Executive Board

Cheerleaders

continued from p. 14

a week in addition to mandatory workouts in the Rec-plex. Add to that home football games and community service, and we have not even begun basketball season yet!

During basketball season, we continue with our three practices a week as well as cheering at all home men and women's basketball games, during which we cheer the entire game, as well as perform at halftime. We also travel to games at Madison Square Garden, the Continental Arena, and the MAAC championships. Last year we also traveled with the women's team to Utah for the NCAA tournament.

We do not chose which games we perform at, it is our job as cheerleaders to show support for the football and basketball teams-with no exceptions. If not for us, the Pep Band would be the sole source of spirit at football games as well as both men's and women's basketball games. Last spring, we also cheered at a men's lacrosse game and we decorated the girl's volleyball locker room before an important game as well.

Oh, but that's not all! In the spring, long after football and basketball seasons are over, we continue to practice. Although not as intense, it keeps us in shape and allows us to try new things to work on for the following year.

We put in a great deal of time and effort. Perhaps our practices are not held at such chaotic times as other teams, but we work hard for what we receive. You only get out as much as you put in!
Sincerely,
The University Cheerleading Squad

Entertainment

Ben Folds stands alone

Folds takes a trip to the 'Suburbs' in his first solo effort

By Kevin Nolan
STAFF WRITER

Solo careers after the band breaks up don't often yield the results the artist was used to. Mr. David Lee Roth comes to mind.

Something tells me Diamond Dave is still playing somewhere, but not one person reading this knows where or when, nor do they care too much. David Lee Roth was the front man for one of the biggest rock groups of all time, Van Halen, so where does this leave Ben Folds?

Ben Folds Five was successful, having a hit song ("Brick") and touring extensively while gathering a large, devoted following amongst college students. But his name isn't exactly known by everyone like Roth's was in the mid-80's.

Late last year the band split, citing the typical 'creative differences' reason, leaving fans waiting for more of Folds' emotional and sarcastic piano-driven tunes.

A little shy of one year after the split, Folds releases his solo album "Rockin' the Suburbs" picking up where Ben Folds

Five left off and running with it.

Adding guitars, rock, and emotion, Folds provides one of the most complete, honest, and solid releases of the year.

Right away the first song "Annie Waits" grabs you with Folds' smooth vocals, and takes you into a story.

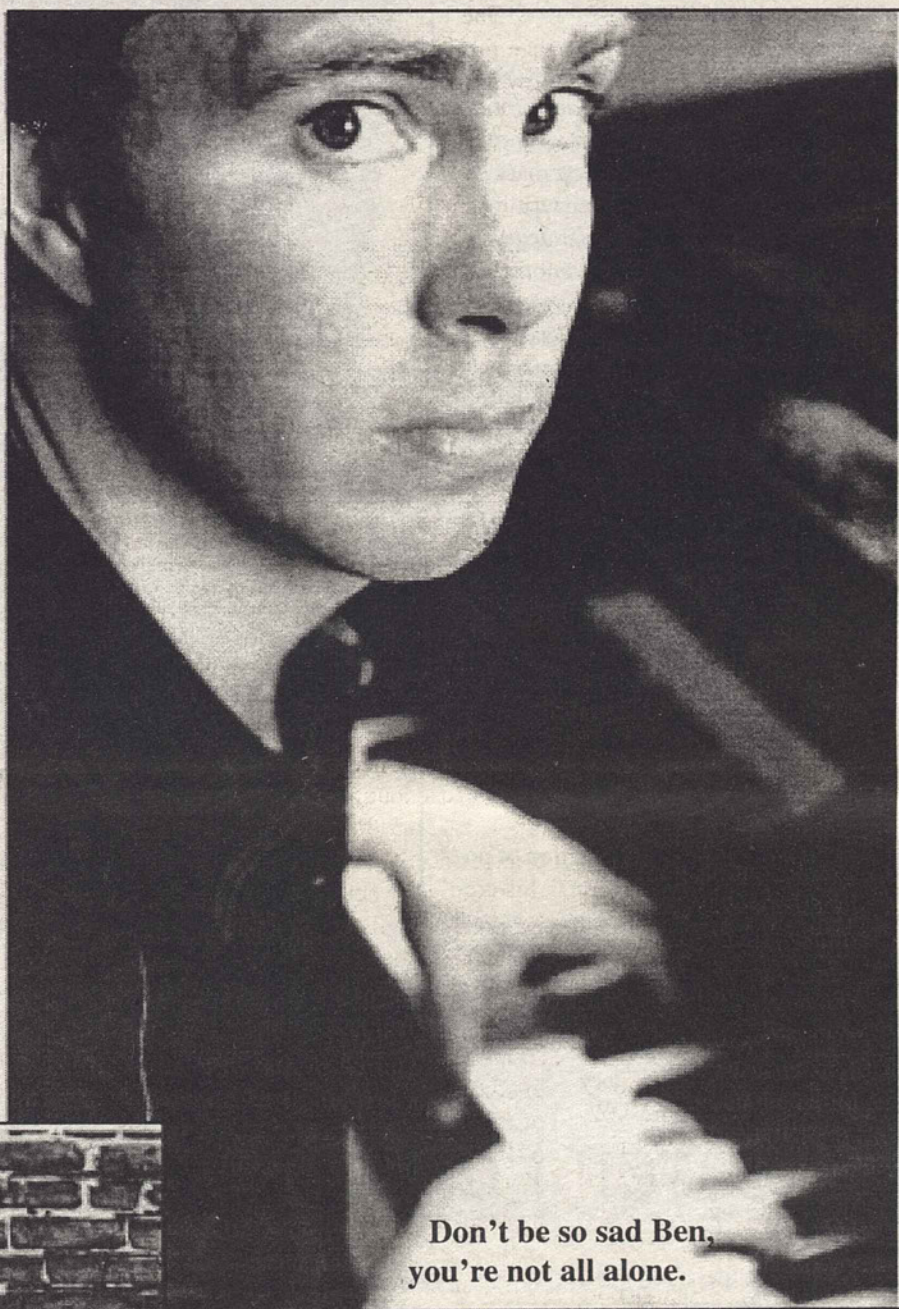
Folds' songs work best as stories; stories that have the ability to be interwoven with music, helping to paint a mental picture of what the song is saying.

The stories he tells on this album can make you laugh or lament, smile or feel sad. Ben Folds impressively plays every instrument on the album, showing that he is not just a master of the ivory.

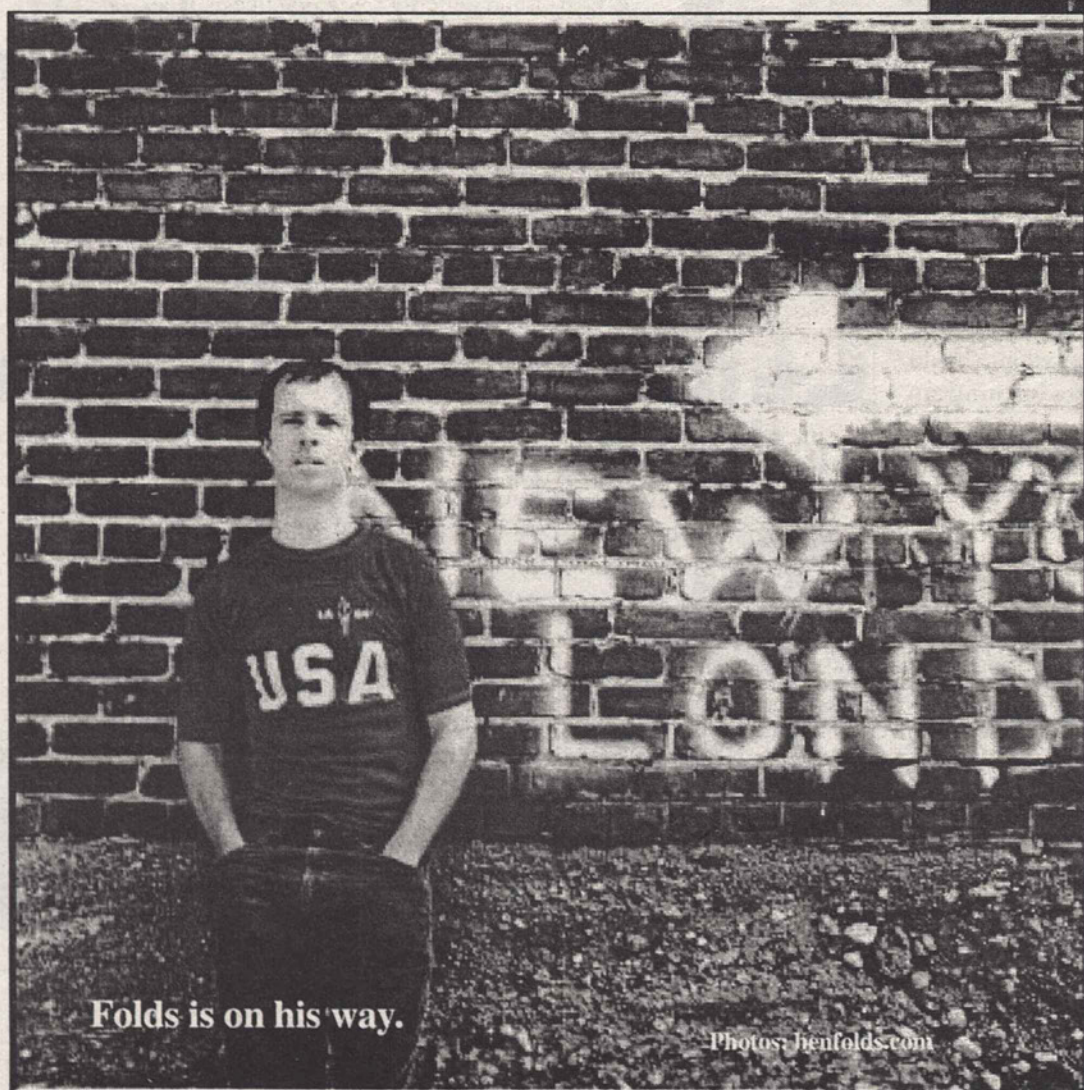
Folds' storytelling and playing on "Fred Jones Pt. 2" immediately brings up the mental connection to Billy Joel's classic "Piano Man."

The song deals with a man who is moving on with his life, leaving his job to the apathy of his co-workers. Writing from the third person on this and other songs such as "Zak and Sara" makes Folds more than just a piano player.

The mood of the CD takes a dra-



Don't be so sad Ben,
you're not all alone.



Folds is on his way.

Photos: benfolds.com

matic 180 with the title track and first single, "Rockin' the Suburbs." Here, Folds recognizes his demographic and makes a fun, lighthearted song about his predicament being a white male just trying to rock.

If you've caught the video, you definitely get a picture of the parody that he is trying to convey (making fun of Limp Bizkit and Korn gets bonus points, doing the 'white guy slapping five' gets extra bonus points).

Where does Folds fall? Humor and sarcasm, serious tones and somber songs, Folds offers a little bit of everything.

Often times solo artists can be missing something being on their own, like having a sub-par voice or lyrics that just don't hit home.

Ben Folds is not one of these artists. His first solo album after the demise of his band showcases his musical ability, and is sure to propel him to a very lengthy career.

Take note, Ben Folds does indeed rock.

Thanks to Keith for getting me into Ben Folds Five and lending me this CD.

Making poetry popular

A reknowned poet comes to campus

By Marielena Roig
CONTRIBUTING WRITER

Rhyme. Metaphors. Intellect. Dana Gioia, who has written various collections of anthologies and critical essays, entices readers of all generations with his creative and unique writing style.

Gioia who will be coming Nov. 6 to speak at Fairfield University, has published two fresh new works, a critical collection "Does Poetry Matter?" and a poetry collection "Interrogations at Noon." These two works are what has made him one of the most controversial and lyrical voices.

In his collection "Does Poetry Matter?," Gioia writes, "... long ago, 'only poets read poetry' was meant as damning criticism. Now it is a proven marketing strategy." Yet with his own writings, Gioia attempts to break that strategy.

"Am I hopelessly old-fashioned to believe that not all teaching is done in the classroom? I consider my essays, reviews, and anthologies as a type of teaching—an engaged and open conversation with a reader," Gioia said in an interview with poet and journalist Gloria Glickstein Brame.

With the whole spectrum of published poetry out there now, "Today most readings are celebrated less of poetry than of the author's ego," wrote Gioia in his critical collection "Does Poetry Matter?" "Like subsidized farming that grows food no one wants, a poetry industry has been created to serve the interests of the producers and not the consumers."

With Gioia's latest collection of poems, "Interrogations at Noon," his creative language serves the interests of its consumers rather than of himself. In one of the poems within the collection, Gioia writes about the new year being un-

harmd and unfolding:

The new year always brings us what we want
Simply by bringing us along—to see

A calendar with every day uncrossed,

A field of snow without a single footprint.
Dana Gioia's "Interroga-



Dana Gioia will be at the Black Box in the Quick Center on Nov. 6, at 7 p.m.

tions" poems are written in a more traditional rhyming form of couplets where every two lines rhyme with their end word. With the style of free-verse (no form) and harsh imagery that is popular among poets today, Gioia still uses cutting edge imagery with a hint of an old-style romantic tone in his collection.

"We must—as artists, critics, and teachers—reclaim the essential sensuality of poetry we deserve, as that speaks to us as complete human beings," Gioia said in an interview.

Dana Gioia, born in 1950 in Hawthorne, California, is a well renowned poet and writer. Gioia studied at Harvard Graduate School with the infamous poet Elizabeth Bishop. He worked as a vice president of General Foods before realizing he wanted to become a poet full time.

"Gioia's life work as a critic has been to make poetry popular again, to promote the best poetry he can find, and to make it accessible to everyone who loves the music of the words," wrote Susan Balee of the *Philadelphia Inquirer*.

So while creative writing today might be seen by critics as appealing to only one type of audience, Dana Gioia's collections prove that not only poets can read poetry.

Theater Fairfield kicks off the year comedically

By Kathe Almonte
STAFF WRITER

Theater Fairfield kicks off its production season with the fast-paced farce "Lend Me A Tenor."

Doug Moser, who directed last year's production of "A Children's Hour," returns as a guest director for this show.

After the drama heavy line up from last year, "Tenor" is a welcome breath to the Theater Fairfield audience.

The show's basic premise is that an opera house manages to get a world-renowned singer, Tito Merelli, to perform in their production of Othello. When the star is found dead, the rush to find someone to replace him without the opera audience's knowledge ensues.

The standard comedy devices of slapstick, miscommunication, timing, and mistaken identity are in full force here, and come off very well.

Megan Bell gives a hilarious performance as the star-struck Maggie, and freshman Bill Bria stands out as the go-

pher turned singer Max.

The rest of the cast delivers solid performances as well. On preview night the second act dragged on for a bit, but the small kinks did not deter from the show being a success. Everything should be in place for a great opening on Wednesday.

Fine acting, directing, and set design can all be seen, and provide a nice relief from the stress of school, midterms, and anything else.

If you need an entertaining comedy this weekend, Tenor does the trick. Congrats Theater Fairfield on a nice beginning!

The play runs from Oct. 31 to Nov. 4 in the Black Box Theater, and tickets can be purchased at the Quick Center Box Office.

LEND ME A TENOR
BY KEN LUDWIG

TV's old favorites

Dependable standbys don't disappoint

By Lauren J. Napolitano
STAFF WRITER

Remember back in May, after the last moment of NBC's hit show "Friends" faded off the airwaves, there seemed to be a period of silence as nearly every person in the country stared open mouthed at their television set?

Okay, perhaps I wouldn't go that far. But after all the cliffhangers last season's continuing series left us with, any faithful viewer was practically salivating in anticipation of what was to come.

So now that we're several episodes into a brand new season, how are the old shows holding up? Have they been able to keep up the magic that kept us previously glued to our sets?

Yes, they have been, for the most part. NBC's "Must See TV" Thursday wasn't labeled as such for no reason. The three surviving hit sitcoms, "Friends,

"Will & Grace" and "Just Shoot Me" have still managed to remain full and original, at least for the most part.

"Just Shoot Me" did have one past episode that didn't so much as wrench a cheap laugh from me, but hey-it happens. Besides, it made up for it the very next week.

"Will & Grace," which, at one point last season, had begun to almost warp into "Jack & Karen" has backed off and regained its old balance. I guess they learned that side kicks are called side kicks for a reason.

As for "Friends," I've yet to see a weak episode in that show's now eight year run. And it seems this season viewers are far more interested in Rachel's baby than immunity challenges. "Friends" has been winning the highest ratings ever since the new season premiered.

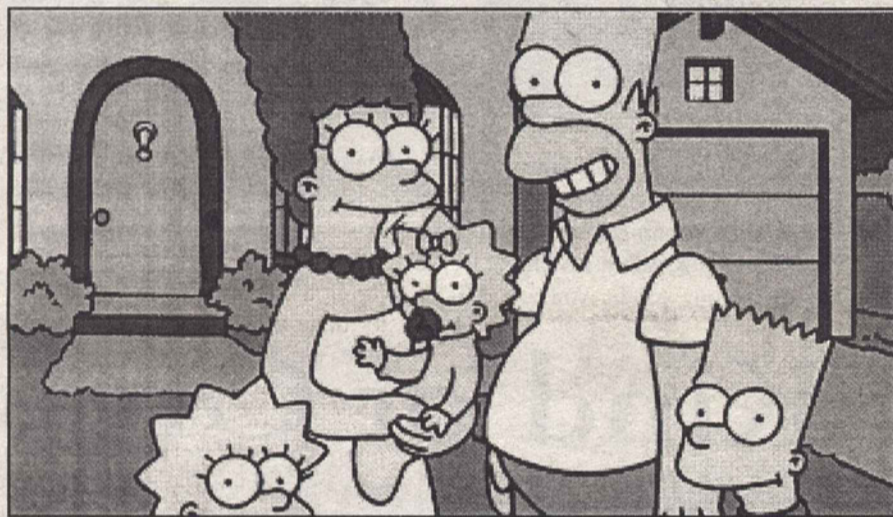
FOX has yet to unveil the new seasons of most of its hit shows. The popu-

lar sci-fi series "The X-Files," which has been wearing thin over the past few seasons, might be creeping us out for the last time this year.

The ever popular cartoon "The Simpsons," and one of my favorites for as long as I can remember, will be start-

ing up its 13th season in November, making it the longest running animated series in history. Hopefully "The Simpsons" will come back with a bang and have another hilarious season.

See "TV TIME" on p. 23



The family Simpson, more nuclear than ever

Photo: fox.com



"Friends," better than ever?

Photo: yahoo.com

Memory explored

A new art show opens in Ridgefield

By Kimberly Reidy
STAFF WRITER

High School. That awkward, dreary, exciting, special time that many of us cherish, some of us loath and none of us will ever forget. These memories are precisely what Jordan Tinker is exploring in his show *Caudatown 1986*, currently on view at the Aldrich Museum in Ridgefield.

The exhibit, which is based on the theme of memory and its fallibility, is composed of some 200 small-scale portraits of Tinker's classmates from his graduating class at Ridgefield High School.

The portraits are all masterfully done in blue ink, which Tinker then covers in gesso. This allows the ink to slowly seep through the coating and become visible again, but will then - just like memory - fade as the exhibition progresses, leaving only traces of the

smiling faces that once were.

In the background, emanating out of a borrowed High School loudspeaker, are sounds recorded from Ridgefield High. The combination of the portraits and hallway noises creates a very overwhelming sensory experience, one which is almost eerie in its accuracy - as if you are in a time warp of memory.

Blue light is reflected off the tops of the small portraits onto the wall, as if they are slowly seeping out of their frames and into the room as they disappear. The ghostlike faces remind us of the fleeting nature of memory, one which we should keep in mind as we spend our four years here at Fairfield.

Much of the inspiration for this show came from Tinker's work as the editor of his highschool yearbook. During this time he was "In control of documenting not only my own experiences but also the experiences of my classmates." This exhibit revisits old memo-

ries and looks at what is thought to be true through the lens of elapsed time.

The pictures are reminiscent of the countless doodles that covered the backs of students notebooks and desk tops. However, they are not merely doodles. In fact each one is very exact in its nature and detail, as if it were the actual photograph cut out and hung on the wall.

What amazes me most about this exhibit, aside from its theme of memory, is the fact the Tinker engineered it to self-destruct. Since 1997 he has been making these portraits - all for the eventual goal of hanging them up and watching them disappear.

Also included in the exhibit is a TV, which continually flashes the images of Tinker's classmates across the screen, at times merging one into the next - much like our memories seem to muddle themselves together.

There is also an original copy of the yearbook that Tinker drew over and dis-

torted in order to skew the images and make it hard to discern whose picture it was. This reminds us of our own memories and how they eventually falter and leave us wondering if what we believe is the real truth.

Tinker feels "Imagined reality and real reality are not always inseparable," as evidenced when one experiences Tinker's artificial high school which begins to feel like one's own when they close their eyes for brief moments.

This show was both moving and haunting. It was at once a celebration of memory but also revealing of the sadness as time causes it to fade.

The show runs through Dec. 30 and I urge you all to go and see it before it fades away. Especially you seniors, whose memories here will come to be more and more important as graduation draws nearer. For directions or related information see www.aldrichart.org or call 203-438-4519.

Garden of evil

Screenwriter launches his second play

By Kate Mullaney
A & E EDITOR

"The Shape of Things" comes with the caution: this show contains loud music, be warned. This message serves not only as a warning of the sound, but to dissuade an audience who would find the music of the Smashing Pumpkins unintelligible, thus missing out on something that adds such a complimentary meaning to the show.

The music also takes the show a long way from its "Pygmalion," "My Fair Lady" inspiration, exchanging "The rain in Spain falls mainly on the plain" for "The world is a vampire." The music is appropriate, as it is set against a modern small mid-western college campus.

The play, written by Neil LaBute, a man known for his misogynistic themes and Mormon sensibilities, shows his cinematic background. The man behind such films as "In the Company of Men" and "Nurse Betty," allows for many short choppy set changing scenes, breaking one of the main rules of theater: to try and contain as much of the action as possible on one set.

Another step towards the blurry line between theater and film is evident in the play's attractive movie star studded cast of: Paul Rudd ("Clueless"), Rachel Weisz ("The Mummy"), Gretchen Mol ("Rounders"), and Frederick Weller

("The Beach Boys Movie").

LaBute, in his second play, following last years "bash" (also starring Rudd), steps away from his male domination themes and gives all of the power to the woman.

Weisz's Evelyn steps into the Henry Higgins role, making over her new boyfriend, Paul Rudd's Adam (hint: their names are key). They meet when she is about to defile a statue of God. "You stepped over the line," museum security guard Adam warns.

Evelyn plays the typically male character, and she is especially dominating. Adam easily steps into the female role, going in for a complete makeover, including new clothes and a nose job. His friend Jenny even describes his transformation as "lovely."

Adam is not an unwitting dope. He makes references to Henry Higgins and "Frankenstein," but he still gives up his friends when asked and says "Tell me what to do, and I'll do it."

Evelyn is a master manipulator, even controlling the thoughts of the audience. She is working towards her M.F.A., and dismisses her thesis "thingy" (another critical point), putting all of her focus and control on whomever she is speaking.

Adam's friends see the changes in

him at once, and see that these changes, made in "a confirmed bachelor," are worrisome. Donning a bandage following his nose job, Adam's friend Phil asks "Is she beating you?... You sound like a

battered woman." In many ways, he is. Where the strength in Evelyn manifests itself as evil, for instance, once she

See "MOLDING" on p. 23

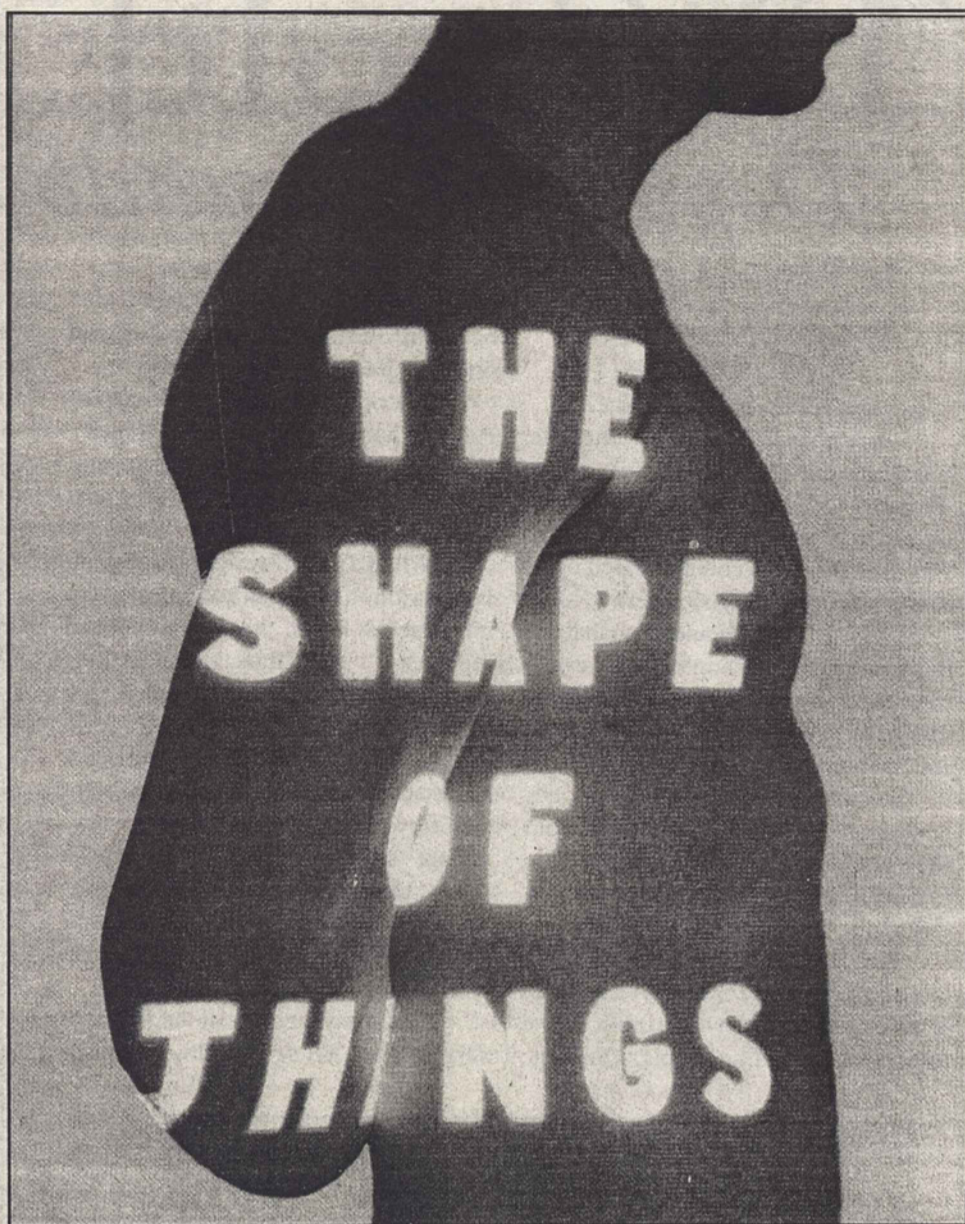


Photo: playbill.com

Giving a New Kind of Order

By Kristen Delaney
MEDIA RELATIONS

With the big 80s hit "Blue Monday" that has been featured on countless compilations and which was recently being remade by Orgy, it could be easy to chalk the British group New Order off as being a "One Hit Wonder."

However they have remained present in the music industry, if not in the limelight. Releasing their new album "Get Ready" one week ago, New Order is maintaining a hand in the music scene.

Their first track and single, "Crystal," begins with a dreamy instrumental introduction and is complete with female vocals reminiscent of a tamer version of Pink Floyd's "Great Gig in the Sky."

About 40 seconds into the song, it breaks into a strong backbeat, sounding almost techno-ish but utilizing real drums instead of solely synthesizers. To make the song totally complete, and a bit more radio-friendly, the chorus has a "Hey, yeah." This song, although not particularly an angry song, has a beat and feeling that lends itself to a workout mix.

On a few songs, such as "Turn My Way" and "Someone Like You," the music has a fuzzy circuitous sound, fading in and out with resounding high notes that resemble Coldplay's calming music. The lyrics in "Turn My Way" are some to which many people, especially college students, can relate. Bernard Sumner, vocalist and guitarist, sings "I

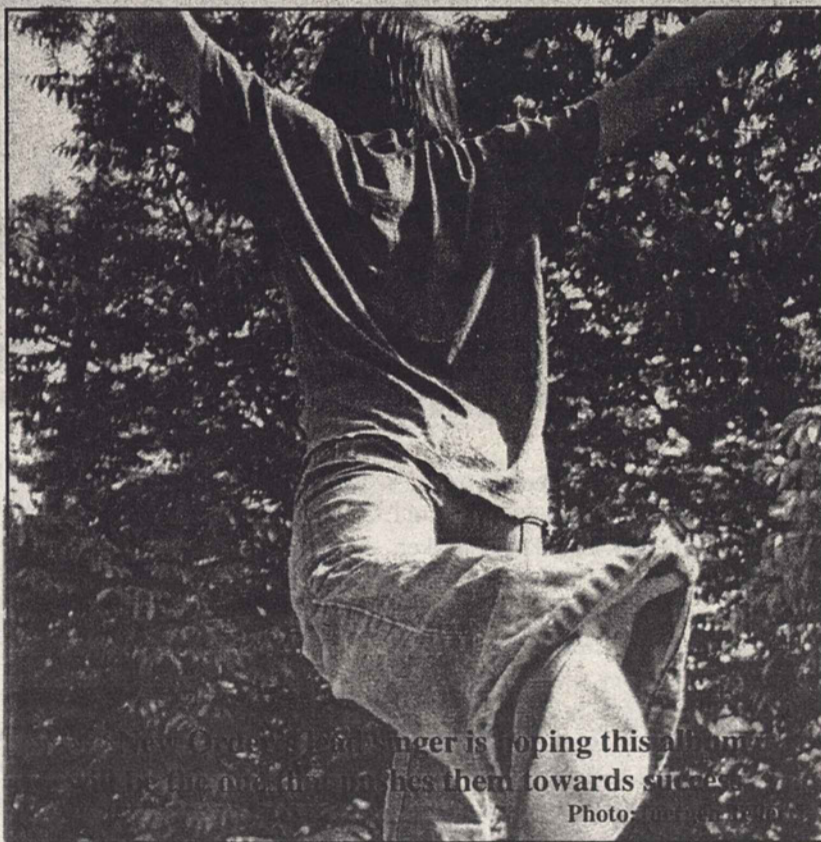


Photo: [unreadable]

don't want to be like other people are / Don't wanna own a key, don't wanna wash my car / Don't wanna have to work like other people do / I want it to be free, I want it to be true." This song also features ex-Smashing Pumpkins' Billy Corgan on vocals.

While the songs are not greatly divergent, each does have its own variations and sounds. From "Slow Jam" where Sumner can sound like Morrissey's smooth singing, to "Rock

the Shack" where his sound resembles Blur's more intense in-your-face sound. The guitars and overall music can range from the underwater sound of The Cure and the early 90s Duran Duran, to more of New Order's 80s New-Wave beginnings in "Viscous Streak."

One of the greatest songs on the album is the final track, "Run Wild." It is the perfect song on which to end the album, because while the rest of the album has a main backbeat and electronic

sound, this song is much more simple, with an acoustic guitar, soft drumming, and Sumner's clear voice. The lyrics could be bordering on resisting death, as Sumner sings, "If Jesus comes to take your hand, I won't let go."

Being featured on such soundtracks as The Wedding Planner, American Psycho and The Beach, New Order's music does lend itself nicely to the movie industry. "Get Ready" is no exception. This music could be very fitting in a film, as it is good music to set a mood or to be featured in the background.

This will be New Order's 8th original album, not including soundtracks or greatest hits albums. Producing their first album in 1981, the band has maintained an independent record label and scene for the most part. "Get Ready" features Corgan and Primal Scream, was mixed by Flood, who had worked with U2 and Depeche Mode, and includes Mark "Spike" Stent who has worked with Madonna.

New Order's music is highly influenced by electronics, but it does not sound like the mundane repetitious techno music that has dominated many clubs. In the same vein, you do not listen to this CD for great instrument solos, or exceptional vocals.

You don't even listen to it for a comprehensive band sound. You listen to it for its intensity, for its mingling of electronics and with real instruments, its fading in and out, its ability to allow you to do other things with it as a soundtrack to your day.

A musician in our midst

By James McCaffrey
CONTRIBUTING WRITER

In eighth grade, Dan Carlucci first mounted the stage, plugged in his guitar and started producing a sound with influence from the guitarists of Pearl Jam and Nirvana.

Nearly eight years later, he was on stage at Fairfield University, at Stag Stock 2001, playing in front of 75 of his fellow classmates, and opening for the band O.A.R..

Carlucci says he still has a lot of music left in him. This guitarist/songwriter says it, "feels great to know people are captivated by you ... when you play in front of a crowd, you have their undivided attention."

Carlucci's young career as a musician has been a turbulent one, with many highs and lows.

He got his first guitar at age 13 as a gift from his father. He started playing seriously at age 14 when he met his first mentor and teacher Frank Demalio. By eighth grade he was playing with friends at dances and parties, and upon entering high school he was gaining more exposure to the stage and the music scene.

He entered High School at Fairfield Prep and played in a band that got most of its influence from Pink Floyd and the Doors. During this time, the band cut a demo tape and sent it to the organizers of Weed Stock, in New York.

Weed Stock became their first real

gig. They played with other local bands in front of 100 or so people. Carlucci had begun to gain more public exposure.

"Stage fright came and went for me ... it is part of the process ... but you just need to have fun," Carlucci says.

About a year ago Carlucci met up with Chris Barry, a drummer, Dan Tressler, mandolin and fiddle, and Tiger, a bass player. Thus began the band at Stag Stock, with the addition of Tim Warren '03 on rhythm guitar for the gig.

"I had mixed emotions at first because we were debuting 'Boxcar Train' and 'Prisoner of War'" remarked Carlucci in reference to playing in front of his fellow students. "I thought our performance was a success, though." So did others.

"It's great to see your friend up on

stage," said Greg Tavalocci, a friend of Carlucci's and student at Fairfield. "You've just gotta love seeing good music, especially from a musician like Dan."

"I like the atmosphere and the sound they make, that's why I come," said a student who decided to visit Fairfield for the show.

"Watching him play guitar is like watching a compilation of jazz, funk, hip hop and anything in between,"

said Phil Ambrosino, a student at Fairfield and spectator at Stag Stock.

Now, Dan is attempting to continue to gain experience. He continues to write mu-

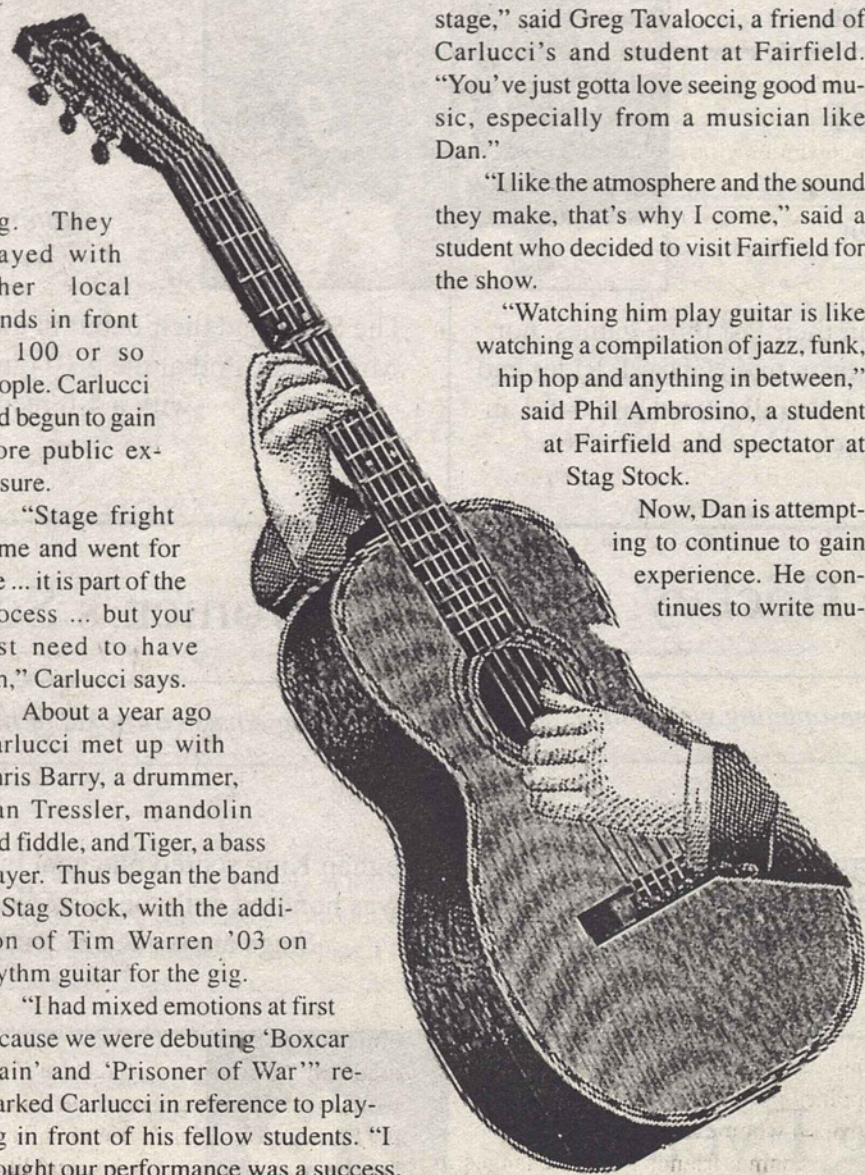
sic and is working on a new song that is yet to be named. He is thinking broader too and continues to listen and see as much music as he can.

"That's just the bottom line ... I love music, it resonates life."

Carlucci's band is currently awaiting their next opportunity to play. Each of the band members goes to college in different areas, "so that makes it difficult," says Carlucci. He is confident that December break will be the next prospect for the band to hit the stage again.

While getting established is a big goal for Carlucci, he will finish college at Fairfield and always have something to fall back on. "I will always play music, the question is at how big a scale? That's why I am majoring in English," said Carlucci.

Success seems to be important in the life of Carlucci. Yet he doesn't want to lose sight of the true essence of music, the message it gives. His message is simple, "I want to give anyone a taste of my world, take what I give you and listen, see what I have to offer."



Con't from p. 21

TV time

Two years ago I thought this show had lost its magic, but last season proved that "The Simpsons" was far from running dry. "The Simpsons," along with "The X-Files," "King of the Hill" and "Malcolm and the Middle" - another hilarious show that is entirely unpredictable - will have their season premieres Nov. 11.

In some more cartoon good news, "Family Guy" will premiere on Nov. 8. For awhile I feared FOX cancelled this clever gem. If they do decide to, FOX has a slew of back-up shows ready to replace it.

No other returning show that I've seen this season thus far has made me wonder why it's taking up air time.

Well, with the lone exception of "Yes, Dear" on CBS, I'm still wondering how that was ever broadcast to begin with. Since when can Mike O'Malley



"Malcolm in the Middle:" they're not that innocent.

act? He used to host "Nickelodeon: Guts" back when I was about twelve. Hey, why don't they give the guy who hosted "Legends of the Hidden Temple" a sitcom? I'm sure he's looking for work.

There are always the little discoveries of shows that have been on but you've never had a chance to watch. This happened with me and the show formerly starring Michael J. Fox: "Spin

City." All it took was one episode for me to realize that it was a witty, original show that I should have been watching since it premiered.

The returning shows are clearly back for a reason. They're ready for more, and so are we. So bring on the new episodes - oh, except for "Yes, Dear." In that case, I'll be saying "no thanks."

Molding truth

Continued from p. 22

sees that she has full control of Adam she takes a bite of the forbidden apple; the other woman in the show, Jenny (Mol) is purity and goodness, which in LaBute's vision equals weakness. While she does not fall under the control of Evelyn, like the men, Jenny cannot fight Evelyn. She can only walk away from it all.

Evelyn does not see herself as having done anything wrong. She has improved Adam: he is healthier, happier, and more attractive, particularly to Jenny.

There is clearly evil in Evelyn. The audience claps when she is cursed out, and so it is hard to watch her at times. There is a relief in the scenes between Adam and Jenny, two pure souls who belong together.

At one point, the audience and the show merge with three of the characters taking seats in the audience so that we can all learn the secret, the surprise ending, all at once as equals.

LaBute's language is quick and to the point, propelling the action forward. While some of the symbolism is hit-you-over-the-head obvious, the genuine performances of Rudd and Mol make it thoroughly enjoyable.

Off-Broadway at the
Promenade Theatre
2162 Broadway at 76th
Street 212-239-6200

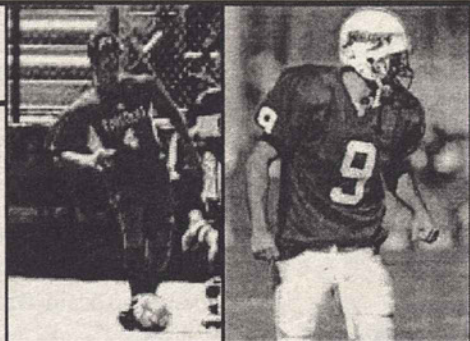
This week in sports...

Compiled By Chris Zeitz
ASSISTANT SPORTS EDITOR

Men's Soccer

Three tied games in a row

The Stags haven't scored a goal in their last three games, nor have they lost. The Men's Soccer team tied Harvard, Rider and Columbia bringing them to a 9-2-4 overall record and 6-1-1 in the MAAC.



Football

Gaining national sports attention

The Stags had their debut in the Sports Network Division 1-AA Mid-Major Poll at the # 10 ranking. They remain in first place with a 4-0 record in the MAAC



Ice Hockey

Tough home-opening weekend

The Stags lost a tough one to Mercyhurst on Friday night, 1-0. On Saturday they lost to Canisius by a score of 7-2, dropping their record to 1-5 overall and 0-2 in the MAAC.

Women's Soccer

King earns co-rookie of the week nod

Meghan King scored one goal in the Stags' 6-1 win over Rider. She was honored with the co-rookie of the week in the MAAC. The Stags are seeded second in the MAAC tournament.



Upcoming Events:

Thursday, November 1

Women's Soccer begins MAAC Tournament

Friday, November 2

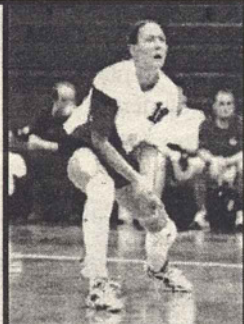
Men's Soccer vs. Iona, 3:30 p.m.
Ice Hockey vs. Quinnipiac, 8 p.m.

Saturday, November 3

Women's Volleyball vs. Siena, 5 p.m.
Swimming and Diving vs. Providence, 11 a.m.
Football vs. Duquesne University, 1 p.m.
Field Hockey @ Patriot League Tournament
Crew @ Dowling Invitational

Wednesday, November 7

Men's Soccer @ Maryland, 7 p.m.



Women's Volleyball

11-9 overall, 3-1 MAAC

The Women's Volleyball team had two wins and a loss over the past seven days. The loss came to Dayton, 3-1. The Stags won in their next two games, against Loyola and Rider. Joanne Saunders has recently advanced to the All-Time lead in "kills" for the University



Field Hockey

Ends regular season on a high note

The Stags won 4-3 in their last regular season game against Brown. They begin the Patriot League tournament on Saturday. Their final regular season record was 9-10.

If I am not covering your team's scores, I apologize. For better and more complete coverage, please email the week's results by Monday afternoon with "This Week In Sports" in the subject line to: mirror@fair1.fairfield.edu
Thanks - C. Z.

*For more on Fairfield sports,
visit www.fairfieldstags.com*

Patriot games

Field hockey makes it to conference tournament

By Tim Sheehan
STAFF WRITER

The Fairfield Stags womens field hockey team has advanced to the Patriot League championship tournament this weekend.

Fairfield will make its fourth consecutive Patriot League tournament appearance.

In a must win game for the Stags (9-10 overall, 4-3 Patriot League), the red and white crushed Lafayette 5-1 last week to secure the fourth and final play-off spot.

"All of the seniors are coming on strong, and playing with desire." Head

Coach Jackie Leonard complimented the recent play of the team's eight seniors.

Holy Cross enters the tournament as the number one seed. The Stags will be the number four seed and make a return trip to Worcester, Mass to play for the second time this season on Saturday.

The winner of this contest will move on to the championship game, Sunday, and to play for a NCAA tournament berth.

The Patriot League championship is a single elimination tournament.

During the regular season Fairfield lost to Holy Cross 3-0. The

result in a different outcome.

Iza Kotowski is the Stags' leading scorer on the season with 11 goals and 6 assists for 28 points. Kotowski broke the school scoring record earlier in the season during a game with Monmouth. It is going to take a team effort if the Stags are going to come away with the NCAA berth. The Stags have done a good job of playing as a team all year long as they have had solid contributions from everyone on the team.

The other match in the tournament will pit American University against Lafayette College. The two teams will meet for the second time in less than a week as they closed out the regular season against one another on Tuesday. Lafayette won the game 4-1.

Fairfield closed out the regular season with a good win against Brown 4-3 on Tuesday.

"It was a fine tuning match, Brown is a serious competitor," Leonard stated about the final game, "We enjoy playing the Ivy League teams."

Fairfield should be running on all cylinders as they try to make a trip to the NCAA tournament and make a mark with the field hockey elite.

For Fairfield's eight seniors, this weekend could be the end to great careers. Katie Kelleher, Karen Zanleoni, Jeannine Harp, Andrea Bialaski, Alexia Kennedy, Stephanie Holland, Melanie Dungo, and Kotowski are Fairfield's eight seniors.

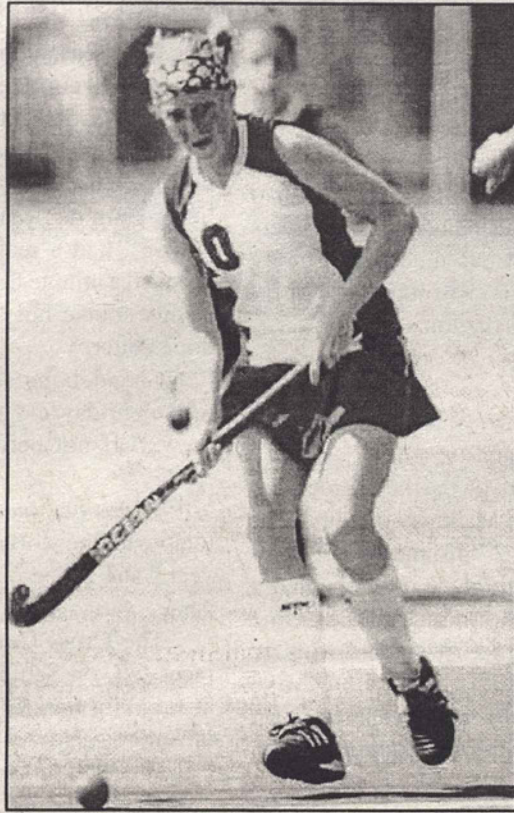


Photo: Sports Info

Leading scorer Iza Kotowski

Stags are hoping that a return trip will

PATRIOT LEAGUE STANDINGS PATRIOT OVERALL

Team	WL	Pct.	W	L	Pct.
*Holy Cross	6 1	.857	12	5	.706
*Lafayette	5 2	.714	13	4	.765
*American	4 3	.571	7	9	.438
*Fairfield	4 3	.571	9	10	.474
Lehigh	3 4	.429	5	11	.313
Bucknell	3 4	.429	8	9	.471
Ursinus	2 5	.286	5	14	.263
Colgate	1 6	.143	3	15	.167
*Climched Tournament Berth					



Guasco's BARBER SHOP

Grand
Opening

Come visit the New Barber Shop in Town!

\$14.00/Haircut



\$12.00/Senior

583 Tunxis Hill Rd. To → Old Stratfield Rd.
Fairfield 367-0557

Easy to get to...travel past T.J. Max towards Kohl's and turn left onto Old Stratfield Road, Guasco's will be on the left.

Tues-Thurs. 8am - 7pm Fri. 8am - 5pm Sat. 8am - 4pm

\$2 off

any one haircut

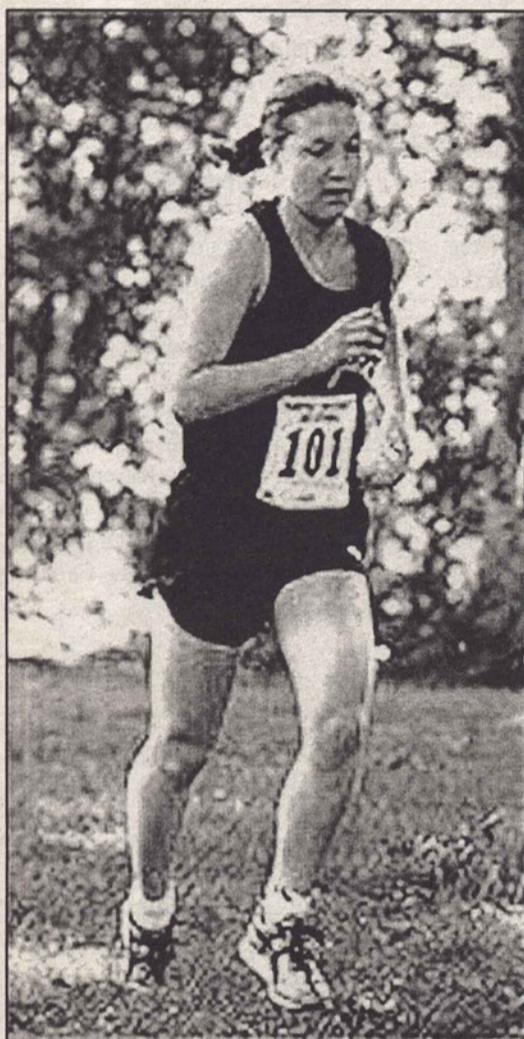
Guasco's Barber Shop

367-0557

583 Tunxis Hill Rd

Cross country teams close out season

Men, women harriers race to 5th, 8th place at the MAAC Championship



Erin Heslin, '03

Photo: Sports Info

By Paul Hart
STAFF WRITER

On Friday, October 26th, the Fairfield men's and women's Cross Country teams ran in the MAAC Championship race at Van Courtland Park in Bronx, N.Y.

The men finished fifth overall while Iona and Manhattan tied for first place. Iona won the women's race while Fairfield's team finished in eighth place overall.

First year head coach Andrew Harrington was pleased with the way both teams ran. "We wanted to jump up a spot on both sides and even though we didn't get there we maintained the level we had been at last year."

He also thought that the experience of going through his first MAAC Championships as a coach gave him "an education on where we are as a team and what I need to do to make us better."

Last year's MAAC Championships were held at Disney's

Wide World of Sports in Orlando, Fla.

The men's race is 5 miles while the women run 3.1 miles. For each of the ten teams at the meet only the top seven runners on each team score and are compared with the nine other schools top seven runners.

Harrington said that "the freshman class on both the men's and women's sides have been running really well" and gave extra credit to senior captain Matt Cahalane and Dan Cruz.

"Both are running better now than they had earlier in their collegiate careers and Cruz hasn't had much opportunity to run before this season because of injuries," said Harrington.

"Also junior captain Katie Chapdelaine has really stepped up to become the leader and top finisher for the women's team."

Top finishers on the men's side were freshmen Bryan Mahoney in 34th place with a time of 27:43 and senior Matt Cahalane in 36th place only one and a half seconds slower. Seniors Dave Cruz (56th), and Dan Cruz (82nd), junior James Naldi (70th), sophomore Mike Dougherty (65th), and freshman Dean Cantamessa (58th) rounded out the top seven.

Junior Katie Chapdelaine was the

top runner with a 13th place finish in a time of 19:45. Joining her in the women's top seven were fellow juniors Erin Heslin (24th), Caitlin Feeney (51st), and Kristyn Sbordone (77th), sophomore Grace Smith (61st), and Freshmen Megan Leduc (53rd), and Lauren Wilson (54th).

"Our season is really going well and we're more confident this year because our workouts have been harder," Cahalane said. "Even though some runners have had bad races, I feel we are a better team this year than last year. On Friday I had a really good time and I dropped a minute from my previous time at this course but I feel I should have done better."

Chapdelaine said, "We did really well on Friday and we're going to do just as well if not better in our next two races."

"I was very happy and a lot of it had to do with the workouts we've done this year," she added on her 13th place finish.

The Cross Country team has two races left, on Saturday November 10th at Franklin Park in Boston, Mass. and on Saturday November 17th again at Van Cortland Park in Bronx, N.Y.

- Daily Weather
- Forums
- Buy And Sell Stuff
- Polls
- Campus Info
- Job Postings
- Humorous Professor Quotes
- TV Listings And Movie Show Times
- Restaurant Guide And Reviews
- On And Off Campus Events
- Transportation Guide



<http://fairfield.dailyjolt.com>

BREAKING UP IS HARD TO DO



a group for the newly single

For more information call
COUNSELING SERVICES x2146

Sports in action: Fairfield's Ice Hockey team



Photo: Sports Info

Friday.

A Mercyhurst wingman flies towards the Stags net with goalie Craig Schnappinger and a sliding Defenseman Brendan Foley his only obstacles. The Stags lost 1-0 in their home-opener against the defending MAAC Champs. Last season, Mercyhurst was the only MAAC team from which the Stags did not earn a point.

Saturday.

Looking to rebound from a tough loss the Stags squared off against MAAC rival Canisius. Fairfield was kept on the defense for much of the last two periods. The final score was 7-2. The Stags will look to rebound from their two MAAC defeats on Friday when they are visited by the Braves of Quinnipiac.



Photo: Sports Info

Intramurals Report *by Rick Briamonte*

Sundays Results:

For some reason, teams have been deciding to take it upon themselves to not show up to their games. Two teams have already been thrown out of the leagues because of this. On behalf of the intramural staff, this is unacceptable. Just remember, it's YOUR \$20, not ours. We do apologize for the scheduling conflicts, however, you are aware of the fact that games are always on Sundays and should plan accordingly. There is no reason that we should have to cancel three games for each sport because students are too lazy to wake up and go to the games. This is the reason why intramurals gets such a bad reputation because student participation is minimal. Please, when you know you have a game at 12:00 on Sunday, take that into consideration Saturday night. The intramurals staff has worked so hard to give you the best opportunities we can for you to play. Don't waste it. With that being said, here are the FEW results we do have:

*Soccer: Ganja FC 4, Murray FC 0
Manbutter 3, Pit Crew 1

*8 Games were scheduled, two were played. WHERE ARE YOU PEOPLE?!?!?

Football: Your Fathers 19, Lax Heads 0**(Thursday)
Quitters 32, Dolinites 0 (Thursday)
Da' Bears forfeit to Shooting Seamen
US forfeit to Lax Heads, US forfeits season
NYC 32, Blue Print 26 OT
Your Fathers 21, Quitters 20
Jackhammers 45, Dolinites 18

**Rob Dellabovi of Your Fathers was injured on the 2nd Half kickoff and had to be taken to Bridgeport Hospital for precautions. After tests, he was diagnosed with bruised ribs and a bruised kidney. He is expected back on the field in a few weeks.

Soccer Standings

	W	L	T	Pts
Shockers	4	0	0	12
Ganja FC	3	0	0	9
Murray FC	3	2	0	9
Barca FC	3	2	0	9
Pit Crew	2	2	0	6
Lightning	2	3	0	6
Manbutter	2	3	0	6
Gonzaga 2	1	1	0	3
Stags	1	2	0	3
You Pick	0	4	0	0

Football Standings

Team	W	L	Pct.	PF	PA
Jackhammers	5	0	1.000	194	77
Shooting Seamen	4	0	1.000	65	26
NYC	3	1	0.750	98	54
Your Fathers	5	2	0.714	129	124
Blue Print	2	1	0.667	129	103
Quitters	4	3	0.571	162	54
Lax Heads	1	4	0.200	34	87
Dolinites	1	4	0.200	24	142
Da' Bears	1	5	0.167	45	152
US					

Forfeits Season

TWIS

This week's recap of
Fairfield sports
Page 24

CROSS COUNTRY

The mad dash to
the end of the season
Page 26

The
MIRROR
November 1, 2001



Stags booted from national top 20

Men's soccer loses top spot in N.E. while gearing up for MAAC Tournament

By Mike Pignataro
ASSISTANT SPORTS EDITOR

Although the men's soccer team is in the midst of a serious scoring drought, the Stags look ahead to next week's MAAC Tournament as if they are the team to beat.

"There's no doubt we will win," said junior forward James Gledhill. "If we play like we are capable, we'll win easy."

However, head coach Carl Rees remains modest on the team's expectations for the tournament. "It's going to be tough. Our first objective is to win our first game, which looks to be against Siena," said Rees. "Our goal throughout the season has been to fulfill our potential. If we do ourselves justice, we will be happy."

Fairfield has scored just one goal in their last four games, including three consecutive scoreless ties. The Stags recent dry-spell offensively has dropped them from the top-spot in the New England region. Fairfield has fallen two spots this week to third, behind Connecticut and Rhode Island.

The Stags have plummeted even further in the national rankings this week, falling ten spots to 22nd in the country.

"We've been working hard and getting our chances," said Gledhill. "We've been concentrating on defense too much. We need to be more of an attacking-minded team."

Freshman midfielder Danny Attwell added, "It's been a lack of finishing. We had a world of chances and opportunities that we didn't put away. We need to attack more as a unit and not rely on an individual person. I think if we come

together and attack as one, it will help us a lot more."

The Stags played two scoreless ties last week against Harvard and conference foe Rider. Fairfield fired 10 shots at the Harvard net, but was unable to put one behind the Crimson goalkeeper. Senior goalkeeper Roger Noll faced 16 shots but only had to make eight saves in the Stags' net to register his sixth shut-out of the season.

Noll then recorded his seventh shut-out of the year in Fairfield's scoreless tie against Rider. The Stags out shot the Broncos 23-12, while Noll made just made three saves in the Fairfield net.

"I don't think we're struggling," said Rees. "Other teams are tactically preparing for us. They are playing more safety orientated by putting more bodies behind the ball."

The Stags then recorded yet another scoreless tie on Tuesday against Columbia. Noll extended his scoreless minute streak to 360 minutes while stopping eight Columbia shots.

Fairfield has one-last MAAC regular season game against Iona on Friday afternoon at Alumni Field before next weekend's conference tournament. The Stags, who have one conference loss this year, will receive the second seed behind Loyola.

The Greyhounds defeated the Stags 2-1 in overtime earlier this season and have remained undefeated within the conference all year.

The Stags, however, remain optimistic if given the opportunity to face Loyola in the MAAC Championship game.

"We expect to win," said junior forward Justin Thompson. "We are going in to win. We are good enough to beat



James Gledhill showing off his fancy footwork. Photo: Sports Info

Loyola. With a little luck we'll get them this time."

"I think we can beat them convincingly," added senior defender Aaron Kingi. "When we played them earlier this year, it was our first time on turf and we were struggling through injuries."

Fairfield will first have to contend most likely with Siena in the first round of the four-team tournament. Manhattan is likely to be the fourth seed and face Loyola in the opening round. The Stags defeated the Jaspers easily 4-1 earlier in the season.

"MAAC teams are always tough. They [Siena and Manhattan] are scrappy teams that are tough to beat," said Noll. "They get up to play us and Loyola because we are at the top of the MAAC. They always raise their

game to play against us."

Fairfield also defeated Siena earlier this year. The Stags shut out the Saints 1-0 on a goal by Gledhill off a pass from senior Rob DeFaveri.

DeFaveri became Fairfield's all-time leading scorer when he netted a goal in a loss against Adelphi two weeks ago. DeFaveri now has 56 career points, breaking Brian O'Driscoll's record of 54 points he set between 1996 and 1999.

Fairfield, currently 9-2-4 this year, remains confident and believes its just a matter of luck going into the MAAC Tournament as well as the chance at an NCAA Tournament bid.

"If we win the MAAC's, I believe we'd receive a bye in the first round of the NCAA Tournament," said Gledhill. "We tied UConn in a friendly pre-season match. To call themselves the defending National Champions—they were nothing special. It's just a matter of getting a few lucky breaks."

Men's Soccer Standings

School	MAAC				OVERALL				
	W	L	T	Pct.	Pts.	W	L	T	Pct.
Loyola	9	0	0	1.000	27	1	3	1	2.875
FAIRFIELD	6	1	1	0.813	19	9	2	3	0.750
Siena	5	3	1	0.611	16	6	8	2	0.438
Manhattan	5	4	0	0.556	15	7	8	1	0.469
Marist	4	3	1	0.563	13	9	5	1	0.633
Rider	3	5	1	0.389	10	3	10	3	0.281
Canisius	3	6	0	0.333	9	5	10	2	0.353
St. Peter's	2	5	0	0.286	6	4	12	0	0.250
Niagara	2	7	0	0.222	6	4	13	1	0.250
Iona	1	6	0	0.143	3	3	12	1	0.219