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THE FAIRFIELD MORRON

Volume 13, No. 666

Thursday, April 5, 1990

April Fool's Lampon Issue

Etheridge, Indigo Broads Cancel Concert

Melissa turns out to be a man after all!

William W.
"William" Williams
Staff Infection

High ranking FUSA party members announced today that plans for the Indigo Girls/Melissa Etheridge concert have fallen through. The Spring Concert will instead feature British songwriter/vocalist/keyboardist/gynecologist Elton Joe, and Raging Death Records artists Satan's Hemmoroids.

Etheridge was forced to cancel her U.S. tour following a massive overdose of male hormones that she had been taking in order to improve the "husk" in her voice. In a released statement, Etheridge maintained that after her recovery she will resume touring under the name of Matthew Etheridge.

On a lighter note, she did mention that she has improved her bench-press by 275 pounds.

When Elton Joe, famous for his songs "Alligator Rock," "Like A Candle Breaking Wind" and "Saturday Night's All Right For Sitting Around In Front Of The TV Eating Sour Cream And Onion Chips And Yankee Doodles If Chicks Don't Dig You," was signed as the replacement headliner, the

Indigo Girls pulled out.

"The Indigo Girls wouldn't play with Elton," claims concert director Lick Peabody, "because they both suffer from pianist envy. They said that their equipment wouldn't fit on the same stage unless Elton left his organ at home."

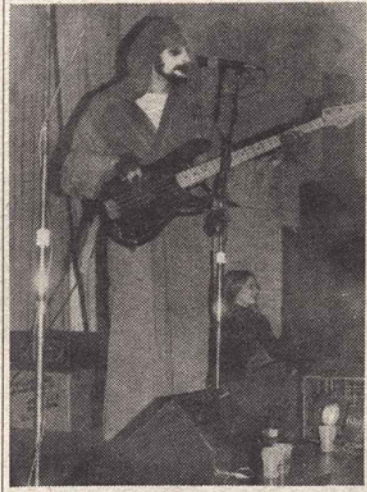
Other space considerations questioned Elton's need to display his large eyeglass and silly hat collection while he performs.

When informed that Elton was taking her place, Etheridge responded, between curls of a seventy-five pound dumbbell, "Big deal. I can still take him. Me much bigger. Me much stronger. Me win Grammy."

Satan's Hemmoroids were then selected to fill the opening act void. Fresh off of a tour with Black Sabbath, Slayer, Natas, Beyond Possession and Celtic Frost, the 'Roids decided that Fairfield's Catholic heritage made the school the "the perfect place" to play.

"It's about time the other side of the story got some air," exclaimed bassist Armageddon Jones. "The Dark Master will be pleased."

"We're very, very excited that these two artists are coming to Fairfield," exclaimed former FUSA president Thom Pellegrino.



Armageddon Jones: "Hail Satan!"

"Very, very, very excited."

The band's latest album, "Haunted Hemmoroids In The Graveyard Of Discomfort," contains the hit songs "Piles Of Possession," "My Behind Burns Like The Lake of Fire," and "Bust A Movement."

While the band's album has won both critical and popular success, the 'Roids insist that they have more to say than Rock and Roll is good-time music. There's also a message for the youth of America.

"Satan always gets a bad rap," said Jones, his head spinning like a lathe, "but no one ever thinks that he has wants, needs and red-



Elton Joe: "I wish my brother Reginald wuz here..."

hot inflammation just like everyone else."

"The Price of Evil may hold court on a throne made of human skulls, but not too many people know that he actually sits on a big padded O-ring cushion."

"We're very, very excited that these two artists are coming to Fairfield," exclaimed former FUSA president Thom Pellegrino. "Very, very, very excited."

In addition to a stage show that will include lasers, floating tables and free tubes of Preparation H, the 'Roids also have a human sacrifice planned.

"We've played other colleges, but we've never been able to

pull off the whole virgin sacrifice thing," claimed Hemmoroids singer Skip Bloodfeast between bites of a rat's head, "but in light of the wide selection we have here, we might forgo the music and just make offerings for the entire set."

"We're very, very excited that these two artists are coming to Fairfield," exclaimed former FUSA president Thom Pellegrino. "Very, very, very excited."

Tickets for the concert have already gone on sale, so if you're still reading this, they've probably sold out. The concert will be held in Alumni Hall on April 5th - wait a minute, that's tonight!
End of article.

Plans for Parking Plaza Proceed

Jim Beam
GhostWriter in the Sky

Earlier today administration officials at Fairfield University unveiled a radical new plan to help counter growing parking problems at the University.

The plan calls for a multi-tiered ramp garage to be built in the location where the current Recreation Complex is located. The Recreation Complex will be moved to the present location of Fairfield Preparatory High School. The high school will be closed down and the earth around it scorched and salted.

Money to fund the cost of the garage, which has been estimated at close to \$14 million, will come from money that is usually reserved for financial aid.

Also, students can expect a tuition increase of five-thousand dollars.

The ramp garage will also have the added feature of allowing students to park according to major. Administration officials cite this as an incentive to declare one's major as soon as possible, in order to get a parking space.

As one official said, who wished to remain anonymous, "Those of you who are undelcared simply will have no where to park."

Students will have the option of purchasing year-long valet parking with their parking plan. Department heads will be required to park cars for students of their major during office hours.

Claims former FUSA president Thommy Pellegrino, "I'm

really excited about the new parking garage. I'm really, really excited."

One source very close to the Administration explains the radical change in the Administration's thinking. "Although we still feel this is a pedestrian campus, we realize that most people don't like to walk. We feel that we have an obligation to help the more slothful members of our campus society."

What are student's thoughts regarding this major change in the structure of our campus? One senior says, "Being a more slovenly member of our campus society, I'm very pleased with the changes. A five thousand dollar increase in tuition is well worth a parking space."



This is the new parking garage. Everybody put your hands up and yell "Wheeeeeee!"

Vanna Gets Snagged

Bug Off
Features Insect

Vanna White, **Morrn** copy editor and former hostess of Wheel of Fortune, resigned this week after allegations of corporate theft.

"I've never stolen anything in my life," White maintained, as security officers handcuffed her and dragged her by her ankles from the **Morrn** office on Gonzaga Ground.

White has been accused of skimming vowels from the master copies before the **Morrn** went to press.

"At first we noticed a few a's and o's that were missing," said **Morrn** Editor-in-Chief AnnMaBrie Puckhaber, "but when e's, i, s, u's and sometimes y's were gone, we knew something was afool."

This is not the first time that White has been implicated in "letter running" schemes. Earlier this year she was caught trying to add even more "r's" to the word "Registrar," and was given five weeks of probation. White fulfilled her public service plea-bargain by showing dyslexic school children how to use a Spill and Spell.

"I've changed my evil ways," White said, as security officers repeatedly struck her about the nose and cheekbones with a rolled up garden hose. "Sure I've stolen an office stapler or shaved an 'o' here and there, but who hasn't?"

"After all, I'm only hmnn."

Reaction on campus has been mixed.

Thhomuz Pellegrino, former FUSA president: "I'm not sure what's going to happen to Vanna, but what ever the outcome is, I'm sure that I'll be really, really excited about it. Really, really excited."

Chrissie McSherrrie, FUSA

president and student government convention stud-muffin: "Hey, if Thhommy P.'s excited, you know my nipples are as hard as rocks."

Danielle "Guid" LaCroix, confused freshman: "Huh?"

Michelle Devitch, Jogues love goddess: "Criminals like her give us blondes a bad reputation as unintelligent bimboes. I am mortified. What did you say her name was?"

White's former employer and one time lover Pat Sajak has offered to assist the prosecution in any way possible.

"Vanna's a nice kid with a terrific set of consonants," Sajak said, "but say 'Maui,' 'spoonful,' 'spoooge' or any other vowel ridden-word in front of her, and she's your's for the night. She's just got no self-cntrl."

Although vowel theft has not decreased noticeably since White's arrest, Pckhbr insisted the the **Mrrn** will still press charges, "just to show people that these knnds of thngs are taken vry srsly around hr."

Inside...

Fairfield Feces: Chris Brown on why everyone hates his brother Greg and Geoff Golub revealed!

"You're right! We are the same person."

Craig Nowak's gun cleaning tips - "Never put your mouth over the barrel."

T'BUNGA's LP - *Loud, Proud and Well-Endowed*

The Cac's skating tips
BUM - "Nothing to complain about this week."

Lampon Issue!

New Classes Offered

Horticulture BI 275-A
This class will provide a detailed description of the life and times of Fairfield legend Paul Horton. The class will cover Hortie's evolutionary process, starting from his humble origins as a single tiny sperm cell and concluding with the level he has now achieved as a group of struggling sperm cells.

Beans in American Society PO 25PU As the bard once said, "Beans, beans, the musical fruit/they make your pants go toodley-toot." That, if anything, is an understatement. This course will illustrate the role of the bean in shaping American foreign policy, especially with Mexico, a country known for its spicy, colon-inflating bean dishes.

Professors: Oscar Meyer, Dr. Van DeCamp
Also offered under the name of **Sound and Smell FA 22. Atheism, War and**

Apartheid SO 4B A "how-to" course, SO 4B will teach students how to oppress their brothers and sisters while still enjoying a good night's sleep.

Planned as part of the curriculum is an internship in a South African diamond mine.

Professors: Tommy Van Scoy, P.W. "Pik" Botha.

Sports as Economic Guerilla Warfare This course gives a student an insider's look at the high-priced world of professional sports. Topics that will be discussed: how to hide a cocaine habit, how to hide steroid use if your urine blasts a hole through the glass specimen beaker, and how to use spare time during a Lock-Out as a good chance to spend with the ones you love, or even your wife and family.

Professors: Dr. Phil Rizzuto, Yogi Berra, Boo-Boo Berra

New Gin Joint to Open

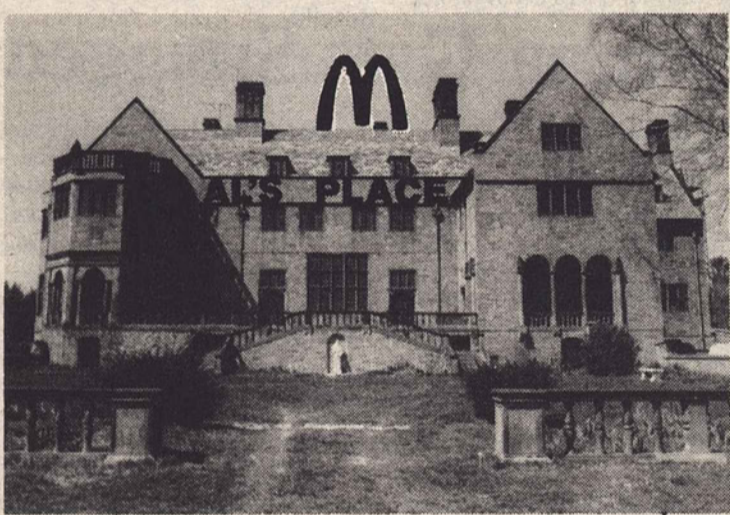
Tyrone Shoelaces
Trying and Failing

A new 24-hour fast food and convenience store has opened up on the new South West campus, replacing what was formerly known as Bellarmine Hall. The restaurant has not yet been named but developer Adan Kashoggi said that the name would either be "Al's Place," or "The Unlimited Pajama Slave Dancing Girls, Cheap Smokes, and Microwave Burrito Emporium."

"I wanted to give the students something that they could really use on Fairfield's campus," Kashoggi said in a telephone interview from his cell at FCI in Danbury, Ct. "When I heard that valuable real estate on a Jesuit campus was going at such bargain prices, I had to say 'count me in.'"

The establishment will sell beer, hamburgers, fries, shakes, chips and pretzels, Nestle's Quick chocolate mix, toothpaste and contraceptives. "If you want copies of *Hustler* or *Oui*, just ask the kid at the counter," Kashoggi added with a sly grin. "These are all items that people need at late hours when the bookstore is closed and when the exit blockades have already been put up to keep kids on campus."

Plans include a drive-thru window for quick and zipless service. There will also be an open salad bar and naked women dancing in cages.



The new Grub and Guzzle spot

Letters To Da Editor

Dear Mirror,

I just want you to know that the I think the sports pages suck. Hockey is the best sport ever and if you don't believe me I'll come over to your office right now and beat yer buns with my puck-n-stick.

You guys in the sports department are bleep-holes. Hockey is the best sport ever and if you don't believe me I'll come over to

To the Editor,

I am writing this letter as a response to my extreme disappointment concerning the new housing policy. As a sophomore who had intended to live at the beach my junior and senior years, I was both shocked and dismayed when I found that my living arrangements for next semester had placed me in a custodial closet on Regis II.

Not only will I be unable to live alongside the friends that I've made over the past two years, I will also have to share my room with a variety of toilet cleansers.

I am filled with rage.
Sincerely,
Riled in Regis

To the Editor,

I am writing this letter as a response to my extreme disappointment concerning the new housing policy. As a toilet cleanser who has been allowed to live in the relative seclusion that a product of my volatile nature deserves, I was both shocked and dismayed when I found that my living arrangements for next semester had placed a student in my custodial closet on Regis II.

Next semester, I will be forced to live on an all-disinfectant wing of Jogues III as part of the "Chemical Experience." I will have to attend mandatory counseling sessions on how I may more efficiently kill household germs and last for nearly 2,000 flushes.

Is it anyone's business how blue the water in my bowl is? Not only will I be unable to live alongside the friends that I've made over the past two years, I will also have to share my room with a variety of competing products, some of whom may have noxious lemony scents or play their stereos too loud.

I am filled with rage. And ammonia.
Sincerely,
Dis-infected in Regis

To the Editor,

Did Career Planning not mail out our resumes or what? We've been waiting for work in the field for sooooo long...

Ricky Schroeder
Gary Coleman
Rodney Allen Rippey
Corey Haim / Feldman

Tyhe the Editor.,

I hate you guys. As a mattar of factk, i think i'Ll right you a letter and tell you how much I hat you and how Rick Brone's a jerk and how you guy's don't know nothing about jurnalism neither. But I'll still expect you to fix all of my spelling mistakes.

Sinsercley,
Typical Illiterate Moron,
Wondering what "sic" means

Write a letter to the Editor! The Morrion cares what you think! But we as individuals don't, so stop coming up to us at parties and harrassing us! Andwe're not going to put you in Boos and Cheers anyways!

your office right now and beat yer buns with my puck-n-stick.

What are you bleepin' stupid. Hockey is the best sport ever and if you don't believe me I'll come over to your office right now and beat yer buns with my puck-n-stick.

Hockey is great!
Don't ever say that hockey is a crummy sport again. Hockey is the best sport ever and if you don't believe me I'll come over to

your office right now and beat yer buns with my puck-n-stick.

Yer's Truly,
*Apissed-off
Hockey Player*

A pissed-off Hockey fan
P.S. HOCKEY IS GREAT!!!!!!

To the Editor,

Don't hold your breath, guys. I took my clothes off for Playboy, and you think maybe they'd call at least?

Dana Plato

To the Editor,

You think you got troubles? Join the club, sweetheart. No one's even asked me to get naked.

Too bad they cancelled "The Love Boat."
Melissa Gilbert

The boys of FUSA...

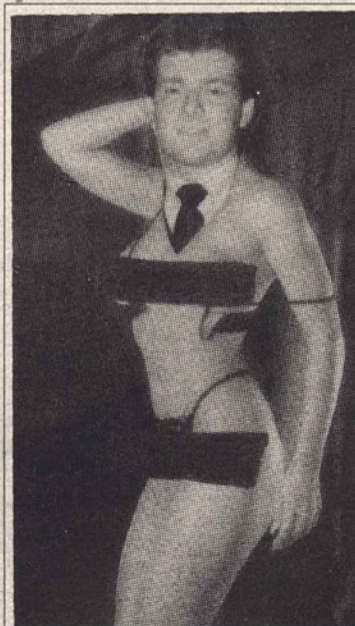
Who says the MAAC conference doesn't breed superior specimens? These fun loving FUSA fellows really know how to mix business with pleasure. Whether Executive, Legislative or Judicial, these award winning cuties know what representing a student body is all about!



Left: "I'm so glad that I've been given a chance to strut my stuff," claims sultry Senate president Brian Hayes, here shown with cup in hand as he heads up to the townhouses.

Brian is a Politics major and after graduation hopes to either find employment as a Go-Go dancer, or as a social worker specializing in the care of retarded animals.

Above: A fun-loving Finance major from Southbury, Ct. Sean loves Mocha coffee, comfy old sweaters and sunny days at the beach. "I just try not to let things get under my skin," Sean adds, with a girlish laugh. Dress by Joan Collins activewear, Los Angeles.



Above: Chris knows that clothes still make the man, but he's more than just a stuffed shirt. Hailing from Yonkers, NY, McSherry's no stranger to life on the streets. "I grew up in a tough neighborhood. If you want to wear a bikini on the avenue, you'd better be prepared to fight for it."

Above Right: Tommy P.'s never been afraid to let people know just how he feels. "When I see something I like, I go and get it. You can't go through life if you're afraid of getting caught with your pants down."





University Hikes Tuition \$1,250

AnnMarie Puckhaber
Editor-In-Chief

University officials announced last week that tuition will increase \$1,250 for the 1990-91 academic year.

This 10.5% increase will hike tuition costs to \$11,250 for juniors and seniors and \$11,550 for freshmen and sophomores. The differential between the cost for upperclassmen and that for underclassmen was started last year because the new facilities on campus will not be equally shared.

Room and board and townhouse costs will also rise next year. Room and board will be \$5,050, an increase of \$300, and the townhouses will be \$4,000, an increase of \$250.

"It was a tough decision - one we wrestled with," said Wil-

liam Lucas, Vice-President of Finance.

He said that the tuition increase will probably represent a peak, in which case the community can expect less of an increase in the upcoming years.

The main issues that influenced the budget were the salary enhancement plan, hiring and retaining qualified faculty members, operating costs of the new additional facilities, declining federal and state support, and new environmental and safety regulations.

Father Aloysius P. Kelley, University President, said that doing the budget is always an "exercise in compromise."

The total budget for next year is set at \$57.7 million, which is \$6 million higher than the existing budget.

The total budget will be

distributed in the following way: salary/benefits - 56%, student aid - 11%, maintenance/operation - 10%, debt service pay - 6%, food service costs - 5%, utilities - 3%, contingency/insurance - 2%, and other 7%.

The majority of the budget increment (61%) will be funded through tuition. The increment will go towards salaries and benefits, new facilities, and student aid.

"I really think it's fair to say this represented a really unique year in the history of Fairfield," Lucas said.

Although the tuition hike is high, it is not the highest Fairfield has experienced, according to Lucas. Due to inflation during the 1970's, the tuition increase for 1981-82 was 14% and for 1982-83 it was 13%.

Fairfield must rely on tuition

as its major source of funding since it is a young university. At older universities, endowments and grants cover much of the costs which must be covered by tuition at Fairfield. "That's the nature of a small university," Father Kelley said.

Father Kelley said that at a small university you get the "best of both worlds." He said the University offers more than a liberal arts college and the students are more than just numbers.

However, the disadvantage is that operating costs must then be shared by a smaller group.

The average tuition increase at other schools is 10%, according to Lucas. Next year's tuition at other Jesuit universities is as follows: Boston College - \$12,700, Holy Cross - \$14,200, and Georgetown University - \$14,400.

Students Sponsor Hunger Cleanup

Christine Doody
Staff Writer

On Saturday, April 7, Fairfield's Faith, Peace and Justice Programs will sponsor their second annual Hunger Cleanup Work-A-Thon. In 109 cities students will work in their local communities to raise money for hunger and homelessness projects.

Those who participate in the Cleanup will work for approximately four hours Saturday afternoon painting and cleaning local soup kitchens and shelters both in Fairfield and Bridgeport.

The money that will be collected from the participants' sponsors will benefit local hunger and homelessness projects, support educational programs of the National Student Campaign Against Hunger and Homelessness, as well as assist self-help development project in Africa.

"The Fairfield Hunger Cleanup of 1990 is one of the University's more impressive community involvement projects and an outstanding example of the Jesuit commitment to Faith and Justice," said Father Aloysius P. Kelley, University President.

The class of 1992, Jogues Resident Advisor staff, Circle K, and other various student organizations have chosen to support the Cleanup.

One of the work sites that Fairfield students will be assigned to is the Joy Center, located on Main Street in Bridgeport. Through foreclosure proceedings, the Joy Center, an evangelistic religious organization, gained control of the complex which was once an active hotel and majestic theater.

Since the building has been boarded up and neglected for nearly twenty years, it is in need of many repairs. The refurbishing of the hotel part will include scraping, plastering, and painting. In addition, the theater, which resembles one found on Broadway with marble staircases and floors, side balconies, and crystal chandeliers also requires restoration.

Barbara Zanesky and her husband, Directors of the Joy Center, have hopeful plans for the complex, but they said they need several volunteers and donations.

Currently, they are striving for a late April opening of Tot's Corner, a day care center located in the bottom of the hotel part of the Center. The day care center will provide a safe environment for the children of mothers who need to support their families.

The Zaneskys intend to open the hotel as a shelter for those in need, specifically for unwed mothers. They also hope that the theater, once restored, will hold events, such as concerts, from which all proceeds will benefit the Joy Center and their projects.

If you would like to contribute your time to aid in the Cleanup project, sign up for the Hunger Cleanup in the Campus Center. If you have any questions concerning the clean-up contact Jen Spalatin at 254-5698 or Matt Hart at 254-5692.

Religious Studies Position Disapproved Concerns Raised Over Feminist Scholarship

Christina Hennessy
News Editor

The Assistant Professorship position in the Religious Studies department will not be filled for the '90-'91 academic year, due to a decision by the Fairfield University administration.

The search for the position began during May and June of last year, while the Religious Studies department was waiting for approval by the administration. According to the chair of the department, Dr. Paul Lakeland, who was in charge of the search, approval was granted in October '89, then revoked in November. By February, the department was told the position would not be filled this year.

"The administration felt that all issues needed to be outlined for the position," said Dr. Robert Stepsis, Academic Vice-President. "These issues need to be adequately

addressed before the position can be filled."

"The trouble was in defining what the responsibilities of the position were," added Stepsis.

According to Stepsis, the position was to be filled by a candidate who had an expertise or concentration in the field of ethics.

Duties for this entry level position included, "the mixture of Introduction to Religion courses, ethics courses, and hopefully, feminist studies in religion," said Lakeland.

This disapproval has caused concern among members of the Fairfield University community due to the subsequent omission of the Feminist Theology course for the '90-'91 academic year.

"My concern is the apparent lack of commitment of the Fairfield University administration to Feminist scholarship," said Dr. Sally Purvis, Assistant Professor of Religious Studies. "There will

be a major era of twentieth century Christian thought that won't be addressed thoroughly."

Purvis is on a one year renewable contract. She served as a professor who would fill in for such cases as another faculty member of the department on sabbatical leave or she would fill in and teach the classes that other faculty members were not able to teach. She taught Feminist Theology this year, but will be leaving to take on a position at another school next year.

"There is a waiting list to get into Feminist Theology. This year I was able to accommodate about half of who signed up," added Purvis.

"The Women's Issue Community has looked through the course booklet and found only three courses that focus specifically on feminist scholarship," said Patty Oleander, a senior and member of W.I.C. "There is an apparent lack

of concern on the part of the administration for feminist studies and lack of feminist scholarship which is part of contemporary thinking."

"No self-respecting Religious Studies department in a school like this one can afford not to teach Feminist Theology. There is a noticeable gap if it isn't there," said Lakeland.

Both members of the administration and the department are hopeful that the search will begin next year.

According to Stepsis, once the duties and responsibilities of the position are firmly established through a series of discussions, the search will again continue next year.

"Hopefully we can begin searching again if we get formal approval next year," added Lakeland. "Right now, I have a definite list of people who are capable of filling this position."

Vendley Prepares New Freshman Program

Lynn Ann Casey
Editor Emeritus

While studying psychology at Purdue, she met a Zen master who was a visiting professor from Kyoto, Japan. She and her husband packed up their son, Jesse, and went to Japan for three and a half years to study Zen Buddhism,

which is "essentially meditation."

Soft spoken, gentle, and soothing, Gwen Vendley sat in her small, bare corner office in Student Services. She leaned forward a bit every time she spoke. She is talking excitedly about her new position at Fairfield University as Director of the Freshman Year Experience

A native Californian, Vendley began her studies at the University of San Francisco, where she started off in pre-med. She transferred to and graduated from San Diego State University with a degree in nutrition.

Her first impression of Fairfield was simply a visual one. "At first I was impressed with the beautiful campus, but then by the people I met," said Vendley. "There is a familial feeling here, as well as a sense of supportiveness."

After spending time in Japan, where her daughter Michelle was born, she spent ten years at Maryknoll, where she got her masters in theology. Since then, she has had two more children with her husband Bill.

After Maryknoll, she became a faculty member at Friends World College, where she has been teaching psychology for six years.

"When I heard about the position, it seemed to embody all my experience up until now."

Vendley imagines the new program for incoming freshman as a "forum for young people to recognize that they are part of Fairfield University and to identify with

one another."

The program will consist of small group meetings in the lounges of the residence halls. It will contain a small group of students, a student advisor, maybe an RA and a faculty or staff member.

The groups will deal with topics such as substance abuse, racism, and sexuality, but will not be confined to these. Students will be given the opportunity to share their thoughts about many issues.

In response to the concerns many present students have about conversion to freshman floors and wings as well as what some consider to be a segregation of freshmen from upperclassmen, Vendley notes that if her design works out as she plans, "students will not be segregated but will be brought closer to others. Freshmen will feel more secure as students and as individuals."

According to Jeanne Dimuzio, Director of Orientation, "the three-day orientation for freshmen will not change much from what it is now. But, the end of orientation will be an introduction to

continued on page 5



Gwen Vendley

Photo: Sandra Anderson

Rusher: Problems With The Press

Emily Okenquist
Staff Writer

"The media is not serving our country. They give one side of the story and only one - and that's sloppy journalism," said William A. Rusher, founding father of American Conservatism, in his lecture last Wednesday, "Freedom of the Press."

A former publisher of *National Review* and supporter of Ronald Reagan for 20 years, Rusher was one of the most effective political figures of the past three decades. He is now the author of a syndicated column which appears in over 200 newspapers.

Rusher's conservative views stem from his nine years of law practice and he thus perceives a lawyer's attitude toward the media and politics. He considers the media elite, namely *The New York Times*, *The Washington Post*, ABC, NBC, CBS, and various other forms of the press, biased as they often give only one viewpoint.

"We are a free country and we should be able to take any side we choose," Rusher said. That is sometimes impossible, however, when the media "doesn't give us all the information."

The politics of South Africa, concerning Mandela and DeKlerk, was an example Rusher used in demonstrating his point.

He said that they talk only of Mandela and never mention others in negotiations. "We get just one view and you can't make up your mind with only one side," Rusher said.

He discussed the Fairness Doctrine of the Federal Communications Commissions, which says that information from both points of view must be given, and Media Watch and Accuracy In Media (AIM), which state "particular, glaring examples of bias in newspapers."

Another concept Rusher stressed was the importance of the sixth amendment which deals with a fair trial. Four confidential provisions which need to be defended in order to provide that communication is private are discussions between an attorney and client, doctor and patient, husband and wife, and priest and penitent. Any information gained from this communication "cannot be used in court because we consider the relationship more important than the information," said Rusher.

In some cases, the informant's identity is concealed for protection, but his information is still given to the newspaper reporter. "The communication is privileged," Rusher said. The identity of the reporter is known, but that of the communicator is not. "Does the difference matter?"

he asked. "Of course it matters!" If the communicator isn't known, there is no way to judge his qualifications to communicate. "Some unknown character could be a great impact on you or on the political process," Rusher said.

Rusher commented on a "new kind of art form, the 'Docudrama,'" which is not produced by the news, but by the entertainment divisions. He offered the example of *The Final Days* of Richard Nixon. Actors portray all the major people, "putting words in their mouths they never said, having them do things they never did." It is impossible to know how much is true and how much is false. "None of it may be true," Rusher said, "but it makes great drama."

"Is this the direction we want American society to go in? I have no easy solution," Rusher said. There is no way to make the media tell the truth because sometimes it's hard to know what the truth is."

Rusher said that we cannot allow a very small number of people, the media elite, to thrust their opinions and political decisions upon everyone else, and "hand it to us as the only information." He doesn't think this situation will continue because, in the long run, a free society can work out this problem.

not being taught how to live. "There is a crisis of not knowing what to do," she said.

Hooks said that students must be taught knowledge about how to live in the world. "There is going to be an insurrection of subjugated knowledge where we will witness the movement of people from object to subject," she said.

One of the reasons Hooks became an author was because she wanted to find out who she was and how she should live her life. She was looking for the knowledge to provide comfort and stability. Hooks stated her writings were to recover suppressed knowledge and to be an agent to produce new knowledge.

Continuing to comment on education, Hooks said many black colleges have been leaning towards conservatism and are losing their radical edge. "Black institutions usually do not have enough money to hire progressive black professors, who usually end up as isolated individuals in white universities," she said.

Hooks then spoke of this crisis of leadership, saying that

there must be some "transformation and decolonialization" of one's mind to fit today's society. "It is going to have to be a revolutionary process of promoting black liberalism and decolonialization," she added.

She concluded her lecture by predicting a transformation where schools will shift from the center and begin to identify with black people and culture. "If we acknowledge the subjectivity of the student, we will place ourselves in a position where we will all be one."

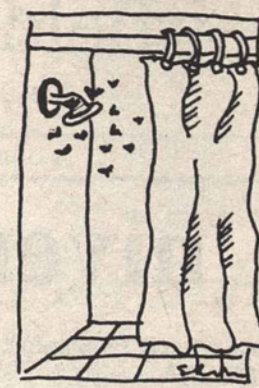
Bell Hooks' real name is Gloria Watkins, and she writes under the name of her great-grandmother who inspired her to bold and daring speech. She is the author of such books as *Ain't I a Woman: Black Women and Feminism*, *Feminist Theory From Margin to Center*, and *Talking Black: Thinking Feminist, Thinking Black*.

Alpha Mu Gamma's 2 Mile Race: Fundraiser to sponsor a child abroad. Sunday, April 8, 2 p.m., Fairfield track. Register day of race at 1:30 p.m. \$3 entry fee. Cash Prize!!!!



Cheers

Cheers to the Grand Opening of the Regina A. Quick Fine Arts Center... to April Fool's Day... Fairfield students, this is your own personal holiday... to the Hut, the Lobster Trap, the Pink Flamingo, the Doghouse, Trembling Hills and the Last Resort... to Townhouse 21,144,152, and to In Transition and Kat Down Under at Townhouse 51... to late-night at the RecPlex... nice to see you all try to slam dunk... to Sibling Weekend... to the firing on Brent Musberger... the only way we could have seen him more is if he had his own channel... shhh! don't give him any ideas... to the 16 days of classes left... and to the day when there is only one... to the end of the Honors Seminar thesis ordeal... to the new yellow covers of the course booklet... we always had trouble finding them in a dark room... to shagging... you know who you are Twinkles... to DWAI...



Booos

Boos to fleas in the dorm bathrooms... do we pay for this?... to fleas in your hair, your carpet, your dog, your cat, or in any fur... to fleas on your fleas... to breaking windows at the Lobster Trap... to lighting fire crackers in the middle of the street... to people with no sense of humor... and to those who think they do... to the bad weather... let's hope April showers really do bring May flowers... to reckless drivers at the Point... nah, nah, you missed me!... to scruffy looking men in green trenchcoats... to overcrowding at the Stag-Her... to lines in general... I hate to wait!... to fire drills in Regis... to drills, to hammers and all of the other tools on campus... to hyper and annoying siblings... we love them but enough is enough... to dead bodies in car trunks... to dead bodies anywhere for that matter...

Hooks Sees Need To Transform Minds

Tom Rhatigan
Assistant News Editor

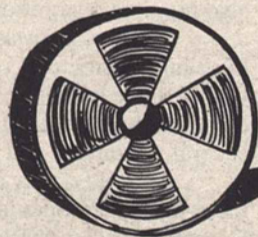
"Do not be conformed in the world, but be transformed by the renewal of your mind," quoted Bell Hooks from the book of Romans.

Hooks, the author of many books on the issues of feminist consciousness and race, spoke last Monday as part of the Visiting Black Scholars Program. She said that in society there are many struggles and we must transform our minds to challenge these struggles.

One of the challenges she mentioned is the challenge of diversity, which she said must be combated by compassion.

The theme of the lecture was "Teach Me to Live," and Hooks defined this as "the essence for teaching liberation." By "teaching the art of living," she said we gain a knowledge of who we are and how we should live our lives.

Education today, according to Hooks, is not about liberation but economic acquisition. Hooks feels there is a crisis in today's education because many blacks are



Newsreel

Chris McSherry was sworn into the office of FUSA President Tuesday night. McSherry and the new cabinet now hold the reigns of the student government. Yet to come from the planning of the old administration is the Spring Concert featuring Melissa Etheridge and The Indigo Girls and the Dogwood Dance.

Four seniors will be honored by the Fairfield University Women at the Annual Open House of the Provost and Mrs. John Barone, on Saturday, April 28. The Khadjavi Memorial Certificates are being given to Lynn Ann Casey, Laura Keenan, Karin Mariani, and Barbara Stanton. The Open House will be held at 1283 Round Hill Road, Fairfield at 2 p.m.

Over 800 people participated in the first annual Late Night at the Rec Plex last Friday. The successful event was marked by several athletic competitions and games. Look for the whole story coming in next week's *Mirror*.

Dr. Nancy F. Fasano, President of the Connecticut League of Nursing and acting Dean of the School of Nursing since July, 1989, has been named the new dean of the school by University President Father Aloysius P. Kelley, S.J. This appointment is effective as of July 1, 1990.

Mirror Senior Issue

Coming April 26

Any student interested in contributing to this year's senior edition must act NOW!!

Articles and Pictures Welcome.

Memories... Superlatives... What will miss most...

Deadline: April 12

Classifieds

For Rent: Lantern Point Beachhouse, 4 students, September 1990 - May 1991, Call 333-6729 Monday - Friday, 261-6336 Weekends and after 5:00 p.m.

Wanted: Care for my energetic three-year old and newborn week-days in our Fairfield home. Some light housekeeping. Must have references. Driver's license preferred. Call 374-2697.

House to Share: Large 4-bedroom house share near Ffld. U. Perfect for graduating senior working in area/off-campus housing for summer/next year. Call Dave 259-3377 office/255-6201 home.

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Picture Framer wanted to work flexible part time hours. Will train. Please call, Diane, 254-0918. The Miter Box.

Wanted: Looking for a fraternity, sorority or student organization that would like to make \$500-\$1,000 for a one week on-campus marketing project. Must be organized and hardworking. Call Bode or Elizabeth U at (800) 592-2121.

Worden Predicts Seniors Don't Want To Grow Up

Jim Gooding
Staff Writer

Dr. Mark Worden looked at Fairfield's seniors to demonstrate his theme of "Postponed Adulthood: The Generation that Won't Grow Up" in his lecture last Thursday.

Worden discussed certain pastimes of some of the seniors here at Fairfield. By consensus of most of the students in the audience, it was decided that classes and studying took up about 20% of the time, while 60% of their time was spent socializing and partying.

The fundamental argument is that the seniors do not want to leave the University. Most students have only fifteen hours of class a week. The rest of the time is complete freedom for them. Worden reflected this senior attitude in the lines, "This is nirvana!" and "It'll never get this good again."

In an attempt to understand the senior's views, Worden propounded the Cohort Theory. The

theory explains how "not only is everybody similar at age 19 or 20, but also that a culture or time period influences and shapes you entirely."

The predominant standard for previous generations or cultures was that every generation was willing to sacrifice for the next one. Also, it was felt that the children's lives would be better than those of their parents. Nowadays, the worry is that the kids will not reach the level of their parents.

Worden spoke of a few general facts in relation to this uncertainty. Today, more students are enrolled in college, but fewer graduate and a greater number remain for more than four years.

Marriage is being postponed until the age of about 25 or 26. The bottom line, according to Worden, is that "people are making fewer and fewer commitments."

Furthermore, 75% of high school seniors work at least 18 hours per week. With all this discretionary income in their pockets, "the youth are becoming expert consumers before they can even

produce," he said.

Childhood and adulthood were the two stages of life at the turn of the century. Worden said "adolescence was created to mark the passage from childhood to adulthood."

Worden also talked about a recent addition of a youth phase between adolescence and adulthood. "Society asks nothing more of you at 21 than it does at 15," he said.

Worden defined adulthood as self-sufficiency, both economical and emotional independence, and wisdom or experience.

Worden also talked about interpersonal relationships during adulthood. Such notions as "hooking up," cohabitation, and sex were used as examples to show the lack of commitment with today's generation.

The notion of waning commitment was reinforced in the discussion of Alvin Toffler's novel *Future Shock*. He argued, "Give this notion 25 or 30 years. Commitment may become totally a thing of the past."

Freshman Program

continued from page 3

the freshman experience."

"The bottom line is that I think it's going to work and I think it's going to work well," said Vendley. She has confidence in this program which she is designing specifically for Fairfield University. "Other colleges focus on study skills and time management in freshman programs, but this

will be more meaningful."

The freshmen she has had experience with have "seemed kind of lost, insecure about academics, and trying to be accepted by their peers." She wants to allay these fears with the program.

Vendley said, "The freshman will be more conscious of choices, will see they have freedom. This will inevitably lead to a greater sense of their own class."

Vendley has begun coming into work and has been attending meetings with various members of the University community. "I am most interested in talking to students about what it is really like around here. I am going to attend as many events and meet as many people as possible."

"Her approach to this job is a reflection of her life," said DiMuzio. "With this new position, we can now develop the first year of students as we wanted to."

Film To Depict Chilean Struggles

Corelia Dinnean
Contributing Writer

On Thursday, April 19th at 8:00 p.m. the Latin American and Caribbean Studies Program and the Office of Faith, Peace and Justice Programs will sponsor *Dance of Hope*, the first film to be viewed in the Regina A. Quick Center for the Arts.

Dance of Hope, directed by academy award winner Deborah Shaffer, is the first major film on Chile to examine the key issues of human rights abuses with regard to the disappeared and their family members in Chile.

The film interweaves intimate portraits of eight Chilean women to explore the dramatic tapestry of Chilean history since the military coup of September 1973 when General Augusto Pinochet took power from and assassinated President Salvador Allende.

Deborah Shaffer will be present at this first Connecticut showing of the film to discuss its production and the nature of her work.

Shaffer, an award winning documentary film producer, director and editor, is the daughter of Dr. Dorothy B. Shaffer, professor of mathematics here at Fairfield.

Dance of Hope opens with the stark testimonies of women from the Association of the Relatives of the Detained and the Disappeared. Each woman has had her son, her husband or her father

disappeared in the months following the coup in 1973.

After organizing under the protection of the Vicarate of Solidarity, an office of the Roman Catholic Church, these women took up their struggle to fight the military dictatorship of Pinochet and demanded to know the whereabouts of the beloved: the disappeared.

Chileans had been banned by the military government from expressing their protests against Pinochet in any sort of public forum.

These women, then, fought the repression of the military regime with the common tools they had. Taking the "cueca," the traditional dance of love and passion between a man and a woman, the women began to appear in public and dance "cueca sola": the dance of solitude.

The film, shot in October 1988, during the plebiscite in which Chileans voted to hold the first presidential elections since the coup of 1973, examines the issues of human rights and social policy against the backdrop of a society attempting to reclaim its democratic traditions.

The struggle in Chile does not end with the inauguration of a new president in 1990. It continues until those who are responsible for the disappeared are brought to trial and justice is obtained for human rights' crimes. It continues until social justice is won for the majority.

On Monday, April 9, at 8 p.m. in the Nursing Auditorium, Dr. Letty M. Russell, Professor of Theology, will give a talk entitled "Authority in Community - An Evolving Concept of Equality."

FAIRFIELD UNIVERSITY'S



APRIL 7th, 1990

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MELISSA ETHERIDGE LIVE



Fairfield Faces

Chris Lupini: Living as a leader

Claire St. Louis
Staff Writer

Chris Lupini has never been accustomed to being a follower. As a student at St. Joseph's High School in Metuchen, New Jersey, he was junior and senior class president, editor of the award-winning magazine, and editor of the newspaper. So it is no surprise that at Fairfield University Chris is president of the Student Environmental Association (S.E.A.) and operations director of WVOF.

Chris has far-reaching goals for S.E.A.

"Through S.E.A., we hope to increase awareness of the environment and make Fairfield U. one of the most environmentally-conscious campuses," he commented.

The club is well on its way toward this goal. Since its establishment last summer, it has effected the use of paper products instead of styrofoam in Seiler's and the Stag-Her Inn.

The big project for this year is Earth Day 1990, which will take place on April 22. Chris and S.E.A. are working on the event in conjunction with another campus group.

"Earth Day is a world-wide movement where people concentrate on environmental issues," Chris explained. "The purpose of the event is to inform people as to how they can improve the environment."

The day will include activities and speakers who will discuss environmental problems. Chris hopes Fairfield University will show a lot of support for the event.

"If Fairfield University weren't involved, Earth Day would still happen," he said. "There are many campuses involved. But our goal is to eliminate apathy toward the environment, especially here at Fairfield."

S.E.A. has already met with some success in raising the consciousness of the school. Students have worked on beach clean-ups, and Chris expects a large turnout for the Band Jam being planned for the spring. The concert will raise funds for environmental causes.

Chris's love for music is also evident in his position as operations director of WVOF. He is a D.J. as well.

"Since I have no musical talent of my own, I like appreciate other people's musical talents," he

remarked.

Chris plans to use his experience from WVOF and his Communications major to pursue a career in communications.

"Ideally, I'd like to go into respectable commercial radio," he said. "But I'm probably heading in the direction of public relations or corporate consulting."

He cites working with WVOF as good career experience.

"I worked there last summer and I learned about aspects of radio that I had never known before," Chris stated. "I gained experience in both the paperwork end and the organizational end, not just in D.J.-ing."



Chris "Loops" Lupini

In addition, Chris also gained practical experience in the culinary arts: "I now know what bad food is," he commented.

Like every student here, Chris has highlights and dim spots in his view of Fairfield University.

"I'm not fond of the new housing policy," he explained. "I'm not alone in that. I also think that the registration process should be changed. But I like this school. I'm having a good time."

Among his favorite memories so far are "parties at The Ledge" and "climbing through the Quick Center at night."

Chris's outlook on the future is a practical one.

"I try not to set too many goals - I'm afraid to disappoint myself," he remarked. "I will just take it one day at a time."

Chris is leaving his options open for the future. He became interested in the Jesuit Volunteer Corps after listening to a speech about it.

"I've always wanted to go to Alaska," he explained. "Maybe through the JVC I'll be able to do that."

Chris is also considering putting his History minor to use through teaching.

"I haven't decided on anything definite yet," he said. "Right now my top priority is making it to graduation."

Earth Day Plans Continue

E. Leilani Davis
Contributing Writer

Plans for Earth Day 1990 are now being finalized. Last Thursday a meeting was held for those who wished to become involved. Earth Day, a day set aside for raising concern over environmental affairs, will be observed on April 22. A committee meeting was held on Saturday.

Presently, the Fairfield students involved will be taking a bus to Boston to participate in Earth Day demonstrations. It has not yet been decided whether or not the trip can be opened to all university students.

In addition to the Boston trip, the students plan on holding an Earth week when students can be made aware of environmental hazards and of what they can do to improve the Earth's condition. Anyone interested in helping out with Earth Week should contact Frank Chesky at Box 421.

A box containing Earth Day pledges, an important part of the Earth Day preparations, was lost in the Campus Center. Anyone who has any information should also contact Frank Chesky at Box 421.

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Big Ugly Mouth

Joseph C. DeVito
Features Editor

Do like waiting in long lines, gambling money on uncertain arrangements and disappointing your dates? If you're like most people you don't like these things, and in the past that's meant that you probably didn't like last year's Dogwood's dance ticket policy.

In the past, students have had to simply wait outside the Oak Room and hope that they got there earlier than everyone else. This created unpleasant situations; the tickets were often sold on class days and at difficult times. It was not unusual for students to arrive several hours before the actual sale time in order to reserve a spot. Last year crowding and flaring tempers made the whole process more of an ordeal.

Letters to the Editor were written and appeals were brought before the Student Senate. Isn't there an easier way, asked both those who were able to get tickets and those who weren't?

An easier way is what FUSA officers have been looking for quite a while, and, thanks to Tom Pellegrino, an easier way may be ready for this year's buyers.

"It's difficult to find a policy that makes everyone happy," said Senate president Brian Hayes, "but we may have the best possible option soon."

The new proposed bill would give every student a card in his or her mailbox. The card, along with \$10 (approximately half the ticket cost), would be returned in the Campus Center, at which point the student's name would be entered into a lottery. 475 names would then be selected and the students notified. If those selected decided that they wished to attend, all they would have to do is respond and pay the remainder.

Students whose names were not drawn would have the option of requesting an immediate refund, or waiting to see if a space opens up. All other students would have their initial \$10 investment refunded.

While this system would be fair as far as being indiscriminate, Hayes is the first to admit that it, like any other method, cannot please everyone, but might well be worth a shot.

"We're trying to make some kind of compromise. If the bill passes, it will stipulate that this applies only to this year's sales, so if the plan doesn't work out we can scrap it."

Other possible methods discussed were Senior Privilege and the system that was used for this year's Harvest Dance. The tickets were sold on a Sunday afternoon in Gonzaga Auditorium, with only the first 475 allowed in. The crowd was then broken down into smaller groups and the tickets sold.

"It seemed to work well in October," Hayes said, "so we'll definitely consider using it again."

Dances are a source of many good memories for Fairfield students. If any of you would like to voice support for the new bill or have an opinion that you would like to make known, Brian Hayes can be contacted at FUSA Box P. The bill will not be brought to a vote until April 10, so contact one of your Senate representatives if you have any questions.

Scary News Dept Death isn't the cheeriest thing to think of



Sweating through a pre-graduation existential crisis

after a night on the town, but last week I was staring the Grim Reaper right in the face. Dudes, I almost bought the farm last.

As I was leaving the SeaGrape one night last week, I witnessed an altercation between a group of Fairfield students and some obnoxious drunks. After a few minutes of pushing and shoving it looked like everything was cool, so we headed over to Darrell Ponzio's Atomic Astro-Van so we could split. The next thing I know, Darrell yells, "hey Joe, look out," and I end up doing this spinning ballet move because there's a Dodge trying to drive up my butt.

Luckily, my performance of the Funky Chicken was enough to save my life, although only by about three inches. So there I was, watching this drunken imbecile putt-putting off and debating whether or not I should run up and kick his door or rage impotently in some other way when OH MY GOD HE GUNS IT AND TOTALLY DRIVES HIS CAR RIGHT THROUGH A GROUP OF PEOPLE!

The next thing I know, there's a few guys and a young lady spread out on the pavement! Luckily, everyone was able to get up themselves and the cops nailed Evil Kenevil further down the street.

I won't name any names here because I don't know what the legal situation is, but let me tell you, it was the freakiest thing I'd ever seen. A few Fairfield kids had

to go to the hospital, but fortunately everyone came out all right. Here's some drunken loser who's ticked because his tough guy rap got shot down, so now he's trying to run people over, as in attempted murder.

And for what? Pride? Macho posturing? Does that give mentally healthy people a good enough reason to accelerate into a crowd of bystanders?

The whole ugly business serves as a reminder that alcohol (the most abused drug there is) can make people do many, many stupid things, so please remember to watch your back when you're out on Beach Road. You can call me a pessimist, but at least you're not calling me a road pizza. It's not everyday I get a Dodge in my back pocket.

Mouthwash: Some more bad news - residents of the Light-house had over 100 CD's and a fancy wooden rack stolen right before Spring Break. "We had hoped that someone would bring them back, but it doesn't look like they're going to on their own," said resident Deirdre Gately. If you have any information or would like to help the girls rebuild their music library, give them a call at 259-8431. There's even a reward...

The deadline for submissions for the Senior Edition of the Mirror is Thursday April 12. Don't miss out on this opportunity to immortalize yourself and your friends in print.

Cardboard City serves a reminder

Jennifer Paventi
Contributing Writer

We often find ourselves turning away from situations so as not to be affected by them. The plight of the homeless, however, is one which we simply cannot ignore.

On April 8 and 9, more than 25 students of Fairfield University will join together in becoming residents of "Cardboard City."

For the third consecutive year, a vigil will be organized on the Campus Center patio in order to raise consciousness within the

Drug Awareness Crucial In Today's World

Keith Walsh
Christina Fox
Contributing Writers

The illicit drug trade is probably the fastest growing industry in the world and is unquestionably the most profitable. Many Americans typically recognize drugs as a serious social problem and fear the impact they are having on the nation's school systems, but they do not recognize the same problem in their own communities. One reason may be that the classic symptoms of an extraordinary profusion of money, extreme violence, and unusual police activity do not touch their lives directly.

The truth of the matter is, however, that the size and pervasiveness of illegal drug activity and the related criminal activity seem to have already overwhelmed U.S. policy. The global drug trade, for example, may run up to \$500 billion a year, more than twice the value of all U.S. currency in circulation. The American market, the

world's biggest consumer of drugs, produces an annual revenue of \$100 billion, twice of what U.S. consumers spend for oil.

It would be difficult to deny that the efforts and resources expended in our attempt to prevent the production of marijuana and cocaine in other countries, and their subsequent importation into the U.S., has passed the point of diminishing returns. Unfortunately, no government programs or policies will ever be able to adequately address or solve the drug problem in our culture because of the extent and nature of the problem on the personal level.

On the personal level, the issue of drug usage often goes unaddressed or is casually accepted as a "college thing to do" here at Fairfield. Due to the serious health risks drug use poses to oneself and to others, from alcohol consumption to pot and coke to heroin and L.S.D., the deeper causes of both casual use and habitual use of drugs

cont'd p 10



university.

"Another Day in Paradise," as this year's sleep-out is appropriately termed, will serve as a reminder of the injustices that often go unnoticed in our society.

Sometimes we are fooled by our fortunate surroundings and forget the sadness and wrongdoings that exist around us. As students of a Jesuit institution, we are called to open our minds and hearts to helping those in need.

We are asking your generosity in making "Another Day in Paradise" a worthwhile and encouraging event. Those students taking part in the vigil will go to

dorms and townhouses collecting any donations of toiletries, towels, linens, and canned foods. All donations are being sent to aid Prospect House, a single room shelter located in Bridgeport. Any support would be greatly appreciated.

It's only *together* that we can attempt to truly make a difference. As Scripture states, people just don't close their hearts to their brothers and sisters in need (1 John 3:17). Through awareness and understanding, we can become compassionate toward human ideals and values as we struggle for justice in our daily lives.



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Administration Cutting Classes

Feminist Theology, one of only three explicitly feminist courses offered at Fairfield, has been cut from the curriculum for the upcoming fall semester. The administration passed this decision conveniently with its decision not to fill the assistant professorship position in the Religious Studies department.

The University appeared to make a commitment to feminist scholarship when it began offering this course. The course was an incentive for students to form the new Women's Issues Community on campus and provided an important insight into twentieth century Christian thought.

It seems now, however, that the University has not made any real commitment, but was only interested in pacifying its students temporarily. The course was cancelled for no apparent reason other than the loss of one professor. Although there are qualified applicants for the position, the administration chose not to hire anyone and, therefore, chose not to offer the course.

This semester, Feminist Theology had a waiting list. Many students that wanted to take the class could not, and now will not have the opportunity to take it next semester.

It makes no sense for the University to get rid of a course that has a great student interest while it keeps many classes that never fill up or that students only take when everything else is full.

During registration many students will experience the frustration of not getting the courses they want. For \$11,250 a year, you would think we would get everything we want. You would think we deserved to get everything we want.

This University is here to serve the students. We are here to get an education and the quality of that education depends directly on the courses offered. But we can't leave it up to them.

We have to determine what kind of education we're going to get. We have to insist that the University offers the courses we want. We have to complain and write letters to the registrar and the deans, and we must have parents and alumni do the same. If they think they can get away with it, they'll do it. We have to show them that they can't.

The Fairfield Mirror

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Publication Policy

The **Mirror** welcomes the opinions and contributions of its readers. Letters to the Editor, announcements and independent articles may be submitted to Box AA or to the **Mirror** Office on the ground floor of Gonzaga Hall.

1) Letters must be relevant and timely. 2) Letters must also be typewritten with a 20-65 margin, double spaced. 3) Letters must be received by 6:00 PM Saturday for publication the following Thursday. 4) **Letters to the Editor must be signed. Only with the expressed permission of the Mirror Editorial Board will unsigned letters be published.** 5) Letters which contain personal arguments or replies should be conducted on a face to face basis so that room can be reserved for more general topics. 6) Letters must be free of personal attacks, inaccurate factual material, and libel, and should also be free of grammatical and spelling errors. 7) **All announcements and other submissions must be typewritten and received by 3:00 PM on the Sunday prior to publication. Prior notification by phone or mail is advised.** 8) **Once received all submissions become property of the Fairfield Mirror. Under no circumstances does the Mirror guarantee publication of unsolicited submissions, and reserves the right to edit such. The Editorial Board shall determine which articles will appear. The Board's decision is final.**

Letters to the Editor

Class of '88 Valedictorian Urges Eligible Students to Seek Position

To the Editor:

In 1988, I was given the privilege of representing my graduating class as its Valedictorian. The feelings of pride associated with that honor remain with me to this day and will, I am sure, continue to endure far into the future.

Anyone who is eligible should participate in the selection process; it is a "once in a lifetime" opportunity that should not be missed.

The Valedictory address, in my mind, is the most intimate component of the commencement exercises. The person chosen to give the speech represents the most significant and vital segment of the University community - the student body.

The Valedictory affords a member of that special community the opportunity to express what the past four years have meant to him and his peers. It is a chance to reflect on the distinct memories

and experiences of one's class and the common values the graduating seniors have inherited during their time together.

Fairfield's Valedictory process is unique in that the Valedictorian is chosen from a pool of qualified candidates. This allows for a broad representation of seniors in the selection process. The end result is the selection of a candidate who best embodies the spirit of the graduating class and the mission of the University.

My experience as Valedictorian is difficult to describe in words. For the vast majority of us at that time, graduation marked the most significant milestone of achievement in our lives.

In writing a speech that was to be delivered to my classmates, I was compelled to take a good hard look at what we had experienced during our time together at Fairfield.

In doing this, I came to realize more clearly than ever be-

fore what an exceptional institution Fairfield University is. I understood the importance of the outstanding education I had received and the responsibility that goes along with it. This personal realization was most rewarding for me.

I also had a great deal of fun as Valedictorian. I enjoyed every second of the time I spent speaking to my family, my friends, my classmates, and my professors.

All eligible seniors should take the time to submit a speech to the Valedictory Committee. The effort will benefit your school and your classmates. It will also enhance your awareness of what it truly means to be a Fairfield graduate.

Regardless of what you do or where you go after you leave Fairfield, the experience will be a valuable asset throughout your life.

Peter Holland
Class of 1988

Women Call for Greater University Commitment to Feminist Scholarship

To the Editor:

The mission statement of Fairfield University declares that "a Fairfield education is a liberal education characterized by its breadth and depth."

That liberal education is being compromised, however, because an important area of contemporary scholarship is not adequately represented in the curriculum. Feminist scholarship is too important to be neglected.

The "Feminist Theology" course has provided us with new ways of thinking critically and creatively as well as broadening our general social awareness. "Feminist Theology" has not only been important for its academic value, but also for its personal and social benefits.

It has been the impetus for students to organize the newly-

formed Women's Issues Community. Few other courses generate such tangible contributions to the life of the University.

A commitment to feminist studies is also important to the University as an institution. While other schools such as Georgetown, Boston College, and Yale made strong commitments to the discipline, Fairfield has barely recognized its importance.

In fact, the University has regressed by failing to ensure that Feminist Theology, one of only three explicitly feminist courses in the curriculum, will be offered in the fall.

Unless the University begins to develop rich offerings in feminist scholarship, it will appear increasingly parochial. As a result, the University will fail to compete with more progressive and more truly "liberal" colleges and

universities.

Therefore, as members of the Women's Issues Community, we call on the University to make a genuine commitment to feminist scholarship. The University can demonstrate that commitment first, by restoring "Feminist Theology" for Fall 1991, and second, by working to increase the women's studies course offerings across the curriculum.

Then, Fairfield will truly be able to claim that it has joined "in the broader task of expanding human knowledge and deepening human understanding."

The Women's
Issues Community

Editor's Note: This letter was sent by The Women's Issues Community to Academic Vice President, Dr. Robert Steptis.

Student Congratulates the Rec-Plex on the Success of Friday's All-Niter

To the Editor:

Congratulations to the RecPlex staff and all the organizers of last Friday's All-Niter for a job well done!

The night at the RecPlex lent a whole new meaning to the

word "fun" on this campus. The event was well organized, well planned, and well attended.

All siblings present seemed to be having a good time, but it was obvious that all Fairfield University students were having an even better time, themselves.

I hope the RecPlex decides to do this again, and I thank everyone involved in making the night such a special one for the students Fairfield University.

Suzanne Smith
Class of 1991

Seniors Thanked For Campaign Pledges

The Senior Giving Committee would like to thank the following students for participating in the Senior Gift Campaign by pledging to the Alumni Fund:

Ellen Alexander, Lucia Alves, Raegan Armata, William Balch, Elizabeth Bannon, Marc Belanger, Kerry Bennett, Jenifer Bradley, Jeffrey Braet, Catherine Brennan, Mary Brini, Christopher Brown, Allison Capano, Patricia Carr, Sean Carroll, Eileen Casey, Lynn Ann Casey, Joseph Cecere, Michael Ceretti, David Ciampi, Barbara Cieplinski, Brian Cleary, Noreen Cosgrove, Megan Crowe, James Crowley, Michele Cullen, Nicholas Cusano, Maureen Delaney, Nancy Derose, Debra Diadema, Kristin Diglio, Patricia Donovan, Meghan Driscoll, Bren-

dan Dunn, Sean Eagan, Margaret Eckenroad, Matthew Faber, Joanne Fedele, Kristine Ferone, Nancy Feula, Darin Fink, Cait Finneran, Kelly Fitzgerald, Elizabeth Forfia, Laura Frauenhofer, Roberta Garceau, Kimberly Genova, Kerri Gould, Ellen Hattrick, Joan Howe, Ron Jason, Elizabeth Jenkins, Stephen Kane, Ann Kelley, Daniel Kelliher, Sara Kelly, Grace Ann Lee, Deborah Biebold, Sean Leyden, Anissa Lian, Melissa Lotufo, Kristin Malley, Kawn Martin, Julia Mathei, Maura McCarthy, John McHugh, Jennifer McKee, Robert Millard, Louise Moon, Frank Morgillo, John Moriarty, Jeannine Mulry, Elizabeth Murphy, Mollie O'Brien, Maura O'Halloran, Deborah O'Neil, Patricia Pavlick, Thomas Pellegrino, Jeanette Rab-

bat, Eugene Raffone, Anne Ritchie, Barbara Robb, Kay Lynn Romanski, Robert Rosta, Andrea Ryan, Kim Schluter, Lynne Serra, Jonh Shalhoub, Kristen Sheekey, Dristen Sinnes, Colleen Smith, Julieann Soden, Cheryl Sousa, Elizabeth Spencer, Michael Svab, Ann Taliercio, Michele Tannian, Kristin Wasti, and Christine Zorovich.

If you would like to make a pledge for the Senior Gift Campaign, please contact Sean Carroll at 254-7480, Anissa Lian at 254-5530, or Tara Crowley at 254-4000 ext. 2391.

The above list consists of donors as of 3/31/90. We regret that anyone who pledged after that date could not be recognized in this edition.

A Fair Policy-Making Process: The Only Way to Fair Policy

Mark A. Sarro
Commentary Editor

The recent wave of vandalism on campus has once more reminded each of us of the need for increased security at Fairfield.

In particular, many of us may be reminded of the new multi-million dollar security system which will already be keeping vigilant watch over the residence halls by the time we return Fairfield in the Fall.

In light of this semester's increase in vandalism, it is clear that the University must respond with a greater security presence on campus. But there is still much debate here at Fairfield over whether or not the multi-million dollar computer system which has been proposed is the best response to this problem.

Apparently, however, little of this debate has taken place within the special committee created by the University to discuss improvements in campus security. And as a result, some committee members have been rumored to be considering resigning from the group.

Unfortunately, however, the problem faced by these members of the Safety/Security Committee is by no means a new one here at Fairfield. In the past, both students and faculty, as well as ad-

ministrators have expressed the same frustration in other areas of the University decision-making process as well.

In October of last semester, for example, members of the student committee formed by the University to create a system for the new housing lottery claimed that they were being used by the administration as a "scapegoat." And indeed, they were.

Despite the assertion made at the time by Vice President of Student Services, Mr. William Schimpf, that the Student Lottery

Committee was formed to "get as much student input so the basic lottery system is fair," it is clear that the committee was essentially the result of what former FUSA President, Warren DiDonato, called "a political game" on the part of the administration.

Mr. Schimpf, himself, admitted at the time, "If anyone thinks I'll be able to fool students to believe this was a student decision, they place a lot in the students' gullibility." But that is precisely what the members of the committee believed the administra-

tion was trying to do. And that now seems to be exactly what the Safety/Security Committee was formed to do as well.

"There is fear that the committee is just a formality, and that all the real decisions have already been made for us," said Matt O'Connor, a student member of the Safety/Security Committee.

Along with the Safety/Security Committee and the Student Lottery Committee, the University Council also essentially exists as an anemic organization at Fairfield.

Comprised of students, faculty members, and administrators, the Council was formed to improve communication between segments of the University community.

Given only the ability to discuss University policy, however, the Council (by no mere oversight of the administration) lacks the true power to do anything, and therefore scarcely has any measurable effect on the University's actual policy-making decisions.

The fact remains, however, that the University Council is not a decision-making body. In fact, one would be hard-pressed to find many real *decision-making bodies* here at Fairfield which include students (with the clear exceptions

of FUSA and IRHG) and which actually have a true impact on University policy.

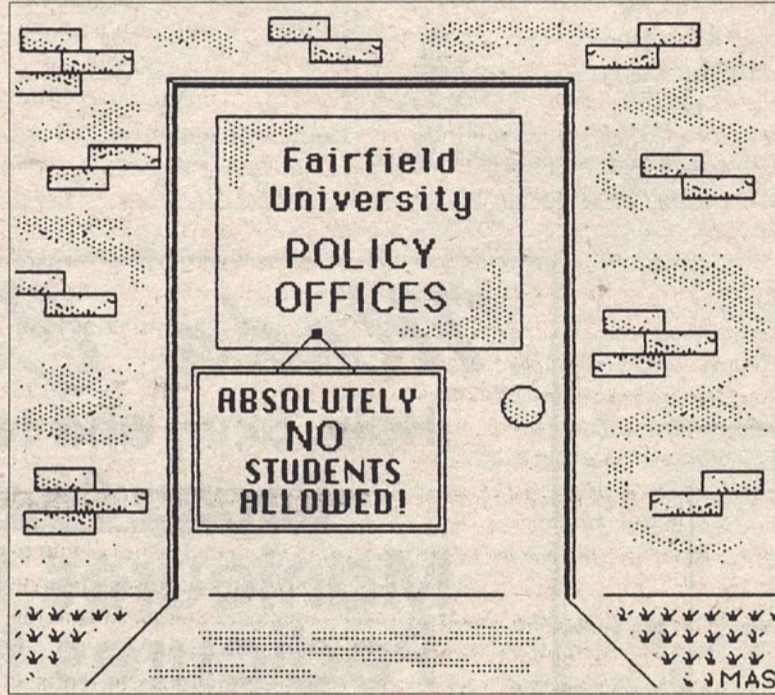
Just as many of the concerns expressed by members of the Student Lottery Committee went unanswered, so too have those of O'Connor and other members of the Safety/Security Committee. And the result is the perpetuation of a policy-making process here at Fairfield which is inherently flawed.

The University's decision-making process largely excludes the very students which it claims to serve. Indeed, the process must be changed to allow the students of Fairfield to not only voice their concerns, but to have them acted upon as well.

Only then will University policy include a true student perspective and more fully reflect the concerns of the entire Fairfield community, thus more effectively addressing these concerns.

Until the administration allows students to assume their proper role in the decision-making process at Fairfield, however, University policy will continue to fail in meeting the needs of its students.

And it is clear that until Fairfield University has a fair policy-making process, it cannot realistically aspire to have a fair policy.



Liberal Education: More Than Just an Open and Closed Book

Joseph M. Labela
Staff Writer

Last Wednesday, I attended a lecture on the future of the conservative movement given by Mr. William A. Rusher, one of the movements founders. Later that same evening in the Quick Center, Mr. Rusher (also former publisher of *National Review* magazine) lectured on freedom of the press in the United States.

Unfortunately, student attendance at both lectures was an embarrassment. Even worse, however, is the fact that this is not a rare occurrence here at Fairfield. Many of the activities here on campus, whether sponsored by FUSA or another programming board, are greatly lacking in student attendance.

This lack of interest which has been repeatedly displayed by the students of Fairfield is disheartening, especially with the tremendous programming opportunities available here. But the blame for this poor attendance falls equally on the *faculty* as well as the students of Fairfield University.

From my limited experience with professors here at Fairfield, rarely have I heard teachers inform their students of upcoming lectures or presentations, unless of course it was of some particular interest to their class.

And instead of broadening the learning experience beyond the classroom, too many professors seem to be concerned primarily with textbooks and classroom notes

(usually paying more attention to their notes, but making us purchase the books anyway).

But it is clear that true education does not take place solely through textbooks and in-class lectures, but extends far beyond the classroom. College is a unique place, and the learning process here is a continual one which takes place in many different ways.

Education is essentially a self-taught process. Professors are here to set the pace for their students, but the responsibility to learn ultimately rests with the students themselves. They are the ones who must be willing to learn and to then apply what they have learned in their courses to the world around them.

I find it odd that professors here at Fairfield have posters publicizing lectures and other activities hanging on the doors to their offices, but often fail to even mention the events in class (let alone give some background into what the lecture or presentation is about).

Perhaps doing so would create some interest among students to actually attend these events.

Even more appalling is when professors require the entire class to attend a lecture or presentation, but then fail to attend as well. This demonstrates a total lack of interest on the part of professors and thereby sets a poor example for their students to follow.

All organized functions here at Fairfield are educational oppor-

tunities. Each provides both the students and faculty (even they aren't exempt from the learning process) with an opportunity to add to their learning experiences here at Fairfield.

At Fairfield we are supposed to receive a "liberal arts" education. According to the University handbook, education is a lifelong process and a foundation upon which to build throughout life. The University also apparently encourages and supports the scholarly research and artistic production of its faculty.

Liberal education is a way to instill the critical thinking process in students. Given this opportunity by the University and its faculty, it then becomes each individual student's responsibility to make use of this process, especially outside the classroom (where evidence of ignorance among students is overwhelming).

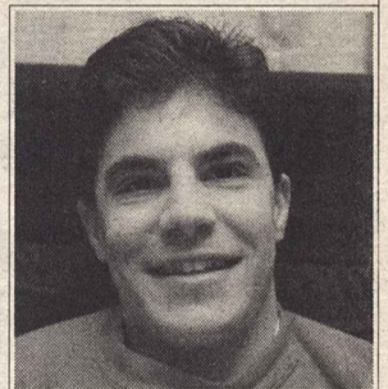
The students of Fairfield must begin to go beyond the classroom and to expand upon their knowledge by attending and participating in the many programming activities offered on campus. Only in doing so can we fully appreciate what a college education really should be.

Hopefully there will be a larger turnout of both Fairfield University students and faculty members at the next lecture or presentation in order to show the next guest speaker that Fairfield is a place where a "liberal education" and the desire to learn extend far beyond the classroom.

Guest Columnist:

A Freshman Perspective of Fairfield University

Paul D'Ambrosio
Class of 1993



As a freshman at Fairfield University, the entire concept of college seemed to be too much of a good thing at first. No one was telling me what to do anymore. Class attendance was not mandatory. And weekends were left for us to discover what college was all about.

And as one of the residents of the the always-unpredictable Campion I, I quickly found out how close a group of friends could get over such a short period of time together.

Sure, we've had our share of disagreements just like everybody else, but each of these conflicts actually seemed to bring the members of our floor closer together. And like any other floor, ours also developed cliques, but each of us knows that we can still hang out with any other member of the floor and still feel comfortable with them.

This sense of friendship between the members of the floor was brought about largely by our Resident Advisor, Joe Chiechi, who has made living on Campion I an enjoyable experience for all of us. It is obvious that how close the members of a particular floor become during the year depends heavily upon the RA on that floor, and Joe was a tremendous influence in bringing us together.

If there were any drawbacks about our floor, it would be the fact that all of the members of Campion I were freshmen. We have definitely had a great year on the floor this past year, but having upperclassmen on the floor would have made it even better.

The freshman on the floor would have clearly benefited from the presence of upperclassmen. We would have had an easier time meeting other students, and would have been helped in many other ways by the experiences and friendships of upperclassmen.

In light of the recent housing lottery, it is evident that some of us will not be returning to Campion next year. However, the bonds that have already been formed from our experiences together over the past year on Campion I will remain with us throughout our academic and social lives here at Fairfield University.

Thank you, Campion I, for a rewarding freshman year!

Have an opinion? Don't be just another member of the oppressed masses...write for **The Mirror**.

Drugs, cont'd

must begin to be taken seriously. Because drugs create a sense of euphoria, they are used as an escape from personal and social pressures too difficult to cope with. Such use and abuse of alcohol and drugs serves only to further bury and hide these painful realities. Alcohol and drugs can only make a problem worse or cause more problems, physically and emotionally.

One devastating deficiency of our society is our inability to identify substance abuse problems of those we love. Do we even know what might constitute an "alcohol or drug problem?" Would it be too radical to suggest that any use of illicit drugs and alcohol beyond the point of one's tolerable limit indicates a problem? Why do we continually justify each other's intolerable actions when we are drunk or high when these actions are absolutely inexcusable when we are sober? Doesn't this seem problematic, or at least inconsistent?

The following are a few warning signs of addictive habits:

- 1) an unusual desire for isolation,
- 2) unexplained changes in behavior or moods,
- 3) changes in health,
- 4) unexplained time away, usually with new friends,
- 5) money spent quickly with no particular purchases, and
- 6) an interest in clothes and jewelry related to the drug culture and paraphernalia.

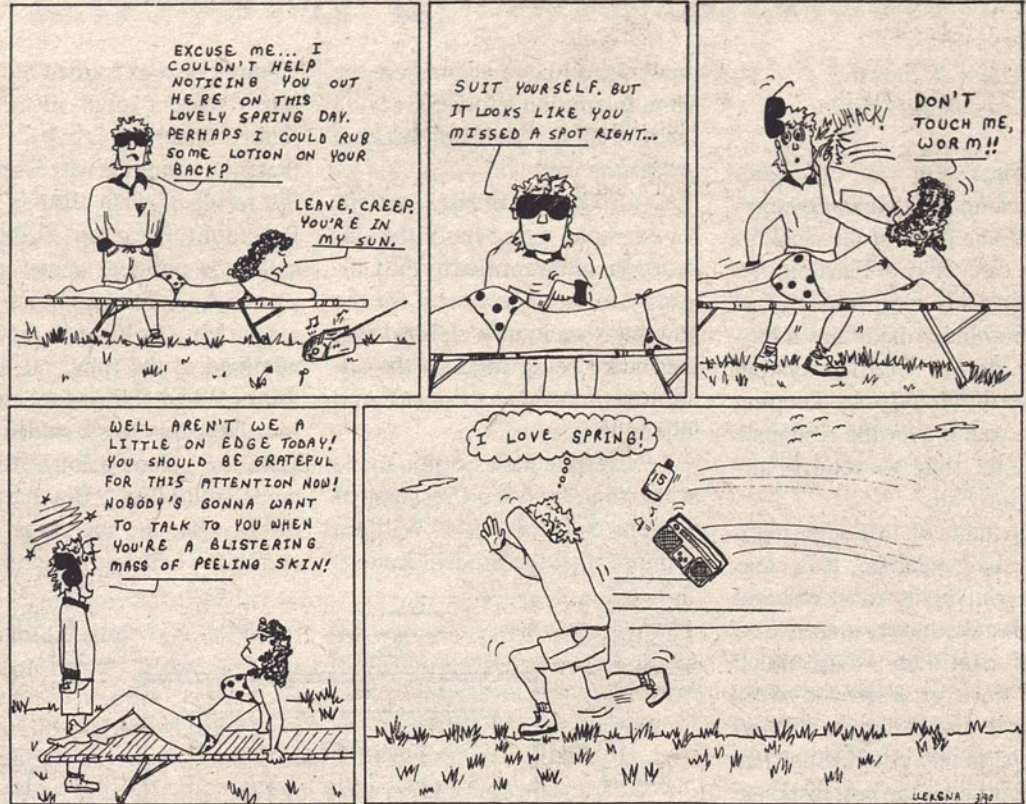
If you are concerned about your own consumption of alcohol and drugs, or that of one of your friends, there are resources on campus to help. You may contact any of the following for a list of these resources plus others off campus: Peer Counselors, Resident Advisors, Deborah Doyle (Loyola 100) and Barry Vesciglio (Loyola 100 ext. 2443).

More information will also be available at the Drug Awareness Table in the Campus Center, Monday through Wednesday.

In order to attack the national problem of substance abuse, we must first begin by addressing the issue of alcohol and drug use and abuse at the personal level. Healing the individual is the most critical issue to address in our community at Fairfield.

Homer

by Jose Llerena



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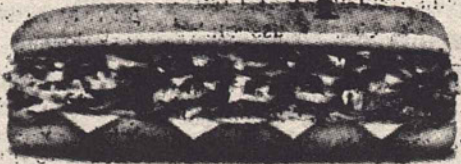
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Quick Center Opens

Grand Opening Begins Heavy Programming Schedule

Brian P. Dunleavy
Arts and Entertainment
Editor

Last week, the Regina A. Quick Fine Arts Center, and the Thomas J. Walsh Art Gallery within, held a series of open houses for students and faculty alike. The festivities began on Thursday March 29th with Senior Night and an overall "Grand Opening" was held the following evening.

Activities during these evenings included a production of the play *For Colored Girls Who Have Considered Suicide When the Rainbow Wasn't Enuf* in the main theater and the opening of the Walsh Art Gallery.

The Gallery currently holds thirty-eight works of an exhibit entitled, "Defining Modernism: Art of the Twentieth Century." The exhibit includes a work of Salvador Dali's called "Composition" and, according to the Center's

Director Tom Zingarelli, is valued at about \$5 million. Zingarelli described the exhibit as "gorgeous and terrific for a first show. There has been a lot of response from students, administration and people from the area."

Zingarelli said that the opening was "very impressive, very exciting. We had two hundred fifty to three hundred people both nights and I was very pleased with the turnout of the students and the administration."

And what, after all the remarks about the structure's exterior, did the faculty and students have to say? "Well, the remarks I got were interesting," replied Zingarelli. "Previously, most people's impression was based on the exterior. I think they were surprised at how different the inside really is. The design and size are impressive looking. I think they were overwhelmed at the grandeur of the place."

Since the grand opening, there has been a lot of programming at the Center. Activities have included the play (*For Colored Girls*) and a Latin American music concert. Attendance at both has been outstanding. The play sold out, and in fact, had to be held over an extra night. The concert also drew four hundred people. Both facts please the Center's director.

Because of this success, Zingarelli and his dedicated staff have, "said yes to everything. Because it [the Center] is new, we wanted to try everything. We are taking great pains to make everything professional."

The future plans for the Quick Center include more hard work for Zingarelli and his staff and more experimentation. "We want to add to the current program we have now. We will be working on some non-traditional and alternative programming." This includes a proposed "Subway Series" concert of artists who play in the New York City subway stations.

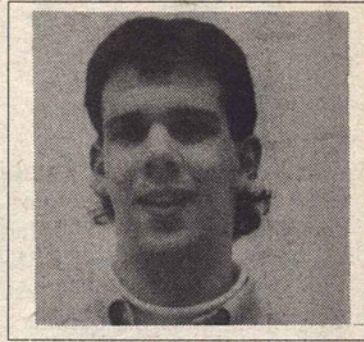
The goal of Center is to maintain a level of entertainment and culture for a "mixture of the community and students. My job here," said Zingarelli, "for the next year or two is to identify new resources and sources of programming for the Center."

Write for The Mirror!
Because, hey, why not. You know, how taxing can your schedule be? Yeah, I know classes are a pain in the keister. But, **The Mirror** is really cool and a nice tension release.

Happenings

Money Over Masterpieces

Brian P. Dunleavy
Arts and Entertainment
Editor



In an effort to decrease the effects of death, injury, illness or just plain writer's block, authors have gone the way of contemporary athletes and have begun to sign and/or negotiate lucrative long-term contracts with their publishing companies, based on production, not success.

As with athletes, however, critics and readers alike maintain that this will be of detriment to the quality of future literature. Agents like Andrew Wylie, whose most famous client is Salman Rushdie, author of *The Satanic Verses*, maintains that this provides the career stability writers have long deserved.

Perhaps, this is because Mr. Wylie, and other literary agents like him, receive a "peice of the pie." Though, writers, like anyone, deserve the insured security of their families, the ramifications on their work could be devastating to literature.

The most profound example of these long-term contracts is the four book, \$30 to \$40 million contract Stephen King signed with Viking Penguin. This money is guaranteed, regardless of sales or reviews.

Like any long-term contracts can benefit the workers who sign them, contracts like King's benefit the author. However, the costs, if any, would be borne by the reader.

AND IN THE NEWS... When I Woke, an alumni band, will be at Masters' tonight.

On Saturday and Sunday, April 7th and 8th, *War of the Roses* will be shown in Gonzaga Auditorium. The show on Saturday is 8 p.m.. Shows Sunday are 7 p.m. and 9:30 p.m..

ATTENTION! Also on Sunday April 8th, the **Fairfield University Jazz Band** will be performing at the Quick Center at 2:30 pm. Call 254-4000 extension 2977 for information.

These guys are really smokin'. I sat in on a practice session the other day and the band really cooks. I strongly recommend that everyone attend. They play everything from jazz, to blues, to fusion. I know everyone will enjoy a great music show.

Remember, "Defining Modernism: Art of the Twentieth Century" is still at the Thomas J. Walsh Art Gallery at the Quick Center. It will be there until May 4th.

WVOF's TOP TEN

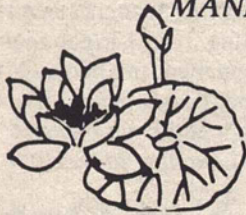
Sting is so smart.

In no particular order:

- | | |
|---------------------------|-------------------------------|
| The Swinging Teens | "Open Wounds" |
| The Cynics | "Tears Are Coming" |
| Denim TV | "Two Flies" |
| Bongwater | "The Drum" |
| The Wishniaks | "Monterey" |
| Flour | "Brain Dead Genius" |
| The Pale Saints | "Fell from the Sun" |
| The Chills | "Familiarity Breeds Contempt" |
| Stephen | "Little Audrey" |
| Galaxie 500 | "Victory Garden" |

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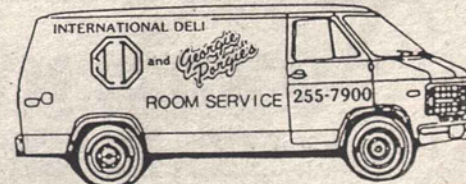


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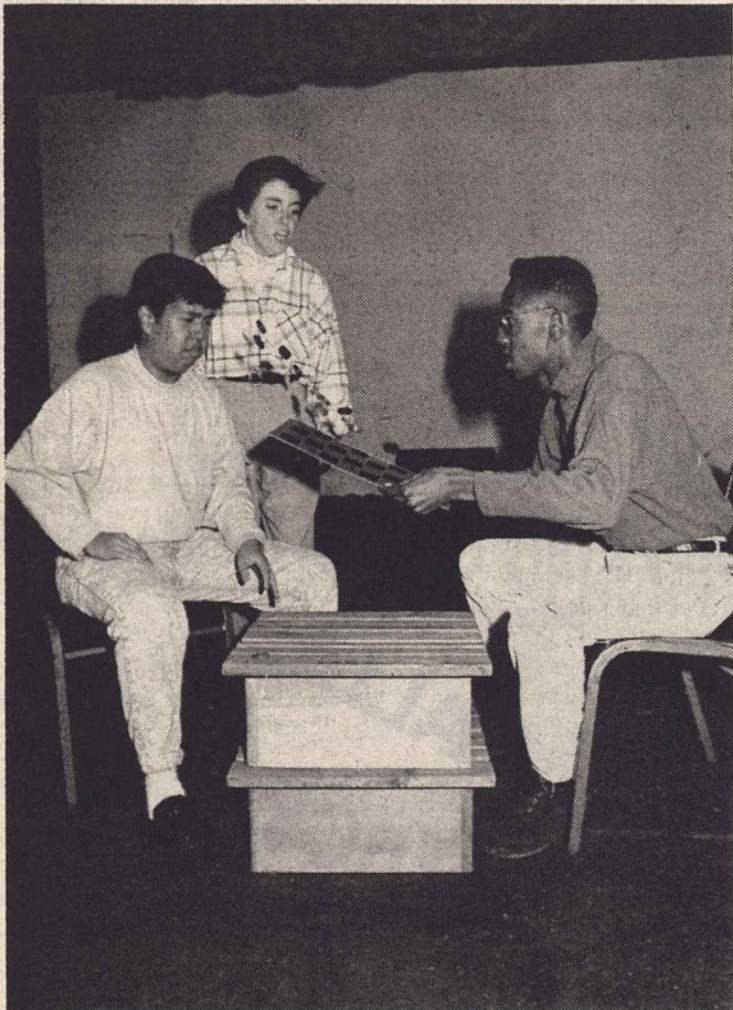
Karyn Snyder
Contributing Writer

In late April, *The Hot L Baltimore*, written by Lanford Wilson, will be presented in the Regina A. Quick Center for the Arts. This production, directed by Dr. Martha LoMonaco, will be the first play ever to be performed on the Main Stage in the Center.

The show is about the residents of The Hotel Baltimore, a once lavish hotel which has become a seedy place that houses an assorted group of nefarious characters, such as prostitutes and drifters. There will be a preview on Wednesday, April 25, at 8:00 p.m. The show will be performed at 8:00 p.m., April 26 - 28. In addition, there will be a 2:00 p.m. matinee on Saturday, April 28.

The cast and crew are as follows:

- | | |
|---------------------------------------|--------------------------|
| Mr. Katz | -J. Kyle Sweeney |
| Bill Lewis | -Scott D. Nugent |
| Paul Granger III | -Kevin Johnson |
| Mr. Morse | -Dean Walton |
| Jamie -Jay de la Cruz | |
| Mrs. Oxenham | -Elizabeth Leilani Davis |
| Mrs. Bellotti | -Jeanne C. Di Muzio |
| Millie -Carol Dolan | |
| The Girl | -Jennifer Granata |
| April Green | -Sarah M. Hines |
| Suzy -Anne B. Toumey | |
| Jackie -Maureen Hendricks | |
| Cab Driver, Delivery Boy, Suzy's John | -Mike Cranmer |
| Stage Manager | -Sharyn M. Majsa |
| Assistant Stage Manager | -Mark Justin |



Jay de la Cruz, Maureen Hendricks and Dean Walton pictured here during rehearsals of *The Hot L Baltimore*. [Press Release Photo]

The Movies: A Two for One

The Movie man Sees Two Great Comedies

Tony Germinario
Staff Movie Critic

You're probably asking yourself, "How does he do it? Every week, he somehow manages not only to watch a movie for us, but also review it." Well, this week, once again, I not only have one review for you all, but two.

I know, I know. How could he possibly do it. Well, I figure I'm not doing it for myself. I'm doing it more for my reading public (however small it may be). Anyway, for your possible future viewing enjoyment, I have reviews of *Opportunity Knocks* and *Nuns on the Run*.

First, I'll start with the amusing comedy, *Opportunity Knocks*, the new comedy featuring Dana Carvey, more popularly known as the Church Lady on Saturday Night Live. Dana plays a modern con man named Eddie Fisher who is trying to land the big con so that he can finally pay off all his debts and get out of trouble.

In order to do so, he has to play the love con. He finagled his way into becoming Jonathan Albertson, a Harvard grad who's supposed to be house sitting for a rich friend named.

In a nutshell, the rich friend's parents show up and take Carvey in as one of the family, thus allow-

ing for the con. Carvey, however, truly falls in love with their daughter Annie, and can't follow through with the con. This isn't the whole story though. There is a whole lot of comedy thrown in along with a little struggle with the mob.

Although this may not be the most original script around, this is a funny film and rather touching. Dana Carvey is an extremely likeable character and showed that he is not only funny, but can do a little bit of acting too. There was an especially good scene with Dana and a remote control but I won't go too much into detail. Robert Loggia also puts in a good performance in a supporting role as the rich friend's father who is the head of a bathroom supply corporation. All in all, this is a most enjoyable film.

OK. Now we're ready for the next film, *Nuns on the Run*, another comedy this time starring Eric Idle and Robbie Coltrane. All of you Monty Python-ites will probably leap at the chance of seeing this film and everybody else should too.

This is a comedy about two tired bank robbers, Brian (Idle) and Charlie (Coltrane). They've been in the business for over twenty years and don't like the violent turn that it has taken. They want out but theirs is not the kind of business you can easily get out of.

They come up with a great plan to escape which, of course, doesn't completely work out. So where do they end up? Yep. In a nunnery. The two have to dress up as nuns in order to escape the cops and the mob.

Being in a nunnery you would think it would be easy for them to hide out. Nope. This isn't only a nunnery, but also a college for 18-22 year old girls. They wind up having to teach classes about the trinity, which according to them is like a shamrock, and about physical education, where Robbie Coltrane plays some mighty good hoops. As you might imagine, the fact that a guy dressed as a girl is teaching a gym class at an all-girl school leads to a pretty interesting shower scene. Ahem!

Anyway. Like the first film, this doesn't have the most original plot, but it is filled with some original ideas, ideas which make the film very funny. Idle and Coltrane fill the screen with classic English comedy and Idle even has a love interest, perhaps a first for the former Python member. If you get the chance you might want to check this one out.

Well, that puts a wrap on another week of reviews. I'll be back next week with some more for you, so until then, I'll see you at the flix.

Book Review:

No Laughing Matter

C.L. Yona
Staff Literary Critic

We like to laugh. So when I read the back cover of *Laughing Matters*, compilation of humor edited by Gene Shalit (the guy with the funky hairdo who reviews movies for ABC), I figured I was in for something good. The reviews were positive, calling this book hysterical. Were they right?

It's not that parts of this book aren't funny - some are hysterical. There's a Mark Twain criticism of James Fenimore Co-

per that is witty and humorous. Woody Allen's pieces are terrific, as is an essay on writing by Michael O'Donoghue. Mel Brook's interview from *Playboy* is a scream. It plays like a monologue. So what's the problem, you say?

Too much of the material is dated. There are a couple of Bob and Ray radio sketches that do not stand the test of time. Also, longer essays tended to not be funny. There are comic strips, but none of the currently popular ones (one exception is a smattering of "The Far Side" - but these are old ones

that you've seen a thousand times). As a matter of fact, there is almost no humor from new writers.

Laughing Matters suffers from inconsistency. It seems that Shalit has gone with too many personal choices over popular favorites. Still, the book has its shining moments.

This unevenness makes *Laughing Matters* somewhat frustrating. I can't, in good conscience, recommend this book. On the other hand, I can't pan it. If you like to laugh and have patience, then go for *Laughing Matters*.

Tanglewood's: Down But Not Out

C.L. Yona
Staff Writer

Oh, how the mighty have fallen. It used to be that at 4:45 every weekday I would rush to Tanglewoods for their incredible happy hour. Not only were the beers cheap, but you were provided with an amazing array of food, all my favorite type: free.

Shrimp, potato skins, mozzarella sticks, buffalo wings. And all of it free.

Well, it's all gone. For unknown reasons, Tanglewoods has cut back on their happy hour buffet. Now the chow usually consists of fried zucchini, fresh vegetables, and a roast beef with rolls for sandwiches. Shrimp is available, but for \$3 a quarter-pound. So with

this drastic reduction in food, why do people keep coming back?

Let's talk low prices. A 12-ounce draft of Michelob is only \$1.25, and a 23 ounce goes for \$2.25. The service is generally good.

Take 95 to exit 18 and go straight at the light for Tanglewood's happy hour, 5-7 Monday through Friday, down but not out.

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Posca's Dedication Brings Him Huge Rewards

Ric Brown
Sports Editor

For the last two months, Fairfield University senior Tony Posca got up every morning at 4:30 to go and train for two hours at Quest Gym in Milford in preparation for the Milford County Bodybuilding Championships.

His hard work and dedication paid off as he won the overall championship, the men's short class and the most muscular award at the championships held at Foran High School in Milford on March 24.

The five-foot, four-inch Posca, who weighs 160 pounds said that he didn't expect to do as well as he did. In the previous two competitions that he entered over the last two years, he always came close but never left with the big prize.

"I always finished in third place," said Posca. "Last year I came in third at the East Coast Bodybuilding Championships and the year before I finished third at the ANBC Teenage Connecticut Championships."

The third place finishes drove Posca to work harder to win. But the difficult training also almost led to burnout. Just three weeks ago, Posca almost scrapped his plans to enter the contest in Milford, but then he changed his mind.

"I didn't think I was ready," Posca said. "But then I just changed my mind."

The long hours of training

and the unappetizing diet could easily make a person with less desire just pack it in.

For the two months prior to the competition, Posca would wake up at 4:30 every morning and leave his house in Bridgeport to get to the gym by 5:00 and begin his workout. For two hours he, and his training partner Chris Abate, would lift weights and train. After that, Posca would do a half-hour of aerobics and then hit the tanning booth to enhance the tan necessary to do well in the competitions.

"And then I had to come here for class, everyday," Posca said. As a biology major, Posca has a demanding academic schedule to go along with his demanding workout schedule.

While in training for the competition, Posca followed a strict diet, eating four cans of tuna fish and four potatoes every day for eight weeks. "There's only 1000 calories in it," Posca said, explaining the reason for the diet.

At the competition in Milford, Posca's Spartan existence finally reaped championship rewards. He brought home a trophy that stands seven-feet tall for winning the overall championship and another trophy that stands six and a half feet tall for winning the men's short class.

"I could hardly lift them," said Posca.

Posca said that the guys that he works out with at Quest couldn't believe that he won. "I always wear sweats and loose-fitting clothes at the gym, so they didn't

know what I looked like underneath. They didn't know that I was ready. Then when they found out that I won they were like 'Who?' They couldn't believe it."

Posca began training eight years ago when he was a freshman in high school. "My parents bought me a weight set," he said. "I never liked it. I blame it on them," he said laughing.

He said he plans to take it easy for a while now before getting back into competitions.

"I have to get bigger because I'm too big to be a light-weight and too small to be a middleweight. I have to compete in my next class, because I've done what I've had to do now. I won overall so I can't do much more. If I want to win bigger shows, I have to get bigger."

Inevitably, the question of steroid usage will come up when a bodybuilder talks about getting bigger. Posca says that he's clean since he had to pass a polygraph test and a urinalysis test for steroids prior to entering the Milford contest.

Meanwhile, Posca will be graduating in the spring and he has career plans to make. He wants to go to medical school, but he's going to put that off for awhile and do research at Yale after graduation before pursuing his medical degree.

Considering all the hard work and sacrifice he made to become one of Connecticut's top bodybuilders, medical school should be a breeze for him.

Stags Split Pair With Explorers

(Cont'd from p. 14)

going the distance to pick up his third consecutive win. He gave up a run in the first inning, then shut out the Explorers the rest of the way. He finished with two strikeouts while walking just one.

Meanwhile, with Roberge quieting the Explorers bats, Fairfield's bats were ripping baseballs

all over La Salle's home park.

Freshman catcher Joe Carillo led the Stags offensively with two doubles, two runs scored and two RBI. Keith McCall reached base four times for the Stags, getting a pair of hits, while drawing a walk and getting hit by a pitch. He set a Fairfield record for most stolen bases in a game by swiping four

bags.

Mike Svab and Jeff Fiondella had two hits apiece to round out the Stags big offensive display.

La Salle's Dave Mastropietro had an RBI single in the first inning.

In the nightcap, Roberts stifled the Stag bats allowing just three hits while going the distance to pick up his first win of the season.

Bernie McNerney was the hard-luck loser for the Stags, giving up just five hits in five innings while falling to 0-1.

The Explorers were led by Dave McNally with an RBI double and Doug Lopia with an RBI single.



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Tom O'Reilly

On College Hoops

It almost seemed like destiny Monday night when Phil Henderson missed a three pointer in the opening seconds of play. UNLV went on to score the first points of the game and never looked back as they dominated Duke throughout the game in a 103-73 rout. It was the largest margin of victory in a championship game, while UNLV's 103 points also eclipsed the mark of 98 by UCLA in 1964.

For Duke, the Final Four Failure continues. The Blue Devils have had no problem getting to the Final Four, but have come up empty in 8 appearances, including 4 losses in championship games. UNLV had control of the game from the early minutes. Up 7-6, UNLV broke the game open, and led by more than 10 for the rest of the first half. Duke attempted to make a run in the second half, as a Phil Henderson jumper cut the lead to 57-47 with 16:24 left in the game. But that was when UNLV went on an 18-0 run to hoist the lead to 75-47 and all but end the contest.

It didn't seem much like a game, as UNLV's defense totally shut down the Duke offense. UNLV held Duke to 1-11 shooting from 3-point range, while also forcing 16 steals. UNLV's offense was just as good as its defense, led by a combined 51 points from Anderson Hunt and Larry Johnson. The two hit 20 of 28 shots, including 6-9 from 3-point range.

It has certainly been a long, remarkable season for UNLV which concluded with the national championship after two players were academically ineligible, one spent time in jail, and four fights with opposing teams. No one questions the ability of the Running Rebels, but their integrity is a different matter. UNLV has certainly not been one of the cleaner programs in the past. In fact, Jerry Tarkanian's 13 year battle with the NCAA ended just last week. There are also all of the junior college players, who Tark says he likes because their cars are already paid for. And don't forget the Lloyd Daniels situation either, complete with the fact that he couldn't read, supposedly was offered a car and cash, and was eventually caught with cocaine.

It doesn't seem fair that a school like Duke, which runs their program by the book, doesn't get the championship. But then there's more to Duke than just basketball.

The Press Box

(Cont'd from p. 14)

his players. And he wins every year. He doesn't deserve to get a bad rap now because he hasn't won a championship yet.

The next championship he wins will probably be a gold medal for the United States in the 1992 Olympics.

If you're a baseball fan, switch the channel on your remote to ESPN and keep it there until November 1.

The all-sports network will have an opening day tripleheader next Monday. It's quite possible that by mid-May, you'll be suffering from baseball burnout.

I only got three responses to the *Mirror Super Sports Trivia Contest* last week, so I'm going to extend it for another week. I'll give you one hint: Question 5 is a trick question. C'mon, give the contest a shot. The person with the most correct answers will win himself or herself ten dollars and a date with the *Mirror* editorial board staff member of his or her choice.

So you're probably all wondering who I think is going to win the Stanley Cup, it being that most exciting time of the year once again, with the Stanley Cup Playoffs getting under way this week.

Well, here goes. I hope these are better than my Final Four picks. Drumroll please:

- In the Adams Division - **THE BUFFALO SABRES**
- In the Patrick Division - **THE NEW YORK RANGERS**
- In the Norris Division - **THE CHICAGO BLACKHAWKS**
- In the Smythe Division - **THE EDMONTON OILERS**

Buffalo will play Edmonton for the Cup and when all is said and done in mid-August, the Sabres will skate around the slush drinking the sweet draught of victory from Lord Stanley's Cup.



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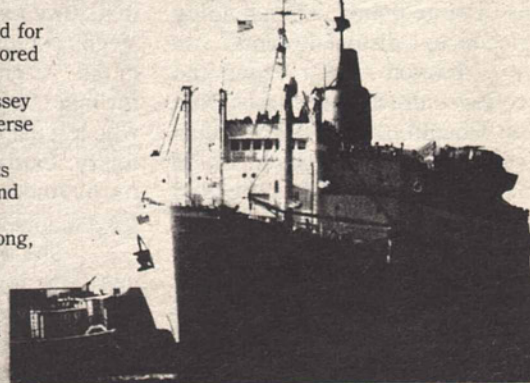
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Ladies Suffer Through Tough Weekend

Tom Maguire
Assistant Sports Editor

The Fairfield University softball team went outside its MAAC schedule to take on the University of Sacred Heart last Saturday, and Providence College on Sunday. The Lady Stags managed just five runs in the first three games, but salvaged the nightcap against Providence for its only victory of the weekend.

Heather Beaton was 1-1 for the weekend: losing to Sacred Heart 4-2, but beating Providence, 9-3. The Lady Stags scored seven runs in the third inning against Providence to break open a close game. Leading 2-1 entering the third, the Lady Stags sent 11 batters to the plate. Heather Boguslawski reached base on an error, and went to second on a pass ball. Junior Heidi Blade singled and Boguslawski went to third and then scored on a pass ball to make the score 3-1.

Kim Zagajeski walked, and Kate Finn was hit by a pitch to load the bases. Lisa Cooney grounded into a fielder's choice that forced Blade out at the plate but Providence pitcher Jennifer Woodward walked Diane Lauritano to score the second run of the inning.

Mimi Hennessey struck out for the second out of the inning, but sophomore Elizabeth Hickey cleared the bases with a triple. Hickey scored on an error by Jennifer Finley to make the score 8-1. Christina Hennessey scored the last run of the inning when Finley committed another error.

Beaton gave up a run in the first with a walk, a sacrifice, a single and a wild pitch. She only gave up two more singles in the next three innings as she had enough time to sit on the bench and rest while the Lady Stags' offense was clicking for the first time in four games.

Beaton did run into trouble in the fifth. After two errors and a pass ball, Beaton got the first two outs of the inning. But two

more errors, one by Beaton, gave Providence two unearned runs. Beaton escaped further damage and Providence went down in order in the last two innings as Beaton evened her record at 3-3.

Game 1
Fairfield 000 120 0-3 3 6
Providence 203 014 1-11 6 3
WP-Pellegrino, 3-2. LP-Zagajeski, 2-5.

Providence 11, Fairfield 3
In the opening game on Sunday, Zagajeski was rocked for 11 runs, but only five were earned as the defense committed six errors. The big inning for Providence was a four-run sixth. Providence batted around as the first three batters reached base on errors. Another error, a walk, and a double by Heather LaDuke gave Providence a 10-3 lead.

Fairfield scored a run in the fourth with four walks. They scored two in the fifth as Suzanne Semon led off the inning with a single. Finn singled, but with two on and one out, Amada Blade forced Semon out at third on a fielder's choice. Susan Liedlich walked and a single to left by Boguslawski scored Finn and Blade.

Game 2
Fairfield 207 000 0-9 5 7
Providence 100 020 0-3 3 3
WP-Beaton, 3-3. LP-Woodward, 2-6.

Sacred Heart 7, Fairfield 0
Sacred Heart entered Saturday's games with a record of 15-3-1, but after the first four innings, neither team scored as it was a pitcher's duel between Fairfield's Jennifer Janik and Sacred Heart's Paulina Madrid.

Janik gave up only two hits and a walk in her first four innings, but in the fifth the roof collapsed. Janik gave up a lead-off double, and then walked the next batter she faced. She struck out Tisha Johnson, but gave up a double to Alecia Stephenson that put the Lady Stags down 2-0. Janik gave two RBI singles to extend the Sacred Heart lead to 4-0.

The only threat the Lady Stags had was in the first on singles by

Boguslawski and Zagajeski, but both runners were left stranded.

Game 1
Fairfield 000 000 0-0 8 2
Scrd. Hrt. 000 041 2-7 8 0
WP-Madrid, 10-2. LP-Janik, 1-4.

Sacred Heart 4, Fairfield 2
Pitcher Heather Beaton gave up two runs in the third on an error and three singles, but the Lady Stags cut the lead in half on a RBI single by Zagajeski. Fairfield tied the game at two in the fourth as Mimi Hennessey walked, stole second, went to third on a sacrifice bunt by Heather Solonki, and then scored on an error.

Sacred Heart took the lead for good in the fifth on an RBI single by Stephenson. Beaton gave up another run in the seventh to give Sacred Heart a two-run cushion.

Game 2
Fairfield 001 100 0-2 5 4
Scrd Hrt. 002 010 1-4 10 2
WP-Kennedy, 6-1. LP-Beaton, 2-3.

Stag '9' Splits Twinbill at La Salle

Ric Brown
Sports Editor

Sophomore pitcher Chris Roberge continued to be impressive for the Stag baseball team this season as he upped his record to 3-1 on the season by shutting down LaSalle 10-1 in the first game of a doubleheader at La Salle Monday afternoon.

The Stags fell victim to the fine pitching performance of La Salle's Gary Roberts in the nightcap, dropping a 2-0 decision.

In the opener, Roberge held the Explorers to just five hits while
(Cont'd on p. 13, Stags)

Red Ruggers Notch 2nd Win A's, B's and Tim Raeke Roll

Mike Byrne
Contributing Writer

The Fairfield Red Ruggers clinched their second win of the season, handily defeating Nichols College 22-7 this past weekend.

The first half started slowly as both teams showed sloppy open-field play. Fairfield struck early as Brian Noonan punched in the first try of the game assisted by Eamon Curry. Nichols made it a 4-3 game with a successful penalty kick. That ended the scoring for the first half.

Co-captains Matt Aiken and Brian Greene got the Red Ruggers fired up during halftime, sending Fairfield on a second-half scoring spree. Fairfield's play improved dramatically as it managed to rack up 18 more points, while holding Nichols to a dismal 4 points.

Eamon Curry began the scoring with a try on an assist from Jim Coughlin. Dave Waterman easily kicked the conversion to make the score 10-3. The Red Ruggers never looked back and continued to dominate as the backs did a little scoring of their own.

Lance Vegna scored on a pass from Nick Niles making it 14-3. The Fairfield backs struck once

again as Mike Byrne scored on a clutch pass from Aiken to make the score 18-3. Nichols retaliated by punching one in from the ten meter line, successfully completing one of their few offensive drives. It was too little, too late, though, and Fairfield answered quickly as Curry and Coughlin teamed up again to make the final score 22-7.

The Killer B's kept up the scoring pace in their game.

Nichols struck first in what would be their only score of the game. Fairfield's Tom Kramer put a penalty kick through the uprights to cut Nichols early lead in half 6-3. The Killer B's scrum took control of the game and never let up, keeping Nichols pinned deep in its own territory.

Vegna couldn't get enough action in the 'A' game so he came back for more, replacing Chris Kruger who left the game with a shoulder injury. Fairfield took the lead on a run by Andre Demarest assisted by Vegna, making it 7-6.

The Red Ruggers continued their impressive play in the second half as Jimmy Goodwin set up Larry Daly for his first try of the game. With an 11-6 lead Daly

struck once again, stretching the Fairfield lead to eight.

On the ensuing kickoff, scrum half Jimmy Goodwin and backs Rob Weis and Joe Cavallo put together a beautiful line, penetrating deep into Nichols territory. Cavallo and Weis teamed up again, setting up Jim Bagley for his first career try. That would end the scoring and the game as the Killer B's emerged triumphant once again, winning 19-6 and raising their record to 2-0.

Nichols was unable to field a C team so the Fairfield "C's" played one another. The first half was marked by the tremendous play of "terrible" Tim Raeke on the Red side. Tim McCauliffe scored first for the Red team, intercepting a Motley throw-in deep in his own end, sprinting the length of the field and taking out five opposing players en route to the "most illustrious try" in Rugby history.

In the second half Joe Baffaro put the Red team up 8-0 on an interception and solo trot into the try zone. The Red team closed the game scoring once more on a Pete McGuinness try set up by a Rob Rosta run, making the final score, Red 12, Motley 0.

The Press Box By Ric Brown



It's Time to Play Ball

The Stanley Cup hockey playoffs are upon us, which means only one thing. You don't have to watch the Stanley Cup Playoffs because baseball season begins on Monday. Hooray.

So here it is, Cac's analysis of the pennant races to be in Major League baseball, along with predictions of whom will be chatting with the President at the end of October.

We'll start with the National League East. Like I'm going to pick somebody to win the division besides the Mets. If you think that, then you have never read the Press Box before. Which isn't necessarily a bad thing, but it has probably made your life here at Fairfield a smidge less interesting.

Anyway, there are plenty of reasons to pick the Mets. There's the rotation of **Gooden, Viola, Cone, Fernandez, and Darling**, possibly the best starting rotation in baseball history. Then there's a guy named **Franco** coming out of the bullpen. He's been the best reliever in the N.L. over the last four years.

And they have bats too with a lineup of **Johnson, Strawberry, McReynolds, Marshall, and Lyons**. If Strawberry hits like he can the Mets will win the division by at least 10 games. If he doesn't hit, they'll just win.

The Cardinals, if they get some pitching could give the Mets some trouble because **Whitey Herzog** always finds a way to win. The Cubs should also make some noise.

In the west, the Giants looked awesome last year until they got to the World Series. I expect them to capture the division again this year because they have the bats and probably the best player in baseball.

San Diego was hurt in a major way by the loss of **Mark Davis** and his 40-plus saves will be missed. **Joe Carter** is the new story in San Diego, but his bat won't be enough to carry the Padres.

In the American League East, Toronto is strong again in the offensive department with **George Bell, Fred McGriff, and Tony Fernandez** carrying the big offensive load. But their pitching is suspect.

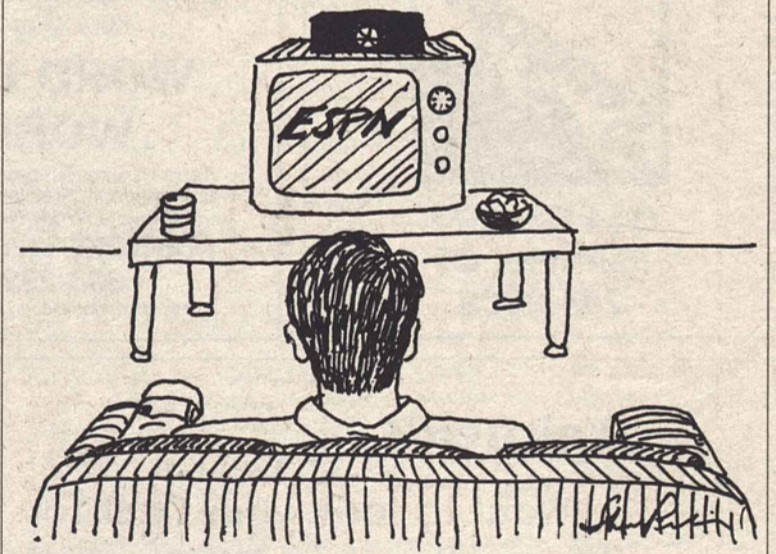
Baltimore was impressive last year, showing a strong young pitching staff and a lot of hungry bats in the lineup. With a year of pennant race experience under their belt, **Frank Robinson's** O's look like the team to beat in a relatively weak Eastern Division.

In the West, Oakland, Kansas City, California, and even Texas should battle to the wire for the pennant. Kansas City has the pitching to win it but **Bret Saberhagen** has been hot and cold throughout his career and he shouldn't be expected to produce the way he did last year. The acquisitions of **Mark and Storm Davis** should help the Royals unseat the A's though as division champs.

Oakland will be hurt by three key free agency losses of **Dave Parker** (Milwaukee), **Storm Davis** (K.C.) and **Tony Phillips** (Detroit). In the long run, these losses will start to hurt in the leadership department especially.

Angels owner **Gene Autry** went out and spent the big bucks to lure **Mark Langston** to Anaheim, but the strikeout artist won't be enough to bring the Singing Cowboy a world championship, especially coming out of the toughest division in baseball.

In the end, the Mets will probably beat Kansas City for the World Championship



The best thing about **Brent Musburger** getting fired, and don't get me wrong, there are lots of good things about the firing, but the best thing is that we won't have to listen to him cover baseball at CBS this summer. The King of the Overdramatic Play-by-Play will not be able to make the World Series less enjoyable to watch. Thank you Mr. **Pilson**.

UNLV returns four starters next year if All-American **Larry Johnson** decides to stay with the Rebels. If I was a college basketball coach next year, I think I might just shoot for second place and concede the title to the Rebels.

If people start bashing **Mike Krzyzewski** by saying that he can't win the big one, they should probably get a better grip. Sure, Coach 'K' has had troubles once he's gotten to the Final Four, but no other coach has been more successful over the last five years than the guy with the funny last name.

He runs a quality program at a quality institution. He graduates

(continued on page 13)

These Ain't No Voyages

The further travels of Captain Jerk

The Edzoid (Sometimes Called Edshnoid)

Not The Star Geek Editor You Might Expect

Captain's Mess: Tucked away in the secret annals of *Star Trek* is a single show best labeled *The Next Disruption*, ranking up there as the third worst story after "Spock Sings Roger Whittaker" and "Paul McCartney Has a Coronary After Hearing William Shatner Whimsically Belt-Out 'Lucy in the Sky with Diamonds' As If He Were Being Blown-Away in a York Peppermint Patty Commercial."

It seems that Lieutenant Uhura has somehow managed to "cross the great divide" between cancellation and earnings large enough to train dolphins with to make one final appearance in the *NextDis* universe.

Monumental: "Damn the Hailing Frequencies - I'm A Space Age Angie Dickinson!", a poor but proud writing effort from the questionable talents of L.M.C., Johansen, and Conlisk (otherwise known as the famed "Get A Life" gang), begins with *Enterprise* being pulled over for speeding by Space Police Woman Lieutenant Uhura, who gave up being communications officer just so she could get more lines than "Aye sir" and "Anything you say, Mr. Spock, sugah."

It seems that Captain Picard replaced pilot Geordi La Forge's flying glasses with *real* Stevie

Wonder blinds after somebody spiked his Nestea, thus causing the pullover.

What I find even less significant in this sorry excuse for a TV episode, however, are Uhura's run-ins with the crew, usually precipitated by her roving night stick (she never *did* learn how to arrange her utility belt, probably because she never got to leave the bloody Bridge and missed all the *Batman* reruns).

Uhura has a difficult time getting Security Chief Tasha Yar to speak to her. "I'm not supposed to say anything besides 'Hailing frequencies open, sir,'" Tasha admits.

"Child, I know where you're comin' from," Uhura sympathizes, but before she can warn Tasha of the usual fate of *Star Trek* security guards the chief reassures her.

"Don't worry. I'm already scheduled to buy it in the beginning of next week's episode."

"Be happy they at least gave you a name," Uhura scolds. "Most of the guards in my day were referred to as 'man in foreground who kicked the can when the Klingon fell out of a tree.' Also, be happy your uniform is gold. In my day they were red to hide the blood. Only Captain Kirk got to have blood smeared all over him."

Uhura isn't too thrilled by Dr. Beverly Crusher. "Let me guess," she begins. "All they allow you to say is 'Yes Captain,' 'No Captain,' 'I'm a doctor, not a snob,' or 'He's dead, Jim.' Oh, and you probably get to parade around in a

skimpy little blue nighty with fish-nets."

"Actually, it's 'He's dead, Jean-Luc,' and last week I got to *kiss* the Captain," Bev retorts.

"Honey," Uhura seeths, "when I got to kiss Captain Kirk it took us forty-seven tries before we got it right. But what's the use? He never even slipped me the tongue."

When Uhura finally meets Picard, though, she is shocked by his baldness. "Don't *any* Starfleet captains have hair?" she asks. When Picard doesn't understand, she elaborates. "Didn't you know that William Shat—oops!"

NextDis provides us with a much-needed appearance by those nasty Romulans, whose name

sounds like "Romans" because the writers couldn't think of anything better, and who look exactly like Mr. Spock because wardrobe accidentally ordered a large shipment of pointed ears that week instead of the packages of assorted toes they desperately needed.

The significance of the Romulan attack on *Enterprise* becomes clear when the Bridge crew is thrown to the *left* while Uhura, still unclear about stage signals, is thrown to the *right*.

"Aaaaaiiiiieeee!" she screams her classic Uhura scream.

"You suck," says young Pestley - I mean Wesley - Crusher. "Chekov could always scream better than you."

Uhura alludes to *Star Trek III* when she screeches that Pestley reminds her of the brat who said her career was spiralling down the toilet. She grabs Worf's phaser and blows Pestley away.

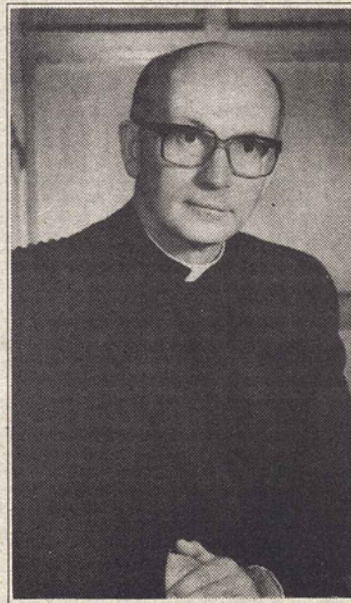
The subsequent chase scene between Beverly and Uhura affords us some fine glances of the ship's corridors. Notice the floral design in the—

Anyway, getting back to the point, Beverly chases Uhura into Engineering, where they both fall into the antimatter core, which triggers an immediate chain-reaction and blows up the ship.

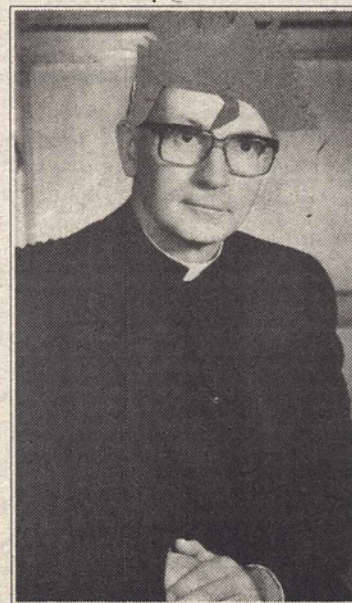
Too bad Scotty wasn't around to save *Enterprise* at the last minute. Oh well, ye canna change the laws of physics.

And the adventure grinds to a halt. Everybody's dead. The party's over, etc...

And remember...



Before application of the exclusive HCFS.J. method. Note the glare



Moments later!

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Lampon Issue

Mitch Unveils New Plan for Success

Players let hair down, call practice a far-out head trip

Joe... Joe Who?
Joe Momma

In a bold new effort to instill a winning attitude in his floundering basketball program, Fairfield University basketball coach Mitch Buonaguro announced yesterday that for the first three weeks of official basketball practice next fall, his players will engage in two daily four-hour sessions of practicing the art of cutting down the nets and "high-fiving teammates."

"Every team that wins anything, cuts down the nets, and their kids are always high-fiving each other after a big win," said a delirious Buonaguro, his eyes glazed over with madness. "Our kids are going to know what it feels like to cut down the nets, and when they go to high-five each other they are not going to accidentally bash forearms and wrists together."

Buonaguro was obviously referring to the rash of injuries which have plagued his program

over the last two seasons. A majority of the injuries were caused by lack of "high-five" coordination.

The coach continued, "by the end of next season Dick Vitale is going to be associating Fairfield University basketball with phrases such as 'diaper-dandy,' 'p-t'er,' 'super-dooper alley-ooper baby' and other inane uses of the English language."

As a result of the intense practices, the athletic budget has been shuffled a bit to pay for the two million gross of nylon nets that must be ordered from the Ciampi Nylon Net Co. of Bayonne, New Jersey. According to estimates, the nets will cost upwards of \$2.5 million.

"Hey, if you wanna' have a winning program, you've got to make some sacrifices. We'll make the financial sacrifices to get Fairfield a winning basketball program," said new Fairfield Athletic Director Brent Musburger.



Members of the new, improved and "groovy" men's basketball squad engage in hand-eye coordination drills

Because of the huge financial outlay being made for the basketball program, money will be shifted away from other sports programs.

As an example, Pusburger said that teams will no longer be

bused to away events, but instead will have to hitch-hike. Also, the baseball team will have to pawn all of its equipment to help pay for the nets.

According to Rex Plex,

director of the Fairfield Rec Plec, the baseball team players will be allowed to use some intramural softball equipment. "Of course they must have a validated I.D. to check out equipment."

New Ugly Building To House Dangerous Freshmen

In another impulsive decision, the University Council, in collaboration with University President Aloysious P. Lincoln, has finally come to what it believes is a satisfactorily unfair solution to Fairfield's housing policy problem.

The decision was made after rumors of Kostka and Claver Hall's possible secession from the University. Led by Resident Advisor David Jefferson, the two halls were planning to secede because they felt that the former policy effected them in no way. "We thought it would be alot of fun and it could be a good way to meet new chicks," Jefferson said.

The former policy had set aside respective floors in Quad dorms and Julie Hall for freshman housing because of the administration's master plan to completely alienate the Class of 1994 from the

rest of the student body. "If all goes as planned, none of the incoming freshman will have the opportunity to make any friends or have any kind of social life," said a University Council member.

The University Council announced that freshman floors would no longer be necessary because of the new policy. The administration has contracted with Sacco & Vanzetti Construction Company to build a new freshman prison on the area now occupied by Campion field. "We've got a lot of experience with prisons," said a spokesman for Sacco & Vanzetti.

A name has not yet been selected for the new facility. However, the University is still taking bids from anyone with an extra million or two to throw away. The raffle to decide on a name for the building will take place at the

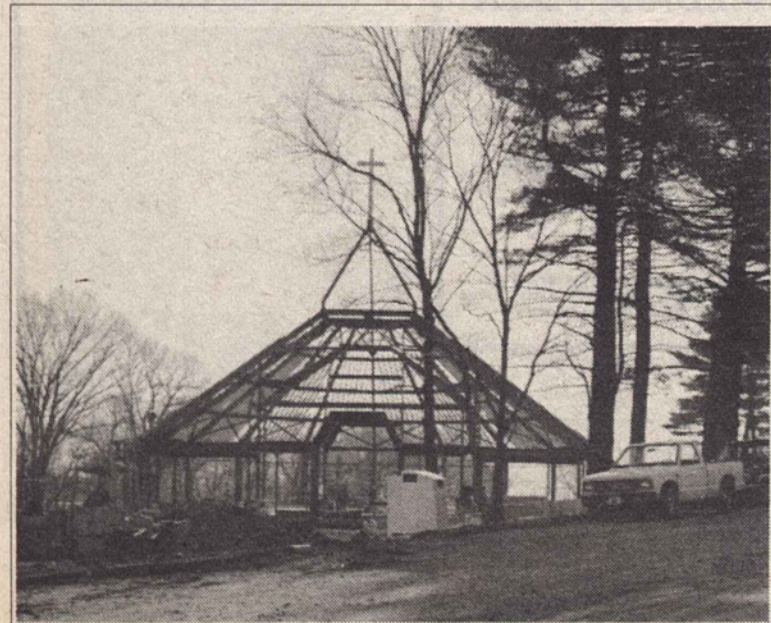
May 17th ground-breaking ceremony. Refreshments, complete with baked ziti and Vienna snausages, are also planned as part of the festivities, compliments of Seilers.

The building will be fashioned in the same manner as Campion, Jogues, Regis, Loyola and every other building on campus. "The adobe look has been all the rage since the 50's, and we want this new building to fit right in with all the others on campus," said University spokesman Harrington Whiple III.

The plans for the building include four floors, each comfortably housing up to 200 students, two resident advisors, a resident Jesuit, two security officers, and a member of the Green Berets. "The two officers should be able to control the little buggers," said a spokesman for the Security Department, "but we brought in the Green Beret just in case."

Also included in the plans is the construction of an underground railroad system and student parking lot to be located beneath the building. The University Council proposed the system, tentatively named the Fairfield University Subway, to make it easier for students to travel between Julie Hall and the rest of the campus.

The total price tag of the building has been estimated at \$1.863 million. "Together with Julie Hall, this new prison should be able to contain the entire freshman class," said University officials. "We're confident that the Class of 1994 will have a traumatic freshman experience."



Among the many new ugly buildings on campus is the Dwight Mohammed Qwai Memorial Jungle Gym

Stag Fencers Get Blown To Bits

Joseph "Foiled Again" Labella
Easily Beaten

Over the weekend the Fairfield Fencing Team tried earnestly yet unsuccessfully in their attempt to defeat their arch rivals, the Yale Pistol Team.

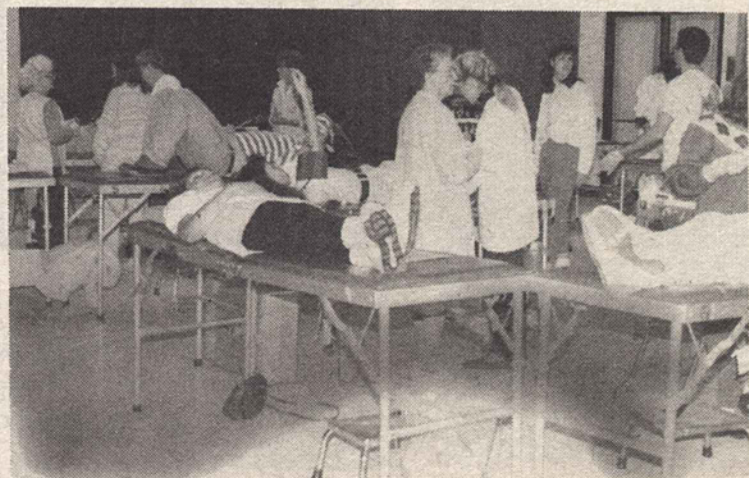
Fairfield led early with a 5-0 victory by star Mike "Bart" Keeley over Yale's Kevin "Cross-eyed" Corney. The early lead quickly disappeared when Liam "The Head" Bakker, Anthony "Like the Drink" Martini and Team Captain Vin "Hit Me Again" Cervani, were blown away by Yale's sharp-shooter Buffy "The Bullseye" Barfield.

The Women's team fared slightly better with victories by Pam "The Stretch" Ryan and Shanda "The Slasher" Leonard. But their dream of an undefeated season were shot down by Yale's leading Bulldyke Betsy "The Banger" Bodin. When asked about the meet, Coach Barry Basin said, "We got killed, but everyone had a blast."

The Fencing Team is looking for new members. Please come to the Rec Plex on Monday night at 8:00 p.m. where they will take on the Amherst Archery Team as well as John's Hopkin's Javelin-Throwing team.

And remember: it's not the size of the weapon that counts, but the point control.

Seilerz offers after-dinner stomach pumping



Students relax in comfort while being relieved of a particularly virulent type of veal patty. "I feel like a hundred bucks," chimed junior Bill Kidd (third from left). "I'm totally excavated."