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University Seeks Approval To Subdivide 13 Acres

Christina Hennessy
Editor-In-Chief

Fairfield University may have new neighbors in the near future if the Town Planning and Zoning Commission for the town of Fairfield approves the University's plan to subdivide and sell off about 13 acres of the Dolan Campus, approximately half of the land purchased from the Sisters of Notre Dame de Namur in 1989.

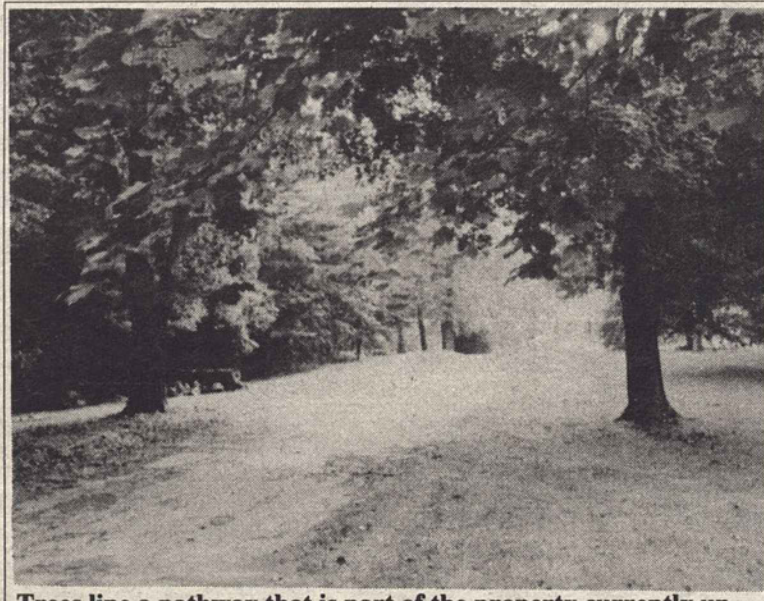
The University goes before the commission on Tues., Sept. 24 to seek approval for the creation of 40 building lots located on the property behind the David J. Dolan House, which contains the offices of the School of Continuing Education. The property holds several old structures, such as a non-operational reservoir.

"At the time the school purchased the land from the Sisters, the University did not have plans to build or do anything with the property and though we retained the plot for two years, the University expected to sell off the property," said Murray Farber, director of Public Relations.

Originally, the University bought about 13 acres and the buildings of North Campus for \$6.5 million two years ago and picked up the additional land for \$3 million dollars so that the Sisters could dispose of the entire 26 acres.

"It would cost the University more than \$300,000 a year to carry a 20-year mortgage on the property," said William Lucas, vice president for finance in a recent press release.

The lots created in this area, according to the University's proposal, will range from 9,375 square feet to 14,000 square feet. Such



Trees line a pathway that is part of the property currently up for approval to go on the market and be subdivided.
photo: Dan Wall

subdivisions have rankled some nearby residents who have lots of 12,000 square feet. Such opposition be raised at the hearing.

"The University plans to maintain a buffer of shrubs, trees and growth between the University property at North Campus and the new residences, if the proposal is approved," said Farber.

"It is rare to have a piece of land good for development go on the market," said Farber.

Though opposition has been raised about the proximity of the new lots to the University, the level of noise from the residence halls and the differences in plots in relationship with the existing neighborhoods the University concluded that to keep the land as open space would force an increase in tuition or a snatching away of donated funds from educational priorities.

For instance, the donated

funds used for financial aid, the Nyselius Library or computers, among other things, would be channeled away from these needs to pay for the upkeep of the property

In addition, University studies found that the current dimensions of University property is enough to meet expected needs.

If the school gains approval for the sale of the property, the first choice will be to sell the lot as a single package, however the University is willing to sell it off in a few sections.

"The University is not in the business of selling off residential lots, so if the proposal is approved, the University hopes to sell the land in a single package or in large sections to a developer or contractor perhaps," said Farber. "That individual or group will handle the individual sale of the land."

Campus Ministry Welcomes New Assistant Chaplain

Emily Okenquist
News Editor

Dr. Anne T. Flood, a member of the Sisters of Charity, has been named the University's assistant chaplain, replacing Paula Oddis who resigned last spring.

Sr. Flood comes to Fairfield after a 12 year association with the New York Foundling Hospital where she worked with underprivileged children.

This vocational choice fulfills her desire to return to her first love of teaching and working with young people.

"We are very happy to have her here," said Rev. Paul Carrier, S.J., University Chaplain. "She has a wealth of experience and background."

Upon reading Fairfield's job description which requested someone to be involved with counseling, retreats, and prayer on a college campus, she knew this was for her.

"That describes me," she said. "I was looking for a job where I could find people to reach out to and let them know I'm there for them."

In her previous positions, Sr. Flood has worked with sick, abandoned, and impoverished children at the Foundling Hospital as director and founder of the Spiritual Development Department and has assisted other youngsters and families in trouble.

"Children mean a great deal to me," she said. "When we loose the care of children, we loose hope."

A graduate of the College of Mount St. Vincent, with a bachelor's degree in English. Sr. Flood earned her M.A. and Ph.D degrees at the Catholic University.

She has worked with pregnant single young women in mother-child programs and is concerned with religious classes at 45 group homes.

She has taught religious courses at a variety of high schools and colleges, coordinated adult spiritual developments, and established catechetical courses with emphasis on Vatican II theology while serving as a CCD school archdiocesan coordinator.

"This job [at Fairfield] is a balance of my academic background, my work with the poor, and concern for the homeless," said Sr. Flood.

"I'm caught up by human concern and religious opportunity."

The work she has done in helping families in trouble, especially women and children, will

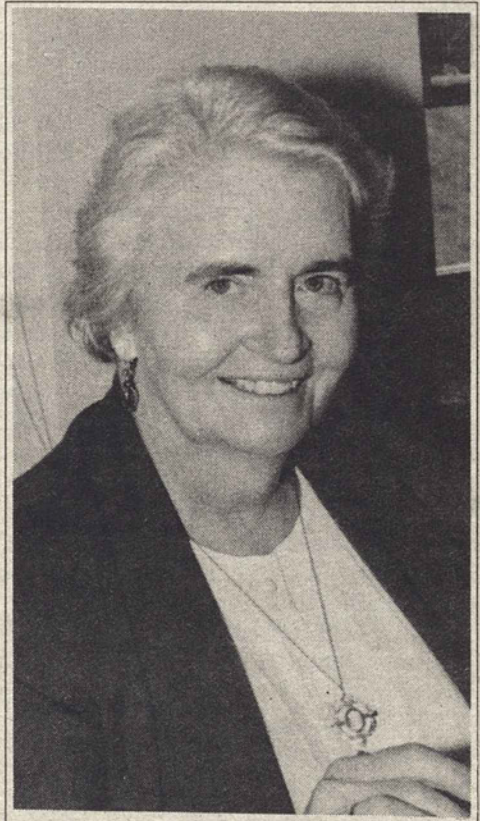


photo: Dan Wall

continue while she is at Fairfield.

"I would like to share with the students the plight of women and children today," Sr. Flood said. "There are children and families in crisis, and what we do at Fairfield University can help them and affect society."

She hopes to invite speakers to campus to discuss the problem of children with AIDS, help R.A.s with floor programs, and take field trips with Fairfield students back to the Foundling Hospital to continue volunteering there.

Eventually, she wants to add to the women's issues on campus by establishing more courses in these areas.

"As the University expands, it's good to have someone with experience in crisis situations," said Fr. Carrier. "She is the right person at the right time."

Her involvement with the Campus Ministry staff will include acting as coordinator of the lecturers, working with the Eucharistic Ministers, planning retreats, assisting in the Freshman Experience Program and the "other innumerable opportunities at Fairfield."

The search committee, headed by Rev. Paul Carrier, S.J., University Chaplain, included Rev. James Hayes, S.J. and Rev. Paul Holland, S.J., Assistant University Chaplains, Suzanne D. Lyngaas, assistant professor of accounting, Gwen Vendley, director of the Freshman Experience Program, and three students, Kathleen Kaspar, Douglas Perlitz, and Kathryn Tamulis, members of the Class of 1992.

"I want to put my mind and heart toward what is already so strongly begun in Campus Ministry," said Sr. Flood. "I feel I've come home."

The Campus Center Celebrates 25 Years



The Campus Center's 25th birthday celebration kicked off last Friday with the cutting of the birthday cake. Shown here are The Stag; William Brennan, director of Food Services; James Fitzpatrick, assistant dean of University Activities; Ric Taylor, University Engineer; and Mark Losh, Stag-Her Inn Manager. A Faculty and Staff luncheon, sponsored by Seiler's Food Corporation, was held in the Oak Room, and the first Fabulous Friday began at 4 p.m. in the newly renovated Stag-Her, featuring the sounds of the campus band "Thru The Mood." Later in the evening, "Those Melvins" performed to conclude the celebration.
photo: Dan Wall

Redcoats and Patriots Battle over the American Dream

Christopher Menosky
Contributing Writer

The soil of Fairfield County was once again the scene of intense battle between British and American forces, just as it was back in the days of the Revolutionary War. This time, however, the combatants were slinging words instead of bullets.

In the Nursing Auditorium Monday evening, two representatives of the Fairfield University Debate Society locked horns with two traveling debaters from England as they argued the resolution, "The American Dream is a Nightmare!"

The two emissaries from our former parent country were distinguished debaters Kim Preston of Birmingham University and Helen Berry of Durham University. Currently they are making a six week, twelve state tour of the United States with stops at twenty United States universities, Fairfield being a stop between Reading, PA and Ithaca, NY.

Both debaters hold many honors, including visits to the World Debating Championships for the two, with Berry subsequently being ranked among the top forty public speakers in the world.

This evening, however, they were in equal company. Representing Fairfield were seniors

Ellen Sauer and her polar opposite and debating partner Shawn Russell, a fierce unit that earned a spot in last year's national debate tournament.

Since the debate was held in the British Parliamentary style out of deference to the visitors, the Fairfield squad assumed the role of the government and the Brits that of the opposition, forcing Fairfield to attack the notion of the American dream and the British, on not-so-sure footing, to defend it.

When the smoke cleared, following an exchange of ideas, the tables were turned, and the British were victorious by an audience vote of 37 to 29.

A high point of the match was the floor speeches audience members made in support of both teams, although most of them were cheers for the home team, causing Preston to acknowledge in her closing remarks those who spoke in favor of her team. She was glad to see that there were a "few liberals in the audience" and blasted the conservatives for belonging to a party "that in my country appears to be to the right of Genghis Khan."

In remarks after the debate, both Preston and Berry noted the friendliness of both the audience, their hosts, and opponents alike.

They also noted that this debate, with its heavy emphasis on

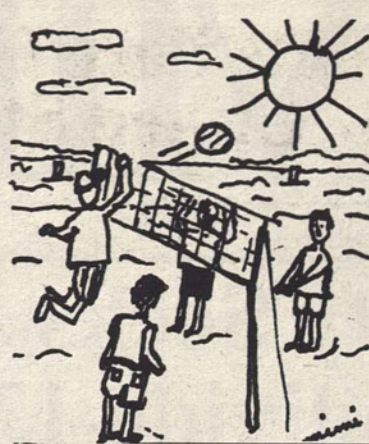
spontaneity and the absence of documented evidence, was a breath of fresh air after debating a number of schools who did not use the Parliamentary system and conducted debates in the manner of an evidence war, trying to bury opponents under a pile of statistics and numbers.

In the words of Berry, wearing an appropriate red-striped blouse and blue shorts most likely meant to appease the native audience, "this debate was more audience-friendly" and lightened up what Preston called a "fickle, but acceptive" bunch of Americans.

This style of Parliamentary debate is the one utilized by the Fairfield University Debate Society as it competes against a host of the more competitive New England colleges such as Yale, Harvard, and Brown.

The Society is holding its first organizational meeting tonight in FOB 245 at 8 p.m. to practice and discuss upcoming events, including a home tournament the weekend of Oct. 25-26. New members are invited to attend, and also to wear their ideologies on their sleeve.

As Monday night's event proved, no quarter is given and every sort of idea is expounded, even one so ludicrous as the one made by the ultra-conservative Russell on Monday that "Dan Quayle is the American Dream!"



Cheers

Cheers to...the first weekend at Fairfield - it's great to be back!...to THs 141-awesome party, 114, 65, 40 and 37...to the Blarney Stone, Guy's Dup, Girl's Dup, and Laughing Cow, Touch of Grey and 19th Hole...to the first Fabulous Friday and the grand opening of the Stag-Her...to 21st birthdays...to Satan's kingdom...to Franklin of Franklin's Tower who turned "one" - that's seven in human years...to security on a job well done...to Livingston Taylor...to the Pajama Song...to oysters...to the early opening of the deli...to midnight trips to the Sea Grape...to free meals at Denny's...to friends from home at school...to keg tapping lessons...to 8 a.m. TV repairs...to surprise cakes...to Apple Pie and the cooking queen...to pool parties at the townhomes (four people) especially TH 31...to being trashed without your house getting trashed



Boos

Boos to...the start of classes and the first signs of stress...to psychosomatic illnesses...to no smoking in the Stag-Her...to feeling under the weather during early first on the first day of classes...up late from studying, no doubt...to stealing four kegs at the Girls' Dup on Saturday, sorry guys...to stolen wallets...to litter boxes...to malfunctioning emergency phones...to broken phones, fans, TVs, and stereos - appliance rebellion!...to the adverse effects of intoxication...to the afternoon after...to pruning bushes...to shifting stairs and the people who are trapped by them...to stolen food...to people who don't shut their mouth...to meaningless stories that go on and on and on...to those of us who destroy other people's possessions...to missing a concert because of the first day of a night class...to toilets that don't work...

FUSA Books Squeeze for Harvest Weekend Concert

Debra De Shong
Assistant News Editor

It's back! The traditional fall concert has returned! After booking Squeeze as their first choice, FUSA is hoping to make this event better than ever.

"We've been trying to get them for the past two years, and this year we pulled it off," said Alison O'Shea, co-chairperson of the Student Entertainment Com-

mittee. "We're really excited about it."

"There really wasn't anyone else we thought would interest the University," O'Shea added.

The reaction to the concert plans has been very positive.

Senior Sue West said, "I am really excited about it because the last few concerts have been disappointing. I hope Squeeze will be as good as expected."

"I've heard tapes of them

live, and they are great," said junior Stefanie Perguidi. "I will definitely go to the concert this year."

The concert, which cost FUSA \$20,000, will be held on Fri., Oct. 25 and will be the first event of Harvest weekend, to be followed by the Harvest dance the next night. Co-Chairs O'Shea and Ed Hardiman, '92, are currently obtaining more information and looking to find staff and workers for security and hospitality.

Announcements

All students receiving Pell Grants, Perkins Student Loans, Supplemental Educational Opportunity Grants, and/or Work-Study positions, nursing student loans, please come to the office of Financial Aid, **Canisius Hall, Rm # 9**, to sign for your government sponsored financial aid on the following dates: *Seniors - Mon., Sept. 16; Juniors - Tues., Sept. 17; Sophomores - Wed., Sept. 18; Freshmen - Thurs., Sept. 19.*

The National Library of Poetry is holding the North American Open Poetry Contest in which \$12,000 in prizes will be awarded to over 250 poets this year. The deadline for the contest is Sept. 30 and entry is free. The contest is open to everyone and all those interested should send one original poem of no more than 20 lines on any subject, in any style to the National Library of Poetry, 5-E Gwynns Mill CT., P.O. Box 704-PC, Owings Mills, MD 21117. Be sure to include name and address on poem.

Career Planning Corner

The Career Planning Center located in the lower level of Dolan Hall is open Mon.-Fri. from 8:30 a.m. 4:30 p.m.. The CPC offers a wide array of services for students of all majors and all grades. The office has many resources and room to assist all those looking for present and future job search strategies. The CPC staff is comprised of Alice Gorman, Director; Susanne Quinlivan, Internship/Alumni Counselor; Dennis Amrine, Career Counselor. Some of the services that the CPC provides are: *individual counseling, workshops on a variety of topics, resume service, full/part-time job listings, on-campus recruiting, internships, alumni listings, professional nights on specific career topics, career interest testing, organizational and company literature, graduate school information, directories and books on a variety of career topics.*

Upcoming workshops include:

Senior Orientation: Topics will deal with how to make the most of the CPC. Dolan Commons LL4, Thur., Sept. 12 at 4 p.m..

Interview Workshops: These workshops will take a step-by-step approach through the interview process. Tues., Sept. 17 at 2:10 p.m. in CPC & Thurs., Sept. 19 at 3:10 p.m. in the CPC.

Resume Workshops: These workshops will teach students how to professionally present their background in a way that attracts an employer's attention. Thur., Sept. 12 at 10:45 a.m. in Dolan Commons Lower Level and at 1:10 p.m. in the Oak Room. Also, Thur., Sept. 19 at 9:45 a.m. in Gonzaga Auditorium.

Classifieds

RESPONSIBLE BABYSITTER WANTED: Warm Fairfield family in area seeks babysitter for cute 1-year old. 10-plus hours per week, flexible schedule to be arranged. Very competitive salary. Call Joanne at 259-6166.



Campus Crier

The GE Foundation has contributed \$200,000 to the Campaign for Fairfield, the University's five-year capital campaign drive. \$100,000 will be used to fund science laboratory equipment, and \$50,000 each will go toward recruitment of minority students in science and faculty development in the School of Business.

The Superior General of the Society of Jesus has named Rev. Michael Boughton, S.J. as the new rector of the Fairfield Jesuit Com-

munity, replacing Rev. Thomas O'Malley, S.J., who is now president of Loyola-Marymount College in California.

Fr. Boughton comes to Fairfield from the College of the Holy Cross, where he taught and served as former director of Campus Ministry.

According to David Flynn, dean of admissions, 750 students comprise Fairfield University's Class of '95, chosen from 4,764 applications. Twenty-five percent ranked in the top 10 percent in their high school class, and the average SAT results were 509 on the verbal exam and 570 on the mathematics exam for a combined score of 1079.

An exhibit by university art professor Zenowij "Zenko" Onyshkewych will open at the Gallery of the Center for Financial Studies on Sunday, Sept. 15 at 3 p.m. and will continue weekdays until Oct. 30. Entitled "The Sky is My Studio - Thirty Years of Painting on Location with Zenko Onyshkewych," this show includes 40 oils, watercolors, and drawings.

The Freshman Year Experience will present "Laughter: Rx for Survival" tonight at 7 p.m. in the Kelley Theatre of the Regina A. Quick Center for the Arts.

Soviet Students Face Uncertainty in the United States

CPS - On a mid-August morning, a friend of Lena Mikhailova delivered a bag of letters from friends and family in Moscow, filled with stories of the new, open lifestyle in the Soviet Union.

One week later, the Colgate University senior sat numbly in front of a television set watching in disbelief as tanks rolled through Russian city streets. "It was so shocking," she said. "Life there was so interesting, so active. We just didn't expect this to happen."

The feelings Mikhailova expressed were familiar to many other Soviet students on American campuses.

First, the shocking news of Mikhail Gorbachev's ouster, then collapse of the coup in a matter of days, followed by swift political changes produced an emotional roller-coaster ride for students and exchange program officials.

"The coup will have a huge impact on the soviet economy - it will affect all the world in one way or another," said Andrei Rukavishnikov, a Soviet student at Hope College.

Mikhailova, who lives with Americans Joe and Gean Thuneur, two former Colgate professors, said she was fortunate to have their support during a time of great uncertainty.

"I don't know what would have happened, living in a dorm by myself," she said. "These are my adopted parents right now."

Although the failure of the nearly three-day coup eased immediate concerns, Mikhailova, who is majoring in geology, said she still feared the loss of lives.

"There is much anxiety here," said Tom Renner, public relations director at Hope College in Holland, Mich. "The students are viewing this situation with a lot of uncertainty. Of course, there is concern for their families, and their future."

A feeling of guarded relief mixed with appreciation for the outpouring of sympathy and support from Americans spread over the campus at news that the coup had failed.

"I am scared," admitted Katya Pokrovskya, a 19-year-old Hope College student from Moscow. "I suspect that [the coup] doesn't involve really serious consequences now - but I think a lot of people will still suffer."

The young Russian says that Americans should "throw political and financial support behind the democratic movement."

It was a time of high anxiety for Oleg Polakov, another Soviet student at Hope College. Polakov, an articulate computer student from Leningrad, also learned of the troubles in his homeland by television.

Polakov said he admired the way Boris Yeltsin conducted himself during the coup.

"He will be even more popular [now]," he said. "He was the only leader who was persistent in his desire to continue opposing the coup. He made a lot of efforts to fight it."

Like soviet students, officials of American student exchange programs in Russia are also monitoring the news closely.

William Gertz, Sr., vice president of marketing at the American Institute for Foreign

Study, says he was deluged with calls from students who planned to travel to the Soviet Union in the fall.

"We don't have anyone over there right now," said Gertz, whose one-semester program is affiliated with a university in Leningrad. "But we do have a group of about 40 going over in the fall. All systems are go - unless we get a State Department advisory."

Gertz says AIFS keeps a resident director in Leningrad, and has a close relationship with the embassy and State Department.

"Our job is to keep everyone calm, and not let rumors get in the way of reality," he said.

"Over the past five or six years, we've seen every kind of situation. For instance, the Libyan situation. This is not a new thing for us," says Gertz, who notes that the AIFS has a 20-year history of coordinating student exchange programs in 15 different countries.

Rosa-Maria Cormanick, academic coordinator, Slavic and Eastern European Language and Literature at the University of Ohio in Columbus, says the coup is the gravest situation ever faced by the exchange program since its inception in 1964.

The program is a consortium that includes Emory University, Vanderbilt, Purdue, and the University of Illinois.

"It affects everything," she said. "We have the oldest exchange with the Soviet Union in the United States. We've sent 538 students from 137 colleges and universities over there."

The Collegiate Consortium headquarters at Vermont's Middlebury College was awaiting travel advisories and fielding questions about the program's future.

"We would never send students into a situation where they would be endangered," said Jennifer Keller, program assistant.

Expanded Art Studios Replace Loyola Chapel

Emily Okenquist
News Editor

The former Loyola Chapel and Campus Ministry offices have been remodeled into a fine arts complex, including art studios, rehearsal rooms, and faculty offices.

"We previously had only one studio for all art classes," said Jane Sutherland, associate professor of Fine Arts.

"With the number of students and courses we have, a more coherent studio was needed," she added.

The new facility includes three studios in the old Loyola Chapel, one for drawing and two for painting, which includes oils, water colors, and pastels.

Renovations also created a sculpture studio, formerly in a Regis Hall lounge, with a kiln for ceramics, graphic design studio, room for independent study proj-

ects, critique room, three music practice rooms, and three faculty offices.

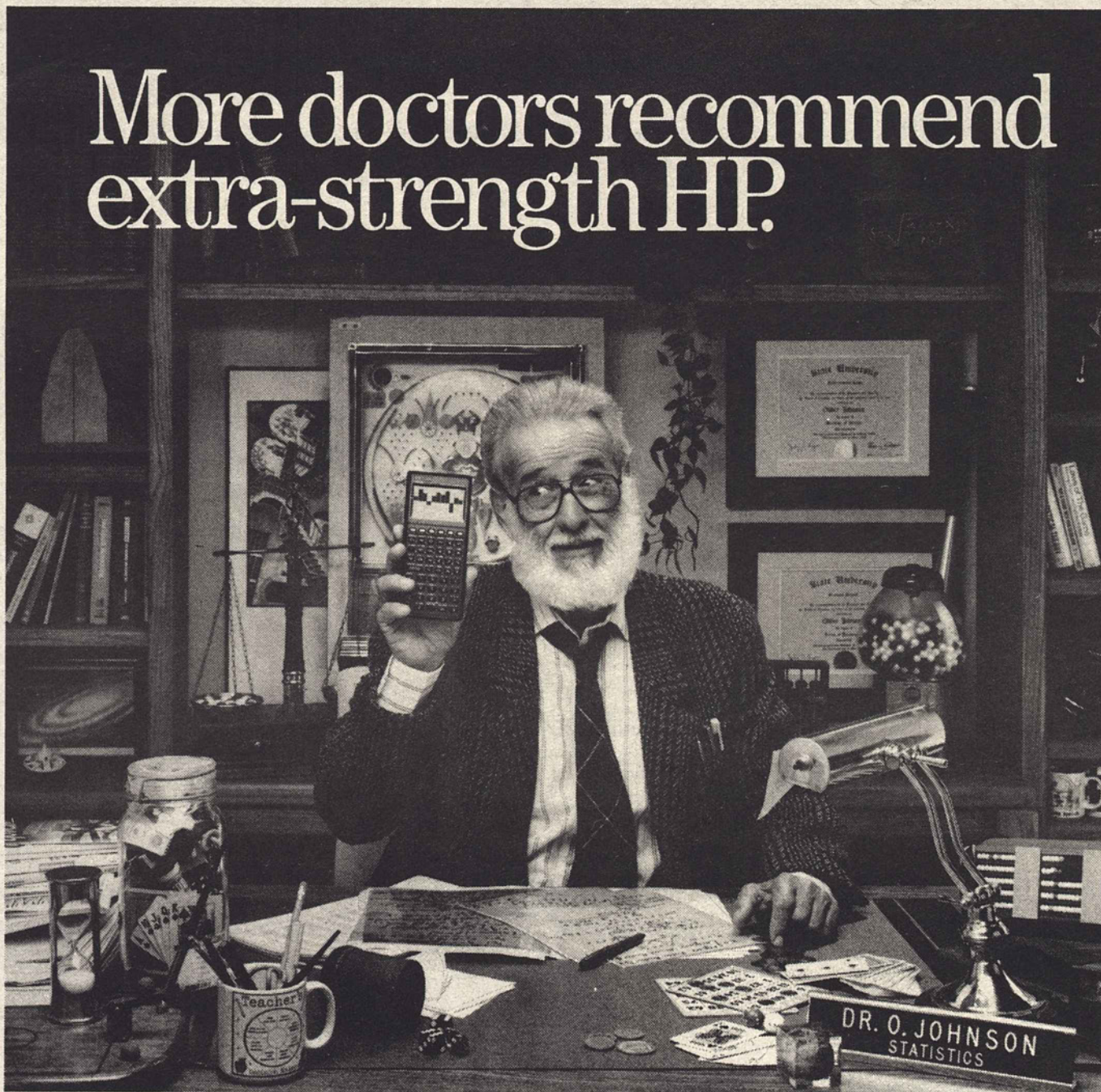
One room will contain a collection of 37 casts from the Metropolitan Museum of Art. These replicas of monuments from ancient Greece and Rome are on permanent loan to the Fairfield University.

"A new course has been created to restore these casts covered with environmental dust," said Sutherland, "and other classes can then use them."

The additional 10,784 square feet devoted to the Fine Arts Department, completed one year after the opening of the Regina A. Quick Center for the Arts, is expected to attract more art students to Fairfield.

"We will definitely have more Fine Arts majors now and expect to get more teachers," said Sutherland. "It's going to be fabulous."

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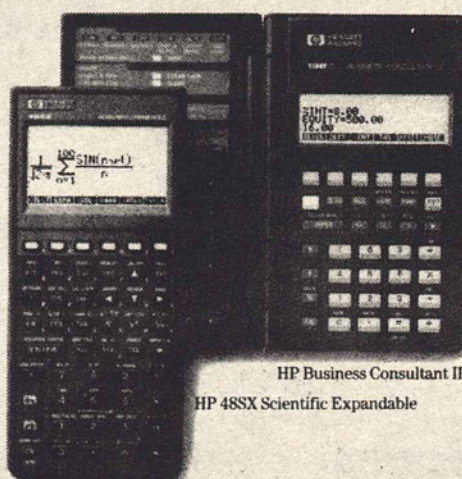
"The HP 48SX Scientific Expandable has powerful graphics tools that are remarkably helpful to students learning mathematical concepts. And with the equation solver feature, it's excellent for applying mathematics to engineering," according to Dr. William Rahmeyer, a professor of civil and environmental engineering at Utah State University.

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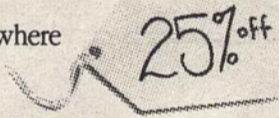
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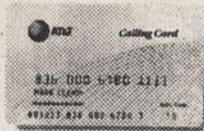
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Fairfield Faces

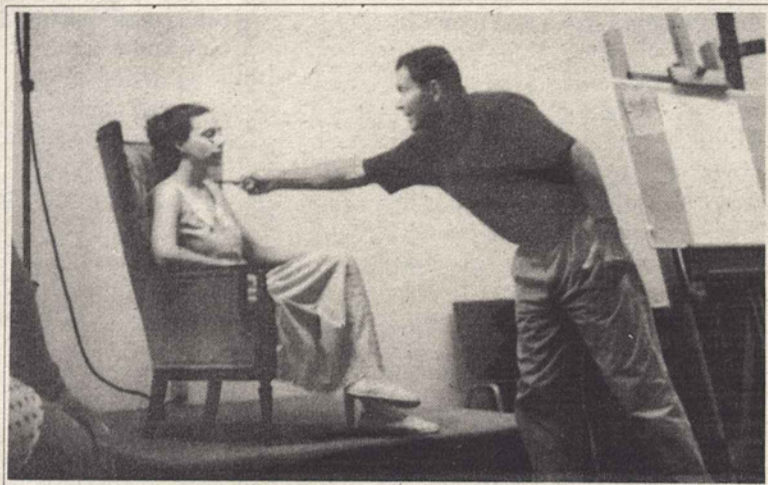
Gish: Combat Artist Returns to Action

James Bodor
Features Editor

"It was very biblical," said artist Peter Gish of his recent visit to Zakho, Iraq. "Here I was in the cradle of civilization, between the Tigris and the Euphrates rivers."

Peter Gish, a 64 year old associate professor of fine arts, recently returned to active duty with the Marines as a combat artist-photographer to help record the events of Operation Provide Comfort, an international relief effort aimed at assisting Kurdish refugees. He was the only artist from the United States. Gish previously served as a Marine flight instructor during the Korean War, and as a combat artist in Vietnam.

Operation Provide Comfort was led by the 24th Marine Expeditionary Unit, the first Marine unit ever to land in northern Iraq. Their goal was to secure a site capable of housing 20,000 Kurdish refugees in tents. Gish joined the unit at the beginning of June and the expedition was completed by the beginning of August. Gish pointed out the success of the effort, which resulted in no casual-



ties, and said he "felt privileged to be there. In my 32 years (involved with the Marines) I saw nothing like it. In only two weeks they dropped 900 pounds of goods, and worked for over 1000 hours, completely accident free."

Gish added that he was "impressed with the humanitarian aspects of the effort, and the great international cooperation," he saw among the troops. Troops were sent to assist in the project from France, Britain, Holland, and even Spain, which had never before become involved with an effort of

this nature. He pointed out the differences in the reactions of the Kurdish people to the American assistance, in comparison to that of the Vietnamese people during the Vietnam War. "It was different to be in a population that was friendly and grateful. We knew what we were doing, and they were grateful for our presence."

Gish also found the Kurdish people impressive. "I was fascinated by the Kurds themselves, they are a very colorful people. We fell in love with the (continued on p. 6)

Death: a Reminder of the Value of Life

Claire St. Louis
Assistant Features Editor

The date was July 28, 1991. It was a Sunday. I was in a good mood because I had just spent a weekend with friends from school whom I had not seen since May. But I was also disappointed because the weekend was over - back to home and work and the ever-dreaded Monday morning.

As I entered my house, my eyes met those of my mother, and I could tell that she had been crying. I knew right away that she had bad news for me, and I instinctively sensed that someone had died.

I braced myself for her words, anticipating that the deceased would be an elderly great-aunt or a fifth cousin - some distant relative whom I had never met. So when my mom revealed that it was one of my brother's close friends who had died the day before, I felt like I had been sucker-punched.

I was instantly paralyzed with shock, blinded by tears, and struck mute, unable to respond to the tragic words which still echoed

in my ears. I just could not believe that this boy, who had stood in our kitchen not a week earlier, was no longer alive.

When someone dies whom we know, we get to thinking about life and how precious it is. But when that person is only twenty-two year old, all that philosophizing becomes a reality more awakening than a splash in the face of ice water in the early morning.

Whether or not we choose to admit it, we young people tend to think that we are immortal. We march through life with banners proclaiming "Forever Young." We tend to live our lives on the assumption that we have an infinite amount of time to achieve our farthest-reaching goals.

But the truth of the matter is that we are not immortal. And it usually takes a brush with death or the loss of someone close to us who was equally young and who seemed equally immortal to realize that.

So based on my youthful experience - and I realize that's a contradiction in terms - here is my

proposal to young, and not-so-young alike: we must not squander life. Life is indeed an extremely precious gift. We must live each moment to its fullest. I don't mean that we should go crazy and act like irresponsible college kids - after all, isn't that what we're already doing? But we should take the time to make sure that feelings do not go unexpressed, that goals do not go unpursued.

As we climb that ladder to our dreams, we should look ahead to the next rung and keep striving to step up to that higher level. We should not waste life saying, "I should have," because every moment spent dwelling on what could be is detracting from what is.

I don't intend this to be a speech, and I don't intend to depress anyone. I merely want to make a plea to everyone to take the best possible advantage of each and every precious moment in life.

Life, when all is said and done, is rather good, and it is a unique gift for every one of us.

Just think how much better it would be if we realized that.

Claire's Clamor

The Natives Are Restless, and They Talk Funny!

Claire St. Louis
Assistant Features Editor



For a parent, visiting a child at college is like stepping into a foreign country. Suddenly the customs, habits, food, and dress are foreign to the visiting guardian. Perhaps the biggest culture shock lies in the newly-established language barrier. After being able to converse fluently with the natives of "College Town, U.S.A." for some eighteen-odd years, suddenly the famed communication gap between parent and teen has grown into the communication chasm between "the parentals" and "those know-it-all college kids."

To make communication in these times of strife and separation easier, I have devised a slang dictionary - a collegese-to-English translation, if you will - of some of the more popular sayings, terms, and labels utilized by the average college-goer today.

beer goggle. [From the Greek "agog," to affect the eyes] verb.

To use several self-emptied beer bottles to bring an unattractivemember of the opposite sex into focus as an attractive person; unless warded off by compassionate bystanders, usually leads to a **hook-up**. See also **mistake of one's life, most regrettable event ever**.

clueless. [From the Scottish "less," without a] adjective.

Without an iota of an idea; lacking any common sense whatsoever in a given situation; the root word, *clue*, is often used in the expression, "Buy a dog and name it **clue** so then you can have one." See also **over one's head, a-duh**.

diss. [From the Greek "discus," to throw away] verb.

To snub someone; some common methods are standing up a date, not returning a phone call, letting the expectant recipient of aHi-five" go un-fived (better known as "leaving one hanging"), or otherwise wimping out on a commitment. See also **blow off**.

double fisting. [From the Latin "duo," two, and the Old English "phisting," polishing off] noun.

The act of tackling two beverages at once, one in each hand; to use straws in this endeavor is considered un sportsmanlike. See also **double down**.

get a life. [Not to be confused with T.V. sitcom of the same name, which came about much later] command.

A plea directed toward a person with no apparant social life, redeemable qualities, or purpose for existence. See also **get away from me, you twit**.

hell. [From Biblical "Hades," fiery pit of evil] noun.

Source of everything that causes unnecessarily excessive stress; e.g. "test from **hell**," "professor from **hell**," "date from **hell**."

hook up. [From the Latin "hookus," to snag] verb.

To engage in social conversation, with gestures, with a complete stranger of the opposite sex. See also **hook, scoop**.

keg master. [From the Norwegian "kegger," large barrel carried by aSt. Bernard] noun.

Title given to the operator of the refreshment stand at college gatherings. See also **tapper, happy hour handyman**.

(continued on p. 6)

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College Student Publishes Novel

CPS - If there was a lot of noise in Lorri Hewett's dormitory one morning last November, she's the one to blame.

She ran down the halls of Emory University's Hopkins Hall screaming "I got published!" after the news came that Holloway House in Los Angeles, California accepted her novel, "Coming of Age," for release this summer.

The achievement defies conventional wisdom in the publishing industry.

First, college students don't get novels published - that's for seasoned writers, their roads to success paved by rejection slips.

Second, Hewett didn't have an agent; she sent her manuscript by mail. Editors at some houses won't talk to authors who

don't have an agent.

Thirdly, Hewett's novel was accepted by the first company she contacted. Often even agented manuscripts get passed from one publishing house to another for a year before it is accepted.

So what happened here? "Perseverance and luck," says 18 year old Hewett, now a sophomore.

Hewett is no naive literary romantic. She learned the ropes by pounding out two other books. The first was a 100 pager on pioneers in the 1800's, which she wrote at the age of nine.

"I had just finished reading 'Little House on the Prairie,' and wanted to write something just like it.

At 15, she wrote a novel

about high school racism and submitted it in pursuit of the Delacorte First Young Adult Novel Prize. Her book did not win, but the editors were encouraging.

"They wrote me and said they thought I had a real future in writing," she says.

By her last year at Chatfield High School in Littleton, Colorado, she was ready to give novel writing another try. She wrote the first draft of "Coming of Age" in longhand in six weeks. Then she revised it on her computer.

"I was in the second semester of my senior year," she says. "I was just sitting around waiting for life to begin, so I thought I'd write a book about people at that point in their lives."

Gish Works with Kurds

(Continued from p. 5)

children, especially...and they were all very pro-American, they were upset when we left, the children waved to us... The Kurdish people, he said, "are not mountain people. They are middle class, well to do...and Hussein was especially brutal towards them. He was practicing genocide on them."

Unfortunately for Gish, at least from an artistic standpoint, he did not arrive in Zakho until the operation was almost complete; much of his "material" for painting had already occurred. However, he still managed to create about forty watercolors and drawings, many of which he is still working on, and to take almost 2000 photographs. His paintings show troops interacting with the Kurdish people, and helicopters making supply drops via parachutes. Some of the paintings will be displayed in a retrospective at the Regina A. Quick Center for the Arts next spring. Others are on exhibit at the Marine Corps Historical Museum at the Washington Navy Yard.

Gish's work has also been exhibited at the National Academy, the Kraushaur Gallery, the City Center Gallery in New York, and at the Smithsonian Institute in Washington D.C.

Claire's Clamor

(Continued from p. 5)

no. [From the Pig Latin "no way," *negative*] adjective.

Any person who can be classified as a nerd, weirdo, beer gogger, or other form of existence deemed irrelevant to life; commonly used in the expression, "You are a **no**. Do you know what a **no** is? It is you." See also **loser**, **big L**.

No-Dos king/queen. noun.

A frequent user of the over-the-counter anti-sleep aid; telltale signs of such royalty are dilated pupils in eyes with no apparent eyelids, severe tremors which make attempts at drawing a straight line resemble something closer to lie detector test results, and sudden cravings to climb a wall. See also **Jolt junkie**, **Hyper Harry/Helga**.

'rents. [From the real estate term "for rent," *available for leasing*] noun. Affectionate, abbreviated term for one's parents which takes the place of the traditional nomenclature, "Mom" and "Dad"; college students, accustomed to speaking fast and living faster, find that saying the entire word "parent" slows them down. See also **the parentals**, **those people who brought me into the world**.

scope, scam, and scoop. [From Latin "scopis," *to see*, "scamis," *to trick*, and "scoopis," *to pick up dollops of ice cream*] verbs. Most frequently employed at townhouse and beach co-ed parties, this three-pronged tactic involves spotting a potential love interest (**scoping**), fooling that unsuspecting person with some sleazy and completely unfounded line about one's imminent stardom and inheritance, (**scamming**), and relocating the newly-formed pair to a place which is more conducive to intimate conversation (**scooping**). See also **the hook-up process**, **the dating game**.

whipped. [From the French "whipper," *to beat into submission*] adjective. Term applied to a person involved in a relationship who is completely bent to every whim of his/her partner; someone who is **whipped** lives totally on the commands of the other person, ceasing to have a life of his/her own. See also **wrapped around one's finger**, **living on a leash**.

With this guidebook to the colloquial college, no visiting parent - or other English-speaking adult - need have any qualms about adjusting to the foreign atmosphere known as College, U.S.A. So chill out and hang with us awhile, dude.

And enjoy your stay.

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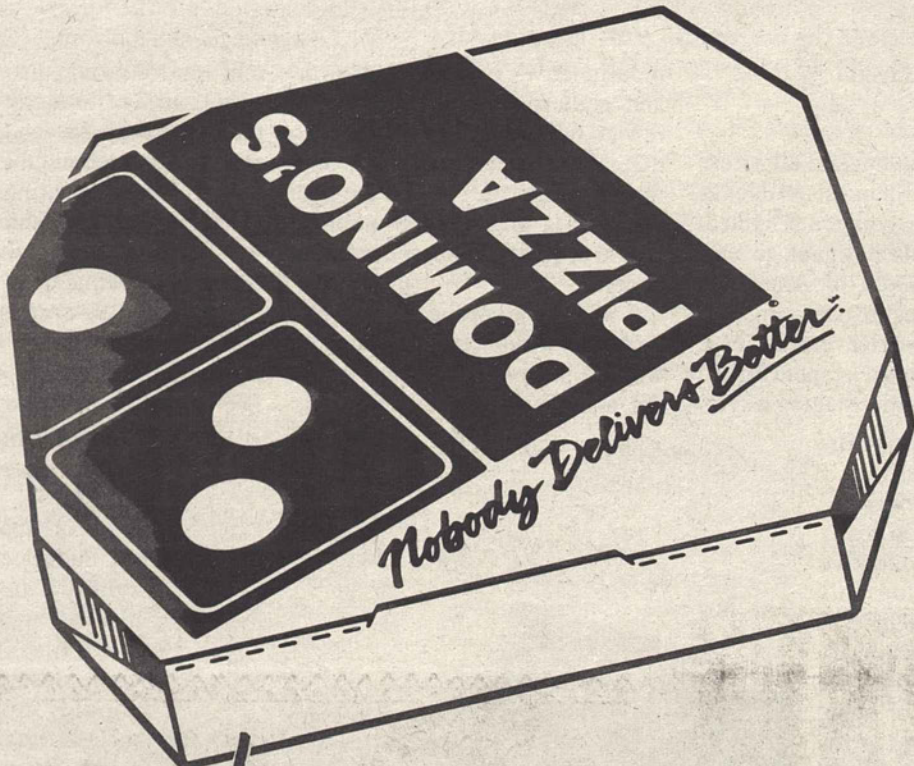
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Wake Up to the World

Your eyes are barely open as you hear about Rene Descartes and all the fun he had in the 17th century, or perhaps you are watching the lawn being cut outside of the Faculty Office Building as bits and pieces of a lecture on the French Revolution and the infamous Reign of Terror trickle into your mind. You may even be thinking of lunch as you read through an excerpt from Adam Smith's book, "An Inquiry into the Nature and Causes of the Wealth of Nations."

Though history and the learning of all that has passed before us may at times produce such a lack of attention, the knowledge obtained by looking at past events can prove to be invaluable when we are looking for answers to present happenings. The danger of ignorance is the repetition of mistakes.

Perhaps, though, the biggest danger the University community faces is the shutting away of themselves behind the gates of the University and remaining oblivious to the history that is occurring within our lifetimes, as walls both real and symbolic, economic and political orders and stereotypes are being broken down.

Not many believed that Communism would begin to waver and the stirrings of a new form of government would hit the Soviet Union, yet recent events such as the attempted coup by Communist hard-liners failed and brought about independence for the Baltic States and made a hero out of Boris Yeltsin, the President of Russia, as he jumped on a tank and incited the people to fight.

The generation which had yet to see a war, witnessed one this past year - the Persian Gulf War. Whatever your feelings on the event, we lived through a war, though it was sanitized, overly televised and too far away to be immediately dangerous.

In the spring of 1989, about 150,000 Beijing University students and citizens stood up to the Chinese government led by such established leaders as Li Peng and Deng Xiaoping, as they marched to Tiananmen Square and staged their fight for democracy while facing off to tanks and oppression for over a month. On June 4, 1989, the demonstration that had captured the attention of the world ended with a massacre that reportedly killed 800 citizens and produced 400 arrests.

In another uprising, the people of Rumania who had began a revolution in the last years of the 1980s, ended the 24 year tyrannical rule of Nicolae Ceausescu, a despot that had instituted a reign of terror, as they had him face down a firing squad in December 1989. These executions took Ceausescu life, as well as several supporters and family members.

Stereotypes are slowly shattering as the world has seen the emergence of two women into prominent political positions. The end of 1990 saw the election of Mary Robinson to the presidency of Ireland and in April of this year, Francois Mitterand, the president of France, appointed Anne Lauvergeon to the post of deputy secretary-general. These leaders effect the direction their countries will take into the '90s.

The face of global economics is drastically changing as Europe plans to come under one economic system by next year, with a standard currency and a breakdown of trade barriers.

Finally, we'll be reaching the biggest milestone of all in less than nine years. That's right, we'll be throwing the party of the century as we usher in the year 2000.

Remember that while it is of utmost importance to be given four years to learn and reflect on all that has been the history of the world so far, the world has become a living history book with many interesting chapters. Don't be caught dozing as history passes you by.

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The **Mirror** welcomes the opinions and contributions of its readers. Letters to the Editor, announcements and independent articles may be submitted to Box AA or to the **Mirror** Office on the ground floor of Gonzaga Hall.

1) Letters must be relevant and timely. 2) Letters must also be typewritten with a 20-65 margin, double spaced. 3) Letters must be received by 3:00 PM Sunday for publication the following Thursday. 4) Letters to the Editor must be signed. Only with the expressed permission of the **Mirror** Editorial Board will unsigned letters be published. 5) Letters which contain personal arguments or replies should be conducted on a face to face basis so that room can be reserved for more general topics. 6) Letters must be free of personal attacks, inaccurate factual material, and libel, and should also be free of grammatical and spelling errors. 7) All announcements and other submissions must be typewritten and received by 6:00 PM on the Sunday prior to publication. Prior notification by phone or mail is advised. 8) Once received all submissions become property of the **Fairfield Mirror**. Under no circumstances does the **Mirror** guarantee publication of unsolicited submissions, and reserves the right to edit such. The Editorial Board shall determine which articles will appear. The Board's decision is final.

Letters to the Editor

Orientation Co-Chairs Express Thanks

To the editor:

On behalf of the Orientation Executive Board, we would like to thank the members of the junior class who participated in Orientation for the Class of '95. After receiving extremely positive feedback from faculty, administrator, parents and incoming fresh-

man, the junior class has every reason to feel a strong sense of accomplishment as the tradition is now passed on to the Class of '94 for next year.

We realize the effort that the staff workers, freshman facilitators and committee members contributed to the program. Without the dedication from all those

who participated in the program, Orientation '91 would not have been such a success.

Again, thank you for your contributions.

Stacey Irwin
Steve Shannon
 Orientation '91
 Co-Chairs

Rebuilding America's cities

Marches won't solve any problems. Responsibility will.

Lou Spadaccini
 Staff Writer

In Connecticut and all across the nation, the financial troubles of urban areas are being highlighted. Political events designed to emphasize the plight of America's struggling cities are occurring everywhere. The Reverend Jesse Jackson, for instance, spent a good part of his summer staging a symbolic march from Bridgeport to Hartford.

But are individuals like Jackson really playing a productive role in solving this growing problem? The speeches are always filled with the same themes of hope, coalitions, and criticism of the Reagan and Bush administrations. Though never short on drama, however, Jackson and his associates seem to lack an agenda for the causes for which they crusade, and behind all the rhetoric there are few new ideas.

That's a shame because our nation's troubled cities really need some positive direction. They need a plan that looks beyond failing social programs and creates new ones that enhance community and individual opportunity.

Welfare reform would provide a solid start to bringing our cities back to health. According to Claudia Butts, a leader of the Heritage Foundation, welfare programs have become "icons or sacred cows."

"We look," she continues, "and see that our kids are addicted to drugs, our fathers are missing, our young girls are in the cycle of teenage dependence and welfare."

Social programs should be

redesigned to encourage growth and achievement rather than to reward failure. One of the reasons that single-parent households and teenage pregnancy are on the rise in cities is that these conditions entitle people to increased welfare benefits.

A better approach to these problems would be to accompany welfare payments with job training, and to provide recipients with

rent control should also be eased. Lifting such restrictions would offer an incentive for landowners to renovate and rebuild their properties, possibly resulting in more abundant and affordable housing.

Although many city leaders continue to blame their problems on the federal government, federal grants to cities have rebounded from budget cuts of the early 1980's, with aid to cities and states

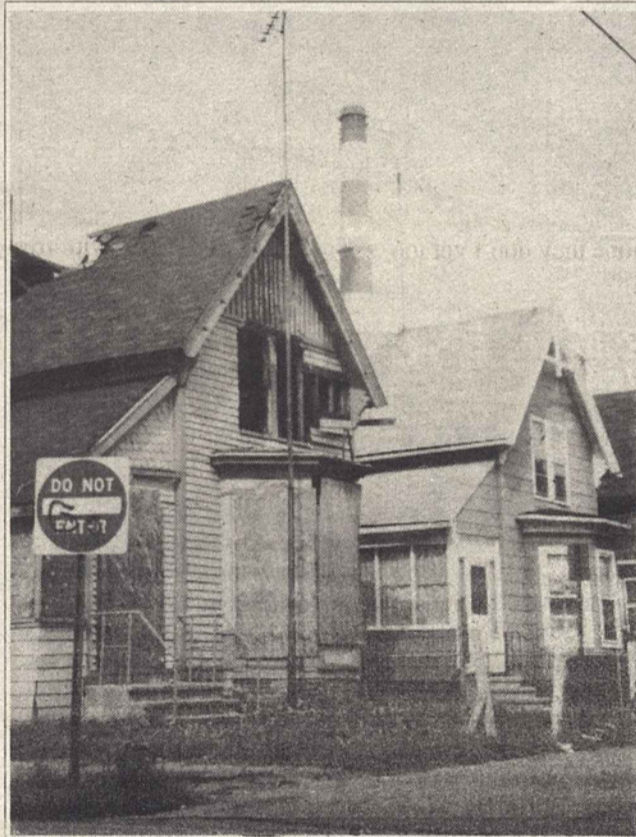
growing by twenty percent in real terms since 1987.

Cuts made nearly ten budget cycles ago cannot be solely blamed for the revenue shortfalls of today's cities. Instead, leaders should concentrate their efforts on minimizing waste and misuse of funds by their own administrations which cost major American cities millions of dollars each year.

State and local leaders should also seek other effective means of saving money, such as standing up more firmly against excessive union demands and turning a number of government services over to the private sector.

Americans have learned the hard way that our problems cannot be solved by throwing money at them. There are many ways that cities can improve their images without expanding big government. It would be a refreshing change to see politicians like Jesse Jackson lobby on their behalf.

While marches and publicity stunts may capture media attention, they do nothing to solve the problems after the cameras have all turned elsewhere.



Bridgeport, the starting point of Reverend Jackson's symbolic march last summer. Photo: Mark A. Sarro

incentives to return to school or to pursue some form of higher education.

Building community spirit is another key to restoring our cities. Tenant ownership of federally subsidized housing projects is an excellent way to achieve this goal. People who own their own property take much better care of it and develop a renewed interest in their surroundings.

Restrictions which result from

Fired from Pravda? Cheer up, comrade. Write commentary for The Mirror. You can say just about anything you want to, and we won't even send you off to Siberia. We promise.

The breakup of the Fairfield family

Now that orientation is over, what about the rest of the year?

Mark A. Sarro
Commentary Editor

It's really too bad. When I returned to campus over the summer for one of the new and improved freshman orientation weekends, I was genuinely impressed.

It seemed like a pretty good idea—have the freshmen come to Fairfield over the summer when no one else is around to see their dorm rooms, set up their schedules, survive their first taste of Seilers food, and generally get acquainted with things around campus (like their roommates).

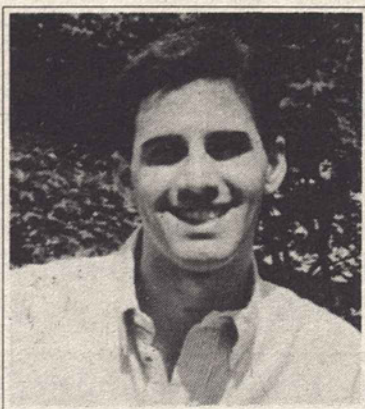
I even heard that some of them found a little time to hook up while they were here.

Like I said, it seemed like a pretty good idea.

When I was a freshman, we all filed into Fairfield in the first week of September with no idea where we'd be living, who we'd be living with, or what classes we'd be taking (nonetheless who we'd be hooking up with).

So it was a refreshing change to see this year's freshman class welcomed into the *Fairfield family* (a term that I heard at least four times in the two days that I was on campus) with a little more intelligence and foresight than my class was afforded three years ago.

I just hope they don't get too



used to it.

But as I sat in the Quick Center with about 300 freshmen for their big send-off on the last day of the weekend (it was good to see that more than 400 others had already learned to blow off such non-events), I began to think about this *Fairfield family* thing that Mr. Schimpf and everyone else had been trying so hard to shove down the throats of the freshmen and their parents all weekend.

Freshman wings. Freshman floors. Freshman dorms. Freshman courses. A freshman cafeteria.

I couldn't help but wonder what happened to the rest of the family.

When I was a freshman, I lived with freshmen, sophomores, juniors, and seniors. I ate with freshmen, sophomores, juniors, and seniors. I was friends with fresh-

men, sophomores, juniors, and seniors. I was a member of the *Fairfield family*, not just a member of the freshman class.

Maybe I didn't get to see my dorm room or meet my roommate until the first week of school, but at least there was a *Fairfield family*, only remnants of which still exist in the good intentions of facilitators and other upperclassmen who are doing their best (despite the circumstances) to get to know these new students.

Two years ago, when hundreds of us protested against the formation of freshman housing at Fairfield, it seemed evident that forcibly separating any of the members of our relatively small student body would mark the beginning of the end of the *Fairfield family*.

Evidently, it did.

I would never have imagined how profound an impact one year of freshman housing (and the PR—or BS depending on how you look at it—that goes along with it) could have at Fairfield until I spoke with a number of freshmen and their parents as they settled into the dorms last week.

Despite the low GPA's, high dorm damage, and unprecedented alcohol problems experienced by last year's freshman class (the guinea pigs of the freshman housing policy), most of this year's freshmen and their parents seemed

to have bought the Party line, simply accepting freshman housing as a good thing.

"They'll get to be around other kids who are going through the same experiences that they are," was the stock rationalization.

Pretty good argument for segregating students by race and religion too, I suppose.

The reality, of course, is that freshman housing has been a disastrous policy for Fairfield's students.

No longer are freshmen the kids next door, the kids down the hall, or the kids in the cafeteria—they are the freshmen. And to them, I am a senior.

And while there is still a slight possibility that a few of them might make it all the way up to my townhouse for a party sometime (to partake of the prominently displayed food and non-alcoholic beverages), chances are that I will get to know very few of them before I graduate.

But what's even more disturbing is to think back to that day in the Quick Center during summer orientation when I listened to Mr. Schimpf bravely extol the virtues of the *Fairfield family*.

After all, how can he and other administrators praise the *Fairfield family* when it is their policy which has slowly turned Fairfield into a broken home.

HOT, HOT, HOT

Beyond recycling, seeking new ways to save the environment.

A.J. Mancini
Staff Writer

This global warming thing has been on my mind lately.

Why?

Well, last spring it was about 80° by mid-April (pleasant, of course, but odd), and it will probably be about ten degrees hotter than that through the end of this month.

What about this New England weather?

If you ask me, the past few winters have been pretty tame. Sure, it gets cold *on occasion*, but for the most part, they've been relatively mild.

As predicted, things are warming up thanks to the mess we've made of the atmosphere, and as a result, the whole world is slowly going to hell in a handbasket.

Of course, there is a positive side to all of this.

It is nice to have warm weather begin earlier and end later every year, isn't it? What good is cold weather anyway?

This little warming escapade has also helped the world realize that we are destroying the environment, and that we should begin to watch what we are doing. Hence, the "New American Revolution," recycling, a decrease in the use of aerosol cans that deplete the ozone layer, and the like.

Did anyone ever think that maybe this warming trend is a sign from the Big Guy upstairs? Maybe he's trying to tell us something. Maybe he's a little miffed that we have all but destroyed our beautiful planet. Perhaps he's just trying to say, "Hey, my people, listen..."

So, while we enjoy earlier, longer summers, let's keep in mind what this all means. We have to take care of this world.

Sure, if we keep living the way we do now, it will still be thousands of years before the planet cannot support life anymore, and it will not effect us.

But, eventually, someone is going to have to worry about the future generations, and now is not too late to start.

So, in addition to keeping up with the recycling and all that jazz, let's work to find other ways to save the planet. It has cared for us all this time; I think it's about time we returned the favor.

New alcohol policy, same old problems

The administration could use a shot of common sense.

Joseph M. Labella
Staff Writer

It seems that Finlandization has arrived at Fairfield.

Once again the administration has duped the students, forcing them to devise an alcohol policy that is filled with obvious loopholes and is designed to fail by encouraging those wishing to find the least resistance to drinking freely to head for the beach.

Does the administration care? Not at all. Does the administration feel any liability to its students? Again the answer is no. Recall the letter your parents were sent over the summer informing them that the University would no longer bear the burden of insuring its students.

How convenient.

While the administration is trying to remain blameless for the policy, it is certainly not penniless. Due to its masterful efforts of coercion, the University will now get federal monies from a policy which doles out dollars before any success has been realized.

And lest we forget, it is the students who are responsible for the creation of this policy. Or so it was stated about a dozen times by Assistant Director of Student Residences, Patty Christiano, at the recent alcohol awareness meetings for townhouse residents, as if to clear the University of any possible wrongdoing in the future.

Mandated by the new alcohol and drug policy, the meetings require the attendance of all townhouse residents who wish to host a party of more than twenty-

four people and a keg. Or is that twenty-four people *or* a keg? The policy states the former in writing, while the latter was stated at the meeting.

Let the ambiguity begin.

If, for example, students who are twenty-one can drink on their back porches under the new policy, how can the back door be locked at all times? In order to drink on their porches, most students go out the front door (careful not to have any open containers of alcohol) and walk around the townhouse block?

Asked about the liability surrounding fake Fairfield ID's, Christiano answered that there has never been such a problem. Wrong. Fake school ID's have been used in the past and will likely flourish now that red backings are no longer required on ID's of students over twenty-one.

And while the idea of wristbands has a history of working well at Fairfield functions, they are likely to further complicate townhouse parties. Placed on the left arm (replacing the Star of David as identification), how the band is put on will determine how easily it can be slipped off.

Remember it is the townhouse residents' responsibility to remove wristbands. Christiano suggested that someone with a pair of scissors remove wristbands at the front door. Now I know why first aid was discussed at the meetings.

Before anyone accuses me of not giving the policy a chance, let me say that it doesn't deserve one.

The policy that has been forced

upon the students is a failed one. Not that it cannot be corrected—to do so will require the combined effort of those who host and attend townhouse parties, and I have confidence in the resourcefulness of Fairfield students in creating an atmosphere that will ensure safety and enjoyment at all such parties.

But if the administration were truly serious about combating alcohol abuse, rather than parading its current alcohol policy around in order to receive federal dollars, it would go right to the source—dormitory drinking.

By the time most dorm residents go to the beach or mosey on up to the townhouses, most of them are already intoxicated or very

close to it, not from drinking beer (as is predominantly served at townhouses) but from drinking hard liquor which is easier to sneak into the dorms given the fact that anyone over twenty-one can deliver alcohol to virtually any dorm room.

Of course, if the *students'* policy does fail, kegs will be banned from the townhouses, merely leading to an even greater exodus of students to the beach.

And as alcohol-related tragedies continue to befall students on their way to and from the beach, it will be clear that the administration was more interested in filling its coffers than in preventing one of its students from filling a coffin.

Quoted This Week

"Every time I open an envelope from Fairfield University, it's another \$300 out of my pocket."
—a parent, during billing time this past summer.

"One-hundred and fifty times fifteen cents. That's almost the cost of half a keg."
—a townhouse resident, in response to the new wristband policy at a recent alcohol awareness meeting.

"Try to find it."
—Reverend Paul Carrier, S.J., University Chaplain, directing the congregation to an ice cream social following Sunday's opening Mass at the chapel plaza.

"My mind is my biggest asset."
—Mike Tyson, former heavyweight boxing champion, on his upcoming rematch with current champion, Evander Holyfield.

If you have an interesting quote, send it, along with the context in which it was said, to *Quoted This Week*, c/o The Mirror, Box AA, or drop it by our office on Gonzaga ground.

FUSA MONTHLY

STUDENT SENATE

The Fairfield University Student Senate is the legislative branch of the Student Association. Ten senators are elected by their classmates each February. Separate elections are held for freshmen in September. At weekly meetings, senators represent the student body by voting on bills, appropriating F.U.S.A. funds, and approving various F.U.S.A. officials and delegates. The bills represent student positions on day to day issues and concerns that affect life on this campus. In addition, senators also become specialists in a particular area by serving on one of the following standing committees: University Life (a hearing board for issues that affect college students all over the country); University Development (the trouble shooter committee of the Senate and sponsors legislation dealing with campus issues); and Judiciary (reviews all Presidential appointees and examines constitutions submitted by new clubs).

"Freshmen Ten" elections are this month. Pick up a petition in the F.U.S.A. office and return it by September 20th for the elections on September 24th.

Missed the FUSA General Meeting last night? Don't worry it is not too late to get involved! Just stop by the FUSA Office (Basement of C.C.) and sign up onto a committee. Make the most of your college years...**GET INVOLVED!**

You won't want to miss the popular campus band IN TRANSITION tonight @ 9pm in the Stag-Her Inn. It is guaranteed to be a good time!

Like to laugh? Come to the **Comedy Cabaret this Sat. at 9pm in the Oak Room.** Friends, food and fun. Pick up tickets in the C.C. Lobby.

Whether you are a **Red Sox or Yankees** fan you'll love the trip to the game this **Sunday the 15th.** Tickets are on sale in the Campus Center Lobby. May the best team win!

ANY QUESTIONS CALL 254-4040 OR 254-4000 EXT. FUSA

THINGS TO LOOK FOR IN OCTOBER

PARENTS WEEKEND OCT. 18-20

HARVEST WEEKEND OCT. 25-27

FUSA FILMS

SILENCE OF THE LAMBS

BACKDRAFT

HALLOWEEN III

SEPTEMBER 1991

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6	7
8 BRUNCH CARTOONS MAIN DINING ROOM	9	10 FUSA VIDEO 9:00 PM STAG-HER INN	11 FUSA GENERAL MEETING 7:30 PM OAK ROOM	12 IN TRANSITION STAG-HER INN 9 PM	13 FUSA DOUBLE FEATURE GREASE & SATURDAY NIGHT FEVER CAMPUS CENTER PATIO 9PM	14 EXCEL '91 NOON CC COMEDY CABARET 10 PM OAK ROOM FUSA FILM HAMLET 9 PM GONZAGA AUDITORIUM
15 TRIP TO RED SOX vs YANKEES HAMLET 7&9:30 PM GONZAGA AUDITORIUM	16	17 FUSA VIDEO 9:00 PM STAG-HER INN SENATE MTG. 7:30 FDR	18	19 TOM ACOUSTI STAG-HER INN 9PM	20 KARAOKE NITE BACKYARD CAMPION BASKETBALL COURTS SENATE PETITIONS DUE '93 & '94 CLASS PICNIC FUSA FILM GREENCARD 7&9:30 PM GONZAGA	21 CLASSIC CLUB FAIRFIELD OAK ROOM 10 PM FUSA FILM GREENCARD 8 PM GONZAGA AU- DITORIUM
22 BRUNCH CARTOONS MAIN DINING ROOM '92 CLASS MASS CHAPEL 8:30 PM GREENCARD 7&9:30 PM GONZAGA AUDITORIUM	23	24 UNITED WAY ICE-CREAM SALE CAMPUS CENTER LOBBY AT NOON "Freshmen Ten" Elections FUSA VIDEO 9:00 PM STAG-HER INN	25	26	27 AHANA LEADERSHIP WEEKEND CLUB FAIRFIELD 10 PM OAK ROOM FUSA FILM FIRST POWER 7&9:30 PM GONZAGA AUDITORIUM	28 HOME COMING CLASS OF '95 DANCE MYSTIC TRIP FUSA FILM FIRST POWER 8 PM GONZAGA AUDITORIUM
29 FUSA FILM FIRST POWER 7&9:30 PM GONZAGA AUDITORIUM	30	1 FUSA VIDEO 9:00 PM STAG-HER INN	2	3	4	5

LOOK FOR **SQUEEZE** OCTOBER 25!
TICKETS ON SALE SOON

The Summer's Five Best Movies

Chris Snyder
Assistant Arts and
Entertainment Editor

This past summer at the movies was a disappointing one, both financially and artistically.

Still, several cinematic jewels did manage to shine through the darkness. Having seen some fifty or so releases over the past few months, I have compiled a list of the summer's five best films.

1) **Dead Again** - Kenneth Branagh's scintillating murder mystery is unlike any other in recent years.

Branagh plays a private eye who is hired to observe the strangely violent behavior of a mysterious woman with whom he later falls in love. As the film progresses, we learn that the woman is being taunted by horrifying memories of her murder in a previous lifetime.

With great skill, Branagh involves every character in the highly original plot. The story peaks with an explosive, frightening climax.

Powerful performances are turned in by the cast, which includes Robin Williams and Andy Garcia in magnificent supporting roles. In addition to being an immensely entertaining thriller, the film also provides food for thought by questioning the existence of life after death.

Dead Again is unquestionably the summer's best film.



2) **City Slickers** - There is nothing flamboyant about the premise of this film. It is simply about three men who abandon their frustrating, mundane lives to spend a week on a cattle ranch, where they grasp a better understanding of what it means to live.

So why was it such a box office hit? The answer: a terrific script from Lowell Ganz and Babaloo Mandell (**Parenthood**), and amiable comic performances by the three main characters.

What makes this film so great is its ability not only to make us laugh, but also to provoke us to examine some of our deeper emotions.

3) **Regarding Henry** - It's a shame that so many critics and moviegoers panned this study of a self-obsessed lawyer who loses his memory after getting shot in the head and eventually changes for the better. Sure, this is not a very realistic premise, but **Regarding**

Henry has such a heart of gold that we shouldn't care.

It is solely intended as a feel-good movie and it should be interpreted as such. Harrison Ford's performance as the lawyer who undergoes this personality transformation is very touching.

4) **The Doctor** - This is another terrific movie, and it is similar to **Regarding Henry** in that its protagonist changes from a hostile person into one who develops a more caring understanding of the human race. William Hurt gives his best performance in years as a doctor who learns how to improve himself both personally and professionally by becoming an actual patient.

Poignant and, at the same time, entertaining, **The Doctor** is a must-see that could very well change the way you feel about the medical profession.

5) **Terminator 2: Judgment Day** - Director James (Aliens) Cameron's big-budgeted special effects bonanza said "Hasta la vista!" to the competition at the box office this summer.

And with good reason - **T2** is the only summer movie that lived up to its high expectations. The film is packed with action and dazzling special effects, but it also has some important political comments concerning nuclear war which everyone should take into consideration.

Next week: The summer's five worst!

You Can Save Liz Taylor

Without your help, thousands of classic movies will be lost forever

Patrick McCarthy
Arts and Entertainment
Editor

That's right. You don't have to be a construction worker with a beer belly (like Liz's soon-to-be-husband Larry Fortensky) to come to the rescue of the legendary beauty. Pending the passing of a bill recently introduced to the US Congress, thousands of movies are in jeopardy of being lost forever. Among these is **CLEOPATRA**, the classic Burton-Taylor epic that remains, by scale, the most expensive picture ever made (sorry, Arnie).

I became aware of this bill via a letter that was sent out by the owners of **SINISTER CINEMA** file archivists to all their customers. The bill calls for a drastic revision of the US Copyright laws.

The clearest and most concise summation of the current copyright system is given in **SINISTER CINEMA**'s letter:

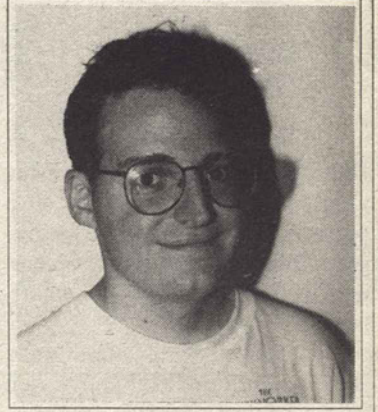
"In the past, if you wanted to copyright a film, you were required to fill out a copyright 'registration' form and send it in to the Library of Congress. You were then given 28 years of copyright protection from the date of release.

Sometime during the 28th year, you were required to fill out and send in a 'copyright renewal' form which would give you an additional 47 years of protection. Works that weren't renewed at the end of the 28th year were allowed to fill into the public domain."

The proposed bill would prevent films from entering public domain if their copyright is not renewed at the close of the 28th year. It calls for an automatic renewal of copyright after 28 years. This renewal would instantly protect a film's rights for 47 more years.

Basically, the bill's purpose is to protect the rights of the heirs of filmmakers. Often, filmmakers' families, oblivious to the complicated copyright system, will fail to renew the copyright on a film. They then lose all rights to the picture, and all potential revenue that

(continued on p. 12)



Campus Hotline

Patrick McCarthy
Arts and Entertainment
Editor
Beth Scribner
Staff Writer

*** The opening reception for "The Florentine Workshop Today" exhibit in the Walsh Gallery will be this afternoon from 4:30 to 7:00 p.m. This wine and cheese affair welcomes 16 leading Tuscan artists to Fairfield University. Their work will be displayed until November 2. Regular Gallery hours are Tuesday through Saturday, 11 a.m. to 5 p.m.

*** Campus band **In Transition** takes the stage at the Stag-Her Inn tonight at 9 p.m.

*** Tonight, the Quick Center will host laughter consultant **Joyce Anisman-Saltman** as she offers some humorous advice to students as part of the Freshmen Year Experience Program. Mrs. Anisman-Saltman is an Associate Professor of Education and a Gestalt Therapist. She will take the stage at 7 p.m. For more information call the box office at 254-4010.

*** Tomorrow night there will be an outdoor double feature of **Grease** and **Saturday Night Fever** shown on the Oak Room Patio at 9 p.m.

*** This Saturday, FUSA presents a Comedy Cabaret in the Oak Room at 9 p.m.

*** On Saturday and Sunday nights, the 1991 Film Series brings Zeffirelli's **Hamlet** to Fairfield. The Oscar-nominated Picture stars Mel Gibson and Glenn Close.

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10:30 A.M. - 6:00 P.M. Closed Sunday

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The Walsh Gallery's First International Exhibit Features 50 Rare Paintings

Incredible Italian Art Comes to the Quick

Beth Scribner
Staff Writer

Fairfield University's Walsh Gallery will start off the year with a bang tonight when it presents "The Florentine Workshop Today," an exhibit of 50 paintings by 16 outstanding Italian artists.

Can you picture a traditional Italian painting? You know, rich colors, religious settings, cherubs, men with long beards? Well, don't strain your brain, because the Walsh's first international exhibition features some of the best traditional work of artists from Italy's Tuscany region.

Not all the paintings are traditional, though, and that's the best part. There are surrealist, abstract and representational paintings, and even a stone sculpture in the gallery entitled "Spaceship."

These artists do an incredible job of combining the traditional Renaissance style with the innovative styles of the 20th Century.

Dr. Eliasoph, director of the Walsh Gallery, pointed out, "...These artists have a unique

burden as they continue the tradition of the Renaissance and, at the same time, reflect the open attitudes and experimentation of our time...(these) artists are challenged by the past."

As a result, there's some really funky art here.

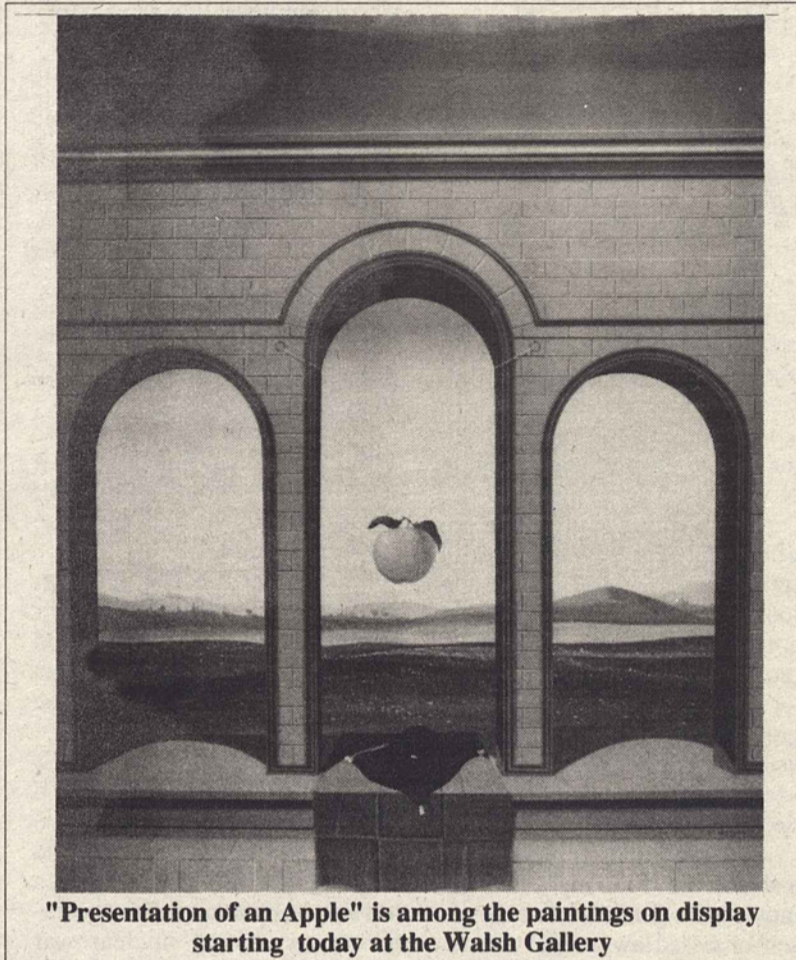
Dr. Eliasoph organized this show with Ken's Art Gallery of Firenze, Italy under the patronage of the Italian Cultural Institute.

He began to organize the exhibit two years ago, when he visited the artists' studios at Ken's Gallery and was surprised to encounter the innovative style of 20th Century art there.

He found it dramatic to view abstract and modernist paintings near the site of the Town Hall where the original David of Michelangelo once stood.

The exhibit be on display until November 2nd.

There will be an opening reception this afternoon from 4:30 to 7:00 p.m. Wine and cheese will be served. Everyone - students, faculty, and public - is invited



"Presentation of an Apple" is among the paintings on display starting today at the Walsh Gallery

Save Liz

(continued from p.11)

might result from it.

From this perspective, the bill seems admirable. But the flip side is that widowed and orphaned family members make up only a small percentage of the pie, and the bill's influence would spread beyond that percentage.

For example, countless independently-made features, whose owners have long deserted them, would be prevented from entering public domain anyway - in other words, regardless of their creators' wishes.

The bill would also cover uncopyrighted films. Since little paperwork exists on these films, anyone wishing to show them would be forced to find the original owners of the movies through mountains of shabby records and red tape.

This, of course, would discourage one from looking at all, and thousands of movies will be lost forever.

Even when a film finally enters public domain, the condition of the print will be questionable.

There are many ways that a print can be damaged over the years.

Owners of the prints often neglect, or even discard, them. As SINISTER CINEMA's letter says, "Prints that aren't thrown out often sit around in poorly insulated warehouses until their color fades and they disintegrate.

Once the original elements are gone, that's it.

Certainly, some changes need to be made in the current US Copyright laws. It is only fair that the grandchildren of Hitchcock (for example,) should benefit from his work.

But the proposed bill applies its reforming hand too universally. The process of automatic copyrighting can do as much damage as it does good.

If a greater effort were made to keep filmmakers' heirs appraised of copyright dates, some problems would certainly be avoided.

Granted, business in Hollywood is as ruthlessly run as it is artistic, and it will unavoidably happen that someone will get screwed out of their rightful money.

But if stiffer penalties were levied for this offense, it would occur with less frequency. One can sympathize with the one person in fifty who has lost his or her rightful profits, but we cannot, as Spock might say, sacrifice many forms for the preservation of one.

How can you help to save your celluloid heroes?

Stop by the MIRROR office (Gonzaga Ground, opposite the deli) and sign three forms which protest the bill. You can then send the forms to the corresponding politicians.

Please hurry! Congress will be finalizing the bill in early September, so we have to act quickly.

The forms take just a few seconds to fill out. In just a few brief moments, you can guarantee the survival of the magic of the movies - and of the wondrous sparkle in the violet eyes of Elizabeth Taylor.

In Concert

Patrick McCarthy
Arts and Entertainment

Editor

September 28th show. Tickets are \$25 or \$35.

The Martha Graham Dance Company will perform at the Lehman Center for Performing Arts at Lehman College in the Bronx on March 28th at 8p.m. For more information call (212)-960-8833.

Mel Torme will be at the popular Manhattan jazz hangout Michael's Pub from September 10th through October 6th. Mr. Torme will perform in "The World of Mel Torme with Words & Music." Shows are Tuesdays through Thursdays at 9:15 p.m., Fridays and Saturdays at 8:45 and 11:15 p.m., and Sundays at 7:30 p.m. Reservation are a must. For more info call (212)-758-2272

Rod Stewart will be at the Meadowlands Arena on September 24th at 8 p.m. His September 26th and 27th shows at the Arena have sold out, but there is still seating available for the Sept. 24th show.

Stewart will be at Long Island's Nassau Coliseum on November 13th.

The Pogues play New York's Beacon Theatre on September 24th at 8 p.m. Tickets are \$22.50.

Gloria Estefan and **Miami Sound Machine** will be at Madison Square Garden for a

Look for Squeeze concert information in an upcoming edition of *The Mirror*

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Field Hockey Aims High

Maribeth Allison
Staff Writer

Division I Women's Field Hockey players are aiming for significant improvements in their game this season. Nineteen members arrived in late August to face both the expected challenge of pre-season training as well as unanticipated obstacles.

The Lady Stags open their season at Providence yesterday, against a very tough Friar squad.

Senior co-captain and four year varsity player Ellen Barton is satisfied by the team's recent performance.

"I think returning players have improved and it looks like the freshmen that have come out for the team are strong players."

If things go as Barton plans, more victories will be recorded this season than in the last. "We're

hoping to win a few more games. We were a young team last year and we worked well together, and grew together. This year we could be good."

Providence, ranked in the top five women field hockey teams nationwide, will be their first competitor and a weekend trip to play Siena and Colgate will follow. Barton feels that hard work and early scoring will be to Fairfield's advantage.

Coach Anita D'Ascenzo presented the team with a communication crisis since she is temporarily voiceless following a recent surgical procedure.

With the help of two new assistant coaches and a supportive team and school, the season will be interesting.

Their first home game will be played Tues., Sept. 17 at 4 PM on Barlow Field.

Rat Competition Decides who's The Big Cheese

Kalamazoo, Mich. (CPS) - Rats When the Rat Olympics were founded at Kalamazoo College five years ago, students had no idea they were doing anything, well, unAmerican.

But in late August, 22 student trainers and 11 rodent athletes (rateletes) from Kalamazoo College were blasted into the national spotlight when someone, er, ratted on them to the U.S. Olympics Committee.

An item on the rat games appeared in a syndicated column, then was picked up by USA Today. CNN wanted to cover the event.

It was Big Time for the Rat Olympics, an annual event sponsored by the psychology de-

partment to teach students more about the training of research rats.

However, the Olympics Committee smelled a...you-know-what...and told the school to change the name of the event.

"I think associating the Olympics with rats is not in our best interest," Olympic Committee lawyer Bert Fainberg told The Associated Press.

Public outcry was swift. Television, radio, and newspaper reports swarmed the campus.

Lyn Raible, professor of psychology and natural sciences and founder of the Rat Olympics, was overwhelmed with interview requests. Contest to rename the event took the campus by storm.

The Olympics committee

remained unmoved. Undaunted, the rat supports decided on a name for next year's games: "The Kalamazoo College Rathletic Games."

The six-inch star rodents (Sidney, Tarzan, Bo Jackson, Kermit, Spock, Bud, Burt, Maxmilian, Seymour, Sam and Stanley) had their moment of glory, however, when they appeared on CBS Morning News - not to mention Japanese and Spanish-speaking television.

The adopted rats trained for six weeks for a grueling series of competitive events, including a tiny high bar, hurdles, a little obstacle course, and soccer.

Student trainers showed off with an "open trick," a freestyle event designed by them.

The Aug. 29 competition began with the parade of ratheletes, accompanied by their trainers. A torch-carrying student, outfitted in pointed ears and a tail, accompanied Raible, who carried the Oreos (the gold medals) used to reward the rodents.

Tarzan, in a spectacular display of rathelete skill, was the hands-down favorite. In a tiny loin-cloth, he wowed the crowd with a trick that made rat game history.

Tarzan dashed up a ladder into a tree, scurried over a rope bridge, down a platform, then jumped into a fake pond and rescued a toy Jane from the jaws of an alligator.

After appearing on CBS, Tarzan was seen munching oatmeal cream pies and cereal, the breakfast of rat champions.

His student trainers, Candi Jones and Meredith Bigelow, won a free dinner and an evening in a hot tub - sans Tarzan.

Seymour, however, didn't fare as well. He won the Wimpy Rat award.

"He choked in all his affairs," says Raible, explaining that trainers Andrea Miller and Jennifer Renkowski both won two-month memberships at a local gym.

Other spectacular tricks included a rathelete that could rob a bank, one that could shoot baskets, and another that rescued a damsel in distress.

One year a student built a scale model of the Empire State Building and trained his rat to climb it and rescue a miniature King Kong.

Competing rats, say officials, are usually not returned to the laboratory but are adopted as pets by their student trainers.

"They're really sweet animals," insisted Raible.

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Instead of cryptic MS-DOS commands such as COPY C:\WORDPROC\DRIFT.DOC A:\WORK, Macintosh uses familiar words, such as Copy and Print, and pictures, such as file folders for storing your documents and a trash can for files you want to throw away.

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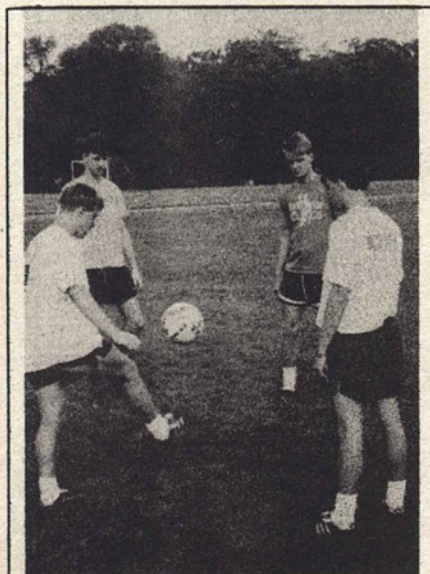


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Members of the soccer team practice on a recent afternoon. photo: Dan Wall

WEEKLY F.U. SPORTS RECAP

Volleyball, Women's Tennis, and Cross Country open seasons

James J. Siekman
Contributing Writer

This past weekend saw the commencement of the 1991-92 athletics season here at Fairfield University. Four teams began competition on Saturday: Volleyball, Men's and Women's Cross Country, Women's Tennis, and Men's soccer (see page 16).

The volleyball team traveled down to New Jersey to participate in the Seton Hall Invitational Tournament. This served as a good test for rookie head coach Andrea Costa, who traded in her softball glove for a volleyball this summer.

Sophomore Kim Crudo's 9 kills helped them defeat Fordham in the first round 8-15, 17-15, 15-7, 15-5. The Ladies didn't fare too well in their second match, as the hosts dominated from start to finish, winning 5-15, 6-15, 2-15.

In their final match, the team rebounded to down Manhattan 7-15, 16-14, 10-15, 16-14, 15-11. Senior Angela Cirina led the Stags with 11 kills.

The women's tennis team played Loyola of Maryland on Saturday. Although the final score was 3-6, in favor of Loyola, coach Eileen Quirk, F.U. class of '85, was quoted as saying that "All matches were very, very close. Tracey White and Melissa Gassler played excellent tennis." White and Gassler both posted victories in singles, and Gassler and teammate Sheila McCarthy teamed in doubles to post the Stags third and final victory.

Both the men's and women's cross country teams opened their seasons at the 15th Annual Fairfield Invitational Run. Despite stellar runs by Dan Meahan and Dave Brackett, they could not overcome the strength of the Army team, and finished a disappointing 9th out of 11 teams. Army finished with 20 points, while Fairfield had 223. Meahan finished 45th with a time of 31:40 for the 5.2 mile course, and Brackett followed in 47th (31:57).

Finally, the women, too, found the Army team to be just too much to handle. The ladies finished 6th in the 9 team field, compiling 194 points to Army's 28. Top finishers for the Stags were Pam Lyons, 37th place (23:03), and Kristen Killian, 38th (23:05), for the 3.1 mile layout.

Men's Tennis team makes final selections, opens on Sunday

Dr. Joseph G. Grassi
Men's Tennis Coach

After an intensive week of tryouts, the players for this year's tennis team have been selected.

Unfortunately, a few promising freshmen had to be cut, but they are all encouraged to keep practicing and to tryout again next fall.

The team is a young one, consisting of two seniors, two juniors, four sophomores and two freshmen.

The returning players are Mike McCann, Peter Cataldo, Sean Hattrick, Joshua Durand and Troy Pinto. The new players are Dru Damico, Matt Sordi, Chris Leavay, Kevin Jones and Marc Salerno.

With the talent we have, we look forward to a winning season. Mike McCann will be leading the squad.

At first and second singles and number one doubles are McCann and frosh Dru Damico. Seniors Hattrick and Cataldo will play doubles as well as singles. Matt Sordi will be in both the single and doubles line-up as well.

The team looks strong from top to bottom, and will be playing an aggressive style, including a serve-and-volley game.

The first matches of the season will be Sunday, September 15 at 11 a.m. against Canisius and Monday the 16th at 3:30 p.m. against Fordham. The team will use this abbreviated fall schedule as a good preparation for the actual spring season.

Redskins, Bears, and 'Niners look to capture division titles

Michael Siuta
Sports Editor

Over the past decade, the NFC has dominated football, winning the last 6 Super Bowls and 8 of the last 10. This year, however could prove to be a changing of the guard, as both the Giants and 49ers, winners of 6 of those titles, are collectively aging. Here is a look at each division, with predicted order of finish.

NFC EAST: 1) **Washington Redskins:** One of the most talented, if not the most talented, teams in the NFC. They have a strong running back in Earnest Byner, and the three fabulous receivers in Gary Clark, Ricky Sanders, and Art Monk.

Their whole key, as it has been for years, is to keep Mark Rypien healthy. If he can finally play an entire season, they will be tough to beat.

2) **NY Giants:** They win with mirrors, but ones that might be cracking. The secret to beating them: Score more than 20 points, and you win. If not, they will find a way to beat you.

3) **Dallas Cowboys:** The best young team in football. Troy Aikman and Emmitt Smith are arguably the best quarterback and running back combination in the NFC.

Their question mark lies

in a shaky offensive line, and whether or not they can protect Aikman.

4) **Philadelphia Eagles:** This pick comes after knowing that Randall Cunningham is out for the year. He is the one player in the league that his team can not replace. Only an outstanding defense, led by Reggie White, will give them a chance at a wild card berth.

5) **Phoenix Cardinals:** Tom Tupa at quarterback? Why not bring back Y.A. Tittle? A very weak team. They do have a decent defense, which undoubtedly will receive a big boost once number one draft pick Eric Swann returns from a knee injury.

NFC CENTRAL: 1) **Chicago Bears:** Not a very good team, but still good enough to win this weak division. Neal Anderson is one of the leagues best runners, and Mark Carrier is a terrific safety. However, Jim Harbaugh is not much of a quarterback, and the defense is getting old, and, in some cases, too fat (William Perry).

2) **Minnesota Vikings:** The only team in the division capable of unseating the Bears. If Herschel Walker touches the ball more than 25 times a game (running and receiving), they can do it. A fierce defense, led by All-Pro's Chris Doleman, Joey Browner, and Mike Merriweather, could push them

over the top, but they still do need a quarterback.

3) **Green Bay Packers:** They will need some serious magic from Don Majkowski if they are going to make the playoffs. This is a make or break year for heralded lineman Tony Mandarich, too. If he can live up to his billing, they might finally be able to develop a running game.

4) **Detroit Lions:** They are one Barry Sanders away from being a poor division I team. They have to decide on a quarterback. They have cool uniforms, though.

5) **Tampa Bay Buccaneers:** Poor Tampa Bay. They don't even have one Barry Sanders.

NFC WEST: 1) **San Francisco 49ers:** They were only one fumble away from winning their third Super Bowl championship in a row, and they remain the team to beat. Even with Joe Montana out for 2 months, they are tough.

2) **LA Rams:** Jim Everett will rebound and make them a contender again. A revived defense will be their key.

3) **New Orleans Saints:** Bobby Hebert is back. So what?

4) **Atlanta Falcons:** Too much hype. Great receivers in Andre Rison and Shawn Collins, terrific defensive backs in Deion Sanders, Tim McKyer and Bruce Pickens, but not much else.

TRIVIA TIME: Last week's question: Who is the only pitcher to hurl a no-hitter in his first official major league start? Answer: BOBO HOLLOMAN, May 6, 1953, St. Louis vs Philadelphia. St. Louis won the game 6-0.

This week's question: In 1963, the Most Valuable Players in the NFL, NBA, National League, and American League, all wore number 32. Name the 4 players.

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This Week: Field Hockey preview; NFC preview; recap of week-end's results, pp. 14-16.

SPORTS

Next Week: Profile of soccer star Tom Graziano; Baseball team update; recap of Outdoor Volleyball Tournament.

Stags capture Fordham Tournament Title

Open season at 2-0; Becker named Defensive MVP

Michael Siuta
Sports Editor

This past weekend, the men's soccer team, looking to post their first winning season, took a giant step in that direction by winning the Fordham Invitational Tournament. The Stags defeated Manhattan, 3-1, in the opening round, then knocked off host Fordham in the final, 1-0, leaving their season mark at an impressive 2-0.

Last season, the Stags got off to a horrendous start, and in mid-September found themselves faced with an 0-7 record. From that point on, they played outstanding soccer, going 6-6 in their final 12 games, qualifying them for the MAAC post season play-offs. The team carried that finish into this season, and certainly got off on the right foot.

In the opener against Manhattan, the score was tied 1-1 in the second half when the Jaspers were ruled for an infraction, and the Stags were awarded a penalty kick. Head coach Dejan Cokic turned to Senior All-MAAC player

Tom Graziano, and Graziano responded with what turned out to be the game winner. Graziano, a sweeper by position, has turned into the penalty kick specialist, scoring on 4 last year. Junior Jim McElderry added and insurance goal later in the half, adding to the one that Senior Ric Suarez netted in the opening half.

The final pitted the upstart Stags against the heavily favored Rams of Fordham, one of the tougher teams on the Stags schedule. Coach Cokic made one lineup change, replacing goalie John Collins, who had posted the victory in the opener, with fellow Sophomore Andy Tennant. The move paid off, as Tennant made six saves en route to the shutout.

Despite the tenacious defense of the Stags, the game was still scoreless until the second half, when John Gallagher, back from a year of medical redshirt, headed in a beautiful pass from Tom Peterson for the game's only score. The Rams were never able to penetrate the Stags back line, thanks in large part to the play of junior Joel Becker, who was named the tour-

nament's Defensive MVP.

"If we play the way we can," said Cokic, "we can give anyone a run for their money. If everything works out the way it can, I think this should be our first winning season."

For a team with high aspirations, a win of this magnitude can only boost the confidence and moral of the squad. "They have more confidence. I came in 4 years ago, with a new style of play, and now they know they are on the right path, and it is paying off," an elated Cokic remarked.

The Stags traveled to Providence yesterday, and on Saturday have their home opener versus Northeastern. "Hopefully many people will show up, because I think they will see an attractive style of soccer," noted Cokic.

STAG NOTES: Fairfield placed 5 players on the All-Tournament team: MVP Becker; Graziano; Gallagher; McElderry; and Jay Weinkam. Coach Cokic also wants to remind the fans that the team will be playing 5 Wednesday night games, beginning September 18.

Volleyball, under new head coach Costa, looks to finish .500

With 8 returnees, improvement shouldn't be far away

Dawn De Mayo
Staff Writer

With 8 returning players, and three promising freshmen, the Lady Stags 1991-92 Volleyball team should have a very impressive season.

Last year, the team compiled an 11-20 record, and hopes to better that record for this season.

First year Head Coach Andrea Costa says the team "looks very promising." She also believes that there will be a "big turn around from last year. If not, I will be disappointed."

This past weekend, the Lady Stags played in the Seton Hall Tournament. Other teams in the tournament included Fordham, Manhattan, and the host Seton Hall Pirates.

Since it was so early in the season, Coach Costa did not expect too much from the team. However, the team played very well (see page 15) and Coach Costa was extremely pleased with their performance. The areas that most impressed her were serving, receiving and setting.

This season, Coach Costa is relying on Lily Donadio, who made the All Tournament Team, and Renee O'Niell for setting, Kim Crudo and Angela Cirina to come through in the hitting area, and

Beth Teeman and Gina Calvario, who both played well against Fordham last weekend, for passing.

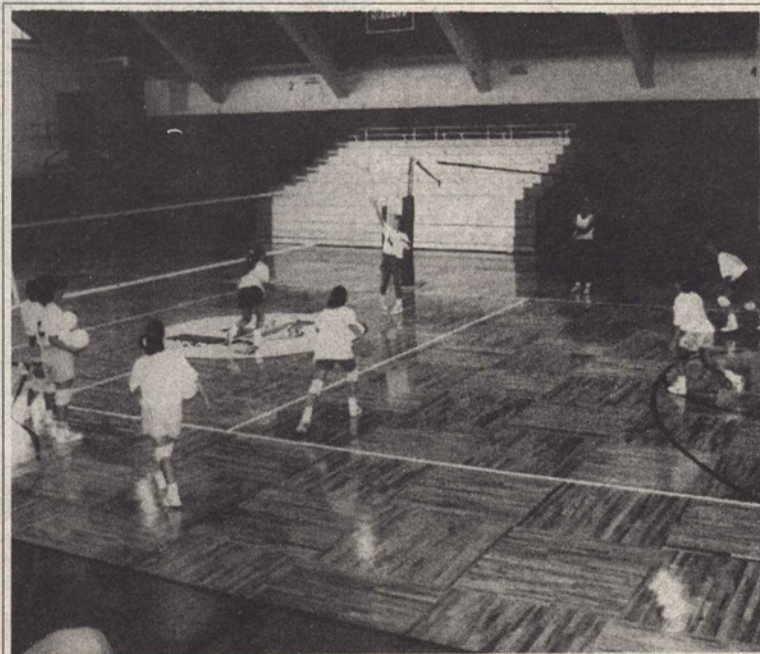
Some other players that the coach is relying on are left hander Stephanie Keilly, as a big middle hitter, sophomore Monica Rosa, who also played well in the tournament.

Costa will also look to her three freshman, Amy Bedrew, who looks to see a lot of playing time,

Dorien Rawe, and April Tricka, who will be important passers in the back line. This year's team has four seniors on it, so there are no set captains. The coach rotates them for each game.

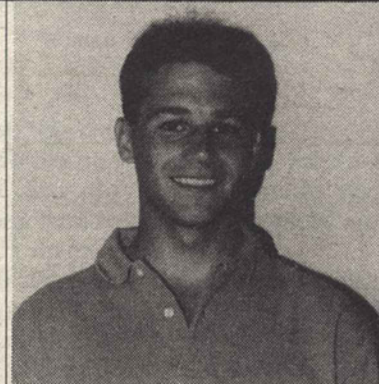
Coach Costa's final thoughts for the season are that the team stays above .500, and works well as a unit.

Their first home game is tonight, Thursday September 12 against Fordham, at 7PM.



The Volleyball team practices on the new gym floor in Alumni Hall in preparation of the fall season. photo: Dan Wall

The Coach's Corner



A simple message that quite often gets forgotten

Michael Siuta
Sports Editor

Being a morning person, I rarely watch the 11 o'clock news. However, for the past two weeks, I made sure that I was in the house in time for this broadcast. What was the big occasion? Like millions of other sports fans around the country, I wanted to know if Jimmy Connors won his match that day. As it turned out, he won 5 matches before bowing to fellow American Jim Courier in the semifinals. The fact that Connors failed to win another U.S. Open championship isn't the issue here. The issue is that Connors was single-handedly able to carry an entire sport on his shoulders for a two week period.

All sports, being either team or individual competition, need an identity in the form of marketable players. Basketball has Michael, Magic, and Larry; baseball has Jose Canseco and Nolan Ryan; and even golf has one in Jack Nicklaus. For the past several years, however, tennis has lacked that high profile athlete, the kind that even the average fan can attempt to emulate. That is not to say the players are not excellent players, just that they, for the most part, lack personalities. Sure, Ivan Lendl dominated the game in the mid '80's, but would you really want to spend a Saturday evening with him? I think not. Or how about with Stefan Edberg, Michael Stich, Steffi Graf, or Monica Seles? I don't know about you, but none of them strike me as the 'life of the party' type.

Much of this can be attributed to the nationalities of the players, with most of them coming from foreign countries. This being the case, they tend to be very reserved, and extremely businesslike. When Boris Becker of Germany went on a dreaded date while in training, he was persecuted as if he had just spoken out against the S.S. Another reason for this syndrome, right here in the states, is the practice of moving children out of their homes and into regular tennis estates, where they eat, sleep, and breathe tennis. Consequently, many grow up very sheltered, knowing nothing and nobody but tennis.

Connors, however, is a throwback to the old school of tennis, when it was perfectly normal to show your emotions on the court, both the good ones as well as the bad. He, along with Ilie Nastase, and John McEnroe, gave the game life. They were superstars, but they were also showmen. They put people in the seats, and kept them on their toes, never knowing what was going to happen next. Nowadays, only Andre Agassi and young Jennifer Capriati have this knack, and Agassi isn't even liked for it.

What Connors did last week at Flushing Meadow was to bring some life back into tennis. McEnroe did it last year, and now it was Connors' turn. He caught the attention of millions, including my mother, who hates tennis. He made people of all ages feel young again, and that is something which has no price tag on it. Most of all, though, he brought back a simple reminder from days past, one that has been lost on several of the younger players; that tennis, like all other sports, is still just a game, a game that should be played for the love of the sport, and not for million dollar purses.

Enough of that philosophical stuff. Intramurals starts this Saturday with the Outdoor Volleyball Tournament, so make sure to register your team today. Flag Football starts on Monday, and rumor has it that a high powered team, known as the Cash Money Brothers, has been formed. No further details are known as of yet, so I will keep you posted.

Football season is now two weeks old, and the three toughest teams look to be Buffalo, Houston, and Washington. All three have won their games by piling up loads of points, while playing fairly decent defense. Buffalo is the favored team, but if Houston can continue to receive stellar defense, and if Mark Rypien can remain healthy, then we might see those teams in the Super Bowl.

This is not going to become a weekly practice, but Kris Steele and Craig Martin asked me to say something nice about them in my column, so I will. Both, in my opinion, will be integral parts of this year's team, with Kris giving the team needed size, and Craig, who I think is the best athlete on the team, helping to fill in for the injured Scott Sytulek, who is out for the year with a knee injury. Good enough, guys? Until next time, Audi 5000.