
(1977-2014) The Fairfield Mirror

Student Newspapers

11-2-2000

Mirror - Vol. 26, No. 07 - November 02, 2000

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Recommended Citation

"Mirror - Vol. 26, No. 07 - November 02, 2000" (2000). (1977-2014) *The Fairfield Mirror*. 532.
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The Mirror



FAIRFIELD UNIVERSITY

Volume 26, Number 7

www.fairfieldmirror.com

Thursday, November 2, 2000

Faculty wants say in pay

By Donovan Wiedmann
CONTRIBUTING WRITER

Many Fairfield University faculty members are upset with a proposal by the school administration to do away with traditional salary negotiations with the university professors.

The dispute arose when Academic Vice President Orin Grossman proposed a change in the process of salary negotiation in a letter sent to the general faculty. Traditionally, a faculty salary committee bargained with an administrative committee over salary, but this only "took on the appearance of negotiation" according to Grossman's letter.

"There are no negotiations in the normal sense of union bargaining," he said, but rather discussions, since faculty are guaranteed to be paid at the 95th percentile in salary and benefits of comparable schools.

Grossman suggested the salary committee talk directly to the budget committee. "It would be better if the faculty salary committee did not meet with a separate administrative committee, but instead made recommendations directly to the budget committee, which has become the appropriate group of administrative officers regarding faculty salaries and benefits," he wrote in the Sept. 22 memo.

The faculty reaction was swift. "There are a fair number of faculty who found the tone of this memo threatening," professor George Lang of the math department said.

Lang said that a strike was out of the question because it violated contractual agreements with the university.

In 1992, informational picketing and protests occurred at the university over a faculty disagreement with the administration. The result was the forming of the Faculty Welfare Committee, which became a chapter of the American Association of University Professors.

"There was never a strike or talk of a strike, and there won't be one now," said Lang. Kathy Nantz, secretary of the general faculty said, "The current system should remain the way it is until the faculty, along with the administration, can determine a new way that will work better. There can't be one person decid-

Homecoming weekend



Fairfield's annual homecoming took place this past weekend. Many alumni witnessed the Stags' 38-14 victory over Georgetown. Some went to see Colin Quinn at Alumni Hall. For coverage of the football game, see p. 20. For coverage of Quinn's performance, see p. 7.

ing that there is a new way things will be done."

Donald Greenberg, professor of politics, felt the letter implied that the salary committee was unnecessary. It was an "attack on faculty governance," he said, adding, "Vice President Grossman is attacking a fundamental principle of what constitutes workers' rights."

Although not explicitly stated in Grossman's memo, many faculty members feel he intends to dissolve the faculty salary committee, which has existed for over 30 years, and leave the salary issue up to the budget committee, which consists of the vice presidents, three faculty members, a student and a staff member.

Greenberg questioned Grossman's view of the budget committee. "They don't really represent faculty interest," he said. "Faculty representation on the budget committee is not sufficient in any stretch of the imagination."

Grossman said "The present system is deeply flawed." With the university's commitment to the 95th percentile in salaries and appropriate discussion with the budget committee and salary committee, he said, "compensation should remain competitive."

The journal "Academe," published by the American Association of University Professors, ranked Fairfield in the 95th percentile for compensation among cat
See "Faculty" on p. 4

Election 2000

With election day less than one week away, The Mirror continues with a variety of coverage. Look for the following stories inside this week's Mirror:

NEWS:

- ✧ Profiles of the democratic and republican candidates for the 134th district--See p. 5

COMMENTARY:

- ✧ Student urges peers to get out and vote--See p. 10
- ✧ Debates criticized for exclusion of third parties--See p. 10
- ✧ Bush's environmental policy criticized--See p. 11
- ✧ Two students debate abortion--See p. 11
- ✧ Campus Forum: If I were president for a day...--See p. 12
- ✧ HE SAID, SHE SAID: A woman president?--See p. 13

ARTS & ENTERTAINMENT:

- ✧ Late night with the candidates--See p. 14

This Week ...

Campus Life
Colin Quinn a success at Alumni
See page 7

Commentary
Web poll results: Students' opinions of the Mirror
See page 12

A&E
Misfits concert review
See page 15

Sports
Volleyball undefeated in last 40 games
See page 18

Around the campus Harlem Boys Choir founder to speak at Quick Center

PRESS RELEASE

The Open VISIONS Forum at Fairfield University, in cooperation with Fairfield's Carl and Dorothy Bennett Center for Judaic Studies, presents the third annual Jacoby-Lunin Humanitarian Lecture on Wednesday, Nov. 8, at 7:30 p.m., featuring Walter Turnbull, Ph.D., Founder and Director of the Boys Choir of Harlem. Dr. Turnbull will discuss "Music as a Tool for Life: Understanding the Need to Embrace Human Dignity." The event, which takes place in the university's Regina A. Quick Center for the Arts, will include several selections performed by members of the choir.

Twenty-six years ago, Dr. Turnbull

dreamed of creating opportunities to better the lives of the children of Harlem. He has since built an innovative program, which addresses the social, educational, and emotional needs of urban children and helps them transform their lives through music.

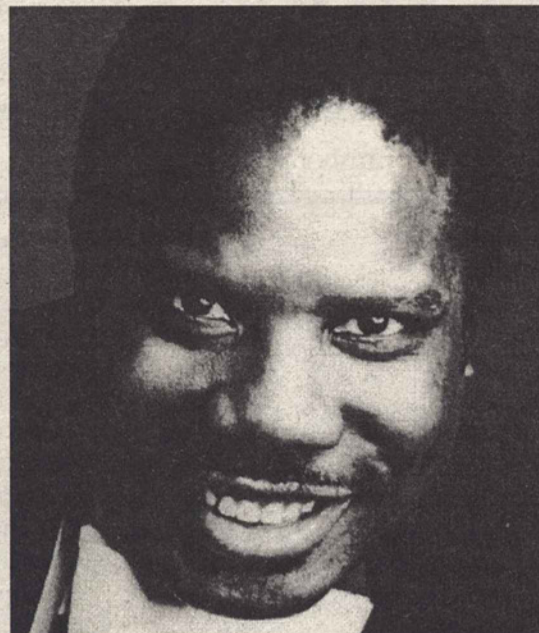
Dr. Turnbull grew up in rural Mississippi where he was a pupil in a one-room schoolhouse. From there, he became an honors graduate of Tougaloo College (which has named a scholarship in his honor for Boys Choir of Harlem graduates), and earned both master's and doctoral degrees from the Manhattan School of Music. He has been honored by the states of New York and Mississippi, received several honorary degrees from prestigious United States' universities and is the recipient of numerous awards

throughout the nation for his efforts in the arts and humanities.

A talented performing artist in his own right, Dr. Turnbull made his operatic debut with the Houston Grand Opera in Scott Joplin's "Treemonisha," (which he reprised on Broadway). He has performed in "Carmen" and "Turandot" with Opera South, created the role of Antonio in the world premiere of Roger Ames' opera "Amistad," performed "Carmina Burana" with the Alvin Ailey Dance Theatre and has appeared as a tenor soloist with the New York Philharmonic and the Philadelphia Orchestra. In addition to his role as Principal Conductor of the Boys Choir of Harlem, Dr. Turnbull gives recitals at Merkin Hall in New York City, conducts master classes for artistic and educational organizations and lectures frequently on education and the arts.

Dr. Turnbull's lecture is sponsored by the Frank Jacoby Foundation. In 1985, Frank Jacoby, a Jewish immigrant from Hungary, found his way to Bridgeport Conn., where he became a successful businessman. Recognizing that people were treated unfairly due to their race, religion or creed, he founded the lecture series bearing his name to promote the cause of humanity.

The first lecture was in 1951; early speakers in the series were Eleanor Roosevelt, Ralph Bunch and Martin



Luther King, Jr. Jacoby's son-in-law, Arthur Lunin, guided the lectureship until his death in 1999. Now known as the Jacoby-Lunin Lectureship, the endowed series is in its third year at Fairfield University. Last year's speaker was Morris Dees, civil right activist and founder of the Southern Poverty Law Center in Montgomery, Ala.

The Open VISIONS Forum, a program of Fairfield University's School of Continuing Education, is sponsored in part by Advest. Ticket prices vary for each lecture. Tickets for Dr. Turnbull's lecture are \$12 and \$15 for seniors. For tickets and information call the Quick Center box office at 203-254-4010 or toll free at 1-877-ARTS-396.

The Mirror has changed its extensions.
 You can now reach us at the following numbers:
 Main Office: x6600
 Business & Advertising: x6594
 Editor in Chief: x6529

To reach us from off campus, dial the exchange 256 before the above extensions.

Correction

We apologize for the incorrect ordering of last week's issue. A problem existed between *The Mirror* and its publisher. Should you require an issue with pages in the correct order, please call x6529

Campus Beat

Campus Beat
 Kevin Lardner Campus Beat reporter

- October 24
 8:45 p.m. - A burglary was reported in the Townhouses. The unknown individual apparently entered through an unlocked door. Cash was taken from the house.
- October 26
 10:15 p.m. - A Campion resident reported that cash and a calculator were taken from a unlocked room.
- October 28
 2:03 a.m. - A stop sign located at the rotary was discovered stolen.
- 2:23 a.m. - A male non-student was stopped by Security for driving his vehicle the wrong way on a one-way road in the Townhouses. The driver appeared intoxicated and was subsequently arrested by Fairfield Police for a DWI.
- 3:42 p.m. - Two male students and one non-student were observed near the Townhouses using a sling shot to launch water balloons onto the football field during the game. The case has been referred to Judicial.
- 9:53 p.m. - Townhouse residents found the back door to their house unlocked and open. There was no sign of forced entry and no items were missing. Security reminds all students to lock their doors.

Classifieds

After school tutoring/parents' helper for academic years, 15-20 hours per week for twin nine year old fourth grade boys. Homework help, scheduling activities, sports; interest in education and reliability are major assets. Driving essential. Non-smoking. \$10 - \$12/hour. Call Barbara at work: 203-256-8700 or email resume to Barbara at info@tgparch.com or fax to 203-255-0004.

BABYSITTER - Reliable, conscientious, prompt babysitter needed 1 or 2 afternoons/week (approximately 2-6 pm). Some weekend hours preferred, but not required. Must provide own transportation. \$10/hour. Verifiable references imperative. 203-454-0121

PHOTOGRAPHER- *The Mirror* needs a bunch of pictures for every issue. Call Paul at x3425.

Want to earn extra Cash? - Fairfield/Westport based company is looking for students to work part-time doing office oriented work. Fun, young, flexible work environment. Make your own hours. Possibility to earn course credits. Call Steve at 203-222-2222 or email so@insitesearch.com

Surfing the Campus Pipeline ...

By Matthew Payne
MANAGING EDITOR

The days of frustrating e-mail technology are over at Fairfield University. The archaic FAIR 1 e-mail system is gone, and Campus Pipeline has taken its place.

At a time when everything at Fairfield seems at disarray, the installment of Campus Pipeline, an all-inclusive interactive web system, appears to be a step in the right direction for the university.

With students disgruntled over mass construction on campus and with the looming beach controversy, students can at least smile about the administration's effort to bring technology to a higher level on campus.

In August, 2000, the university announced the implementation of Campus Pipeline, "a personalized web interface, which creates a virtual campus that never closes," as stated in the help desk's description of the new web system.

The concept behind the installment of Campus Pipeline was to strengthen ties and communication between stu-

“**The new web system [Campus Pipeline] offers many tools beyond just email. It's a logical and convenient way of streamlining a lot of information to everyone in the Fairfield community.**

--Mary Kleps, supprt specialist”

dents, faculty and administration in order to create an active learning community. It includes a web-based email system, an easy way to communicate announcements, and convenient links to sites both on and off campus, all configured through Pipeline.

"The new web system [Campus Pipeline] offers many tools beyond just email," said Mary Kleps, an instructional support specialist for Campus Pipeline on Fairfield's campus. "It's a logical and convenient way of streamlining a lot of information to everyone in the Fairfield community."

A committee of administrators and faculty had been researching the university's options for a few years in order to find a suitable integrated web system for the university, said Kleps.

Campus Pipeline is a company based in Utah that provides integrated web systems for university campuses across the nation. One of their main business part-

ners is Systems and Computers Technology Corporation (SCT). SCT works in conjunction with Pipeline for many of its university web systems, but not all of them. There are SCT employees on Fairfield's campus that help maintain and run the Pipeline web site, overseeing both site maintenance and business deployment. Campus Pipeline supplies 50 universities nationwide with their web system.

Account executive for Campus Pipeline, Kevin Clancy, said there are many advantages to Pipeline on Fairfield's campus. He also asserted that there is great potential for the university and Pipeline to advance technologically together.

"Implementing technology is the easy part" said Clancy. "It's getting business practices and politics to adapt to its use that will help maximize its potential."

Bruce Bastien, Web Technologist for SCT, who works closely with Clancy, also highlighted many advantages that Pipeline provides for the entire university community. Pipeline covers all areas of information that students need to know, he said.

"Pipeline incorporates the entire Ban-

ner system within its own system," said Bastien. "So by having one single log-in process, students have access to all the information they need, such as grades, news and financial aid and tuition account information."

Based on the number of students signed up for pipeline, it appears that students attempting to use Campus Pipeline. At present the approximate number of students signed up for Pipeline is as follows: 2,350 undergraduate students, 93 continuing ed., 80 graduate ed. and 80 faculty. There are also 855 Fairfield Prep users and 76 Fairfield Prep faculty on board.

Although the amount of people signed up for Pipeline is encouraging, students have mixed reactions after almost two months of using the new system.

"It took a long time to work at first," said Colin MacCourtney '04. "But now I can connect to my email pretty easily."

"It's better than FAIR 1, but falls short of being convenient or even interesting," said Sydney Frey '03. "Put a menu up front so you don't have to go hunting through all the different categories."

"I think the e-mail is so much better than FAIR 1 because you don't have to know all these different commands," said Teri Trahon '01. "I don't pay attention to much else but e-mail, but it's convenient that we can view our class schedule and obtain our teacher's email addresses."

"There's too many problems. Sometimes it will work and sometimes it takes forever to log on," said Winkon Ortiz '04. "Sometimes it doesn't even allow me to get into email."

*What Pipeline offers the student

Upon logging onto Campus Pipeline with your social security number and password, you will be transferred to the My Pipeline page. At this point one is already logged into the system, and appearing on the screen are many helpful links. These consist of personal announcements, special notices (such as important FUSA notices), a calendar of

events and top news stories. By clicking on "My headlines," one is transferred to a page of top news, horoscopes, stock statistics, lottery and weather reports. One can personalize this page anyway he or she likes.

From the My Pipeline page, the user has four additional tabs to choose from: Email center, School Services, Campus Life and Web Life. All of these tabs are user friendly tools to help obtain specific information.

Pipeline's email is far more advanced than the old FAIR 1 system. Like Fair 1, users can still do the normal email operations: compose messages, reply to messages and mail forwards.

The new email system, however, allows attachments to be easily sent and read, a feature that was non-existent on Fair 1 and often erratic on Webmail, the on-line version of FAIR 1.

The major improvement in the email system is the ability to organize. It entails an easy method of storing sent and received emails in folders as well as keeping track of email addresses through the use of an address book.

The following are directions on how to register for Campus Pipeline. Remember, you cannot register for classes On-line without a Pipeline account:

☆ To begin using Campus Pipeline, go to campus.fairfield.edu (do not type www). You will see a screen that has a box called Secure Log-in-this is where you will type your username and password. You will be assigned a unique username and password; this single logon will enable you to access all Campus Pipeline and Banner applications, and you will be able to change your password from within Campus Pipeline if you wish to do so. The PC browsers necessary for using Campus Pipeline are Netscape 4.5 and above, and Internet Explorer 5.0 and above. The MacIntosh browsers necessary are Netscape 4.51 and above, and Internet Explorer 4.5 and above. This initial screen has links to general information; this is intended for those interested to find out more information about Fairfield and does not require the use of a username and password.

☆ Once you have successfully logged into Campus Pipeline for the first time, you will be presented with a survey instrument. Entering this personal information is optional and can be used by Campus Pipeline to provide you with additional information in the future based on the areas of interest noted in the survey. You may leave any or all parts of the survey blank, but you must submit it to go forward. At any time, you may edit or change the information you have provided by going to your Personal Data Center on the My Pipeline screen. Note: You should carefully read the Privacy Statement to understand your rights and how this information can be used.

☆ After completing the survey and subsequent accesses to Campus Pipeline, you will be presented with your My Pipeline. This screen shows Campus Announcements and gives convenient links to Fairfield areas such as the Library and Bookstore. Across the top of the My Pipeline screen, there is a list of the major features of Campus Pipeline. These include the email center, My Pipeline, Campus Life, School Services and Web Life.

... but some faculty won't ride the wave

By Glenn Coffin
STAFF WRITER

Fairfield University professors have united against the use of the pipeline e-mail system in an effort to stem what they believe is an adverse use of marketing techniques as well as a potential misuse of personal student information.

The pipeline e-mail system, which was launched earlier this year, has been sharply criticized by many members of the faculty and staff as being a potential tool for marketing and selling of the students and faculty.

Last March, the faculty voted 34-16

in favor of establishing the pipeline system, but just because the system was approved does not mean that the system is widely accepted by the general faculty.

"Our primary concern here is that pipeline contains advertising," said Dr. Curtis Naser of the philosophy department. "We don't feel that it is fair to commercially advertise the students and their activities, or our own activities while on the system."

According to Dr. Naser, the pipeline system is a free system and cost the University nothing to run. "All that had to be purchased initially was a base unit, costing between 30,000 and 50,000 dollars. The problem here is that this sys-

tem is designed so that you automatically pick the system that contains all the banner advertising," said Naser.

In addition, Naser added that if Fairfield had not picked this particular system, they would have had to pay for the continued use of pipeline, a much more costly price plan.

Another side of pipeline that could prove very disconcerting to many students is the fact that it has the capability to track the movements of students while using this system. Pipeline maintains an aggregate record of each click a student or a faculty makes. It also provides an initial survey to be taken when someone first logs on.

"This is an advertising tool," added Naser. "None of this is stated clearly however, and we recommend that it should be."

In addition, the survey mentioned by Professor Naser has the potential to become a window into the backgrounds of Fairfield students. "Part of this survey is in fact about marketing. Our whole issue here is about the truth of marketing. I know of no plan to release any personal information about students to the public, but I am sure it could be sold to marketers," he said. Anyone interested in selling a product, if the student is an economics

See "Faculty gripe" on p. 4

Pulling the plug

Fr. Kelley calls for the removal of *The Mirror* from Quick Center

By Lori Rizzo
COMMENTARY EDITOR

University President, Rev. Aloysius P. Kelley, S.J. ordered all copies of *The Mirror* to be removed from The Quick Center for the Arts lobby, according to Associate Vice President for Public Relations Doug Whiting.

The weekly paper, which has been distributed at the Quick Center in the past, was ordered to be taken out of the lobby as of this summer, according to House Manager of The Quick Center, T.J. Murphy. However, both Whiting and Kelley denied knowledge of the incident last week when questioned about the missing papers, at which time Whiting stated that *The Mirror* would be distributed in the Quick Center as of the October 26th issue.

In fact, the editorial board of *The Mirror* was not notified that issues of *The Mirror*, which were distributed as usual, were not being placed into the lobby until Murphy expressed his own concerns.

Murphy contacted *Mirror* staff members this week, stating that workers were still not being allowed to put the paper into the lobby, despite Whiting's comments the previous week.

It was at this time that Whiting was again contacted and stated, "Father Kelley has decided that he does not want

[*The Mirror*] in the lobby of the Quick Center. He had received some complaints when materials in it were found to be offensive by some people who picked it up," Whiting said.

According to Whiting, Kelley feels that the publication is intended for the "campus audience" and not the general community.

However, Fairfield University Stu-

"I don't see this as a censorship issue," Whiting said, explaining that *The Mirror* is available both on its web site and in various locations on campus.

With the decision to limit distribution of *The Mirror*, Editor in Chief Paul Pennelli also pointed out that *The Mirror's* web site, which is receiving thousands of hits per month, is available not only to community members, but

room, and that clearly isn't the case here."

Still, administrators continue to defend Kelley's actions. "[*The Mirror*] should be put in places where students would find it," said Vice President for Student Services William Schimpf. "The Quick Center is primarily used by a non-university group. I don't see any sense to have it there."

"I support this decision," Whiting said.

"I've had to take the newspapers out," said Executive Director of The Quick Center Tom Zingarelli about Father Kelley's decision. "That's what I was told to do." In fact, Zingarelli stated that publications with editorial content are no longer being distributed in the Quick Center lobby.

"[Father Kelley] is just concerned with the image of the university," Zingarelli said. "I don't think he's out to slight *The Mirror*." However, Murphy stated that Kelley's decision puts students in a bad position.

"The students' side needs to be heard," said Murphy. "I think it's unfair. If *The Mirror* is the only voice that's for the students and you can't have it expressed, it puts [the students and *The Mirror*] up against a wall."

Father Kelley did not return numerous phone calls for comment.

Father Kelley has decided that he does not want [The Mirror] in the lobby of the Quick Center. He had received some complaints when materials in it were found to be offensive by some people who picked it up

--Doug Whiting, public relations

dent Association President Kevin Hayes, disagreed with Kelley's decision. "I will admit that there have been times when I wished *The Mirror* had not printed some incriminating articles," Hayes said. "However, I believe that *The Mirror* staff works very hard in putting out a professional publication that reports accurately on the student life issues of Fairfield," Hayes said, "And I think that it is a product we all should be proud of."

also worldwide.

"I disagree with Father Kelley's decision," Pennelli said, "especially when considering how easy it is for a townspeople to read the online edition. More importantly, I believe that it's sending a bad message not only to those students working at *The Mirror*, but also to students working in other organizations," Pennelli said. "The university should always be supportive of students who are involved in activities outside of the class-

Faculty concerned with change in negotiation policy

Continued from p. 1

egory IIA schools with an average salary of \$80,500 for full time professors.

Greenberg stated that the issue was not salary. "We are compensated fairly," he said, but "pay is only one of many working benefits and conditions. Others include medical plans, course loads, office space and other things you do that the faculty's voice needs to be a part of."

Lang said that faculty members do a lot for the university outside of the requirements of their contracts because "we are dedicated to our students, to scholarship and to the institution," and would like to feel that they, as academics, are at the core of the university.

"If the administration chooses to take unilateral action by either ending our 30+ years of negotiations or by im-

posing a salary distribution method without the faculty's agreement, I would hope some action or inaction would be taken. If nothing else, the administration would further convince faculty that this is not our institution, just a place to do what we have to do to get a pay check," said Lang.

Grossman's memo also raised the controversial issue of merit pay for select faculty members instead of a uniform percentage raise for all faculty.

The new changes have not been adopted yet, according to Grossman's memo.

"He has every right to make suggestions," said Nantz, an associate professor of economics. "It would certainly bother me more if he had just changed things, but that seems not to be his style."

Faculty gripe: advertising

Continued from p. 3

or history major, they can be appealed to in one way or another."

Aside from the privacy issues, faculty members are disturbed over the lack of use of the pipeline system, especially by seniors. "Most of us just collect email addresses now at the beginning of the semester," said Naser. "It has been my experience that more than half of the students are using an off campus email address, particularly upperclassman."

University officials have been unavailable for comment regarding this matter, and Doug Whiting, associate vice president for public relations, had no comment on this issue. Students in general are rather annoyed and disturbed by the possibility that they are being monitored by the pipeline system. I find it [the monitoring] to be an invasion of pri-

vacy.

"I mean its sort of helpful with email and stuff, but I don't use it for much else," said freshman Dan Giroux.

"It kind of cheapens the whole thing, I mean you would think the university is trying to help us out with this nice new system when in reality it has the potential to cause trouble for us," said Junior James Kotts. "I don't use computers much, but when I do I like to have my privacy."

For some students, this new revelation of another slant to the pipeline system is a reminder of other ways the school shadows students. "I think the school monitors our lives enough with all the regulations on alcohol and the beach," said sophomore Danielle Mole. "Why do they feel the need to monitor the Internet as well?"

Do you think someone is deserving of an honorary degree at this May's commencement?

You can nominate someone for this prestigious honor. Past recipients include many important and famous people, including Billy Joel.

Contact Kevin Hayes at ext. 4040 to receive a nomination form for this year's honorary degree recipients.



Battle for the 134th district

Republican incumbent Jack Stone Democratic challenger Ellery Plotkin

By Paul Pennelli
EDITOR IN CHIEF

Sometimes a break, even an unwanted one, can bring new life to a politician. For Representative Jack Stone (R-Conn.), time off and an address change have taken his political career all the way to the State House.

Stone is the representative for the 134th district in Connecticut and he has been serving in this capacity since 1993. A native of Massachusetts, Stone entered political circles at a young age, having been a RTM member and president of the Young Republicans in Belmont, Mass. by the age of 28.

After moving to Fairfield and spending subsequent years away from politics, Stone was once again bitten by the political bug.

"My wife was sick of hearing me curse at the television ... in disgust," said Stone. It was the prodding of his wife to become more active, among other factors, that motivated Stone to become involved with Fairfield's town planning committee in the early 90s. Local politics would not hold Stone's attention for long, however.

When the seat for the 134th district opened in 1993, Stone jumped at the chance. Since his election in that year, Stone has focused much of his political force on public safety and public health issues.

The ranking member of the Public Safety Committee and a member of the Public Health Committee in Hartford, Stone has worked to improve conditions on both Connecticut's highways and hospitals.

Traffic, specifically, is an enormous problem in both the state and in Fairfield County. "If we don't solve the traffic congestion problem [in Connecticut], we will strangle Fairfield County, and ultimately the state," he said.

Because of his feelings in this matter, Stone cosponsored an approved bill

on the floor of the House to increase the number of Connecticut State Troopers from 970 to 1248 by 2001. For his work, Stone was named Legislator of the Year by the Connecticut Chiefs of Police Association.

In the realm of public health, Stone has concerned himself with increasing the role of Connecticut physicians in the health of their patients. "The people who should make medical decisions are the physicians, and no one else."

Stone cosponsored a bill that outlaws so-called "drive-through deliveries," in which mothers are sometimes rushed out of the hospital only 48 hours after giving birth. Through his legislation, Stone was able to increase this time to 96 hours.

In addition, Stone has worked on and supported legislation that will help to close a gap between Medicare and Medicaid, end the dropping of senior citizens from government-funded programs and allow patients to have better access to a wider variety of medications from their insurance companies.

Having lived down the road from the university for over 30 years, Stone has enjoyed a positive relationship with Fairfield throughout his years in politics in Connecticut. "There's a giant favorable economic impact [on the 134th district] and the university brings huge benefits to the community, as well," said Stone. "I am as involved as I can be on campus ... I'm included in a lot of campus events, and I often speak with Father Kelley, who does an outstanding job of communicating the university's needs," he said.

Through his own political experiences, many of which occurred at a young age, Jack Stone has found that the only way to make change is to enact it through action. This action can be made regardless of the age or political experiences of the individual. "I am somewhat dismayed with articles and reports that I read about young people today, concerning their apathy," remarked Stone. "Get involved and stay involved ... that's the only way we can make change."

By Paul Pennelli
EDITOR IN CHIEF

When town meeting is no longer the end of political ambition in Connecticut, there is one logical move to make: Hartford. It is this difficult move that Fairfield RTM member Ellery Plotkin (D-Conn.) is hoping to make next week, when he will run for the 134th District seat in Connecticut's House of Representatives, the district in which Fairfield University is located.

Plotkin, a resident of Fairfield and practicing attorney in the city of Stamford, has been on Fairfield's RTM since 1993. In that time, Plotkin chaired the legislation and administration committee, in addition to serving his regular duties as a member of the RTM.

A graduate of the University of Connecticut and Hofstra Law, Plotkin first got involved in local politics as a way of making a larger impact on his children's education. "Like most of us, I started in public service because I have kids," said Plotkin. "But I became interested in other town issues pretty quickly."

One of these issues affecting the 134th district is state of the area's environment. According to Plotkin, who is endorsed by the Sierra Club, two of the five power plants that have been dubbed Connecticut's "Filthy Five" are adjacent to the university's district in Norwalk and Bridgeport. Both Governor John Rowland (R-Conn.) and Plotkin's opponent, Representative Jack Stone (R-Conn.), support a voucher system which would allow power plants like the ones located in Norwalk and Bridgeport to continue emitting illegal levels of pol-

lutants into the atmosphere. Plotkin, on the other hand, is calling for the end of such voucher systems.

Long Island Sound is also a concern for Plotkin. The sound, according to Plotkin, is currently residing under federal protection, but also requires interstate cooperation from Connecticut, New York and Rhode Island. "We [Fairfield] cannot permit dumping [in Long Island Sound], and other towns should follow the same standards," said Plotkin.

Fairfield University, which lies completely in the 134th district, plays a crucial role in the district, according to Plotkin. "The university is an institution that is well recognized and part of our fabric," said Plotkin. "The volunteerism of its students, for instance, should be applauded, and it goes a long way."

Though some members of the Fairfield Beach Road Association (FBRA) have called for the state legislature in Hartford to become more involved in relations between the university, its students and year-round residents, Plotkin feels such action will likely be unnecessary. "It depends on what format ... probably not, unless there would be a particular issue that would affect the state legislation," said Plotkin. "What we are dealing with here are two groups with very different life-styles," he remarked. "But, I do think the university should take a more meaningful role in this matter."

For Plotkin, a move to Hartford would be a way to further serve the public in a more active and powerful manner than the one he is currently enjoying so much. "It's a rewarding experience," he said. "I really enjoy directly serving my constituents."

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CAMPUS LIFE

A 'Quinn'tessential performance Comedian Colin Quinn dazzles Fairfield

By **Stephanie Sierzputowski**
ASSISTANT CAMPUS LIFE EDITOR

The attendees of Fairfield University Student Association's presentation got all they expected and a lot more when Saturday Night Live alumnus Colin Quinn conquered Alumni Hall this past Saturday.

Quinn kept his crowd delightfully entertained throughout his comedic performance. He touched on all the subjects that are important to students at Fairfield and everywhere else—bar fights, the differences between drunk guys and drunk girls, trying to get service in the local Foot Locker and even Gandhi.

"He was hilarious," raves Sophomore Julie McDermott. "He knows what's going on in our generation, and he especially points out the things that deserve to be made fun of."

Although he is most famous for his skit on Saturday Night Live, "Weekend Update," Quinn is no stranger to the comedy scene. He has enjoyed a lengthy career as a stand-up comic, performing at clubs in New York such as Caroline's and The Comic Strip. In case you couldn't tell by his accent, Quinn is a New York native, born and raised in Brooklyn.

Quinn has been regarded as a stand out comedian since the mid 1980s, as

many Fairfield students now know to be true. He was noted as being one of the stand out comics of the 80s. In 1987, he became the Co-Host of MTV's well-known game show "Remote Control." Three years later, at the end of the

of which he was the associate producer for, called "Celtic Pride." He has also acted in many movies, and in 1994 he wrote as well as performed in a one-man, off-Broadway production, called

write with friend and fellow comic Lou DiMaggio, the production was brought back to the stage; this time it was on Broadway.

"Colin Quinn-An Irish Wake" enjoyed a short yet very successful four week run, from August to September 1998.

In 1995, Quinn was hired as a writer and feature player on NBC's famous sketch/comedy show, "Saturday Night Live." In September of 1997, he became a full-time cast member, showing up on Weekend Update as characters such as "Lenny the Lion" and "Joe Blow."

He also established the recurring characters "The Thank you Guy" and himself in the skit "Colin Quinn Explains *The New York Times*."

In January of 1998, he debuted as the new "Weekend Update" anchor, succeeding Norm MacDonald. Quinn, however, did not return to SNL this season, much to his fans' dismay. He left to pursue a movie career after spending five years on SNL.

As he told the New York Post's Michael Starr, "Of course I'd like to come back [to 'SNL'] sometimes, we'll see what happens. It seems like a lot of people [who leave] stop back."

"It was the most amazing experience of my life," Quinn says of his five years with SNL. "It's every comedian's dream. You feel like, 'Now I can die.'"

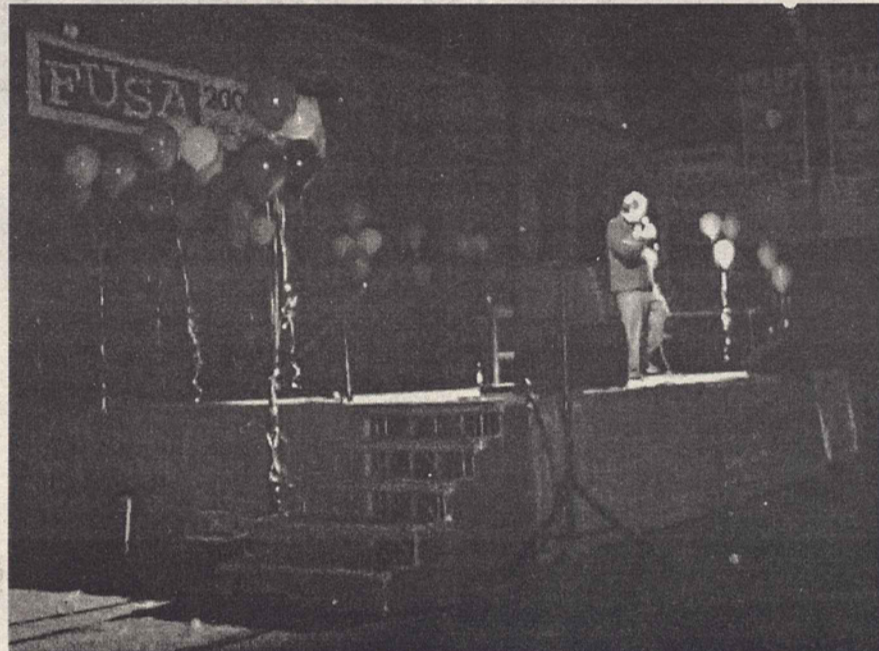


Photo: Stephanie Sierzputowski
Former SNL star Colin Quinn brought laughs to the F.U. crowd.

show's run, he hosted his own MTV show, "Colin Quinn's Manly World," which was a sports/comedy show.

Aside from television work, Quinn has also written many screenplays, one

"Sanctifying Grace."

The play was based on Quinn's Brooklyn neighborhood and its inhabitants, centering on the death of one of his most notable neighbors. After a re-

FUSS: bus or bust? Shuttle disappoints students

By **Susan Keane**
ASSISTANT CAMPUS LIFE EDITOR

Due to the displacement of on-campus services and other inconveniences resulting from the construction, this year the university allotted extra funding for student transportation services.

These funds were used to establish a new way for students without transportation to get off campus: the Fairfield University Student Shuttle, or the FUSS Bus.

What began with good intentions seems to have many students wondering "Is it really worth it?" Since its first weeks in existence, students have been complaining about the shuttle's lack of organization and unreliability.

"My friends and I waited for over an hour for the bus to pick us up in town. It never showed up, and I was forced to miss my class because we were stranded; next time I would rather pay the money and call a cab," said Liz Grote '04.

The FUSS Bus is a student run service that operates seven days a week. It has a schedule loop with designated stops and will also take students to locations outside of the loop within a five-mile radius of campus, upon request. Scheduled stops include Super Stop &

Shop, CVS, Bradlees and Blockbuster Video. Other venues that the shuttle will stop upon request include, but are not

students to complain. Grote is not the only student who has been stranded because the FUSS Bus failed to show up,



limited to: Bridgeport Transport Center, Trumbull Mall and area restaurants.

Associate Dean of Students, Matt Dinnan, is the faculty advisor in charge of the bus.

"This is an attempt to allow students the chance to get off campus. There are places off campus that students like to access, and this service provides students with transportation to these places," Dinnan said.

Unfortunately, there have been a few glitches with the service causing many

or was late.

"Anytime I've ever made an appointment to use the FUSS bus, it was either late or never even came for me. It is very inefficient," said Amanda Fisher '04.

Freshman Karen Heinemann was able to catch the bus but had problems once she got on it.

"I made an appointment to go to the mall. I was picked up, but was driven to many other places before getting to the mall. It took us an hour and a half to get to the Trumbull Mall, and then it never even came to pick us up!"

When asked why these problems were occurring, Dinnan highlighted the fact that the buses have been running without radios, making communication between the drivers and dispatcher nearly impossible. In order to communicate, they have been relying on the driver's personal cellular phones, and not every driver has a phone.

"We bought radios to be installed in the beginning of the year. However, we had trouble finding an available frequency that we could use," Dinnan explains. "Finally we have solved the problem and are currently in the process of installing the radios."

Another problem the FUSS bus faces is lack of drivers. Only one van operates during the day, and it is difficult to find drivers at times when typically many students are in class. Also, many drivers do not want to drive at night on the weekends.

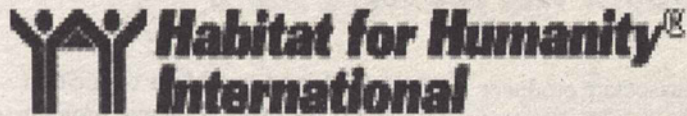
Currently, a more concrete schedule is being worked on, in hopes that the shuttle will be able to run more consistently.

Dinnan concluded by saying, "We are constantly looking for ways to improve this service. Anyone with suggestions should call the University Activities Office [x2376]. The shuttle is run for the students, and we hope to make some changes for the better."

Building bridges

Club of the week: HABITAT FOR HUMANITY

By Susan Keane
ASSISTANT CAMPUS LIFE EDITOR



As if being surrounded by the constant din of construction on campus is not enough, there is a large group of students that can't wait to throw on a pair of dirty overalls and swing a hammer.

Once a month the campus chapter of Habitat For Humanity armed with saws and hammers, trek into Bridgeport. The students hope to brighten someone else's life by providing them with an affordable place to live.

"Besides the actual building itself, the best part of this



club is when you're building and the family comes in delegating whose bedroom is whose. There is so much excitement in their voices as they are planning where their furniture will go. It's a great feeling to know that you've helped bring so much joy to their lives," club President Felipe Polanco '01 said.

The Fairfield University chapter is part of a worldwide program engaging college students in the organization. Across the country, there are over 400 college and university chapters.

Each chapter is affiliated with a local branch of Habitat. Here at Fair-

field, the students work hand in hand with the Bridgeport chapter.

When the students go to a site, there are other volunteers working from neighboring schools, churches and other civil service groups as well.

Although the Fairfield chapter is only in its second year of existence, there are over 150 students involved.

"We are a rapidly growing club. People recognize that it is a great opportunity to meet people from both the student body here at school, and also people from our neighboring communities," Polanco said.

Because Habitat is a non-profit Christian program, it depends on fundraising and donations to function. Part of the students' role on campus is to raise money to defray the costs of building.

The average cost of either rehabilitating or building a house is \$65,000. Between building and fundraising, students have a plethora of opportunities



to get involved. "Not only is it fun to do, but you should see the look in the people's faces when they realize that they are finally getting somewhere to live. For them it means no more renting, no more shelters; these people have a place to live," Polanco said.

Do your fingers hurt?

Chatting online made easier with voice chat

By Joshua O'Connell
STAFF WRITER

One of the best inventions that the Internet has brought is Internet chat. But many times, typing to people can get tiring. Or worse, people misunderstand what you're saying by reading into your text.

Want an easy solution? Well, some companies are aiming to do just that by providing voice chat online.

Voice chat has come a long way since the first tests a couple of years back. Some now let two people chat via the Internet, while others allow people to place a call to any phone number in the United States for the cost of this newspaper - nothing.

This review covers three of the more popular ones - HearMe, America Online and Dialpad - through informal testing (that's me and a friend in New York) over a two week period using Fairfield's connection.

First there's HearMe, a small applet that someone can put into a webpage or into the ICQ chat software. A small plug-in, a 70k download, allows you to chat with another person via the Internet. Both people require a microphone and speakers.

HearMe is one of the better programs out there for a few reasons. It easily helps you set your microphone's volume and other audio controls with a simple wizard. This makes it easy to get going with the program.

In addition, there's a text chatting feature that is available in case one is

having problems getting started with chatting.

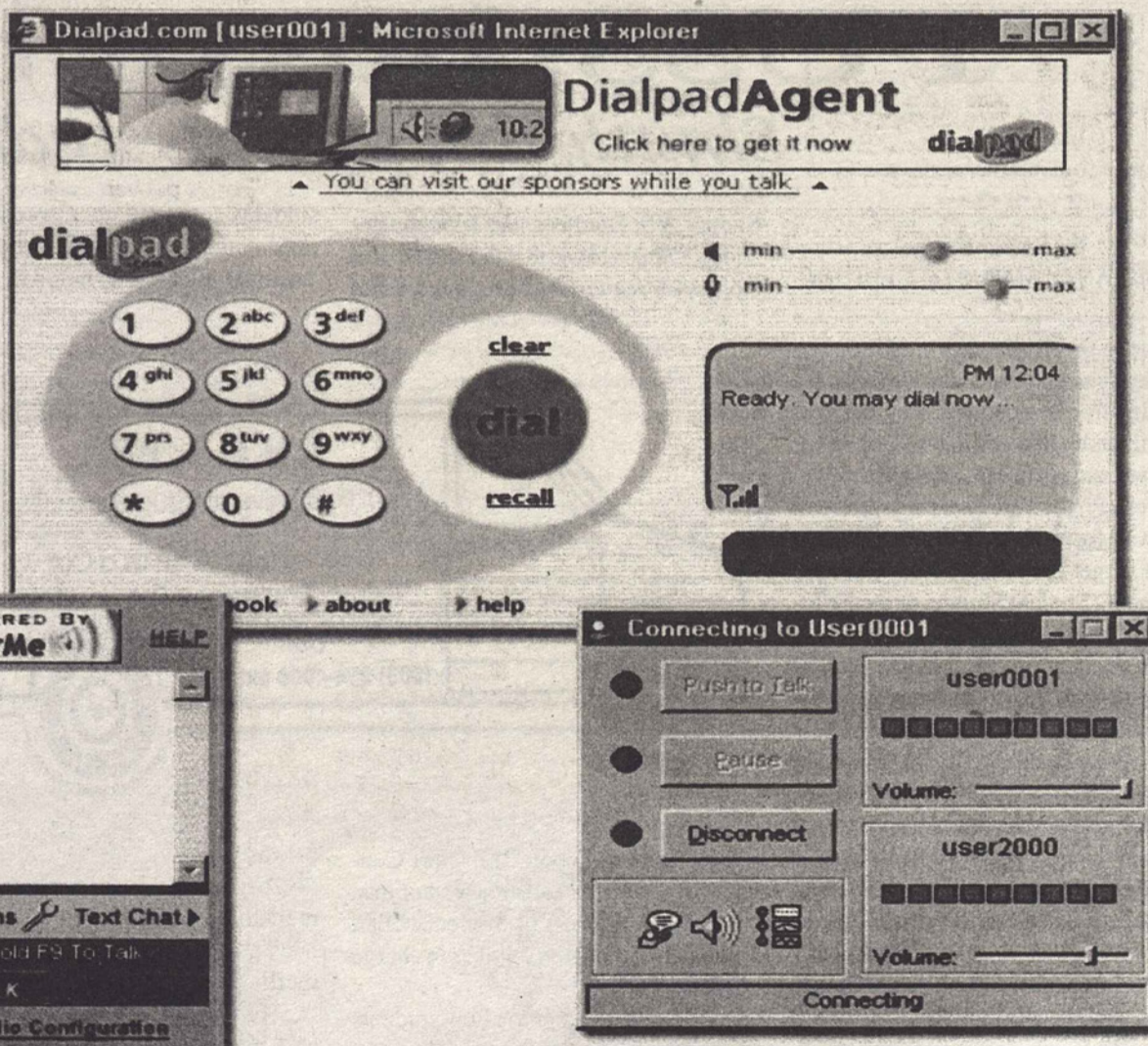
There are some limitations, however. For one, our testing found that talking for longer than about a minute usually resulted in the person being cut off without knowing it.

My friend and I found ourselves shortening our chats or letting go of the button and hitting it again. A slight lag was noticed, but no skipping in sound was obvious most of the time.

Another caveat: only one person can talk at a time, and you have to hit a key to

be able to talk. That problem is minimized, however, by the fact that you can hold the key down and still be using another window at the same time. This makes it easier to use the program.

See "CHAT" on p. 9



Chat online without your fingers

Continued from p. 8

Still, it would be nice for two people to be able to talk at once.

That's where our next program comes in. AOL Instant Messenger, in its latest versions, now allows voice chat.

With this program, you connect directly with your buddy like you would in previous versions to send things like pictures; but instead it opens up a chat window where you both can talk at the same time, which is a great feature. This, like HearMe, requires the use of a microphone and speakers.

The AIM chat system was quite a good system in the tests we performed. My friend and I talked for about two hours before we were disconnected by the program, a much better time limit than the measly one minute that HearMe provided.

With AIM, we both had a continuous audio stream going back and forth, and not until the last few minutes of the two hours did I notice a lag, and even then it wasn't horrible - it caught up after about 15 seconds of silence.

AIM has one noticeable drawback, which is the initiation and setup. If you're not really familiar with your audio settings, AIM isn't going to make it any easier. It works with your regular

sound controls but doesn't tell you much on how to configure them.

HearMe was a more friendly program in that aspect. Otherwise, AIM wins on the true Internet voice chat.

For a bit of a different spin, dialpad.com is one of a few companies that offer internet-to-phone voice chats. You can use your computer to

place an ordinary phone call to anyone nationwide, meaning you can completely cut out the calling cards once and for all. Well, maybe not yet.

With our testing of Dialpad's software, my friend and I found the audio to be a bit choppy, although manageable. Still, it was a far cry from the quality we were getting from either HearMe or AIM chat, so it appears there is still a bit to go before internet-to-phone chatting becomes more acceptable.

So there you have it; give your fingers a break and save the 10-20 cents a minute that make you long for a cheaper and simpler solution to contact your old high school buddies and out of state relatives.

Voice chat isn't perfected, but it's still a great alternative when you're short on cash.

Click on these websites:

*www.hear.me.com

*aim.aol.com

*www.dialpad.com

*www.phonefree.com



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Cheers

to space-cadet prostitutes...to snowy days...to Hooch...to being godmothers...to Bozo & Doodle...to Patty...to tickets...to Who Wants to be a Millionaire...to joining the 21 Club...to an extra hour of sleep...to being a Fairfield celebrity...to Julio the ghost...to the Duck...to going to London for Thanksgiving...to priceline for making it happen...to Certain Dri...to the conquest...to foreign men...to the 7th roommate for making us dinner THANK YOU...to 200 nights...to psycho roomates...to Sweetums & Schnookums...to procrastinating...to the Levee where everyone knows your name...to happy 21st Birthday Kearney...to the Yankees...to Alumni Weekend...to a crazy Saturday night...to the football team...to the girls' soccer team and a great season...to beer...to hooking up with MT...to daylight savings time...to "22 going on 22"...to \$1 bottles at the Grape...to finally having a brother...to Scattergories-sorry Steve...to Laquita, FFJ, Kathy Bush, and SK- you guys rock...to learning how to break dance...to fat pole...to "you won't"...to diddling...to being SSB with missions...to Richard Simmons and gang...to Bubba Trammell...to getting Spring break paid for with Naut funds...to Dennis the cab driver...to almost getting arrested...to taking one for the team...to not dating a ferret...to box-o-wine...to 40's of Colt...to never leaving FU...to who let the cows out...to goodnight cissy palmer...to having fun with Liz and Justin...to Jenny my slalk bud...to garlic bread and butts...to wine coolers...to the living room...to candles and movies...to sadie...to vazy's- again...to Brian the bartender...to movie marathon...to cookie dough...to Steve at the Shell...to lighthouse candle...to bringing your cell phone...to being a married couple...to Earl Patrick Jones...to Brita...to Richard- my friend's cousin...to wandering...to waking up to my cell phone...to lazy Sundays...to being editor-in-chief to C&B...to being over you...to breaking up...to the DR...to petting the kitty...to D.G...to Amish women and bubushka...to the LARC...to Hide...to I brought two down and I'm going to eat more...to but I still attacked him...to being easily convinced...to in more ways than one...to the Rager...to gary...to punan university...to splash...to Halloween...to trick or shot...to being whatever you want to be...to my crush...to the hidden path...to TH57...to biker chicks...to Alumni hook-ups...replacements in E's bed...to Archie's...to "not so much"...to Choch...to dancing on the railing and not getting caught...to switching hook-ups at 4am...to the "mall"...to the 11 block tailgate...to being drunk at the football game...to J&E's cooking...to gay friends....



Boos

to the weekend tree climbers in front of block 11...to the "drought"...to senior-itis...to group work...to the Loogie-man...to the hairy drain...to the 7th roommate...to \$19 dinners!...to eating disorders...to lines at the Grape...to people eating my chinese food...to the neighbor's darn car alarm going off all the time...to missing my sis who's abroad...to the cold library...to windy days...to no senior trip...to getting closer to graduation...to construction-enough said...to funeral flowers...to getting your car towed...to playing beruit in the cold...to snow before Halloween...to putting it off...to not making it home...to not finding research info...to eating too many hotdogs...to getting your house egged...to "you won't go to NY" and no one ever going...to having no one to diddle with...to him playing hard to get and not knowing it...to guys who don't call...to having bunk beds senior year...to not getting beer at the Naut- that sucks...to being broke...to interviewing- cut it out...to hangovers at work...to the Yankees winning...to having to abort missions alone...to whiny housemates...to a certain Jersey girl not calling on Saturday night...to Kate avoiding us...to hallmates arguing...to falling asleep on the futon at 10:00pm...to leaving your underwear behind...to the walk of shame...to not sleeping...to being sex-iled...to BU 300 turbos...to the scary wine guy...to losing your Birkenstocks...to Alumni weekend...to eating the cookie-dough...to Star towing...to no parking...to losing your keys and finding them locked in your car after you've been towed...to one rod highway...to using your cell phone after 10pm...to the car door breaking...to fake friends...to not taking me to dinner...to wanting to borrow magazines at 4pm...to not petting the kitty...to purring at me...to the Grape...to bathroom girl...to skipping class (again) to write a paper...to not having a Lyod...to SNOW...to not knowing if he likes you...to girls that have boy-friends...to fighting with your friends...to being lonely...to guys that suck and don't even know it...to the girl on the table at Pier 7...to the freezing cold weather...to a lot of work to do...to still not calling...to feeling fat...to T falling down the hill...to the person who stole TH 57's remote-bring it back...to JR's coming over latenight...to people who send in too many cheers and boos...to going to the beach and having your friends make you leave after 20 minutes...to carding at Tailgating...to slamming doors in BFF's faces...to hysterical drunk fighting...to tripping over red cups...to crying all weekend...to not knowing what to do or how to do it...to brussel sprouts...to busted zippers

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Revised September 2000.

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Editorial &

Election 2000 Shut-up and vote

To the Editor:

"The man is keeping me down!"

"I am not allowed to express myself!"

"Big Brother doesn't care about me, man!"

"Why should I vote, it is not like my vote is going to make a difference?"

Shut up, just please shut up. I am sick and tired of listening to whiny teenagers and twenty-somethings complaining about government.

For the most part, the same people who complain about government do not do a blessed thing to change governmental policy. In a *Time* magazine survey conducted in 1998, the age group that found the most faults with government were people ages 18-24. Guess which age group also has lowest voter turnout? That's right, 18-24 year olds. Now, am I the only one that finds this whole phenomenon to be quite odd?

My generation has had it pretty easy. The only major crises that we have had have been the Clinton impeachment and the Gulf War.

Most members of my generation will tell you that the Gulf War had no effect on them. We were too young for such an event to have been on our plane of comprehension. As a result, the one event that has the greatest single impact on our generation was the Monica Lewinsky scandal and the following Clinton impeachment process. This black eye on American history has left my generation with a great disdain for government.

To quote political commentator Sam Donaldson, "The Clinton scandal has had the same effect on generations X and Y that Watergate had on the Baby-Boom Generation: a complete and utter lack of trust in government."

I think my generation's voting apathy is sign of our weakness.

As a whole, we are a soft, pampered generation. We grew up in an era where the United States was a sole world super power. We grew up in an era where the United States has not only led the world in military power, but also we dic-

tated the world economy and the world pop culture.

This dominance has led to a feeling of complacency among my generation. We have the attitude of, "Everything is phat. It doesn't matter what happens, cuz we will still, like, be like, you know, the, like, leader of the free world...and stuff." This solecism-ridden banter shows not only our educational complacency, but also our governmental complacency. We feel that no matter what happens with our government, America will still be the sole world super power. This just isn't true.

It is because we have not just the power, but also the duty, to critique and change our government, that America is so great. Our power to vote freely and in anonymity allows us to display the will of the people. And it is this adherence to the passionate will of the people that helps keep our government just that, our government. Not the government of old, rich white men in Washington, but the government of the people. It is the government of the farmer in Texas, and the nurse in Chicago and the single mother in the Bronx.

Now I don't know about you, but when I don't like something, I change it. If I don't like the way someone is treating me, I complain. I speak up. I use the mind that God gave me to think of an avenue of change, and I use my tongue to spread my plan. In the American political system, however, we don't even have to go through all of that to promote change. All we have to do is vote. We don't have to hold secret meetings in dark basements. We don't have to take up arms and usurp an evil oligarchy or dictatorship. We only need to punch a hole in a piece of paper, and we can change the world. We need not flex our military muscle, but instead, the only thing we need to flex is our freewill and our thumbs.

Sincerely,
 Greg Reardon '04

Debates lack 3rd voice

To the Editor:

Is the United States of America still involved in a struggle for democracy? We are approaching Election Day, and it seems democracy is being tested more and more.

The presidential debates played a central role throughout the elections. The debates have turned out to be the most significant factor on whether people vote and for whom they vote. In the debates, candidates express their views and set their priorities. It allows candidates to address the people of the United States, to reach the public, and therefore influence their opinions.

The current rules for participation in the presidential debate have recently been reset, announcing the following requirement for candidates: each candidate must have the support of at least 15% of the voting public in five national polls to take part in the debates.

This means that besides having to be 35 years old, a United States citizen and on the ballot in enough states to feasible win 270 electoral votes needed to win the presidency, the candidates also have to get 15% or more of the votes in the specific polls. A candidate must prove his or her viability in polls before the public has had the chance to hear the candidate's position.

This criterion has prevented a third party from participating in the debates. It is highly questionable whether this is justifiable. The 15% seems to be a standard based upon air, for no reasonable motive has been provided by any of the members of the Commission on Presidential Debates. Not to be overseen is the fact that the CPD board consists only of supporters of the Democratic and Republican party.

The media plays a very important part in coverage of the elections.

In general, it has failed to present candidates other than George W. Bush and Albert Gore. How many people have ever heard of David McReynolds of the Socialist Party or Ralph Nader of the Green Party? More information and coverage on other parties and would influence the outcome of the polls a great deal.

The debates seem to be a closed door between two parties.

It is time that the Republican and the Democratic parties make room for other parties, other views. Denying other candidates shows weakness and cowardice. They have to accept the challenge; it is their obligation to the people.

Sincerely,
 Emilie Hugenholtz '04

Commentary

*All submissions
due to Box AA
by Sunday.*

countdown begins

Environment at risk

To the Editor:

George W. Bush is currently the governor of the extremely polluted state of Texas, and if elected he plans to continue damaging the environment in order to increase exploration and oil availability. A victory in the 2000 presidential election for George W. Bush would mean the destruction of the already-fragile natural environment in the United States.

In contrast, Vice-President Al Gore has an excellent environmental record, and if elected, plans to encourage further environmental protections such as increasing fuel-efficiency and cutting greenhouse gas emissions.

Governor Bush rationalizes his lax environmental standards by pointing out that Texas is an industrial state and

“George W. Bush, governor of the extremely polluted state of Texas, plans to continue damaging the environment.”

that is why it is so polluted. That might be part of the problem, but according to Richard Wiles of the lobbying group En-

and wildlife reserves in order to find resources that will further pollute the environment is neither environmentally responsible nor mindful of the possible effects it will have on future generations. The only people this will benefit are the large oil companies and big businesses that depend on fuel to make their profits.

Gore's approach of using collaboration between business and government to help the environment is in direct contrast to Bush's plan, which puts the interests of big business above environmental concerns. Vice President Gore plans to encourage cooperation between business and government to increase fuel-efficiency, cut greenhouse gas emissions and encourage environmentally sound tourism and recreation.

Gore has worked with President Clinton over the past seven years to enact strong clean air standards, new measures to protect drinking water and aggressive toxic waste clean-ups. They have also worked to create and improve nearly 120 national parks, trails, rivers and historical sites as well as to promote treaties to address global environmental problems. Gore's record as vice president and his plans for the future clearly show his continued commitment to the environment.

If Al Gore is elected as the next president of the United States, he will continue to make improvements to clean and preserve the environment. If George W. Bush is elected as the

next president, it will be a joyful occurrence for the large oil companies, and a tragic one for everyone who wants to live in a clean and undamaged environment.

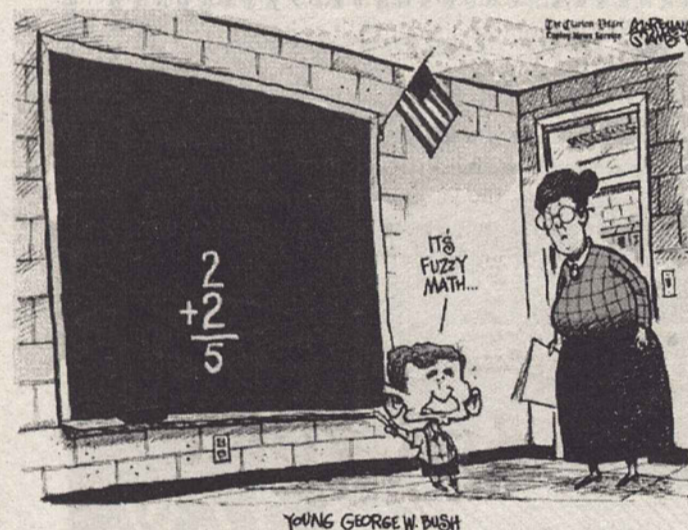
Sincerely,
Vivien Treacy '04

vironmental Watch, the fact that Texas is an industrial state is not an acceptable excuse. Wiles states that many states are industrial, but Texas is the worst because it does not enforce laws regulating large industrial smog polluters.

In addition to allowing his home state to become environmentally damaged, Bush plans to continue to put the interests of big business ahead of those of future generations who will have to live in a damaged environment.

According to his official website, Bush, if elected president, plans to open up a percentage of the Arctic Wildlife Refuge to “environmentally responsible” exploration in order to find oil. “Environmentally responsible” is a relative and vague term, and the fact that Bush chooses not give a more specific definition of his plan implies that hunting for oil in a wildlife refuge would definitely be damaging to the environment.

Bush also proposes to open up federal lands in order to search for natural gas reserves. Destroying federal lands



Gore, pro-choice

The right to choose has always been an important aspect in American society. In an election where the candidates are similar in many ways, one must carefully consider the issues where their viewpoints diverge and use their vote to help protect the American woman. We must support Vice President Al Gore's stance on abortion and allow women to make the decision that is right for them. We must not elect a president who wants take away this fundamental right and feel that he has the power to make such a rash decision for the women of today.

As Gore stated in the presidential debate on October 3, "He (George W. Bush) trusts the government to order a woman to do what he thinks she ought to do. I trust women to make the decisions that affect their lives, their destinies and their bodies."

Like our presidential candidates, many Americans have mixed feelings about the rights and wrongs of abortion in certain sets of circumstances. But, more of them believe that the government must not order a woman to accept its judgement, ordering a woman to make the decision the government says she should, as Gore says in "Inventing Al Gore."

It has been said that both sides would like to see a decrease in the number of abortions, but Gore still leaves the power of decision making to the woman herself. Gore has more trust and faith in the American woman. To help her in this, he has included in his plan funding for family planning services, while fighting back restrictions that would require parental consent. He also has required that the 300 federal health plans cover contraceptives. George W. Bush supports parental notification and would like to establish a system where adoption and abstinence are encouraged, as opposed to proper family planning and counseling to promote better decision making.

The American voter must remember that our next president will also be responsible for the appointment of judges to the Supreme Court. This is very important in the issue of abortion because these new judges will have the power to determine whether or not women are allowed to keep the right to choose or see it taken away. The justices that Bush has identified, Scalia and Thomas, are both abortions rights opponents and would like to see this right taken away.

We must weigh our options carefully and choose who we think is best for our nation. We must also realize that half of the nation is made up of women, who could all face the very situation we are debating.

We need to protect the right to choose, support the family planning programs, and limit the power of anti-abortion Supreme Court justices. We must elect Al Gore.

Sincerely,
Kyleen Cascio '04

Bush, pro-life

Many may argue that in today's society a young woman should be pro-choice on the issues of abortion. However, unlike many young American women, I am pro-life. As a moderate conservative, I feel that it is immoral and inhumane to destroy any born or unborn human life. Due to my position on abortion, it is my duty to vote for a pro-life president, someone who will encourage America to fight for life and to take responsibility for the lives of the unborn. That candidate is Governor George W. Bush

Bush shares my view that abortion is both immoral and inhumane. Al Gore feels that a woman has the right to make her own choices, but what about the choices an unborn child cannot make for himself or herself? Bush feels that Americans should embrace new life, not take it away.

Many arguments on abortion focus not on whether a woman has the right to make her own choices, but whether government should step in and establish laws to forbid such violent mutilation of life.

As a young woman, society would argue that my choice would be to have the choice for myself. However, I see it as no more than one step away from murder. Yes, women do have the right to choose, but do they also have the right to not take responsibility for their actions and to mutilate the life of an unborn child?

Abortion has been referred to as infanticide, the murder of infants, and I agree. Some of the most recent headlines have been about the horrific medical practice of partial birth abortions.

Growing up in a conservative Catholic home, I was raised with high religious standards and values. I was taught that life is a gift and that every man, woman and child is therefore a gift from God. It disturbs me that so many Americans have lost so much of the religious values that this country once prided itself upon.

I feel that, as a whole, the standard of American values has been lowered. It is becoming more and more acceptable for people not to have to take responsibility for their actions. Abortion is not the "easy way out"; it is cruel and inhumane. Instead of lowering our standards, we should be fighting to raise them. It is not a question of a woman's right to her own body, but a question of a child's right to life. Americans have lowered the standard of life by supporting abortion; we need to lift that standard back to where it once was.

Sincerely,
Kristyn Rosen '04

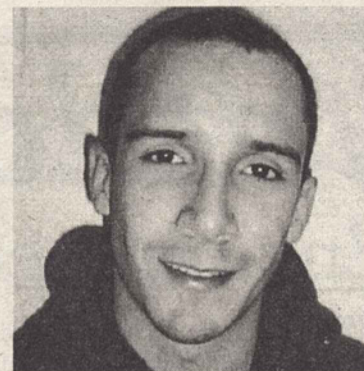
What would you do if you were the President of the United States for a day?

By Amy Womack & Amy Torchen



No more mail.

Patty, the mail lady



I would give people free money and make Robert DeNiro my vice president.

Tom Jacobson '01



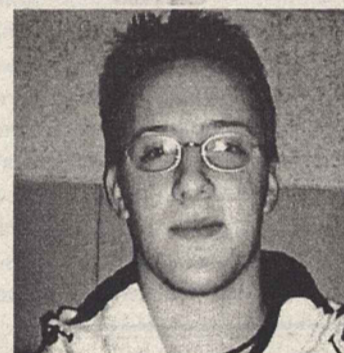
I would lower the standard cost to attend college.

Amanda Zebian '04



I would encourage everyone to participate in random acts of kindness.

Danielle Durso '04



I'd make every police officer ride a camel.

Blake Tietze '04

Do you have a question you'd like to see answered by your classmates? If so, send your question to: 01_lrizzo@campus.fairfield.edu

Web poll results from www.fairfieldmirror.com

How do you feel about The Mirror?

I look forward to reading it each week.



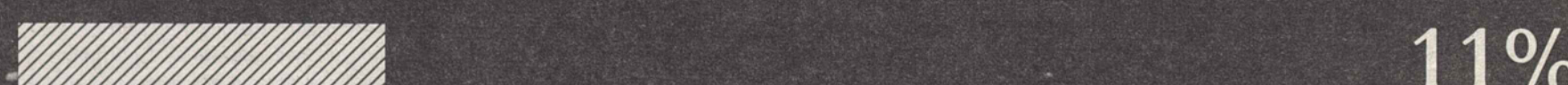
It's a voice for the student body.



Too negative.



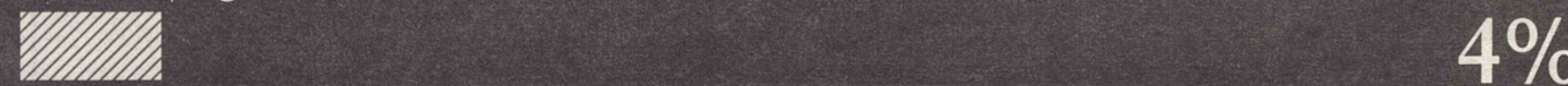
Content should be more diverse.



I only read Cheers & Boos.



I'm not a big fan of The Mirror ... I don't read it often.



HE said



SHE said

How would America be different if there was a woman president?

HE Said



By Nick Tuffarelli

A female President of the United States of America: in many, this thought conjures ideas of progress, advancement and equality. For others though, the idea portrays images of anger, dislike and doubt.

There will be many around the nation both male and female, debating on whether a woman can handle the pressure of the most difficult job in all of politics; many would argue the nation, or even the world? Also, there will be others who will question whether a woman will be able to keep her mood swings and irritability out of the oval office and out of the tabloids? The question will be can a woman be able to portray, represent and maintain the strength, power and elitism of the greatest nation in the world, in a man's world?

The second debate will center on which type of woman the commander-in-chief is? Will the President be a good-looking middle-aged woman or a hard-nosed feminist? Let's consider the first. If she is an attractive woman, will magazines occupy her time and energy, in addition to photo shoots, interviews or even her kids? Will the responsibilities of being a mom conflict with her responsibilities of being the head of her political party?

Is the President, on the other hand, a woman who loves being a woman so much that she needs to tell every citizen that she is strong, confident and self-reliant every time she gives a speech or agrees to an interview? Will her campaign theme be the new Destiny Child's song from the "Charlie's Angles" sound track? Will this type of President be a step backwards from the beautiful, professional, smart, family-oriented woman that our first potential President is?

Ultimately, a female President could be very beneficial to this nation because it would be a sign of equality between men and women. However, a woman President is a great fantasy to dream about but the chances of it occurring in the next quarter century is slim to none. As long as men continue to pay for dinner and the bills, and ask, "will you marry me?" they will be the ones pinning up interns in the corners of the oval office!

One*

SHE Said



By Jennifer Amenta

The marching band is lined up, the banners are hung, strategic babies are placed along the candidates' route, the confetti is waiting for its moment of glory, and the podium sits atop the obligatory stage waiting to deliver words so profound they rival the Declaration of Independence itself to the restless crowd that stands (pom poms ready) before it.

It's an all too familiar scene, especially during an election year, especially during this particular election year. You've probably been subjected to scenes like this numerous times over the past few weeks, even if you've tried to avoid them (no, the TV is not a safe haven). Candidates trying to create enthusiasm or at the very least to make it look like enthusiasm. Woo hoo.

With voter apathy reaching new levels this go-around at electing our nation's leader, I think even the consideration of adding a female candidate to the mix is an interesting issue.

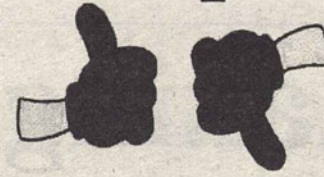
Realizing that the thought of a female president might possibly cause some anxiety for a very small, insignificant number of Americans, I'm going to make the assumption that most individuals see capability and gender as completely separate. We needn't worry about those few individuals who would dwell more on her clothes, hair and fact that she might be a mother than on her words and actions, right? So the issue comes down to qualifications and credentials.

The effect of a female presidency would of course depend entirely on the individual candidate herself, that is to say where she stood on the myriad of social and economic policies. So-called "Women's Issues" such as freedom of choice, education and child care are certainly on the minds of the current candidates (at least until election day), so a candidate who addressed those concerns wouldn't really be all that revolutionary.

What would be novel, however, is a candidate and leader who championed the rights of all Americans and truly did work to see those promises come to fruition regardless of gender. Would a female president be a breath of fresh air for an office demoralized over the past years? Possibly; I'd sure like to see our country give it a try. This nation has not seen a woman as president (yet), but on the same token this campus has not seen a female president of FUSA (yet). But, a girl can dream....

Lori's likes and gripes

Thumbs Up...



...Thumbs Down

Registration Down, in line *and* on-line.

first flurry snuggle Up.

Willis/Moore divorce Down on paper.

election countdown toss Up.

raking leaves jump in (maybe) pick'm Up.

hot chocolate (with marshmallows) warming Up.

Global Warming melt Down.

Playstation 2 better save Up. \$\$

Pepsi don't swallow it Down.

Dry-erase markers MIA

To the Editor:

How many times has this happened to you? You open your door to go to class only to find your marker board minus its namesake. So you borrow someone else's marker and write a heated note to the marker thief, so that when he returns to the scene of the crime, he'll be able to see that he messed with the wrong person.

This is a serious matter. I don't find it funny when people can't leave messages on my door. What if my voice mail was full, and I hadn't bothered to check my e-mail that day? That message board would be the only way for my friends to let me know they just dropped by to say hello. And it isn't fair. You all know who you are. Stop stealing our markers!

Sometimes, the theft is even more severe. The thief writes some derogatory note about the occupant's sexual preference or draws a crude picture. That's when it becomes even worse, because now they aren't just stealing your marker, they're stealing your dignity.

Sadly, nothing much can be done to eliminate marker theft. But by following these simple steps, you can help protect your Daffy Duck message board so that no one ever gets a chance to run off with your marker:

1) Know your hallmates. This is a crucial step in protecting your marker, as well as your other personal belongings. If you befriend them, they are less likely to hate you and do mean things to you.

2) Know what other people's markers look like. Someone may run out of ink and swipe yours to replace it. By etching your initials into your marker, you can prevent this from happening. Or, you might want to buy a marker that is an unusual color - like blue - so that yours

stands out from the rest.

3) Tape your marker to your door. Use some duct tape or just string and masking tape, but make sure its good and tight with enough space that people can still hold it and write you messages.

4) Keep your door open all the time. This way, you can see who's leaving a message for you, and they'll be less likely to want to steal from you. If you want to, you can even keep it open when you sleep, which would further cut down on the likelihood of anyone wanting to steal your marker.

5) Take note of any suspicious persons on your floor. If you see people walking around your hall that you do not know, keep your eye on them, to be certain that they don't try anything sneaky. If they frequent your hallway and markers begin disappearing, you should tell your RA at once! (You might want to make a quick sketch as well, so that your RA will know who to be on the lookout for!)

6) Leave a fake marker on the door to trick people. This one is a sure-fire way to get back at all those jerks who think it's funny to take other people's stuff: You give out markers to all your really close friends so that they can write you messages, but the marker that you leave on your door doesn't really work - imagine the thief's surprise when they go to use your marker to write something derogatory on another student's door!

Hopefully, we can all work together to make this campus a better place. And those of you who enjoy stealing other people's markers: Look out. This campus isn't going to take it anymore. Hate mail & marriage proposals may be sent to,
Luke S. Goljan '01, Esq.

Arts & Entertainment

Making the election funnier

Late night television: the new campaign stop

By Kate Mullaney
A&E ASSISTANT EDITOR

Does showing that you have a self deprecating sense of humor mean you would be a better president? This is not one of the classic qualities one identifies with the presidency.

So why have both Al Gore and George W. Bush appeared on virtually every talk show, hoping it would help their candidacy? Is this truly a way to get to know your candidate?

While campaigning for the Republican nomination, John McCain appeared on "The Tonight Show." He was mocked for his "below-average attempts at humor" by *The San Francisco Examiner* columnist Tim Goodman. Why should he have an above average sense of humor, especially considering he is a former POW?

Bill Clinton can be held responsible for turning this process on its head. Clinton is a better actor than Ronald Reagan ever was. For all his weaknesses, he is a charming, likable guy. He would also be a roaring success on any late night talk show.

Jay Leno, host of "The Tonight Show," also hosted the White House Correspondents' Dinner this past spring and could not say enough about Clinton's performance. "He was great. I thought he was excellent. I thought he was great," Leno gushed in *The New York Times Magazine* article from September 24.

The talk show became an essential campaign stop in 1992, when Clinton appeared with his saxophone on "The Arsenio Hall Show." Many believe this appearance marked a departure from the older establishment and com-



Hillary Clinton, the politician, on "The Late Show with David Letterman."

bined with his town hall meetings on MTV to secure him the youth vote.

Today, for many young voters, the main source of news comes from shows such as "The Daily Show," "Late Night with David Letterman" and "The Tonight Show." Thus, the candidates believe, if they go on one of these shows and are successful, they too will gain an advantage with the young voters.

Clinton, however, limited his appearances, and made sure the ones he did do left an effect. In doing so he managed to maintain a certain air of dignity, or at least he did not convey the idea that he was out to push his surefire platform.

Gore and Bush have appeared on just about every national talk show, from Letterman to Regis to Oprah. Each candidate has gone on "Oprah," sure that it would guarantee them the

coveted women's vote.

Unfortunately, this has given many talk show hosts the idea that they have some sort of journalistic integrity. Recently, vice presidential candidate Joe Lieberman, while making an appearance on "Live with Regis," was asked serious questions about the hypocrisy of criticizing Hollywood while doing campaign fundraising there. These questions came from a man whose night job is as a game show host. Should Regis be asking the questions when there are professionals out there like Katie Couric?

Candidates believe this format allows them to get out their true personality, so the American public can see what they are really about. Leno, known for taking it easy on his political guests, which is probably the reason he gets so many of them, said

in the same *The New York Times Magazine* article, "Plenty of times when politicians are here, we write jokes for them. We try to make it comfortable. I'll say, 'Hey, call me this name.' And it gets a big laugh. We've done that a lot."

It does not seem like this is the way to truly get to know your candidates. Jon Stewart thinks that the interaction between politicians and comedians is simply showing that both are remarkably similar. "We're showing that they're on a Hollywood set," said Stewart in a *Newsweek* article from July 31.

The most startling example of what a candidate should not do as late night talk show guest can be seen in Bush's March appearance on "The Late Show with David Letterman." He was appearing via satellite, adding a time delay, which made him appear additionally slow witted.

Letterman asked him to clarify his statement "I am a uniter not a divider." Bush, in response, said "It means when it comes time to sew up your chest cavity, we use stitches as opposed to opening it up!" Bush, referring to Letterman's recent heart surgery, received boos from the audience. If this is Bush at his most likable and natural, he should never leave home without a slew of writers.

For some, a candidate's success or failure on a talk show might just be what decides their vote. Unfortunately, whether a vote is informed or not, it still carries the same power. Whether or not it has any real effect, Bob Dole, in the *Newsweek* article, said of the power of comedy, "I wish I'd used more of it in '96."

Project Blair Witch: a failure

Sequel is far worse than the original

By Sean Hayes
STAFF WRITER

For the last two decades, all "horror" movies have scared audiences in the same way. You send one of the

eventual victims off by themselves, lower the soundtrack, and then something jumps out as the audio level hits

the red.

The beauty of "The Blair Witch Project," love it or hate it, was its steadfast belief in not using any "horror" movie tactics. The movie wanted you to believe it was true, and the last shot of the movie was far scarier than anything to reach film in a long time.

Knowing this makes "Book of Shadows: Blair Witch 2" all the more disappointing. In all reality, audiences really should not expect lightning to strike twice, because this is a sequel.

If the "Scream" movies taught viewers anything, it's that sequels killed the horror genre, as was made even more apparent by the declin-

Film: *Book of Shadows: Blair Witch 2*
Starring: Jeffrey Donovan, Kim Director, Erica Leerhsen
Director: Joe Berlinger
Grade: D+



www.blairwitch.com

Kim taking a break in the woods.

See "Blair Witch" p. 16

Kravitz 'hits' with new collection

Greatest hits plus one new song

By Joshua O'Connell
STAFF WRITER

For 10 years Lenny Kravitz has been writing and performing classic rock 'n' roll. Finally, it has all been compiled on a new Greatest Hits collection, with a new song for people to enjoy.

The new collection pulls together all of his well known and lesser known hits, ranging from classics from his first CD, "Let Love Rule" ("Mr. Cab Driver" and the title track) all the way to his most recent album, "5" ("American Woman," "I Belong to You").

This CD has many classic tracks on it from all of his music. For classic Kravitz lovers, go no further than the top 10 hit "It Ain't Over 'Til It's Over." Fans of his more recent work will take enjoyment in "Fly Away" and "I Belong to You." For a song with a Beatles-esque feel, try "Believe."

The tracks are diverse, so there's something for everyone. His retro sound lends an even more classic feel, yet he has a way of making them sound as current as the changing of clocks back an hour.

The CD also includes a new track from Kravitz called "Again," a slower ballad about not paying atten-

tion to people when they were around, and realizing what they meant to you after they left. That song, like all of Kravitz's others, should be a hit; it continues with his trademark sound while being a little more down to earth in sound than some of his more recent efforts.

Kravitz's music is quite varied in theme and feel, and it's no wonder. Much of it comes straight out of his life story, which although may be fairly short, has been full of bumps and bruises along the way. Born May 26, 1964 in Brooklyn, Lenny Kravitz was a music fan almost from the start, attending concerts of his favorite artists.

When he had to move to California for his mother's career (she was an actress on "The Jeffersons"), he started to get more involved with music, ultimately finishing high school but skipping college.

With his father's support, he began building his style under the name Romeo Blue.

During this period, he met up

See "Lenny" p. 16

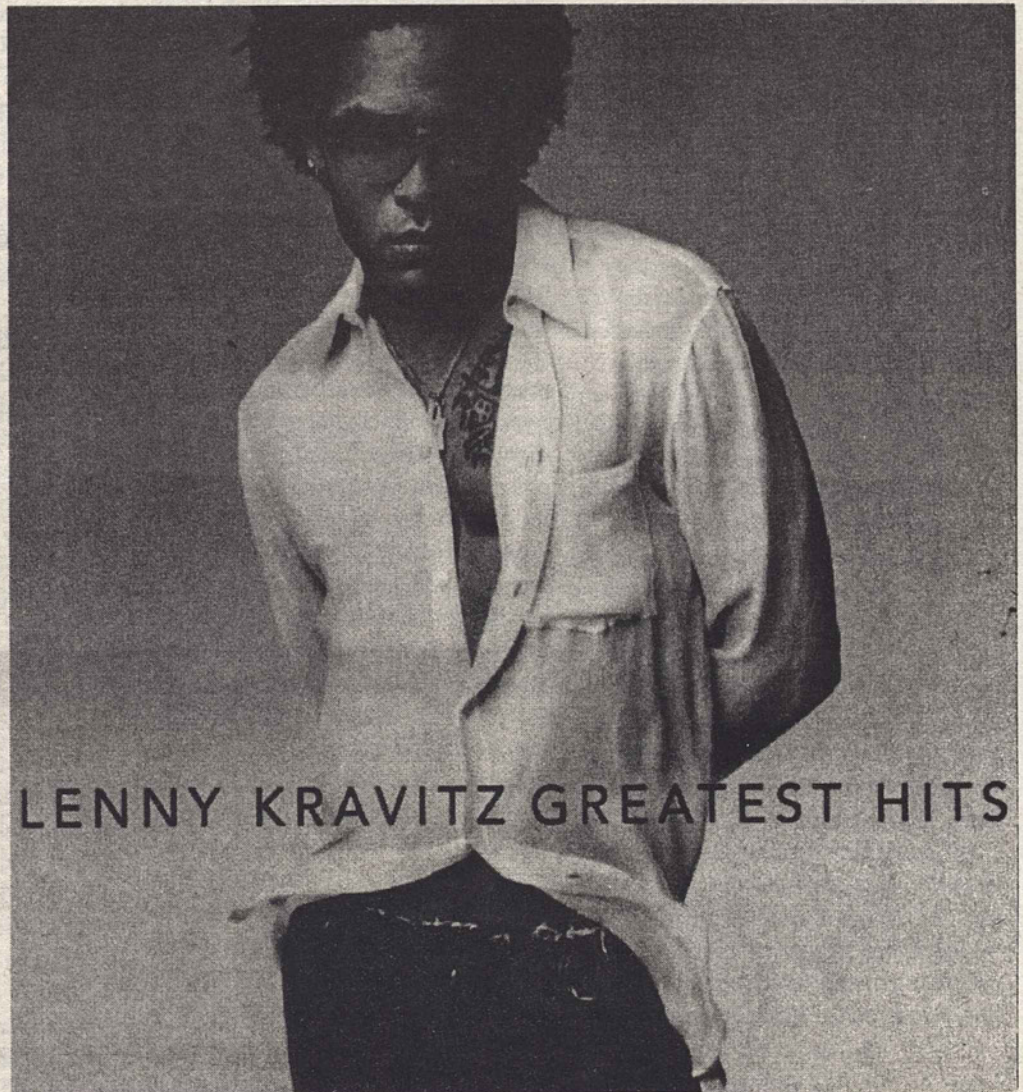


Photo: Mark Seliger

Kravitz looking back at his career from his new album cover.

Fitting concert for Halloween

Punk legends the Misfits conquer Hartford

Kevin Nolan
STAFF WRITER

With the Halloween season upon us, what better band is there to see play than the Misfits?

On October 22 at the Webster Theatre, the Misfits delivered a set to be remembered. At around 10 PM, the lights went down and the Misfits logo on the drum set lit up, signifying the arrival of the evening's headliner.

After playing the instrumental track "Kong At the Gates" from off the stage, the band ran out in a fury, and immediately went into "Forbidden Zone," the first song off of their most recent CD "Famous Monsters." The barrage of songs continued for over an hour as the band played about twenty songs, all of which were met with the enthusiastic response of the crowd.

The mere presence of the Misfits is amazing. Face paint, custom made instruments, and a physical presence that dwarfs some football players, makes their image one that sticks with you.

With song subjects that almost exclusively deal with images of horror, science fiction, and the occult, the lyrical content of a Misfits' songs is a given. Fans know what to expect and have become accustomed to the

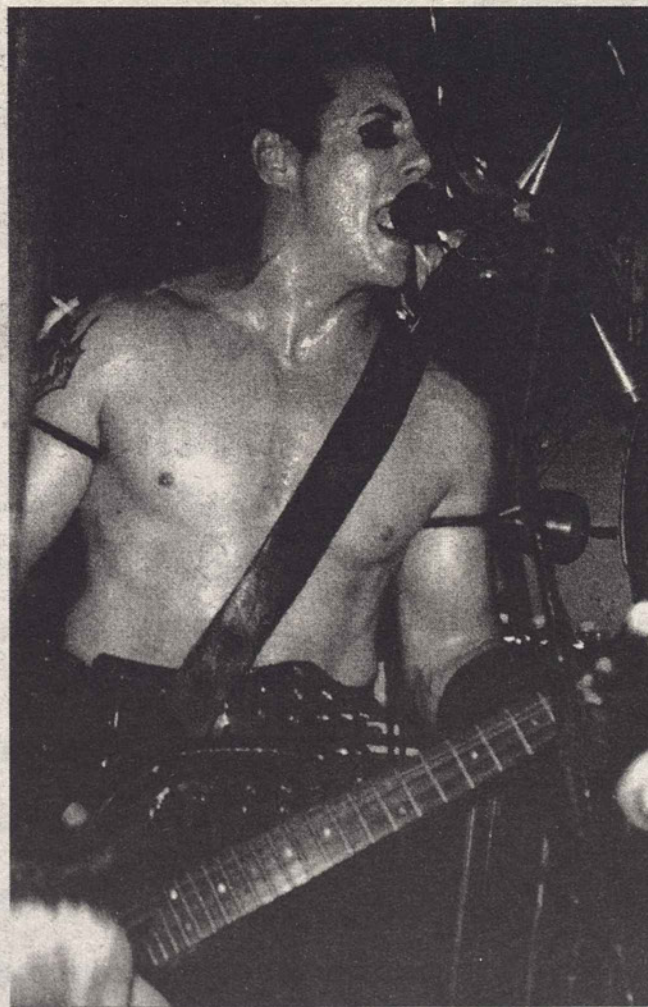


photo: Kevin Nolan

Jerry Only performs his heart out.

sheer force and intensity of their live shows, which keeps their loyal and dedicated fans coming back for more.

The strength of their music is only rivaled by the strength of the members themselves. Jerry Only, the Misfits bassist and a founding member, along with his brother Doyle on guitar, vocalist Michale Graves and drummer Dr. Chud were in command the entire night.

Singer Graves consistently ran around on stage, jumping off the drum riser and moving to the music that his bandmates were playing. His charismatic and colorful antics on stage were the perfect accompaniment to his vocal ability.

The Misfits have an enormous catalog of songs (over 125, with almost all being written during their first stint as a

band), but during the show they chose to rely mostly upon the music they wrote with Graves in the band. Songs like "Scarecrow Man" and "Helena" re-enforce their Halloween influences while "Saturday Night," a 50's styled ballad, takes the band's trademark sound someplace new.

In order not to forget about the fans of their older material, the Misfits played such classics as "Last Caress," "Static Age" and "TV Casualty." After a four song encore, the Misfits closed with "Die, Die My Darling" and Jerry Only stuck around to sign anything people wanted, showing his true dedication to the fans of his band.

Not only were the Misfits in fine form, all of the night's openers were entertaining. Shadows Fall provided a large dose of full-on metal, and Murphy's Law performed as they usually do: a set full of beer and laughs with the occasional song being played.

Of the openers, the highlight was seeing The Dillinger Escape Plan. Their music can only be described as organized chaos. Off-timed riffs with some head spinning drumming put The Dillinger Escape Plan on top as technical wizards and great songwriters.

The first incarnation of the Misfits lasted from 1977-1983, serving as a launching pad for then-singer and lead songwriter Glen Danzig. Danzig went

See "A new" p. 16

Blair Witch in the "shadows" of its predecessor

Continued from p. 14.

ing quality of the second and third film of that series.

It's unfair to immediately say that the quality of "Book of Shadows" is going to be poor. What really needs to be pointed out is that this movie only cost \$10 million dollars (a bit far from the paltry \$35,000 of the first) and looks fantastic. The set designs, lighting and film look just as good, if not better, than most other movies this year.

Really nice wrapping paper does not make a horrible present better, and "Book of Shadows" may be wrapped nicely, but what lies within is a confused mess.

Starring newcomers Jeffrey Donovan, Kim Director and Erica Leerhsen, the movie starts first with the disclaimer that it is a "fictionalized re-enactment," which does not give the film a spookier feel. The cast uses their real names, but are those "fictionalized" or "reenacted"? You cannot use a contradiction of terms to scare an audience.

The cast, a disjointed bunch of "What would happen if we put these people together?" stereotypes seems like a bad joke. We have a former

mental patient running Blair Witch tours, a "nice" Wiccan, a Goth girl trying to look as ugly as possible, and a married couple writing a book.

All of these individuals seem quite fascinated by the legend of the Blair Witch. So what do they do? Hike out into the woods, camp, and then get supremely stoned and drunk. This is hardly the phenomenological method for studying different cultures.

The group wakes up the next day unable to remember five hours of their lives. Furthermore, all of their equipment is destroyed, and another tour group nearby has been gutted. Luckily, their tapes have survived. The group retreats to Jeff's converted factory home to watch the tapes.

Rather than have the tapes move the story along, the group members go off by themselves and begin to see scary images of dead children, barking dogs and people eating owls. Spine-tingling indeed.

The first movie showed you nothing, while this movie shows you everything. The creators of the first knew that what you thought was lurking in the shadows was always scarier than what was actually there. In this movie there are images of knives

twisting in bodies, blood pouring everywhere, fingernail scratches that rival CutCo, and a bloody baby surfacing in a river, to name a few.

The largest disappointment in this movie is that Director Joe Berlinger is given such garbage. His HBO documentary "Paradise Lost" is the definition of evil in the woods and far creepier than even the first Blair Witch. While that documentary relied entirely on police reports, narration and a beautifully scary film of the crime scene to tell the story, "Book of Shadows" tells its story with gore.

Gore is horror film trademark. It's hard to believe that when all this spooky stuff starts happening that these characters would continue to go investigate what goes bump in the night by themselves. These are supposed to be characters that have embraced the touchstone of the anti-horror movie.

This movie does not seem so much a sequel to the first Blair movie (despite subject matter) as it does to other movies. When the group figures out how to observe their footage, the flashbacks and revelations are reminiscent of the sci-fi horror stinker "Event Horizon" of a few years back. It's overly violent and bloody, and it's not scary.

Jeff's flashbacks of his stay at a mental institution resemble the Tim

Robbin's mind trip "Jacob's Ladder." These scenes are when Berlinger truly shines, and the grainy look of the film, changing film speeds, and odd pastels of the hospital create an eerie feel close to the dementia achieved in that psychological masterpiece. Unfortunately, these scenes only make up about 3 minutes of this 90-minute bore.

There is not really that much to like in this movie, and the film tries to cover its losses. Early on, townspeople talk of the annoyance the first movie created, and Jeff sells all sorts of Blair Witch memorabilia on the Internet. These tongue in cheek references remind you that this is only a movie, and it would be quite silly to take it seriously.

But the movie is too silly. The characters act like idiots, the script is overly violent, and there are so many different "spooky" things that it becomes hard to remember what we're supposed to be frightened of.

In one of the movie's lamer moments, one character says to another with deepest humility and belief that "perception is reality." Well put. I was beginning to get worried that I merely perceived this movie to be poor. In reality, it is nowhere near as creepy as the first, and just plain stupid by most horror movie standards.

Lenny looks back

Continued from pg. 15

with Lisa Bonet, whom he later married, of "The Cosby Show" He also met a producer who helped him complete his first album, "Let Love Rule." Virgin Records signed him based on that, but Lenny reverted to his true name for the release.

Success was organic for Lenny, having a bit more success with each of his successive albums. But the hardships of his life continued to find a place in his music.

He got divorced from Lisa Bonet in the early '90s, dealt with the terminal cancer of his mother, and took time for himself to determine his life and music's direction. Ultimately, the latest music, consisting of "Again" and "5," came out of that.

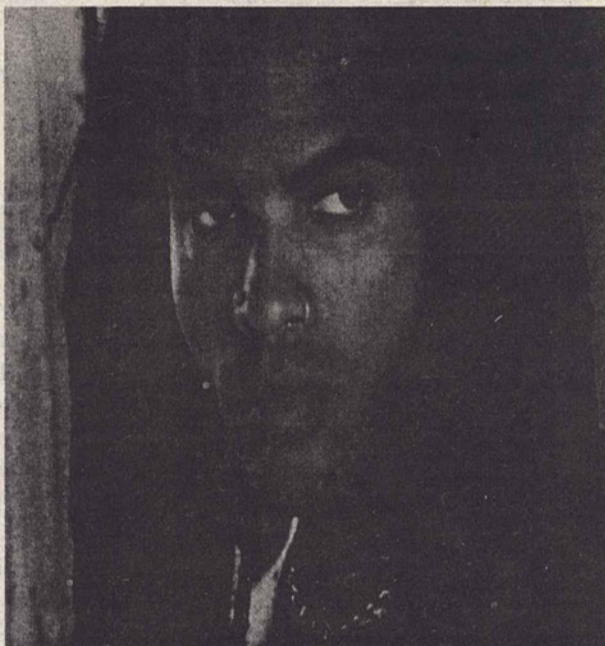


Photo: Eika Aoshima

A Pensive Kravitz shown above.

Kravitz's music has always been quite impressive, and this disc pulls all of the best tracks together for a trip down memory lane. It's soul searching, deep and emotional, but it's also the classic work of a talented musician.

A new Misfits

Continued from pg. 15

on to enjoy success with his own band, while at the same time the legacy of the Misfits began to grow.

Groups such as Metallica and Guns 'N' Roses have covered Misfits songs. The Misfits were one of the original punk bands from the U.S. and, along with bands like the Ramones and Mi-

nor Threat, are consistently cited as a main influence to a great majority of current punk bands.

In 1995, after a long court battle between the band members, the band returned without Danzig, and their twisted horror tales have continued to be told ever since.

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Bring on the playoffs



Photo: Sports Info
Junior defender Aaron Kingi and the Stags finished the regular season at 13-2-2.

By Colin Davis
ASSISTANT SPORTS EDITOR

The Fairfield men's soccer team, ranked fifteenth in the nation, finished its season with a 1-0 victory over Marist on Sunday. The Stags now look forward to rolling into the MAAC tournament on a 11 game unbeaten streak, 9-0-2 in their last 11 contests.

Aaron Kingi scored the game's lone goal against Marist in the 58th minute, off of an assist from Justin Thompson. Fairfield's junior goalkeeper Roger Noll made the goal stand up as he recorded his 8th shut-out of the season. Noll's 3 saves gave him his fourth shut-out in the last five games. This game closed the Stags regular season, with their ranking at No. 15 in the nation, and their record at 13-2-2, 7-2 in the MAAC.

Before the Stags head for the NCAA tournament, they first have to tackle the MAAC tournament. As defending MAAC tournament champions, the Stags have a few obstacles standing in their way to a repeat. First of all, the weather will be a lot colder this year as the tournament has moved from last year's sunny Orlando, Florida venue to Lawrenceville, New Jersey.

Secondly, the Stags must look out for regular season MAAC champion Loyola, who nipped the Stags this year, handing them their first loss, and who also ran the MAAC table undefeated within the conference. Loyola stands as the only other MAAC team ranked in the men's soccer national poll, at No. 21. There is also Rider, who was the last team to beat the Stags this season, way

back in September before the 11-game unbeaten streak was kindled.

The Stags will look to their offensive leaders to carry the scoring, as sophomore Bryan Harkin led the Stags this year with four goals, a team record nine assists, and 17 points, including 11 points in MAAC contests. Also, DeFaveri scored seven goals and two assists in the regular season and will be relied on heavily for his clutch performances.

Sophomore Justin Thompson also had six goals and two assists on the year, and more importantly for the MAAC tournament, he matched Harkin for the team lead in points in MAAC contests with eleven. Roger Noll will be heavily relied upon as well, as he has been all season long.

Noll was named the MAAC player of the week last week, notching two victories and giving up a single goal in two games. Noll's 13-2-2 record in the cage this season is a credit to his .813 save percentage and his 0.77 goals against average. He has eight shutouts in 17 games, playing every second of every game this season. The MAAC tournament begins in Lawrenceville, NJ on November 3rd.

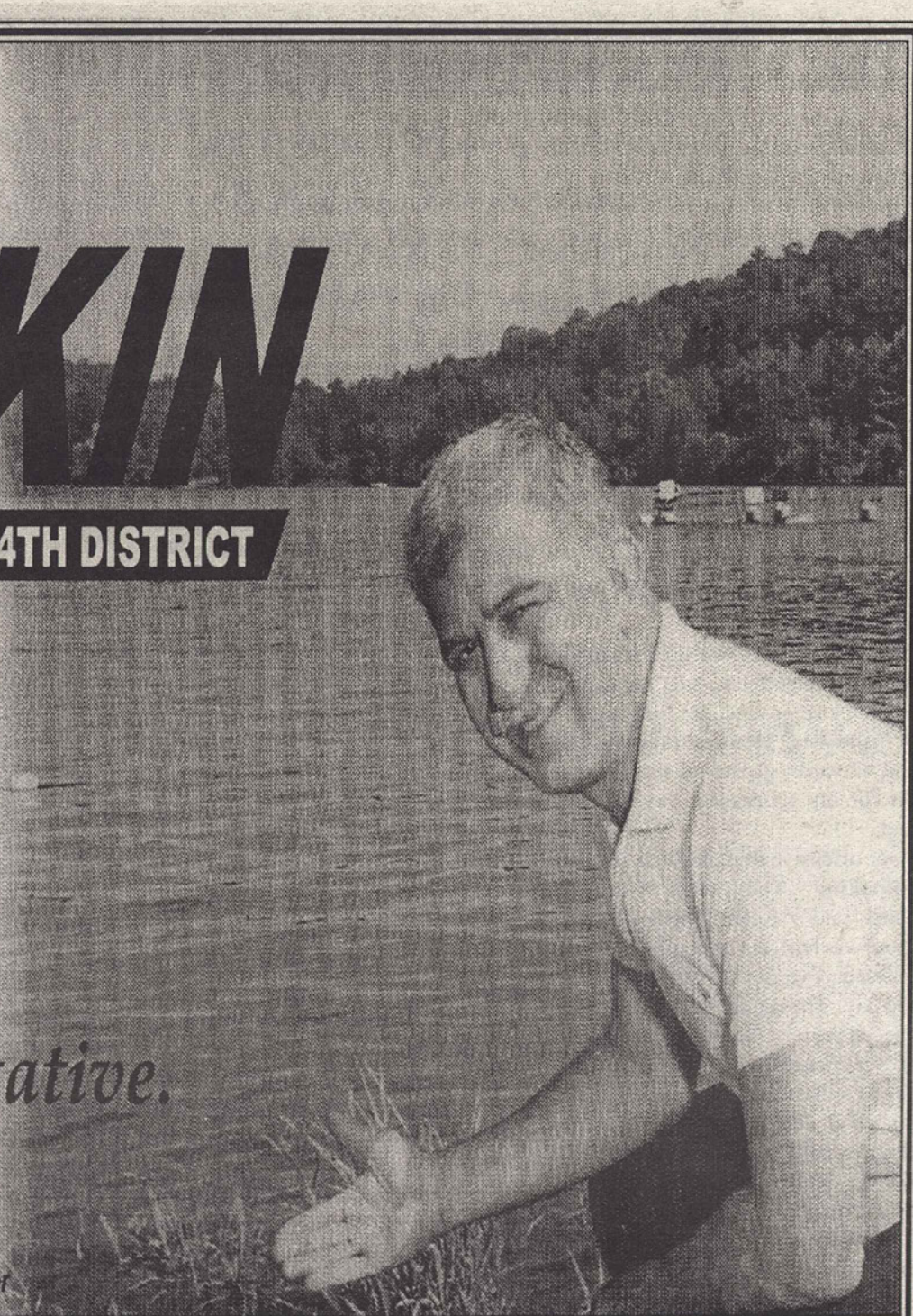
*The men's soccer
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begins Friday, No-
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Business as usual: Stags at 19-5

Stags undefeated in their last 40 MAAC games.

By Justin S. Murphy
STAFF WRITER

It was business as usual for the Fairfield women's volleyball team this past week, crushing Stony Brook, Loyola, and Rider, each by the score of three games to none. Two of the victories were over MAAC opponents Loyola and Rider, bringing the Stags to a record of 7-0 in the MAAC, 19-5 overall.

This season, the team has been winning with complete domination and power over their opponents. Leading the way for the Stags was Conny Paul who was named MAAC Player of the week for the third time this year.

For their 13th win in a row, the third longest winning streak in Stag Volleyball history, Stony Brook visited Alumni Hall last Wednesday. Familiar face Joanne Saunders led the team with 13 kills. Freshman star Kelly Sorensen recorded two solo blocks, and 30 assists on the night.

Other great play came from Stacy Olimpia leading all players with 12 digs. Meghan Mahaffy had seven digs and Corrine Carlson had eight kills, three digs, and two service aces. As a team, they hit .283, had 39 kills, seven blocks, and held Stony Brook to a .075 hitting percentage.

The next victim for the Stags was Loyola, another MAAC Conference squad. Carlson, Paul, Saunders, and Sorensen each came up big again.

Carlson recorded 14 digs and 10 kills. Paul recorded 27 kills, five digs, and four blocks, and Saunders had 17 kills and nine digs. The team hit .328 together, and recorded their 40th straight win in the MAAC Conference.

A victory over Rider would have clinched a berth in the postseason for the Stags, and that's just what happened. Sorensen had 35 assists, 10 digs, and four kills leading the Stags to a big victory over Rider. Paul was right next to her leading all players with a hitting percentage of .423 and recording 12 kills. Carlson and Olimpia both had 12 digs apiece. As a team they hit .340 on the match and totaled 42 kills. Fairfield served out eight aces compared to Rider's three.

For the third time this year, sophomore Conny Paul received the MAAC Player of the week award for the Fairfield Women's volleyball team. Paul, a transfer student from Munich, Germany is a 6-foot-0, middle blocker. For the week, she had 48 kills, and had a .512 hitting percentage. Paul had nine blocks, three of them solo in eight games. She averaged 1.8 digs per game along with her five service aces. On the year, she has recorded a .388 hitting percentage, 381 kills, 64 blocks with 14 being solo.

Upcoming matches for Fairfield include Princeton this Thursday, Niagara on Saturday, and Canisius on Sunday all home at Alumni Hall.



Photo: Sports Info

Junior setter Megan Mahaffy and the rest of the 19-5 women's volleyball team are on a 13-game winning streak.

This week's volleyball games

Thursday, November 2 vs PRINCETON

Saturday, November 4 vs CANISIUS

Sunday, November 5 vs NIAGRA

Tuesday, November 7 @ UMass

Fairfield's Costanza runs over Georgetown

continued from page 20

of three times he rushed for over 100-yards last season.

Against Georgetown on Saturday, Costanzo averaged 9.5-yards per carry and didn't lose ground one time on all 15 of his rushes. He scored on runs of 24 and 47-yards, giving his teammates credit for his successful day on the ground.

"Our offensive line did such a great job blocking. They make it easy," Costanzo said. "Adam [Ferreri, senior tailback] was hurt, but he could have had twice as many yards as I had. It was just a good day. The run set up the pass, the pass set up the run. Everyone did great."

Georgetown started the game on fire, as they took their opening drive 70-yards on six plays and scored on a 36-yard touchdown pass. Sophomore quarterback Mike Cerchio, who threw for 146-yards in the game and rushed for 54 more, said the team's confidence didn't falter despite the Hoyas quick start.

"We knew they'd make some big

plays and score," Cerchio said. "We knew we had to comeback, keep our heads in the game and play our football."

Fairfield cut the Georgetown lead with a Jason Hannold one-yard touchdown drive late in the first quarter. The Stags then shocked Georgetown, as well as the homecoming crowd packed into Alumni Stadium, when the Stags didn't kick the extra point and Cerchio took the ball into the end-zone for the two-point conversion and the lead.

"We worked on that play for two weeks," Cerchio said of his successful two-point run. "We knew we were going to do it after our first score and the play was wide open. It was a great feeling to do that."

The Stags took an 11-7 lead into half-time, but erupted for four touchdowns after the break to run away with the game.

Costanzo scored the eventual game winner on his 47-yard rush, and less than two minutes later, senior wide receiver Steve Hadley returned a Georgetown punt 85-yards for a touchdown.

Hadley's punt return was the longest return in Stag history and also the first time a punt was run all the way back for a score.

Hadley scored again in the fourth on a 36-yard Cerchio touchdown pass and Costanzo added the final nail in Georgetown's coffin with his 24-yard touchdown run. Usual Stag tailback Adam Ferreri contributed 51-yards on the day, pushing him to number one on the Fairfield all-time rushing list with 1,213 yards. The previous record was held by Marvin Royal who had 1,188 yards from 1997-98.

Cerchio said the Stags' decisive win over Georgetown sent a message to the rest of the MAAC.

"It definitely sent a message," Cerchio said. "I think we are clearly one of the best teams, if not the best team in MAAC. We gave Duquesne a run for the money, and now we beat up on Georgetown."

The Stags face Marist on Saturday, a team they have never beaten on the road. Cerchio says that coming off their lop-

sided win against Georgetown, the team expects a big game against the Red Foxes.

"Marist is going to be a very good game," Cerchio said. "We want to go down there and win, but their a great team and it's going to be a dogfight to the end."

Costanzo doesn't know if he'll be slotted again at tailback this Saturday at Marist, the team he made his rushing debut against last season, but weather its making tackles or avoiding them, he's anxious to help the team win.

"Right now we're preparing ourselves. We want another win. We want to go 8-2, and win all our games from here on out," Costanzo said. "I'm a line-backer at heart, but wherever the coaches put me is fine with me."

The Football team will take to the road to meet Marist at 1 p.m. this Saturday, November 4

Lady Stags lose 2-1 in overtime

Continued from p. 20

of the MAAC tournament. Going into the game, Fairfield had a 4-1 advantage over Loyola in conference championship matches, but the Stags had their work cut out for them, going into the match, Loyola was undefeated in conference play and had not even conceded a goal in their MAAC matches.

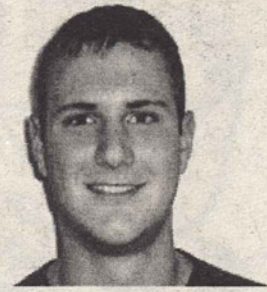
During the game, Loyola enjoyed the majority of the possession and offensive play, and benefited early when Kathleen Shields scored in the 21st minute. Fairfield refused to lose, however, and their hard work came to fruition in the 75th minute, when Miller scored on a pass from Pulito to equalize. Both teams had a few chances to score before the end of the game, but neither could convert, and

the match ended up deadlocked at the end of regulation. In the early moments of extra time, Fairfield had a few offensive chances, but failed to convert. Then, in the 99th minute, Loyola received a free kick near the Fairfield goal. Tournament MVP Annie DiPalo fired a shot that, despite Anne Lyons getting a touch on, still found its way into the net to end the game.

Although the Stags came up short this year, their prospects are bright for next season, having to part with only three seniors. However, Fairfield will miss the dynamic and exciting play of forward Kelly Maraghy, Pantuosco, and goalkeeper Anne Lyons.

A season to remember

By Matthew Thompson
SPORTS EDITOR



In sports, there are some things that you can always count on. Seasons change and years pass, but some things seem to remain the same. The Yankees, who will forever have more money than your team, are always a good team in October. You would never, ever, bet against Michael Jordan in a game six. Superbowl bound or losing season, the Packers will always be a contender at Lambeau Field.

But as amazing as dynasties can be, and as awe-inspiring as some superstars are, the things that makes sports the most exciting are the surprises.

It's the team that comes out of nowhere to make a grab at the title they're not supposed to have a shot at. It's when March Madness rolls around and the Stags give everyone in North Carolina the first-round scare of their lives. It's when some nobody farm-boy from Nebraska steals the gold from an unstoppable Russian wrestling monster. It's when Detroit lets one of the best running backs in history retire and goes on to have the best season their fans can remember. It's when the mediocre New York Giants find a way to spoil Denver's undefeated season.

Moments and seasons like these can sometimes help define a team more effectively than wining streaks or championship rings. In a 2000 season that served up bitter defeat along with sweat victory, our women's soccer squad didn't give Fairfield fans a championship, but instead a season to remember.

Don't get me wrong, this team is no stranger to winning. They won three straight MAAC titles coming into this season, and yes, they were picked in the preseason to be one of two teams expected to win the conference. But what made their season so special is the way it started . . . absolutely terribly.

The team tripped out of the gate and stumbled through the first three weeks of their season, leaving the Stag faithful scratching their heads and all but kissing a fourth straight conference title goodbye. The team was winless in their first nine contests in a season made up of only 20 games. They watched as a season-opening tie snowball into a 0-7-2 record while being outscored 19-8 in those nine games. The men's team was ranked nationally ranked, while the ladies couldn't buy a win.

But just when things couldn't get any worse, just when everyone was about to stop paying attention, just when we all thought the Stags were down and out, they got up. With no one left to believe in them, they picked each other up, brushed the dirt from their jerseys and turned their season around.

The moment came on September 21st in a game against Iona. Though the Stags were manhandled for three straight weeks, this game was their first conference game on the year. If there ever was a time to answer the bell, it was now.

Iona took a 1-0 lead into the half-time, but the Stags refused to let another game slip away from them and tied the game up early in the second half. The teams trading scoring chances in overtime, but Fairfield goalie Anne Lyons, who finished the game with ten saves, kept the Stags alive.

It may have taken nine games and 107 minutes, but the Stags finally found a way to win. Freshmen Muareen Miller broke away from the pack, went one on one with the Iona keeper and put the ball into the net for the Stags first game-winner of the year.

The goal did much more than give the Stags their first win, it opened up the flood gates for them. This once stagnant team was suddenly sprinting towards the post season. Including that first win, the Stags went on to win ten of it's final 13 games and posted an almost perfect 8-1 record in the conference. They entered each game with their guns blazing, outscoring opponents 37-12 during their final stretch.

Miller was named MAAC Player of the Week for her efforts against Iona, one of three Stags who would be honored with the award in the next five weeks. Freshman Sandy Michaels opened October winning the award, and Cluff took the title twice in the rest of the month.

The team tore through the rest of their season and locked up one of four MAAC playoff spots. After easily disposing of first-round opponent, Marist, the stage was set for another Fairfield-Loyola championship game. The two teams had played seven straight overtime games including last year's MAAC Championship which Fairfield won in the penalty kick round. A month after fighting for its first win, the team was now fighting for its fourth straight conference title.

Loyola scored early in the game off of a corner kick giving them a 1-0 lead. The ball tipped off of Lyons fingers and the Stags were down, but after the season they had, they knew the game was far from over. With 14 minutes left in the game, Miller again had a huge goal for the Stags. A month after scoring the game winner against Iona, Miller knocked in the equalizer and sent the game to overtime.

The overtime was knotted at one until a Fairfield penalty gave Loyola a penalty kick from 20-yards out. All eyes were on the ball as it sailed over the defensive wall, off of Lyons fingertips and into the net. The game, along with the season, was over.

Fairfield was forced to watch as Loyola screamed and danced all over Alumni Field. Their faces red from the biting snow and wind, and their eyes wet with tears, the Stags stayed composed and showed the kind of class a true championship team has. They waited patiently for the celebration to stop, and they shook hands in congratulations.

They may not have brought home another MAAC title, but this group of women took a season on the brink of destruction and turned it into a 10-10-2 record and a trip to the championship game. They turned a hopeless season into a .500 record and in the process, taught us all a lesson about mental toughness and pride. It's true that everyone loves a winner, but sometimes we love the losers even more.

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Stags roll over Hoyas

Costanzo rushes for 143-yards and two touchdowns for 4-2 Stags

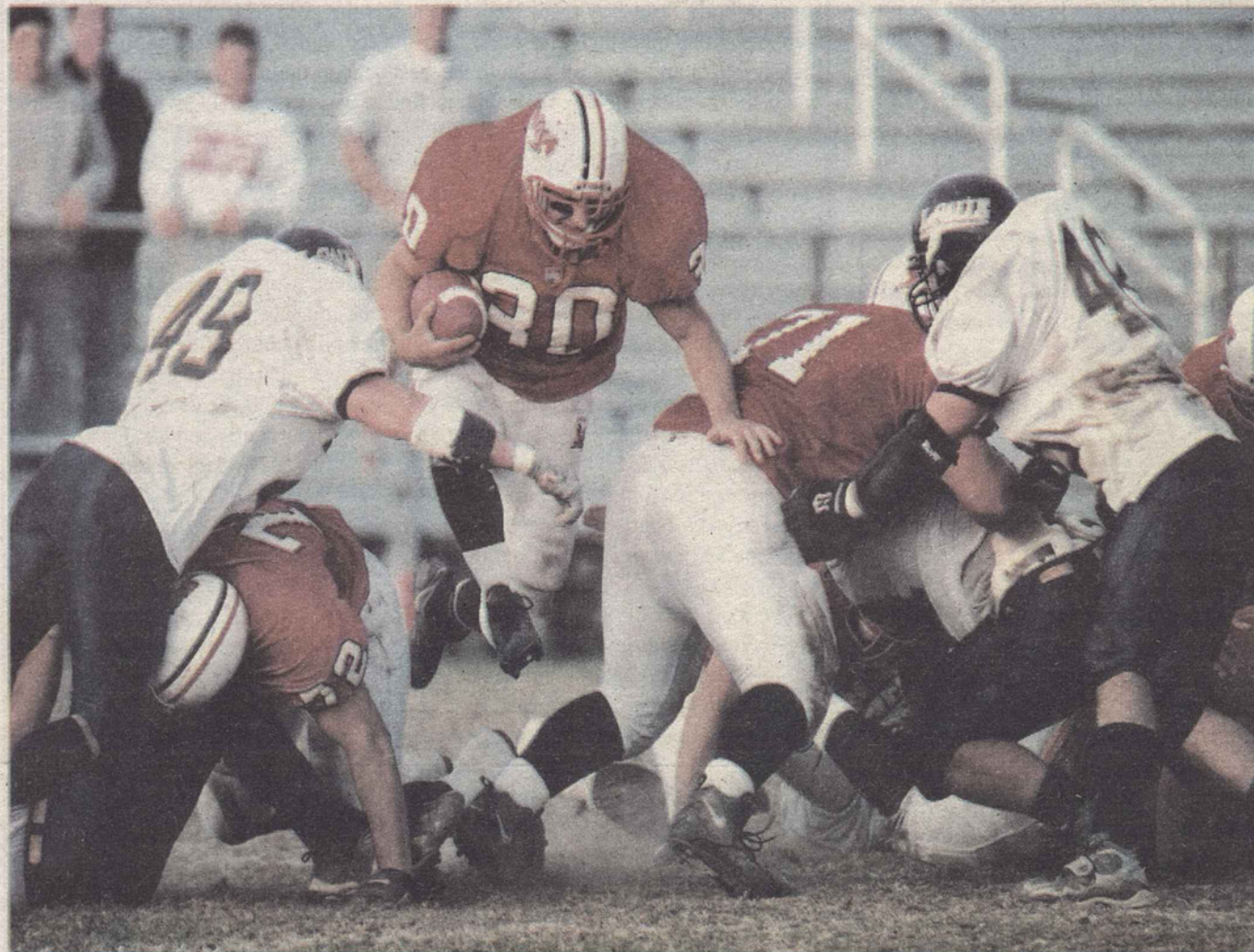


Photo: Sports Info

Senior linebacker Matt Costanzo moved to tailback late in the first quarter to help the Stags rack up 38-points in their win over Georgetown.

By Matthew Thompson
SPORTS EDITOR

The Fairfield football team won its fourth straight game Saturday, beating former MAAC rival Georgetown 38-14. With both their running backs banged up and unable to give four quarters worth of action, coach Kevin Kiesel took a page from last year's play book and put senior linebacker Matt Costanzo in the tailback slot.

Costanzo switched from linebacker to tailback late in the first quarter and his 6-foot, 225-pound frame proved to be too much for the Hoyas to handle as he rushed for 143-yards on 15 carries with two touchdowns in the game. Costanzo said his experience playing tailback at the end of last season, made the transition to offense easier on Saturday.

"It was OK. It's good to switch things up a bit," Costanzo said. "I spent my whole career at linebacker before the last three games of last season so it was new, but not so new because I did it last year."

Costanzo's first start last season came in week eight against MAAC foe, Marist. On the first offensive touch of his career, Costanzo split the Marist defense and rumbled 54-yards downfield. He finished the game with 170-yards, one

See "Fairfield's" on page 18



Photo: Sports Info
Junior defender Erin Porter in action.

Women's soccer falls to Loyola

By Ethan Fry
ASSISTANT SPORTS EDITOR

On a bitterly cold autumn afternoon, the Fairfield University women's soccer team finally lost a game in the MAAC tournament. After three straight years of conference dominance, the Stags lost in overtime to Loyola 2-1 last Sunday to relinquish their crown.

The Stags finished their roller-coaster season with a 10-10-2 overall record. In addition, five Fairfield players were named to the All-Tournament Team: freshman midfielder Maureen Miller, freshman midfielder Lindsey Pulito, junior defender Lauren Bishar, junior defender Erin Porter, and junior midfielder Pamela Cluff.

Fairfield, ranked second in the MAAC entering the tournament, faced Marist in their opening game Friday night. Fairfield dominated the game and enjoyed most of the possession, and the Stags got on the score sheet before in the 30th minute. After nice buildup play from Kyle McClintock and Cluff, Pulito

pounced on a loose ball in the penalty area and put it past the Marist goalkeeper. Just two minutes later, Fairfield doubled their lead after Gina Pantuosco passed to Cluff on the edge of the area. Cluff calmly lined up a shot that rocketed past the hapless goalkeeper into the side of the net.

In the second half, Pantuosco rounded out the scoring when she took a throw-in from Miller and threaded the needle with a shot that traveled through a crowd of players untouched before ending up in the back of the net. Marist had few opportunities to score in the game, thanks to the stalwart defending of Porter, Robyn Brady, and Kelly Chapple; when they did manage to get a shot off, Fairfield goalkeeper Anne Lyons was there to make the save. The game marked Lyons' third shutout of the season with six saves in the match.

The Stags then faced Loyola in the championship game. The game marked the sixth time Fairfield and Loyola faced each other in the championship match

See "Lady" on page 19