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Reed sworn in as 50th FUSA President

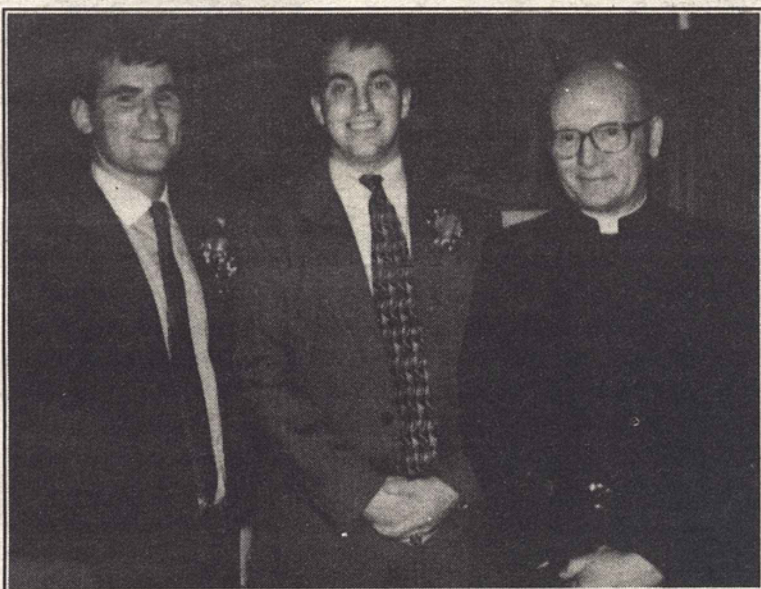
Caitlin Whelan
News Editor Emeritus

In front of family, friends, and University faculty, Mark Reed became the newest president of the Fairfield University Student Association on April 4. Reed, a mathematics major from Pennsylvania, is the fiftieth president of FUSA.

1994-1995 FUSA president Christopher Pilkerton served as master of ceremonies for the inauguration. In acknowledging those who supported him during his presidency, he expressed his gratitude to James Fitzpatrick, Jeanne DiMuzio, and University President Rev. Aloysius P. Kelley, among others.

"I'm handing over the gavel to a wonderful group, a wonderful administration, and a wonderful man in Mark Reed," Pilkerton said.

Kevin Garofoli '95,



Newly elected FUSA President Mark Reed being congratulated by Fr. Kelley and Chris Pilkerton.

Photo: C. Whelan

1994-1995 chief justice of the Student Court, swore Reed and his six appointed vice presidents into office.

The new FUSA vice presidents are: Stacey Mica '96,

vice president of student life; Maureen Mooney '96, vice president of government operations; Karen O'Connor '97, vice president of University development;

Wayne Humphrey '96, vice president of the council of student organizations; Danielle Spinney '96, vice president of student activities; and Brian Remiglio, vice president of multicultural relations.

Reed began his first address as FUSA president thanking classmates Laura Parese and Franny Dowling for encouraging him to run for the presidency.

"There's an old saying that a leader is only as good as the people underneath him, and that's very true," Reed said. "I might be the FUSA president, but I can't do a thing without my six vice presidents and my cabinet."

Reed went on to thank two people who he said were instrumental in helping him achieve his successes, one being his friend and teacher from his Philadelphia high school, and

the other, Fran Koerting.

"If Fran didn't extend an open invitation to me to try to get more involved at school, I wouldn't be standing here right now," Reed said.

Before concluding his inauguration speech, Reed bestowed upon Chris Pilkerton a trophy signifying his contributions to FUSA.

Pilkerton ended the ceremony with a toast to the new cabinet saying, "One of the things I know Mark is going to do this year is use his wisdom to the best of his ability for the sake of this University. So the toast I would like to make to Mark, his vice presidents, and the entire FUSA Cabinet is this: may you have the serenity to accept the things you cannot change, the courage to change the things you can, and the wisdom to know the difference."

Campus Ministry's "Soup and Bread Night" was a success

Christine Hamel
News Editor

On March 30, Campus Ministry held the 7th Annual "Soup and Bread Night" in the Arrupe Center. The purpose was to raise awareness for the Great Hunger Clean Up.

Campus Ministry shared a simple meal of soup and bread with campus. They invited Eucharistic ministers, lecturers, students, and all their volunteers for the Great Hunger Clean Up. Signs for the dinner were posted all over campus and ads were on the FUN channels to invite students.

"This is like a soup kitchen since you are being served. On the 8th, you will be working to serve the community," said Monica Parchesky '97. She is one of the members on the Days Event Committee of the executive board for Hunger Clean Up.

"It's a nice night for everyone. I've had a pleasant experience for the two years I've been involved. I've enjoyed

everyone getting together," added Jim Bellemare '95, member of Days Event Committee.

The Days Event Committee organizes the "Soup and Bread Night". They prepare the meal, research the speaker, and will provide the food and entertainment for the day.

Two members of the Jesuit Volunteer Corps (JVC) spoke at the meal about their experiences while working in Bridgeport. The JVC is a domestic service similar to the Peace Corps. The volunteers live by four values which are community, social justice, simple lifestyle, and spirituality.

Laura Wake and Paul Howard of the JVC spoke on the projects in which they are currently involved. Wake is the community organizer of the Bridgeport Neighborhood Trust. She works with the residents to take back their neighborhood. In addition to that, she helps out in the afterschool program with a soup kitchen. Howard is the case manager at Prospect House, a homeless shelter in Bridgeport.

He helped the clients assess their needs and how to reach their attainable goals.

The Great Hunger Clean Up is a four to five hour workathon. Volunteers are sponsored and raise money which half goes to the National Student Campaign Against Homelessness and Hunger. The other half goes to the communities that need help. The volunteers will work at various service organizations in Fairfield County. Volunteers can work in soup kitchens, nursing homes, or homeless shelters for example.

"This is the perfect chance for people to sit down and think about Saturday. This gives you a sense of how the needy live everyday which in turn makes us want to do all we can to touch people's lives," said Pete Pitucco '95, coordinator of Days Events.

Maria Santomauro '96 and Jim Sulzer '95, chairs of Hunger Clean Up, were both excited for the night. "We were expecting a great turnout and



Members of the Hunger Clean Up proudly display the 1995 t-shirts for the Great Hunger Clean Up.

kept our fingers crossed. We really felt this raised the level of anticipation for our big day on April 8th," commented Santomauro.

As part of a thank you to the volunteers, there is a special picnic and the local businesses in the area donate for the event.

**Tuition
increase for
'95-'96**

**D.C.
experience**

**Is football
good for
F.U.?**

**Dolores
Claiborne**

**Baseball off
to strong
start**

Campus Beat

Christine Hamel
News Editor

*There have been numerous incidents of theft and vandalism to the vending machines in the residence halls.

*On March 28 at 1:10 p.m., there was report of a dispute between Townhouse residents. The report has been sent to the Judiciary.

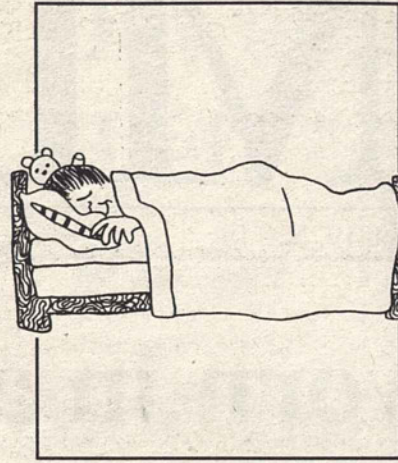
*On April 1 at 1:21 a.m., there was an assault reported to Security taking place in Kostka Hall. It was student against student. The incident was non-sexual, non-bias. A window was broken in the process. The report has been sent to the Judiciary.

*On April 1 at 2:17 a.m., a missing persons report was filed. Another University's debate team member was missing. The individual was located the next morning.

*On April 1 there was vandalism to the North card-access door of Kostka Hall.

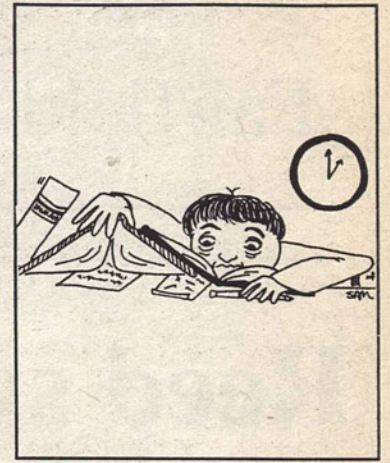
*On April 1 at 11:12 p.m., there was an assault with aggravated injuries. It took place in Loyola Hall and it was student against non-student. The student was taken to the hospital. The individual was issued a criminal trespass warning and escorted off campus. The report was sent to the Judiciary.

*On April 2 at 6:10 p.m., there was a small grease fire in the Barone Campus Center. It was extinguished by food service personnel.



Cheers

..to first and last Glee Club trips..to April Happy 19th sweetie..to UConn Lady Huskies - way to go..to hotties in the library.. to getting smashed on Monday night with my girls.. to the hotty Brian who I soaked with Fruit Punch in BCC..sorry!..to Strawberry Tooters in Dolan 451..to Jamie getting "silly" on Friday.. to Boone's Peach wine..to friends who sit with you in the emergency room for long hours on Sunday afternoons..to Mr. Fairfield..to Tony on bended knee..to smoking for the first time..to Pat Kirker - the new Mr. Fairfield..to breath tests from your advisor..to being out of control..to the best IRHG executive board ever.. to the Athena Diner and sinning..to the king of the Geeks - he's a babe..to going to NYC for the first time (as a senior)..to the birthday girl in TH125 from the brat in Jogues Happy 22nd Nae..to 5 nights of duty, "it builds character"..to chain smoking RAs of Jogues..to the future residents of the Doghouse (can I move in now?)..to "bunny-sex" in the kitchen..to taking over my sister's apartment..to "throwing away three perfectly good white children" in Garden City..to the soccer superstar who tackled me down in Long Island (I miss you, MR)..to the Loyola 3 RA for always being there for me regardless of everyone else..Thanks!.. to Erin- Happy 19th Birthday..to the angel in 205..to cornhusker and corn idiot..to #3..to Ravioli Joe and the deer hunter..to Being Horny..to the "Getaway" ..to "I'm on the phone..to almost getting caught, but not..to a bottle of Boone's..to money machine pictures..to having free time..to the end of the strike..to school being almost done.. to only one more *Mirror* left..to having money in your account..to not bouncing a check..to intersting meal conversations..to sunny days..to sunflowers..to sleeping in makeup..to "I SING!!" ..to the Pepto-Bismol search- thanks Beth!..to guys with ponytails who talk to their horse..to findinig the Liberty Bell..to socks that belong on a Tide Commercial..to family reunions on the seventh floor..to back - rub "trains" ..to South Street..to pillow fights..living in Gonzaga..to living next door next year to our best friends..to next year's Gonzaga 1 RA- good luck..to having special moments with friends..to hearing the Golden Oldies at night..to chocolate covered strawberries..



Boos

..to getting your lottery number for registration..to not enough alcohol..to being sober..to UConn Men losing.. to not having enough money to go to the Final Four..to fighting with my mom.. to not wanting to go home ever again.. to divorce..to being afraid that even "a blunt object" won't fix things between us..to people who let their "ball and chain" dictate who they can be friends with this week.. to flushing a perfectly good friendship for no good reason..to having no idea why this all happened, but not being able to do anything about it..to the guy who keeps making me late for work on Friday mornings..to losing everything that needs to be plugged in..to great guys who think no one loves them..to being passed out on..to being dumped by the one you love -over the phone..to love songs..to missing Clam Jam..to Residence Life for not posting the lottery numbers until the minute before you pick out your room..to Connecticut..to school almost being over..to not having a job..to rotten housemates..to too much schoolwork..to taxes..to 95 nights being cancelled..to inconvenient nervous breakdowns..to only one more *Mirror*..to people who use you..to not having enough boos for the page..to friends who are PMSing..to having to go to Bellarmine twice in one day..to loud hallmates..to buses that don't show up all the time..to walking up to Dolan..to the washing machine eating your wash when you are almost out of cash..to annoying people..to missing friends from high school..to always leaving voice messages and no return calls..to lots of tests and papers and no end in sight..to hearing from your ex..to bad hang overs..to typos..to boring professors..to chicken patties and chicken nuggets for lunch every other day..to security guards who don't appreciate "family reunions" on the seventh floor..to two-hour check-ins..to waiting for a Wednesday burger..to doors that won't open..to airplanes that fly too low..to worrying..to not living with friends..to living in Campion by luck of the lottery..to stress attacks..to getting the wrong CDs in the mail..to bad timing..to not being able to afford your first choice grad school..to the exploding washing machine..to not being able to party..



Campus Crier

Expearence a Passover Seder with Ellen Umansky and Cantor Sheri Blum tonight at 5:30 p.m. in the McGrath Room.

Tonight at 7 p.m. in the Black Box, the English Department will sponsor a reading of student work. Refreshments will be served following the reading.

Club Black Box takes place at 10 p.m. on Friday.

FUSA FILMS presents "Pulp Fiction" on Friday and Saturday at 8 p.m. in the Gonzaga Auditorium. Admission is \$2.

"Great Hunger Clean Up" at 11 a.m. on Saturday. Come and serve the community.

Gallery Opening - Patience and Passion: "The Joys of Collecting Old Masters" in the Walsh Art Gallery at 6 p.m. on Saturday.

Palm Sunday Gospel Mass at 7 p.m. on Sunday in the Egan Chapel of St. Ignatius Loyola.

Classifieds

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CATERING: Dining services for catering staff for Spring and next Fall semester. Exp. not necessary. Reliability a must! Good pay, flexible hours, and meal plan possible. Apply at dining services in Campus Center.

Apartment to share. College-aged girls seeking third to share 3 bedroom apartment in Fairfield. Master bedroom, walk-in closet with ceiling fan available. Separate phone hookup. On dead end street. Call Rachael or Stacy 336-8066.

Babysitter—Fun-loving—Warm hearted. Own car—no smoking. Preferable will be around in the Fall. 2 children—6 and 12. Flexible hours afternoons approximately 1-7 two days/week. Salary negotiable. 226-0767.

Help Wanted April-August. Men/Women needed for boat washing, waxing, teaking, etc. All work outside. Part time/full time available. You must be physically fit, able to swim, have a great attitude, and supply own transportation. Prior experience not necessary, will teach. If interested, call 352-3833.

Part-time Office Assistant wanted to work with Sales and Marketing staff at a young, entrepreneurial company. You'll need to be well-organized, familiar with the Macintosh and have good writing and typing skills. Hours to fit your schedule. Call 222-2222.

Tuition increases 6 percent

Christine Hamel
News Editor

The Board of Trustees has approved the 1995-96 Budget that will result in an increase of 6 percent. Tuition will increase to \$16,000 from \$15,000 for the 1995-96 school year. Room and board will increase to \$6,500 from \$6,200. Townhouse rental will increase from \$4,940 to \$5,190. The general fee and student programming fee have been consolidated and the total amount will stay at \$340.

Tuition changes also apply to students in the School of Continuing Education and the BEI School of Engineering. Students who are enrolled in less than 12 credit hours, the cost of the credit hour will increase from \$275 to \$295. Tuition will increase from \$485 to \$510 per credit hour for students who are

enrolled in 12 or more credit hours.

Graduate students in the School of Business will see an increase. Students enrolled in the Master of Business Administration program and in the Master of Science in Financial Management program will see an increase from \$350 per credit hour to \$400. The tuition for the Graduate School of Education and Allied Professions will increase from \$290 for each credit hour to \$305. The tuition for the graduate program in the School of Nursing will increase from \$325 a credit hour to \$350.

While approving the tuition and budget, the Board of Trustees approved the recommendations approved by the University's Finance Committee. The University's Finance Committee is comprised of representatives of the

administration, faculty, staff, and student body.

The Rev. Aloysius P. Kelley, S.J., University President, pointed out in a letter to be sent to parents of all students that the 1994-95 year showed remarkable progress in curriculum development and in academic achievement including the selection of Fairfield University to become a member of Phi Beta Kappa. In addition, the new construction of physical facilities and technological gains in support of academics and student activities. Preparations are underway for the next academic year.

"I appreciate the sacrifices that you are making to provide this opportunity to your sons and daughters," stated Fr. Kelley, in a recent press release.

Fourth annual debate tournament held

Lori Zampiva
Staff Writer

The Fairfield University Debate Team hosted their Fourth Annual Debate Tournament this past weekend. Twenty-nine students from top-notch colleges including Princeton, Yale, Bucknell, Wesleyan, and Amherst teamed up to compete against each other in front of a panel of Fairfield judges. After preliminary, semi-final, and final rounds students from Vassar College and U. Penn emerged victorious.

The tournament, held in the Gonzaga auditorium, was judged by both members of Fairfield University's debate team as well as trained Fairfield student volunteers.

"To be a good judge is essentially being able to choose which team makes the better argument," said senior Kevin Casey, the tournament director. "Anyone can volunteer to be a judge, anyone who wants, we invite everyone to participate."

Junior Ellen Taylor, president, and three year

member of the team, was pleased with the outcome.

"Thirty to 40 Fairfield students were involved with the judging," said Taylor. "Some of them have been with us for the past four years. They do a real good job."

Fairfield's debate team, composed of ten members, competes weekly. Taylor and teammate Christine Hopper will be attending a National Tournament at Johns Hopkins University in May.

Together they have had a successful string of victories over the past months, including a third place at Rhode Island College and placement in the top percentile at Amherst. Taylor is also a member of the National Board of American Parliamentary Debate Association.

"The subjects of the debates center mainly around current events like Bosnia and Somalia. Occasionally, the subjects are philosophical, sometimes even humorous," said Taylor.

The team is looking forward to their final regular season debate at Yale University this upcoming weekend.

New Mirror editors announced

Kevin Ridolfi
A&E Editor Emeritus

With the building of the Levee and locker room facilities, the University is undergoing major changes. With the conclusion of this school year and the consequential graduation of the class of '95, the *Mirror* will be experiencing major changes as well. The large number of graduating seniors on the *Mirror* editorial board calls for a large transfusion of new editorial blood.

Jessica Nutley '96 assumes the position of editor in chief with this week's issue in replacement of Laura White. Nutley, a communication major from New York, held the position of managing editor last year and for the past two semesters has been the campus life editor.

Nicole Rivard '96

relieves Nutley as the campus life editor with this issue. Rivard, and English major from Connecticut, has written for the *Mirror* for three years, most recently as the assistant campus life editor.

Jennifer Panaro '97 replaced Kevin Ridolfi as arts and entertainment editor in the February 23 issue. Panaro, an English major from Connecticut, has been a staff writer in the campus life and arts and entertainment sections.

Melissa Masikiewicz '96 has been named assistant arts and entertainment editor in place of Robert Gallo.

Christine Hamel '98 took over for Caitlin Whelan as news editor in last week's issue. Hamel, a marketing major from New Jersey, wrote for news for the past year and recently held the position of assistant news editor.

Kurt Hackbarth '96 will be the new co-commentary editor in place of James Iannone. Hackbarth, a politics major from Connecticut, has been a staff writer for three years and will share the editorial duties with Vanessa Lops '97, who is returning after a year as editor.

Dan Martin '96, Jeanen Terrio '96, and Mark Fusco '96 will be returning as sports editor, managing editor, and advertising manager respectively. They have all held their positions for the past year.

This large turnover of editors will inevitably result in stylistic and content differences in the *Mirror*, but such change is necessary to keep the "Image of Fairfield" fresh. Anyone interested in writing for any of these sections can contact the new and returning editors through the *Mirror*, Box AA.

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Registration

Class of '96 - April 24

Class of '97 - April 25

Class of '98 - April 26

On-line registration for core & elective in the registrar by lottery number. Major classes registration, see advisor for information and dates.

HEY SENIORS!

Hard to believe, but we're already preparing for the Senior Edition of *The Mirror*. Please send your photos, superlatives, and prophecies to BOX AA, attention: Laura. These are due by Sunday, April 26 at 3:00 p.m. Be sure to put your name and box number on the back of each photo, so that we can get them back to you by graduation!

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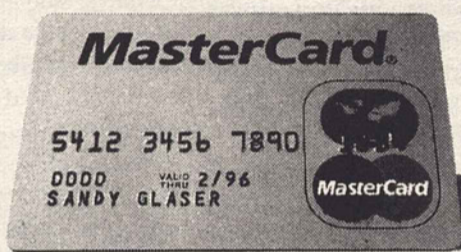


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<p>LENS EXPRESS</p> <p>Save 40%</p> <p>Join the club...and save 40% off the \$25, three-year membership fee when you use your MasterCard® card. Enjoy discounts of up to 50% on contact lenses, glasses, designer sunglasses and much more at "America's #1 Vision Care Service". For more details, call 1-800-USA-LENS and mention offer #101.</p> <p>Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer void where prohibited by law.</p>	<p>Pier 1 Imports for a change</p> <p>Save 15% On Your Next Purchase</p> <p>Your dorm or apartment could use a few changes. You could use a good deal. Pier 1 can supply both. We'll take 15% off your total purchase of all regular price items, from colorful pillows to fun framed art. All the supplies school calls for, plus 15% off when you use your MasterCard® card at Pier 1.</p> <p>Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on regular priced merchandise only, excludes clearance and sale items, delivery and other service charges. Coupon must be redeemed at the time of purchase. Offer does not apply to prior purchases and cannot be used to purchase Gift Certificates. Coupon is not valid in combination with any other coupon or discount. Coupon is valid at all Pier 1 company stores and participating franchise stores. Coupon #446.</p> <p>Offer Not Valid Without This Coupon.</p>	<p>TIME WARNER <i>Viewer's Edge</i></p> <p>GET ONE VIDEO FREE WHEN YOU BUY THREE</p> <p>Video values just for you! Enjoy a full selection of top-quality videos at discount prices. All videos are priced at \$9.95 or less and are 100% satisfaction guaranteed. Act now and get one video FREE when you buy three and use your MasterCard® card. Call 1-800-862-7100 for your FREE catalog and ask for the COLLEGE MasterValues® offer.</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer may not be combined with any other offer or discount. Offer valid for U.S. residents only. Void where prohibited.</p>	<p>MOTOPHOTO</p> <p>50% Off Film Developing</p> <p>Hold on to the good times and your money, too. MotoPhoto...the best place for better pictures guaranteed! Take 50% off the regular price of processing and printing when you use your MasterCard® card. Call 1-800-733-6686 for the location nearest you. Limit 1.</p> <p>Offer and coupon valid 2/1/95 to 5/31/95. Cash redemption value 1/20. Offer valid only on purchases using a MasterCard® card. Limit one coupon per customer. Cannot be combined with any other offers. Offer valid on C-41 process, 35 mm film, and standard size prints only. Offer valid at participating stores only.</p> <p>Offer Not Valid Without This Coupon.</p>
<p>CAMELOT <i>music</i></p> <p>Save \$2 Off A CD Or Cassette</p> <p>Here's music to your ears...save \$2 on one CD or cassette priced \$8.99 or more when you use your MasterCard® card. One \$2 discount per coupon. COUPON #493</p> <p>Offer and coupon valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Cash redemption value 1/20. Offer void where prohibited, taxed or restricted. Coupon may not be combined with any other discount. Limit one CD or cassette per order. Excludes sale merchandise.</p> <p>Offer Not Valid Without This Coupon.</p>	<p>1-800-THE ROSE Your Wholesale Florist</p> <p>SAVE UP TO 25%</p> <p>Show the special people in your life how much you care! Save 20% on all floral arrangements and gift baskets of \$28.45 or more, and get 25% off a dozen roses when you use your MasterCard® card. Call 1-800-THE-ROSE before 1pm and have your special gift delivered the same day!</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer valid on products priced \$28.45 or more. Applicable sales tax and service charges are additional. Coupon is not valid with any other special offer or discount. Offer valid only on deliveries within the Continental United States. Sunday delivery not guaranteed.</p>	<p>THE WALL STREET JOURNAL.</p> <p>49% Off A Special 12-Week Subscription</p> <p>Invest in your future and stay on top of current developments with <i>The Wall Street Journal</i>. For a limited time only, pay just \$23 for a 12-week subscription to the nation's leading business publication. To take advantage of this special offer, call 1-800-348-3555 and please refer to source key 75NE.</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card.</p>	<p>THE SHARPER IMAGE</p> <p>SAVE 15% ON YOUR NEXT PURCHASE OF \$75 OR MORE</p> <p>Shopping is easy at America's premier specialty retailer of gift, fitness, recreational, travel, apparel and more. Use your MasterCard® card and save 15% on a purchase of \$75 or more when you shop at any one of our 70 store locations or by mail order. Call 1-800-344-4444, 24 hours a day, 7 days a week, to find the store nearest you or for a FREE catalog.</p> <p>Offer valid 2/1/95 to 5/31/95. Offer valid only on purchases using a MasterCard® card. Offer not valid on certain purchases. May not be combined with Frequent Buyers® Program, Price Matching Policy, auction purchases, or other discounts or promotions. Not valid on purchase of gift certificates or on previous purchases. The discount is applicable to, and the minimum purchase based on merchandise prices only, and excludes tax, shipping and tax on shipping. Coupon Required. POS CODE: H</p>

"This is my life"

Washington D.C.: Monumental heroes

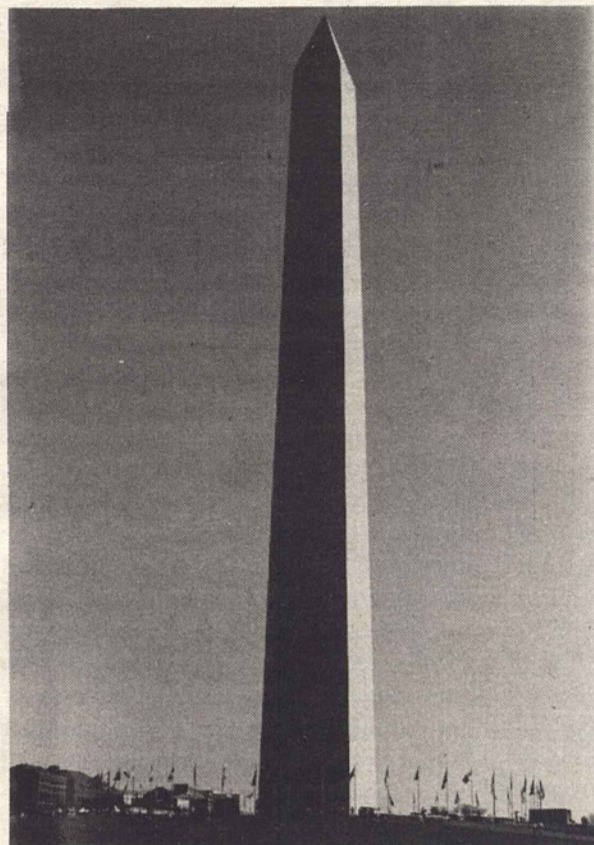
Nicole Rivard
Campus Life Editor

The Washington Monument, a 555-foot marble obelisk, towers over Washington, D.C. The monument stands heroically as a backdrop to the cityscape no matter where I looked or how far I walked from it, capturing the heroic symbolism of the city itself. Washington D.C. is filled with monuments and museums commemorating "heroes" of our past and present, ranging from the exhibit of the astronauts landing on the moon at the Air and Space Museum to the Tomb of the Unknowns at Arlington Cemetery.

My spring break gave me insight into the understanding of true heroes. On the first day I walked the Mall with my dad and friend from home. We saw the Lincoln Memorial and the Vietnam Memorial. The nineteen foot marble statue of Lincoln is "a meditation spot and a mecca for the oppressed", according to *Where Washington* magazine. The statue is surrounded by inscriptions of the Gettysburg Address.

The Vietnam Memorial is a v-shaped black granite wall. The names of 58,191 soldiers who died or remain missing in the Vietnam War are inscribed in the wall. Whether you believe in their participation in the war or not, the wall represents the soldiers heroically giving up their lives for this country just as the statue of Lincoln represents his heroic efforts in Civil Rights Movements of this country.

On the last day of our trip we toured Arlington Cemetery. It is here that over 225,000 servicemen and their families rest, reflecting their willingness to answer their country's call to service beginning in the Civil War to present times of armed conflict. It does not matter if these men and women were decorated in battle or unknown; the cemetery acknowledges them as heroes by giving them a place of honor there. I could not help being moved by the ritual changing of the guard at the Tomb of the Unknowns. The monument symbolizes their sacrifice. The inscription, "Here rests in honored glory an American



Washington Monument Photo: N.Rivard

soldier known but to God", is on the sarcophagus of the WWI soldier buried there in 1921. The cemetery and its monuments guarantee that every soldier's heroism will be remembered.

I've waited to describe my experiences on the second day of my trip because it was then that I saw the most powerful symbols of human struggle and heroism. The U.S. Holocaust Museum commemorates the victims of the Holocaust, heroes who lived, which was harder than choosing to die. For victims of the Holocaust it would have been easier to die than to be forced to endure exclusion from their families, from the freedom to work, study, practice religion, etc.

The Holocaust Museum is architecturally designed to recall the void left behind by the mass murder of the Jews. The discontinuity of the architectural space is not reflected in the actual exhibits. The exhibits are continual, coherent representations of history. An elevator

brings visitors to the fourth floor with a history of Nazi Germany, focusing on Hitler's rise to power. There are movies and Nazi propaganda. One part of the exhibit shows pictures of Hitler's book burning; along the wall a quote reads, "Where books will burn people will burn."

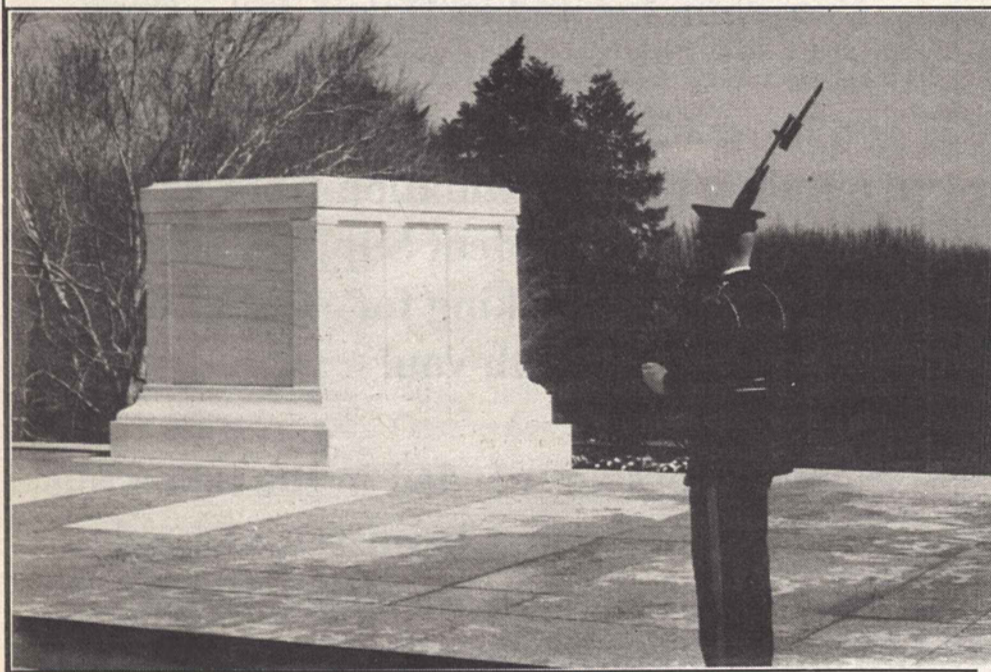
On the third floor, visitors experience the ghettos. We walked over a bridge like the real ones that connected the ghettos to life in the outside world. We saw items showing ghetto life at Warsaw and representing the lives of the people who lived there.

From the ghetto, we moved into the actual mass murders. There are numerous pictures and videos of the SS, and horrible images of experiments that involved using the Jews as "guinea pigs." Also on view is a scale model of the gas chambers at the concentration camps designed after a similar model at Auschwitz. We were also able to walk into a box car from one of the trains that transported the victims to their fate. It was an eerie feeling. Not only was the car itself claustrophobic, but the underlying wrath of the Nazis' seemed to close in on you as well.

The section that amazed me the most and brought forth the other images of the monuments I had seen in D.C., was the section on resistance when Jews took it upon themselves to fight back. They had little chance against the powerful SS, but that makes them even more heroic. Before leaving, there was a small area where footage of survivors played continuously. I was glad that the exhibit ended with survivors. In the same way the cemetery and the Tomb of the Unknowns guarantees that the soldiers' heroism will be remembered, the Holocaust Museum guarantees the remembrance of the deaths of the victims are but also the heroic return to life of the survivors.

There was a lot of controversy of the role of the museum in our country, especially in D.C., before its opening in 1993. I know that other visitors will bring different experiences to the museum, as well as remember it and Washington D.C. itself differently. Most of the monuments and museums I saw depicted heroes who were fighting for or doing things for our national ideal, one in which they believed. The heroes of the Holocaust survived the Nazi reign, which denied everything for which America's ideal stood. By placing the Holocaust Museum in the heart of D.C., a connection is made between our national heroes and the survivors of the Holocaust in that some died while others survived the ultimate violation.

Walking through the Mall with all of its monuments I felt large and heroic, identifying with my nation and its heroes. As I left the Holocaust Museum, I felt small, unable to identify with the immeasurable losses that all victims of the Holocaust suffered and the heroic roles they adopted to preserve the richness of their culture.



Tomb of the Unknowns

photo: N.Rivard



FUSA update

Mark C. Reed
FUSA President

I want to take this opportunity to thank the outgoing FUSA Cabinet members for all of their incredible accomplishments during the past year and the dedication and loyalty they have brought to the student body during a trying year.

Chris Pilkerton, his vice-presidents, and their cabinet have succeeded in their goal of "Building Bridges." The groundwork has been laid and will be of great benefit to me. As the new cabinet members assume responsibility for the next year, they are left with some tough shoes to fill. With the recent success and return of the FUSA Concert Series and the upcoming Dogwood's Weekend, Chris and his administration have restored a spirit that has not been felt at Fairfield in a while. On behalf of the student body, I extend my personal thanks to them for all the hard work that they have done in their term in office.

Now that the transition is complete, I want to let you know where FUSA is right now and what projects we will be exploring for the remainder of the semester. First, in an effort to make FUSA more accessible to you, we have established an e-mail account which students, faculty, and administrators can send questions or concerns to and will receive a response back within a day. The account will be checked daily and you can rest assured that your questions and concerns will be addressed as they are important to me (send to FUSA@fair1). On Tuesday, April 18th, we will have a Student Activities Hotline in place which will have information for all upcoming student activities, regardless of whether or not they are FUSA sponsored. I feel strongly about this because all student activities, whether a FUSA dance, Theatre Fairfield production, IRHG event, or Glee Club concert, deserve the same amount of publicity. We have the phone capability in the FUSA offices to produce such a Hotline and want to get the project off the ground as soon as possible.

The new Cabinet has been interviewed by the Senate Judiciary Committee and at this time are awaiting full Senate confirmation. They are excited about the rest of this year and next, as they try to make FUSA everything that you want it to be. We have two major weekends left this semester: Horizon's Weekend (April 21-23) and Dogwood's Weekend (April 28-30). Look for information on these dates in about a week as we hope to end the year with a bang!

Lastly, we want to make FUSA more accessible and "user friendly" for the entire Fairfield community. I also want to extend an invitation to all students to stop by the FUSA office located in the basement of the Campus Center some time before the end of the semester. The offices are there for you to stop in and ask questions as well as look around the offices and see what FUSA is all about. For anyone who wants to be involved, we definitely need your help. Stop in and check it out. I am excited about the upcoming year. Chris Pilkerton and his team have done their part to prepare my cabinet for the upcoming year. My vice-presidents and I have worked extremely hard the past two months to prepare for the upcoming year. And just from conversations I have had around campus, the majority of students are filled with great ideas. Stop in and share them. Separated we cannot do very much, but together we can accomplish a lot.

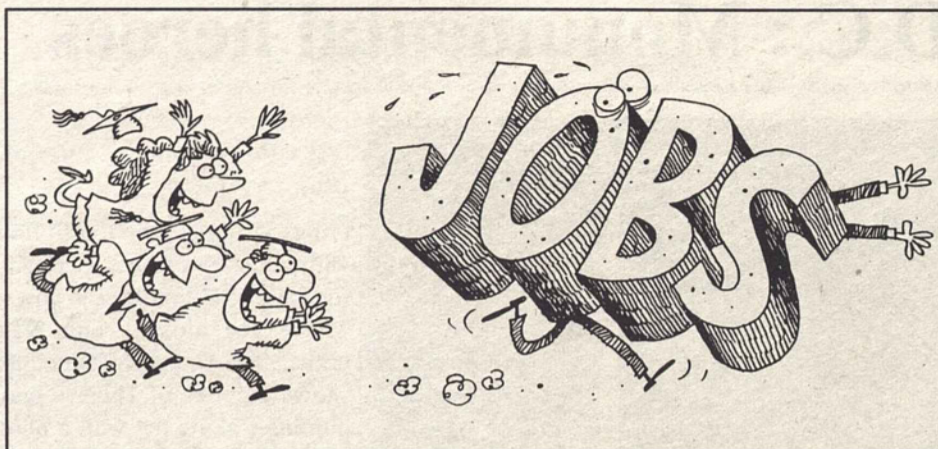
What qualities do employers want in you ?

Maria Trunzo
Contributing Writer

"What have you done?" According to Alice Gorman at the Career Planning Center this is the question that employers will be asking their prospective employees, who are graduating this spring. There will be many answers to this question. However, the most successful job applicants will be able to answer that they have great communication skills and have the work and volunteer experience on their resume to support their claim.

Throughout college there are numerous opportunities to join clubs and take classes that can help students gain communication experience. However, many of these opportunities have been neglected until now. A recent study done by the College Placement Council has found that the skills most desired by employers are those concerning oral communication. The key clubs to join include theater, glee club, any campus office, and any others that involve having to be the leader of a group project or presentation. Employers also look favorably upon a wide range of classes in speaking and writing as well as those in which the student becomes primarily involved with the instructor because these are some of the most important skills for everyday on-the-job tasks.

Along with communication skills, it



is becoming increasingly important to decide on a specific career goal early and get an internship in that field. Internships are not only important for the work experience, but they also enable employers to have the opportunity to hire the intern right after graduation. Although many more employers will be coming to the campus to find potential employees (according to Career Planning, there have been as many inquiries about potential hiring from September '94 to the present as there were all of last year), this is not the time to be waiting for the employers to come to you.

The employers, due to low inflation rates, will be paying college graduates higher starting salaries than in recent years, making them more picky as to whom their workers will be. The starting salaries of the 15 most popular majors of

graduates with a bachelor's degree rose from last year an average of 2.5% according to a College Placement Council, Inc. study. Those hired will be carefully chosen, though, and should be thoroughly familiar with every detail of the company when they are interviewed. This detailed information will give the employers a feel for the applicant's research, analysis, and communication skills. Finally, employers will be impressed with interviewees who take advantage of networking opportunities including career fairs, employer information sessions, and alumni contacts.

Much of this information is old news for seniors, yet it is never too late to begin or continue sharpening the skills necessary to get hired. For underclassmen, it is never too early to begin looking forward to what skills are necessary for being hired for the jobs of the future.

Top 10 things you won't overhear on campus this weekend

Kevin Ridolfi
A&E Editor Emeritus

10. Screw the beach, let's go to the FUSA dance-a-thon—it has mocktails.

9. Too bad the library isn't open until midnight on Friday.

8. We can't go out yet, Saudi Arabian sports news is on Scola at 10.

7. Hey, let's check out the Garlicfest.

6. I wish more Prep kids would show up at townhouse parties.

5. Let's get up early and go feed the geese.

4. Fr. Kelley's hair looks so manageable, I wonder what shampoo he uses.

3. No thanks man, I don't drink.

2. If all else fails, we can always go to the Levee.

1. Fake ID's, what the heck are those?

Mission of the student health advisory council

PR

The Student Health Advisory Council was established in 1994 in response to students concerns regarding the operations of the Fairfield University Health Center. As students, we recognize the importance of the University Health Center for our overall well-being, but it is apparent that there is an obvious lack of communication between students and the Health Center staff. There are a number of services offered by the Health Center about which students know very little. In addition to lack of information, the students have developed rather negative attitude toward the staff.

The purpose of the student Health Center Advisory Council of Fairfield University is to represent the students' concerns for health care at the University, to serve in an advisory capacity to the Administration of the University Health Center, to aid in informing students of

special health issues on campus, and to help create an awareness of special services offered by the Health Center. Also the SHAC hopes to lobby the administration of the University Health Center and, if necessary, the University Administration on behalf of the student body on health related topics that are of concern and importance to the students. Finally, they hope to facilitate community confidence and trust in the University Health Center through the provision of information, publicity and health programs.

In order to successfully administer this SHAC mission, we would like to welcome any interested students to attend an informational session about SHAC and potentially to join the council. This meeting will be held today, April 6, at 3:00 p.m. in the Health Center.

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Join our team of tutors! The Peer Tutorial Program, located in Dolan 210, offers students the opportunity to gain experience. If you have a 3.0 overall average & the ability to obtain a recommendation from a faculty member, contact Student Support Services at ext. 2445. We are looking forward to working with you!

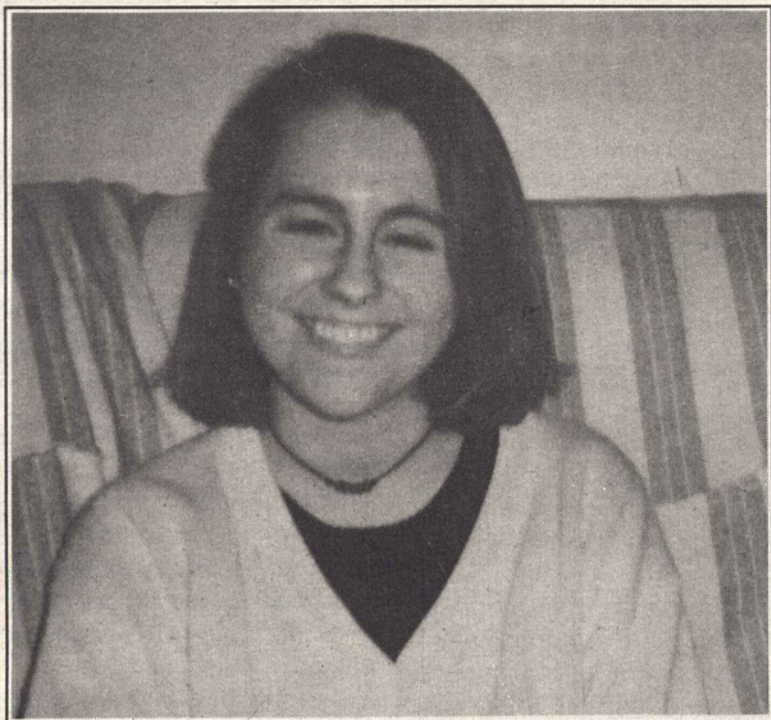
Note: Tutors are needed in the following areas: Inorganic Chemistry, Organic Chemistry, General Chemistry, Biology 92, Introduction to Philosophy, Introduction to Calculus, Calculus II, and Linear Algebra.

READERS AND NOTETAKERS ARE ALSO IN DEMAND! IF INTERESTED, PLEASE CONTACT OUR OFFICE IMMEDIATELY!

Fairfield Faces: Kristi Olson

This Weekend...

Jon Sabol
Contributing Writer



Kristi Olson

The green hat she wears loudly reads BOWL over its brim. Strikes and spares and rented shoes immediately come to mind. Pointing to it, she says "I'm in a league." There is a dramatic pause before the inevitable. "A league of my own." She rolls her eyes at the corny joke, and turns back to work.

After peeling an Everclear sticker off its backing, Kristi Olson '95 pastes it along a narrow strip of hallway. It is the newest addition to a wall already filled with hundreds of similar emblems. The logos, in every conceivable color, shape, and size, represent a partial selection of the bands available through a door three steps away. Placed partly for atmosphere, they also serve to promote some of the 4,000 whose CDs currently reside in the music library at Fairfield University's radio station, WVOF.

Kristi Olson is WVOF's musical director. It is her job to inundate the station with the latest albums, and then sift through the nearly 50 CD's that arrive each week to ensure that the DJ's have access to the best of the lot. In addition to the in-house attention the stickers bring some of the lesser known bands, Kristi also helps to write a weekly column in the *Mirror*, Fairfield University's newspaper, highlighting WVOF's Top Ten Tunes. "It was a publicity boost at first," she laughs. "Now it's a pain in the ass."

Despite the glorious appeal of running a radio station, it is nonetheless hard work. During the ten hours she spends at WVOF weekly, Kristi must report a Top 35 to the College Media Journal (CMJ), a nationally distributed music publication. She creates this list by gauging station air-play, observing trends in several trade magazines, and weighing the impact each addition will have. She also is in contact with approximately 30 independent and major labels, soliciting CDs for the station, as well as charting the air-play each CD gets.

There are little perks,

however, outside the daily tasks. In September of 1994, Kristi, along with six other members of WVOF, spent five days in New York City for the CMJ Music Marathon. Days consisted of radio station seminars at the Hilton Hotel, while each night an all-access pass allowed WVOF members entry at all the major Manhattan clubs to view over 350 bands. Quentin Tarantino spoke after a sneak preview of his movie *Pulp Fiction*. And after giving a station ID ("You're listening to 88.5 WVOF, Fairfield"), Kristi says of Drew Barrymore, "We chatted."

Kristi cites this little excursion as one of the things prompting her to pursue a career in the music business. She is currently interning twice a week at Caroline Records in New York City; a label she says she picked by "alphabetically calling the cooler labels I found in CMJ listings." Her first call was to Caroline, and she had the job almost immediately.

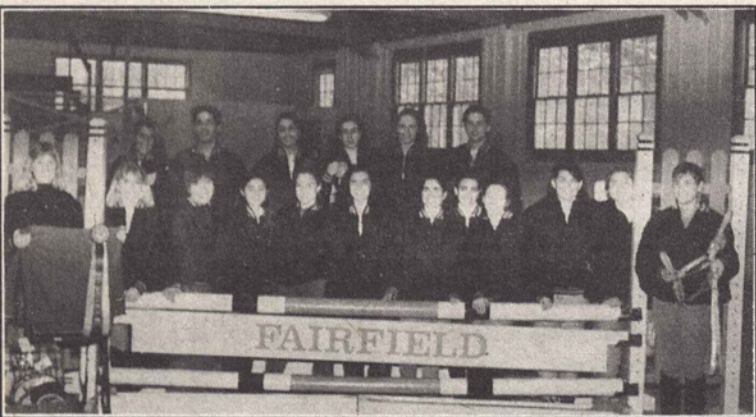
Kristi got her start in radio during the second semester of her freshman year. Urged on by a fellow classmate, she did a semester of training on the AM radio, which is also located in ground floor Regis. Expecting to move immediately to FM the following fall, she was disappointed to learn that no spots were available. The next semester wasn't any better

with perseverance resulting only in a 7 a.m. FM slot. Completing this run of bad luck, she started her junior year as a midnight DJ.

Though Kristi spent the second semester of her junior year abroad in England, she expressed an interest in being music director after her return. "It was luck," she says, but the position became hers by September of her senior year.

As music director, Kristi has creative control over the musical direction the station pursues. She believes in playing new music, offering lesser known bands a chance to break out. "For some, college radio is the only format available to get air-time on." She adds that this is not because these bands are any less talented than more mainstream acts, but because commercial radio won't risk anything but a sure thing. "Not everything we play is great, but some of it is pretty amazing."

Kristi hosts a show Tuesdays from 10 p.m. to midnight. The focus for each night is, as it well should be, music. She generally limits her interruptions to station IDs and brief descriptions of the songs just played. It is a broad-minded and diverse selection of sounds, bridging the latest indie-pop, ska, rave, and jazz based bands she can discover. In the end, her motto is simple: "Be hip. Stay cool. Rock on."



Congratulations to the Equestrian Team and coach Lisa Bailey as they earned an overall Reserved Championship in their region this year.

Food

Garlic is in the air! The annual Garlicfest at Notre Dame High School opens its doors April 7, 8, and 9th. The Garlicfest was founded in 1992 by Fr. Bill Sangiovanni, who promises that this year will provide the greatest international menu selections of garlic spiced foods yet. In a recent press release, he boasted of the menu, "I am excited to say that this year we have restaurants representing Italian, Greek, Middle Eastern, Continental, and Oriental cuisine. Garlic is the international language that breaks the cultural barriers. We all understand it, crave it, and look forward to indulging it. It's great that garlic can bring all of these cuisines together under our big top."

The hours are Friday April 7, 5 p.m.-11 p.m.
Saturday April 8, noon- 11p.m.
Sunday April 9, noon- 6p.m.

For more information call Fr. Bill Sangiovanni at 372-6521

Art

An exhibition of rarely seen Old Master works of the Northern Renaissance & Baroque Eras, from the the private collection of Arnold & Seena Davis, will be on view at the Walsh Art Gallery from April 8-May 21. A catalog, written by Fairfield University students Mary Beth Brown, Melinda Cunniffe, Nora Daley, John Hennessy, Catherine McGuire, Pamela Brekka (exhibition coordinator), and edited by Dr. Catherine B. Scallen, assistant professor of fine arts at Fairfield, will be available at the exhibit, offering a detailed history of each work.

The Walsh Art Gallery is open to the public, Tuesday-Saturday, from 11 a.m. to 5 p.m., and Sunday from noon to 4 p.m. For more information contact the Quick Center for the Arts at (203)254-4242.



Floris's "Apostles for a Pentecost" from the collection

Film

Pulp Fiction, winner of an Academy Award for most original screenplay, will be playing at Gonzaga Auditorium Friday night and Saturday night at 8 p.m. Admission is \$2.00. The movie stars John Travolta, Bruce Willis, Samuel L. Jackson, and Uma Thurman. Rated R.

Miscellaneous

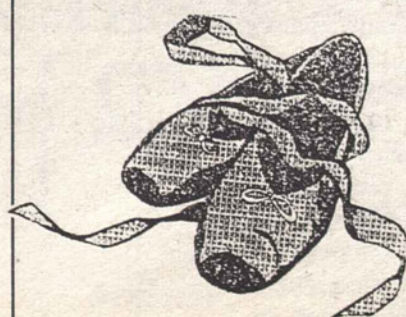
A dance-a-thon to benefit the American Cancer Society will be held on Saturday April 8 at the Barone Campus Center in the Oak Room. The event is sponsored by IRHG, FUSA, and Res. Life. The cost is \$5 per student. The fun begins at 10 p.m. and lasts until 6 a.m. Karaoke, mocktails, giveaways, contests and breakfast will be offered. Music will be provided by two live DJ's. Come and help the American Cancer Society.

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The turning back of the clocks last week marks yet another sign that spring is here. Even though some of the winter days felt more like spring than the recent weather we've had, there are some definite signs that a rebirth is happening in our midst.

For one, the baseball strike has finally ended. The boys of summer will be back to play their game. Let's hope that they can play as well with the owners as they can with a bat and ball. In Washington, the term limits amendment failed to pass through the House. As much as the politicians say that they are for term limits, you can bet that some of them were dancing on the roof of the Capitol now that their jobs will be preserved for a little bit longer.

Even at Fairfield, there are some signposts that times are definitely a-changin'. Mark Reed was recently sworn in as our new FUSA president, signifying a new era of leadership. Reed's vice-presidents and the many others working for FUSA also hope to improve the quality of life at Fairfield. The *Mirror* has also had a changing of the guard (see page 3), as too have many other campus groups.

As these people in new positions get situated and adjust to the added responsibilities, all of them hope that the University community will give them a chance before jumping to conclusions about their competence. It takes time to feel comfortable with a new job, and the process may be more difficult if others criticize before anything can really get done.

Spring is definitely in the air, as shown by all the bustling activity going on in the world as well as at Fairfield. Let's just hope that this energy can last until next spring.

The Fairfield Mirror

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Publication Policy

The *Mirror* welcomes the opinions and contributions of its readers. Letters to the Editor, announcements and independent articles may be submitted to Box AA or to the *Mirror* Office on the ground floor of Gonzaga Hall.

1) Letters must be relevant and timely. 2) Letters must also be typewritten with a 20-65 margin, double spaced. 3) Letters must be received by 3:00 PM Sunday for publication the following Thursday. 4) Letters to the Editor must be signed. Only with the expressed permission of the *Mirror* Editorial Board will unsigned letters be published. 5) Letters which contain personal arguments or replies should be conducted on a face to face basis so that room can be reserved for more general topics. 6) Letters must be free of personal attacks, inaccurate factual material, and libel, and should also be free of grammatical and spelling errors. 7) All announcements and other submissions must be typewritten and received by 6:00 PM on the Sunday prior to publication. Prior notification by phone or mail is advised. 8) Once received all submissions become property of the *Fairfield Mirror*. Under no circumstances does the *Mirror* guarantee publication of unsolicited submissions, and reserves the right to edit such. The Editorial Board shall determine which articles will appear. The Board's decision is final.

Letters to the Editor

Why abortion is wrong

To the Editor:

I am writing in reference to "Keep Abortion Safe and Legal," which appeared in the March 30th edition of the *Mirror*.

First of all, Ms. Lops states that "it is clear that debates concerning these issues stem from a lack of respect for a woman's right to choose." I would argue that it is clear the debates concerning these issues stem from a flagrant disregard for human life. I would further argue that the woman's right to choose was indeed exercised. It was exercised when she decided to engage in an act that, recognizably, could result in conception. Nonetheless, the choice was made, and she must be held accountable and made responsible for this decision no matter how "inconvenient" it might seem. We are speaking of a human life, and it cannot and should never be sacrificed because it may seem "unwanted."

That brings up my second point. Ms. Lops states that the decision to terminate a pregnancy is only the business of the two people involved. I would remind Ms. Lops that besides the parents, there is a third person involved, and the voice of the unborn child is never regarded during an abortion. Her voice can only be heard when good people like those from the Human Life League and the

national Right to Life Committee are heard. Your attempt to draw parallels between the crimes of a deranged few who open fire at an abortion clinic in Brookline, Mass. and the work of these organizations is not appreciated. All life is sacred and pro-lifers should not be held accountable for the work of the very anti-life lunatic fringe.

Third, in discussing former President Bush's pro-life position, it was written that he would support his granddaughter's choice to have an abortion. For the sake of the readers, I wish the editor would verify the details of her references. I recall quite vividly the interview in question, and I believe Mr. Bush said very clearly that he would support his granddaughter. He did not say he would support her decision to have an abortion. I believe it could be best explained as, "love the sinner, hate the sin."

I believe that the point must be made in our Constitution that a regard for life is not "based on personal moral value systems." A regard for life is very much inherent in our Constitution and is historically existent in our nation's past. Take a trip to Washington, D.C., Ms. Lops and stand before the towering monuments of Jefferson and Lincoln and read the passages that are written on the walls. Count how many times these great leaders refer to God. No

particular God is mentioned, but they do indeed refer to God. Ask yourself if any just God would possibly support the termination of 1.5 million human lives a year. And then try to explain how a country with such little regard for its own future can possibly solve any of its other problems. Of course, if you take God away it seems much easier to rationalize abortion. However, if you take God away, you take our history away. And if you take our history away, you take our country away.

There has been an increased effort to abolish God from our society. So abortion may be easily rationalized but that will never make it right. What is lawful is not always right. And abortion will never be anything less than murder. And no type of murder is ever safe, nor should it ever be legal.

Sincerely,

Ron Jelinek, '97 and
College Republicans

* For the "sake of the readers," in the August 24, 1992 issue of *Time* magazine, an article titled, "The best days of their Wives," says that, "... the President had said he would support a granddaughter who decided to terminate a pregnancy..." I'll send you a copy of it, Ronny.

Why abortion is wrong: Part II

To the Editor:

If she is not alive, why is she growing? If she is not a human being, what kind of being is she? If she is a living, human being, why is it legal to kill her?

In last week's article "Keep abortion safe and legal," Vanessa Lops states, "The decision to either complete or terminate a pregnancy is a very private issue. [It] is only the business of the two people involved." Presumably, she is referring to the woman and her partner. However, there is a third person involved—the baby in the womb. For those who think that this unborn baby is just a part of the woman's body, consider the fact that he or she has a distinct genetic code, as well as unique circulatory, nervous, and endocrine systems. Half of the time the child is of the opposite sex (if you object to the word "child," consider it in the sense of

"offspring").

"If one body is inside another but each has its own unique genetic code, then there is not one person but two separate people" (Alcorn, Randy. *Pro-life Answers to Pro-Choice Questions*, p. 43). And both people deserve protection under the law.

As Ms. Lops accurately points out, "Many of the people who respect this right to choose would not consider abortion for themselves." For people who are "personally opposed but wouldn't impose" their views on others, why are you willing to impose your views regarding the evils of theft, drug dealing, kidnapping, rape and murder on other people? There are things that people choose to do with their bodies. Slavery was also an issue of choice—no one was forced to own slaves, but it was illegal to oppose this "right." The Holocaust was also legal at the time. Just because something is legal does that make it right?

Not only is abortion

deadly to the unborn child, it is harmful to women. It is physically painful and it can have long-term negative effects. These include a perforated uterus, infection, infertility, later miscarriages, and psychological devastation. According to a study presented in D. C. Reardon's 1988 book, *Aborted Women, Silent No More*, women who had had abortions were nine times more likely to attempt suicide than women in the general population.

Modern science is unequivocally clear about the fact that a fetus is a human life. But if it is *your opinion* that modern science is wrong, and you are unsure as to when human life begins, why not give life the benefit of the doubt?

Abortion exploits and hurts women, and it takes the life of a child. How much longer will we as a nation allow this violence to continue?

Sincerely,

Fairfield University Life League



Women's Studies at Fairfield

Kara Henn
Contributing Writer

Feminism—stop! Whatever comes to mind when you hear this word, forget it. Feminists are men, women, straight, gay, black, white—and they're everywhere. If you think you're insulated because this happens to be a Jesuit institution, you're wrong.

Women's Studies is gaining momentum here at Fairfield—it is not just a minor anymore. It is a center, a club, a department of accomplished and enlightened professors.

Women's Studies represents a new way to thinking; questioning, reinterpreting, challenging.

March was Women's History Month, and there were numerous events on campus to commemorate the occasion. Did you attend any? Were you skeptical, annoyed, scared or just plain oblivious? As you may or may not know, 1995 marks the 25th year of coeducation here at Fairfield.

The Women's Studies department has received \$15,000 from the Humanities Institute to celebrate this

anniversary. I can recognize a force to be reckoned with—can you?

Before you find yourself hopelessly behind the times, why don't you do something about it? Take a class, attend a lecture, go to pizza nights (Tuesdays, 5:30, Women's Studies Center).

What harm could it do? The benefits are intangible and immeasurable, but they are enormous in scope and power. Find out why women are portrayed as mindless sex objects in magazines and on television. Learn how the insidious grip of eating disorders takes hold of young girls. Ask yourself why women are automatically expected to stay home and raise children.

But don't be scared.

Feminism is not one concept or doctrine. Feminism is about self-actualization without the constrictions of gender roles or social constructs.

Wear makeup, get a job, have kids, question your role in society, but never, never apologize for being who you are.

That's Women's Studies.
That's empowerment.

Baseball is back

Vanessa Lops
Commentary Editor

After 234 days, the longest strike in professional sports history is over and baseball players are back to play. The players decided to return to the field without establishing an agreement with the owners. This came about after last Friday's injunction to re-establish the rules of the old agreement.

This means that the season will start on April 26, after three weeks of spring training, with a schedule consisting of 144 games.

This also means that the players claim to "understand" that fans may still be upset. Some even said, to make it up, they would not blow fans off, but actually spend some time with them. Nice, considering that it's the fans' money that they are squabbling over.

Because of the strike, many people lost work and eager fans missed out on games. "Of course, the strike had to happen the year the Yankees would have gone all

the way," said disappointed sophomore, Liz Donoghue.

Since players and owners were too stubborn to compromise on a salary cap and revenue sharing, the fans compromise on salary caps and revenue sharing, the fans sacrificed for it (and so did the owners, whose losses from the strike totaled over \$700 million dollars).

Not to mention the kind of example this set for America's youth. It sent out the clear message that everything, even sports, is about money. It's ironic that the "all-American game" so perfectly epitomizes what America has become.

Hopefully, the owners and the players will suck it up and come to a final compromise, so fans can have a World Series this year.

Will fans forgive and forget? Definitely. Most of them already have. They are just happy to have the game back.

They will buy tickets and attend games, because they love baseball. Wouldn't it be nice if that's why the participants were there, too?

Quotes of the Week

"It's screwed up that, first the Pope says you can't use birth control, then young girls can't get abortions, so they have the kids and end up living off of welfare, which won't affect the Pope, but will affect us."

- A sophomore from Gonzaga's opinion after reading the latest from the Pope in Newsweek.

"I'm going to chain myself to the Campus Center."

- A Senior describing his post graduation plans.

"Cherish, just cherish!"

-The same senior, ruefully regretting that there are only 46 days until graduation, imploring underclassmen to enjoy their time at Fairfield.

The hazards of dorm living

Angie Allen
Staff Writer

That time of year is rolling around again where everyone is shuffling to get their housing lottery number and to see where they are going to live next year. Or, if you are a senior, just trying to survive may be your main concern at this point. I've given a great deal of thought to this whole ordeal and I've come to the conclusion that whoever invented "dorm life" was a raging idiot.

You wait for eighteen years to live in a dorm, to be away from your parents, and to make the rules. But really, when you think about it, you are subjected to all these rules once you arrive in your glorious dorm. And unlike living at home, living in a dorm is simply unhealthy.

With this change in seasons from winter to spring, everyone is getting sick. I'd say about three quarters of my floor is walking around complaining of some ailment. The next day, I feel myself developing these same symptoms. When one person gets ill, the rest of the floor might as well cash in their chips and call it a night because chances are, they are going to be sicker than a dog too.

While the whole dorm is ill with some form of the hee-bee geebies, no one makes much of an effort to get better because everyone is staying up so late drinking Absolut. When we try to do work that unholy beast, procrastination, takes over and we sit around adding to our sick bodies such things as cigarettes, Domino's pizza, and shrinking our brain by watching TV.

There is no hiatus from noise either. Whether it's one o'clock in the afternoon or

four o'clock in the morning, there is a constant drone of commotion going on around you. This noise goes on continuously amidst an array of clutter.

However, the noise level is almost bearable when compared to the filth and grime that covers the residence halls. The level of cleanliness is such that we share our floor with fruit flies. I've often wondered how healthy it is to be living with fruit flies. I don't have rotten food around my room, but they still seem to like this place. Another real bonus that I've experienced only in my bed at school is this grime that gets into my bed. I'm convinced that there is a little man that comes in each day after I've gone to class and dumps about a pail of sand into my bed. Each night before I go to sleep I have just about dust bust my way under my covers. I know that I'm not the only one who experiences this problem, either. I've talked to many a person who is in the same boat as I am.

From the grime in the refrigerator, to the unidentifiable substances growing in the showers, we all somehow survive in this health hazard lifestyle. We try to keep our rooms clean, but have you ever noticed how there is a blue-colored dust that seems to accumulate over everything? There is so much of it and I truly wonder why it's color is blue, maybe it's toxic or something, who knows.

Dorm life. I guess it's one of those things that you can't live with and you can't live without. Once you get over the initial shock of the whole situation, this place isn't all that bad, minus the grime, the noise, the ailments of all the people, and just the general atmosphere.

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Crew team plays second fiddle to football

J. Carson Coyle
Contributing Writer

During the 94/95 athletic year, I have had the privilege of serving as a Co-president of the Fairfield University Crew program. It has been part of my goal to have the entire team elevated from club sport to varsity status. When I recently learned of the elevation of only the women's crew team to varsity level I was both saddened and angry. It was explained that the school favored starting a new football program over upgrading the existing men's rowing program. They could not do both because of gender equity laws. To me, this seemed a very divisive move that spelled a quick demise for men's rowing at Fairfield.

I was however, confident that at least the women's program would be well supported and would continue to grow. However, after attending the Athletic Department's press conference on March 28, I quickly learned that this would not be the case. I was handed a "News Break" that was distributed to the public. After reading it, I couldn't help but wonder if the women's crew announcement was on another page I had not received. The "News Break" which contained twelve paragraphs, began with a paragraph mentioning football and women's crew. Nine of the remaining eleven were devoted to explaining football, leaving the last six lines to a very marginal explanation of the women's crew program.

My frustration continued to grow as I looked around the room. I noticed two identical banners at either end of the room bearing the logo of the MAAC Football

League. These were accompanied by two football helmets painted in the Fairfield color scheme. There was nothing in the room that represented rowing. I began to wonder why as a Co-president of the crew team, I had not been asked to supply our banner, an oar, or even a team picture. I had not even been invited to or told of the press conference. I found out on my own and invited myself. It was becoming increasingly clear to me that it was not the men's program that was a victim of the gender equity law. It is the women's program. I feel the sole reason behind their elevation to varsity status is to balance the scales and enable Fairfield to have a football program.

My frustration level piqued when I read the March 30 issue of the *Mirror*. Dan Martin's column was very much like the "News Break." It was fifteen paragraphs in length with the last two devoted to women's crew. Even worse, they were nothing more than a slight rewording of the information in the "News Break." My Co-president, Tara Cullen, and I would have been more than happy to talk with him if he wanted some information.

I realize everyone is excited about the introductions of a football program here at Fairfield and I believe it has a great deal to offer the school, but I hope it does not continue to overshadow the "smaller" sports. There are many women in the crew program who are excellent athletes and deserve more respect than they are receiving from the school.

Fairfield has an enormous amount of talent and dedication in its smaller sports. The men's crew program has more than proved this in recent years. The school should never lose sight of this potential that exists.

Editor's rebuttal

Dan Martin
Sports Editor

In response to Mr. Gallo's article, the football team and basketball/hockey arena should be coming from two different sources, so as Gene Doris said, they don't have anything to do with one another. As for the applicant pool, I don't think that all football fans are alcoholic blockheads who will destroy Fairfield's reputation. To the criticism levied against me about my treatment of the crew team, I appreciate Mr. Coyle's frustration about lack of attention and they deserve much respect, but *The Mirror* is not a public relations newspaper and I print what I feel is newsworthy. The

football team is new, while the women's crew team already exists in club form. In addition, the football team is simply bigger news than the women's crew team and therefore merits more space. The press conference, which I found out about Monday night, was held on Tuesday, which is our deadline. That left me with no opportunity to talk to either Mr. Coyle or Ms. Cullen, but I did include a quote from Ms. Cullen from the press conference, so it was more than a "slight rewording of the 'News Break.'" I include news on all sports, but some discretion must be used in terms of how much each sport receives, and I have to include what people want most. In this case, it is football.

Football is a bad idea for Fairfield

Robert Gallo
Assistant A & E Editor Emeritus

Last Tuesday it was announced that football would be returning to Fairfield in the fall of 1996, and the announcement seemed to be met with widespread applause. I am as big a football fan as anyone, but one must consider the effects on Director Gene Doris and Sports Editor Dan Martin, who did all they could to deflect criticism even before it had begun. Doris placed special emphasis on the fact that the football program would be cost contained and would not be allowed to spiral out of control. Doris claimed that the small costs incurred by the football team, such as equipment and coaches salaries, would be offset by the tuition of an additional 50 new students to the enrollment.

My question is: where are we going to put all of these new students? If the University expands by 50 for four years that will be an additional 200 students, all of which can not be accommodated on this campus without the building of a new dorm. The only other alternative is to allow more students off-campus, and we all know the administration's steadfast refusal to allow more students down at the beach. I also found it interesting that Doris chose to announce the elevation of women's crew to varsity status at the same press conference. He obviously saw that the women on this campus might be the most likely to criticize the football team, and chose to offset this by giving the women a "victory" as well.

And for Dan Martin's three words to any critics — "You are wrong" — though they may be comical, they are not well backed-up. His comment that a new basketball/hockey arena will probably be put on hold because of the football team only adds to the reasons we shouldn't have a football team. I would much rather see our men's and women's basketball teams make the NCAA tournament, and see our hockey team in a real arena before I see the football version of the Stags conference, namely Siena v. Canisius on Sportschannel, and I know for a fact that my high school could have beaten either team. It is one thing to have a football team, but it is another to have both a bad football team and a mediocre basketball team. If this new arena has to be put on hold then I think many would agree that our Division I-A basketball teams should take preference over our Division I-AA football team.

Martin also tells us how a football team will increase our applicant pool, and yes, he is right. More people will probably apply here, but what of the quality of these new applicants. They will not be the students at the top of high school classes that will allow us to regain our "highly competitive" status in the Barron's Guide to Colleges; instead they will be wealthy white males who think it will be cool to go to tailgate parties on Saturday nights. They will fill the void that the administration needs to correct the current gap between women and men on this campus, with women making up almost 60 percent.

I find it interesting that as the affirmative action debate rages across the country, white opponents need only look at Fairfield University who is taking great pains to ensure white males their place over better qualified females. I did think for a moment that with the start of a football team it might have one great effect on this campus, an increase in minority enrollment. But, then I thought for a minute and I know that the majority of those playing for our new football team will look much the same: white, Catholic high school students who settled for Fairfield when their Division I-A dreams were dashed. The school might yet prove me wrong, and if one of the effects of a football team is an increase in minority enrollment then I will be the first one to applaud the school.

So call me a pessimist, but I love this school as much as anyone else, and I don't think that a football team will at all improve the University. There are so many areas in which the University could be improved both academically and athletically. Two major areas would be the renovation of the Library and a new Alumni Hall, but those will be postponed so we can tell everyone at the annual Open House that yes, we do have a football team.

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Horatio Gutierrez astounds audience

Andrea Mattei
Staff Writer

Internationally acclaimed pianist Horatio Gutierrez was enthusiastically received by a capacity audience of all ages last Saturday at the Quick Center. Before the concert began, I couldn't help but immediately notice the graceful black Steinway grand piano centered on stage, decorated by an arc of plants behind it. The latest addition to the Quick Center, the Steinway has been acquired through the generosity of the Norma Pfriend Foundation, Mr. and Mrs. Leslie Quick, and Thomas Quick. The piano was christened by Gutierrez Saturday evening with a performance of three pieces by great composers.

Gutierrez's performance began with Austrian composer Franz Joseph Haydn's Sonata in C Major XVI:50. This piece was relatively easy to follow since it is a typically structured sonata of three movements. It began with a fast-paced staccato filled section. Sounding like a fanciful, light musical banter, this movement was marked by rapidly moving series of complex musical phrases and the building and repetition of an initial theme.

Soon into this first work,

Gutierrez's great dexterity and light hand while playing was clearly revealed. There was a clear, recognizable break at the end of the first movement, as Gutierrez turned into the slower second movement. This section was marked by the development of a new, drawn-out melody which had a quiet, thoughtful quality to it. Unlike the first section, there was no repetition of theme. Instead, the movement progressed steadily at an even pace. The third and final movement presented another contrast, this time back to the fast, complex trills of the first movement, finishing with a sharp staccato ending. Despite the intricacy of the music, the distinctiveness of each note in Gutierrez's playing was felt throughout the piece.

Leaving the stage for a moment to pause for applause, Gutierrez soon returned for the second selection, German composer Robert Schumann's Humoreske in B-flat Major, Opus 20. While consisting of five sharply contrasting sections, the movements were not as distinct as those of the first piece, lending an interesting and unpredictable element to this composition. Although the piece began almost like a reverie, and the drawn out notes and phrases seemed to run together, it quickly changed into a faster paced flow of notes. Driven by a steady rhythm, the composition had the sound of a

fanciful chase. In some ways a piece of contrasts, the Humoreske had a slight disharmony at some points and was filled with an alternating between swift and forceful sections as well as slower more tranquil ones. The strong dynamics of the piece, especially the very apparent crescendos and diminuendos (gradual loudening and softening) added an engaging dramatic effect. Occasionally, the composition would turn back into its initial light-hearted theme, adding a unifying aspect to the distinct elements of the piece.

During intermission, I took notice as many audience members enthusiastically smiled and nodded as a sign of their approval for the concert thus far. From time to time, I would even catch an "Isn't it wonderful" or "I've never heard playing like this before," further proof of the strong positive impression Gutierrez was already leaving on the audience.

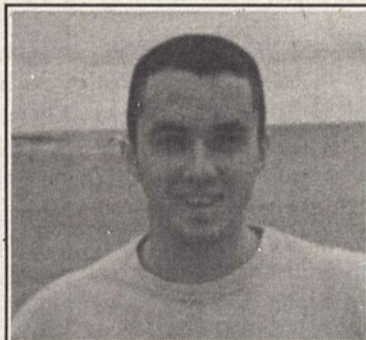
The final selection, Sonata in B minor by the Hungarian composer Franz Liszt, was the most complex piece of the evening. The piece was a work based on thematic transformation (the change of a theme from selection to selection, while maintaining essentially the same elements). The first two sections of the piece consisted of the introduction and development of three

main themes. The work began slowly, creating a creeping effect, then suddenly strengthened into a complex melody which Gutierrez handled with amazing control. The melody progressed to the point of racing and Gutierrez's hand became just a blur over the keyboard. At times, these sections of the piece alternated between furious pounding and light, delicate playing, and the repetitions and interweaving of the three themes brought the piece together as a whole. In the third and fourth sections of the composition, a slower movement with the introduction and development of a fourth theme was heard. Building down to almost nothing for a time, the music gradually picked up towards the end of the piece turned back to the original themes.

Gutierrez's performance was one that successfully held the audience's attention for nearly two hours. I was most astonished at the polished perfection of his performance. His concentration, skill, and emotion never faltered, and this was especially amazing when considering he played without accompaniment. In all, the combination of this extraordinary musician and the impressive new instrument made for an excellent concert.

Pat Kirker: Mr. Fairfield for '95

Joanna Lohan
Contributing Writer



Pat Kirker: The winner

On March 31, the Oak Room was filled with cheers, chants and applause as Pat Kirker from Loyola Hall was crowned Mr. Fairfield. The competition, hosted by Tony Morello and Johanna Lohan, was divided into evening wear, talent, swimsuit and interview sections. The talents ranged from Regis' Jay Sconziano singing a serious "Why God Why" from Miss Saigon, to Champion's Rob D'Izadori's death defying jump off a trampoline into a kiddie pool filled with water. The excitement, however, didn't stop there. The audience seemed to be thoroughly entertained by the live band from K/C with Chris DiBlazio on lead vocals. A comedy show from Dolan's Francis McCabe and impersonations of Forrest Gump by Jogues' Scott Lowder, along with the lipsynching provided by SBRA's contestant Chris Maynard and even a little baby oil, compliments of Gonzaga's Chris Vidal, kept the audience in constant laughter. Once the interview section was completed, the pool of contestants was narrowed down to a lucky three: Ross Peacock, the townhouse representative, Jay Sconziano, and Pat Kirker. These three were then asked one more question

each, which would assist the judges in making the final decision. The judges, Debbie Lauria, Jim Fitzpatrick, Jeanne DiMuzio, Father Holland and Val Sisko definitely had a tough job ahead of them. In the end, Pat Kirker came out ahead but not without some great competition.

The Contestants:

Loyola- Pat Kirker 1st
Gonzaga- Chris Vidal
Regis- Jay Sconziano 3rd
Jogues- Scott Lowder
Champion- Rob D'izidori
Dolan- Francis McCabe
K/C- Chris DiBlazio
TH- Ross Peacock 2nd
SBRA- Chris Mayard

MC's:

Tony Morello
Joanna Lohan

Music by: Tom Lepera
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Matthew Hall
Staff Writer

Bela Fleck *Tales from the Acoustic Planet*

****1/2 (out of five)

After spending the last six years recording with his groundbreaking jazz group the Flecktones, banjo player extraordinaire Bela Fleck has recently completed his first solo album since 1989. Slated for release on April 11, *Tales From the Acoustic Planet* is a noticeably more mellow recording than the Flecktone records. "This was a chance to do some of the kind of music that I hadn't really been doing with the Flecktones," Bela said over the phone from his Nashville, Tennessee home. "I had some songs saved up that didn't quite make sense to me to do with the trio. It's almost like a reaction from the last record, which was with the trio; there's just less stuff when you're pinning it to the wall."

Although bassist Victor Lemonte Wooten and percussionist Future Man, the other two members of the Flecktones, do make

Unmistakenly Bela

numerous appearances on the disc. Bela decided that he wanted more sounds on the record than the trio alone could produce. "The thing I wanted to do with this record was to essentially get the best musicians out there and just play," says Fleck. Indeed, he did. Aside from bluegrass "gods" such as guitarist Tony Rice, acoustic bassist Edgar Myer, and violinist/mandolinist Sam Bush, *Acoustic Planet* contains performances from more familiar jazz names such as Chick Corea, Bruce Hornsby, and Branford Marsalis. To Bela, playing with Corea for the first time was a special occasion.

"It took me several weeks to get back to normal after that experience it was very easy to play with him. I found that us playing together for the first time that day, things happened spontaneously that were pretty marvelous," he said.

Perhaps the most impressive tune on *Acoustic Planet* is "Bicyclops," a piano/banjo duet in which both Corea and Fleck demonstrate their own individual styles before finishing the tune with a knuckle-bending unison run.

Other highlights among the album's 14 cuts include the

first cut "Up and Running," featuring Paul McCandless on bass clarinet and soprano sax; "Circus of Regrets" and "Backwoods Galaxy," which is the first time jazz legends Corea and Marsalis ever played together. Bela explained the experience: "It was really exciting. They had never played before, so when you listen to the cut, it's kind of like they're exploring—they're talking to each other. And guys who are great musicians as they are can just sort of converse freely while all of this other crazy stuff is going on."

The entire album is peppered with fantastic individual performances, but the context of so many top level musicians playing together is what truly makes this album. Although the album is not the Flecktones, it is unmistakably Bela, with his unique blend of jazz and bluegrass fire contained within cooler song structures. *Tales From the Acoustic Planet* surpasses the music of the Flecktones, and marks another milestone in the career of Bela Fleck.

Tales From the Acoustic Planet will be available April 11 on Warner Brothers.

A&E: Food, Folks, and Fun

Movie Review

King succeeds at psychodrama thriller

Dolores Claiborne

**** (out of five)

Starring Kathy Bates, Jennifer Jason Leigh, Judy Parfitt, Christopher Plummer, David Strathairn. Based on the novel by Stephen King. Rated R, contains violence, profanity, adult themes. Running time: 130 minutes.

Kevin Ridolfi

A&E Editor Emeritus

Traditional Stephen Kings beware: *Dolores Claiborne* has more in common with the recent *The Shawshank Redemption* than with movies like *The Dark Half*. Simply put, don't believe the promos; this movie has little to do with horror or the unbelievable. Instead *Dolores Claiborne* paints a study of a tortured and misunderstood mind.

Kathy Bates, whose portrayal of Annie Wilkes in King's *Misery* (1991) won her four Academy Awards, returns to play another of King's strong-willed women in the title role. In the opening sequence, Bates' character is caught standing over her fallen (or pushed?) employer at the foot of a staircase. Immediately, Dolores is accused of murder.

The case is complicated by the fact that Dolores had been accused of murdering her husband, Joe, eighteen years earlier. The

court found her innocent the first time, the only blemish on the arrest record of Maine State Police detective John Mackey (Christopher Plummer). Mackey takes on the new case because he still believes Claiborne killed her husband, and he sees the chance to avenge his earlier loss.

That question lurks beneath the entire film: Did Dolores kill her husband eighteen years earlier? In fact, the employer Vera Donovan's (Judy Parfitt) death is just a vehicle to stir the psychological soup that has been simmering for two decades. The murder case(s) open a can of worms that affects Dolores, Mackey, and Dolores' daughter Selena St. George (Jennifer Jason Leigh).

Selena, a successful magazine journalist who has worked hard to forget her chilling childhood, guides the viewer through eerie events of the past and present. To further complicate matters, Selena also still believes that her mother killed her father. Leigh plays Selena as a distant, cold character, but is easily shadowed by Bates' portrayal of Dolores.

Through amazing camera techniques and special effects, *Dolores Claiborne* journeys between past and present, with Kathy Bates playing Dolores at various stages in her life. A particularly outstanding scene shows Dolores' hands aging as she hangs clothes on a clothesline. Director

Taylor Hackford (*An Officer and a Gentleman*) keeps these time jumps simple and effective. Perhaps the most stunning special effects feat is the creation of a total eclipse of the sun, which is key to the plot.

As the film moves along, Dolores slowly unlocks secrets from Selena's childhood that explain the previous eighteen years to her daughter. As Selena learns, the viewer learns why these murders/accidents are so important. Along the way, Bates is somehow able to transform Dolores' image both on screen and in the mind of the viewer.

One of the problems with *Dolores Claiborne* is the overall lack of suspense throughout the film. From the ads, one would think the film would be a suspense thriller, but other than the opening scene, *Forrest Gump* had more suspense. The viewer also finds out information too slowly, only to be left asking several questions at the end of this extremely long film (130 minutes).

If for no other reason, *Dolores Claiborne* is excellent because of the acting alone (something that can't be said of many King adapted films). David Strathairn does a superb job as Joe St. George, showing his cruel, ready-to-strike alcoholic personae. Bates' portrayal of Dolores is as deserving of recognition as her role in *Misery*. Other factors such as intrigue and special effects also make this a worthwhile film, especially if you liked *The Shawshank Redemption*.

Dining Out

Just like Cancun but you can drink the water

Laura White

Editor-in-Chief Emeritus

Now that you're back from Spring Break, do you miss the spicy food that you had in Cancun? If so, **TacoMadre**, at 1035 Post Road in Westport can help ease your hunger pains and bring back memories of a time when the weather was warmer and all you had to do all day was sit on the beach and soak in the sun.

TacoMadre has an extensive Mexican menu, including breakfast dishes. For starters, they offer a delicious chicken with lime soup, and three types of salad.

They have three varieties of nachos—with black beans, grilled chicken or beef chile. Main courses include tacos, burritos, quesadillas, fajitas and tortas filled with vegetables, pork, chicken, steak or shrimp. TacoMadre also offers sincronizadas, a Mexico City specialty that is like a sandwich using tortillas instead of bread.

TacoMadre isn't like most other fast food restaurants. When you go in, you place your order at the counter. After paying, you are given a yellow plastic placard with a Spanish name on it (we were Leonor). Then you seat yourself, and help yourself to all the tortilla chips and salsa you can eat.

The tortilla chips are fresh, and not greasy or salty like those featured at most Mexican restaurants. Four kinds of salsa are offered, including one made from green tomatoes. The salsas are full of vegetables and are accurately labeled for spiciness.

About ten minutes after my order was taken, the name on my placard was called and I went up to get my food. I had ordered one of the combos, which featured a taco and a quesadilla (you get to pick what they're filled with), as well as beans (refried or black) and rice. It was a lot of food, and the entire meal, including a medium Coke, cost less than seven dollars.

The shrimp taco was excellent. Since the food is made to order, it was hot and very fresh. I was also told that nothing is fried, which is a pleasant change from most Mexican restaurants. The taco shell is a soft tortilla, so it was different from most store-bought tacos, but it was tasty and filled with shrimp. The quesadilla was also good. I had ordered one filled with smoked chicken. There was a heavy "smoked" flavor to the chicken, which when combined with the cheese, onions and green chile wasn't bad. However, I would have liked it better if the chicken had been grilled instead of smoked. The black beans were filling, though the yellow rice was bland.

TacoMadre has a clean, airy atmosphere. The stucco walls are painted with bright Mexican-inspired designs. The staff is friendly and the food is prepared quickly. TacoMadre does have a liquor license and offers beer, tequila, margaritas and mixed drinks, as well as nonalcoholic fruit shakes and fruit waters. Building on the success of their two restaurants in New York City, TacoMadre's first Connecticut restaurant is a welcome break from greasy, fatty, fast food. Best of all, most entrees are between two and six dollars; so this treat is well within a college budget.

One-woman play performed in chapel

Shelagh Scollin
Staff Writer

Dorothy Day, the founder of the Catholic Worker movement and newspaper, was the subject of the one-woman play "Haunted by God," presented in the Egan Chapel last week. Mary Luckritz, an actress with the Chicago-based Call the Action Performing Arts Ministry, gave the performance.

Through the play, Luckritz brought the audience into Dorothy Day's world and work and fostered a deeper understanding of the Catholic Worker movement, which Day co-founded in the 1930's. Along with Peter Maurin, Day instituted soup kitchens, homeless shelters, farming cooperatives and the Catholic Worker newspaper, all of which are still in existence today.


From her involvement in the women's suffrage movement to her protests against World War II and the arms race, Day was a consistent voice against violence and for justice in American society. A convert to Catholicism after the birth of her daughter, Tamar, Day was a source of serious moral challenge to the church of her day. She believed that Catholics, especially those who held positions of power and prestige, had a responsibility toward those less fortunate. She dedicated her life to voluntary poverty to be in solidarity with the people she served.

Luckritz's performance brought all of this to life, with a few simple props like a typewriter and a small trunk. The dynamic nature of her performance was consistent with Dorothy Day's life. What was especially impressive was the fact that Luckritz was able to portray Day's life, from early adulthood to the end of her life, completely by herself. Her style was so convincing that one could almost imagine that the people to whom she was speaking were actually there.

Sister Anne Flood of Campus Ministry, who knew Dorothy Day while she was alive, said she thought Luckritz had done a superb job in presenting Day's life. "Dorothy Day's message was—and is—a strong challenge to our church and society in general," senior Flood said, "and Mary [Luckritz] keeps that message alive through her performance."

"Haunted by God: The Life of Dorothy Day," was the second of two performances that Campus Ministry sponsored as part of its Lenten schedule. The first, "All That I Am," the story of six women in church history, was presented earlier in March by Call the Action Performing Arts Ministry.

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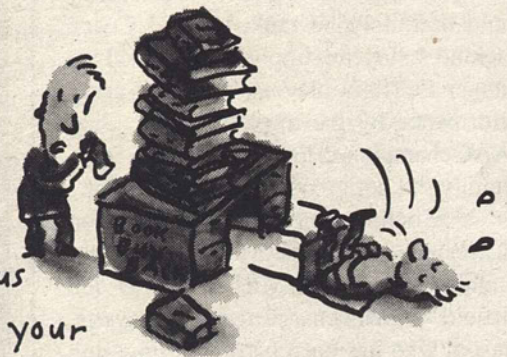
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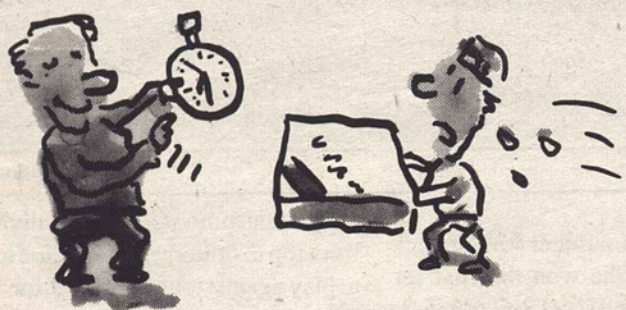
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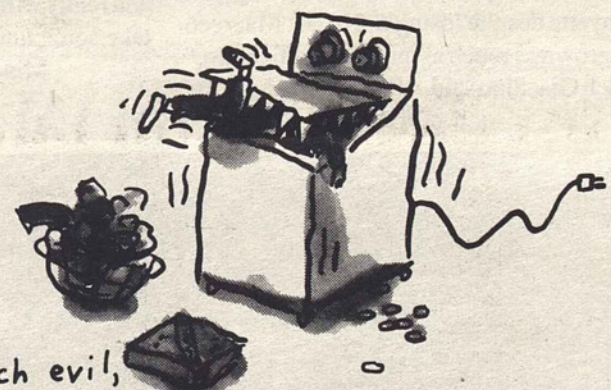
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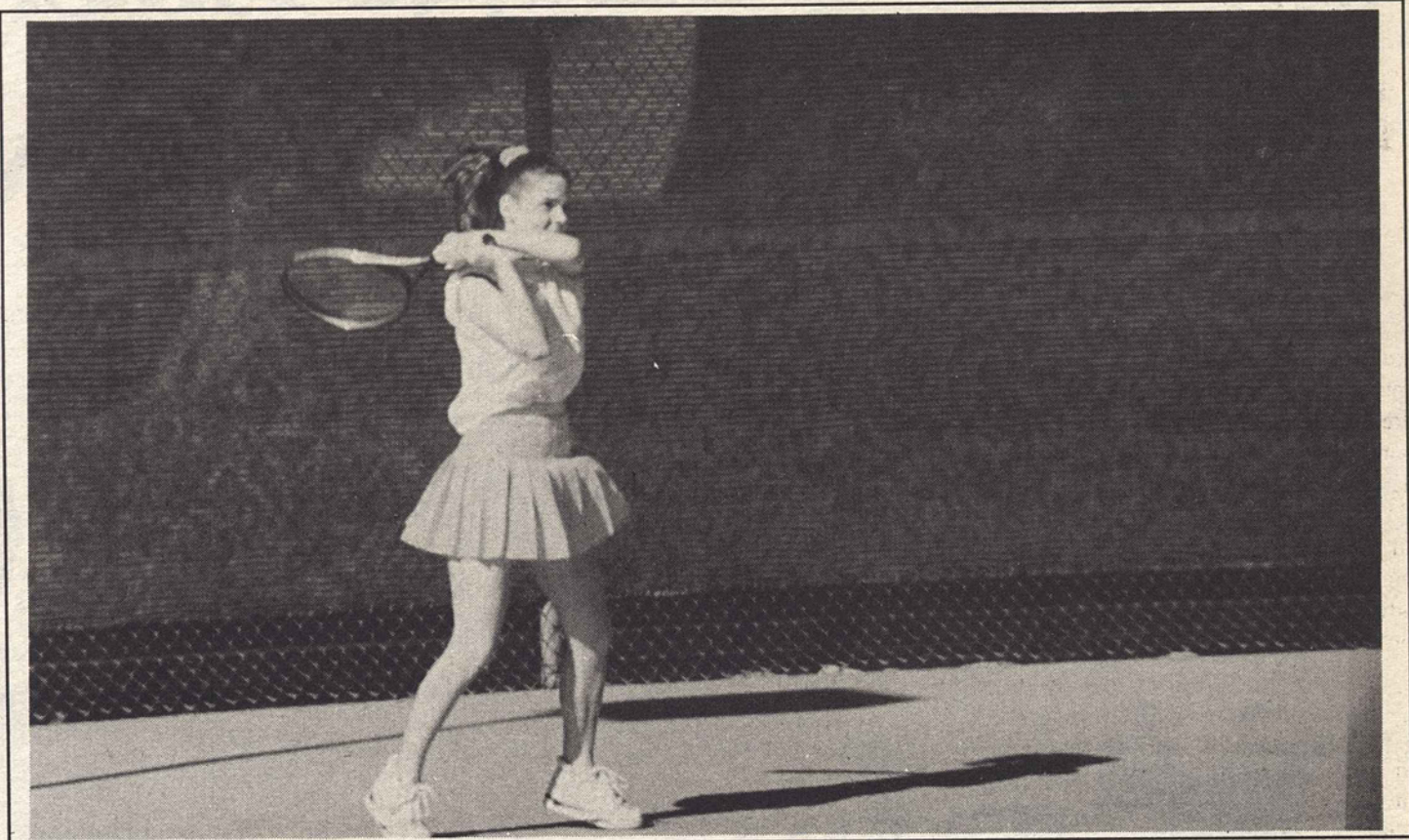
Women's tennis fights losing battle to Lafayette

Rick Thomson
Staff Writer

"They are one of the best teams in the east that are not ranked," said Lady Stags tennis coach Jim Giachino in reference to the Lafayette College's talented women's tennis team. "If they played a few more matches and had a tougher schedule, they would definitely be ranked," said Coach Giachino. Lafayette simply overmatched the younger Fairfield players, despite a gritty performance by the three-time defending MAAC champions. However, the Lady Stags certainly did not go down without a fight.

Sophomore captain Amy Hanson and freshmen phenoms Maureen Canuso, Candice Srubar, and Michele Miner led Fairfield's valiant charge against Lafayette. Hanson, who has been battling a lingering case of the flu, was somewhat hindered by her sickness. "Court quickness is a major part of Amy's game," Coach Giachino said, "and this sickness may have made her a step slower." The fact that Hanson did not possess her usual fleetness of foot on the courts caused her to often lunge at balls rather than driving them over the net. "Amy did play well in spots," said the third year head of the Fairfield's women's tennis program, "but she could have played better."

Canuso, who has competed at number one and two singles this spring after a successful year at number three singles in the fall, also put in a fine effort against Lafayette despite losing 6-2, 6-3. "Maureen has grown as much as anyone on this team," Coach Giachino said. "She just needs a little



Sophomore captain hopes to lead Lady Stags to victory against UMass.

photo: file

more seasoning to play on a higher level."

Srubar, another youngster who has bolstered the talented Fairfield's women's tennis squad this spring, lost 6-4, 6-3 in a very close match. Despite the defeat, Coach Giachino offered much praise for his number three singles player: "Candice is receptive and really willing to work hard. She's able to take some lumps and bounce right back."

Miner also played well and almost

pulled off a victory at number four singles for the Lady Stags. She won the first set before finally being outlasted 3-6, 6-3, 6-3.

Even though the overall result of the match against Lafayette was not a win, Coach Giachino felt that the match displayed the resiliency that his squad has brought into every challenging match throughout the season. "I can't point to a match that we have lost without fighting all the way through,"

Coach Giachino said. "We really work hard from top to bottom, and we have to continue to play against tough competition in order to better serve ourselves."

The Lady Stags will face another eastern powerhouse this week as the University of Massachusetts pays a visit to Fairfield. "They are a very good team," Coach Giachino said. "But if we work hard and don't get too tense during the match, we can surprise them."

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Rugby surprises Fordham

Sean Kavanaugh
Contributing Writer

The Fairfield rugby team was on a hot streak in the Bahamas during Spring Break. After beating the British Navy minutes after getting off of the plane, they were forced to play back to back games against Siena and the University of Miami (Fla.).

Led by Dave "Tory" LeTour, the Red Ruggers scored in the first minute of play on a try score by Bob Stanley. Later, Andy McReynolds put up three points on a drop kick.

The real surprise was Sean Kavanaugh, who after getting a blood transfusion after breaking his nose, scored four tries against the Miami Hurricanes. Matt Keeps also had an outstanding game, as did as Brian Duffel.

Brian Lynch had the game of his life against the 'Canes, breaking two noses and actually catching a line-out pass. All in all, the Ruggers made an impressive impact Bahamian culture both on and off the rugby pitch.

Unfortunately, injuries plagued the Red Ruggers during their practice week. Substitutions were a major part of the Sacred Heart game, seeing such faces as Joe Ryan and Jim Fitzpatrick stepping in for the A-side. These perennial powerhouse players would not be enough, however, in a losing effort. Brian McCloskey, John Boyle and Vic Ridder all played well, though the Killer B's faired better led by George Hemmer.

This past weekend saw a much more prepared Red Rugger team, as they faced Fordham. Many players were forced to play such as Stanley and Kevin Murphy. McCloskey's second half try would be all Fairfield needed to slam the Rams back to the Bronx. This week, the Coast Guard sails into Fairfield to avenge an embarrassing 76-0 loss in the fall. Everyone is invited to come and watch.

Men's lacrosse loses tough one to Marist

David Russo
Staff Writer

Last Saturday the Fairfield University men's lacrosse team traveled to Poughkeepsie, New York where they faced off against Marist College. The Stags played well at times, however Marist was able to capitalize on the Stags' mistakes. Fairfield was defeated 17-13 to drop their record to 0-4.

Early in the first quarter, Marist victimized the Stags for three goals less than 3:30 into the contest. But the Stags slowly erased the deficit, eventually gaining a short-lived lead. Devin Laden, Matt Callaghan and Scott Alberti each scored before Kevin Kenny gave the Stags their only lead of the game.

After falling behind early in the

second quarter, Callaghan tied the game. However, less than three minutes later, Marist had another three goal spurt for an 8-5 lead. Tom Saunders scored to cut the deficit to two before the Stags were burnt for three late goals.

"We lost our composure near the end of the first half," head coach Tom McClelland said.

Trailing 11-6 at the start of the second half, the Stags and the Red Foxes traded a pair of goals. Marist, however, widened the lead to 16 - 8 midway through the quarter by scoring three goals in three minutes, leaving Fairfield with a deficit they could not overcome.

"We had a tough time picking up ground balls," McClelland said. "This led to us giving up many unsettled situation goals."

In the fourth quarter, Laden scored

his third of the game and Callaghan tallied his fourth and fifth in the Stags fourth straight loss.

"We have to play harder especially after we score," McClelland said. "Each time we scored, we allowed them to answer right away."

For the game, the Stags outshot Marist 57-43, but McClelland was not pleased with his team's shot selection. "The Marist goaltender was strong high and weak low. We didn't exploit that enough."

After Wednesday's game at Lafayette, the Stags will face the Virginia Military Institute at 2 p.m. on Saturday in their home opener.

"We simply need to regroup, work on our mistakes and play our best for an entire game," McClelland said.

NOTES: Callaghan leads the team in goals with 8, and points with 9... Laden leads the team in assists with 4... Goaltender Sam Peterson has a goals against average of 15.8... The Stags have won only 30 of 88 faceoffs... The Stags extra man offense has a 12.5% success rate.

EDITOR'S CORRECTION:

The Stags first loss this season was versus Radford College, not Arundel High School. The *Mirror* apologizes for the error.

Men's tennis wins two

Dan Martin
Sports Editor

The men's tennis team came back from losses in their first matches to win both contests this week against Rhode Island and Fairleigh Dickinson, raising their record to an even 2-2, before being rained out before their match against UConn on Tuesday.

The Stags defeated URI 4-3 on Saturday. "We won easily, but it might not look like it," head coach Dr. Grassi said. The Stags, whose strongest point is doubles. They won all three against URI. Number one singles player Marc Brennan was impressive in his win, as was senior captain Chris Leavey at the number three slot (6-3, 7-5). "Marc played very, very well and so did Chris," Grassi said. "They came up big for us." Junior Mike Aruta took advantage of his insertion into the singles lineup in the number six slot by coming away with a critical 6-3, 6-4 win.

The Stags topped Fairleigh Dickinson on Wednesday, 7-2. "We did everything we were supposed to," Grassi said. "The only match that we lost that we shouldn't have was at number one doubles." Dru Damico and Dave Briones have had an excellent season, but were not able to pull

that match out.

Against URI, Grassi was able to "clear the bench," so to speak, and play the entire team. Those who don't normally play in matches were able to get some experience in a scrimmage. "These guys need to see who they are going to play in the future because opponents tend to stay matched up throughout their career, so it was a great opportunity for them," Grassi said.

The rain out against UConn was an unfortunate break for the Stags, since the Huskies number one player was out with an injury. "We definitely would have beat them today (Tuesday) so it's too bad," Grassi said.

The team plays Siena at home on Saturday, in what should be "no problem," for Fairfield. "We should do very well for the rest of the season," Grassi said. "We only have two tough matches left, against Connecticut College and Hartford, and they're both at home."

The team and its coach look to build a healthy winning streak as they continue to prepare for the New England Tennis Championship in three weeks. "I'm impressed with everyone on the team, they have been improving as a whole throughout the spring."

Lady Stags struggle

(Continued from p. 16)

Conlon said. "She really keeps this team together."

It is important to note that this year's team is an extremely young one with only one junior and one senior. While they make many young mistakes, Conlon sees a bright light at the end of the tunnel. "We have days of great pitching, days of great defense and days of good hitting," she said. "Now we're looking to put it all together-soon!"

Stags reach the .500 mark and tie Connecticut

(Continued from p. 16)

Tuesday and a 9-9 tie versus Connecticut on Thursday in a game called due to darkness after nine innings of play.

Against Central Connecticut, Mike Korneski threw his second complete game in six days, as the junior lefthander allowed four hits and struck out four.

Freshman Andy Larned's run-scoring double in the second scored Leo Civitillo with the game's only run. Civitillo and Mike Pike led the Stags with a double and single each.

Thursday's game with UConn was deadlocked at 9-9 after nine innings and two hours and fifty-five minutes. After the Stags' Kevin Guinan made the third out in the bottom

of the ninth inning, the home plate umpire called the game due to darkness.

The Stags had erupted for six runs in the bottom of the seventh to erase a 9-3 UConn lead.

Andy Larned's (3-for-4) three-run double pulled the Stags to within a run and John Johnson (3-for-5) tied it with a single to left scoring Larned. UConn got out of the inning when Stags' cleanup hitter Justin Kern lined out to first with the bases loaded.

Larned also made an over-the-shoulder catch near the fence to prevent an extra-base hit with two UConn runners on base in the eighth.

In the ninth, UConn also preserved the tie with a defensive play.

Fairfield got their first two runners on and leadoff hitter Samuelian tried to

sacrifice the runners to second and third with a bunt down the third base line. Samuelian popped the ball in the air and UConn first baseman Chris Bisson charged to make a diving catch throwing a one-hopper while on his back to the shortstop for the double play and the end to the Fairfield rally.

Todd Wise and Leo Civitillo both went 3-for-5 and Kevin Guinan also had three of Fairfield's 16 hits compared to 10 for the Huskies.

The Stags played at Central Connecticut on Tuesday and yesterday at C.W. Post (after press time). The Stags will also play Iona at home this weekend with a Saturday doubleheader (12 noon) and a game on Sunday (12 noon).

Sports Briefs

Dan Martin
Sports Editor

In other sports news, the Fairfield University men's and women's swim teams were honored by having five members named to the Metro Atlantic Athletic Conference All-Academic team. Seniors Danielle Raccasi and Ann Gallagher received honors. Raccasi, a math major, was named for the third straight year. Senior Jason Burns, also a math major, was named for the second straight year and was joined by classmates Chris McTague and Mark Ruddy... Fairfield's athletic program is on the verge of winning its first Commissioner's Cup. The Cup is awarded to the program that ends the athletic year with the most points in the MAAC and Fairfield is currently 11 points behind Loyola College. Since Loyola has neither a baseball nor a softball team, Fairfield should overtake them by the end of the spring season.

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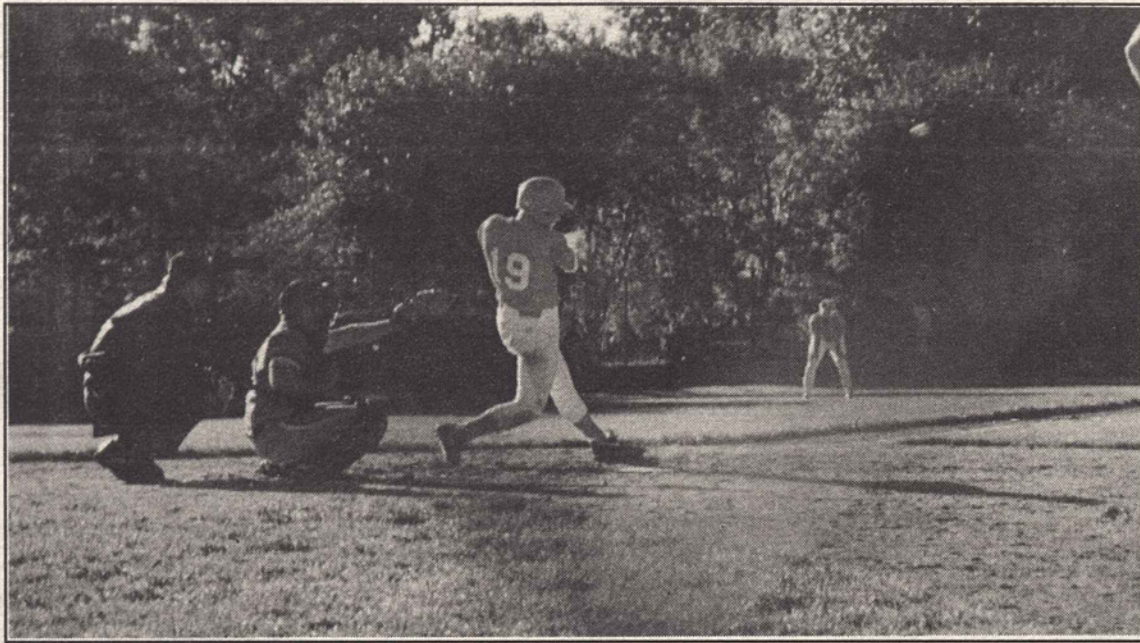
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Stags start off strong in MAAC

Baseball wins five of first six in conference



Junior Mike Pike strokes one into left against St. Peter's during the Stags' win on Saturday. photo: file

Robbie Meisch
Staff Writer

Led by the pitching of Lou Vigliotti and Mike Korneski and the hitting of Adam Samuelian, the Fairfield baseball team went 3-1-1 last week including a 9-9 tie with Connecticut and finished by taking two out of three from MAAC South opponent St. Peter's.

Last Saturday, the Stage (10-10-1, 5-1 in MAAC South) split a doubleheader at Alumni Diamond defeating St. Peter's 2-1 in the first game and losing the second game by a score of 7-3.

Samuelian, the Stags' sophomore shortstop and leadoff hitter, went 5-for-6 with three RIB in the doubleheader including a two-out solo home run in the bottom of the fifth to provide for the 2-1 win in the first game.

For the game, Samuelian went 2-for-3 with an RBI and a run scored. Aside from those two hits, a single by Kevin Guinan was all the offense the Stags got against the Peacocks' Victor Santos, the 1994 MAAC Tournament MVP.

Lou Vigliotti (2-3) got the win scattering six hits and striking out two with one walk in seven innings.

St. Peter's came back to win the second game 7-2 scoring two runs in each of the first two innings against Stags' starter Rob Elinskas (2-2). The loss ended the Stags' seven-game winning streak.

Fairfield committed five errors and left 10 men on base in the losing effort. Samuelian went 3-for-3 with two RBIs and a run scored and Todd Wise added two singles.

In Sunday's series finale,

the Stags used an 18-hit attack in their 17-2 rout of St. Peter's.

Sal Giannone went 4-for-4 including a 3-run homer in the third inning and five runs scored. Adam Samuelian went 3-for-6 with three RIB, Justin Kern was 2-for-3 with a solo home run in the second inning and scored five times, and Todd Wise, Mike Pike, and Andy Larned added two hits apiece.

Mike Korneski (3-1) gave up eight hits, and allowed only one earned run while striking out two and walking three in eight innings of work. Korneski's two wins on the week earned him honors as ECAC Pitcher of the Week.

The Stags played two home games earlier in the week edging Central Connecticut 1-0 on

(Continued on p. 15)

Softball looking towards the future

Matt Pitucco
Staff Writer

After dropping doubleheaders to Holy Cross and Boston College last weekend, the head coach of the Lady Stags softball team, Patricia Conlon, summed up the problems of this year's 3-20 team.

"We are a split personality team," Conlon said. "In each of the first games, we did not play very well and we made mistakes at the most inopportune times. However, the second games were well played."

According to Conlon, enthusiasm and team unity are not a problem with this year's squad. Their downfall though is that they lack confidence in believing they are a good team. "We've worked really hard without producing

wins," the coach said. "We need to get over this lack of confidence and go from there."

The team would be wise to mimic the attitude of their enthusiastic and confident and confident head coach. After serving as the Lady Stags' assistant coach in recent years, Conlon has brought high expectations and a "refuse to lose" quality to the helm. While this attitude may not be evident in their record, Conlon remains steadfast in her mission. "We are not just out there to make a good showing," she said. "I expect this team to approach every game ready to play. We have the talent and the desire. This team works well together. We have not played as well as I would have liked, but in many instances, we've beaten ourselves."

Short-term, the team's goal is to qualify for the MAAC

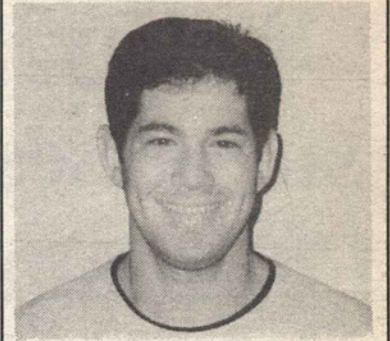
championships in scheduled for the end of April at Canisius College in Buffalo, New York. It is important that the team scores big wins against their MAAC competition. They need to do well against Manhattan and Siena this week.

A season-ending injury to sophomore captain Danielle Fagnant put an early damper on the team's hopes. However, fellow sophomore Dhani Chinalai has prospered at Fagnant's third base spot. According to Conlon, Chinalai "has a great attitude and she's delivered many key hits for the team."

Conlon was also adamant in pointing out the leadership qualities of shortstop Rachel McGrath. "Rachel is enthusiastic in every aspect of the game,"

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Out in Left Field



All is not lost, yet

Dan Martin
Sports Editor

My faith in sports was renewed this past weekend.

First and foremost, the baseball strike finally came to an end after only 234 days and just barely in time. Had it gone on for even one more day, 45-year-old truck drivers who hadn't picked up a bat since high school may have taken the field at actual major league stadiums as replacement players. I had considered the possibility of that happening and what I might do if it did. So I went out and picked up myself a .38 and decided that if the Yankees let someone named Matt Stark play first base I would shoot George Steinbrenner and all of the other owners. Stark is a 275-pound man who broke a chair in the locker room because he was so fat and was still the top prospect to start at the position. Worse, the Cincinnati Reds signed Pedro Borbon, who pitched during the "Big Red Machine" days of the 1970's. Borbon is 48 and while chasing ground balls, he fell over. Twice. Borbon was cut from the team, but he is an excellent example of the kind of trash that was on the field during Spring Training.

An semi-agreement was reached between the players and the owners and real major league baseball will begin on April 26. The season will be shortened to 144 games and if there is any justice, the Yanks will go 138-6. If they don't do at least that well, I might have a stroke. I became the sports editor because I don't want to have to deal with real-life issues. I just want to watch sports. That's not much to ask for. Instead, I get the year when all hell breaks loose in the world of sports and one calamity after another develops. Hopefully the storm has passed.

The second thing that happened this weekend that gives me confidence about the future of sports is that UCLA beat Arkansas for the NCAA basketball championship. I'm not a huge UCLA fan, but I wanted to see them win for several reasons. The Bruins' 84-year-old former coach, John Wooden, was in Seattle to watch the championship game and deserved to see them win again after leading them to 10 titles. The team's current coach, Jim Harrick, deserved it, too. He has been ruthlessly criticized because he coached in Wooden's shadow during his seven years there, despite doing a solid job. But those things aren't all that important.

The reason that it was vital for UCLA to win was because of what happened at halftime. During the break of the Bruins' victory, CBS commentator Pat O'Brien interviewed our beloved President Clinton. Now, don't get me wrong, I'm all for Presidents involved in sporting events and supporting their alma mater or home state. Unfortunately, when the cameras cut to President by satellite in Little Rock, the American viewers were in for a horrible shock. There was the leader of the free world dressed like an idiot. I'm no fashion guru, but in his dark jacket and flaming red shirt, Clinton looked like he was either auditioning for the part of the devil in *Damn Yankees* or becoming a Wayne Newton wannabe, a Las Vegas lounge act ready to do a rousing rendition of Elvis Presley's *Hunk of Burning Love*. The President can dress any way he likes, but someone on his staff should have told him before he went on the air in front of the voting public that his image has been tarnished enough without him doing more harm to it, "Sir, you look like a moron. Change that shirt and slap on one of them clip-on ties you like so much and do it quick." He also better start worrying about important governmental and political issues instead of the basketball players in the documentary *Hoop Dreams*, which he talked about at length. I'm glad you're a sports fan, Bill, but you've got other things to do.

This weekend also served as another example of the pathetic state of Connecticut sports. Every media outlet in the Nutmeg State revolved around the University of Connecticut's women's basketball team for the past month. I was rooting for them to lose just so I could stop hearing about them every single day. Winning the championship was fairly big news, but there was no need to cut away from regular programming so that we could see the Lady Huskies return to campus. Not that many people care. To prove that to you, I'll ask one question: Who won the women's basketball championship last year? Time's up. North Carolina, in a very exciting game. Still, almost no one remembers it. Still, I suppose they do make a better story than the Whalers.



Inside Sports...
Baseball wins 2 of 3 from St. Peter's; rugby surprises Fordham; men's tennis has good week

Home Games:

Baseball: Saturday & Sunday vs. Iona, 12 p.m.
Softball: Sunday vs. Hartford, 12 p.m.
Men's tennis: Saturday vs. Siena, 1 p.m.
Women's tennis: Friday vs. URI, 3 p.m.
Lacrosse: Saturday vs. VMI, 2 p.m.