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Student Newspapers

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2-2-1989

## Mirror - Vol. 13, No. 13 - February 02, 1989

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## University Acquires Julie Hall Complex

**AnnMarie Puckhaber**  
News Editor

Fairfield University has reached an agreement with the Sisters of Notre Dame to acquire the Julie Hall complex and 12 acres of land located off North Benson Road. The University also has the option to purchase the remaining 13 acres of the Sisters' property.

The complex includes four buildings: the main building, Julie Hall, an estate house, and a dining hall-chapel. The cost of the acquisition has not been disclosed. Fairfield will assume control of the property in November of this year when the Sisters move to another residence.

For the past nine years, the University has leased 60 rooms in Julie Hall for student residences along with space for continuing education and student services. Dr. John Berrone, University Provost, said that the acquisition will provide for an "extension of what we (Fairfield) have been doing there already." According to Berrone, the goal of the University in acquiring the property is to provide greater student services.

Once the University has control of the property, student services and the infirmary will

move out of Loyola Hall to the main building in the complex. There will also be housing in the main building which will include both double and single rooms. The space in Loyola that student serv-

property is going to be used for continuing education offices and student services. The financial aid office will move into Canisius Hall where the continuing education office is presently located so that it

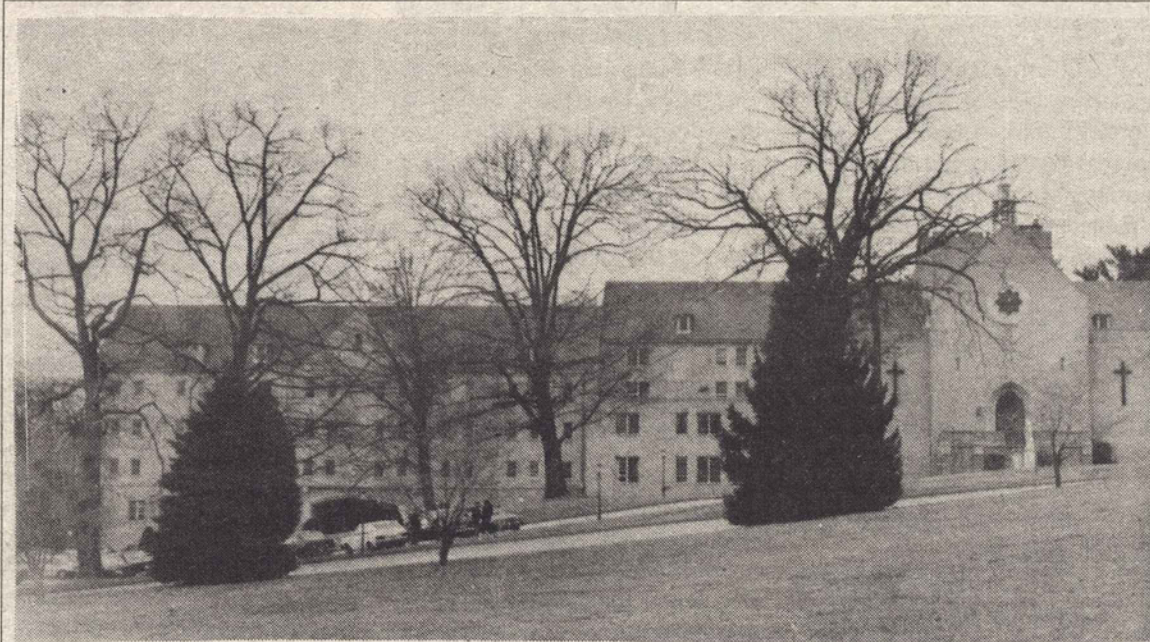
turning the dining hall-chapel into a cafeteria and not using it as the chapel, according to Berrone, is because it is the wishes of the University to have a chapel "centrally located and inter-related with

and Campion Halls freshmen dormitories. The new dining hall will be for freshmen and the residents of Julie Hall. However, these changes will not be effective until the 1990-1991 academic year.

Richard Rossi, Director of Student Residences, feels that there are benefits to having freshmen halls. He believes they will "facilitate an easy transition into college" for the freshmen because the students will be among equals. Rossi also sees freshmen dormitories as helping the development of the class structure and allowing programs to be geared toward freshmen concerns.

Rossi comments that the freshmen hall concept is new to Fairfield but that it is "common to schools like Fairfield." The only downfalls he sees in having freshmen dormitories will be the lack of relationships between freshmen and upperclassmen, and that the more specialized the residence halls are the more difficult room assignments will become. However, Rossi sees the space of the complex as having many possibilities and alternatives.

The purchase of the Julie Hall complex is the first property acquisition made by the University since its foundings in 1942.



The recently acquired Julie Hall

Photo: Michelle Clifford

ices and the infirmary now occupy will change back to student residences which it was originally intended to be. Berrone believes the move of student services will help those students in Julie Hall and the townhouses feel "less isolated."

The estate house on the

will be closer to the registrar.

Also located on the property is a dining hall-chapel. Since the property was not made available until after the University's Capital Campaign was launched (which includes a new chapel) this will be made into a new dining facility. An additional reason for

the Campus Center." The new chapel of the Capital Campaign will also reflect the changes made by Vatican II, whereas the chapel located in the Julie Hall complex is traditional.

Plans for a separate dining facility in the complex has led to the proposal of making Jogues

## Campus Ministry Welcomes Father Paul Holland

**Tom Rhatigan**  
Staff Writer

Fairfield University is proud to welcome the newest member of the Campus Ministry, Rev. Paul Holland, S.J.

Rev. Holland arrived at Fairfield this semester from South Bend, Indiana, where he spent the last 5 1/2 years doing doctrinal studies and campus ministry work. The Jesuits needed someone for Campus Ministry work here at Fairfield when they asked Rev.

Holland to come here for an interview.

"I saw Fairfield and I liked it immediately," said Rev. Holland. "I liked the people I met and I was very impressed with the Campus Ministry's program and the members I would be working with. I was more than happy to sign on."

Some of the roles he has inherited include the functioning of the soup kitchen, where more than 60 people have already signed on to volunteer their time to help feed the hungry and to spend some

time with them as well. "I've been very impressed by the generous outpouring of availability and service on the part of all the volunteers," continued Rev. Holland. "It's nice to see them take time out of their busy schedules to think about somebody else instead of themselves. I'm excited about the prospects of seeing their good efforts bear some fruit, not only in the lives of the people they're going to serve, but in the students themselves."

Rev. Holland is also going to continue the work of the RCIA

program, which is the Rite for Christian Initiation of Adults. It is the process which the church uses to bring people into the Church who have never been baptized or confirmed. He will be part of a team helping to prepare these adults for membership into the Christian community.

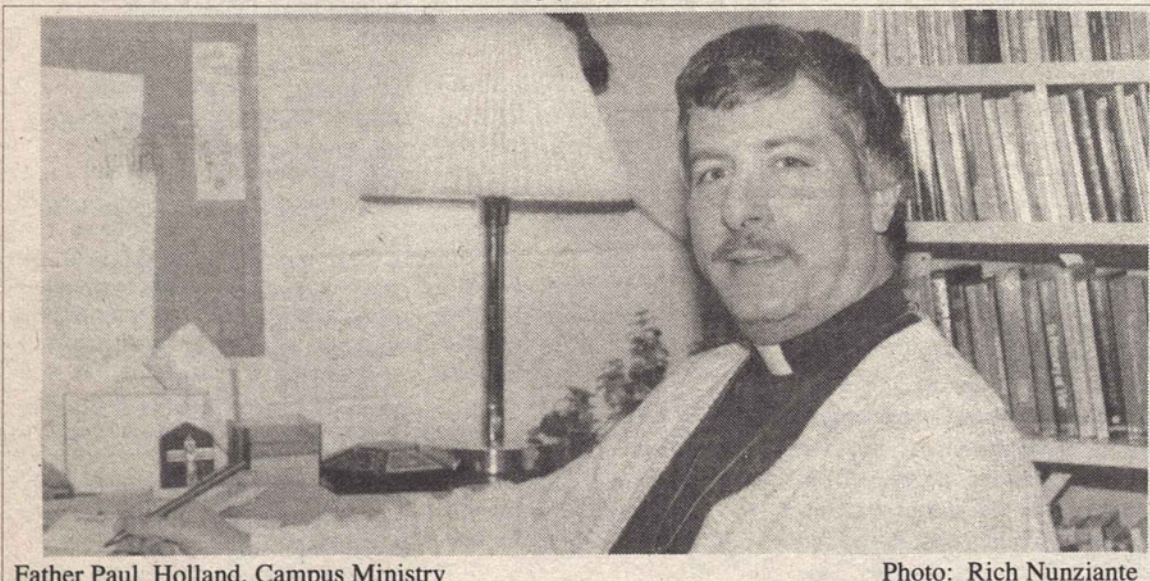
Living on the first floor of Loyola, Rev. Holland has become the resident priest there. He will also be performing liturgies on Tuesday and Thursday nights at 10:00pm. "I'm still trying to catch up with all the good things going around here," he added. "There is a lot happening so I am still trying to figure out what this is all about and become a part of the ongoing activities here. So far, I'm very impressed with the energy, enthusiasm, and goodness here at Fairfield, and I'm glad to be a part of it."

Rev. Holland will also take part in the Campus Ministry's retreats. "It's a good thing to do. I hope people will consider going on a retreat," he said. "We will also have prayer groups to give people a chance to grow deeper in one's relationship with the Lord."

Rev. Holland was born in the Boston area, in Belmont, Mass. He graduated from Harvard in 1970 and then worked for a political

consulting firm where he was elected to public office. After his "conversion experience" and a change of heart, he became a member of the Society of Jesus in 1972.

In 1974 he went to Zambia, Africa where he taught English and African History in high schools. After that, Rev. Holland worked at Fall River before he went to Berkeley, California, where he spent 6 years working in parish ministry. For the next 5 1/2 years he was in South Bend before transferring here.



Father Paul Holland, Campus Ministry

Photo: Rich Nunziantie

**University Releases Artist's Rendition of New Chapel and Campus Ministry Center... See Page 3**

### Inside

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- 9 ...and Letters to the Editor
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# Electrical Problems Strike Canisius Hall

Greg Curley  
Staff Writer

Four Fairfield engine companies responded to a call at Canisius Hall early Saturday morning, where an electrical shortage triggered the fire alarm. Twenty-one firemen were on hand as well as two hook-and-ladder trucks to make sure the situation was kept in control.

Lieutenant Kessler of the Fairfield Fire Department explained what happened. "At 1:33 a.m., water in a conduit carrying electrical wires from the electrical bunker behind Gonzaga Hall to Canisius Hall caused the Canisius electrical system to short and produced light smoke." He added that so many fire units were brought in as a precautionary measure.

A University electrician was

called to the scene and discarded the problem within half an hour. Power was restored to Canisius Hall in less than three hours and classes there on Saturday morning went on as usual.

Todd Pelazza, Associate Director of Security, labeled the incident as "relatively minor," adding that further repair work should not disturb the use of Canisius at all. He also pointed out that, "Because Canisius has one of the new battery back-ups that were recently installed in all University buildings, it never did go without fire protection."

Four men from the Ray Brown Electrical Firm were working in the electric bunker behind Gonzaga Hall on Monday. They pointed out damage from Saturday morning's incident, which included a melted four-inch diameter hole in a steel electrical box and many

burnt wires.

The electricians denied reports that the incident was minor, saying instead that there was "major damage." One worker who identified himself only as Mike because "company regulations forbid the use of last names when talking to the press," said, "It was a 400 Amp. explosion. I wouldn't want to be near it. I'd be burnt to a crisp." Because a 300 ft. conduit to Canisius has to be replaced, Mike said that work in the bunker could last anywhere from four days to two weeks.

Students did not seem to mind the commotion early Saturday. Many Gonzaga residents cheered efforts of the firemen from their dorm windows. Others were not disturbed by the incident. Sophomore Marc Dilieto said, "It was way past my bedtime and I never even woke up."

# FUSA Legislature Proposes Changes in Electoral Process

Margaret Sweeney  
Contributing Writer

The Legislative Branch of the Fairfield University Student Association (FUSA) may be restructured for the future. At the FUSA Legislative meeting on Monday, January 23, the student legislature passed a bill sponsored by Thomas Pellegrino amending the FUSA Constitution.

There are two proposed changes. The first would make representatives be elected by their class rather than their district. There would be ten representatives elected for each class. The second change would move the election to the same day as the FUSA presidential election. As a result, the legislative elections would be held

in the spring semester rather than the fall semester.

In order for the Constitution to be amended, the bill must go before the Legislature, the President of FUSA, Frank Carroll, the Vice-President of Student Services, William Schimpf, and the student body. The student body will vote on these proposed changes on February 7th.

These amendments were proposed to solve some problems the appropriations committee was having with dates. Proponents feel that the changes would make the Legislature more effective. Class unity would also be promoted. The dorm councils, commuter club, Fairfield University Beach Association, and Fairfield University

Townhouse Association would take on stronger roles in representing the districts, while class councils would continue to do social programming for the class.

Officers would be elected by the old body a week before the new body is elected. The three chairpersons would also be added to the officers. The officers would be ready to lead the new body from February to February. Proponents of the bill feel the changes will make the representatives, as well as the voters, more enthusiastic. Holding the legislative election in conjunction with the FUSA presidential election will hopefully get more students involved in the election process. Students are encouraged to vote February 7th in the primary and on the amendments.

# Amnesty International Presents Director Jack Healy

Cornelia Dinnean  
Contributing Writer

To many people, their first knowledge of Amnesty International came through a series of "Conspiracy of Hope" concerts held in the U.S. in the summer of 1986, featuring such artists as U2, Sting, Bryan Adams and Lou Reed.

Amnesty's most recent Human Rights Now World Tour and Campaign had Pete Gabriel, Bruce Springsteen, Tracy Chapman and many others taking the stage to raise awareness of human rights violations throughout the world.

Such recognizable names as Sting, Chapman, Springsteen, etc. might not ever have come together under one roof if it were not for the vision of one man. That visionary is Jack Healy, Executive Director of Amnesty International USA. Fairfield's Office of Faith, Peace and Justice programs is proud to present Jack Healy on Tuesday,

February 7, at 8:00pm. in the Oakroom. Mr. Healy will address the topic of "Human Rights in the Eighties," in commemoration of the 40th anniversary of the Universal Declaration of Human Rights. Admission is open to the public without charge.

Named Executive Director in 1981, Mr. Healy is the official spokesman for Amnesty International USA and liaison with Amnesty's International Secretariat and other national sections of the organization.

Amnesty International is a world-wide organization founded in 1961, which works for the release of prisoners of conscience who have neither used nor advocated violence. These include men, women and children imprisoned for their beliefs, color, sex, ethnic origin, language or religion.

Made up of 150,000 members and supporters in 150 countries, the organization meets in small groups to write letters, and

publicize and organize actions on behalf of people denied their basic human rights. Testimony from thousands of released prisoners relate how letter writing campaigns improve their status by pressuring local government officials and prison authorities to act more humanely.

Prior to his position with Amnesty International, Jack Healy served as Director of the Peace Corps in Lesotho in the Republic of South Africa. In addition, Mr. Healy was Program Director and fund raiser for the Center for Community Change and Director of the American Freedom from Hunger Foundation.

Jack Healy is also the recipient of many honors, including the Thomas Merton Center Award; MTV Distinguished Service award; Honorary degrees from Southeastern Massachusetts University, Providence College, and Northeastern University Law School.



## Cheers

Cheers... to Seiler's fast food line... finally you've done something right... to TH 82 and "Charlie Doesn't Surf," TH91, 151, 86, and ...to the Dog House, the Shit House, the House with No Name and both Duplexes... you guys made the weekend worth waiting for... to Latoya Jackson... for not being shy... to all the intramural champions... and the unlucky finalists who came up one victory short... and to all the guys of Swish... to the spring-like weather... before we know it it'll be baseball season... to the Jetty, not 'he Red Barn... to the Norma House and the Garage, of course... to Senior Pub Night and all the revelry that came with it... to the Winter Magic Dance... what an interesting concept... to Happy Hour at the Sea Grape... yet another interesting concept... to easy classes... all too often an unheard-of concept, but a very pleasing concept nonetheless... to classes that are 20 minutes long... to chocolate milk... which comes from brown cows, right?... to the Bull Pen... to Mom's lasagna... to 99 cents Big Macs... Goodbye hunger... to full gas tanks... an absolute necessity if you wanna make a road trip... to the linesman in Boston who clocked an unsuspecting fan into the boards Saturday Night... to new boyfriends... and girlfriends... to the freedom of the press as stated in the Constitution of the United States...



## Boooos

Boooooos... to crowded, sweaty parties... to lack of snow... when are we gonna get to use the new skis that Santa left under the tree... to losses at Alumni Hall... to the winter flu that has befallen the *Mirror's* Assistant Editor... we're assuming that she isn't goldbricking... to the obnoxious Sports Editor that took over cheers and boos just for this week... yes, the assistant editor really does have the winter flu... to the Iona Gael... what an obnoxious S.O.B. ... to too many obscenities heard at Alumni Hall this past weekend... Fairfield students are supposed to have class... Iona students are supposed to lack class... to Seiler's "Drape a Crepe Night"... which just happened to coincide with "The Dishwasher is Broken so Eat off Paper Plates with Disposable Silverware Night"... what a disaster... to all kinds of problems with bathrooms this past weekend... thank God for Roto Rooter... to people who confuse falling with dancing... Don't you ever watch Soul Train?... to leaky ceilings... to puking, driving the porcelain bus, chucking biscuits, losing cookies, blowing chunks and all that gross stuff... to old girlfriends... and boyfriends... to empty bank accounts... Spring Break is coming, those accounts better fill up quickly... to those things resembling the Swiss Alps which sometimes appear on an unsuspecting co-ed's face...

### Correction

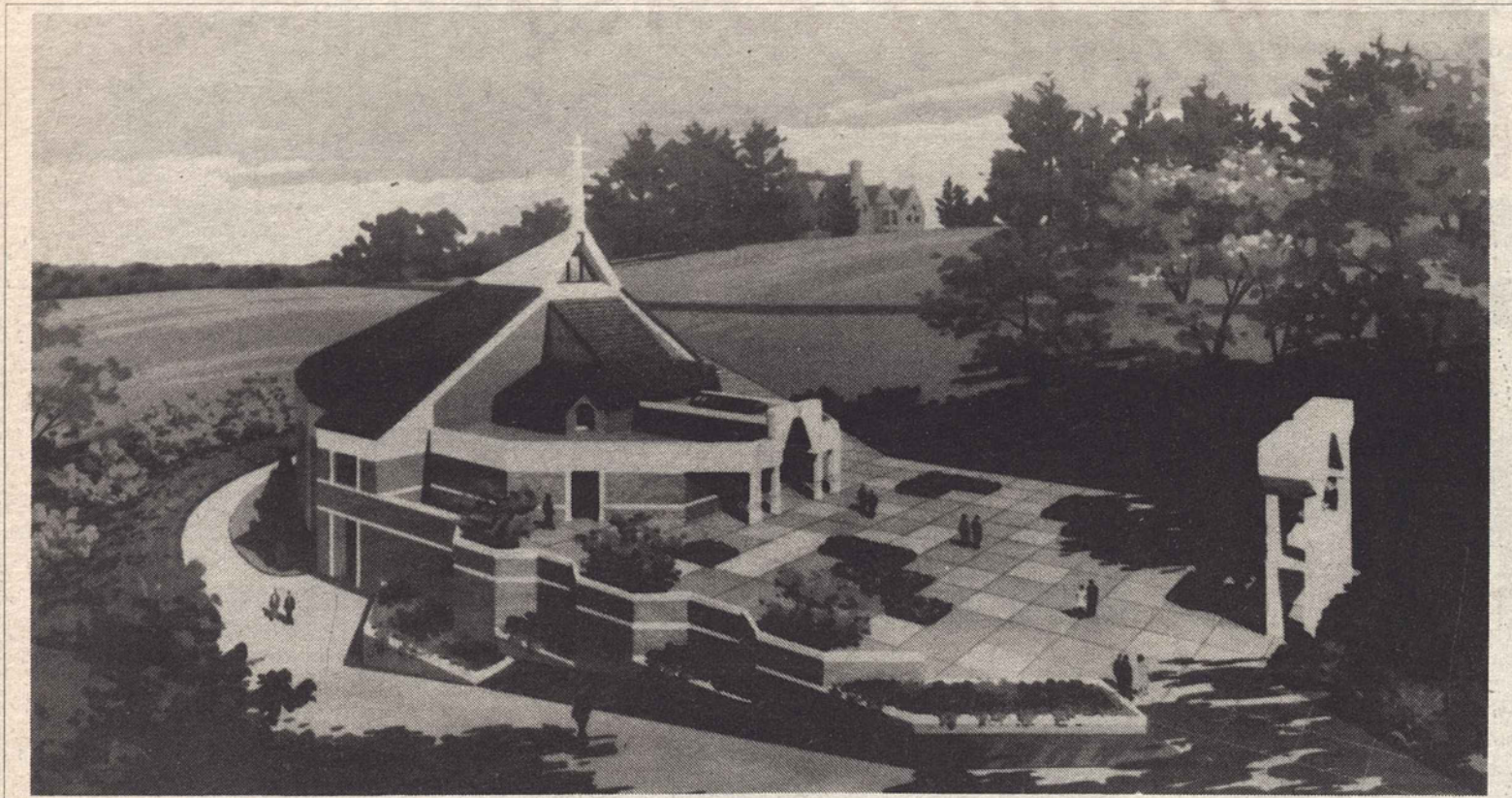
Last week, Cheers and Boos accidentally called the Jetty the Red Barn. Please excuse our error.

## Mirror Campus Calendar

Thurs. Feb. 2	Career Spectrum Oak Room 1:30-4 pm Debate Team C103 6:30-8 pm Glee Club Gonzaga Aud. 5:30 pm Pep Band J25 7-8 pm Special Dinner: Jogues 3 FDR 5:30 pm Men's Swimming vs. Manhattan Rec Plex Pool 6 pm
Fri. Feb. 3	Evening of Music Los Angeles Guitar Quartet Oak Room 8 pm
Sat. Feb 4	Men's Ice Hockey vs. Trinity Wonderland of Ice 8 pm Women's and Men's Basketball vs. Manhattan Alumni Hall 5 & 7:30 pm
Sun. Feb 6	SNA Career Day Oak Room 12N-3 pm WVOF mtg. BFL 7:30-8 pm Glee Club Gonzaga Aud. 5:30 pm Special Dinner: Jogues 2 FDR 5:30 Women's Basketball vs. Colgate Alumni Hall 5:30 pm
Tues. Feb. 7	Amnesty International Oak Room WVOF mtg. Nursing Aud. 7:30-8:30 pm Student Legislature FDR 7:30-8:30 Debate Team C207 5:30-6:30 pm Psych Club BFL 7-8 pm TH Alcohol Liability mtg. Nursing Aud. 5-6 pm Special Dinner: Jogues 1 FDR 5:30
Wed. Feb. 8	ASH WEDNESDAY Mass 12N Oak Room Circle K FOB 350 6-7 pm Glee Club Gonzaga Aud. 5:30 pm

Financial Aid applications for the 1989/90 year are available in the Office of Financial Aid, Gonzaga Hall, room 14. Applications must be filed no later than April 4, 1989.

# Campus Ministry Awaits Chapel



AnnMarie Puckhaber  
News Editor

As plans for the new chapel unfold, the Campus Ministry team looks forward to the new facility. Fr. Paul Carrier, SJ, University Chaplain, said that the chapel will be a "symbolic focus of the University."

The central locality of the new chapel will put Campus Ministry into the mainstream of the campus. Fr. Carrier feels that it is "appropriate for the chapel to be integrated with the other buildings because it is the heart of what we are about."

Campus Ministry is developing new programs now that will influence the way the interior of the Campus Ministry Center will be shaped. According to Fr. Carrier the new facility will allow for an expansion of the Campus Ministry staff. Presently the Campus Ministry team is limited due to the lack of space.

The interior of the chapel is described by Fr. Carrier as being "intimate." The alter will be surrounded by a semi-circle of chairs. Fr. Carrier said that the "space is designed for a gathering of people to worship." The groundbreaking for the new chapel is scheduled for the fall of this year.

## It's Time for 89 Nights

Tickets for 89 Nights will go on sale this coming Monday, February 6 until Friday, February 10 from 10 am until 2 pm in the FUSA Office. 89 Nights will be held on Friday, February 17 from 7 pm-1 am. It will be first come, first serve as only 550 tickets are available.

The price for this event is \$40.00 and must be paid in cash. As was the case with 189 Nights, \$5.00 will be going to your Senior Gift.

Only one ticket will be sold per person. At this event you will also have a choice of Prime Rib or Stuffed Chicken, and we must know of your choice at the time you purchase your ticket.

As in the past buses will be leaving at Veteran's Park for beach residents at 6:30 pm and at 6:45 pm from the townhouses. More information regarding transportation will come when you purchase your ticket and in next weeks *Mirror*.

## Rotaract Club Plans Semester

Shawn P. Brady  
Staff Writer

On Wednesday February 15th, Rotaract will begin the semester with a meeting open to all students. Anyone interested in becoming a part of an international society dedicated to social service and community development should attend.

Rotaract was formed in the 1960's by youths who desired to assert themselves politically and

socially. The club promotes leadership, international understanding, and peace. Today, there are thousands of Rotaract clubs around the world.

One of the best aspects of this club is that all of the members contribute to the directions it takes. Although the officers organize and lead Fairfield's Rotaract, any member who comes up with a good idea of how to better serve the community can rely upon the club's full support.

Rotaract is not locked into any certain set of objectives other than its goal of success in whatever it undertakes. Last semester, the club held a picnic for handicapped children, sold T-shirts, and along with FUSA, hosted The Warrens.

As a part of Rotary International, Rotaract members are eligible for scholarships around the world. Rotaract also provides its members with great opportunities to meet and talk with major leaders of industry.

**\*\* GRAND OPENING \*\***

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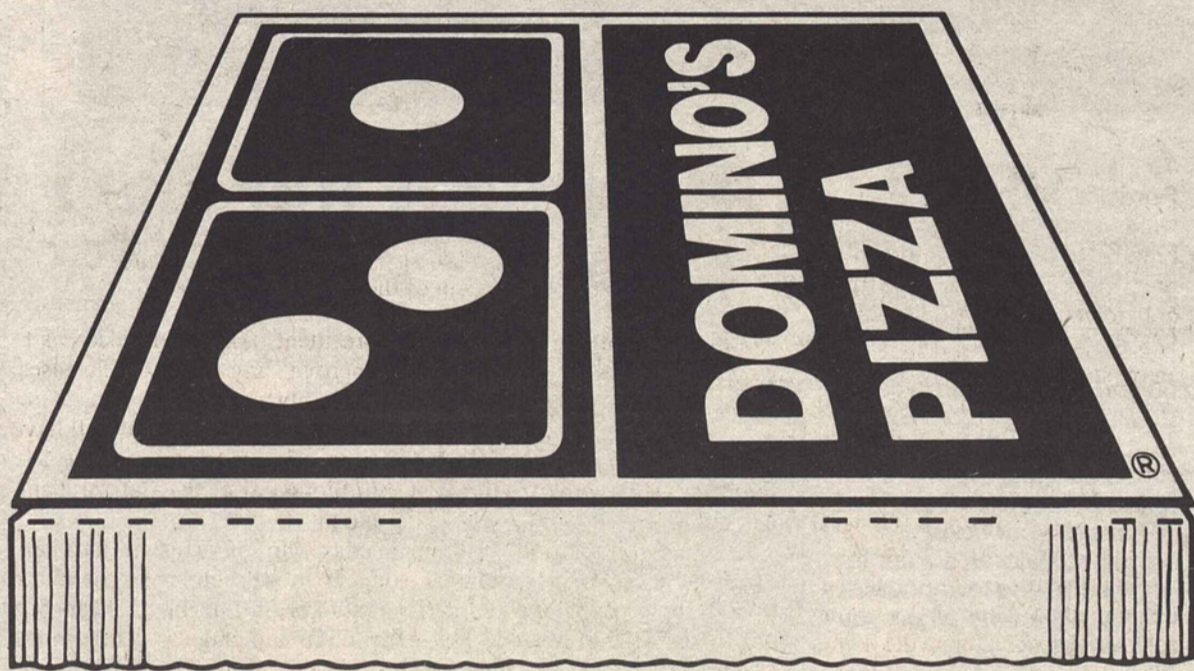
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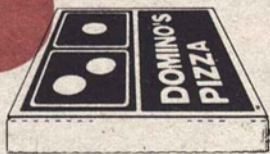
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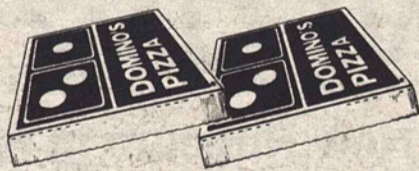
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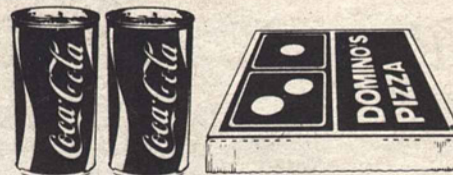
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# Fairfield's Favorite Son Returns to # 1 Position

Christopher Michailoff

Back in the spring of 1960, after receiving his college diploma, William Kramer drove off from the sprawling Fairfield campus never dreaming that he would be back. As fate would have it, Mr. William J. Kramer was to return, and in September of 1988 he was elected Chairman of the Board of Trustees.

Over the Christmas break I journeyed down to the financial center of New York, near Wall Street, where Mr. Kramer has his office, high above the City. Looking from his window there is a panoramic view of the New York Harbor, and the Brooklyn Bridge. On the other side of the river is the Fulton Landing section of Brooklyn; a section which over the years has degenerated and fallen behind the metamorphosis the City was going through. Recently the City has undertaken a massive project to rebuild this area, in the hopes of attracting some of the business that thrives on Wall Street. Perhaps it is fitting that Kramer's office overlooks this grand project, since he has set the same sort of ambitious task upon himself; one of making Fairfield one of the top colleges in the nation.

William Kramer began his education under the training of the Jesuits during his high school days, when he attended Brooklyn Prep. As a high school senior he planned upon entering the Naval Academy, but failed to pass the physical because of color blindness. It was not until mid-August that he decided to enter Fairfield. His brother had graduated from the University in 1954. Kramer fondly reminisced of the times from his youth when he "came up to visit his brother," and how he was thrilled "going to basketball games."

When asked why he chose Math as his major, a bright gleam enters Kramer's eyes as he confides, with a humorous voice, that he was originally a Chemistry major. "I decided to switch into Math because I wouldn't have to sit through those long labs in the afternoons, and I could play golf."

Although, on a more serious side, Kramer admits that his Math degree has provided a strong basis for his legal training. He says, "Many of the skills math taught me, like problem solving or logic, later proved to be invaluable to me during law school."

Mr. Kramer stated that among some of the more memorable faculty members at Fairfield were Fr. McCormick, S.J., the Dean of Men. "Fr. McCormick had a very strong influence upon me."

When Kramer attended Fairfield he said "there were only 200-300 young men living in the dorms, and you better believe Fr. McCormick got to know us well." He also has fond memories about Chet Stuart, a professor of German who "forced us to look out beyond the gates of Fairfield."

Mr. Kramer considered himself an average student while at Fairfield. He told of the time he was asked to give a speech a few months ago during the *President's Circle Dinner*. "Sitting next to me on the platform was a fellow graduate of mine, Fr. Francis Moy, S.J.," a previous University Chaplain. It seems that when it came time for Kramer to say a few remarks he started by saying, "Frank Moy and myself are proof that universities have to take special care of their 'A' students because they will come back and become the faculty - but they must be especially nice to their 'C' students because they become the major contributors."

Though Kramer may have been an average student while at Fairfield, he certainly excelled while in law school. At Fordham Law he became an editor on the prestigious *Law Review*, which only top students are selected for. Indeed, Kramer is a testament of an outstanding lawyer. He is currently a partner with the highly acclaimed firm of Mudge, Rose, Guthrie, Alexander, and Associates, where both former President Nixon and Attorney General Mitchell were partners. As a lawyer and professional, Kramer has distinguished himself for being selected for inclusion in the *Who's Who in American Law* and *Who's Who in America*.

Two of Mr. Kramer's five children are Fairfield graduates, Elizabeth '83 and Joanne Marie '85. It was during the time when his daughters were enrolled in Fairfield, that Kramer began took an active involvement at the University; and in 1981 he was chosen for the Board of Trustees.

"When after 10 years of service," according to Fr. Aloysius P. Kelley, S. J., University President, "L. William Miles indicated that he would retire as Chairman, Bill Kramer was elected." Fr. Kelley indicated Mr. Kramer has been "very supportive of the University and generous with his time." Speaking for the Board, Fr. Kelley stated that, "It was time to have an alumnus as the Chairman." As Fairfield University's alumni begin to grow in numbers, Mr. Kramer may prove to be a vital link to bring in endowments from alumni.

Kramer candidly admits that when he was elected Chairman he was a bit intimidated because he



William J. Kramer, Chairman of the Board of Trustees

would have to chair a meeting in which many leaders of organizations sit. "These people are used to running their own board meetings," said Kramer, "and this fact has forced me to devote time to being Chairman."

According to L. William Miles, "Bill Kramer's organization and legal expertise is a definite asset to the Board. He is known to ask sharp questions during meetings, and he comes across as being very alert and incisive." Miles further added that Kramer is a "well-thought out person, who knows the facts before he makes a decision."

Mr. Kramer sees the role of the Board "As a sounding board," one in which the University can approach for advice and to help set policy. Kramer stipulated that the responsibilities of the Board range from fund raising to picking a

President. The Board also has to approve any tuition increases. Certainly one of the biggest responsibilities the Board will have to face is trying to reach the \$35 million goal of the Capital Campaign.

Mr. Kramer is strongly committed to helping Fairfield earn national prominence. "The \$35 million campaign is a step in the right direction. It will allow the University to develop and grow, but still remain competitive because of the size of the student body."

The Fine Arts Center may prove to be the catalyst Fairfield needs to reach national status. It will attract much of the talented performers and actors that reside in Fairfield County. Kramer disclosed, "The Fine Arts Center will draw a lot of attention to the campus." Despite the low number of

Fine Arts majors, the center will benefit everyone because the students will be able to see the theater productions.

Mr. Kramer affirmed that he is an advocate of the Jesuit education. Even though there are fewer Jesuits today than when Kramer attended Fairfield, he is certain the University will always retain its Jesuit identity. "Part of the long range plan is to bring in Jesuit scholars to speak or possibly teach."

Mr. Kramer spoke very highly of Dr. Robert Stepsis, the Academic Vice President, and said the choice of Dr. Stepsis "shows Fairfield's commitment to academics." Kramer said that he felt the core curriculum is a plus for the University, and he added, "Many of the Ivy League colleges are re-instituting a core curriculum." Yet he emphasized, "We can't leave things the way they are, and sit back on our laurels." Kramer recognizes the necessity for computer skills in today's world and says "I often wish they had taken a computer class when I was at Fairfield; a core curriculum must be adapted to the needs of the students to successfully enter the job market."

As for the sports program, Mr. Kramer said he would like to see Fairfield "list more wins than losses." Kramer, who is an avid golfer, promises to attend a few basketball games this year. Winning teams help muster school spirit. "I feel it's time for Lacrosse to go Division III," said Kramer.

Overall, William Kramer is extraordinarily well equipped to meet the challenges and responsibilities of his job as Chairman. His knowledge of Fairfield is as extensive as Minnesota Fat's ability to bank an eight ball in the corner pocket. If Mr. Kramer is to hold the position of Chairman as long as his predecessor Mr. Miles, he will take Fairfield University to the year 1999; to the verge of the 21st century. Clearly, he is the man who can succeed in this mammoth undertaking.

## Psychologists to speak on racial attitudes

**PR-** A husband-wife team of psychologists who studied racial attitudes among children will speak at Fairfield University on Thursday, February 9, as part of the University's celebration of Black History Month.

The talk by Dr. Derek S. Hopson and Dr. Darlene Powell-Hopson will be presented at 8 pm and will be open to the public.

Dr. Darlene Powell-Hop-

son, a Middletown, Conn., Clinical Psychologist, is a consultant to clinics, hospitals and schools who conducts training nationally to promote self-esteem and racial identity in black children, as well as to develop positive racial attitudes in children.

Derek Hopson is a Consultant Psychologist with Connecticut Valley Hospital in Middletown and

was formerly a mental health counselor at the Jackson County Community Mental Health Center in Illinois.

They have collaborated on nationally recognized research with black and white children and the implications of their choices involving black dolls and white dolls.

The Office of Minority Relations at Fairfield University will sponsor the program.

## Poetry Contest!

Poets can now enter a new poetry contest with \$11,000.00 in prizes. The Grand Prize is \$1,000.00 and the First Prize is \$500.00. In all, 152 poets will win awards and national publication. The contest, sponsored by the American Poetry Association, is open to the public and entry is free.

Poets may enter the contest by sending up to six poems, each no more than 20 lines, name and address on each page, to American Poetry Association, Dept. CT-22, 250 A Potrero Street, P.O. Box 1803, Santa Cruz, CA 95061-1803. The contest remains open until June 30, to allow students ample time to enter during spring or summer break. Poets who enter early will be invited to another contest with another \$1,000.00 Grand Prize.

Each poem is also considered for publication in the *American Poetry Anthology*, a leading collection of contemporary verse.

During six years of sponsorship the American Poetry Association has run 28 contests and awarded over \$112,000 in prizes to 2,850 winning poets.

## Glamour offers Top Ten Women contest

Fairfield University Juniors are invited to participate in GLAMOUR magazine's 1989 All New Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's 23rd annual search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extra-curricular activities on campus or in the community.

This year, each winner will

have the additional honor of being recognized as "Number One" in the following areas of study or interest: Creative Arts, Communications, Science and Technology, Health, Public Service, Government and Politics, International Relations, Business and Economics, Entrepreneurship and Sports. One outstanding woman will be selected from each category as a winner in GLAMOUR's Top Ten College Women Competition.

The 1989 Top Ten College Women will each win a \$2,500 cash award and will be featured in

GLAMOUR's October Issue.

For more information contact:

Linda Addlespurger  
350 Madison Avenue  
New York, NY 10017  
(212) 880-8240

Write for  
the Mirror!

# Black History Month Celebrates Afro-Americans

Mary Beth Collins  
Staff Writer

February celebrates Black History Month at Fairfield University and throughout the entire United States. Black History month, founded by Carter G. Woodson, is a national event recognizing the role of black people in the advancement of humanity, and specifically in the development of the United States.

In 1926, Carter G. Woodson introduced a week-long Negro history celebration to both draw attention to American racism and to emphasize the impact of blacks on the evolution of our country. Woodson and other black historians wanted to uncover the crucial roles of black people in history which had previously been ignored by white historians. Woodson proved that denying the contributions of Blacks to the development of humanity was distorting human history.

Black History month has been celebrated for the past four years at Fairfield University thanks to Mr. Larri W. Mazon, Director of Minority Relations and Student Academic Support Services. The month is generally observed with lectures, films, performances, and historical information.

Black History Month has always been considered successful at Fairfield, but not because of high student support. The month is structured in a way to provide quality presentations and quality information about black history to Fairfield's student body. This information is not only designed to help AHANA (African, Hispanic, Asian, Native American) stu-

dents, but to enlighten the entire student body at Fairfield. It is our responsibility to benefit all we can from this program. This year especially, the month focuses not only on black history, but also on the idea of race in general. Fairfield University is striving to be a more multi-cultural community like society around us.

To adjust to this change, we must learn about other cultures. This education will teach us about the diversified values and lifestyles of different peoples and will also help reduce racial tensions. Black History Month not only provides us all with the opportunity to understand the contributions of other races to our society, but it also allows us to focus on the need for multi-cultural awareness in our lives. The entire Fairfield University community is strongly encouraged to participate in the events of 1989's Black History Month.

The events of Black History Month kicked off in February, as a group of students traveled to Trinity College in Hartford to see Nikki Giovanni, who is referred to as the Princess of Black Poetry. On February 3, the AHANA students are invited to an Alumni social from 6-9 in the Faculty Dining Room. February 5 allows Fairfield University and UMOJA club (black students club) to host a gospel-fest featuring black gospel groups at 4:00pm in Gonzaga Auditorium. A civil rights film, *Eyes on the Prize*, and a discussion will be held in the Bannow Faculty Lounge at 7:30 pm on February 8.

On Thursday, February 9, there will be a panel discussion on the effects of racial attitudes on self esteem. The husband and wife team of Dr. Darlene Hobson and

Dr. Derek Hobson will be guest speakers. There will be a trip to Connecticut College sponsored by UMOJA to see the play *For Colored Girls Only* on Friday, February 10. On February 11, another Black History film will be presented at 7 pm in Bannow Faculty Lounge. A panel discussion will take place on February 16 at 6 pm with the theme of "Racism in Higher Education" in the Nursing Auditorium. Representatives from a variety of higher education areas such as athletics and admissions will be on the panel. This event is sponsored both by the office of Minority Relations and Blacks in Higher Education in Connecticut, an organization in which Mr. Mazon is Vice President. UMOJA, together with FUSA, presents Roy

Innis, president of CORE (Congress of Racial Equality), on February 22, at 7 pm in the Oak Room. Innis, a controversial civil rights leader, was a guest on the *Geraldo Rivera Show* the day Geraldo's nose was broken, and was also seen on the *Morton Downey Jr. Show*.

February 23 features Dr. Charles Willie, Harvard Professor and Sociologist, speaking on "Redistributing Power: Redressing Racism and Prejudice," at 7:00 pm in the Oak Room followed by a dance presentation by the West African Music Group, Mikata, at 8. Finally, there will be a trip to Philadelphia on Saturday, February 25 to visit historical black landmarks. The trip will be free of charge and leaves at 7:30 am.

Everyone is strongly encouraged to attend all events. For further information, call Veronica Wheeler or Ron Smith, counselors and social coordinators for AHANA students, or Mr. Mazon at extension 2909. Also ask your Resident Advisors for Black History Month's programs taking place within your dorms.

In addition to Black History Month, Fairfield looks forward to Hispanic Week from April 3-7 and cultural celebrations week from March 13-17. These programs are designed to recognize the contributions of all cultures which ultimately leads to mutual respect among them. Everyone is welcome to participate. According to Mr. Mazon, "It is hard to respect the unknown."

## Briggs Receives Sullivan Award



[PR] Fairfield University senior Emerson Briggs, right, recipient of the John J. Sullivan Scholarship this year, accepts congratulations from the funder of the scholarship, John J. Sullivan, former First Selectman in the town of Fairfield for 24 years. The scholarship is awarded annually to a politics major. Briggs, a resident of Brookfield, CT, and a graduate of Immaculate High in Danbury, is majoring in political science and minoring in international relationship. The president of the international relations club and a member of the cross country team at Fairfield, Briggs plans to attend law school next year. He is the son of Mrs. Betsy Briggs of Brookfield.

### Classifieds Classifieds Classifieds Classifieds Classifieds Classifieds

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### ALPHA SIGMA NU Sponsors "LAST LECTURE OF YOUR LIFE SERIES"

Featuring  
Dr. Mark C. Worden.....February 8, 1989  
Title: "I Wish Someone Would Have Told Me"  
Fr. Thomas J. Regan, S.J.....February 16, 1989  
Title: "O Youth and Beauty!"

NURSING AUDITORIUM  
8:00 p.m.

**FREE ADMISSION**  
OPEN TO STUDENTS, FACULTY, STAFF AND ADMINISTRATION

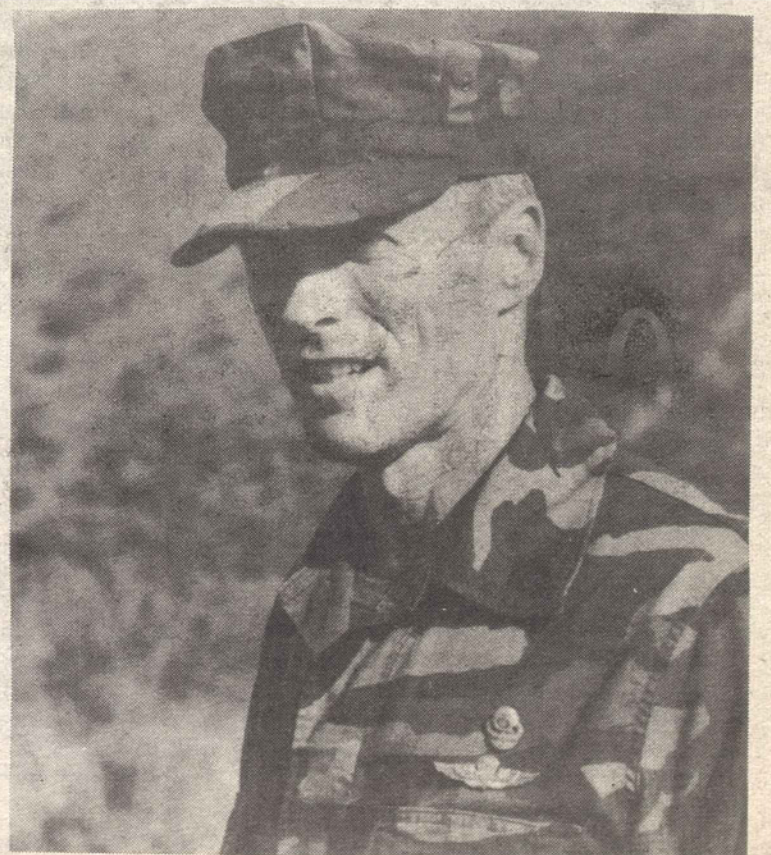
## Go Ahead. Make His Week...

You heard the man. You've just been declared a potato chip that's in deep dip, and the only way to get Dirty Harry off your back is to write for **The Mirror**. It's still the only student run newspaper on campus. And it's still the most powerful handgun money can buy.

You've seen them before. News. Features. Commentary. Sports. And lots more swell stuff. It's all right here.

But in all this confusion, it's easy for a guy to forget certain things, and quite frankly, so has he. So here's the bottom line: respond to **Mirror Box AA** or attend our weekly meetings, and you'll be shooting straight.

So the question is - are you feeling lucky, punk?



"Keep your sights trained on those Mirror meeting signs for times and locations. At ease."

Don't Worry...

The academic  
year 1988/89  
will eventually  
break down  
to this...

The Manor '89.

It's Your Yearbook. Get it.



Usually this space in the **Mirror** is reserved for Editorials, which are statements of opinion written by the Editorial Board. It is not a forum for the personal beliefs of any one person. But this week, the opinions expressed here come from within myself, the Editor in Chief of the **Mirror**. Across the page, you will see a Letter to the Editor which refers to me by name and contains an attack on my performance as the man in charge. Therefore, I think it makes sense that I should answer it as Joe DeVito and not as the nameless "Editor."

I think when most people read, or, for that matter write, Letters to the Editor, they rarely think of the recipient as an actual person. I don't have that luxury. Often, I must remind myself that I am not The Fairfield **Mirror**, and that it is important to keep a safe distance between the identity of Joe the "Regular Student" and the identity of the person who has his name at the top of the Masthead each week. The distinction between the two begins to blend after nearly two semesters worth of 40 hour weeks spent working as "The Editor," in addition to my class schedule.

You see, when I became in charge of the **Mirror**, nearly all of the Editorial Board had graduated. This left me, a Sophomore at the time, in charge of a group of new staff members that were for the most part inexperienced. We faced a complicated and unfamiliar computer system as well as printing equipment that had fallen into disrepair after years of neglect and inadequate care.

It was difficult to get this equipment serviced because the unpaid bills we faced had given the **Mirror** bad credit ratings. Our organization had debts totaling nearly \$16,000 and the books were in ruin. The office itself was total chaos. Starting last semester and throughout this past summer I sorted through old documents and started a coherent filing system for our back issues. I worked diligently with our business manager to restore order to our finances.

Through practice and trial and error, I developed a working knowledge of the computer system, and I have since shown the other Editors how to use the system so that it won't have to be re-learned after every graduating class.

Since March of last year, we at the **Mirror** have sacrificed our studies, our sleep, our social activities, and most of the other things that make the college years a special experience for those fortunate enough to attend.

And for what, you may well ask. We at the **Mirror** often ask ourselves this question, because, and here's the clincher - we don't get paid or receive any credit from the University for doing this work. Yes, we sacrifice and bust our backs for free.

If you find this difficult to understand, well, I share your confusion. Imagine working a full time job in addition to your regular class load. Imagine missing meals and classes so you won't miss meetings and deadlines. Imagine staying in on Friday and Saturday nights because that's the only time you have to catch up on your overdue assignments.

Imagine staying up until the wee hours staring at a computer screen, only to rise a few hours later for more of the same. Now imagine a continuous stream of non-constructive criticism and personal slights from the people you work for, people who rarely offer any words of encouragement or praise.

Now imagine doing it for free.

But what about the support you get from the University, you say? The **Mirror** is not a University sponsored club; we are an incorporated non-profit small business. We have a subscription agreement with the University for a fixed amount of money. We also receive space for our office, phone and mail service (which is paid for out of our subscription money), and little else.

We don't have a faculty advisor. We don't have anyone watching over us ready to bail us out. *The Persiflage*, which put out one four-page issue last semester, gets money from FUSA. We do not.

But what about student support, you say? As any student leader on this campus will tell you, it is very difficult to find people who are willing to work, even at a school as fine as ours. At the beginning of each semester people will make all kinds of promises, and it's easy to get your hopes up. But when it comes down to the wire, after the unreliable have missed their deadlines and the lazy and easily distracted have stopped attending our meetings, the **Mirror** can usually only count on a few new staff members.

Some people say that this is because we are a "clique." If self-sacrifice and hard work are what defines a group of people as a "clique," then I guess that's what we are. If that's your definition, I think you can include members of the other organizations on campus where actions speak louder than words and dedication is in itself a reward as members of that "clique" as well.

Now that I've belabored that point, I'd like to move on and address the issues raised in Mr. Wagner's letter. It is true that many of last week's articles were Press Releases, and Mr. Farber and the Office of Public Relations have always been a great help to the **Mirror**. But the fact that we use these Press Releases doesn't mean that we have been negligent in our duties.

- Press Releases are sent to the **Mirror** for an obvious reason - so that the information in them will be "released" to the public. They are read and edited by the section heads so that the information can be as intelligently delivered as possible in the space we have available. We don't just take them out of their mail and send them up to the Printer's.

When I mentioned to Mr. Wagner how it would've been difficult to assign these articles during the first week back from vacation, he replied, "So? You had a whole month to write articles."

While I did bring one of our computers home over break in order to do some **Mirror** work, I myself was busy at my *job* trying to earn enough cash so that I could continue to go to this fine school. Covering lectures was not the foremost thought in my mind, nor in the minds of the rest of the **Mirror** staff. And in our first week back, can you blame new classes and scheduling problems for taking immediate priority?

And yes, page three did have the same article on it twice. This is what is known as a "mistake." When we finally noticed it, we groaned and told ourselves that we'll have to try to be more careful from now on. *We saw our mistake, learned from it, and prepared to move on.* The problem was caused by two editors, both of them not completely familiar with the computer layout and with the same article typed into each of their sections, laying out their sections at different times. The blame lies with me. I readily admit to being stubborn and sometimes obnoxious, but never once have I claimed to be perfect.

As far as Mr. Wagner's suggestions for articles go, some of them are valid. You can find an article about Fr. Holland in the issue you're now reading. As for coverage of the hockey team, we ran several articles last semester. The current Sports Editors have made exceptional strides in expanding our coverage of sports on our campus, and if you don't believe me take a look at issues from years past. While we don't have the resources to give every sport "ink" every week, we have tried to give some of the often overlooked sports recognition.

- I have to question what it is that Mr. Wagner deems newsworthy. Are the lectures and events we cover not "anything newsworthy" simply because some students skip over them? Or are our lists and features not "anything newsworthy" just because they are silly and people laugh at them?

- I particularly resent the comment regarding "These Are The Voyages." Science Fiction may not be of interest to Mr. Wagner or many others on this campus, but those who are interested find Ed Hines' wit and extensive knowledge of his subject impressive and entertaining. I often kid Ed about his column, but I respect his skill as a writer and his dedication as a co-worker, and as long as I have anything to say about it, I'll see to it that his hard work is rewarded and welcomed.

In the past, writers for the *Star Trek* television series have been featured speakers at Fairfield.

- The **Mirror** does have a problem with spelling errors, but what newspaper doesn't? Once again, if you compare with issues from the years past you will find that we've worked hard to keep the number of errors down. Just last year, it wasn't uncommon to find mistakes in headlines, even on the front page!

And if Mr. Wagner's former teacher is interested in correcting errors, he should take a look at his letter, which contains several mistakes in punctuation and syntax. We also make our mistakes, but we put out an entire newspaper, not just a single letter. And a letter that had both a rough and a final draft handed in, past deadline, no less.

I've been criticized for harshly treating letters that have contained spelling errors. But if you had spent the whole week trying to fix the mistakes in assigned articles, would you want to spend additional time correcting those in a letter that proclaims your incompetence?

- I don't understand why anyone should wonder if the **Mirror** is coming out this week, or any other week for that matter. According to our subscription agreement, we are required to print 10 issues. Last semester we only missed one week's publication date, and that was because our computers broke down the day before we were to go to print. Twice the **Mirror** was distributed on Friday because of problems at the printer's. These three incidents were all beyond our control, and aside from them, we were on schedule for the other eight issues.

And besides, what other organization on campus has to turn out a finished product every week?

- I also don't really understand the comment regarding our advertisers. As far as anyone has been able to tell, the bushes in front of our office are covered with leaves, not \$10 bills. The money we receive from the University alone isn't enough to put out a newspaper, and when an organization starts the year off \$16,000 in the red you've got to start selling something.

The **Mirror** isn't perfect, and it isn't the best paper in the nation, but it's still pretty good. We consistently take top honors in national competitions, often against papers with larger staffs and greater resources. We have a first class distinction from both the Associated Press and the Columbia University Press Association, and this past year two **Mirror** Editors had articles win national attention. I was one of them.

"Thanks Joe!" Well you're very welcome, Rusty Wagner. The people who work at this newspaper, myself included, have always gone out of our way to help the organizations on this campus. Ask the Peer Counselors or the Student Health Center. Or Alumni Relations, or the athletic teams, or the Alcohol Awareness Task Force. Or ask FUSA. Mr. Wagner himself has brought over FUSA ad copy and announcements behind deadlines, knowing full well that we were making exceptions that only made our own jobs more difficult.

Just as an aside, I think it's interesting that Mr. Wagner never did offer anything but praise to the **Mirror** staff until just recently. It was only after I jokingly pointed out some spelling errors in a questionnaire he was giving me that he informed me, and rather vehemently, of his dissatisfaction. But until that moment, never a discouraging word.

Well, you know what they say about people who can't take a joke...

I know that I haven't always done the right thing as Editor in Chief of this paper, but if you ask the people who've been around, they'll tell you I've given it my best shot. When I realized that something I'd done was wrong, I apologized, and the **Mirror** staff has always backed me up. In the interest of free speech, we've printed unpopular opinions (as well as they were well written), and we've paid the price. I've made enemies (obviously), I've been threatened, yelled at, insulted, and kicked out of parties for some of the things I've done as Editor, but as long as I stood by my convictions the **Mirror** staff has stood by me. None of us are perfect - no one is - but we're doing our best. Can anyone be asked to do more than that?

So if you're still reading at this point, I'd just like to say thanks to the people I've had the pleasure of working with on the **Mirror** staff. We should all be thankful that these hardworking, selfless people are willing to do their best when others will do nothing. These people, and those like them who are the driving forces in all of the organizations on this campus, deserve to be rewarded for their efforts. They should be assisted and encouraged, not punished or insulted.

JOSEPH C. DE VITO  
EDITOR IN CHIEF

## The Mirror: One big Mistake

*Editor's Note: The following letter has not been changed in any way prior to publication. All errors are the author's.*

To the Editor,

I think thanks should go out to Mr. Murray Farber and his staff in the Public Relations Department in Bellarmine Hall for all of the Press Releases (PR) that they have distributing lately. In last week's **Mirror** the first seven of eight articles were Press Releases.

"Articles" that have a "PR" in front of them instead of **Mirror** staff writers name are Press Releases that the **Mirror** simply copies and prints to fill up space. Take a look through today's paper, you will see what I mean. There is nothing wrong with using Press Releases, but this is taking it too far. All totaled, nine of seventeen articles in last week's **Mirror** were PR's. Page three had two articles that were exactly the same but had different titles.

I think the **Mirror** needs to "wake up and smell the coffee," there are plenty of worthy happenings on campus that could be included in the paper. Here are a few examples: an article about our new Assistant Chaplain Fr. Holland, an article about how bad the Gym floor is in Alumni Hall and how it has caused so many injuries to our basketball players knees and backs, an article investigating the delay the computer center had in printing our grades (instead of just a booo), an article on our hockey team, an article on Nursing Dean Phyllis Porter and her leaving Fairfield, an article on anything newsworthy, well you get the idea! (But please, no more "Voyages" into outer space my stomach can't handle it!)

The quality of articles (or lack of it) is just one of the problems with the **Mirror** this year. I guess I could mention all of the spelling errors - my high school freshman english teacher would have a field day with the **Mirror** and all of its spelling errors. I wonder if the **Mirror** is even coming out this week!

One good thing about last week's **Mirror** is that it contained less ads than usual, or maybe the **Mirror**'s advertisers are getting as fed up with this paper as so many students are.

Thanks Joe!

Rusty Magner '89

## More Metal For Breakfast

To the Editor,

In terms of your system in naming the top 20 Heavy Metal Breakfast Cereals, I believe that the list is incomplete and thus would like to add a piece of the puzzle to your efforts. Here are a few more suggestions to add to the list:

Bran Halen	Lover Charms
Judas Chex	Twisted Biscuits
Aero Flakes	Styx Mix
Motley Crunch	

Respectively submitted,  
Rene Marcon

### Publication Policy

The **Mirror** welcomes the opinions and contributions of its readers. Letters to the Editor, announcements and independent articles may be submitted to Box AA or to the **Mirror** Office on the ground floor of Gonzaga Hall.

1) Letters must be relevant and timely. 2) Letters must also be typewritten with a 20-65 margin, double spaced. 3) Letters must be received by 6:00 PM Saturday for publication the following Thursday. 4) **Letters to the Editor must be signed. Only with the expressed permission of the Mirror Editorial Board will unsigned letters be published.** 5) Letters which contain personal arguments or replies should be conducted on a face to face basis so that room can be reserved for more general topics. 6) Letters must be free of personal attacks, inaccurate factual material, and libel, and should also be free of grammatical and spelling errors. 7) **All announcements and other submissions must be typewritten and received by 3:00 PM on the Sunday prior to publication. Prior notification by phone or mail is advised.** 8) Once received all submissions become property of the Fairfield Mirror. Under no circumstances does the Mirror guarantee publication of unsolicited submissions, and reserves the right to edit such. The Editorial Board shall determine which articles will appear. The Board's decision is final.

**Don't Miss The FUSA Debate Next  
Thursday, February 9, at 5:30 in the  
Campus Center.  
Be There!**

## Student Union Arguments "Stag - Her" On More Than Just Sexism

To the Editor:

I applaud the letter by Mr. Jim Sheridan (**Mirror**, Jan. 26) in which he takes the exception to the blatant sexism in the name of the Campus Center snack bar/pub. I agree that changing the name would be a positive step for the university community since words and symbols are expressions of who we are and what we consider to be acceptable. I would disagree, though, with Mr. Sheridan's proposed remedy—changing the spelling from "Stag-Her" to "Stagger"—since it would address only one half of an offensive double-pun.

Although alcohol is not a bad thing, intoxication is. Alcoholism is a disease. Problem drinking takes its toll on about 10% of the American adult population. Intoxication is the cause of about half of the annual automobile fatalities in this country—by modest estimate over 40,000 lives lost annually as a result of someone's "staggering."

If these statistics seem impersonal perhaps we might consider that in a small university community like ours of approximately 6,000, hundreds of lives on our campus have been permanently and sadly affected by the tragedies

to which intoxication can, and often does, lead. I wonder how these members of our community particularly—students, faculty, administration and staff—regard the oblivious and immature celebration of intoxication in the present name of the snack bar.

Why don't we take Mr. Sheridan's good idea one step further and change the name of the snack bar completely? This short Fairfield tradition is one well worth leaving behind.

John E. Thiel  
Professor of Religious  
Studies

## But What Does It All Mean Anyway?

To the Editor,

Thank You very much for publishing last week's article "To Stag-Her or Not to Stag-Her". Because of this article there will undoubtedly be public controversy very similar to the one I thought we left behind last May.

I don't consider myself an authority on Fairfield's history, nor do I feel conservative because I

don't favor Jim Sheridan's cause. As far as I know, the Stag-her used to be called simply the Stag. I don't know if the Jesuit community had the role of the stag in legend and mythology in mind when they named the Stag. I do know this school used to be overrun by deer and that it used to be all male. I hardly would've agreed to seeing the doe as our school mascot. Why was it renamed at

all? Maybe it should have remained "the Stag".

I'm not out to start a philosophical war. I'd like just to know where does this end. Should we change the mascot too? (What is a Lady Stag?) I simply would like to know what is the difference between wrong and nit-picking.

Richard Battikha, '91

## Senior Retreat: Well Worth the Trip

To the Editor,

Originally, I was a member of the class of 1988. Last year, I had the privilege of attending the Senior Retreat as a junior with some of my friends of that class. It was a very positive experience.

Based on my experience, I'd like to encourage my fellow classmates to attend this year's retreat during February 10-12. Please sign up in Campus Ministry as soon as possible. The fee is \$25 for room and board for three days. Thank you.

Lisa Hughes, '89

## Space still available on ski trip

To the Editor,

The Fairfield University Alpine Ski Club successfully ran its first ski trip of the season last Saturday. The club provided coach transportation and discounted lift tickets for students at the Mount Snow ski resort in Vermont. About 35 people attended and were able to ski for about 7 hours.

The club still has a few spaces available for this Saturday's (February 4) trip to Killington Ski resort, also in Vermont. Space is limited, so please sign up as soon

as possible. If interested in this trip, send a card with your name, box number, and phone number to Box 1136. The cost of this trip will be \$5 for members who have paid their dues, and \$7 for those who have not.

Also, the club has planned a night trip to Ski Sundown in northern Connecticut on February 9. This is a Thursday night trip—something new for the club. For those of you who have never skied at night, it is a great way to break up the week. The cost for this trip is the same as the cost of the Kill-

ington trip.

The day trip to Okemo Mountain, in Ludlow, Vermont on February 25 has already been filled. However, if there is enough interest, the Ski Club will try to secure another van. Please send a note (with your name, box#, and Phone#) indicating your interest to Box 33.

Lets hope we get some fresh powder so that skiing conditions in northern New England will continue to be as good as they are now. Happy skiing!!!

Hugh Lambert '89

## The Fairfield Mirror

Editor in Chief **Joseph C. DeVito**  
Assistant Editor **Lynn Ann Casey**  
News Editor **AnnMarie Puckhaber**  
Sports Editors **Ric Brown**  
**Andy Davis**

Features Editor **Sandi DiCesare**  
Arts & Entertainment Editor **Brian Dunleavy**  
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Graphics **Chuck Johnson**

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Due to a very successful year with our events, and the hard work and dedication of many people, F.U.S.A. is proud to have the opportunity to sponsor a major concert or host a May Day this spring. May Day is a carnival setting complete with food, games and animal rides. We want your input to insure a good turnout and end a great year with a bang. Due to the unpredictability of the music industry the bands mentioned below are current possibilities, not guaranteed choices. F.U.S.A. wants to respond to your desires if given the cooperation of the agents sponsoring the tours.

With this in mind:

1. Would you like F.U.S.A. to sponsor a major concert or a May Day Fair?  
       \_\_\_\_\_ Concert                      \_\_\_\_\_ May Day

2. If a concert, please rank your preferences. (1,2,3,4,5)

\_\_\_\_\_ Eddie Money  
 \_\_\_\_\_ Joan Jett  
       \_\_\_\_\_ Elvis Costello  
       \_\_\_\_\_ Stevie Ray Vaughn  
       \_\_\_\_\_ Cheap Trick

3. If a May Day, would you like to see a smaller band such as

\_\_\_\_\_ Edie Brickel  
 \_\_\_\_\_ Hudo Gurus

or

\_\_\_\_\_ Campus bands

Thank you for your time, please return this survey and all questions to Box P or to the F.U.S.A. Office.

# These Are The Voyages...

Edward Hines, Jr.  
Assistant Arts and Entertainment Editor

Although only one new episode of *Star Trek: The Next Generation* was presented over winter break, three other voyages of the second season, in addition to "The Child" premiere, were telecast previously.

"Where Silence Has Lease" was written by Jack B. Sowards, who also wrote the spectacular screenplay for *Star Trek II: The Wrath of Khan* and co-wrote the story with Harve Bennett. Unfortunately, his new effort for *Star Trek* loses its expected excitement and ends up being confusing and somehow pointless.

One good point about the story is its adherence to the exploration ethic of the *Enterprise's* official mission. The ship is exploring a hole in space when it and the crew are suddenly enveloped by it. Within, they are neither able to get navigational bearing nor find a way out. They meet and destroy a phony Romulan vessel; later they rendezvous with derelict sister ship *U.S.S. Y'Amato*, also an apparent fake. Finally, an alien being named Nagilum presents itself and announces that the *Enterprise* crew has been undergoing a "mouse-in-the-maze" laboratory experiment. To fulfill his curiosity about humans, though, half of the crew must be killed. An auto-destruct bluff by Picard eventually frees the vessel.

The holodeck exercise involving Worf and Riker was an interesting start to this episode. Finally we see the Klingon beat the tar out of an adversary instead of the other way around! It is also curious to note how similar Riker and Worf are, especially in their quick frustration with new and inexplicable situations.

"Elementary, Dear Data," written by Brian Alan Lane, features our favorite android in the role of his favorite detective, Sherlock Holmes. Doctor Pulaski doesn't believe that Data can solve a mystery he hasn't read; since the



android has committed each of Sir Arthur Conan Doyle's Holmes stories to rotish memory, Kate is convinced that Data lacks the deductive reasoning to solve a crime with the ease of the Great Detective. With the challenge made, she, Geordi, and Data enter the holodeck setting. A misworded request made by Geordi for the exact specifications of the mystery accidentally creates a Professor Moriarty who demands consciousness in the real world. The holographic image of the fictional adversary of Holmes is somehow able to interface with *Enterprise's* computer and gain enough knowledge about the configuration of the ship to create frequent attitude imbalances within it. With Pulaski a prisoner of Moriarty, Picard enters the holodeck and is able to convince the professor that 24th Century technology does not yet know how to enable holodeck matter to exist in the real world.

I don't really believe that Kate hates Data. I think, rather, that she is challenging him to confront his desire to become human. For her, a dream isn't enough. Rather than attempt to shelter Data and pat him on the back for every major stride he makes, as Geordi will do, Kate wants him to prove, with every bit of knowledge he has about humans and their behavior, that he can apply his knowledge in practice and interaction with others. She uses reverse psychology and

calls him degrading names such as "it" and "artificial" in order to see if she can awaken in him the urge to defend his pride, as a human would do. She's on his side, but refuses to baby him. Data will owe much to Kate's proddings as he proceeds in his developmental quest for humanity.

In "The Outrageous Okona," the *Enterprise* responds to cargo carrier *Erstwell*, where the roguish Captain Okona is having some engine difficulties. Propulsion, however, is the least problem as it soon becomes clear that Okona is wanted by delegations from two unfriendly planets. The rascal captain, however, resists his innate urge to run away from a problem and eventually ends up proving himself innocent; in fact, he is instrumental in uniting the son and daughter of each planet's ruling faction, thereby creating peace.

Data enlists the help of a holodeck comic, played by Joe Piscopo, to help him join in other people's laughter. His inability to understand humor frustrates him greatly, but the sympathetic Guinan assures him that being able to laugh or making others laugh is not the end all/be all of being human. Data is best funny when he doesn't try too hard.

Finally, "Loud As A Whisper," written by Jacqueline Zambano, stands as probably the best episode of the second season after "The Child." A deaf arbitrator,

# Happenings

Brian Dunleavy  
Arts & Entertainment Editor

In the news this week, R.E.M. dates have been announced for early April for locations in northern New England. Shows in cities like Worcester and Boston have already been sold out.

This week two of 1988's most successful films, *Bull Durham* and *Die Hard*, have been released on video cassette. The films, featuring Kevin Costner and Bruce Willis respectively, are rated highly on video and should be hard to find.

Also out on video this week is *The Thin Blue Line*, Erol Morris' documentary of murder in Texas. Interest in the film is caused by its impact on the decision of the Dallas police to reopen the investigation.

Speaking of movies, Shelley Long will be returning to the silver screen in *Troop Beverly Hills*, to be released in March. In the film, Long plays a pampered mother with no outdoors experience, who sincerely wants to become the leader of her daughter's scout troop.

Recent Broadway openings include, *Legs Diamond* with Peter Allen and Richard Greenberg's *Eastern Standard* each receiving fair critical responses at best. Also opening this week are *Born Yesterday* starring Edward Asner (*Mary Tyler Moore*, *Lou Grant*) and Madeline Kahn, and *Jerome Robbins' Broadway (A Funny Thing Happened on the Way to the Forum, West Side Story)*.

After hearing the results of the *American Music Awards* on Monday night, I am become very disenchanted with American music. Isn't everyone sick of Whitney Houston, Michael Jackson, George Michael, Debbie Gibson, Rick Astley and Miami Sound Machine yet? One highlight was Guns n' Roses performing "Patience", their latest single. I've never liked Guns' Roses before, and I've made that clear, but I must admit, I like this song.

At Toad's tonight will be *Wargasm* for an all ages show. Since that probably makes you too excited, I'll tell you that The Radiators and Stanley Jordan will be performing on separate nights later in February.

I myself cannot wait until I can see Charlie Doesn't Surf on Monday, February 6th, at Gary's in New Rochelle, N.Y.. Not only is the music entertaining, but there will be \$2 pitchers.

Finally, Patrick Quinlan is an excellent American and a leader of men...

Riva, is sent with his chorus of interpreters to mediate for peace between two warring factions on Solais V. Upon arrival, however, the chorus is killed by a dissident member and Riva is left unable to communicate with the *Enterprise* crew. Data is able to learn Riva's sign language, but the mediator has been so crushed by the deaths of his friends that he no longer wishes to arbitrate. Deanna, in whom Riva has taken interest, tricks him into admitting to himself that he must turn his disadvantage into an advantage. Riva agrees to teach the warring Solari his sign language; in learning to communicate with Riva, they will learn to communicate with each other, and that is most important in any negotiation.

Actor Howie Seago deserves high commendation for playing Riva and never once uttering a word. He gets the message across beautifully. Next week: "The Schizoid Man."

And the adventure continues...

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## Rimington Brings New Orleans Jazz to F.U.

PR-Sammy Rimington, one of the world's premier jazz saxophone players, joins forces with four local musicians for an evening of traditional New Orleans jazz in a cabaret setting at Fairfield University on Monday, February 13, at 7:30 p.m.

Tickets for the show in the Campus Center Oak Room are \$5 for general admission, \$3 for students and seniors and are available by calling (203) 254-4000, extension 2646. Refreshments are included in the ticket price.

Rimington will be joined by pianist Bill Sinclair of Trumbull, bassist Art Hovey of Milford, trombonist Jerry Zigmont of New Haven and drummer John Russell of Wallingford. All four are members of various jazz bands in Connecticut and have performed with Rimington in the past.

Sinclair and Rimington were both in the Easy Riders Jazz

band in the mid-1960s. Rimington, who usually pays a quick visit to Connecticut each year, made his last extended tour of the state with Sinclair and the Easy Riders in 1967.

"Rimington is universally considered the premier clarinet and alto sax player in pure New Orleans jazz," said Sinclair, who was born in Bridgeport and raised in Trumbull. "Everybody tries to sound like Sammy, but nobody can quite make it. Nobody seems to have the gift for New Orleans jazz that Sammy has," added Sinclair, who is thrilled about touring with Rimington again.

Sinclair describes New

Orleans jazz as "folksy, personal music".

Born in England in 1942, Rimington began playing guitar at age 11 and by age 16 was an accomplished jazz clarinetist. Though he continues to play both instruments, he is best known for his work on the saxophone: alto, soprano and tenor.

At age 18, Rimington toured Europe and met his idol, the legendary clarinetist George Lewis, who became Rimington's teacher and friend. Rimington has performed live and recorded with nearly all of the great New Orleans jazzmen. He appears on more than 130 albums, both live and studio record-

ings.

Rimington, who lives in Sweden, has toured extensively throughout Europe and the U.S. and recently made debut performances in Australia and Japan.

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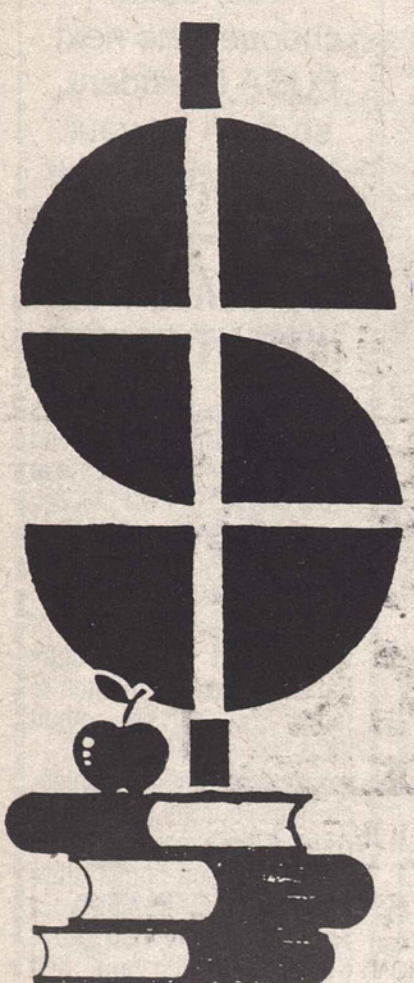
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## First Lady of American Art at the Metropolitan Museum

**Brian Dunleavy**  
Arts & Entertainment Editor

The *Georgia O'Keefe Exhibit* (1887-1986), appearing at New York's Metropolitan Museum of Art from November 17, 1988 until February 5, 1989 (that's Sunday for those interested in attending), has been responded to with positive reviews and overwhelming crowds. An exhibit for which O'Keefe herself began the groundwork for, the show spans her career that received its first critical acclaim in 1915 (due to the impetus of Alfred Stieglitz) and ended in 1966 because of her failing eyesight.

The O'Keefe estate, in conjunction with the Metropolitan Museum of Art, finished the exhibition, with its six decades of work, including both her abstract and representational subjects. Both her abstracts (such as the Pelvis Series and Black Iris Series) as well as her representational works (the New Mexico landscapes and New York views) contain striking colors that O'Keefe felt would suggest emotional states of mind as well as what art scholars site as subtle overlays, tonalities and unpainted canvas in her abstract paintings.

On viewing the exhibit, one will notice how O'Keefe generally paints in series. She does paint varying versions of the same sub-

ject, each time concentrating on yet another facet and gaining new understanding of her subjects.

Critics admired her work but often focused on the involvement of her sexuality in her work. This is primarily due to her being America's first female modernist, at least the first to gain recognition for her art.

The O'Keefe exhibit at the Metropolitan Museum of Art is both a sensational compilation of her art as well as a significant achievement in the American art world. O'Keefe should not only be admired for her stunning paintings but also for her work ethic and contributions to American art.

## F.U. Swimmers Dunk Foes

Women Sweep Stonybrook, Marist

**Dave Savage**  
Contributing Writer

With as little as a month left to go, the swimming team and diving team have entered the final leg of their season known as "crunch time." Swimmers are getting up at 6:00 am to work out; divers are striving to get that extra half-twist; captains are putting a hold on their weekly "kegs and eggs" feasts; coach Lewis is wearing his red pants to meets; and Father Leber is saying his prayers. In a matter of weeks, all precious hair will be shaved of these swimmers' bodies as they head down to Lasalle for the MAAC championships.

The Lady Stags effectively overcame tough competitors: Stonybrook (135-104) and Marist College (154-136). Kathleen Bannan dominated her Stonybrook challengers with three victories in the 800m free, 400m free, and the 200m breaststroke. Her time in the 800m was a new Fairfield University record. Kate Heller, Joanie Laux, and Katie Slater each took two victories. Heller, performing in front of a fair portion of her family tree, placed first in the 200m fly and the 400m medley relay. Laux finished first in the same relay and the 200m. Slater dominated the diving events, taking both the one-meter and three-meter.

The two hour drive up to Marist College paid off for the Lady Stags as they came home with a "W" in this nail-biting drama. This was one of those meets in which a loose pair of goggles could decide the outcome. Joanie Laux was one swimmer who certainly performed above the call of duty taking four first place finishes in the 50 free, the 100 free, the 200I.M., and the 400 free relay.

After the meet, Laux was quoted as saying, "I'm going to Disneyworld." Kathleen Bannan put her name in the record books again with a new school record in the 200 free. She also took victories in the 500 free and the free relay. Samantha "Stop Me When I'm Finished" Mele and Jeanne Beckham also contributed a victory in the final relay.

Meanwhile, the men faced rugged competition in meets against Stonybrook and Marist but were unable to come up with a "W." Jim "Turnhead" Turney proved to be the only stag Stonybrook couldn't touch as he took victories in the 200 free, the 400 free, and the 400 free relay. Greg "Pex" Zielinski overcame the field of challengers in the 200 fly and the final relay. Supporting Turney and Zielinski in the relay were Marty Macdonnell and Jose Fajardo. After beating such powers as Stonybrook and Iona, Marist College got off exit 22 a team too strong to counter.

Before the meet, Father Leber offered simple words of wisdom, "Let us not be intimidated!" Rob Stevenson took these words seriously setting a new University record in the opening event of the showdown (his 100m backstroke in the medley relay). Having been awed by this performance, Jim Turney sped through the 800m free, finishing first and setting yet another school record.

The inspiration didn't carry over to the third event however, as Fajardo, Savage, and Ryan were trampled by a few Marist madmen. Other victories included Dom Albo (200m I.M.), Jim Turney (200m fly) and the final relay consisting of Fajardo, Zielinski, Turney, and Riebel. Incidentally, this final freestyle set a new university record.

## Athletes Make Academic Squad

**PR-** In a recent newsletter from the College Field Hockey Coaches Association, the listing of the 1988 National Academic Squad for Division I included sophomores Tammy Bassett and Karyn Drystock, both from Meridan, CT.

The recipients must excel in the classroom as well as on the field. Each member of this team must have achieved at least a 3.50 cumulative grade point average while being a regular starter. Bassett is a Marketing major and Krystock

is a Liberal Arts major.

Krystock led the Lady Stags in scoring this year while Bassett was a major key to the Lady Stags' defensive play. "I'm looking forward to these two next year as they will be looked upon for most of the leadership that my young team will need," states head coach Melissa Falen.

The Lady Stags finished the 1988 campaign with a deceptive 1-12-1 overall record. For the first time in school history the field hockey schedule included all Division I opponents.

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### Iona Pops Stags

(cont'd from p. 16)

With 13 minutes left in the game, the Stags seemed dead. They managed only a 3 point basket by Marvin Walters and two Brantley foul shots in the first 7 minutes of the half. Many fans thought counting the girders at the New Arts Center would probably be more of a thrill as the deficit increased and the Gaels led 46-31.

During a much needed Stag timeout, Buonaguro, speaking in loud Italian terms, convinced his

squad that they might still have a shot to win. They agreed. With 6 minutes to go Troy Bradford connected on a 15 footer, capping an 11-3 run, and the Stags were back in business, down only seven, 49-42.

After Chip Langdon's lay-in put the Gaels up by nine, Iona coach Gary Brokaw mentioned how he didn't like the referee's polyester shirt, and was hit with a technical. Bradford made the most of it, hitting the charity shots and then a jumper just insided the 3-point arch to put the Stags within

five, 51-46.

The Stags proceeded to hit the crucial shots in the final four minutes as well as force Iona to the foul line where they insisted on giving away the game. Bradford nailed a tray with 55 ticks to go to cut the lead to 56-54. The Stags needed the ball back, Iona agreed and gave it to them without asking too many questions. With 16 seconds to go, Greg Keith nailed a turn around twelve footer sending the game into overtime, tied at 56.

With the momentum in their favor and the crowd behind them,

overtime should have been easier. But a seemingly tired Stag squad could muster only two baskets while the Gaels hit for three and then some, ending the Fairfield comeback, 65-60.

**Hoop Notes:** Bradford and Brantley led the Stags with 17 points each while Greg Keith and Marvin Walters dumped in 10 a piece...Brantley also had a team high 7 rebounds, but unfortunately fouled out with 1:10 left in the regulation...The Stag bench continues to struggle offensively and

contributed just 2 points in the losing effort...Manhattan visits Alumni Hall Saturday beginning at 7:30 as Fairfield attempts to improve on its 6-14 record and 1-6 mark in the league... Manhattan scored its only victory in MAAC play last Saturday with an impressive victory over the Crusaders of Holy Cross... The Jaspers are led by Peter Runge and former Connecticut schoolboy standout, Kelly Monroe who played at Holy Cross in Waterbury... Fairfield topped the New Yorkers in their previous meeting this year.



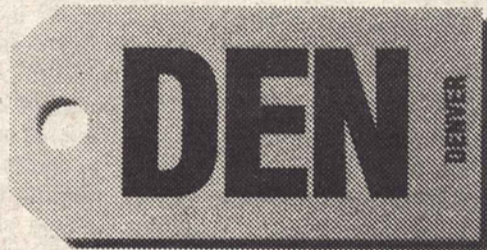
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# Kool and the Gang Repeats as 'A' Champs

## Controversial Call Decides Contest

Nobody But Yours, Swish, Team Generic, and T.B.A. Also Win

Tom Maguire  
Staff Writer

Billed as Championship Saturday, Saturday's feast of basketball finales proved to be more exciting than any Fairfield sports fan could have hoped. Two one-point decisions in the 'A' and 'B' League finals highlighted a day filled with controversy as much as it was filled with outstanding athletic performances on Alumni Hall's hardwood floor. So without further adieu, away we go with the re-cap!

### 'A' Final - Kool and the Gang 39 Evil Clowns 38

If you count the basket, the Evil Clowns won. That is how referee Tim McGrath saw it. If you wave the basket off, Kool and the Gang won. That is how referee Don Cretella saw it. Since Cretella was on the baseline, closer to the play, his call was the official call and Kool and the Gang escaped with its second consecutive 'A' League Championship Saturday afternoon by a count of 39-38.

You may be asking yourself what caused the controversial call which decided the 'A' final, and what led up to that call. Well, here goes.

John Phelan, the former Stag who was traded to the Evil Clowns earlier in the year for a player to be named later and a pair of sweaty gym shorts, missed a shot with two seconds left in the game. Mike Policastro grabbed the rebound and released the ball as the clock reached triple zero and the buzzer sounded. The ball went through the hoop. Cretella waved off the shot. Game over. Controversy just begun. Cretella stands behind the call 100 percent.

There was more to this game than the final play however. Last year, Jeff "Scooter" Ryan, a freshman at the time, led the youngsters of Kool and the Gang over the senior-laden and dynasty-bound Has Beens, by shooting 10 for 10 from the field enroute to a unanimous MVP Award. This time though he struggled, shooting only 2 for 15 from the field after missing his

first nine shots.

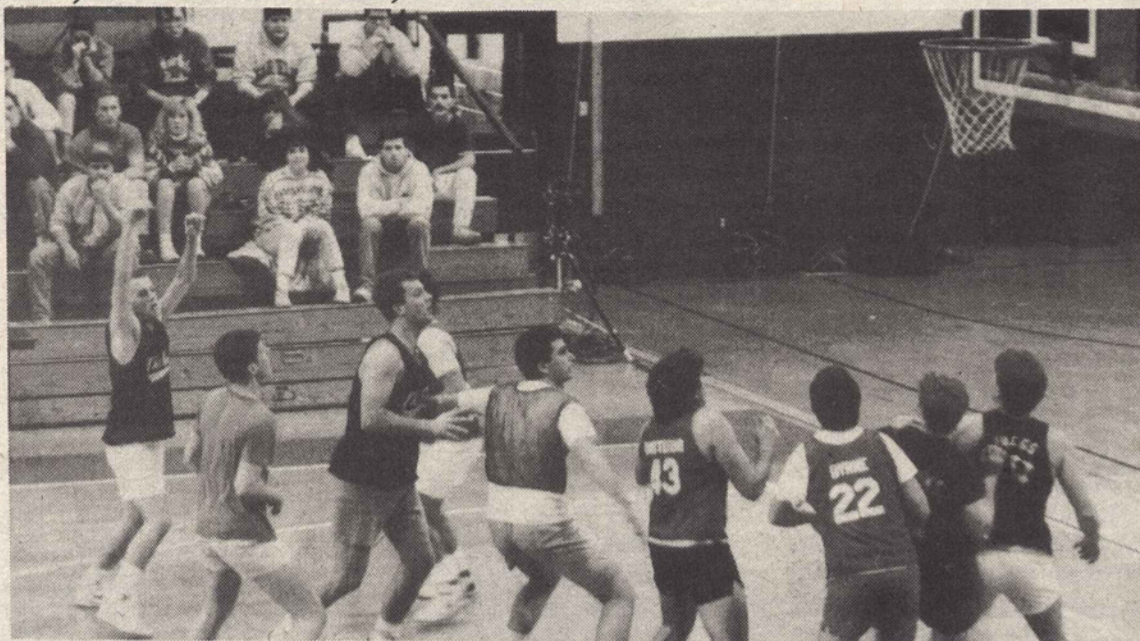
Scooter's high scoring adversary on the Clowns was also having a bad day from the floor. Ed Byrne shot 2 for 9 from the floor in the first half mainly because of the fine defensive effort turned in by Kool and the Gang's Billy Burke. At the intermission the unimpressive Gang who had dominated the even uglier Clowns, led 20-13.

In the second half, however, Byrne came out smoking as he sparked a 12-2 run with six points of his own to tie the score at 27 with 11:41 to play. Four points each by Paul Chimiel and Policastro gave the Clowns a 35-34 lead with 7:35 remaining. It was their first lead of the game. Buck Moran made 3 of 4 at the line, with the last two at 1:47 of the second half to give the Clowns a 38-35 lead. Kool and the Gang would not die though. They summoned their championship experience of a year ago and came back.

John Delahunt hit two free throws to cut the lead to one with only 90 seconds remaining. With 30 seconds left, Burke came up with a steal and drove to the hoop. His shot clanged off the rim but Ryan recovered the rebound. His shot also drew iron but center Harry Wallace, who had done the job offensively all day for the Gang, put in the follow up with 8 seconds left. The Clowns pushed the ball upcourt quickly, finding Phelan who missed his 15-footer and then the controversy rared its ugly head. Kool and the Gang had won its second straight title and could stake its claim to the title of intramural hoop dynasty.

### 'B' Final - Nobody But Yours 46 G.I.L.A. 45

Tony Moore had 21 points and Ray Mulman chipped in with 12, but the real hero on Nobody But Yours was Phil Ferguson who had only 5 points. His rebound off of a Mulman miss and his subsequent burying of the front end of a one and one gave N.B.Y. a lead it would never relinquish as Nobody But Yours brought home the 'B' crown in thrilling fashion with its



Kool and the Gang's Vic Cunningham throws up a shot as the Evil Clowns and his mates look for the rebound.  
Photo: Nunziant

46-45 victory.

Nobody led at the half 27-23 but with 12 minutes to go and Nobody still leading 31-28, G.I.L.A. went on a 10-3 run with "Wheat" Denizard and Don Cretella, (yes that Don Cretella), leading the way with 4 and 5 points respectively. G.I.L.A. had a 38-34 lead. This is when Moore took control for Nobody.

Moore threw in 6 straight points for Nobody to cut G.I.L.A.'s lead to one. During Moore's run, Joe Sanzari of G.I.L.A. kept his team in front with a three point play and a 13 footer. G.I.L.A. led 43-40 with two minutes left in regulation. A baseline shot by Mulman, Ferguson's free throw, and the game-winning basket on a drive by Moore clinched the 'B' title for Nobody But Yours.

### 'C' Final - Swish 52 Seamen 35

The 'C' League final was the only game at Alumni Hall that had the three point shot in effect because both captains agreed to play with it prior to the game. Both teams netted two treys early and that caused the game to be played mainly on the perimeter. After each team tried a bevy of threes early, Swish knew that they had to move inside the 19' 9" line. The

result was an easy 52-35 win over the Seamen. Tony Germanario had 16 points to lead all scorers and teammate Neil Kemp added ten points including one trey. The Seamen were led by three point specialist Ed Rowe, 13 points, and Tom Shook's 10 points.

Swish led the Seamen 23-14 at halftime but the lead was cut to 4 on a three pointer by Rowe. At the 6:30 mark of the second half, Rowe picked up his fifth foul. With Rowe out of the picture, Swish went on a 12-0 spurt and kept the lead at double digits for the rest of the game.

### 'D' Final - Team Generic 54 Brew Crew 47

Andre Helm had 23 and John Connolly added 18 as Team Generic held off a late second half rally by the Brew Crew to win the 'D' final, 54-47. With the Brew Crew up by one at the half Team Generic went on a 20-8 tear as Helm and Connolly scored at will. But with the score at 51-30 with 4 minutes left, the Brew Crew led by Bob Hargrove and Bill Creane pressed and forced turnovers, to cut the lead to 51-45 with thirty seconds left. However, Team Generic was not to be denied as Helm hit 3 free throws down the stretch to clinch the victory.

# Lady Stags Come Up Short Against Iona

## 68-61 loss Moves F.U. Into MAAC Basement

Ric Brown  
Sports Editor

Fairfield's Lady Hoopsters dragged an 0-3 conference record into their contest with MAAC rival Iona last Saturday looking to rejuvenate themselves. A much-needed victory would place the first check of the season into the win column next to Fairfield's name in the conference standings. It might also shove the ladies back on track to defend their MAAC championship won less than a year ago.

However Iona came in Saturday looking to rid itself of an unimpressive MAAC record as well. Despite owning a respectable 8-9 overall record, the Lady Gaels waltzed into Alumni Hall looking to move to a higher rent district and out of the basement which they shared with the

Stagettes at 0-3.

When the contest had ended, Iona turned in its key to the basement, escaping Alumni's pit with an ugly 68-61 come from behind victory. In fact it was difficult to figure out how Fairfield had lost this game. Iona had played much of the game as if the basement suited their needs just fine. Nineteen turnovers and several stupid fouls and missed scoring opportunities had propelled Fairfield to a lead for much of the game. It seemed as if Fairfield had the game under control, until the Lady Gaels snuck up on Fairfield and handed Coach Nolan's team its fourth straight conference loss.

### Anatomy of Defeat

Iona started off strongly in the contest, taking the ball to the hoop early and often for easy bas-

kets against Fairfield's man-to-man defense. They combined their offensive punch with an effective diamond half-court trap to take a 10-4 lead with 6 minutes gone in the game.

However Fairfield, after a time out finally escaped its offensive doldrums and solve Iona's trap. Trish Elser's eight consecutive points and a three-point play by Lisa Mikelic, the Lady Stags pulled even and eventually built a 21-16 lead with six and a half minutes left in the half.

The two teams matched baskets from that point on, Iona's twelve first half turnovers contributing to many F.U. baskets, and Fairfield led 29-25 at the intermission.

Despite carrying a 29-25 halftime lead to the locker room, the Lady Stags were having trouble getting any offensive punch for

two of their "money" players, Tricia Sacca and Kathy Gailor. Contributions, from these two were necessary if Fairfield was to hold on for the victory.

Fairfield came out in the second half hoping to pad their tenuous 4-point lead. The super-soph combination of Mikelic and Sacca went to work scoring Fairfield's first 11 points as the Stagettes extended their lead to 40-33 with 15 minutes left in the game.

Then the roof fell in.

Iona, using the strong inside play of Noreen Winterfeldt and the quickness of point guard Patty Reynolds, went on a 9-0 run to take a 42-40 lead with less than thirteen minutes remaining.

That run by the Lady Gaels took some of the wind out of Fairfield's sails. The Lady Stags stayed close however, and the game see-

sawed back and forth with neither team holding more than a three-point lead. The Stagettes turned to Mikelic and Sacca when they needed points. However, Fairfield had several opportunities to put points on the board, but Sacca, enduring a tough day from the field, (she was 4 for 15, most of her shots in the paint), missed several "bunnies" to thwart many Stagettes opportunities. These would come back to haunt Fairfield when Iona built a 59-55 lead with 4:42 left and never looked back.

Excellent free throw shooting down the stretch by Iona sealed the fate of Fairfield's new MAAC cellar-dwellers, and Iona left with its 68-61 victory.

Stagette Stuffs... Renita Pritchett sat out this game after injuring herself in practice last week... Mikelic and Sacca each scored 16 points in the game.



# Stags Outfox Marist

## End Six Game Losing Streak 76-66

Ric Brown  
Sports Editor

The Fairfield Stags travelled to Poughkeepsie, New York for a meeting with Marist's Red Foxes Monday night, fully aware of the albatross of a 6-game losing streak which dangled heavily around their necks. The Fairfield Stags left Poughkeepsie with a 76-66 victory held firmly in their grasps while leaving behind the memories of a very difficult 6-game losing streak.

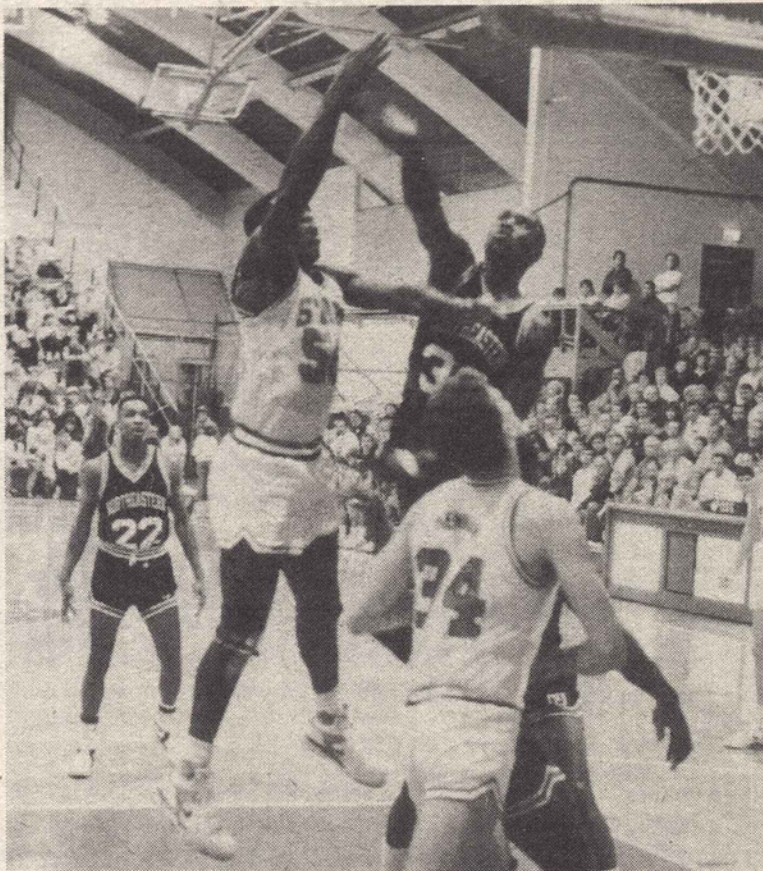
Coming off consecutive "down to the wire" losses to MAAC foes LaSalle and Iona the previous two weekends at Alumni Hall, Fairfield's chances of halting its losing streak at non-conference foe Marist's home court seemed less than promising. After all, Marist had been 7-1 on its home floor going into the game.

However Fairfield decided to buck the percentages and in the process, the Stags injected some optimism back into the floundering hoop program with the victory. The road ahead does not seem as difficult as it seemed before the Marist victory.

Fairfield used a tough defense and the offensive punch of Harold Brantley and Troy Bradford to take an early lead in this game. By halftime the Stags held a comfortable 35-30 lead. It was one of the few times this season that the Stags had led at the intermission, and they went to the locker room confident that they could continue their fine play and come out with a victory.

The Stags came out of the locker room starting where they had left off and led 40-33 when Marist began to make its move. The Red Foxes scored nine consecutive points to turn a 7 point deficit into a 2 point lead. However Fairfield struck back with lightning quickness outscoring Marist 13-3 over the next 5 minutes to take a 58-48 lead with less than 10 minutes left.

The Stags had shown their character and it was a pleasing sight as they picked themselves up off the canvas to deliver the neces-



Harold Brantley tips in two of his 17 points in loss to Iona.

Photo: Dan Wace

sary knockout blow that put Marist away once and for all.

After building its 10-point lead, F.U. was never seriously threatened again. Brantley and Bradford finished with 22 points each while Mike Rodgers came off the bench to score 11 points off 4 of 5 shooting from the floor and 2 of 2 from the line. Todd Holland played a tremendous game defensively and the Stags came home with the much needed victory.

## Iona Breaks Stags' Hearts 65-60 in OT

Andy Davis  
Sports Editor

Not so long ago the Fairfield Stags and Mitch the Magician would pull out the close games. This season, however, has dealt the Stags some unlucky cards.

On Saturday in front of a sold-out Alumni Hall crowd the

Fairfield-Five were in the process of being blownout by arch-rival Iona. It was a scene which was similar to the MAAC championship game less than two years ago. The stakes were different, of course, but a win by Fairfield might have sparked some sort of streak and might have salvaged some lost pride. The outcome was just the opposite though. An overtime loss, 65-60. No crowd crashing, no trampling cheerleaders, no overflowing of the Red Sea, no hugging Tom Jackman.

The Stags for the most part looked listless on the court, at least until the time they decided they might be able to beat an even less than enthusiastic group from New Rochelle. Fairfield managed just 26 first half points, carried by surging Sophomore Harold Brantley, who accounted for 10. Iona did themselves five points better and led at intermission, 31-26.

(cont'd p. 14 Iona)

# Skaters Get Iced 5-4

Jenn Pinto  
Staff Writer

The game started off well, but in the end, time ran out for the Fairfield hockey team as their record dropped to 3-14 Sunday night, with a loss to Quinnipiac College at the Hamden rink by a score of 5-4. Even though it was a close game of cat-and-mouse, with Fairfield in the lead for most of the game, it was the Quinnipiac Braves that came away victorious.

The first period had the most goals and fewest penalties. The skating Stags scored within the first minute of play. After the face-off, defenseman Paul Leary cleared the puck from the end zone to forward Brian Stalzer, who then crossed it to sophomore star Bob MacDonald who tipped it in, allowing Fairfield the early edge. It took the Braves almost five minutes to score their first goal of the game on a pass from Chris Flammia and Chris Caliri to Steve Childs. Although Fairfield had

many scoring opportunities in the first period, the QC defense was in control; but not that much in control as it was not able to stop MacDonald from scoring again with an assist from Captain Art Ward, bringing the Stags ahead 2-1. But, with Craig DePodesta in the box for hooking, Quinnipiac scored a power play goal tying the score and ending the period at 2-2.

The second period of the game brought out a more energetic and fired-up F.U. Squad. Their passing and shooting were more accurate and even the crowd, although small in size, grew large in spirit. Sophomore boy-wonder Craig DePodesta scored his first goal of the game, unassisted, and within three minutes he notched a second, this time with a little help from frosh Rick Ralston.

This period saw a Stag Squad spending a great deal of time in the penalty box due to overly aggressive play from Ralston, defensemen Paul Quinn, Ward, and DePodesta. However,

thanks to the Stag defense, Quinnipiac was held to only one goal scored by captain Mike Johnson, assisted by Rich Qualters and Dave Rice, with less than three minutes remaining in the period, ending it with Fairfield still in the lead by a score of 4-3.

However, all good things do come to an end. Despite some scoring opportunities, Fairfield was unable to capitalize and was forced to play a predominantly defensive third period. The Braves once again rebounded with a goal two minutes into the final period as Rice brought the puck up the ice, passed to T.J. Schatz who crossed it to Rob Potter for the tying goal. The Braves struck back again with the period half-way over to clinch the contest.

**RED LINES:** Player of the game goes to Stag goalie Tim McDevitt who had 49 saves... QC's goalie Ted Gormley had 25... the skating Stags face Trinity College on Saturday at 8:00 at The Wonderland of Ice in Bridgeport.

# The Press Box

## A Cheer for the Cheerleaders

Ric Brown  
Sports Editor

Their performances might get lost in the shuffle when Fairfield sends its finest basketball athletes onto the floor at Alumni Hall against formidable MAAC competition, but has anyone really stopped to notice some of the outstanding athletic feats performed by the **Fairfield Cheerleaders** at the hoop games this past season? Some of the things they do are unbelievable and they look very, very, very painful. They look good though, so here's a little pat on the back to F.U.'s cheerleaders who might not get very much recognition, but who do a fine job and represent this university in an outstanding fashion.

Speaking of cheerleaders, wasn't Iona's Gael mascot more than a little annoying at Saturday night's game? He was worse than a little brother. It would've been nice if the Stags pulled out the victory, just to stick it up the Gael's (bleep).

There was excellent crowd support for the second week in a row at Alumni Hall on Saturday. The noise was unbelievable when **Greg Keith** hit his turnaround 15-footer to tie the game. However it would be nice to go home knowing that the rowdiness and screaming contributed to a victory, rather than another heartbreaking loss which has come to be the rule, rather than the exception, at Alumni Hall this year. I mean, after all, a guy kind of gets tired of being brought to the brink all the time without actually tasting what comes afterwards, if you know what I mean.

I wonder how many Ranger fans' hearts skipped a beat when super rookie, **Tony Granato** went down with an injury last week. I know that if I gave a damn about hockey my heart definitely would have skipped a beat.

At this time of year when football season is history and the Knicks can only be seen on cable or on tape delay, and baseball season is five weeks away, and the Stags have become a major disappointment, the professional bowler's tour somehow still fails to satisfy the appetite of the hungry sports fan. Why can't there be a superfight with **Mike Tyson**, or **Sugar Ray Leonard**, or **Muhammad Ali**, or **Hulk Hogan**, so that we could break out of these winter sports doldrums?

**Orel Hershiser** wants 2.4 million dollars from an arbitrator to pitch baseballs in Chavez Ravine for the Dodgers next year. This comes out to approximately 100,000 dollars per victory if he has another Cy Young year. Is a victory worth 100,000 dollars? I think not. I think the fan who has to pay 60 dollars to bring his family of four to the ballpark would agree with me.

I wonder if **Joe Montana** actually went to Disney World.

You gotta love baseball to do what the Stags baseball players have been doing since they got back from Christmas Break. Practices at 6:30 A.M. probably build character. Hopefully the practices will also contribute to victories which is the least the Stag '9' deserves for its early morning dedication.

Maybe this university should use some of its 35 million dollars which supposedly will go far toward fulfilling the Jesuit ideal and spend it on a new floor at Alumni Hall. The floor at Alumni is mentioned as one of the major culprits in causing the rash of injuries which have plagued the men's hoop program this past season. I don't know if healthy backs and healthy knees are part of the Jesuit ideal. I do know that healthy backs and knees are part of winning basketball programs, which could be part of the Jesuit Ideal.

While on the subject, is that a chapel that the university plans to build, or is it a domed sports complex which will house the new hockey rink/basketball arena? If you ask me, it looks like a bad pre-fabricated version of the Astrodome with a steeple glued to the top of it.

Apparently there was a controversial call at the end of the Intramural 'A' final on Saturday. If you polled all of the people who saw the play, half would say the basket which would have given the Evil Clowns a victory counted, while the other half would have said it didn't. Either way, **Don Cretella**, the official involved in the controversy deserves a break. The intramural officials don't get 20% of the money or appreciation they deserve for the job that they do. Cretella called a good game on Saturday and nobody would deliberately make a mistake in such a situation. He called what he saw and the two 'A' game participants should live with the result peacefully.

Chris Hogan, longtime San Diego Padres fan and Bobby Ojeda lookalike, lists his five favorite Padres:

1. Father Mulcahy
2. Father Bill
3. Mr. Bill
4. "Trader Jack" McKeon
5. Father Guido Sarducci

