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Upcoming March Raises Student Awareness *Students hope March for Unity will bring change*

Debra De Shong
News Editor

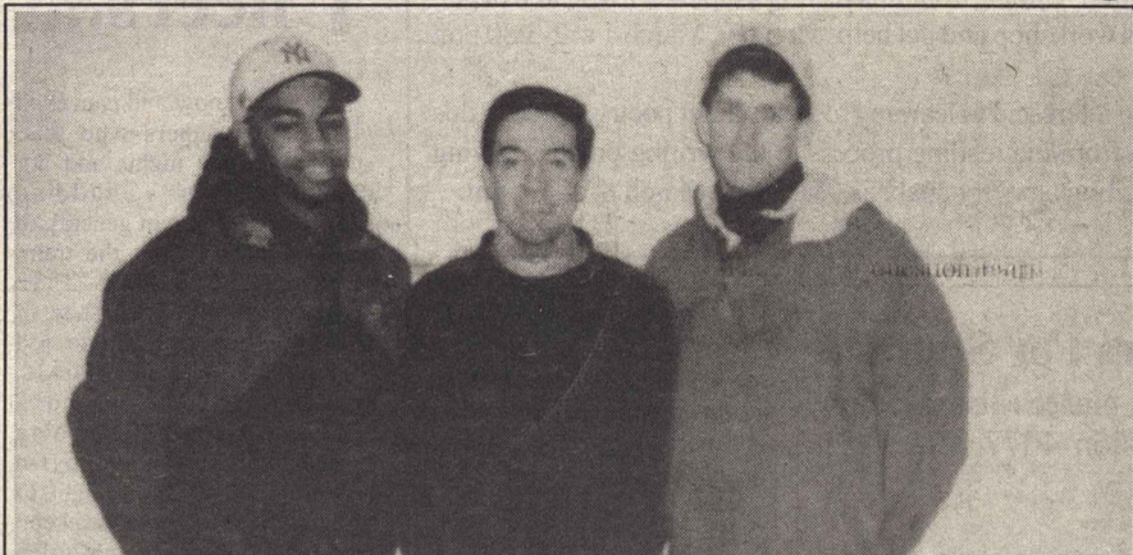
According to Tom Boucher, Jonnie Jones and Kevin Robinson, Fairfield University is a bubble and they are just the ones to pop it. "The people here are sheltered, they need to see different faces and learn about each other," said Jones, "we need to get people from Bridgeport and Fairfield to interact and to get to know each other as people."

The solution these three soft-spoken men have settled on is the "March For Unity" to be held this Sunday on campus.

The march originally started out as a floor program when Robinson and Boucher, both resident advisors in Campion Hall, started to make plans for a program in honor of black history month. When the pair asked Jones, a junior member of the African American community on campus and a Stag basketball player, what he would like to see as a program, he promptly suggested a march. "This is personal for me and the entire African American community. This is needed on this campus and it has to benefit everyone and of course the African American community will benefit," he said.

The march has snowballed into a campus-wide event that the men hope will be repeated every year.

The issue of



The "bubble poppers" (from l. to r.): Jones, Boucher, and Robinson. photo: C. St. Louis

multicultural harmony has been a prominent one since the racial attack that shocked the campus on Feb. 5, 1992. The word "nigger" was scrawled across the memo board of Kenneth Owens and Lateef Lee, then freshmen living in Dolan Hall. This was the first tangible racial attack on campus and it has sparked new proactive efforts, like the march, to prevent further attacks.

Jones says the march itself means many things, but mostly it is to achieve the unity that Martin Luther King and Malcolm X stood for. "They both stood for peace, and not segregation but unity," he said.

"The march stands for the idea of a unified society. We want to take their ideas (King and

Malcolm X) and apply them to today's society," said Robinson, a junior.

The march, which is scheduled to begin at 2 pm at Loyola Hall, the first of its kind on this campus, is open to all members of both the university community and area residents. All area universities, including Sacred Heart, Western Connecticut, and the University of Bridgeport, are also invited to attend.

The organizers are asking that organizations bring banners to show their commitment to unity. There will also be several speakers, including faculty, community leaders, and students. The event is expected to draw between 350 and 500 people.

"This is a start. The slogan of the march is 'Taking Steps Towards a United Nation' and this is just a small step to getting people with other cultures to get to know each other and to learn where they are coming from," said Boucher, a senior. He stresses the fact that this march is meant to include everyone, and is meant to unify those of different sexual preferences and religious as well as races. He feels that students here are unaware and unwilling to learn about diversity, "you cannot be blind to other people's heritage. People here have a better than thou attitude and they have to try to learn" he says leaning forward with a low, yet firm voice.

The men hope to get

maximum student participation and hope to involve every residence hall. "If anyone has anything to say, this is the place to say it, in a peaceful forum," says Jones. "We have to get everyone to see where the other people are coming from. Everyone thinks Bridgeport, where I'm from, is a different part of the world. Some of my friends from there don't even know what Fairfield looks like," he said with a shy smile and a shake of his head.

There has been positive feedback from both faculty and students but Fiona Edwards, a sophomore and member of UMOJA, says, "the idea is unlike anything done before on this campus, because it is proactive, but it is also semi-hypocritical." She feels that the march is saying that the university is making strides towards diversity when in reality it is not. "However, maybe the march is a way to get the ball rolling," she said.

Robinson hopes this proactive measure will open people's eyes in a positive way and that it will make them want to learn about other cultures.

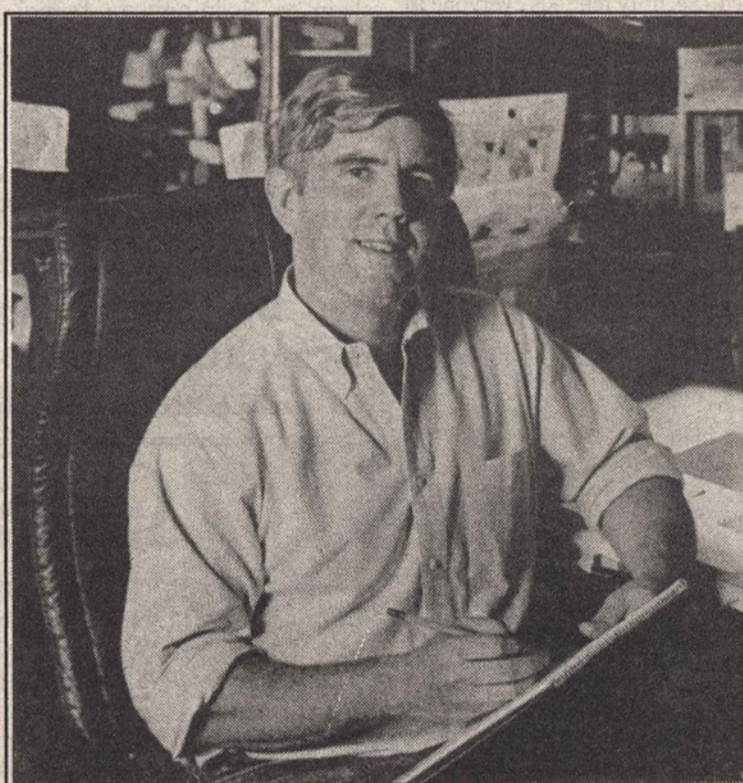
Boucher feels it is part of being an educated person. He said, "Part of education is to challenge ourselves, and we are challenging people to get to know people of different cultures. You can't be blind about this issue, it's no way to go through life."

Walker Brings The "Funnies" To Fairfield

Rosalind E. Van Tuyl
Staff Writer

One of the most read sections of any paper is its comics section. The "funnies" are read by young and old alike because they are a quick, not-so-serious look at fictitious characters lives. But have you ever been laughing at a comic strip and wonder, "How do these cartoonist come up with these ideas?" Brian Walker, who writes the cartoon strip "Hi and Lois," has started teaching a class in cartooning through Fairfield's school of Continuing Education to that and other questions about cartooning. "The objectives of the course are to promote appreciation of cartoons, learn how to come up with ideas, and to have fun," Walker explains.

Walker's strip, "Hi and Lois" is syndicated in over 1,200 papers around the world. Walker is also the son of Mort Walker, the creator of "Beetle Bailey." Hav-



ing grown up in a "cartoon environment," Brian Walker is able to teach a class with fresh insight into the world of cartoons.

The ideas that are incor-

porated into the strip are as important as anything else in the strip. "There are certain ideas that work in certain strips. Others won't. For example, 'Beetle

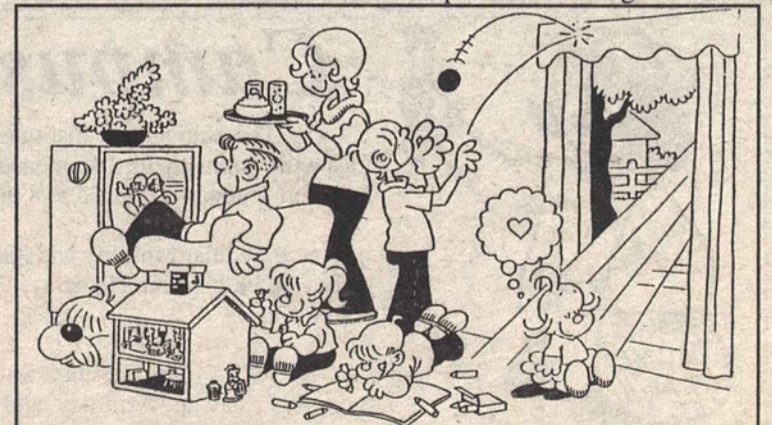
Bailey' is more like slap stick, whereas 'Hi and Lois' is more reality based," says Walker. "To be a successful cartoonist, you don't have to be a great artist, but you do need to be a great idea person. The key is to emphasize human themes that people can identify with."

Walker uses observations of his own family as material for many of his strips. "Often the strip will sort of write itself. The characters all have their own distinct personalities and that makes it easier to know how to make them react to a set of cir-

cumstances."

Walker uses a variety of teaching techniques in class, including workshop exercises where students can try their hand at cartooning. Walker also has many prominent illustrators and animators on hand for guest lectures.

Walker had his partner, Chance Browne, come into class two weeks ago to show how the "idea man" and the illustrator work to put the whole strip together. "That was a lot of fun," Walker commented. "The students really seemed to enjoy watching the final product come together."



**Malcolm X Meets
MLK Jr.**
page 4

**Phones Kill
Brains Dead**
page 5

**The New
Campus Currents**
page 9

**A&E Picks
Oscar Victors**
page 11

**Stags Topple
Siena**
page 16

Writing Center Workshops

All Workshops are Free and will be held in DM 255. There is no need to sign up to attend.

Writing About Fiction- Does the prospect of having to write an analytical essay make you feel sick? You're not alone. Come and learn how to formulate a thesis, the purposes of research and how to focus on fiction. Thursday, Feb. 25 at 4-5.

Research Paper and Documentation- Having trouble selecting a topic for a research paper, or finding sources? Come to this workshop and get help. Monday, March 1 at 2-3:30 pm.

Writing About Poetry- If you are interested in learning to write about poetry, come to this workshop, which will take you from the reading process to the writing process, giving some helpful tips about approaching a poetry analysis. Monday, March 8, at 3-4 pm.

Computer Seminars For Students

To register for any of the classes listed below, please call ACS at extension 4077. Class size will be limited, so call early.

MAC Image Scanning- Monday, March 1, 1:30-3 pm

DOS 5.0- Wednesday, March 3, 3:10-4 pm

Advanced DOS 5.0-Wednesday, March 10, 3:10-4 pm

MACWrite II- Thursday, March 11, 2:10-3 pm

Summer Job Opportunity

Beautiful Glacier Park in Montana is looking to fill over 900 positions including hotel front desk, room attendants, cooks, wait persons and bus drivers. Employees are needed from mid-May to early October. Internships are also available. For information contact Glacier Park, Inc. at (602) 207-2612.

Campus Beat

Megan Harvist
Assistant News Editor

* On Friday, Feb. 12, at 3:10 am, the residents of Campion Hall had to evacuate the building when the fire alarm was activated. The alarm was reportedly an accident, caused by cigarette smoke on the second floor. This marks one of the many fire alarms that Campion has had this year. However, Security is pleased that the number of malicious false fire alarms that have occurred across campus have been greatly reduced.

* There was another theft of food from Seiler's this week. On Saturday, Feb. 13, at 12:55 pm there was food reported missing from the Stag-Her Inn.

* At 11:03: pm on Sunday, February 14, there was a hit and run accident at the townhouses. The persons involved were alumni of Fairfield University. The matter has since been settled. Security reminds everyone to drive slowly and carefully on icy roads.

* On Monday, February 15, the water system of Egan Chapel was replaced. The systems was changed from wet to dry and the pipes now open up in the pipe room. This was in response to the recent flood in the chapel caused by freezing and breaking of the pipes that supply water to the sprinkler system. The new systems causes no delay in the water supply.

* Another vandalism occurred on Tuesday, Feb. 16th. Some signs were ripped down from the gym lobby in Alumni Hall.

* Early Sunday morning, several complaints were made about a flaked male walking around a bathroom on a female floor in Gonzaga Hall. The perpetrator has not been identified but security is investigating the matter.

* A navy blue Banana Republic coat was misplaced at the Black Box in the Quick Center on Sat. February 20. If anyone found the coat or has any info. about it please drop a note in BoxAA



Cheers...

..to snow and cancelled classes..to teachers who love snow..to snowy nights and hot chocolate..to building snowmen..to snow in general..to NYC..to hot men on the train, yeay right..to snoring in EC 12 class..to trips to Trenton State..to SARK books..to a single red rose..to dinner at the Pickle, finally!..to roadtrips and a Vermont Weekend..to being bushwammied..to kissing boys in Vermont..to Vatican late night..to the missing watch..to weekend sleepovers in double beds..to Hi ho, hi ho, hi ho..to Budapest, Cancun, and Malcovitch and Uncle Toby..to Advil..to 21st birthdays..to Hey Stal..to Jenga..to great friends..to the return of Hulk Hogan..to fast service at Villa Vito's..to trips to New Hope..to "We're in Pennsylvania?"..to the YAGA mix..to turtle pie..to the zeek passers..to silky smooth legs..to people who visit swim meets..to parents that set you up with food..to Silvio's hoagies..to the upcoming swim team party..to hardware, and more hardware..to heated rooms..to the beginning of softball pre-season training..to Rush Limbaugh..to watching LA Law..to the silver Mickey train..to losing weight..to broccoli pizza, yum, yum..to the "Death Seat", or is that a BOO?..to sleepovers in Regis..to the Big Pickle..to alums who visit..to roadtrips..to water..to a great staff..to the planning of Senior Week..to Mickey Mouse..to the Ladies of Dolan West, you rule the campus..to sleep..to sleeping late..to not sleeping alone..to Bass ale..to drinking pudding..to sending random men drinks..to eye contact..to TH 126 and 85..to Sheriff Herb..to anti-'93 nights parties..to keg stands..to jumping around..to rebounds...



Boos...

..to cold houses..to cold people..to the cold in general..to a lame social scene..to people who have an obsessive personality..to people who snore and steal the covers..to grandma's white briefs..to missing the wall..to WVOF for not putting back on the Asylum..to the ever-lasting cold..to getting gore from the gutter mouth..to constipation and it being public..to turtles knocking on the back door..to taxes..to death, red death..to running stops signs and not carrying your license..to questions..to eating comments..to guys who order Bass Ale..to guys with older women..to Andros Diner..to snow only on the weekends..to icy walkways..to falling on your but in the ice..to sliding your car on the ice..to ice in general..to broken Beirut tables..to people who can't talk without spitting..to men who don't know how to talk to women..to people with jobs who won't shut up about them..to people who complain..to loud people..to broken forks..to green jello that stains the sheets..to people with no manners..to people who eat with their mouth open..to people who make really gross noises in the morning..to getting lost..to being woken up..to not having anything to do..to Duran Duran, give it up already..to people who shave their heads and think it actually looks good..to scratchy blankets..to scratchy people..to cold food..to obnoxious housemates, take a valium..to people who go to law school because they have nothing better to do..to kaluha and grapefruit juice-I think I'll hurl..to not remembering the night before the morning after..to the upcoming "clump week" ..to three weeks until spring break-I want to go home already!!!..to depression...

All Cheers and Boos Must Be Submitted By Sunday Night To Box AA or Brought Directly to The Mirror Office in Gonzaga Ground.

Classifieds

SPRING BREAK '93- Cancun, Bahamas, Jamaica from only \$399! Daytona from \$149! Organize a small group and travel FREE! Call Now! New England's Largest Spring Break Company! Take a Break Vacations 800-328-SAVE.

SPRING BREAK: Cancun, Nassau, from \$229. Organize a small group for FREE trip. Call 1 (800) GET-SUN-1.

ALASKA SUMMER EMPLOYMENT-fisheries. Earn \$600+/week in canneries or \$4,000 +/- month on fishing boats. Free transportation! Room and Board! Over 8,000 openings. Male or Female. For employment program call 1-206-545-4155 ext. A5084.

College and Graduate Students-Seeking Career Beginning? NY,NJ, CT- Full-time, Part-time, internship-after graduation, or while still in school? Career Advantage Can Help. Companies are recruiting everyday for great positions that are never advertised w/agencies or classifieds. For free info. about this hidden job market, send name, address and school to: Career Advantage, PO Box 82, Howell NJ, 07731



Campus Crier

The Humanities Institute Lecture Series on The Middle East will continue with "Women and Gender in the Islamic Middle East" on Thursday, Feb. 25 at 8 pm in the Oak Room.

"Secular Morality and Sacred Obligation" is the title of a lecture to be held on Thursday, Feb. 25, at 8 pm in the Nursing Auditorium.

FUSA films presents "Singles" in Gonzaga Auditorium at 8 pm on Friday and Saturday, and 7 pm and 9:30 pm on Sunday.

IRHG presents the Mission Volunteer Dance at the Barone Campus Center at the Oak Room from 9 pm-1 am on Friday, Feb. 26.

Saturday, Feb. 27, "A Very Casual Ball" will be held for all Faculty and Staff in Dolan Commons at 7:30 pm. Call Sue Peterson for tix info, at ext.2246.

"Young Giants of Jazz" concert will be held at the Quick Center at 3 pm on Sunday, Feb. 28.

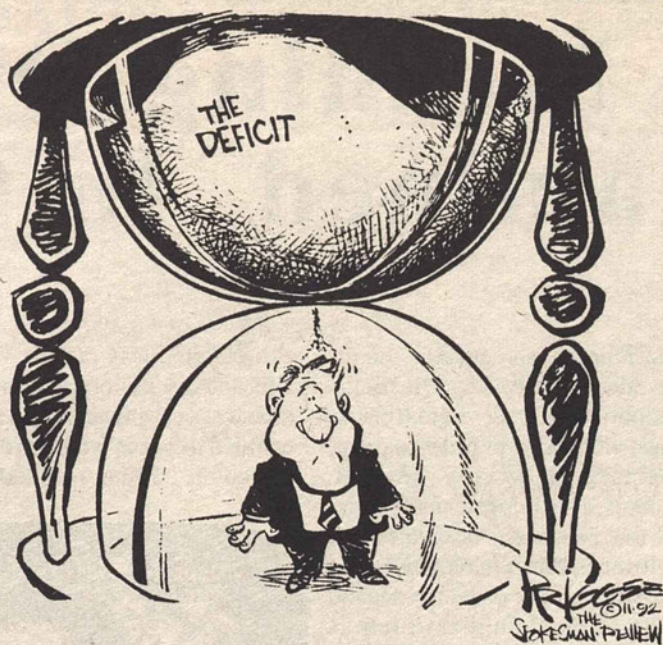
Did You Hear?

Megan Harvist
Assistant News Editor

* CBS has bought the Ed Sullivan Theater on Broadway to serve as the new studio home for David Letterman. This is to ensure that his late-night show will continue to be produced in New York after he switches to CBS from NBC this summer. Beginning in August, the Letterman show will be taped each weekday from the new studio, near 54th street. Letterman will be appearing in the 11:30pm timeslot on CBS.

* The United States is drawing up plans with its allies to conduct an emergency airlift of food and medicine to remote areas of eastern Bosnia. An estimated 200,000 people, most of them Bosnian Muslims are suffering shortages of supplies in towns and villages of eastern Bosnia that are besieged by Serbian forces. The operation being planned and also highlight for the world the insufficient amount of aid that the Serbs are allowing into Bosnia.

* Seventeen-month old Riley Detwiler died Saturday, February 20th, at Seattle Children's Hospital from respiratory failure brought on by an infection with E. coli bacteria, doctors said. Riley's death is the third linked to an outbreak of E. coli infection that began in early January. According to the state health department, 94% of the cases have been tied to Jack in the Box restaurants, a fast food hamburger chain owned by Foodmaker Inc. of San Diego. State health officials said frozen hamburger patties from the Jack in the Box restaurants were found to be heavily contaminated with E. coli bacteria.



President Clinton's new economic plan that was unveiled last week promises to use two of every three dollars in taxes towards reducing the deficit.

Protestant Community Prospers

Caitlin Whelan
Staff Writer

In the year since Pastor David Jordan-Haas has arrived as a member of Campus Ministry, the availability of and student participation in Protestant Services on campus has increased. According to Jordan-Haas, the Protestant services now available are fairly new. They were there before, he says, but not as popular.

"There are two specific events that pertain to Protestant worship here on campus," says Jordan-Haas. "Every Sunday night at 8:30 a Protestant worship service is held in the Egan chapel." In addition, an ecumenical prayer group is held every Wednesday at 7:00 in the community room of the Arrupe Center. Jordan-Haas stresses the word "ecumenical" because "It is one of the few experiences during the week for both Catholic and Protestant students."

Of the estimated 350-400 Protestant students on campus, in addition to approximately 50 members of faculty and staff, Jordan-Haas says that the Sunday services average "15 to 25 students, and growing. Every week or so there is a new face." Included in the Sunday services are "five student ministers who are trained to help lead worship."

Jordan-Haas hopes to attract more students to the services through many upcoming events in the Protestant community. On February 28, in conjunction with Black History Month, a guest preacher, Pastor Toni Luck from the Prayer Tabernacle Church, will speak on campus. Next month, on March 3, Jordan-Haas' wife, Rev. Connie Jordan-Haas, will speak in conjunction with Women's History Month. Finally, every Tuesday during Lent there will be an ecumenical vespers program for all faculty and students. Jordan-Haas hopes this will be a "time for people to come together for prayers and a little singing."

Jordan-Haas, also known as "Pastor David" describes his role in Campus Ministry as "not only to provide worship, but also to invite Protestant students into the rest of what Campus Ministry is doing."

Not So 'Hot' Alternatives To Spring Break

Rosalind E. Van Tuyl
Staff Writer

Spring Break is less than three weeks away, but you'd never know it, what with all the snow and cold weather we've been having. The bad news is that most of the Spring Break hot spots are sold out at this late date. Traditional spots such as Cancun, Jamaica, and the Bahamas are no longer available, according to travel agent, Chris Hennessey of Sherman-Green Travel in Fairfield. Even trips to Orlando and New Orleans are almost gone at this late date. "I was fortunate enough to be able to book a group of four to Orlando last week, but by now there is hardly anything left."

So does this mean no Spring Break? Not necessarily for the students who are willing to go off the beaten path and not do the usual sun-drenched, drunken hook-up fest for eight days and seven nights. With a little creativity, you can do the drunken hook-up fest at another locale and still have just as much fun as the people who opted for the premature aging, skin cancer inducing sun.

There are several options. Some students decide to head for the snow. Vermont and New Hampshire offer a variety of ski resorts and are usually easier to get at a late date.

Many student have



American Express Travel vouchers which can only be booked two weeks in advance. This is the perfect opportunity to use them. You can go visit friends at school with different spring breaks than ours. Vouchers bring the cost of a round-trip, cross-country plane ticket down to around \$200. If you stay with a friend at another school, your lodging will be free, and everything else will be approximately the same cost as a week of entertainment at Fairfield. If you must have sun for your spring

break, try to find a friend who goes to UCLA or UC San Diego. But ask your friend about the weather there first. It's a farce that California is always sunny.

If you have money to blow, and you are twenty-one (or have very good ID) another option is Atlantic City or (if you really have a lot of money) Las Vegas and/or Reno. The nice thing about gambling is that at most casinos, you get all your drinks for free (provided you are playing the tables). The down

side is that odds are you will probably lose twice what the drinks would cost you at any bar. But think positively, play smartly, and you could have a great time. Just remember the number one rule of gambling: don't gamble what you can't afford to lose. Gambling next month's phone bill money is not a smart idea, even if you have "a sure system."

Some students opt for the cheapest Spring Break, which is to go home. Don't groan yet. There are several advantages. Mom and Dad will love that you want to spend some quality time with them. So much, in fact, they will probably take you shopping for that new stereo you didn't get for Christmas. Another advantage: home-cooked meals. Or, if your Mom can't cook (like my Mom can't), you can get restaurant meals *without having to pay for it yourself*. A third advantage: free laundry. A fourth advantage: your old room. And not to despair, your week could still be a drunken, hook-up fest if your old boyfriend/girlfriend happens to be home that week as well.

But if Cancun is your only Spring Break destination desire, Hennessey's best advice to students is to plan *now*. Look for the travel packages as flyers appear on campus. And then next year you too can work on you skin-cancer inducement at the same time you attend the drunken hook-up fest.

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The Meaning Of Malcolm X Examined In Conference

Megan Harvist
Assistant News Editor

Who is Malcolm X? Why was his life so important? This was the main focus of the three day Malcolm X Conference that took place from Tuesday, February 16, until Thursday, February 18.

The conference was one of the many programs set up for Black History Month here at Fairfield and was sponsored by the Office of Multicultural Relations and Student Academic Support Services.

The first program of the conference took place on Tuesday the 16th at 3 PM in the Nursing Auditorium. Dr. Walter Petry, a history professor, presented his lecture, entitled "X The Man", about the impact of Malcolm X from a historical perspective.

To start off his lecture, Dr. Petry went down a list of powerful African-American leaders of the 20th Century and quoted key statements from them. These leaders represented three schools of thought of which Malcolm is a synthesis.

The first school of thought is the theory of accommodation which Booker T.

Washington, an educator and the founder of the Tuskegee Institute, supported. He believed that blacks must work hard in order to prove themselves worthy. W.E.B. Dubois, a sociologist and founder of the National Association of Advancement for Colored People (NAACP), supported the second school of thought which is unequivocal freedom for Africans. The third school of thought—that all people of African descent should return to Africa and be aware of their African past—was the idea of Marcus Garvey, a separatist and black nationalist.

On Wednesday, the 17th, a video and discussion session was held at 12 noon in the McEleney Room of the Campus Center. Several faculty members came to view the film "El Hajj Malik el Shabazz" which was about the life of Malcolm X.

The film covered the life of Malcolm Little on the streets of Harlem, his time in prison, when he joined the Black Muslims as Malcolm X, and his pilgrimage to Mecca after which he became El Hajj Malik El Shabazz. Included in the film were Malcolm's power as a speaker and his assassination.

Dr. Georgia Day, the Associate Dean at the Graduate School of Education and Allied

Professions, was present for the film and discussion session. "The tape was very powerful because it enabled us to see what influenced Malcolm," she commented.



Later that same afternoon at 3 PM, Larri Mazon, the Director of Multi-Cultural Relations presented a lecture entitled "X His Words" about the meaning and power of Malcolm X as a speaker and messenger.

Mazon divided Malcolm's life into four stages: his early years and troubled childhood, the years from 1952-58 in which he was a minister in

Islam, the years from 1958-63 in which Malcolm became a national figure, and the final transformation when he focused on the crimes of the US and tried to work for justice through the United Nations.

The last lecture was presented on Thursday, the 18th, by Dr. Ralph Coury, also a history professor. His talk, entitled "X His Religion," was about the spiritual growth of Malcolm X. Dr. Coury focused on Malcolm's religious transition.

First, he discussed the beliefs of the Nation of Islam (also known as the Black Muslims) and the roles they played among black Americans.

Then, he discussed the views of the Sunni Muslims and asked the question, "Why did Malcolm leave the Black Muslims for the Sunni Muslims?"

On Thursday night at 8 PM at the Quick Center, the conference was brought to a close by the play, "The Meeting," written by Jeff Stetson and presented by Pin Points Theater from Washington, D.C.

The play was about the lives, philosophies, and times of Malcolm X and Martin Luther King, Jr. and entertained the idea of what might have happened if these two leaders had met.

The play illustrated the difference between both of the leaders. Doug Brown starred as M.L. King, Jr., the dreamer who preached non-violence. Kevin Jiggett starred as Malcolm X, the revolutionary who believed that non-violence was equivalent to non-action. Throughout the play the two talk, argue, arm wrestle, and then part as friends.

Laura Fleissner, '93, went to the play because she didn't really know much about Malcolm X. "Today, it seems as if people are being forced to choose between the ideas of Malcolm X and Martin Luther King, Jr. The play presented them in a way that enabled me to respect both men and their philosophies."

Mazon feels that the conference was a success. "The quality of the discussions and the information presented was excellent," he stated. "However, we didn't get the turnout we had hoped for."

Mazon, Petry, and Coury plan to hold another very similar conference next year.

"This conference helps to promote multiculturalism at Fairfield," Coury said. "We need to overcome the ignorance and blindness that feed prejudice and bigotry."

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CPC THE CAREER PLANNING CENTER

INTERNSHIPS

- Jr. Accounting Majors:* Arthur Andersen, NYC will interview on-campus Thursday, March 25 for a paid summer position. Resumes due to the CPC by Friday, March 5.
- Juniors -- All Majors:* Chubb & Son Insurance, Inc. (NYC; White Plains; NJ) will interview on-campus March 31 for their paid summer internship program. Resumes due to the CPC by Wed., March 10.
- Sophomores & Juniors -- All Majors:* Mortgage Monitor (Norwalk) provides mortgage analysis services for clients. They presently have paid positions in sales, auditing, information systems and research. Contact the CPC ASAP for more info.

WORKSHOPS*

- Thurs., Feb. 25 What Can I Do with a Major in Science/Nursing? CPC. 11:45 AM.
- Fri., Feb. 26 Help! I Don't Know Where to Begin. CPC. 1:10 PM
- Mon., Mar. 1 How to Conduct a Long Distance Job Search. CPC. 2:10 PM.
- Tues., Mar. 2 Job Search Strategies: Communications Careers. CPC. 11:45 AM. Summer Job Search. CPC. 3:10 PM.
- Wed., Mar. 3 Graduate School. CPC. 3:10 PM.

DID YOU KNOW THAT...

Nearly 1.9 million jobs are expected to be created this year, 80% of them at organizations with 100 or fewer employees. The best way to locate a small company position and land an interview is through networking.

For more info about these programs and your own job search needs, contact the Career Planning Center (CPC), Dolan Hall Room 110. 254-4081.

Claire's Clamor

Don't Call Me; I'll Call You

Claire St. Louis
Editor-in-Chief



Don't hold that phone too close to your head. You might catch a tumor.

Yes, we've all heard the stories on the news about the Florida woman who died of brain cancer. Her husband charges that she developed a tumor at the spot where she held her cellular phone to her ear. And two execs recently died of brain cancer. Oh yeah, and they had also ordered a pizza or two on one of those cellular babies.

The theory is that the high-frequency electromagnetic waves that shoot out of these phones cause cancer by a mechanism that scientists have yet to discover.

Used to be that the biggest thing I had to worry about when using the phone was foreign ear wax on the receiver. And now this — a form of cancer brought on by talking into a piece of plastic. Or maybe just by talking.

If that's the case, I'm in trouble.

Maybe it's a conspiracy by Ma Bell to rid the world of yuppies. I can picture Mme. Bell sitting at her switchboard, snickering vindictively as she patches through a deadly call.

But I doubt it. It's more likely the case of a few paranoid people who revel in inventing unseen enemies. These are the same people who said that kissing causes pregnancy. Or that you'll fail their course if you don't read the assignments on library reserve.

In fact, these panic-pushers have been hard at work for some time now. According to an article in *Time* (2/8/93), dozens of highway patrolmen have come forward to complain of tumors of the eye or cheek from radar guns. Some of them even claim to have developed tumors in the testicles from jamming the guns between their legs. Which gives new meaning to the term "spread 'em."

The cellular phone companies have been quick to deny the charges that their products cause cancer. Maybe they should just lower the cost of their services. If I had to pay every time someone called me, I would contract a disease, too. Louis Sleslin, publisher of *Microwave News*, suggests using a trunk-mounted car phone. But who wants to hop in the trunk every time the phone rings?

The panic brought on by the carcinogenic phones has been sufficient to make DINKs (that's "double income, no kids" to you non-yuppies) think twice before ordering Domino's in the car.

Now they're saying "Sell! Sell!" instead of bye-bye.

Eye on Business

The Biz Behind College Bands

Lou Spadaccini
Staff Writer

Every Thursday morning, the pathways leading to Canisius advertise Fairfield's most successful student business. The next beer you buy on a weekend night could be subsidizing fellow Fairfield students.

College bands like In Transition are profiting big from the changing social atmosphere on campus.

Everybody is trying to get a piece of the money behind college social life. "I can't deny it's a very profitable business. That's why so many groups have jumped on the "bandwagon" in the last semester," said In Transition drummer Jeff Preston.

In Transition gets between five and seven gigs a month. Most bars pay them a flat fee, such as \$500.00, for one night's performance. Flat fees eliminate confusion, but they're not always the best way to get paid.

Some establishments compensate the band on a basis of how many people come to the gig. On some nights this system earns big money, but on others it means working for almost nothing.

In Transition divides its wealth between five band members and a sound man. They each sacrifice \$10.00 per gig to a band fund devoted to purchasing new equipment and covering advertising costs. Though this is a relatively small percentage of earnings, the band occasionally makes a big purchase. Last summer, they invested in a new mixing board and amplifier system which cost in the neighborhood of \$2,000.

Good advertising is key to any band, especially when they're paid according to the numbers they attract. In Transition publishes their own newsletter and recently created a new logo which they hope will make it easier to identify their signs.

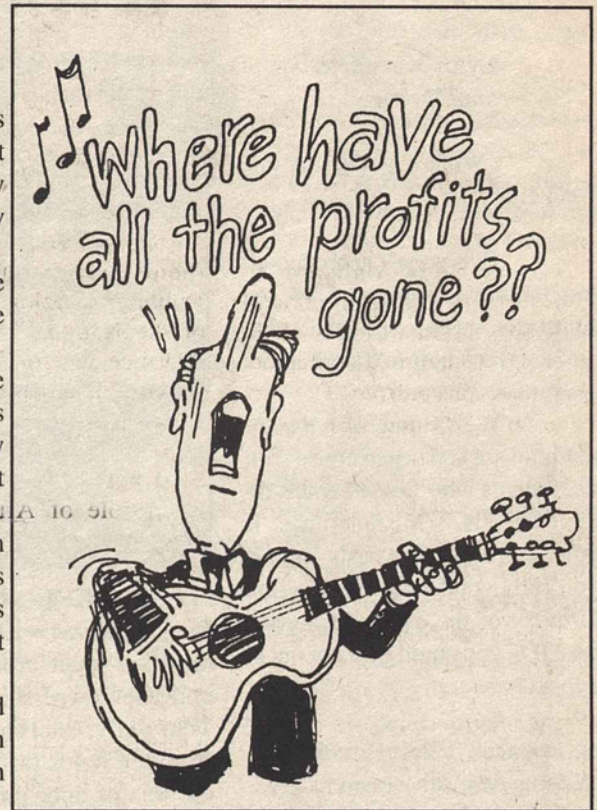
In addition to posting signs all over the academic buildings, the band also takes their message to the dorms and townhouses. The age group they target depends on what bar they're playing at. The students usually know which places profit, but according to Preston, "whether they're 21 or not is not our business."

While the band likes to see everyone at their gigs, the folks in Bellarmine don't have such a lighthearted attitude. "The administration complains like hell," said Preston. Once they went as far as to call a local bar and accuse them of encouraging under-aged drinking.

University regulations make it difficult to advertise anywhere. "There's no official place to publicize without restrictions. It's not like we're advertising for brothels or anything. These are legitimate bars in the area that thrive on college students."

Unlike many college bands, In Transition's future expands beyond Fairfield University. They've already arranged gigs in NYC, Long Island, and New Jersey. Recently, they purchased time at a recording studio where they produced a professional demotape. By the middle of next year, the band hopes to press a compact disk.

Despite the business element, money is not the most important thing to musicians like Jeff Preston. "I'd do it for free if I had to. The money is a really big perk." Nobody said artists had to be poor. In Transition is one group of artists who are doing very well for themselves.



Q & A: Seagrape Owner Offers Insight on Our Apathy

Dana Felmler
Features Editor

Feeling particularly depressed and frustrated at the state of apathy in this school one afternoon, I ambled into the Seagrape to spill my woes to Steve Levine, Owner. I was curious to see if he, as an eight year veteran of Fairfield students, has seen a marked change in the students, or the town, or both. And I wanted some answers: for the apathy, for the bullying, and for the general dive into the toilet the social scene at this school has taken.

Has Fairfield become more of a bar school rather than a party school because of all of the restrictions put on us by the school and the town?

No, there is the same amount of parties down here but there are different groups, and one group isn't invited to another group's party. It isn't like in past years when they were all together. In past year's the class has gotten together, this year's group is more cliquey that previous years, the parties are very cliquey too. And the parties they do have are pretty lame, I've been invited to a few they're like morgues.

They had a Christmas party here and only certain people were invited. Usually it's for

everybody. Some houses they told not to even come. I don't think that's very nice. It's the whole group together going through life, not just separate groups. The class of 1988 was very similar and I don't really know why.

What were other Fairfield students like in the past, besides 1988?

Some of the other classes still have reunions all the time and party. The people from five years ago love to come back. At the time they did go to school here they seemed to be more well rounded. I don't think the kids from this class will come back in five years for parties and reunions. They're just happy to get a job and get the hell out of here, which is wrong. When they're in here, I can see them break up into little splinter groups, and in other years, they've been all one group. And they've also gotten along with the locals. They've isolated themselves from each other and the rest of society. They're quiet and withdrawn.

Why do you think we're like this?

I don't know why they're so cliquey. But I do know they aren't as happy as they used to be. Maybe it's the economy, or the

prospects for jobs. I remember how excited they used to be about this time of year, they would all talk about their prospects and jobs. But they're very quiet now, maybe it's the economy, or the outlook on life. Nobody even talks to anybody else, they really don't.

I thought the locals all thought we were spoiled rich kids.

That's the other perception of the Fairfield U. kids, that they're all rich. Which is wrong. They really have to work, they're responsible. I could never understand why they (the administration) restricted them on campus when part of going to school is learning to function out in society. I think the townhouses are a little bit too cloistered. What's going to happen when they move into a condo and the guy next door has beer? They're going to think "oh geez no beer on campus". They're not used to it. The townhouses are nice places and they're very expensive.

That's why most students want to live off campus, so they can save money. It costs about \$600.00 per student to live in the townhouses while down here it might cost \$300.00, then they try to force the students to stay on campus. Students just can't afford that.

You're probably feeling

the pinch at home too, your parents are saying "We're paying \$22,000 a year for you to go to this school and you had better get something out of this." You can see the pressure on you kids on Friday afternoon, when you're coming home from class looking stressed.

You aren't blowing off some steam and that's not good. You should be coming back from class smiling to have the whole weekend to yourself but you aren't doing that. Instead they just sort of walk around in a daze. I know how worried they are. I feel really bad for them, I don't know what I can do. They don't have any spirit and that will reflect when they go to look for a job.

And they're missing an awful lot. I feel bad because we see them grow up through college. It's amazing. I think the ones that are getting the jobs are the ones that are more well rounded. I hear it from the recruiters that come in here, GE, Sikorsky, US Surgical, I hear what they're looking for. It isn't always so important to get all A's if you don't have the social skills. Think about it, sales, administration, people who can talk to other people are the jobs that are out there.

I'll tell you, up until about 1990 the kids seemed to smile a lot more, they seemed happier. Their prospects were bright, some were getting \$50-

60,000 per year right out of school. Can you believe that! Taking a job for only \$30,000 was considered biting the bullet. Now if you even get a second interview you're doing well.

Do you think this general malaise is all economic?

Well, the economic pressure certainly has been translated from the families to the kids, but I think again a lot of it is the lack of motivation and leadership your student body has. It used to be that there were a few students that would lead the pack. They would get together if they didn't like something and do something about it. Get organized. Nobody in this class does that, they're so quiet. This year's student body doesn't seem to fight for anything.

Even when you seen them out on the street here they don't even wave at each other. People used to beep their horns and smile and be happy to see each other. They recognized a common bond. In fact, usually with a shared experience like the storm people become closer, but that didn't happen with this class.

The college kids are just not happy. The location is great, and the campus is so nice. Maybe they've gone too much into academics and not enough into social skills, and if that's the case

(cont., p. 7)

This Weekend

Fairfield Salutes the Five Most Popular Bars

Lynn Marchetti
Staff Writer

"What's going on this weekend?"

Everyone's heard this all too familiar phrase at least ten times this week - and last week, and the week before that. Is there ever a good answer?

Well, there are lots of townhouses and beach houses full of students who love to entertain their friends. Or sometimes, if you have any spare cash - and if you're beyond your twenty-first birthday or the owner of a good fake ID - you could go hang out at a local bar.

So what's your preference? Here's what the students themselves had to say...

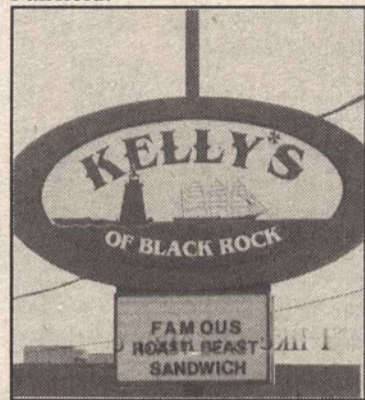
The townhouses are quieter than ever these days, due to the ever-tightening grip of campus security and administrative limitations on our on-campus alcohol consumption. "I very rarely hear of people having townhouse parties, because no one wants to deal with all the rules," said Jennifer Maina, a townhouse resident for the past two years.

That only means that Fairfield Cab is making it big by charging \$2 a head for a five-minute ride to Destination Anywhere off-campus.

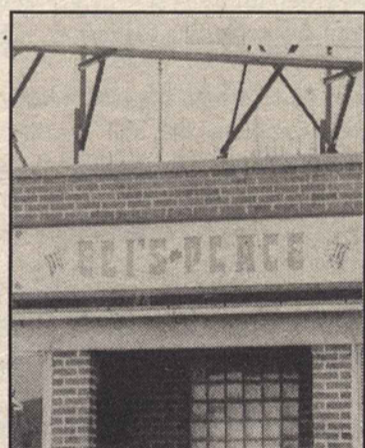
But what's beyond the big black gates of this University? The answer is bars and beach houses. Even though the Student Beach Resident Association (SBRA) tried to turn underclassmen away at the start of the year by placing a full-page ad in the Mirror, they continue to flock to the beach. "I like going to the beach because my cousin lives there," said Mike Verret, a sophomore.

As the illegal partying in the dormitories continues, all you

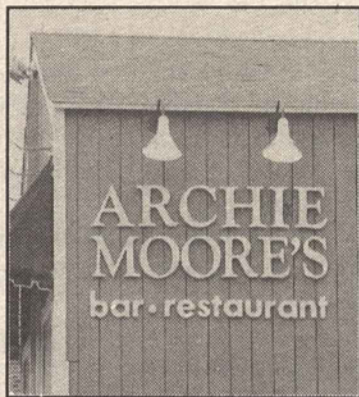
over-the-hill legal adults can always opt for barhopping. Check out these, the top five bars in Fairfield:



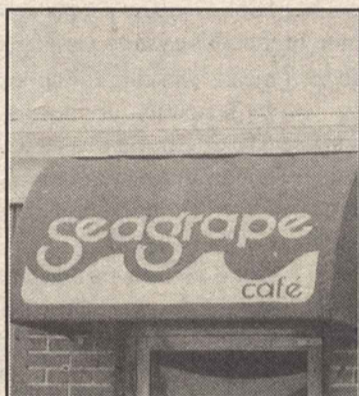
*** Kelly's Cafe of Black Rock** (formerly Bleachers) has drawn a great crowd this year under new ownership. The owner, Tom Kelly, caters to the students. He often holds raffles and gives out lots of door prizes. For the designated driver, there are two pool tables, dart boards, video games, a pop-a-shot, a huge dance floor, and lots of televisions. "Great owner, great bands, and a great sponsor!" said Brian Marks, captain of Lethal Weapons intramural team, whom Kelly's sponsors.



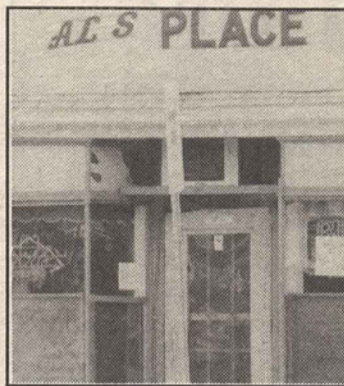
*** Eli's Place**, on Kings Highway across from Home Depot, is the newest hot spot this year. You can play pool here too - and drafts are always a buck!



*** Archie Moore's Restaurant**, just behind the train station, stocks up on buffalo wings for the huge crowd that pours off the trains for happy hour. It's the closest bar to the beach besides the Grape - so go mingle with all the young execs.



*** Speaking of the Seagrape**, this bar of course does the most business. For beach residents, there's no car required. "I think it's just an overrated senior hangout that never has drink specials," claims Fred Vital, a senior townhouse resident. If you've already admired the albino frog and the other little fishies in the fish tanks, you can play some good tunes in the CD jukebox while you wait for a turn at the dartboard.



*** Last but not least, Al's Place** is still around. Though mostly frequented by local community members, students

like it for the pool tables - as well as its affordable drink prices.

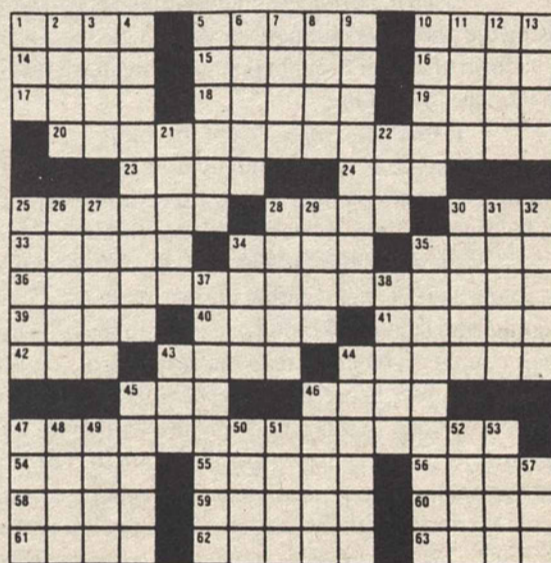
And there you have it - the choice is yours! You may have to obey campus rules and not drink on campus - but don't drink and drive. You can learn lots of neat things from those cabbies.

Learn About All Hot Spots from the Mirror

THE Crossword

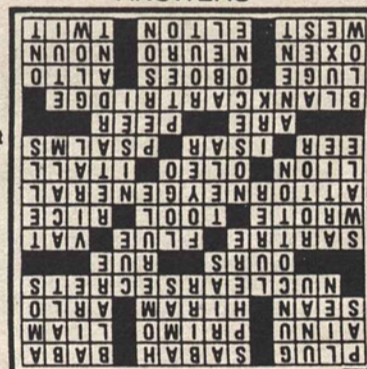
by Herbert E. Smith

- ACROSS**
 1 Booster's statement
 5 Area of Borneo
 10 — au Rhum
 14 Aborigine of Japan
 15 Camera of fisticuffs
 16 Novelist O'Flaherty
 17 Mr. Connery
 18 King of Tyre
 19 Mr. Guthrie
 20 What spies are after
 23 Possessive
 24 Feel remorse
 25 Existentialist
 28 Air channel
 30 Tub
 33 Inscribed
 34 Dupe
 35 Pilaf grain
 36 Cabinet officer
 39 "The — in Winter"
 40 Butterine
 41 " — comes back to..."
 42 Always to poets
 43 River to the Danube
 44 Sacred songs
 45 100 square meters
 46 Equal
 47 Bulletless shell
 54 Racing sled
 55 Hautboys
 56 Palo —
 58 Yoked beasts
 59 Medical prefix
 60 Speech part
 61 Cowboy milieu
 62 Singer John
 63 Reproach
- DOWN**
 1 Dance step
 2 Mortgage
 3 2-toed sloth
 4 Smokeless powder base
 5 Ball
 6 Jimmy of tennis
 7 Whirring sound
 8 Amo, — amat
 9 Self-government
 10 Loud noise
 11 Eng. river
 12 Certain European
 13 Minor prophet
 21 Siren
 22 Hint
 25 Bog's cousin
 26 Mr. Shaw
 27 Chopper part
 28 Entryway
 29 Trademark
 30 — pneumonia
 31 "In — sea every man is a pilot"
 32 Snitches
 34 Anatomical tissue
 35 Slowing agent
 37 Missile part



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ANSWERS



- 38 Certain Jap.
 43 Irritate
 44 Self
 45 About
 46 Wing; pref.
 47 Toot
 48 De — (elegant)
 49 Matures
 50 Son of Adam
 51 Put to flight
 52 Incandescence
 53 Ornamental case
 57 Can. prov.

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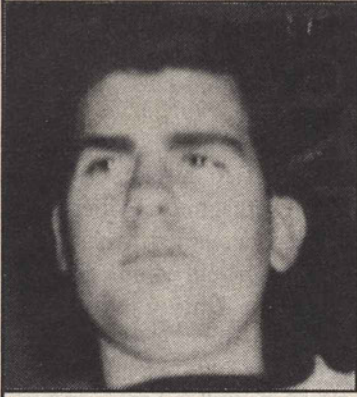
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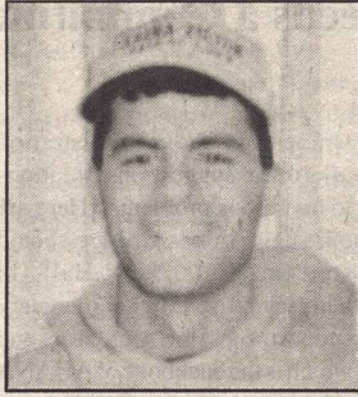
Around Campus

by Lynn Marchetti

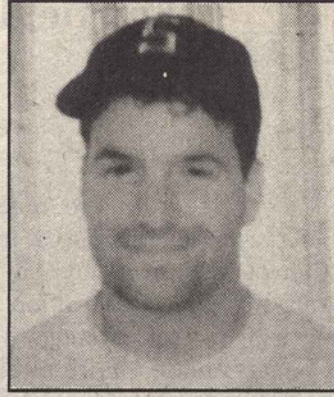
What's your favorite bar?



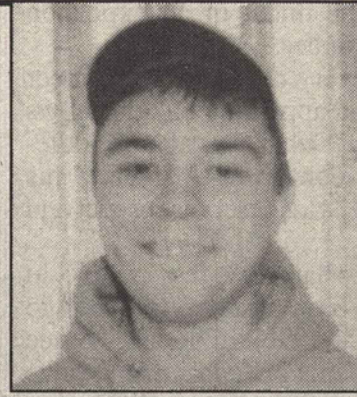
Tim Fallon '93
"It's a toss up between Tuesday's Den and \$7.00. Either way I'm satisfied."



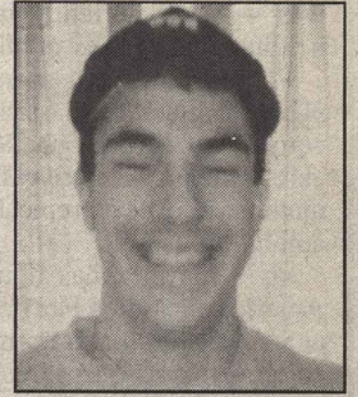
Chris Arena '93
"Any sports bar because I can watch Mitch cheer."



Matt Sordi '93
"I like Kelly's because they're sponsoring our softball team (I hope)."



John Mitchell '93
"I like the high ceilings at the Grape so I can throw all the girls in pop-chairs."



Brian Marks '93
"Kelly's is my favorite, but I really like any bar that has a lot of girls."

Seagrape (continued)

then that's a shame. You have some of the best scholars up there at Fairfield and I cannot understand why they fail to motivate their student body.

Okay, here's the big question: Why does the town and the Administration insist upon busting our balls? Are we really terrible people?

No you aren't terrible people! The college kids are probably the nicest, most well behaved customers we have. The doormen, who work all year-round, happen to really like the college kids and they have to take the brunt of everything. They don't tip much but that's okay because they're more pleasant and don't make as many demands.

That thing on ABC and the article in the New York Times were big set-ups. You have a lot of bad politics in this town. Some of the most important people, the... families... that run this country are located in this town. We have a lot of racketeering going on. The town is an interesting town (chuckle). You really need to stand up for yourselves and the law. Students tend to be a little timid, and there is a lot of apathy. I can tell from reading the Mirror over the years, you're always talking about it.

There are so many other things in this town that are more important than going after some kids. The students basically don't want to break the law, they for the most part come from nice,

conservative Republican families. They know right from wrong. If they beep they're horn they should not get a ticket. Or if they go up on the sidewalks they used to get tickets for improper use of a sidewalk. What is that? The college brings \$20m. dollars into this community, the area residents shouldn't bite the hand that feeds them.

Then why does everyone seem to harass us?

Because you don't stand up for yourselves and that is your own fault.

Once, a few years ago, the police weren't being very nice to the Fairfield students so they started throwing grapefruits at them, they got mad! They were throwing 49

cent grapefruits at these police. They just didn't take it anymore.

The police don't like being pushed down here to find things to badger you about. You aren't bad people, just naive. You just don't know about a lot of the things that are going on in this town. I've heard of incidents where the cops will go in and handcuff people.

But you have to understand that most of these cops are decent guys they are ordered to do this, it's a military organization. There just a lot of bad politics in this town. Understand that the people in power in the town government are also on the University Board. You just aren't going with the program right now.

Why Are We So Depressed? Like You Need to Ask

Dana Felmlee
Features Editor

According to Alice Gorman of the CPC, this is how those of the Class of '92 who had submitted resumes to different organizations fared after graduation.

- Employed 20%
- Unemployed 49%
- Graduate School 25%
- Volunteers 6%

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You Don't Have to Take Your Clothes Off

Andrew Martinez, A.K.A. The Naked Guy, is a student at the University of California at Berkeley. Or was — he is currently in the midst of an expulsion hearing. His crime: public nudity.

Martinez has spent every day since September 30, 1992 attending classes and appearing on talk shows completely nude to challenge what he calls "middle-class values that strive for conformity." While his methods may be extreme, his point deserves respect and emulation.

Martinez has done what very few people in America, including Fairfield, have the courage to do: go against tradition and norms and be individuals. Since entering this school as freshmen, Fairfield students have been bombarded with message after message of "Dare to be different" and "Just do it" and "Be unique." But when students try to follow these mottoes, they are slapped with punishments. They are taught that the opposite of conformity is crime. One need only look at the infamous Batman of last semester, who was written up for being different and trying to entertain his dormmates.

The minority situation on campus provides another example of "middle-class conformity." The minorities are just that: a minority. And the number of non-European faculty and administrators is even more minuscule.

Only this year has the administration approved a women's studies minor. A proposal to form a multicultural studies curriculum has yet to be accepted. Campus leaders must attend seminars on multiculturalism because people still have not been taught how to cooperate with and include one another. Multiculturalism is not even in the dictionary. How can the future leaders of America learn diversity if the present rule-makers do not define it?

Students are challenged to stand out from the crowd, yet a quick glance at the composition of this University paints a different picture. And what's different is that everything — and everyone — is the same.

So instead of listening to "reason," students should strip themselves of their conformity, stand out, and be unique. The "establishment" can't lock up everyone.

The Fairfield Mirror

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Publication Policy

The **Mirror** welcomes the opinions and contributions of its readers. Letters to the Editor, announcements and independent articles may be submitted to Box AA or to the **Mirror** Office on the ground floor of Gonzaga Hall.

1) Letters must be relevant and timely. 2) Letters must also be typewritten with a 20-65 margin, double spaced. 3) Letters must be received by 3:00 PM Sunday for publication the following Thursday. 4) Letters to the Editor must be signed. Only with the expressed permission of the **Mirror** Editorial Board will unsigned letters be published. 5) Letters which contain personal arguments or replies should be conducted on a face to face basis so that room can be reserved for more general topics. 6) Letters must be free of personal attacks, inaccurate factual material, and libel, and should also be free of grammatical and spelling errors. 7) All announcements and other submissions must be typewritten and received by 6:00 PM on the Sunday prior to publication. Prior notification by phone or mail is advised. 8) Once received all submissions become property of the **Fairfield Mirror**. Under no circumstances does the **Mirror** guarantee publication of unsolicited submissions, and reserves the right to edit such. The Editorial Board shall determine which articles will appear. The Board's decision is final.

Letters to the Editor

Fairfield Needs a Commitment to Diversity

To the Editor:

According to recent information published in *Campus Currents*, Fairfield University is "making [a] positive effort to diversify [its] student body." The undergraduate multicultural representation in the student body has increased significantly in the past five years. As a matter of fact, it has increased significantly since 1976. In 1976, there was a 4.7 percent enrollment of African-Hispanic-Asian-Native American (AHANA) full-time undergraduates here at Fairfield; while in 1992, there was an 8.6 percent enrollment of AHANA students. University officials use these statistics to stress an ongoing, institutional commitment to diversity in its student body.

However, a closer look at these statistics show that the University does not consider the Black students as adding to diversity. Our numbers are smaller now than they were back in 1976. In 1976, there were 61 Black, Non-Hispanic undergraduates; while in 1992, there were 57. By comparison, in 1992 there were 94 Asian or Pacific Islanders; a dramatic increase from the 10 back in 1976. Also, the Hispanic enrollment rose from 54 in 1976 to 105 in 1992.

This has led the African-American Student Association, UMOJA, to ask a few questions. Does this commitment include us? If the university is committed to recruiting multi-cultural students, why isn't the University committed to supporting them? If the idea is to retain multicultural students, then why aren't the activities geared towards a heterogeneous student body?

Every time we express dissatisfaction with the

University, the administration asks us for suggestions/solutions to numerous problems. Here are our suggestions. Change should start in Bellarmine Hall, in admissions, with the monetary support for Horizons weekend which is the backbone of AHANA recruitment.

Then it should move to the Faculty Office Building, Donnarumma Hall, with more than one professor of African American descent in the undergraduate schools. (It has been made known to us that) since the Academic Dean has the final say after department recommendations, then listen up!

Perhaps the memo from David Flynn, Dean of Admissions, has not reached the registrar's office in Canisius, yet, but the University wants to provide its students "with the most well-rounded education possible." The courses offered do not reflect this mission. If it is possible to create a Women's Studies Minor, then certainly it is possible to offer at least one class in the area of African-American studies. What we would really like is to have a Black Studies Minor.

One more item to be mentioned in Canisius is in the Office of Financial Aid. We know that there is no money tree hidden in Canisius 9, but we feel that there should be more money available for African-American students to attend this institution.

In addition to its commitment to recruiting AHANA students, the University also stresses a desire to retain them. A major problem with retention of AHANA students, primarily African-American students, is that the social activities do not entice us to stay. When we ask for more diverse activities, we want

more diverse activities, not just the right to attend. We feel strongly that the activities should reflect the varied tastes of the entire Fairfield community. Our Fairfield University Student Association (FUSA) was formulated "to establish social, educational, and cultural programming," according to its Constitution. We can only assume that this is for the benefit of the entire student body, and in our eyes, FUSA has failed to do so.

While on the topic of FUSA, we should hope that as we have recently elected a new president; that we will see more AHANA faces throughout the cabinet, not just the one "minority" position that existed in the past.

Speaking of the past, our *Fairfield Mirror* has little or no respect for African-American history. This is to inform the staff that *Brown vs. Board of Education*, the landmark Supreme Court case... which mandated integration, was in 1954 not in 1955 as stated in the February 4th issue. This is a clear point as to why African-American history should be included in the core.

Finally, to bring the issue of multicultural home, we arrive at Residence Life. Where is the AHANA population represented in Residence Life? Our suggestion would be to have at least one AHANA resident advisor in every dorm. An action like this would be mutually beneficial.

It is our suggestion that all facets of Fairfield community implement this commitment to diversity. Our numbers at this time may be small but we are sting and unified family with racial identity, pride, and cultural roots.

UMOJA

Dean Reports Inaccuracy in Article

To the Editor:

In response to Ms. Meghan Harvist's article in the *Mirror* entitled, "Multi-Cultural Awareness Absent at Fairfield,"

please note that the Graduate School of Education and Allied Professions has two African-Americans on the faculty. Presently, Dr. Georgia F. Day is Associate Dean and Associate Professor of Education; Dr. Gwen Thomas, a former principal in New York City, is an Assistant

Professor of Education in the Foundations, Curriculum and Teaching Program.

**Antonio Simoes,
Dean of the Graduate
School of Education
and Allied Professions**

Write for the greatest
paper this side of the
Merritt Parkway

The Fairfield Mirror

Another University Tool of Propaganda....

The New and Improved Campus Currents Hits the Big Page

Jennifer E. Edwards
Commentary Editor

You've noticed the large stacks of newspapers that suddenly have appeared in the dorms. They don't appear to be pizza coupons or delivery notices for I Can't Believe it's Yogurt. It could be propaganda from Big Brother or it could be the new and "improved" *Campus Currents*.

Campus Currents changed from a newsletter format of last semester to a newspaper format this semester. It's a vehicle of the public relations department for employee-related information.

According to Dave DeFusco, editor of *Campus Currents*, "We want to incorporate more student information-more features and achievements of students and the university council happenings."

This is student information that the university wants people to know about, not information about the beach, townhouse drinking policies, or

racial incidents on campus.

In the latest issue, *Campus Currents* covers the breakthroughs in computer services, a calendar of events, the happenings at the Quick Center, and the media appearances by the faculty. These are interesting articles and they deserve some space, but the latest issue is also lacking some substantive articles.

For example, an article on "U.S. Civil Rights Commissioner said Dr. King would be disappointed at plight of poor blacks" details a lecture given by Dr. Frances Berry at the Quick Center. The story doesn't talk about the issue of diversity on campus or plight of blacks on campus. A unity march is planned for this Sunday on campus. I wonder if it will be covered by *Campus Currents*, especially if something negative occurs at it.

All the Black History Month activities are either movies or lectures on Malcolm X. Why isn't a forum planned to discuss the topic of diversity on campus,



since the university has a goal, not a quota, of ten percent minorities? What steps are being taken to reach that goal? Why isn't information like that included in *Campus Currents*?

"I would like to see information about pressing university issues. If I want to know what's at the Quick Center, I can walk down there and find out what's happening. But I can't always find out about what's going on in the administrative circles," asserts Debbie Kubowicz, a junior Biology major.

Campus Currents has

access to all university information that is not always available to students.

Their new format allows space for more news, features, photos, and an expanded calendar. They can use this extra space to report on some of the negative aspects of Fairfield University, as well as the positive ones.

"I liked the old format better...It was easier to read and handle. The new format reminds me of a tabloid. I don't notice any difference in the articles—they are basically written for the administration, not the students," says Kevin Sutton, a junior English major.

Campus Currents is not intended to compete with *The Mirror* on campus, according to Mr. De Fusco. Why, then, is *Campus Currents* suddenly being distributed in every dorm?

Students read the *Mirror* (at least I hope they do) for the latest campus news and happenings. It is a forum for students to vent their frustrations

about the administration, FUSA, campus thieves (Whoever stole my front bike tire from the Kostka laundry room, I want it back. Why do you need a tire that probably doesn't fit your bike to begin with?), and the town of Fairfield.

It is not a piece of propaganda for the administration or FUSA. The administration has *Campus Currents*, and FUSA and the Town of Fairfield have enough money to buy themselves a good reputation.

Hopefully, the next issues of *Campus Currents* will have some articles that are more interesting to the students.

Maybe a n article about the recent wave of thefts on campus and the rising number of sexual assaults, despite increased education on the subject.

We don't need Big Brother watching over our shoulders. We need the real story from the administration., not some sugar-coated version designed to gain favor with donors and the outside community.

Let's Get Our Act Together

An Open Letter to the Class of 1996

Mark Potter
Contributing Writer

My fellow classmates, Over the past few months, I have grown especially worried. What is our campus offering us? What am I getting out of college life?

I'm worried about what we as students do with our spare time — weekends and evenings. Any students who has spent time at Giovanna's knows what we like to do — spend money, dance, and drink.

Our class has developed a dangerous habit — "binge drinking." Our nights are characterized by the "binge mentality" — drinking so much that we either get sick, pass out, or black out.

Nevertheless, getting off campus has become the focus — away from the boredom, apathy, the nothingness... escaping through alcohol.

I am not convinced. Even though I thought I left "peer pressure" and the "binge mentality" back in high school, I firmly believe this University has become the main contributor to the most destructive habits that we students face.

If the Class of 1996 is going to graduate healthy and happy, this school is going to have to make some major changes.

Probably the biggest factor that contributes to the drinking at his school is the programming — students feel that

there is nothing more than a video in the Stag-Her Inn or Gonzaga, an expensive band in the Quick Center (chosen to attract town members to the campus), or some second-rate comedian in the Oak Room. It is no wonder that the members of the Class of 1996 yearn to get off campus every weekend.

With the highly imaginative enforcement of the Townhouse Alcohol Policy and the warm welcome the underclassmen receive at the beach, I think the upperclassmen and the administration have been quite clear: the Class of 1996 is simply not wanted at social events.

Why is Fairfield getting so tough on townhouse alcohol policy enforcement nowadays? Why are they taking away from us our last hope of escaping the boredom and monotony of the campus, short of going home, or visiting another school?

The administration would say that it is "concerned with the unfortunate phenomena of illegal underage consumption of alcohol."

Is this the same "concern" that offers the oh-so entertaining programming on weekends?

Where is the "concern" that eliminates the problem at the source, rather than at its unfortunate result?

How can the administration, or FUSA, for that matter, say that they care for the students of the school if they are

contributing to the alcohol problems on this campus through silence and neglect?

As a result, the students of our class are throwing thousands of dollars into establishments like Fairfield Cab, Giovanna's, and numerous local liquor stores.

The administration is not doing anything about this. FUSA attempts are consistently non-supported.

We are too isolated and detached from our families for any familial guidance, so we are left with only one real alternative:

We, the Class of 1996, must take matters into our own hands!

We have to get serious. We have to find a balance between self-destruction and self-denial. We have to support one another. We have so much talent, energy, and genuinely fun people in this class; it is a shame that our school doesn't know how to tap into our resources.

I am asking for more from our class... I am asking for change.

If our administration doesn't care enough about our health and happiness, then we are going to have to take care of ourselves.

We must demand that his school offer more than just a six-month-old movie in Gonzaga, (where the sound system isn't worth the \$2 admission). After we get a new sound system, let's get some classic movies scheduled

— movies like Star Wars, Grease, When Harry Met Sally, Raiders of the Lost Ark. Anything would draw a bigger crowd than Sneakers did.

Let's start a weekly dance club in the Fairfield Playhouse. Let's see how many bands, talented performers, and enthusiasts would like to contribute.

We must demand that our students are offered tickets to Quick Center events at prices no higher than \$5 a ticket. The Quick has some phenomenal acts booked this term, but at "discount" prices over ten dollars. Students simply aren't able to afford the treat.

We must demand that the \$750 FUSA has budgeted for weekend programming in the Campus Center be used for something to attract students rather than repel them for a change. FUSA has finally been granted an additional thirty thousand dollars for programming next year.

Unless we students make suggestions and take action, that money will not be put to use the way we want it.

I am asking that we, the Class of 1996, step forward to show this school what the students can do.

Let's take on some more responsibility in leadership in Senate, Cabinet, University Council, and IRHG. The few freshmen already in those positions need support and ideas.

We need people to step forward with ideas, contributions,

talent, and time... or we are doomed to become nothing more than a group of people with nothing more in common than our drinking disorders, beer bellies, empty dreams, and unrealized potential — Fairfield's best.

We should not be criticized for expecting more from our college years. Rather, we should be commended for striving for more than our school is willing to offer.

I am asking you to step forward — I am daring you to care for our future.

Come forward and take on some responsibility. There is an incredible amount of fun yet to be experienced.

We need participation and energy — who will step forward and make a change?

If you have talent you can share, would like to become a leader in weekend programming, would like to establish a dance club, or can contribute in any way, shape, or form, please write down your suggestion and send it to campus mailbox P. We need names, suggestions, talent, and ambition... if you have any of these, find me, and we'll make a change.

Silent frustration and empty complaints are useless. So many students ask, "What's it going to take to show the administration that the students are in despair?" Take some initiative and we will show them. If you can contribute today, you will make a difference tomorrow.

Direct Loan Program Could Save \$4.8 Billion

CPS- The federal government could save \$4.8 billion over the next five years by providing loans directly to college students if the system were implemented properly, a General Accounting Office report said.

Such a plan could make it easier for students to understand their payment schedules and loan availability by eliminating banks and guarantors like Sallie Mae that act as middle agents for government loans.

However, financial aid officers have said that they don't

think the Department of Education could effectively manage such a program.

The government implemented a pilot program to test direct lending last June. However, both the GAO study and pilot program could become moot if President Clinton keeps his campaign promise to scrap the entire current student loan system.

Members of Congress have criticized the current system for being overly complex, a problem that has contributed to defaults.

The high costs of administering the Federal Family Educational Loan Program, formerly the Stafford Student Loan Program, have been denounced as well.

"Advocates (of the plan) see direct loans as an opportunity to simplify the loan process and reduce costs by eliminating several financial intermediaries," according to the GAO report, which was released in late 1992.

"Direct lending would obviate the need for commercial lenders, guaranty agencies and

secondary markets."

Under the direct-loan plan, universities would act as agents for the Department of Education and dole out the loans, while the government would service and collect the loans "presumably by contracting with private firms."

"The expected reductions in these costs would more than compensate for the government's start-up and higher administrative costs associated with direct lending," the report said.

The GAO also employed focus groups of financial aid administrators and business officers to remark on the prospect of a direct loan program.

Some participants said they thought by eliminating the guarantors and commercial lenders, students would receive "correct and consistent information about their loan obligations."

Students often complain about the conflicting information they get about the loan status, amount and repayment schedule.

Stop Playing That Song...Repetition on the Radio

Brian Carroll
Staff Writer

Remember the days when listening to the radio was like opening a present? When you open a gift, the contents are usually a surprise.

When you turn on the radio today, the songs that are played are anything but a surprise. Anyone who has eaten in the Campus Center knows what I am talking about! If it seems like many stations play the same ten songs over and over, there is a reason behind this.

Back in the 1960's and 1970's, radio was much simpler than it is now. Advertisers paid a

set amount of money for their commercials to be aired; this amount usually increased a little each year to offset inflation. Now the picture is much more complex.

With the advent of such terms as "demographics" (age groups) and the increased emphasis on ratings, the face of radio has changed significantly. With larger overall ratings and large numbers of certain age groups, owners can charge more for their air time and realize larger profits.

They have employed outside companies to help them achieve the goals of larger audiences and attracting certain age groups. Unfortunately this

has altered the variety of music that is played.

It used to be common practice for the DJ on duty to be in control of what was played. They could play their favorite tunes and a large variety of songs could be expected.

Now, that is rarely the case. With many stations targeting certain age groups, program directors have turned to companies that compile printouts of "suitable" songs to play and when. This is particularly true of top 40 stations and adult "mix" stations. When you hear the "mix" in a station title, usually anything but a mix is played. They will play songs from different years, but it

will be the same ones over and over.

Another phenomenon that has emerged is that of the nameless song. Have you ever heard a song many times and have no clue what it is called or who the artist is? A while ago, it would have been considered strange if someone said "this is my favorite song" and when you asked what it was, the person had no idea!

Stations like to reduce chatter as they play five, ten or even twenty songs in a row.

It is considered disruptive for a DJ to interject to say titles of songs. Therefore you will hear an hour of music without hearing who the artist is or the

title of the song. There is hope for this particular problem as some stations have coined the phrase, "we say what we play."

As for repetition, the outlook is much less optimistic. As stations engage in cut-throat wars in an effort to attract certain aged listeners, the computer companies will keep cranking out their play lists and those same old songs will be aired.

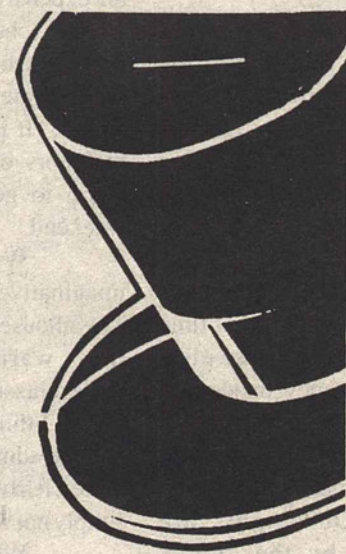
So the next time you're in the Campus Center enjoying some of Seiler's fine cuisine and that certain Elton John song comes on for the umpteenth time, at least you'll know that the purpose is not to annoy, but to make a profit. (Ain't capitalism great?)

The Mission Volunteer Benefit Concert February 26, 1993

IRHG Presents

IN TRANSITION
SCREAMING VIKING
ALL THE VOICES
BURNING RILEY

Performing in a benefit for Fairfield Mission
Volunteers of Ecuador, Jamaica and Mexico



8:00 pm - 1:00 am

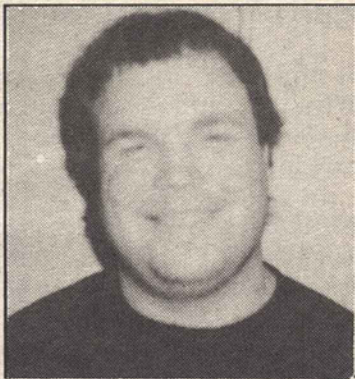
CAMPUS CENTER, FAIRFIELD UNIVERSITY

\$5 donation

Tickets on sale in the Campus Center the week of
February 22, 1993

I Already Know Who the Oscar Winners Will Be

Chris Snyder
Arts & Entertainment Editor



Well, the waiting's over. The Academy Award nominations for the movies of 1992 have been announced.

I know the awards are over a month away, but I already know who the recipients are going to be. My great track record of predicting the winners in the six major categories took a downslide last year, because *The Silence of the Lambs* unexpectedly swept the awards, but I am very confident in this year's predictions. The nominees are...

1) BEST PICTURE - *The Crying Game*; *A Few Good Men*; *Howard's End*; *Scent of a Woman*; *Unforgiven*

ANALYSIS - In my opinion, the only great film which received a nomination is *Scent of a Woman*. It's not a particularly artistic movie; in fact, it's formulaic, but its entertainment value is extraordinary. It actually has a better than average chance to win (it won the Golden Globe Award), although *Unforgiven* has to be considered the heavy favorite. I did not find Clint Eastwood's western to be the masterpiece others say it is, but it is certainly a fine film on the whole. One advantage that *Unforgiven* has is that a western has never won Best Picture, and the Academy members will probably keep this in mind while casting their votes. These two films have the best shot.

Howard's End and *The Crying Game* are independent films, and low budget works like these are seldom given the Best Picture award. The other nomination, *A Few Good Men*, is a waste. Although I found the movie to be decent, it is certainly not Oscar caliber, particularly with its corny, overblown climax. A better choice for this category might have been *Glengarry Glen Ross*, *Husbands and Wives*, *The Player*, or *Aladdin*.

WHAT WILL WIN - *Unforgiven*

WHAT DESERVES TO WIN - *Scent of a Woman*

2) BEST ACTOR - Robert Downey Jr., *Chaplin*; Clint Eastwood, *Unforgiven*; Al Pacino, *Scent of a Woman*; Stephen Rea, *The Crying Game*; Denzel Washington, *Malcolm X*.

ANALYSIS - This is a category where the winner is quite obvious. Al Pacino has been one of our greatest actors for the past two decades, but he has never won any awards (despite eight nominations). This will definitely be his year, not only because of that, but his blind colonel character in *Scent of a Woman* is truly a movie classic. None of the other nominated roles in this category even hold a candle to Pacino's, although they are still good in their own right.

Just to make a note, I feel that Clint Eastwood's nomination in this category is a poor choice. He is good in *Unforgiven*, but his acting is not really worthy of an Oscar. Totally overlooked were Jack Nicholson in *Hoffa*, John Malkovich in *Of Mice and Men*, and Jack Lemmon for *Glengarry Glen Ross*.

WHO WILL WIN - Al Pacino, *Scent of a Woman*.

WHO DESERVES TO WIN - Al Pacino, *Scent of a Woman*.

3) BEST ACTRESS - Catherine Deneuve, *Indochine*; Mary McDonnell, *Passion Fish*; Michelle Pfeiffer, *Love Field*; Susan Sarandon, *Lorenzo's Oil*; Emma Thompson, *Howard's End*.

ANALYSIS - It's not really fair for me to analyze this category, considering I have not seen *Indochine* or *Passion Fish* (though both look excellent). Predicting the winner, however, is easy. Emma Thompson is practically a shoo-in. Her performance in *Howard's End* was about the only real memorable one by an actress in a leading role this year. Susan Sarandon and Michelle Pfeiffer are worthy of nominations, but they'll have their day some other time.

WHO WILL WIN - Emma Thompson, *Howard's End*.

WHO DESERVES TO WIN - (Of the performances I've seen) Emma Thompson, *Howard's End*.

4) BEST SUPPORTING ACTOR - Jaye Davidson, *The Crying Game*; Gene Hackman, *Unforgiven*; Jack Nicholson, *A Few Good Men*; Al Pacino, *Glengarry Glen Ross*; David Paymer, *Mr. Saturday Night*.

ANALYSIS - This is a pretty strong category; all of the nominations are worthy of the award. The best performance of the five is by Gene Hackman as the tough sheriff in *Unforgiven*, and he should most likely win. The other four nominees have little chance. Pacino is going to win Best Actor, so he will definitely lose. Nicholson's part in *A Few Good Men* was too short, and Davidson and Paymer are newcomers who will probably have their day some other time.

(Continued To Page 12)

Edge of Excess Passes as an Adequate "Triumph"

Kevin Ridolfi
Staff Writer

"Yeah, we have a new album by Triumph.. it's called *Edge of Excess*," said the Sam Goody worker, solidifying a rumor.

I still had doubts until I held the album in my hands. After all, Triumph, a Canadian power trio, had broken up in 1987 following their ninth album, *Surveillance*.

Guitarist extraordinaire Rik Emmett had left the band in pursuit of a solo career. His efforts resulted in the album *Absolutely*, which was released in 1990.

Triumph recorded its first album for MCA records in 1978, and named the work, *Rock 'N' Roll Machine*. The album featured rough, Led Zeppelin influenced rock. The title came to be used as the band's nickname — Canada's Rock 'n' Roll Machine.

They became an underground success and followed up with *Just A Game* and *Progressions of Power*, their least popular albums. They hit big on the new Album Oriented Radio format in 1981 with "Magic Power," a ballad off *Allied Forces*. With this album, Triumph began the change from a rough garage band into a progressive power trio.

The tours following *Never Surrender* ('83) and *Thunder Seven* ('84) earned Triumph a reputation as a great live band. Their live sound was captured on the 1985 release



Stages, probably their best seller.

Triumph's last two albums were more commercially oriented than the rest. This commercial side is also found on Emmett's solo work. This may have been the difference in taste that split the band, because *Edge of Excess* (without Emmett) goes back to the heavier sound characteristic of early albums.

In 1989, drummer Gil Moore and bassist Mike Levine worked on their greatest hits album, *Classics*. They continued working together and recorded *Edge...* with new guitarist Phil X (Xendis) in 1992.

On previous albums, Emmett and Moore had split the vocal duties. Emmett would sing the higher vocal leads, and Moore would perform the heavier tracks. Moore assumes all the vocal duties on *Edge...*, which gives the band a harder side.

The change in the guitar style is also noticeable. Emmett liked playing highly technical solos and melodies, while X plays more simplified parts. There is a change, but it isn't detrimental to the music.

As I said, the music is heavier; one example is "Troublemaker," a fast track that sounds just like old Triumph.

"Boy's Nite Out" also captures their arena rock sound.

The tracks "Child of the City," the first single, and "Black Sheep" showcase X with extensive guitar solos. Although he will be under constant scrutiny by fans for replacing Emmett, he performs solidly.

Moore worked with a vocal coach before recording and shows off his increased range on the ballads "It's Over" and "Somewhere Tonight." Both tracks are well done power ballads, and are much like earlier Triumph ballads, "Just One Night" and "World of Fantasy." With the proper marketing by a new label, PolyGram, "Somewhere Tonight" could be a top ten hit.

The songs on this album don't have progressive themes like the songs on *Surveillance* did. They are more immature hard rock themes such as living on the edge (of excess). However, the music still shows talent.

Fans of old Triumph shouldn't mind the lack of political themes, since the band once recorded songs entitled, "Live for the Weekend" and "Lay It On The Line."

All in all, *Edge of Excess* is a good comeback effort and a solid beginning for a young guitarist, Phil X.

One warning to fans, don't expect the old Emmett melodies on this new one. If you do, then buy his solo album. Instead, expect hard rock in the line of Whitesnake, Aerosmith, or more accurately, old Triumph.

Justice Served At Rock and Roll Hall of Fame

Christopher Bruderle
Staff Writer

Once again justice was served to some of Rock's greats at the eighth annual Rock and Roll Hall of Fame induction ceremony. Held in Los Angeles for the first item, there was not much more a Rock fan could have asked from one night. Two of the greatest bands of all time, The Doors and Cream, were the most notable inductees along with Credence Clearwater Revival, Van Morrison, Sly and the Family Stone, Ruth Brown, Etta James, Frankie Lyman and the Teenagers, Dick Clark, Dinah Washington and Milt Gabler.

The night started out on an interesting note after inducting The Doors into the hall, Pearl Jam's Eddie Vedder fronted the band on a mini-set jam. Vedder and "Morrison-less" Doors ripped through positive versions of "roadhouse Blues," "Break on Through" and "Light My Fire" (too bad Val Kilmer was not there taking notes for "The Doors II"). The night took an even more interesting twist after Credence Clearwater Revival was inducted. Bruce Springsteen and Robbie Robertson took the stage with CCR frontman John Fogerty on classics such as "Born on the Bayou," "Green River" and "Who'll Stop the Rain." At this point the crowd of 1400 diverse fans were on their feet thinking that this performance cannot be

topped. They were wrong because this was going to be a memorable evening in the history of Rock and Roll. It was a night that brought back on one stage the three great musicians who once formed the band Cream. It was speculated if the band would indeed play for the ceremony and things looked doubtful when Eric Clapton of Cream initially turned down the offer to play. But Clapton knew that special things would occur if he played again with former Cream band members Jack Bruce and Ginger Baker. All spectators were thoroughly satisfied as the band performed renditions of "Born Under a Bad Sign," "Crossroads" and the crowd pleaser "Sunshine of Your Love."

The only downfall of the evening was once again the embarrassment over the fact that there still is no hall for this gala. Over the past years the event has been held in NY which provided a party atmosphere before and after the ceremony, and this year for no apparent reason the annual was moved to L.A. But, before the ceremonies this night it was announced that ground for the hall will be broken in Cleveland this April. The committee that decided to put the Rock and Roll Hall of Fame in Cleveland may have wondered all this time, because there was no hall, that Philadelphia, their second choice as host city should have been their first choice. This issue however falls by the wayside compared to

the magic that usually goes on at the hall's ceremonies. All rock fans are too excited over the reunion of such a band like Cream that the event could be held in any random parking lot in Cleveland during the winter and there still would be much attendance.

Pianist Dave Brubeck To Join Glee Club In Concert

Lisa Huck
Contributing Writer

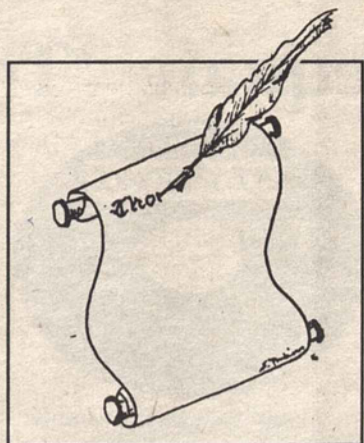
On Sunday, April 18th at 2 pm, the Fairfield University Glee Club will be joined by legendary jazz pianist and composer Dave Brubeck, and the Dave Brubeck quartet. This concert is certain to be an unforgettable milestone for both the Glee Club and its conductor Carole Ann Coyne Maxwell.

"The Gates of Justice" (Brubeck's own oratorio) spotlights jazz techniques that Brubeck is known for, while also introducing the classical elements of oratorio form. This work features the internationally acclaimed African American bass, Kevin Deas, and cantor Albert Miyzrachi.

This one fabulous concert is the culmination of the Glee Club's year, "A Celebration of Diversity." Tickets are on sale at the Quick, \$5 for University faculty, staff and administration, \$3 for students. It will prove how diversity and unity together lead to strength and peace.

Becky Rodia - Student Poet "Extraordinaire"

Beth Scribner
Staff Writer



Senior Becky Rodia's poetic career is off to a flying start. After having been published in our own university literary magazine, *The Sound*, as well as having been named "writing student of the month" in November, Becky recently achieved her first national publication in a literary magazine called *Cresset*, based in Indiana. In addition, this English major has had her play chosen for this year's FAIDRA production of "Fairfield Premiers," which opens on March 3rd.

Perhaps the most exciting literary accomplishment for Becky, however, is her position on the Connecticut Poetry Circuit. Her nomination to the Circuit has her reading her poetry at colleges and universities all over Connecticut.

In its 22nd year of existence, the Circuit takes Connecticut undergrads who are nominated by each of their respective schools and reviewed by a rating committee composed of poets of the likes of Richard Wilbur and James Merrill.

The committee chooses five students to participate in the Circuit and these are the talented five who read their work at schools across Connecticut.

The Circuit members come from Yale, Southern Connecticut, the University of Hartford, Manchester Community College, and Fairfield University, respectively.

They have read at Trinity College, Wesleyan, and Connecticut College, among others, so far, and will come to Fairfield University on Tuesday, March 9th. The Fairfield readings will be in the Black Box theater at the Quick Center at 8 PM. Admission is free.

Becky has applied to graduate schools on the East coast and hopes to get her Masters in Creative Writing, specifically, poetry. Come out and support this talented student poet on the evening of March 9th. She and her poetic counterparts won't disappoint you. Her wonderful poem entitled "The Shirt" appears at the bottom of this page in the "Living Poet's Society" section.

Living Poet's Society

THE SHIRT

The thin man unfolds himself
Into his chair at dinnertime,
Legs creasing at the knees
Under the low table.

Above the table,
The wide white flag
Of his shirt hangs flat.
His shoulders point at
The pale corners of the cotton;
The sides of the shirt
Fold softly, cleanly
Away from his body
Until they pucker in
At his waste.

The stripe of his tie
Draws the eye up the torso,
The long neck,
To where his narrow face
Balances,
The chin jutting
Like an arrow aimed at
The waste in the world.
The fatty excesses
That have nothing to do with
His meager green plate.

Becky Rodia

Oscar Picks (Continued From Page 11)

Hackman's Oscar will cap off a very fine acting career.

WHO WILL WIN - Gene Hackman, *Unforgiven*.

WHO DESERVES TO WIN - Gene Hackman, *Unforgiven*.

5) BEST SUPPORTING ACTRESS - Judy Davis, *Husbands and Wives*; Joan Plowright, *Enchanted April*; Vanessa Redgrave, *Howard's End*; Miranda Richardson, *Damage*; Marisa Tomei, *My Cousin Vinny*.

ANALYSIS - This is the strongest of the major categories. Every performance is superb and worthy of an Oscar. If I were to pick the standout role, I would say Judy Davis had the best part in Woody Allen's *Husbands and Wives*. Her wonderful mixture of humor and poignancy made her character memorable. The winner, however, is probably going to be veteran actress Joan Plowright for *Enchanted April*. The Academy likes to reward many older performers for their entire careers rather than just the performances they're nominated for (just like when Jack Palance won Best Supporting Actor for *City Slickers* last year). I call it the "give it to the fossil" award. This is not really nice to say, especially since Plowright was quite good in *Enchanted April*, but the Davis character seemed far more of a challenging role.

As far as the other three nominations, Vanessa Redgrave will never win another Oscar after the controversial "Zionist hoodlums" speech she gave while receiving the Best Supporting Actress Oscar for *Julia* in 1977. Richardson and Tomei are superb young actresses who have quite a future in show business, but they will have to wait a while before taking home the golden statue.

WHO WILL WIN - Joan Plowright, *Enchanted April*.

WHO DESERVES TO WIN - Judy Davis, *Husbands and Wives*.

6) BEST DIRECTOR - Robert Altman, *The Player*; Martin Brest, *Scent of a Woman*; Clint Eastwood, *Unforgiven*; James Ivory, *Howard's End*; Neil Jordan, *The Crying Game*.

ANALYSIS - A lot of people are shocked that Rob Reiner (*A Few Good Men*) and Spike Lee (*Malcolm X*) were left out of this category. It doesn't matter though, because even if they were nominated, Clint Eastwood is the shoo-in winner for *Unforgiven*. Clint has never even been up for an Academy Award, so his victory here is a lock (the Academy is going to want to make up for lost time). Nobody else has the slightest chance, although Robert Altman (who made the American classics *Nashville* and *M*A*S*H*) did an outstanding job on *The Player*.

I'm sure that Spike Lee is going to make a stink about not being nominated again. Somebody should take him aside, put their arm around his shoulder, and explain to him that the Academy is not racist, his movie just wasn't that good.

WHO WILL WIN - Clint Eastwood, *Unforgiven*.

WHO DESERVES TO WIN - Robert Altman, *The Player*.

7) WORST NOMINATION - *Alien 3* for visual effects.

Kevin Ridolfi's Ten Least Favorite Bands

Kevin Ridolfi
Staff Writer



10. **Spin Doctors** - Too bad they weren't Supermen, then their pocket full of kryptonite would have killed them. (The famous crap is going to hit the fan with that one.)

9. **Deee-Lite** - Their groove gives me heartburn.

8. **Nirvana** - Smells like the same old songs. They are about as innovative as wet water. (Boy, that fan is taking some abuse today.)

7. **The B-52's** - I'm still waiting for that good stuff.

6. **Depeche Mode** - There is such a thing as too much technology. They can afford to cut about ten synthesizers.

5. **Sinead O'Connor** - Her brain must be hidden by all that hair... oh yeah, what hair?

4. **Milli Vanilli** - Girl you know it's true, oh oh we lied about singing to you. Is it live, or is it memorex?

3. **Alabama** - Billy Ray Cyrus, Hank Williams Jr., Travis Tr— all right, I don't particularly care for country music.

2. **New Kids** - Too bad their audience couldn't stay twelve forever.

1. **New Kids** - Donnie, Jon, Jordan, Danny, Joey. You got the right stuff?!? I've heard better singing in an over-sixty barber shop quartet competition.

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WVOF's Ten Best Albums of 1992

Bridget Kelleher
Contributing Writer

1992 was certainly an excellent year for music lovers. There were so many excellent albums put out in 1992 that it was tough to decide which were the ten best. Many of the big bands like Nirvana (Incesticide please!), Pearl Jam, and Soundgarden actually released their albums in 1991 and therefore are ineligible for this countdown. So, without further ado:

10—*Stone Temple Pilots - Core*-Atlantic. This album is so good that it is frightening. They are a relatively new band and this is the first thing I've heard by them, I hope they release another album that is even better than this one and take their place among the legendary rock stars.

9—*Mudhoney-Piece of Cake*-Reprise. Finally they live up to their live sound, which is raw.

8—*Five-Eight-I-Learned Shut Up*-Sky. They did an interview at WVOF which always impresses me. They are spectacular, definitely worth looking for.

7—*Tannis Root Presents Freedom of Choice*-Caroline. This is an album of covers by "today's modern rock stars of yesterday's modern rock hits." Mexican Radio, Pump It Up, Don't You Want Me Baby? Need I say more?

6—*Gin Blossoms-New Miserable Experience*-A&M. Very mellow. Very satisfying.

5—*Eugenius-Oomalama*-Atlantic. Hard rock from Scotland, and band that used to call themselves Captain America ought to be number one.

4—*Drop Nineteens-Deleware*-Caroline. Very Smashing Pumpkins. Very excellent.

3—*The Lemonheads -It's A Shame About Ray*-Atlantic. You know it.

2—*Soul Asylum-Grave Dancers Uruin*-Columbia. Another band that finally recorded as well as they play live.

1—*Alice In Chains-Dirt*-Columbia. Every second is well worth the time spent. Plus it was so clever how they sent it in a five pound bag of dirt.

Honorable Mentions:

These belong in the top ten but I'm trying to highlight new bands. Don't get mad you bought them anyway. Plus if you like this you'll probably like the top 10.

- Red Hot Chili Peppers
- Ned's Atomic Dustbin
- The Cure
- Beastie Boys

Stuff to look forward to for 1993:

- School of Fish
- Dinosaur Jr.
- Tow Pop Suicide
- FIREHOUSE
- Blade 47
- Superchunk
- Sloan
- Flipper
- Fudge

—who will be on WVOF 88.5 FM on Friday at 4 PM.

FAIDRA Presents Its "Fairfield Premieres"

Victoria Bennett
Contributing Writer

Fairfield Premieres, a night of student written and directed plays, will open in the Black Box at the Quick Center on Wednesday, March 3. This year's three plays are: "Investigate This!" by Michael Anderer, "The Playground" by Becky Rodia and "Wake Me When I'm Nude" by Patrick McCarthy.

Michael Anderer describes "Investigate This!" as "a witty investigation of theater through theater." The play's characters move and speak according to the will of a character known as "The Speaker," who is writing a play within Mike's play. "Investigate This!" is directed by Jay de la Cruz. Michael originally wrote "Investigate This!" as an assignment for a creative writing class. After graduating in May, he plans to travel to Europe before getting back to work at his family's McDonald's restaurant in New York. He also intends to pursue his talents in art and writing, with a possible foray into advertising.

Becky Rodia's symbolic play depicts two very opposite characters who meet at "The Playground." The female character represents childlike wonder, imagination and innocence, while the male character embodies harsh reality. The girl coaxes the man into her world of make-believe, but her ruins her games by corrupting them with mockery, violence and other trappings of the "real world." "The Playground," which is directed by Sharon Tinari, was inspired by Becky's love of fairy tales, and also by an ex-boyfriend who thought that fairy tales were

stupid. Becky is one of the 193 Connecticut Student Poets, and her work has been seen in "The Sound" and "The Cresset." This fall, she will begin work on an M.A. in creative writing.

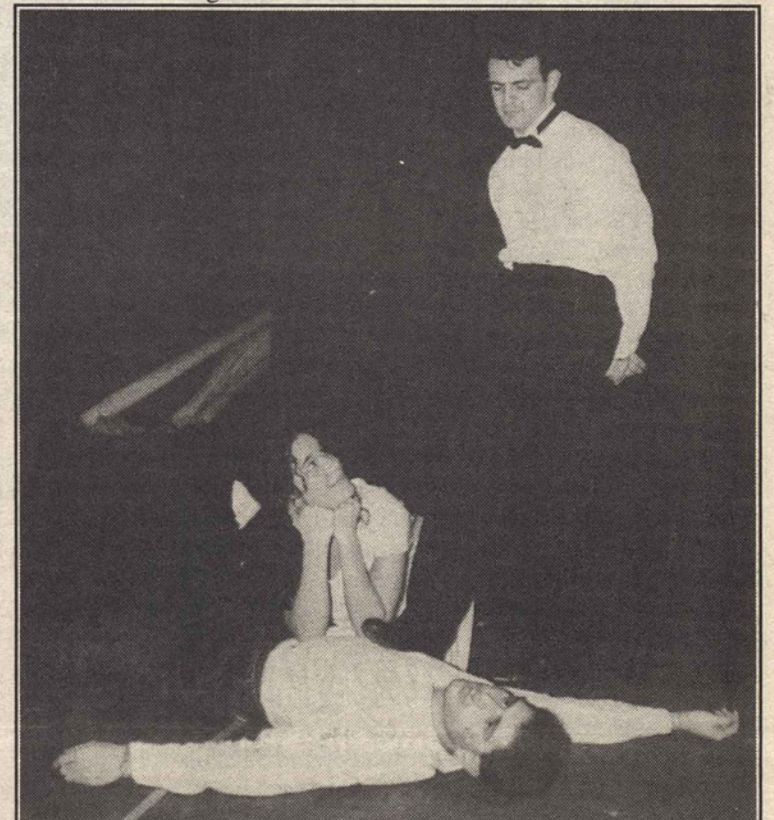
Patrick McCarthy's "Wake Me When I'm Nude," directed by Joyce Bain, takes place at a French bistro that has fallen on hard times. Impending budget cutbacks mean that either Roger, the waiter or Janet, the waitress, must be let go. The decision is to be made by one of the manager's friends, who will judge the waiters performances. Janet and Roger fall all over each other in their attempts to impress the guest, and all but kill each other in their attempts to make one another look bad. The mishaps and misunderstandings that ensue

make "Wake Me When I'm Nude" a truly hilarious comedy.

Patrick, an English major/film minor from Mt. Vernon, NY, was Arts & Entertainment editor of "The Mirror" for two years. He is planning diverse careers in screenwriting and kickboxing after graduation.

Performances of these three plays will be held on March 3, 4 and 5 at 8 PM, as well as on March 6 at 2 PM and 8 PM, and March 7 at 2 PM. Tickets are \$8 for general admission, and \$3 for students and senior citizens.

Tickets can be purchased at the Quick Center Box Office Tuesday-Saturday from 11 AM to 5 PM and in the Campus Center during meals. The Box Office can be reached at 254-4010.



Chris Cause, Suzanne Ryolz, and Dave Scrofani are hard at work on "Fairfield Premieres".

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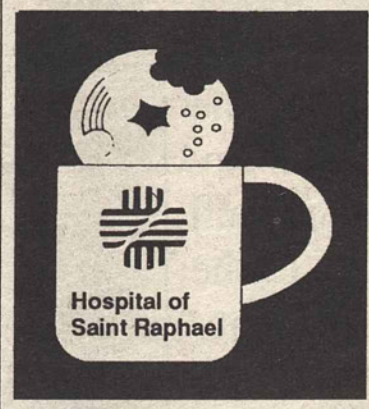
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Lady Stags turn season around

(Continued from P.16)

Eagles proceeded to score 10 unanswered points pushing their lead up to 11, 65-54, with 7:33 remaining.

The Lady Stags were not an easy team to polish off their winning streak on the line. Erin Mooney hit one of two free throws bringing Fairfield to within four, 76-72, with 50 seconds left on the clock. However, a three pointer by Kim Burke with 24 seconds remaining clinched the victory for Niagara and ended Fairfield's longest winning streak of the season.

In the first half the Lady Stags played Niagara fairly even, with the lead changing hands a number of times. Neither team could increase their lead past four points. Fairfield was up 34-30 with 2:34 left in the half, but the Lady Gaels rattled off seven unanswered points in the closing minutes to give them a three point lead, 37-34 at the half.

Robin Massari scored a career high 29 points and pulled down 15 rebounds in the contest. The junior forward led the two teams in both categories. Abromovitch also had a double-double with 11 points and 11 rebounds. Jennifer McMillan scored 11 points as well while pulling down 7 rebounds. Samantha David led the way for Niagara with 16 points, 11 rebounds, 5 assists, and 5 steals.

Fairfield returned to their winning habits the next day at Canisius. Canisius gave them trouble at the start by taking command of the game in the opening minutes leading by as many as eight, 13-5, with 15:53 left. The Lady Stags picked up their game, exploding off to a 9-2 run which gave them a 14-13 lead with 12:51 left in the first half. Abromovitch and Fryer were key in giving the Lady Stags a 39-33 halftime lead as both scored 11 points in the half.

Fairfield controlled their lead in the second half by not allowing Canisius to get any closer than five points. Canisius closed Fairfield's lead to five, 58-53, with 6:56 left, but the Lady Stags countered by going on a 14-3 run giving them 72-56 lead with 2:31 left. Canisius couldn't recover from this blow and the Lady Stags cruised to their fifth victory in six tries.

Massari came up with another big game scoring 18 points and pulling down 13 rebounds. Massari's double-doubles can virtually be counted on. Abromovitch's high scoring output this season has also been a constant. She knocked down 23 points in the game. Fryer added 17 while Reitwiesner chipped in 9 points off the bench.

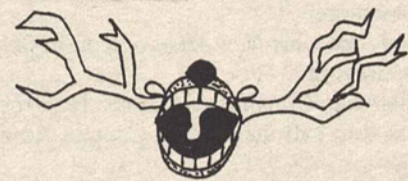
The Lady Stags are playing fast pace, exciting, and most importantly excellent basketball as they finish up their regular season. With the MAAC tournament coming up and the Lady Stags playing their best basketball of the year, winning the MAAC Tournament doesn't look as impossible as it did a month ago. Hopefully, the young team has come together at just the right time to pull off some huge upsets next week in Albany.



Robin Massari looks for the open player photo: M. Conrad

Men's Basketball Standings

	MAAC	Overall
Manhattan	10-2	18-6
Niagara	9-2	19-4
Fairfield	7-5	14-10
Iona	6-5	13-10
Siena	6-5	13-10
Canisius	4-7	8-15
St. Peter's	3-9	9-15
Loyola	1-11	2-21



Stag Bites

Brian Marks
Sports Editor

Stags won in Loudonville, NY for the first time since the 1956 season

Kevin George is averaging 19.6 points over the last two games

Drew Henderson is third in the MAAC in rebounding

Freshman Peter Guarasci is third in the MAAC in blocked shots

Brian Marks made his commentating debut at the Siena game. Freshman Derrick Dunlap was mentioned in The Boston Globe Sunday for recording eight assists against Canisius on Saturday. It was among the highest in the nation for that day.

Women's Basketball

Ladies have won five of their last six

Kate Abromovitch is third in the MAAC in scoring

Robin Massari is first in rebounds in the MAAC

Rec-Plex hosts 4th Annual Late Night Scheduled For Siblings Weekend

The 4th Annual Late Night at the Rec Plex will be held on Friday, March 5, 1993 from 10:00 p.m. to 4:00 a.m. Once again, the event is being held in conjunction with Siblings' Weekend. All University students and their siblings are invited to participate in this alcohol alternative event. Last year over 1000 students and their siblings attended the all-nighter.

Late Night, sponsored by the Rec Plex, Intramural Department, FUSA, IRHG, and various Fairfield businesses, will feature games and activities for all ages. The first 200 people to arrive will receive a free commemorative T-shirt, and prizes will be awarded to the winners of all events. Doors open for entry between 10:00 and 11:30 p.m. and from 1:00-2:00 a.m.

The rules for the night are as follows:

1. NO ALCOHOL WILL BE PERMITTED. Anyone under the influence of alcohol will be asked to leave.
2. Entry into the Rec Plex will be permitted only during the posted hours of 10:00-11:30 p.m. and 1:00-2:00 a.m.
3. You may leave the Rec Plex at any time, but you may only reenter during the posted hours of entry.
4. Register for events/activities when you arrive that night.

This is a great opportunity for students to participate in a free night of fun. So join us at the Rec Plex on March 5 for an alcohol-free night of food, games, contests, and much more!

John Mitchell was the winner of the Ben Jay look-alike contest and won two tickets to the MAAC tournament with accommodations provided by Fairfield U.

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John Mitchell winner of Ben Jay Contest photo: L. Marchetti

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Bassi reaches all-time goal Named diver of the year

Amy Kolenik
Staff Writer

You might know senior psychology major Catherine Bassi as Co-Leader for Eucharistic ministers. Or maybe you know her as a Freshman facilitator. But Catherine has added something else to her long list of achievements by not only winning the MAAC title for 1 meter and 3 meter diving but was also dubbed Outstanding Diver of the Year.

"It was a great feeling," she said. "My parents had the video camera and everything and my dad said afterwards 'You're the best in the league.'"

Bassi has been diving competitively for three years. Her first love was gymnastics, which she did for 10 years, but surgery on her right knee her sophomore year in high school forced her to give it up. By junior year, she started diving just for fun.

"Jumping off the boards hurt my knees. My mom got sick and tired of me being around doing nothing so she signed me up for a team."

In her senior year she started looking at schools for diving, although she says that that was not her only reason for choosing Fairfield.

"It was an aspect of Fairfield that I liked," she said. "But not the sole reason I came here."

A blow out of her left knee kept her from competing on the team till her sophomore year of college.

But despite setbacks in her career, Bassi has made great strides in her diving. Last year as the underdog in the MAAC tourney she placed 2nd in the 3M and fourth in the 1M.

"One of my goals I had coming onto the diving team was to win the MAAC," she said. "I came in first in both 1M and 3M diving."

Well, Bassi did more than that as she walked away with the Outstanding Diver of the Year Award. She also qualified for the ECAC (Eastern College Athletic Conference) tournament. She said she wasn't even sure she won until the end.

"I get really nervous so I try to stay underwater so I don't hear my scores," she said. "I like to concentrate just on my dives, so I wasn't sure how I felt until the end. Then I just thought, this is awesome, wow this is great! Bassi's experience doesn't just end with actually diving but she also co-coached a coed swim team with ages ranging from 6 to 16 years old. "I really enjoyed it," she said. "I definitely improved my diving by watching others. I was more aware of my own approach." When asked if she would continue to dive after graduation, Bassi said she doesn't know if she will dive competitively.

"But I don't want to stay away from the boards," she said. "There is USA diving, or I would definitely coach again. I would never pass up coaching." She said that commitment was the key to her success. "Hard work and dedication and being committed is so important," she said. "I know I've given up a lot of time with my friends but I wanted to make my first year worthwhile. I didn't want to look back and think it was a waste." And it wasn't, because she said that coupled with placing second last year, placing first this year was her best experience diving. She said that even if diving doesn't replace gymnastics... "It's become a part of me and I wouldn't want to stay away from the boards. I just want to say thanks to everyone who supported me and all those who put up with me."

Annual 3-point Contest

Chris Arena
Staff Writer

Chris Leavey was crowned the new 3-point shoot out champion on Saturday, February 20. The Championship was held in Alumni Hall at halftime of the Fairfield v. Canisius game. Leavey faced off against Brian McCormack.

The contest drew 31 participants, the field was cut from 31 to 14 to 4 and finally 2. Players received 5 shots at 5 spots around the arc. Made baskets resulted in one point and two points for the last ball at each spot.

Brian McCormack shot first in the championship. McCormack started off cold, but warmed up at the top of the key. Yet, he only could find the hoop for 10 points. Leavey would had previously scored 22 points in the previous round, went 1 for his first 15, then caught fire going 8 for his last 10 and hitting the money ball, worth 2 points, to beat McCormack 11-10. Congratulations to both Chris and Brian.

INTRAMURAL NOTES: The softball captains and officials meeting will be on February 28 at 7:00 PM. The LATE NIGHT AT THE RECREATION CENTER will be held on March 5.

INTRAMURAL ATHLETE OF THE WEEK: Chris Leavey: Chris won the 1993 3-point shootout beating Brian McCormack 11-10.



Catherine Bassi MAAC diver of the year photo: L. Marchetti

Stags clinch winning season since mid'80s

(continued from p. 16)

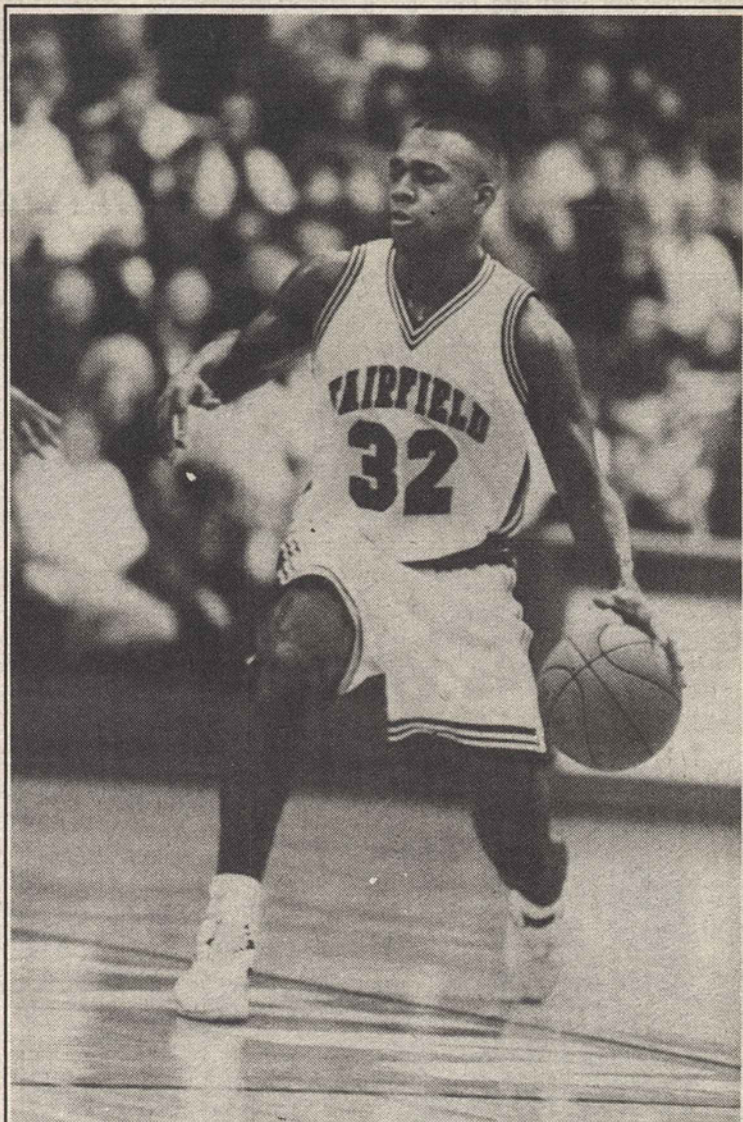
to be much of the same. Kevin George stepped up to take control of the game. George scored 13 straight points for the Stags to give Fairfield a 55-45 edge with 4:12 left to play. George ended with 16 points and said, "I think it was a team effort, we played good defense inside and out." A key three by Tim Schwartz and shots by Craig Martin and Drew Henderson opened up a six point lead. Henderson was able to shut down Siena scorer Lee Mathews. Mathews shot a poor 4-17 from the field and grabbed only 12 boards. Henderson, despite a soar wrist, scored 16 points and grabbed 19 rebounds. Johnnie Jones also played well scoring 13 points and hit 3 of 4 free throws with under 36 seconds left.

The Stags shot an impressive 7-10 from the free throw line in the last two minutes of the game. Siena tried to exploit this weakness that seems to have cleared itself up over the last few outings. The Stags have improved to 10-0 when holding opponents to under 60 points. Coach Cormier has stressed defense ever since the program began under him and it has proven to be able to win games for the Stags.

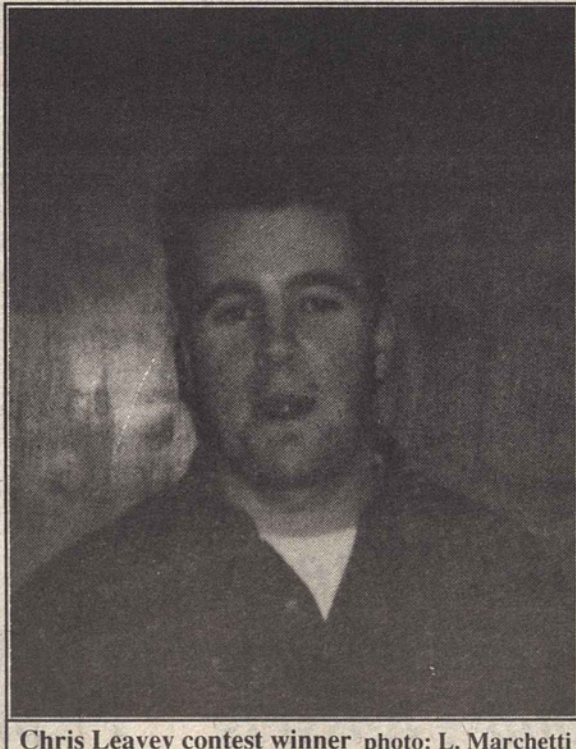
The Stags are now in third in the MAAC and face first place Manhattan and fourth place Iona at home to finish out the season. The Stags need to only split these last two games to finish the season in third place. The Stags are 9-3 at home and could pull off the upset of Manhattan at home.

The Stags came off a big loss against St. Peters to attack Canisius here at Alumni Hall. They attacked all right, The Stags handed Canisius a whipping loss 81-66. The Stags shot 64% in the first half and scored a season high 45 points by halftime and led 45-30. Kevin George scored a game high 23 points and was on fire in the first half. George shot 7-11 from the field and 4-6 from three. Craig Martin followed suit scoring 15 points of his own. He commented after the game, "I'm glad everything is clicking...just because Kevin's on the court he's a threat. That opens up options for the other people." Fairfield ended with 9-15 from three and entertained a whopping 2001 fans made up of predominantly senior (not the student ones).

Kevin George, who had scored all of 20 points in the six games before Canisius broke out of his slump in fine fashion. He scored 16 in the first half including four three pointers. His excellent shooting sparked Fairfield to its fourth highest point total this year.



Johnnie Jones driving in the lane photo: K. Wolfthal



Chris Leavey contest winner photo: L. Marchetti

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Stags stun Siena

First win at Siena in 32 years

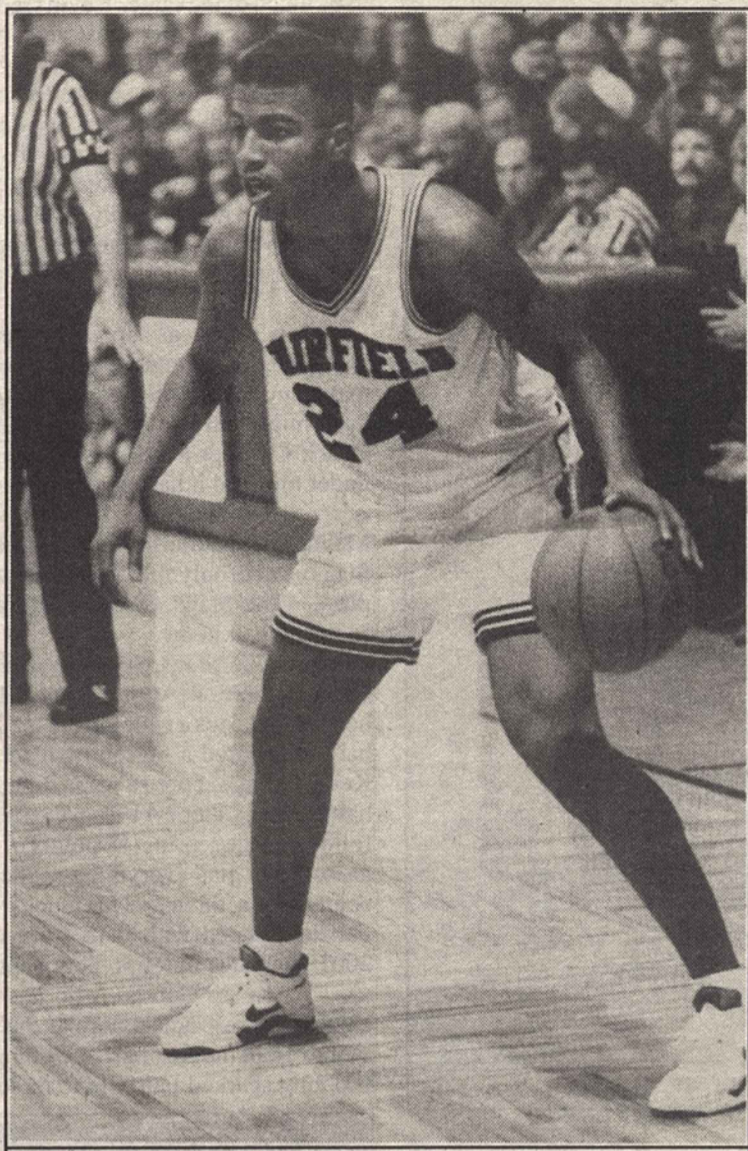
Fred Vital
Sports Editor

The Stags travelled to Siena College faced with what was thought to be unsurpassable odds: Siena had come off a tremendous win over Manhattan. The Stags had not played well on the road and they had never won at the Arch in Loudonville in 32 years. Coach Paul Cormier, in lieu of all this, prepared the Stags to come out and play.

The Stags not only played hard and well but came out with an exciting victory which propelled them back into third place with two home games left against Manhattan and Iona. The Stags beat Siena 64-59, won their first game at the ARC (Alumni Recreation Center), won their biggest game of the season and are undoubtedly the hottest team in the MAAC entering the tournament.

The Stags (14-10 overall; 7-5 MAAC) set the tone right from the start. They looked focused and well prepped for Siena. Siena tried the press and the zone defenses but the Stags still managed to score and open an eight point lead. Aside from a brief two minute 8-0 run by Siena to end the half the Stags played exceptionally well and took a 28-28 score to the locker room.

The second half proved

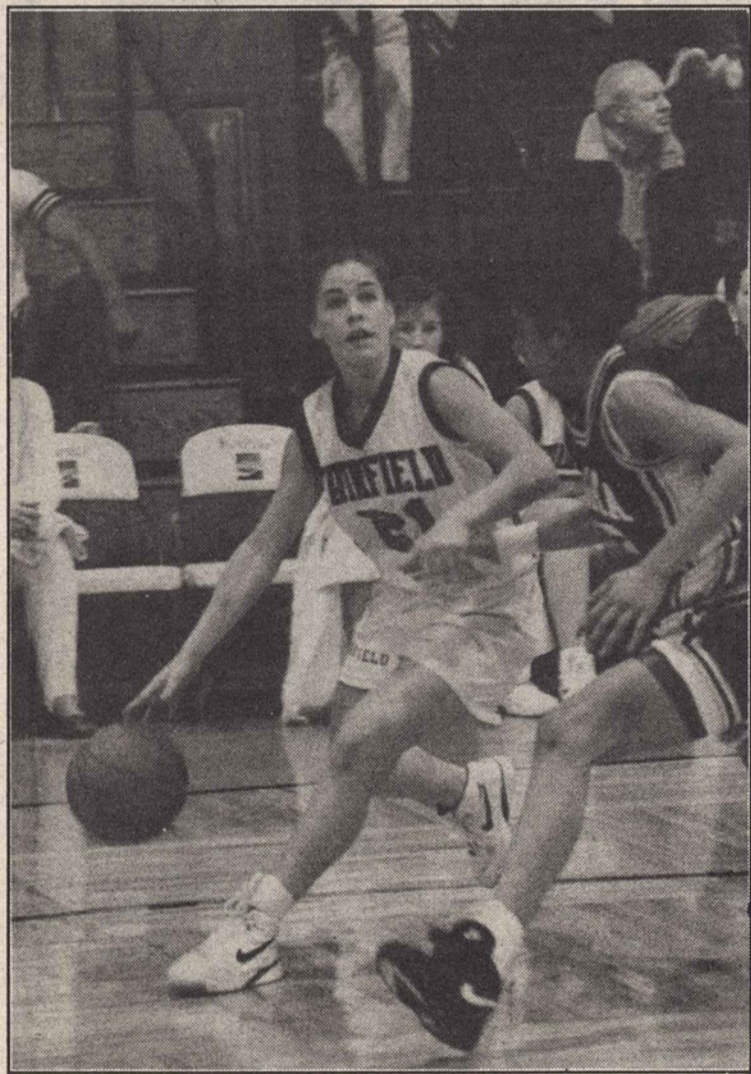


Kevin George leads the Stags to victory photo: S. Warner

Lady Stags whip Canisius

Get frostbitten in Niagara

Jamie Maloney
Staff Writer



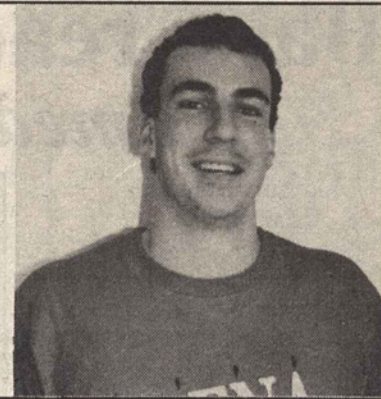
C. Fryer on her way to a 17 pt. game photo: K. Wolfthal

The Lady Stags took to the road last weekend riding on a four game winning streak and playing their best basketball of the season. Niagara (15-7) snapped their winning streak Friday night defeating Fairfield 83-74, but the Lady Stags began another winning streak the next day by ousting Canisius (7-15) 81-63 which leaves them with a 12-13 record, 7-6 in the MAAC.

They square off against Loyola Saturday at 1 PM in their last home and regular season contest of the year. For seniors Kate Abromovitch and Aimee Auerbeck it will not only be an important game because they're playing one of the best teams in the MAAC, but it will also be important because it will be the last time they play at Alumni Hall.

The Lady Stags entered the second half against Niagara trailing 37-34. Early in the half a layup by Jennifer McMillan tied the game at 42-42, but Niagara refused to relinquish the lead. Niagara held on to a slim lead throughout the first ten minutes of the second half. Two free throws by Robin Massari brought the Lady Stags within one point, 55-54, at the 10:19 mark. The Lady (continued to p. 14)

B.M.O.C.



Henderson rises to the occasion

Brian Marks
Sports Editor

The biggest question Fairfield basketball fans have had this season is "what is going on with Drew Henderson this year."

Henderson, who is as synonymous with Fairfield basketball as Babe Ruth is to baseball, was a preseason All-MAAC First Team selection and a preseason All-American candidate this year. However, he has not lived up to his billing in the eyes of Stags fans thus far this season.

When one glances at Henderson's numbers so far this season, they see a consistent decline in every category. His rebounding, scoring, and minutes played averages have all gone down from a year ago.

Stag fans are wondering, why is this? Is it a lack of effort or intensity on Henderson's part?

My answer is a confident "NO." For starters, Henderson has been nurturing an injured wrist for weeks now and must play with a brace on it which hinders its mobility. Along with that, people must realize that Henderson finally has a strong supporting cast who can score themselves, thus cutting into Henderson's numbers.

He no longer is the Stags primary scorer. Kevin George is having his best offensive season and has become the team's primary scorer. Scott Sytulek is back after being red-shirted last season. Craig Martin and Johnnie Jones are peaking offensively as well. Add to that the fact that Coach Paul Cormier has an extremely deep bench thanks to recruiting five talented freshmen.

The emergence of freshmen Peter Guarasci, Aaron Seymour, Sean Clarke, and the steady junior Tim Schwartz has enabled Cormier to give Henderson a rest, something he didn't have the luxury to do last season. All of this adds up to a small decrease in Henderson's individual statistics, but it has improved the team to its first winning season in years. Henderson is relatively happy with the season so far.

"The only thing that has really disappointed me so far this year is my wrist. I wanted to stay healthy all year in my final season. As far as my scoring going down, I am not really concerned. We are finally having a winning season and that's what matters. I feel that my game is picking up at the right time."

Oh, how correct Drew Henderson is! Monday night Henderson scored 16 points, pulled down 19 rebounds, and shut down one of the leagues best players in Siena's Lee Matthews. He simply rose to the occasion as the Stags recorded their biggest victory in years.

If this monstrous performance doesn't silence the Henderson critics, I don't know what he has to do.

"I am giving it my best every game, but sometimes things don't bounce my way. It can be frustrating, but we are winning games and that is what's most important," says Henderson.

Henderson, one of the most pleasant people I know at Fairfield, stated with a big grin after the Siena upset "We are playing our best basketball right now. I think we've got a good shot in the MAAC tournament."

With Henderson's wrist healing and Kevin George's offense soaring, the Stags must be taken seriously come tournament time.

Trust me, you have not heard the end of Drew Henderson. He will be a major factor in the Stags run at an automatic NCAA bid.

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