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The
Fairfield

MIRROR



Volume 12, No. 3

Our Second Decade

Thursday, September 24, 1987

The Image of Fairfield

Buckley qualifies price of liberty

By Chris Michailoff
News Editor

William F. Buckley Jr., author, columnist, and editor, spoke in Fairfield University's Campus Center Oak Room on September 17. The speech was sponsored by FUSA.

Buckley founded the conservative journal, *National Review*, in 1955, where he still resides as editor. His syndicated column "On the Right", which began in 1962, appears three times a week in over 300 American newspapers. Buckley hosts the weekly television show, "Firing Line", which is carried coast to coast; virtually every political and intellectual leader throughout the world has appeared on it.

As a political leader and advisor, Buckley founded the Conservative Party of New York, and is a presidential appointee to the U.N. and the National Security Council.

Buckley began his speech by stating that, "In considering the problems of other countries we need to reflect on our own liberty". He pointed out that at the time the Statue of Liberty was constructed, liberty did not entail the Universal franchise. The concept of



William F. Buckley. (photo by Michelle Clifford)

liberty is difficult to grasp, since it covers the entire spectrum of freedom, and Buckley posed the question, "Free to do what?"

The perimeters of the definition of liberty are vague. Buckley said, "The history of liberties is the history of the limitation of government." Problems arise with the advance of the welfare of the state since, "liberty is redefined as the right to redistribute the wealth". The concept of liberty has been corrupted by its "usage in the English language".

Buckley went on to establish a series of maxims from his initial statement on liberty. He exhorted that the U.S. should, "not forswear the use of force just for the sake of forswearing using force." According to Buckley the purpose of having an armed force is to keep it from being used. "We need to beware of the crystallization of the growing need for passivation." This is manifest in the need for a nuclear

Aid programs increase

Lynn Ann Casey
Staff Writer

This past year the availability of financial aid increased for Fairfield University students due to a number of changes in the aid programs. These changes included legislation passed by the state of Connecticut and a significant increase in the endowment of Fairfield University. So, despite more paperwork and red tape, students and parents can look for more help in financing a college education.

The State Legislature has significantly increased the Connecticut Independent College Student Grant Program. This program, designed to help needy Connecticut residents, has allocated \$944,544.00 to Fairfield University this year, an increase of \$24,454.00 over last year's allocation. If a student is eligible they can receive up to \$4,945.00 per year in financial aid.

Fairfield University as a part of the Connecticut Conference of Independent Colleges, played a major role in the passing of this legislation. Mr. Paul Marchelli, Director of Financial Aid at Fairfield University, said "this group

has a responsibility to lobby the legislature in order to procure more funds for financial aid." He added that the group was instrumental in obtaining the new funds.

Overall, the scholarship at Fairfield has increased by 22.27%. In the 1986-87 school year, this meant an extra \$768,000.00 in aid to students. While these scholarships included increased money from the state and money from the operating income of Fairfield University, the largest increase has come from the endowment of Fairfield. The University has succeeded in its commitment to increase endowment. Five years ago, only \$200,00.00 was available in permanent scholarships. Today, the amount has reached approximately \$6.5 million. The interest generated from this money is the actual amount allocated to students.

Students can also look forward to an increase in the maximum of the Guaranteed Student Loans (GSL). Prior to this semester, the maximum was \$2,500.00 per student every year. Now, eligible freshmen and sophomores can borrow up to \$2,625.00 - and juniors and seniors up to \$4000.00.



FUSA's top echelon. (photo by Michelle Clifford)

Over 100 students attend

FUSA's general meeting spurs interest

By Robert H. Johansen
Staff Writer

Last Wednesday, September 16, the Fairfield University Student Association held a membership meeting in the Campus Center Oak Room.

The purpose of the meeting was for students to sign up for the individual committees which constitute FUSA. The meeting also allowed those students who hadn't joined FUSA at the Activities Fair to do so.

The night began with several short speeches by the FUSA officers. Mark Dietz of

the membership drive was the first to welcome the more than 100 students to the drive. He introduced the night as "a first step" to greater involvement in the community. Joining the committees was a means by which students could help FUSA and help themselves.

Other speeches by FUSA government officials followed. These introduced the students to various facets of their student government, including the departments of government affairs, student life, student services, and government relations. This gave students a rough overview of FUSA. The highlight of the evening was a five minute film about FUSA and FUSA spirit. It projected an image of "fun, FUSA, and you."

Chris Ritchie, FUSA President, stressed that the evening was a time for fun and a time for students to get to meet the department chairmen on a one to one basis. He also pointed out that it was important to remember that the

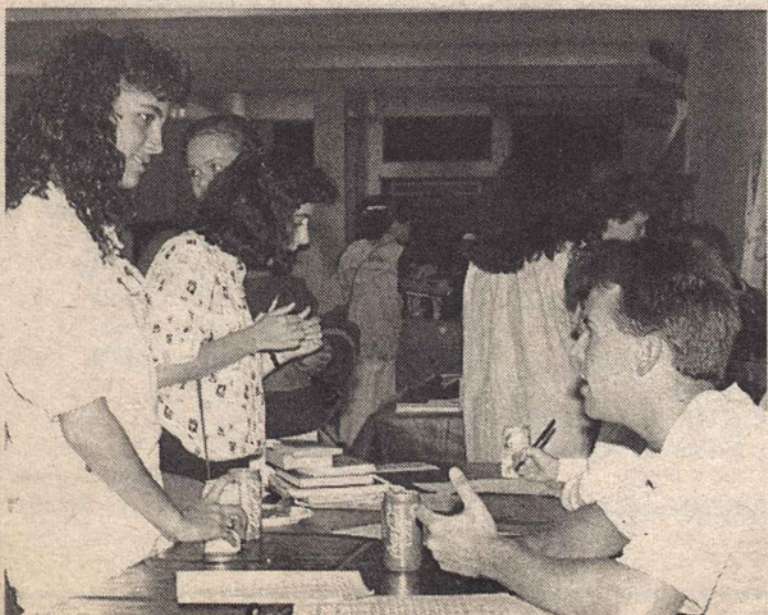


FUSA members are students, and therefore are understanding of student needs.

After the speeches, students were given the opportunity to meet and question the individual committee members at tables set up around the room. At the tables, students were given a description of what functions the committees performed. If interested, the student could join

that committee. The committees ranged from Decorations to Alcohol Awareness. This last period of the night was designed as an informal way to meet FUSA members.

Ritchie was pleased by the turnout of the students. He was quick to note that this was just "the icing on the cake."



Legislature Reps elected

By **Melissa Campanelli**
Editor-In-Chief

Elections for members of the 23rd Session of the Legislature Branch of FUSA took place on Tuesday, September 22. Elections were held for each of the 11 districts, including each of the seven dorms on campus, as well as the commuter, off-campus, and townhouse communities.

The results are:

- Campion: Patrick Brainard, Nick Cusano, Warren DiDonato, Sara Kelly
- Claver: Joanne Lewers, Laura Pendegrass
- Gonzaga: Sean McCarthy, David Mezzapelle, Louise Ponte
- Joques: Vicki Buhr, Carrie Diaz, Chris LaTorre, Anne Ronzoni
- Julie: Chris Bermingham, Shruti Rajan
- Kostka: Clark Curtis, Ed Flanagan
- Loyola: Paul Flanigan, Teresa Maquire, Thomas Pellegrino
- Regis: Noreen Cosgrove, Mollie

O'Brien, John Sallon, John Logean
 Commuters: Nelson Novais, Gary Podell, Peter Tsimbidares
 Off-Campus: MaryBeth Velz, Jackie Hoyt, Gerard Casale, Matthew Martin, and Charlie Bergin
 Townhouses: Maria Calvano, Suzanne Holsey, Helen Lovely, Kathy Lenox, Christen Lanosa.
 1 Legislature representative is elected per every 75 students, hence, smaller dorms have fewer reps, for instance, and vice-versa.

The Legislature Branch of FUSA's responsibilities include: receiving and distributing student activity fees, paying all debts of the government, approving the budget as submitted by the Executive Branch, and borrowing money on FUSA's credit.

The Legislature also grants or loans FUSA funds to organizations that have a constitution approved by the majority of the legislature, and make all laws for the Student Association.



CHEERS

Cheers...to all the new FUSA Legislature winners...and anyone who ran, as well...its good to know there are a lot of people on this campus who are willing to work and improve the school for the sake of the students...to the first ruby game coming up this Saturday...it looks like fall is finally here...to all the parties that got us through the rainy weekend...Cheers to the Big House, the Small House, the Owl, the Loud House, the Man Boy Love House...to the placing of a big screen in the mezzanine during the Buckley lecture...what a way to see a lecture for free...



BOOS

Boos...to all the poor attendance at events on campus...they are *forus*, we really should take advantage of them...to campus-wide fake fire alarms...I know what I'd like to do at 4:30 in the morning...and its not standing outside waiting for security to let me back in the dorm...and speaking of security...boos to security for ticketing all the parked cars behind Regis...to the football strike...with no athletics on campus or TV, we might as well go to the library...

Councils unite classes

By **Sheila Perkinson**
Staff Writer

Fairfield University held its first Class Council meeting last Monday night in the Oak Room. The meeting began with FUSA President Chris Ritchie outlining, for the many students in attendance, the main roles of a Class Council. Ritchie explained that the Class Council will consist of each individual class uniting to assist FUSA and the Alumni Association with several campus activities that occur throughout the academic year. Alumni Director Dick Popilowski expressed the need to create a stronger class identity as well as increase class spirit. The Class Council will allow students more opportunities to unite as a class.

Under this new concept, each class will have at least one event or group task that it is responsible for. As it now stands, the Freshman class will assist the Alumni Association with Reunion Weekend, an annual event to take place in early June. The Alumni Association hopes to create an atmosphere similar to that of Freshman Orientation. This will include welcoming the alumni back to the University and helping them unload

their cars and move into the dorms. The major task of the Sophomore class is tentatively Homecoming Weekend. This entails expanding Homecoming to include such events as decorating dorms and building floats. The Alumni Association wishes to turn Homecoming Weekend into a more festive event.

Freshman Orientation is the Junior Class's main event. Although Orientation has long been the responsibility of the Junior Class, with the formation of a Class Council Assistant Dean of University Activities Jim Fitzpatrick will now be able to turn directly to the Council for assistance with Senior Week.

The Senior Class Council will be responsible for two main events. The first will be the Senior Giving Campaign, which has been resurrected over the last three years. It consists of Senior class members donating funds for a Senior gift to be presented to the University in remembrance of that class. In past years such gifts have included scholarships, library books and commemorative plaques. The second task of the Senior Class Council will be to help the Alumni Association with Career Week.

Poll initiates change

By **Connie McKenna**
Managing Editor

A poll taken last semester by the Fairfield University Student Association has addressed the needs and perceptions of the student body, and has already resulted in tangible changes on the part of FUSA's various committees.

The questionnaire, designed and distributed last spring, contained questions from each of FUSA's subdivisions, and requested demographic information such as class year and sex, as well.

Questions touched upon such issues as the feasibility of raising the activity fee, the effectiveness of FUSA's communications mediums, and the homogeneity of the student body.

Of the 409 respondents to the survey, 75% are in favor of a \$10 or more increase in the activity fee, while

72% feel that the student body is too homogeneous. Because of this, FUSA will pass a restitution on minority recruitment and retention. As a result of the findings that 52% of those surveyed attend FUSA events, FUSA plans to improve attendance through a FUSA video, the availability of a semester pass, better events and publicity, and R.A. programs. In response to the statistic that 84% see FUSA's purpose as dealing with both the administration and with programming, FUSA has increased Student Life committees from 4 to 26 and has increased the programming budget from \$17,000 to \$26,000.

Frank Carroll, Executive Director of FUSA, stated that "we're very happy with the results of the survey and hope to act upon each of the recommendations."

FUSA tentatively plans to distribute questionnaires each year to monitor student interests.

SENIOR PORTRAIT

CAMPUS CALENDAR	24 Thurs Thurs. Sept. 24: Comedy Night FUSA Presents: John Weiss and Wayne Cotter Stag-Her 9PM Honors Program BNW Faculty Lounge 4:30 PM Explorers Club BNW 253 7PM Glee Club Gonzaga Aud. 5:30 PM Special Dinner: LYL 1 and Campion 1 FDR 5:30 PM Field Hockey vs. Wesleyan Barlow Field 3:30 PM	25 Fri Fri. Sept. 25: FUSA trip to South Street Seaport Bus leaves LYL @ 4PM WVOF meeting CNS 15 5-6PM Waterpolo Sign-ups RecPlex ends @ 9 PM Movie: "Wrath of Khan" Stag-Her 9 PM Men's Baseball vs. Southern Conn. Alumni Field 3:30 PM	26 Sat Sat. Sept. 26: Battle of the Dorms Stag-Her 9 PM D.J. Dance Party Stag-Her 9 PM-1 AM Class of '89 Picnic Sherwood Island Bus leaves LYL @ 11 AM Field Hockey vs. Amherst Barlow Field 1 PM Women's Tennis vs. St. Peter's RecPlex Courts 1 PM
27 Sun Sun. Sept. 27: FUSA Brunch Cartoons MDR 12N-2PM Waterpolo Captains' mtg./ Referee Clinic RecPlex 7 PM Men's Baseball vs. NY Tech/St. John's Alumni Field 10:15 AM/2 PM	28 Mon Mon. Sept. 28: College Bowl Oak 7 PM Computer Workshop Oak 8 AM-5 PM Resume Workshop FDR 3 PM Christian Fellows BNW Fac. Lg. 8 PM Academic Council FOB 245 4:30 PM Waterpolo begins RecPlex Glee Club Gonzaga Aud. 5:30 PM Special Dinner: LYL 2 FDR 5:30 PM	29 Tues Tues. Sept. 29: CPA Review CNS 21 7 PM Math Honor Society BNW 254 7:30 PM Communications Club BNW Faculty Lg. 7:30 PM Student Legislature FDR 7:30 PM College Bowl Oak 7 PM COSO Tuesday: Circle K Lunch Lobby Special Dinner: Claver 3 FDR 5:30 PM Women's Tennis RecPlex Courts 3:30 PM (vs. Iona)	30 Wed Wed. Sept. 30: Visiting Black Scholar, Dr. Sekazi Mtingua Oak 8 PM Accounting Club BNW 254 6PM Study Skills BNW 318 5:30 PM Glee Club Gonzaga Aud. 5:30 PM Special Dinner: Jogues 1 FDR 5:30 PM ***Information may be submitted to the Campus Calendar c/o Christine Rahilly, Box 2956.

News

Buckley on liberty From p. 1

disarmament, which Buckley felt, "there is little point in continuing the present course of."

If the U.S. removes all of its nuclear weapons it will still be a great power, but if the Soviet's give up their weapons, they will be no more than a "North India". Buckley argued that, "we need to keep in mind that the Soviet strategy is intimidation", while inquiring if, "the West would be stronger or less stronger if it had no nuclear weapons". The only reason to meet with the Russians would be to discuss America's comparative

advantage.

Buckley's call to action rests in the deployment of the space shield. According to him, "It should strike us as imperative to gain the advantage". He stressed that often "directions of common purpose run the risk of being deeply subversive, as with the case with the USSR".

"Liberty is expensive", concluded Buckley, "and since the invention of the atomic bomb", we have not seen any war like the previous world war.

Campus Announcements

(PR)--Start off your Saturday Night Rock and Roll with WVOF Fairfield University Radio.

On WVOF, tune into off-beat, bi-weekly rock and roll programs at 6:30pm.

1) Hits in Germany (English Recordings) plus other top rock hits from overseas including France, Spain, and Italy. Hits that are big over there but not over here.

2) Music from North of the Border, Canada. R.C.I. Pick of the Pops from Radio Canada International.

And at 7pm to 11pm it's Saturday Night Classic Rock and Roll, with music from the 50's, 60's, and 70's.

These programs will get you out of the Rock Doldrums.

Attention

All students receiving pell grants, Carl D. Perkins National Direct Student Loans, Supplemental Educational Opportunity Grants, and/or Work/Study Positions, please come to the Financial Aid Office, Gonzaga Hall, Room No. 14, to sign for your government sponsored aid on the following dates:

Seniors -- September 28, 1987

Juniors -- September 29, 1987

Sophomores -- September 30, 1987

Freshmen -- October 1, 1987

(PR)--FUSA is holding its first CPR Cardio-Pulmonary Resuscitation course October 31 in the Oak Room. All interested should fill out a pre-registration form and check or money order for \$15 to FUSA Box P or the Red Cross, 2710 North Avenue, Bridgeport, CT 06604, by October 8.

The pre-registration forms can be obtained at the information desk in the Campus Center or in the FUSA Office.

Battle of the Dorms

September 26, 1987

1-4 pm

To be held on the intramural field. All residents are invited and encouraged to attend and participate in the events. Let's see who has the better dorm and the most spirit.

Physicist opens black scholar series

(PR) - In the tenth grade, Zekazi Mtingwa entered his science project -- a study on the uses of green algae in space travel -- into the state science fair at the University of Georgia. The budding scientist couldn't believe it when he learned that he captured first prize in his division. When word got back to his high school, the principal stopped all school for a celebration. It was 1964, the age of desegregation. Dr. Mtingwa had been the first black to compete against whites in a state-run high school science fair.

Today, a distinguished physicist, he will open this year's Visiting Black Scholars series at Fairfield University, on Sept. 30. His talk on "The Fermi National Accelerator Laboratory: What New Physics are We Learning?" will be geared to the general public and will take place in the Campus Center Oak Room at 8 p.m.

Dr. Mtingwa credits the science fair award as giving him the inspiration to pursue an undergraduate degree in physics at the Massachusetts Institute of Technology which he graduated Phi Beta Kappa and a Ph.D in physics at Princeton. He says: "The experience made a big impression on me. It was the first time I realized that I could truly be competitive even in a predominantly white environment."

Paradoxically, Mtingwa also credits the segregated school system he attended as a boy as nurturing his interest in

futuristic space travel and "those things called atoms." When he arrived at MIT he found that most of his black classmates had grown up attending segregated school. "In southern black schools the teachers really took a special interest in you. It just seemed that many northern blacks had gotten lost in the large, predominantly white public schools."

Now a research scientist at the prestigious Fermi National Accelerator Laboratory, a 6800 acre physics research lab located outside Batavia, Ill., Dr. Mtingwa and his colleagues are probing the inner structure of the atom in hopes of uncovering mysteries of the universe.

In the forefront of physics research, Fermilab is dominated by a four-mile around particle accelerator, an enormous machine that breaks atoms apart and drives the fragments to high speeds. By breaking the atoms and colliding their particles, physicists can get a more accurate picture of what the universe is composed of and how it originated. The phenomenon of "high energy physics," as it is called, has been responsible over the past 50 years for developing lasers, computers, transistors and nuclear power.

Dr. Mtingwa's talk will unveil what physicists at Fermilab are discovering and some possible technological applications, such as the technique of beaming subatomic particles at cancer cells. He will also discuss the controversial Superconducting Super Collider, an accelerator some sixty miles

New townhouses named for Jesuits

(PR) - The five new townhouse units which opened this fall are being named for eminent Jesuit mathematicians of the 16th through 18th centuries. The five are among the 28 Jesuits for whom craters of the moon are also named, according to information provided by Dr. Joseph F. MacDonnell, S.J., professor of mathematics.

The five new units will bear the names of Roger Boscovich, Christopher Clavius, Athanasius Kircher, Matteo Ricci, and Christoph Scheiner.

While buildings have often been named for Jesuits, the honorees are normally famed as saints and martyrs. The namings at Fairfield honor scholars who participated in the development of modern mathematics and science. Father MacDonnell points out that at the time of the suppression of the Society in the late 18th century, Jesuits ran 621 schools, 24 of which were universities. From those schools came such mathematicians as Mersenne, Cavalieri, Cassini, Descartes, Toicelli, Volta, Vernier, and Grandi.

Roger Boscovich (1711-1787), a Croatian, was a creative scientist who invented the ring micrometer and achromatic telescope. He developed the first coherent description of atomic theory in his work *Theoria Philosophiae Naturalis*, one of the great attempts to explain the universe in a single idea. His works are kept today in the Boscovich Archives in the Bancroft Library of Rare Books at eh University of California, Berkeley.

Christopher Clavius (1538-1612), a

German Jesuit, was the most influential teacher of the Renaissance, according to historian of science George Sarton. Clavius anticipated a number of developments in mathematics and his books summarized nearly all contemporary knowledge of plane and spherical trigonometry and of the works of Euclid and his commentators. It was Clavius who replaced the Julian calendar with the Gregorian calendar.

Athanasius Kircher (1602-1680), also a German, played a significant role in the early scientific revolution with his contributions in mathematics, astronomy, acoustics, chemistry, microscopy, and medicine. His science museum was considered the best in the world. He invented the megaphone, the pantometrum, and a counting machine.

Matteo Ricci (1552-1610), the Italian Jesuit who became the court mathematician in Peking during the 27 years he spent in China, introduced trigonometric and astronomical instruments to China and translated the first six books of Euclid into Chinese. He is remembered for his Chinese works on religious and moral topics as well as works on scientific subjects.

Christoph Scheiner (1573-1650), another German, discovered sunspots independently of Galileo, explained the elliptical form of the sun near the horizon as the effect of refraction, and showed that the retina is the seat of vision. he invented the pantograph, an instrument still in common use for magnifying curves and maps.

MASTER'S

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Editorial Page

Freedom of choice

This week's special spread page section highlights a problem that has been a part of Fairfield University for many years. The section talks about the abusive effects alcohol has on a human being's body.

Alcohol is a very social, almost important part of our college careers. It signifies adulthood in many cases and offers a weary upperclassman a great source of relaxation. Unfortunately, the trend in this day and age, and yes, even in this school, is to use it for other means. To forget our problems, to hide, to alienate ourselves from the rest of the world.

The problem is growing, as well. This semester, for instance, many cases of alcohol abuse have been sighted. Even during the first week of school, during a fire drill, a student was passed out to such a degree that he was unable to be removed from his bed. Is this something that we should just laugh about and chalk up to college fun?

In order to address this problem, we must start from the root of it, not from the mere idea of drinking alcohol. Are students today afraid to face up to the challenges that are brought forth to them? Are work pressures too high? Are peer pressures so high that one must abuse his body to be "one of the gang"? Is today's society too rough and raw that even in the surreal world of Fairfield we must escape it? If so, what happens when we enter the real world; then what do we turn to?

While alcohol is supposed to signify security and maturity, it has been twisted around to signify the exact opposites; insecurity and immaturity. The only answer that can be given is that alcohol becomes a scapegoat at a time of learning and growing, which is a very difficult process. The freedom that one is given in an environment such as Fairfield's only elevates the problem. This freedom, however, is an important part of our education, and we have the ability to learn about ourselves through this freedom of choice. Thus, this freedom cannot be avoided.

Perhaps, then, since we have this choice, we should take advantage of it. We should choose other ways of dealing with our growing process. We should look at all the opportunities Fairfield has to offer us from sports teams to extracurricular activities, and use them to "escape from the pressures" that growing up often stands hand and hand in with.

These suggestions are just a few small ways of dealing with the fatal drug alcohol. The only way the problem of alcohol abuse on campus can be stopped, however, is by *you* the student, and by your willingness to help yourself.

You can 'go home again'

Dear Editor:

News of the Fairfield University Glee Club is greatly exaggerated. The Glee Club lives! As advertised on page 4 of your September 10, 1987 edition, on that evening more than fifty undergraduates and alumni styling themselves as the "Fairfield Ambassadors of Song" met and rehearsed in the Julie Hall Chapel.

Thomas Wolfe, eat your heart out! You *can* "go home again" - I was there on September 10.

Through this letter I address myself to all those male undergraduates who have harbored and/or expressed an interest in the Glee Club. We need your voice!

Come on down! Don't be deterred by lack of prior experience or training - none of us could sing before we joined.

Particularly desired are freshman members who'll help us continue the tradition until the University realizes its error in attempting to destroy a valuable asset.

I know you'll find it an enjoyable and rewarding experience; and a treasured memory of your college years - Beside all that, it's a lot of fun. See you at rehearsal soon.

Very truly yours,
T.J. Donnelly
Class of 1955



Registration explained

To The Editor:

The comments in both a news article and the editorial in last week's *Mirror* regarding the registration process, and the impact on students who want to be enrolled in courses in the School of Business, are an incomplete and inaccurate description of that process.

The number of courses, and sections of courses, to be offered by the School as indicated in the Schedule of Courses issued by the University Registrar prior to the registration period are determined by several factors. Certainly, at a period where the number of students in the undergraduate schools is fairly constant from one year to the next, past demand provides one indicator of what should be scheduled in future semesters. The School of Business considers that factor, the distribution of those students among majors, and the probable courses for which they will be registering in the next semester. Planning for course offerings is projected over an entire academic year. (If six sections will be needed for the year, three may be scheduled for the Fall semester and three for the Spring semester.) That number is adjusted when the student demand for courses is determined by the registration process. Therefore, the actual number of courses, and sections of those courses, to be available in a given semester and in a given academic year is totally dependent on what the students indicate in the registration process.

As a result of that process last Spring, the School established an adequate number of sections to meet the demand for every course in the current Fall semester, with two exceptions. In those cases, the courses, both of which are upper-level courses in a specific major, are planned for the Spring 1988 semester. Certainly, if students did not get into the particular section that were available and those sections later became filled, or their schedule needs have changed because of courses they completed during the Summer, they may have difficulty in obtaining the course schedule that they prefer. However, the difficulties occurred when students did not complete the registration process; the School provided an appropriate number of course offerings.

Of course, with more faculty any institution potentially could offer more sections. However, that requires resources not now available to the University, including additional classroom space. I am intrigued with the *Mirror's* perception of "100% utilization" as stated in its editorial. Where does one find another available classroom when there is total utilization?

R. Keith Martin, Ph.D.
Dean, School of Business

An athletic University?

To the Editor:

Last Tuesday I drove from Long Island to Fairfield to watch the Iona vs. Fairfield Varsity soccer game. As I was early I stopped in the Campus Center. While there, the campus radio station gave the day in sports. There was a lot of news about Mets baseball but not a single mention of the HOME soccer game less than an hour away.

The current issue of the *Mirror* was available and had an extensive two page write up on the basketball team's prospects for the season, and a small blurb about team support and school spirit. A very nice article about a sport that won't start for another two months, while there was absolutely nothing about a varsity sport in its third game.

At the field I expected to see a good number of students from your population of 3000 but was very disappointed to see no more than 40-50 people excluding those involved in the game. Of course they do have to walk a few hundred yards from the dorms to the field to support THEIR college team.

I can only assume that Fairfield is 1) a basketball school - i.e. if it is not basketball it is nothing; 2) school spirit is totally lacking or at least well hidden; or 3) the Jesuit educational process leaves little time for such frivolities such as athletics.

By the way, Fairfield played an excellent game, winning by a score of 2-1.

Cordially yours,
John Dolan

Sports Editors Note:

Mr. Dolan has a valid point that support for our "other" teams on campus could be better, yet his timing could be better also. My assistant, Ken Jordan has been working on a piece about this exact subject for weeks, and it appears in the *Sports Section* today. The issue of the *Mirror* that Mr. Dolan criticizes, came out only days after students arrived on campus. That is why its sports coverage was limited as well as the attendance at the game in question. Finally, Mr. Dolan's comment that at Fairfield, "school spirit is totally lacking" is false. Yet, we must prove that outside of Alumni Hall.

The Mirror encourages letters to the editor. Let us know how you feel. Box AA.

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Letter Policy

The Mirror welcomes the opinions and comments of its readers. Letters to the Editor can be submitted to Box AA or to the Mirror office in the ground floor of Gonzaga.

All letters to the *Mirror* must follow the policy set forth by the Editorial Board.

1. Letters must be relevant and timely.
2. Letters must be typewritten on a 20-65 margin, double spaced.
3. Letters must be received by 6:00 p.m. Saturday evening for publication the following Thursday.
4. To insure publication every letter must be signed. With *Mirror* permission, author's name may be withheld.
5. Upon submission, letters become *Mirror* property.
6. The *Mirror* reserves the right to edit all letters. Letters must be free of personal attacks, inaccurate factual material, and all libel.
7. Letters which contain personal arguments or replies should be conducted on a face to face basis, so that room can be reserved for more generalized topics.
8. The Executive Board shall determine by majority vote which letters shall appear. The Board's decision is final.

Commentary

A pacifist's view of Buckley

Nathaniel Farnham

William F. Buckley's recent presentation to the Fairfield University Community raises serious moral and political concerns. As the ideological embodiment of Right-Wing politics in America, Buckley's ideas are directly opposed to political openmindedness and socially responsible efforts toward the maintenance of basic human rights in this country and abroad. Indeed, Buckley is an ideological and rhetorical obstacle to progressive political programs and, perhaps more significantly, to multilateral disarmament. But, if we are to make sense of Buckley's politics (specifically, his presentation last Thursday evening), we need to examine his ideas on particular issues.

At the outset, I should like to note that there are real philosophical problems involved in a dialogue between the Left and the Right. Such a dialogue is only viable or intellectually worthwhile if the individuals involved are willing to step outside of their respective ideologies. Communication between the Left and the Right depends upon a certain readiness to compromise. Without this readiness to compromise, any dialogue between the Left and the Right becomes nothing more than an ideological standoff. The Left and the Right proceed from radically different moral and political premises, and it is precisely because of this fact that progressive political analysis often appears to be nothing more than ideological stone-throwing. Notwithstanding the problems mentioned above, I will attempt to address several of Buckley's ideas from the perspective of the progressive Left. If some of my ideas seem obvious, I can only respond that perhaps it is possible that the solutions to the world's problems are so obvious that people are blind to them.

Firstly, Buckley indicates an aloofness toward the unequal distribution of wealth in our country. He goes so far as to refer to social expenditure as the process by which "the poor remove money from the pockets of other people." As far as Buckley is concerned, the poor (this would include the homeless, the hungry and the mentally ill, as well) are not deserving of our care. By "our care" I refer directly to the already shrinking funds used by our government to provide for those who are

unable to provide for themselves. Evidently, the opinion of the Right-Wing is that there are more important things in the world than poverty and hunger. Buckley has long been a proponent of increasing the national defense budget. It would seem (and I do not perceive this to be an exaggeration) that military expenditures take fiscal precedence over the issues of social immobility and poverty. What is particularly disturbing about Buckley's position is that he ignores the socioeconomic reality of what it means to be poor and hungry. The world's poor are made poor by so-called first world capitalism. Our glorified American way of life comes only at the socioeconomic expense of other economies. Capitalism, supply-side economics to be more precise, creates a cycle which is virtually impossible to break out of: the working classes are not availed of equal educational opportunity, and are thus destined to a life of economic repression. I would argue that these are all ideas that must be considered alongside Buckley's distaste for the socially responsible use of the federal budget.

Also worth noting is the equation that Buckley draws between geopolitical stability (which is not the same thing as world peace) and the maintenance of a formidable nuclear arsenal. According to Buckley's politics, nuclear arms actually ensure a stable political relationship between the super powers. This policy of mutually assured destruction (MAD) not only precludes multilateral disarmament, but in reality exacerbates the tensions between America and the Soviet Union. The support that Buckley has lent to the Strategic Defense Initiative (SDI) is equally opposed to world peace and the recently developed arms treaty. In fact, it is possible that ideas such as the ones that Buckley holds could jeopardize whatever tentative agreement has been reached between America and the Soviet Union concerning arms reduction.

Lastly, I would examine Buckley's belief that pacifism is a burden to the nation. Last Thursday evening, Buckley made the point that pacifism (what today is referred to as progressive non-violence) is undermining geopolitical stability. If you equate military strength with the peace process, it is logical that you would view progressive non-violence as

HERACLITUS

by
Terry Sullivan

subversive and politically suspect. It seems to me that pacifism, the refusal to play any role in the military process, is the only way out of the nuclear predicament. This is not to say that we

should abandon hope in the ability of the super powers to negotiate a sane end to the nuclear situation, but rather that the responsibility for peace lies equally with the individual citizen.



Buckley, the conservative view

Thomas F. Filipone II

Last Thursday William F. Buckley Jr. lectured in the Oak Room. Buckley, the Right-Wing conservative founder of *National Review*, started the talk by putting forth three to four of his own prepared propositions to the audience. He then opened the floor to a question and answer period. During this time Mr. Buckley answered questions on his views concerning the Strategic Defense Initiative (SDI), pacifism and the nuclear arms race.

It was during the direct interaction between Buckley and the university community that his infamous wit made its appearance. When asked about SDI he explained it as a shield and nuclear missiles as spears. He then asked the audience what better way we could demonstrate our defensive intentions than by building a shield instead of more spears. He also stated that the SDI objective was not meant to be impregnable but simply to make a first strike against us not so devastating as to render us helpless.

Later Buckley responded to a student who defended the cause of pacifism and world peace achieved through non-violent means. Buckley expressed his respect for such a noble cause, but in the real world it is doomed to failure. He recalled that even after the great pacifist Ghandi made

such an impact on India, the war following claimed one million lives. Buckley simply stated that pacifism is always going to lose because there are and always will be non-pacifists.

Buckley spoke not so much in favor of nuclear arms but on the fact that they did their job. Since the atomic bomb was dropped on Hiroshima we have had more consecutive years of peace than after any war. He did not advocate massive nuclear stock piles but stressed the need to stay competitive to keep our deterrent strong. His point being the nuclear arms race has kept peace only because of the fact that the U.S.S.R. would never launch a first strike knowing we can retaliate. The moment the Soviet Union feels they have a decisive advantage peace is threatened. He let the facts speak for themselves, nuclear weapons have kept us in peace longer than anything else.

Buckley impressed me not so much with his vocabulary or intelligence but with his common sense. Every point he made that night, if looked at fact by fact from an objective point of view made absolute sense. For me, Buckley who is often called a snob and a man who disregards the poor, is in fact a champion of the common man. He sees the world not through the idealistic eyes of some people on the political Left, but clearly and with no illusions about what can be done to better our world and promote peace.

The process of selection for valedictory speaker is marred

John Courtmanche

"Armed with only a chisel and a dream, the artist begins to sculpt his lifeless block of wood.... Our Fairfield University education will prove to be one of the greatest influences on our sculpture's final contour."

Sandra L. Jacobian,
Valedictory Address,
Commencement '87

Obviously, the members of last year's selection committee for valedictory speaker support the use of cliches. I will graduate in May. When I think ahead to my Graduation Day, believe me, I do not hope and pray that the valedictory speaker will give a cliché-ridden speech.

The process of selection of the valedictory speaker is such that the chances are high that the chosen student will give a bland speech. The first problem is that only the top 10% of the Graduating class is considered for the opportunity. The second and more unfortunate problem

is that the students are not represented on the selection committee.

Concerning the first problem, I have certain prejudices toward the top 10 percent of the class. Students holding the top academic positions share certain qualities, just as those in the bottom spots do. The chances of finding an enlightening, insightful speaker diminish with the exclusion of the bottom 90 percent of the class. At Fairfield, we can forget the age-old idea of the wise fool. He doesn't exist.

I can respect the valedictorian to the end of the earth—I probably couldn't stand to listen to him lecture to the end of the sidewalk.

If this "top 10 percent" selection process is considered a reward for academic accomplishment, the Administration should have mercy on the students and relatives who must sit through the speech. It's one thing to give a medal to a person—quite another to let that person straddle a microphone for a half

hour.

As far as last year goes, someone intelligent like Paul Fabbri, superfan, might have captured what it's like to be a Fairfield University student better than Sandra L. Jacobian. I'm sure she's a wonderful person, but she said nothing about 1987 Fairfield University graduates. (For a copy of the speech, see *Fairfield Now's* summer 1987 issue, available from Public Relations.)

Granted, certain things about Graduation are supposed to be boring. The actual granting of diplomas is a very long process. Also, the guest speaker may not be very interesting, especially if the Jesuits continue to ask their fellow Jesuits to do the honor. There are only so many notable Jesuits. Obviously, unless Ronald Reagan's son or Alan Alda's daughter is in the graduating class, the administration may have a difficult time finding someone in whom a majority of people will be interested.

But the one aspect of Graduation that should be lively

is the student's speech. The student has been on campus for four years, she knows what it's like to be a college student. He has lived at the beach, she has attended the major concerts and dances. Finally, he understands that anyone can give a speech about a block of wood becoming a sculpture, anyone can quote Shakespeare and Plato; but not everyone can relate the experience of being a Fairfield student in the late Twentieth Century. The selection process must single out the student who can best accomplish this feat. By excluding over 600 of the 680 graduating, the selection committee isn't likely to find the person.

Unfortunately, the selection committee last year was composed of one dean and four faculty members. The students were not represented. In previous years, as many as three students have served on the committee. For the sake of fairness, (after all, the students are graduating, not the members of the administration), the number of students should equal

or surpass the number of "adults." The students allow the Administration to select an honorary "adult" speaker. The administration can allow the seniors to select who they want to represent the class.

Besides adding students to the selection committee, the Academic Vice President in charge of the ceremony should open the competition to a greater number, or at least a greater variety, of people. Many ideal Fairfield University students (some student leaders, for instance) are not considered because they fall below the cutoff point. If it's impossible to consider the top 20-30 percent, then each department (English, Finance, American Studies, etc.) should be allowed to select one speaker from that major to represent the department. From this pool, the selection board can make the final decision.

Here I emphasize the importance of the process. The selection of the valedictory speaker is the difference between a memorable ceremony and one easily forgotten.

Features

Professor Gish: An artist guided by instinct

By Mike McClain
Staff Writer

"Artistic talent is something you're born with. A biological fact. What is important is what you do with your talent," said Peter Gish, a F.U. art professor who specializes in New England landscapes.

Gish's most recent exhibition of paintings, watercolors, and pastels was at the River Gallery in Westport, Connecticut. His first shows were also at private galleries in Westport. In 1959, his first New York exhibition at the Artist Gallery featured paintings from a three year study in Spain. His next show will be in a year.

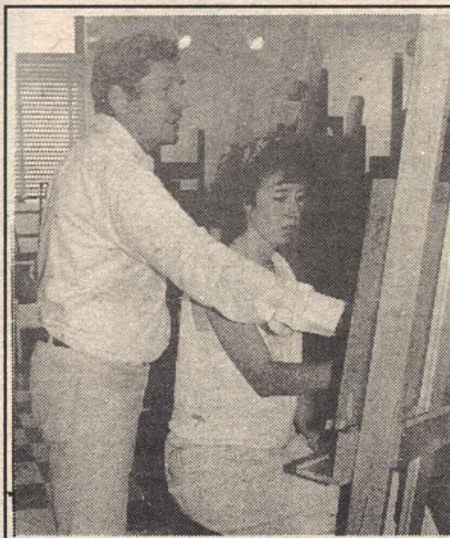
Peter Gish was born in New York City on March 2, 1926. He's now married with three children. "I've been painting for 42 years. I started after World War II, when I didn't know what to do with myself. I had artistic talent and my father convinced me to apply at Dartmouth College as an Art History major. I did, and graduated with a Bachelor of Arts Degree in 1949."

Gish is also an alumnus of Yale University School of Art and Architecture with a BFA from 1962 and a MFA from 1964. He has also studied abroad at universities in Paris, Madrid and Austria.

Said Gish, "One thing I learned from my Austrian teacher Oskar Kokoschka, is that you can not formulize as a painter. You have to be willing to be surprised. If you have a formula it will get in the way of your reactions with world around you."

Gish noted, "It seems that getting the critics and viewers angry is the way to success today. I'm a traditional painter and continue to be. My work is in debt to the lives and work of the great masters like Monet, Manet, and Matisse to name a few."

Gish chooses his subjects by instinct. He explains, "It's a question of vision. I paint from the excitement of seeing." All of his works share the universal quality of light and color. Peter's sensitivity to color and light can be seen in all of his works. One in



Gish assists an art student.
(photo by Whitehouse)

particular, *The Barn*, which appeared in the River Gallery, is bright with shades of green, brown, and other natural colors perfectly blended to give the painting a life-like quality. He came across the barn while taking a walk in Morris, New York. He noted, "The form of the barn and the unusual colors brought enough visual signals that said 'stop and paint me.' It looks like something out of New Hampshire, but it represents every barn."

Another painting which appeared at the River Gallery was *The Light House*. It has bright shades of yellow and orange and it sits above the ocean surrounded by rocks. Gish said that he painted it because of the way it reflected the sunlight and because of his love for the ocean. He believes that the ocean is visually the same and has not changed since man began to sail. It has an awesome, romantic force with the light house representing comfort to the sailor. The image, he added, "Had a natural order of things."

Like all artists, professional and amateur, Gish gets frustrated sometimes. He compares it to sailing, "If the wind goes down there is nothing you can do except wait." When this happens, he will abandon his work for a while, because, as he states, "Pushing will not help."

Gish has many favorite painters that paint on a variety of topics. One painting he enjoys is *The Execution of the Third*

May, by Goya. It is about the French occupancy of Spain. "I also love Turner's *Skys*, and Claude Loren's *Light and Landscapes* and Rembrandt's paintings of Hendrica, a middle aged woman he transforms into beauty."

Gish would love to paint from dawn to dusk, but it depends on his academic schedule. He started teaching in 1959 when economic necessity pointed in that direction. He began teaching at Fairfield University in 1971 as a Part-time Instructor of Art. In 1974 he became an Associate professor of Fine Arts.

He advises those who wish to become artists to enroll in a professionally taught course. "You can be self-taught, but you should have some schooling. An artist should have tremendous passion and have heroes modeling their endeavors. They should also study paintings of other artists."

According to one of Gish's students,

Lady Madonna:

Putting the world back in touch

By Peter Lofrumento
Staff Writer

It's 1987. From a nearby hillside one could see for miles. In this picturesque countryside, a glow cuts through the darkness. It is the town of Medjugorje (pronounced "Medegory"). Although it is a small town, it's rich with a history that dates back to the Middle Ages, during the reign of the Croatian kings of Bosnia. Medjugorje is located in the Hercegovina section of Yugoslavia. So, what's so special about this human satellite? On June 24, 1981, the feast day of John The Baptist, it was reported that two young children had experienced an apparition of the Madonna. The Madonna? Let's face it, this could simply be brushed off or thought of as the typical 1980's doomsday syndrome that most of us are exposed to.

The apparitions began on this day, and have been continuing ever since. For

Linda Gelezunas, the people in his course are in awe of him. "He is very traditional; we must always stand at attention and put our arms out. He wants us to paint with our whole bodies," she said.

Bill Gerth, who took Gish's course last year said that it was not an "easy A course." "He makes you work. He wants to see his students practice what they learn. New students should not be afraid to take the course, though, because Gish measures your improvement on what you already know," he said.

Gish teaches three art courses, Portrait and Figure, Intro to Drawing and Painting, and Intro to Watercolors. "Taking Peter Gish's courses is like learning a new language," Bill added, "and things in the world become more beautiful."

the most part, they have involved six "visionaries", with their ages ranging from eleven to seventeen at the time of the first apparition. Could this be happening now? That is a good question, and one we need to answer for ourselves. This same question was asked in Fatima in 1917. Is it so far fetched that the Blessed Mother should choose to appear in contemporary society, a society that has lost touch with its God and its self?

The visionaries have reportedly seen the Madonna each day since June 24. They have said that the apparitions are three dimensional images of Our Lady, preceded by a bright light, from which She emerges. While experiencing the apparitions, the children are oblivious to their surroundings, unaware of anyone or anything. The visions have lasted from two to fifty minutes, while the children are observed only to be moving their lips accompanied by various facial expressions.

See Madonna, p. 7

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Living soundly with a nocturnal noisemaker

By Brian Russell
Staff Writer

Whaaah...hmm...Oh! Time to wake up. Another disturbing evening of non-rest. Talk about freshman problems, boy am I gonna kill my roommate. The most dreaded and accursed problems of new found roommates, worse than Bob Beerbelly, worse than Studley Hungwell... the absolute pits is the phantom nose-honker. Simply put, the snoring roommate is a force that must be smothered and suppressed.

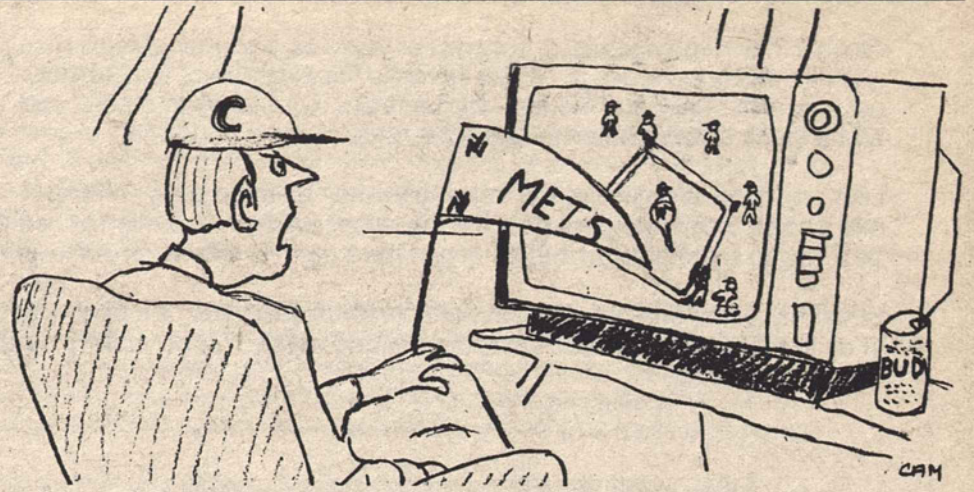
There are several methods for dealing with this most annoying phenomenon, some more acceptable than others. The first and best possibility (and often the most difficult to effectively impliment) is to ignore and sleep through the chainsaw-like noises. As was discovered in an extensive survey conducted recently on international collegiate snoring, this method works only about one/one hundredth of the time, so it is not really a very good choice as a solution. As one roommate commented about his living partner, "He snores like a bear," (like we've all heard bears snore too), "and the worst part is he stops, and just as I'm dozing off he starts up again, 'Honk, Honk,' jolting me back to the reality I had hoped to escape.

Another method of Snore-prevention is the sock-toss. One simply gathers a

pile of old socks by the side of the bed each evening. As the first snore echoes through the room a barrage of grimy cotton is hurled in the direction of the noise. Accepted sock-tossing odds insure that at least one sock lands smack in the open mouth, thus causing severe toxic lung penetration and cardiac arrest moments later. This is a concrete and final end to the problem. You will find the blue color in your now ex-roommate very satisfying. I should warn you though, if you choose this method, be prepared to answer a lot of ridiculous questions from student services.

The final solution offered here today is by far the most fun and also succeeds to annoy the living daylights out of that same person who has been annoying you night after sleepless night. This method employs a device called the Duke-alizer, named after its first victim. Essentially, it is one of those super-duper water pistols bought for a specific purpose. It is quick and easy to use. As the snoring begins, hit the source directly in the old schnozola. Instant snoring stoppage and a peaceful night ensues. The snoring one will think a serious runny nose is the reason for nightly dampness and will soon O.D. on Comtrex.

One hopes some poor insomniac was helped today. If these remedies fail, just remember, breathing is a necessary function for snoring, so be creative.



How to deal with a baseball fanatic

By Nancy Ann Norelli
Staff Writer

Some men are drug addicts. Some men can't function without a six-pack. But the most serious addiction afflicting American men is baseball.

Baseball is as American as apple pie. But no pie, no matter how delicious, could ever hold the attention of more men than baseball. "Take Me Out To The Ballgame" has become our country's national anthem.

I have always been indifferent to sports. I will never be a sports fanatic, but baseball has come alive for me; my best friend is a baseball junkie.

When baseball is mentioned around him, there's a fire in his eyes. (I often must remind him of this when he complains about having to get up for a 6:00 am Saturday practice.)

He talks statistics over the dinner table. He can watch an endless succession of games on television, or walk up to any guy and start a conversation about last night's results as easily as most people make small talk about the weather.

He knows batting orders for the major and minor league teams, and he knows obscure trivia such as who was the last major leaguer to go to bat

without a helmet. (To Red Sox Cather Bob Montgomery, I apologize for not knowing this.)

To keep my sanity, I formulated four basic rules every girl must know if she wants to maintain her friendship with her baseball buddy. (These rules also hold true whether you are married to a 300 pound couch potato or dating the starting pitcher for the Mets).

Never play Trivia Pursuit with him. Once he starts on those Sports and Leisure questions, you can consider yourself defeated.

Never, when he asks what is on television, say "nothing", when the three major networks are carrying highlights of the game he saw the night before. The baseball junkie needs his fix even if it is an instant replay.

Never talk or ask questions while he is either watching a game or has had a particularly trying game on the ball field. The only exception to this rule is if there is a fire so he can move the television to a safer place.

Lastly, but by far not least, never say baseball is only a game, because for him it is an obsession.

My friend says he would always be there for me if I ever needed him. I just hope I don't need assistance during the World Series.

Madonna: A question of faith From p. 6

The content of the apparitions? A message to convert, by means of penance, faith, prayer, and peace. In addition to this, each visionary has been receiving ten "secrets" from the Madonna. The nature of these secrets deal with events in the world, the local Medjugorje parish, and the personal lives of each visionary. Only three secrets, however, are held in common by the visionaries, and will be revealed only upon direction of the blessed mother.

There is more to this story, such as the illuminating of the town cross set on a hill called Krizevci ("the cross") in 1933; a "dance of the sun" that occurred one day amidst several hundred worshippers; and an unusual fire of unknown origin that occurred at the site of the first apparition, mysteriously leaving nothing burnt.

The question arises: "Do we really need to know about these strange incidents, or more importantly, the content of those secrets, other than what has already been revealed by the children? In answer to that question, here is an excerpt from the Rome address of Cardinal Ottaviani, given on February 5, 1967, the 50th anniversary of Our Lady at Fatima, regarding the Fatima secret given to Pope John XXIII: "...What matters is the public message...The secret is a matter for whom it was addressed. What is important is that we should know how to conform our lives, actions, and activities with the spirit of the public message: 'increased prayer and penance.' In other words, what God has

planned, he has willed. Can we, or should we try to alter any of these plans by just "knowing?" It is sort of an Adam and Eve syndrome. Perhaps here is a bridge of faith?

The church is presently conducting ecclesiastical investigations of the apparitions. Has She come to address a world that has lost touch with itself and its God? The church alone can make the final decision on the validity of the events that have transpired in Medjugorje. In the meantime, it is important to relate these events, because for our own spiritual growth, we need to know so that we may better understand. Perhaps one way to view this situation as "practical Catholics" is to consider a past incident in our church's history: "When the High Priest and Jewish Council attempted to silence the Apostles at the hearing, a prominent traitor of the law, Gamaliel, addressed those residing stating, 'If what they have planned and done is of Human origin, it will disappear as though it never existed. If, however, it comes from God, you could not possibly defeat them. You could find yourself opposing God!'"

The facts used in this article were obtained from the work by Svetozar Kraljevic, O.F.M., and Michael Scanlan, T.O.R., entitled *The Apparitions of Our Lady at Medjugorje: and "The Message of Fatima"*. Blue Army, New Jersey. If anyone would like copies of either publication, please contact Mr. Lofrumento at P.O. Box 1482.

Playhouse announces review

(PR) - The Fairfield University Playhouse has announced that its first production of the year will be the musical review "Berlin to Broadway with Kurt Weill." Playhouse veteran Michael Hegley, seen most recently in "Charley's Aunt" and "Waiting for Godot," will guide audiences from the beginning of Broadway great Kurt Weill's career, when he collaborated with Bertolt Brecht to bring "The Three Penny Opera" to the world and through his final production, "Lost in the Stars," with Maxwell Anderson.

In addition to Hegley, the performance will bring two more familiar faces back to the Playhouse stage: Tara Lucano '88, who Playhouse goers will remember from, among other shows, "Curse of the Starving Class"; and Maura Rowe '90, seen most recently in "Charley's Aunt." Rounding out the six member cast are three newcomers to the Playhouse stage: Suzanne Quinn, John Schratweiser, and Christian Schrader, all from the class of '91.

The show will run October 19-24. Tickets go on sale October 5 at the box office.

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Alcohol has been used for thousands of years as a source of relaxation, warmth, and good feelings. It can increase the pleasure of a meal, help us relax with family and friends, help us relate more freely to others, and add a touch of celebration to special events.

Like any good thing in life, it is enjoyable when used properly. When misused or overused--if we become too reliant on it for relaxation or use it as a way to withdraw from others--it can have harmful effects on our lives.

Whether, when, and how we drink are personal decisions. It's up to each of us to make such decisions responsibly and wisely. To do that we need to know the facts.

FACTS ABOUT ALCOHOL

Who drinks?

- People of all backgrounds, races, and nationalities drink.
- Over 50% of the adult population of the United States drinks occasionally or drinks regularly in moderation.
- About 33% of adults choose not to at all.
- About 10% of our entire population have problems with drinking.

Alcohol is used:

- To relax.
- To have fun.
- To feel part of the crowd.
- To help express feelings of celebration, fellowship, or sadness.
- To seal business deals.
- To mark rites of passage.

For some people an occasional drink with parents or relatives is part of growing up. Others begin drinking with peers or coworkers. Sometimes people start drinking because they feel pressured by social or business situations. Alcohol is heavily promoted and is often portrayed as a reward for hard work, the key to wealth, a measure of adulthood, popularity, or romance. For example, beer may represent one thing in our minds, while champagne may represent another.

Some people drink for medical purposes. Lately, moderate drinking has been reported to reduce the risk of heart attack for some persons. Some other traditional "medicinal" uses for alcohol have not been proven medically. In fact, many use alcohol to make it easier to fall asleep. While this may work, alcohol interferes with the deep sleep needed to feel rested. Alcohol used to be used as a painkiller, but today there are many safer and more effective painkillers or analgesics in use.

One more reason people drink plays a role in every drinking problem. Some people use alcohol as a tranquilizer or to reduce depression.

Alcohol can be a cheap, effective, non-prescription feel-better drug. Alcohol is also a powerful, potentially addictive drug that over time actually contributes to anxiety and depression. This means that, in the long run, *drinking to feel better involves great risks.*

Some people, of course, decide not to drink at all. Perhaps they don't like the taste; they don't like the way it makes them feel; drinking gives them hangovers or makes them sick; they would rather do other things; they would rather spend their money on other things; they believe drinking is a sin; or they just decide not to take drugs of any kind.

Why does alcohol become a problem?

No one begins drinking with the intention of getting into trouble. Drinking usually becomes a problem gradually. But, once a drinking problem exists, the original reasons for drinking don't count anymore and shouldn't be used for excuses. Once in trouble, a person drinks--purely and simply--to reduce his or her unpleasant feelings.

Alcohol can cause serious problems for persons with heart disease or diabetes. It also contributes to the development of some types of cancer. And people who are active in sports know that alcohol impairs their physical performance; they generally avoid alcohol or drink in moderation.

Alcohol is a drug. It can generate psychological or physical dependence--addiction. Psychological dependence--feeling like you can't function well or comfortably without alcohol--can be very powerful. However, it's not the same as physical dependence. Physical dependence can be recognized by two characteristics: developing tolerance (the need for more alcohol to get the same effects) and experiencing withdrawal symptoms when alcohol is no longer used.

Experts can't explain why one person becomes addicted to alcohol while another does not. Studies suggest that certain hereditary, physical, or genetic factors may predispose a person to alcohol addiction.

Even where there are no predisposing factors, heavy drinking over a period of time can produce psychological and/or physical dependence. Dependence may develop gradually, over a period of years, or a person may lose control of drinking almost from the start. An individual may not be aware of increased drinking and loss of control and possibly deny the problem even after it is obvious to friends, coworkers, or family members.

DRINKING Responsibility Is Now the Key

BLOOD ALCOHOL CONCENTRATION

Blood Alcohol Concentration refers to the amount of alcohol in the blood. For example, at .10 percent BAC (the legal limit in most states) there is 1 part alcohol for every 1,000 parts blood. The following chart shows general behavior at various BACs.

.01-.02
(As little as one drink* in an hour)
Mild physical changes. Inhibitions are lowered. Vision begins to be affected (problems focusing, adjusting to outside light). Should use caution driving or, better still, don't drive at all.

.03-.05
(As little as two drinks in an hour)
More physical effects and a more relaxed attitude. Reactions are slower. Vision is increasingly affected ("tunnel vision" with side vision reduced by nearly 30%). Depth perception is impaired, especially at night. Should not drive.

.06-.09
(As little as three drinks in one hour)
Judgment and ability to think begin to suffer. Drinker may say or do things "out of character." May experience facial numbness, slight dizziness, and increasing loss of motor control. Reaction time, reflexes, vision, and concentration are affected. Don't attempt to drive.

- *One drink equals one-half ounce of alcohol:
• a 12-ounce bottle of beer (at least 5% alcohol)
• 5 ounces of table wine (at 12% alcohol)
• 3 ounces of fortified wine (at 20% alcohol)
• a shot (1 1/2 ounces) of 80 proof liquor

HELP FOR AN ALCOHOLIC

Alcohol problems, whether slight or severe, affect about two-thirds of alcoholics and problem drinkers.

Some people, usually those with moderate problems, can bring their drinking problems under control with some suggestions that have helped many.

• **Set reasonable limits.** Decide how much to drink during a set amount of time. For example, one drink (1/2 oz. of alcohol) before dinner, or no drinks during the work week and one drink on the weekend.

• **Or, stop drinking alcohol entirely.** Some people bring their drinking problems under control by merely reducing the amount of alcohol consumed and need to stop entirely. They set a date to stop drinking and stick to it.

• **Stick to your plan.** The key to success is honesty.

• **Change your attitude toward alcohol.** If you are deprived of alcohol, view life without alcohol as a challenge which will contribute to your enjoyment.

• **Have plenty of nonalcoholic beverages.** Drink soft drinks, tonic water, club soda, or iced tea.

• **Set a date for an honest evaluation.** At the end of each week, review your situation.

• **If you are unable to maintain control on your own.** Some people are unable to control their drinking with the help of a spouse or friend. They seek professional help or join a support group such as Alcoholics Anonymous.

For more information or help, contact:

BARRY VESCIGIA
Substance Abuse
Student Services
Loyola Hall,

King Responsibility

the

AL CONCENTRATION

ers to the percent of alcohol in the
ent BAC (the level of legal intoxication in
hol for every 1000 parts blood. The
behavior and physical changes at various

0.10-.15

(For some people, as little as
three drinks in an hour; for
others, four to five drinks in an
hour.)
Legally intoxicated in most
states. Physical and mental
responses are dangerously
impaired. Speech may be
slurred, balance is off,
coordination of arms and legs is
nearly impossible. **DON'T DRIVE!**

0.16-.25

Completely intoxicated. All
faculties are seriously impaired.
Physically impossible to drive
safely. **DON'T DRIVE!**

0.30-.40

Stuporous, unconscious,
possibly comatose. Brain's
control over breathing and
heartbeat may fail. **Death may
occur.**

0.40-.50

Deep coma. Respiration and
heartbeat slow. **Death is
probable.**

nce of alcohol, the amount found in:
er (at least 4 1/2% alcohol),
at 12% alcohol),
e (at 20% alcohol), or
80 proof whiskey or vodka.

ALCOHOL PROBLEM

light or serious, are treatable. As many as
problem drinkers recover.

with moderate problems, succeed in
ems under control on their own. Here are
ve helped others:

Decide on the number of drinks you will
time. For example, set a limit of one drink
inner, or two drinks during an entire evening,
week and a limited number of drinks over the

hol entirely. Many people cannot control
herely reducing the amount of alcohol
o entirely. Some people accomplish this by
ng and then giving up alcohol completely.

key to treating an alcohol problem yourself

toward alcohol. Instead of feeling
e without alcohol as a healthy experience
enjoyment of life, family, and friends.

coholic beverages on hand. Stock up
drinks, tonic with lime, juice, mineral water,

est evaluation of your progress. At the
our situation honestly.

aintain the limits you have set, seek help.
to control their drinking by themselves or
e or friend. If you find you are not able to
blems, seek professional help or a self-
holics Anonymous.

on or someone to talk to, contact:

VESCI GLIO
ance Abuse Counselor
nt Services
a Hall, X2443

*Adapted from
"Managing Alcohol
In Your Life"

Steele Publishing
and
Consulting Co.

What happens when you take a drink?

Alcohol (called ethanol) passes into your bloodstream where it is distributed throughout your body within minutes. It crosses cell walls and mixes with the water that makes up much of your body, rapidly entering your brain, liver, heart, pancreas, lungs, kidneys, and every other organ and tissue system.

Your blood flow increases, your heart rate accelerates, nerve impulses move faster, and brain cells are stimulated. You may feel a warm sense of well-being. Often ideas seem to multiply, confidence increases, inhibitions fade away, and feelings of friendship and amusement grow. At the low alcohol levels that produce these effects, drinking is most enjoyable.

Because alcohol is a depressant drug, it ultimately slows down vital activities of the central nervous system--heart rate, pulse, and respiration. As time passes, perhaps after several drinks, alcohol's sedative effects begin to take over, and the pleasure and excitement are gradually cancelled out.

As a person continues to drink, during a given period of time the increasing amount of alcohol in the bloodstream and brain interrupts the brain's chemical and electric circuitry and causes behavioral changes. As alcohol levels increase, the brain begins to malfunction, affecting the individual's psychological and emotional state as well as the ability to think, make judgments, see clearly, speak without slurring words, sit or walk without wobbling or falling, and do mechanical tasks, like drive a car.

In extreme cases, when blood alcohol concentrations become very high, the brain's control over the respiratory system may fail, the drinker may lapse into a coma, the heartbeat slows, and death may follow.

In the meantime, the body is eliminating alcohol at about one-half ounce of alcohol per hour. Effects on the nervous system are most pronounced for about one to three hours after a drink, but some may last for three to four days.

Alcohol's effects vary from person to person

Drinking alcohol affects some people more than others. The amount of alcohol in the bloodstream after one drink and its influence on the individual varies from person to person, or even in the same person from day to day. What makes the difference?

Body weight. The greater the weight of body muscle, the lower the blood alcohol concentration from a given amount to drink. For example, a 150-pound man will usually feel affected sooner than a 200-pound man drinking at the same rate.

Speed of drinking. The more quickly one drinks, the faster the blood alcohol concentration rises. When a person drinks faster than the alcohol can be broken down, alcohol builds up in the bloodstream.

Type of beverage. The amount of alcohol varies from drink to drink. Drinks with more alcohol generally put alcohol into the bloodstream faster than drinks with less.

Ingredients in a drink affect the rate at which alcohol enters the blood and is oxidized. Water or fruit juice mixed with drinks slows alcohol absorption; carbonated beverages, like colas or tonic water, speed it up. Warm alcohol is absorbed more quickly than cold.

The drinker's sex. Women show a higher blood alcohol concentration than men after the same amount of alcohol, even when body weights are the same.

Food in the stomach. Eating while drinking slows alcohol absorption into the bloodstream, especially if you eat high protein foods like meat, cheese, or eggs.

The drinking situation. The setting, along with the drinker's mood, attitudes, reasons for drinking, and desires or expectations based on previous experiences contribute to drinking reactions. If you are tired, tense, in poor health, or upset, even one drink can affect you more than usual.

Guidelines for safe drinking

When you drink:

- Be aware of your attitudes. Don't drink to get drunk.
- Don't make alcohol the primary focus for an activity.
- Be aware of how much you are drinking and of ways to minimize the effects of the alcohol--by spacing your drinks and drinking slowly, having something to eat, and diluting drinks with water or juice.
- If a drink is having a greater effect on you than usual, slow down and limit your drinking. When your body tells you you have had enough, STOP.
- Don't gauge the amount you drink by how much the people around you are drinking. Drinking affects people differently. Listen to your own body, and make your own decisions.
- Don't drive after drinking or get into a car with a driver who has been drinking. In a group, choose a driver who refrains from drinking. Remember, friends don't let friends drive drunk.
- Choose your friends and the people you drink with wisely. Real friends know that it's all right not to drink, that drinking doesn't prove adulthood or manhood, and that drunkenness isn't funny.

Arts & Entertainment

Heart inconsistent with *Bad Animals*

By Robert Amoroso
Arts & Entertainment Editor

**1/2 out of five

For a time in this decade, Heart was on a small roll, except no one was listening. *Private Audition* and *Passion Works* were respectable, if unspectacular, endeavors which left them abandoned by their Epic label. The fresh-face approach to their self-titled multi-platinum record which followed allowed the Sisters Wilson to attain heights even more eminent than the "Crazy On You" days. Their latest, *Bad Animals*, doesn't

let everything go completely sour, but what was once sweet is now bitterly so.

Bad Animals would make the perfect role model for inconsistency. On one hand, you have the good guys including "Who Will You Run To," "You Ain't So Tough," and "Easy Target." Annie is at her best when she's aggressive. These compositions cause her to power pack a punch of professional pop.

Unfortunately, a struggle evolves with the presence of the bad guys. The title cut, "I Want You So Bad," and "Strangers of the Heart" are so sappy and/or sloppy, they cannot be saved.

Even superior producer Ron Nevison cannot come up with a miracle. "Strangers.." seems to be the LP's answer to "These Dreams." No go. The summer single, "Alone," falls somewhere in the middle of this frustratingly incomplete package. The style is there but the quality of songs in general does not carry enough momentum.

Heart has had two different careers. Needless to say, the "Barracuda" era is over. Still they are a viable band, despite the changes. *Bad Animals* has quality, but just doesn't carry any long-lasting clout.

Principal's mood swings fatal

By Andrew Vallila
Staff Writer

1 1/2* out of four

The Principal stars James Belushi in yet another Rambo-type movie, this time in a high school.

Belushi portrays Rick Latimer, a school teacher, who gets into trouble by wrecking his ex-wife's boyfriend's (who happened to be her divorce attorney) Porsche with a baseball bat. Instead of going to prison, Latimer is appointed principal of the worst high school in southern California.

At Brandell High, Latimer attempts to reform the students. He quickly realizes, however, that the rules are made by Victor Duncan, (Michael Wright) the main drug dealer of the school. The film turns out to a Latimer vs. Duncan rivalry.

Lou Gossett Jr. plays Jake Phillips, Brandell's chief security officer. Unfortunately, Gossett's talents are completely wasted. In fact, he plays no significant role in the first 90 minutes of the movie and has only a minor dash of heroism towards the end.

Another flaw of *The Principal* is time. I was growing grey during the movie. A possible reason could be because the film changes mood more often than a chameleon changes color. It shifts from comical to dramatic to comical to heroic.

Belushi is often funny. Sadly, his antics cannot save *The Principal* from being a disappointment.

The Cult plugs away with *Electric*

By Robert Amoroso
Arts and Entertainment Editor

**** out of five

Bang your head, baby, sometimes it's worth the pain. Just when you thought The Cult was about to become the next generation WLIR supergroup, they turn around and raise the amplifier volume knob more than a tad. *Electric*, the title of their latest release, pulls absolutely no punches when it comes to getting a point across. It rocks with the subtlety of your average chainsaw. But this doesn't seem to present a problem. Not at all.

The shift in gears by The Cult can mainly be directed towards Rick Rubin's

production. He made The Beatie Boys a success story and he hardly fails here. The catch to all of this is that *Electric* doesn't come close to their 1985 superset, *Love*. Still, you cannot beat such dandies as "Outlaw" and "Wild Flower." Straight-on rock and roll. Nothing fancy, and certainly no frills. The duel singles, "Love Removal Machine" and "Lil' Devil" also supplement this LP towards its purpose.

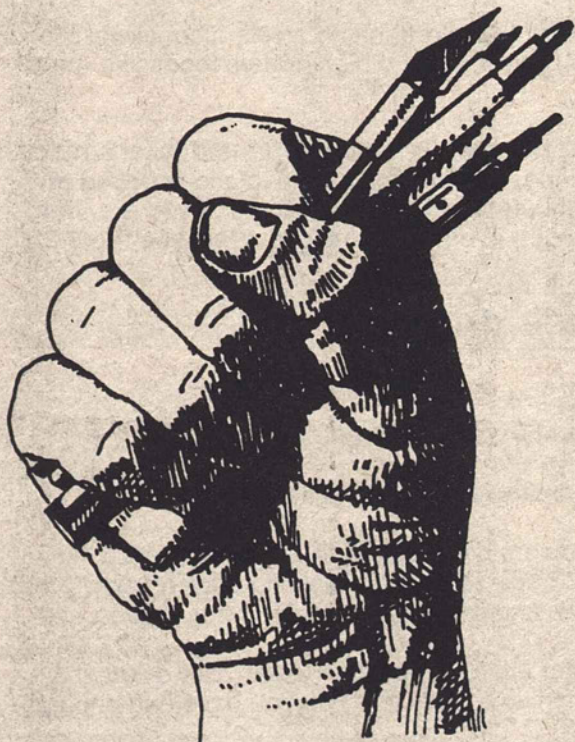
Despite all of this, the pick here is "Peace Dog" for its nasty use of personification coupled with the nearly primal screams of Ian Astbury accompanied by the ruthless chops of guitarist Billy Duffy. Granted, a careless and nothing special reworking of "Born

To Be Wild" could have been deleted, yet flaws almost go hand in hand with exploring new territory. *Electric* is tough stuff, but the blood pumps no matter what your musical avenue may be.

Looking at the scorecard, one might anticipate greatly the future moves of such a versatile outfit. *Dreamtime* had them very much in the abstract mode, while *Love* put more zip into the picture. *Electric* lets it all out with neverending aggression. Say what you want concerning the latest presentation of The Cult. No one can blame them for not being convicted. No one can blame them for not keeping it interesting, either.

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Arts & Entertainment

Carlson Festival Concert scheduled for Oakroom

(PR) - The Chamber Players at Fairfield University will present their first concert of the season on Sunday afternoon, October 4, at 2:30 PM in the Campus Center Oak Room of the University. Guitarist Benjamin Verdery, baritone Rafael LeBron, and soprano Ilya Martinez join the artistic directors of the Players, pianist Orin Grossman and violinist Yuval Waldman in a gala all-Spanish program. The concert features the intoxicating rhythms of the Spanish guitar, the haunting and passionate melodies of operettas called Zarzuela, and violin pieces including Sarasate's, extraordinary virtuoso transcription of Bizet's *Carmen*.

Benjamin Verdery has performed and recorded with such distinguished artists as Anthony Newman, John Williams and Paco Pena. He has appeared at the South Bank Festival, the Madeira Bach Festival and the Charles Ives Festival. A member of the prestigious roster of Affiliate Artists, Mr. Verdery is also on the faculty at Yale University.

Rafael LeBron has performed leading roles with the Boston Opera Company opposite Joan Sutherland and Marilyn Horne. His active concert career has taken him throughout North and South America, performing traditional opera, art songs, and Zarzuela roles to great acclaim. Ilya Martinez is equally at home with traditional operatic roles and Zarzuela. She recently performed with the Connecticut Grand Opera and was a winner in the 1986 National Zarzuela Festival at El Paso.

Pianist Orin Grossman and Violinist Yuval Waldman, co-Artistic Directors of



Rafael LeBron.

the Chamber Players, will also perform on October 4. They are familiar names to area music lovers for their many concerts and musical activities.

This concert marks the 21st year of Carlson Festivals at Fairfield University, under the artistic direction of Ruth Carlson Horn. Carlson Festivals, which are maintained by the Carlson Fund of the Bridgeport Area Foundation, have brought to the campus a roster of distinguished artists, including mezzo-soprano Arleen Auger and flutist Eugenia Zukerman.

Daughter of concert pianist Frances Faust Carlson and the late industrialist and philanthropist William Carlson, Mrs. Horn conceived and designed the Festivals in 1956 in Bridgeport, later expanding them to the greater Bridgeport area. She has received numerous artistic and civic awards, including the Distinguished Service Award from Fairfield University, and Honorary Doctor of Humane Letters from Sacred

Heart University, and the Distinguished Service Award from the University of Bridgeport.

This concert is the first of five Sunday afternoon concerts planned for the 1987-88 season. Other concerts include "A Salute to George Gershwin," November 1, "A Concert For the Young at Heart," February 28, "Interconnections: Classical, Popular and Jazz," March 20, and "Romantic Masterpieces," April 24. Series subscriptions of \$32 (\$20 Senior Citizen, \$12 Student) and individual tickets of \$8 (\$5 Senior Citizen, \$3 Student) may be ordered by calling 255-9169.



Ilya Martinez.

Chinese Garden ideal dine-out atmosphere, food for students

By Anne Burke
Staff Writer

Last May, a new Oriental restaurant opened in Fairfield. Located in the Fairfield Shopping Center (home of the familiar Grand Union), it is an easy stop on the shuttle run. The only Chinese sit-down restaurant in Fairfield is called the *Lotus Garden*.

The interior is contemporary, but tastefully decorated. Large tables, as well as a number of small ones, are provided for groups or couples. This restaurant would be an excellent choice for a date, due to its relaxed but refined mood.

Their menu is a full one with varied

appetizers, soups, poultry, seafood, pork, and beef dishes. Hot and spicy entrees are marked for the cautious, but are in abundance for the adventurous. There is a fully-stocked bar available to those who are legal. Prices for entrees average about \$8. A great variety of specialties have a higher price range, and meals for two average \$20. Appetizers are inexpensive, from one to six dollars. For under \$5, one can get soup, Pork fried rice, a salad and an entree.

Sampled dishes included prawns in hot spiced sauce, sweet and sour chicken, sweet and sour pork, and chicken with cashew nuts. The prawns were very spicy, but delightful and plentiful. The sweet and sour dishes had pleasantly spiced sauces, but were a little too heavily batter-coated. The cashew chicken, pleasantly, had more chicken and cashews than accompanying vegetables. Doggy-bags were needed by all, an example of the large portions, although a gentleman might manage to finish. The lesser eater might prefer to order only appetizers. Complimentary fortune cookies accompanied the bill and the service was very good. Take out services (and menus) are also available.

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Space is limited, so apply early. Six previous trips have sold out! For a detailed itinerary and application, contact: Prof. Philip Eliasoph, Fine Arts Dept., Canisius Hall 210. (203) 254-4000, ext. 2418.

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New Order outshines Bunnymen on triple bill

By Robert Amoroso
Arts and Entertainment Editor

Back in the late sixties and early seventies, it was not uncommon to have three, sometimes four, quality bands on one bill for an evening of entertainment. As for the present, concerts of this nature rarely occur because it is generally not an economically-sound venture. This was precisely why the triple presence of Gene Loves Jezebel, New Order, and Echo and the Bunnymen was something to get very excited about. These three bands offer styles very different from one another, yet all are considered within the rubric generally known as new music.

First on the agenda was Gene Loves Jezebel. Their first domestic release (*Discover*) had some distinctly solid moments despite some rookie mistakes. The set they polished off was somewhat of a pleasant surprise since they came equipped with guitars in hand (a bit of a shock considering the genre). Among the songs performed were their big hit "Discover" as well as the current single, "Love In Motion." They did suffer from contrived concert antics (i.e. plucking hysterical girls from the audience for a short dance), but it was a relatively constructive way to spend thirty-five minutes.

Next was New Order, a band hampered by a past speckled with tragedy and mystery. Still, when the dust settles, they are without question one of the premier bands regardless of musical form. They opened their set with "Bizzare Love Triangle," and they never looked back. One could tell they were having some difficulty in duplicating the intricacies of their sound, but all was corrected after "Love's Vigilantes" and "Your Silent Face" were performed. They pulled from their obscure file by playing "Subculture." As they continued, the crowd exalted with "Temptation" as many of the patrons were left in a dancing frenzy. The encore, "Perfect Kiss," iced what was a stirring showing. New Order obviously are strictly committed to only the music,



leaving overly talky audience dialogue to posers within their field. No, they didn't play "Blue Monday" or even "Shellshock," yet it hardly seemed to matter.

Last was the potential-ridden quartet, Echo and the Bunnymen. First off, their latest self-titled LP is a marvel. That was part of the problem as they only played three of the eleven songs from it. After seeing Echo leader Ian McCulloch, many things remain uncertain about him. First off, it is painfully obvious that he wants to be the recreation of Jim Morrison. Taking absolutely nothing away from the Lizard King, McCulloch should create his own mystique. He certainly possesses the charisma, it is direction he seems to have a problem with.

Regardless of McCulloch's unfortunate shortcomings, the band was tight by coming up with killer versions of "Seven Seas" and "Never Stop." Nice how they threw in "Soul Kitchen," a Doors cover for good measure. They continued with their past tidbits, namely "Resue" and "The Cutter." Eventually, they mixed in some material from their latest record. "Lips Like Sugar" sounded fine while "Bomber's Bay" lost a little life in its conversion from vinyl. They returned to encore with a smashing

version of "Do It Clean." Still, it seemed like a little too late since such butes as "Bring On The Dancing Horses" and "Killing Moon" were left out of the set for this evening. They were a good, there's no denying this. But something was missing. Regrettably, too much was missing. To be blunt, it seemed that New

Order got the best of Echo on this occasion. Gene Loves... never really figured in the picture, but they did impress. If you wanted show, Echo was the choice. Yet New Order was more memorable. And tighter. Even so, three truly superior bands on one bill should not warrant complaint. Even if one had an off night.

Wonderous Stories

By Robert Amoroso
Arts and Entertainment Editor

Supposedly, there will be a new Talking Heads album out by the end of the year....Nobody seems to be making anything official, but it seems like time....A tour is also being discussed....I remember seeing them over five years ago and were they incredible...I liked them live better than I do on vinyl....There is an intriguing new band out called Rock...This one features ex-Who bassist John Entwistle and Zack Starkey will be on drums...Zack's dad has a stage name of Ringo....All of you have heard a thing or two about Bruce's new *Tunnel of Love* LP...I don't think he should release it so soon after his previous offerings of the past three years.....I felt last Christmas' live package would suffice the public for another two years at least....With Michael Jackson's new one topping the charts (*Bad* has already sold two million copies), I would think the masses (and this does not include the ardent Bruce fans) would have to make a choice between these two as to what record they should purchase....Because of this, I feel the timing of the whole situation will hamper the sales of both records....It's just a theory...I have been known to be wrong.....Speaking of Michael, how about that "Bad" video?....Ooo, he's looking like some tough cookie....Actual'ly, he's looking like Janet....Remember LaToya?...I'm trying to forget....By the way, look for brother Marlon Jackson to have a solo LP out soon enough....I want to confirm something concerning the U2 video "Where the Streets Have No Name".....It was a totally spontaneous performance and the clips you see are real....I have a friend from California who worked two buildings over from the roof it was taped....Interestingly, it was shot back in April on the first American leg of the present *Joshua Tree* tour.....I wonder if those FUSA reps at the William Buckley happening had their suits paid for...News of sequels just keeps coming....How about *Splash II*....Don't get too excited because there will be no Tom Hanks, no Darryl Hannah and it will interestingly be made for TV....Surprisingly, there will be a *Highlander II* starring Christopher Lambert....The first film, though not tremendous, was certainly underrated...There is presently talk of a *Predator II* with Arnie and Co....It had to happen....Is it my imagination or has the *Mirror* looked better this year than it ever has....My section hasn't changed much but everything else looks pretty sharp....I have only one birthday wish this week, but it is for an excellent human being who has had my respect for quite some time....Happy legality birthday to Chris Keating....He's high ranking when you accumulate the good people....A final note: watch for Split Decision at Masters (located on Post Rd.) this coming Tuesday....Look for more details in the form of an ad printed in this issue of the *Mirror* (yes, the one you are holding right now)....Tempus Fugit

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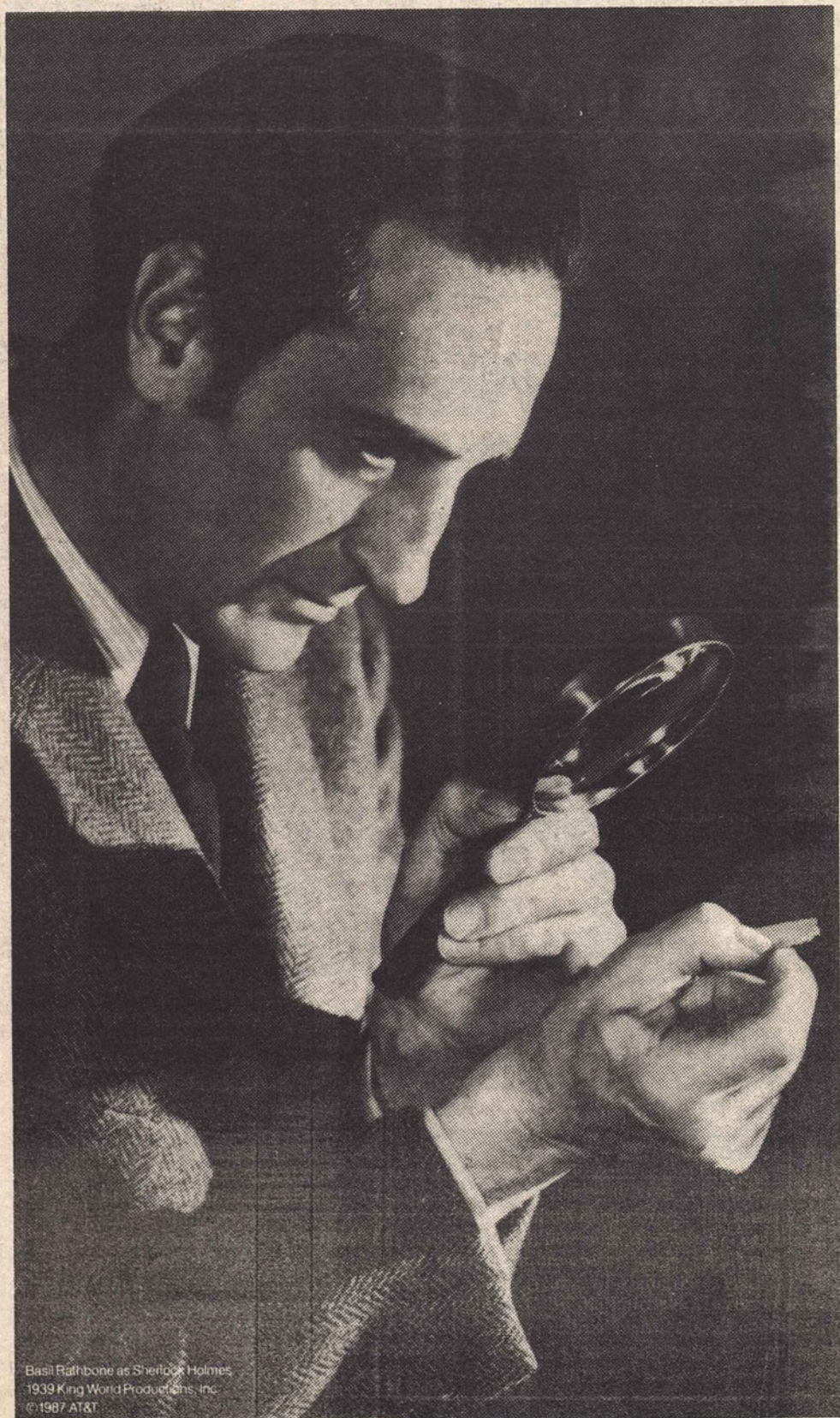
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Doonesbury

BY G.B. TRUDEAU



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<p align="center">THIS WEEK IN STAG SPORTS</p> 	<p align="center">24 Thurs</p> <p>Field Hockey vs. Wesleyan University, Barlow Field, 3:30pm</p>	<p align="center">25 Fri</p> <p>Women's Tennis at Holy Cross College, 3:30pm Baseball vs. Southern Connecticut State College, Alumni Field, 3:30pm Cross-Country-Connecticut Intercollegiate Championships, (W) 4:00pm, (M) 3:00pm Men's Tennis-ECAC Tournament, TBA</p>	<p align="center">26 Sat</p> <p>Baseball at University of New Haven, 2:00pm Field Hockey vs. Amherst College, Barlow Field, 1:00pm Soccer at Fordham University, 1:00pm Women's Tennis vs. St. Peter's Coll., RecPlex Outdoor Courts, 1:00pm Men's Tennis-ECAC Tournament, TBA</p>
<p align="center">27 Sun</p> <p>Baseball vs. New York Tech, Alumni Field, 10:15am Baseball vs. St. John's University, 2:00pm Golf-N.E.I.G.A., Cape Cod</p>	<p align="center">28 Mon</p> <p>Golf-N.E.I.G.A., Cape Cod</p>	<p align="center">29 Tues</p> <p>Golf-N.E.I.G.A. Women's Tennis vs. Iona, RecPlex Outdoor Courts, 3:30pm Volleyball at Quinniac, 6pm</p>	<p align="center">30 Wed</p> <p>Soccer at Manhattan Coll., 4pm Men's Tennis at Fordham, TBA</p>

Basketball is not the only sport at Fairfield

By Ken Jordan
Assistant Sports Editor

Those of you who took two minutes out of your "busy" schedules to read this article are probably in the minority here at Fairfield. Though the normal procedure for most Fairfield students is to pick up the *Mirror* and give it a 180 degree turn to the sports page (much to my heart's content), the basketball season has yet to get underway, so how much sports news can there possibly be? After all, aren't the basketball games the only sporting events at Fairfield University that are worth anyone's time and effort to attend?

Of course, the answer is no. With 14 other varsity sports on campus and various other club teams, the list is quite varied. Varsity sports for men include baseball, basketball, golf, cross country, ice hockey, soccer, swimming, and tennis. Women's varsity sports include basketball, tennis, field hockey, softball, cross country, volleyball, and swimming. In addition, the club sports program features fencing, lacrosse, rugby, skiing, women's soccer, and women's lacrosse.

Though known more for its classroom exploits than athletic exploits, Fairfield last year produced a few noteworthy team performances. The most obvious contribution to "Stagmania" came in the form of the men's basketball team's second straight MAAC title, and subsequent automatic invitation to the NCAA tournament. Despite the first round loss to the eventual national champion Indiana Hoosiers, Fairfield was treated to yet another exciting season, climaxed by that stunning finish at the Meadowlands. Let's hope for a repeat performance.

However, the male hoopsters weren't the only team that met with success in 1986-87. The women's basketball team went 18-10, and with four of the five

starters from last year's squad returning, the Lady Stags should once again prove to be a dominant force in the MAAC. Add to that their 12-1 record at home last season, you know you can't go wrong by stopping in at Alumni Hall to see one of the most successful teams here at Fairfield over the past several years.

If anyone read the *Mirror* last spring, (featuring the marvelous contributions of Howard Fenton Cairnsworth III), or was within the general vicinity of Campion Field, you know about the success of the men's club lacrosse team. The Laxmen, striving to earn varsity status, went 11-0 for the first ever undefeated season in Fairfield lacrosse history. If not for a technicality involving the administration, the team would have been in the New England Lacrosse Club Tournament, with the chance to earn the title of "best club team in New England". Though Fairfield was forced to decline the invitation, we know who the real champs were. After all, who did B.U., club champs, lose to in its final regular season game.

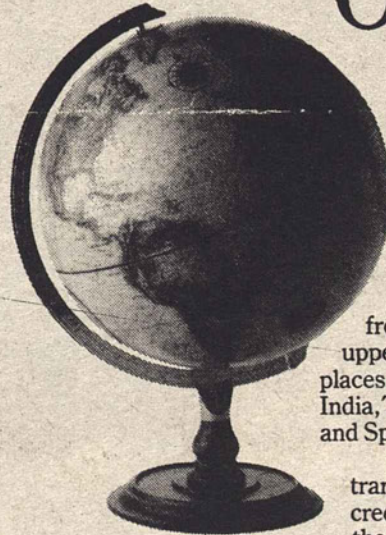
In fact, all the teams that represent Fairfield University remain competitive throughout their respective season. Whether they are fighting to achieve the title of "Number 1" in the MAAC, or as members of a club team playing other University club teams, every team on campus puts in long hours of practice, and they deserve some recognition. Aside from their recognition in print, they need your support by coming to the games or matches. If you're not a member of a University team, then the next best thing you can do is to provide encouragement to those that are. A rowdy, vocal fan section can make the difference between a win and a loss. After all, don't you think the men's basketball team gets a little pumped when they play in Alumni Hall with 3000 fans screaming at the top of their lungs at the slightest hint of athletic ability?

Stag Tracks

By Gareth Charter
Sports Editor

The Rugby team deserves credit for moving up a notch in their level of play (see related article)...They'll probably just get more bruises, though...Steve "I Wear a Wig" Whalen returns to Fairfield Rugby this fall after a spring semester in the Italian league... "Wig" should add some much needed bulk to the lineup as well as an excuse for rugby parties at the Big House...The Female Tennisheads are undefeated at T.T...That's Track Time...Their opener at Hartford was rained out...Trish "Trash" Aciero and Maura "Dennis did what?" O'Callaghan won their third doubles match to give Fairfield a 5 to 4 win over U. of Bridgeport on Monday...These girls will be in action all fall long on the Rec Plex Outdoor Courts...The Male Racquetters hit those fuzzy balls on the R.P.O. Courts also...Not at the same time...Their road trip to West Point got rained out as did all the baseball action...Tennis Captain Rolf "Not Ralph" Troha, along with Stag Pitcher Jose "Not Hose B" Perez and Brian "Not A Brain" Tousignat all live together in the house that smells like a locker room down at the beach...Since all their (daylight) physical activity was rained out they spent the weekend looking for a bigger car to hit mailboxes with...A Subaru doesn't even compare to the "Wagon Queen Family Truckster"...Betting enthusiasts should check out Rex Plec's Flag Football Preview...All the money will be wagered here while the pros sit out...My inside tip of the week...Don't bet on the '69ers until Frank "I'm Happy When With A Girl, But I'm" Madalone, and Jimmy "On The Hoop Court Its Easy To Ig" Norris are found...Last weekend they wandered down from the thin air of the Townhouses for the first time in three years and actually made it to a beach party...Reports indicate that they became so disoriented they leaped into the Sound...They thought they had been cruising the Jersey Shore in Joel Grey's new Trans Am...Matt "Coppertone" McLaughlin gave an unrequested interview this past weekend...The Junior Stag Short Stop declared that he would "hit .400 and one dinger this year"...That's cool guy for a homer...On a final serious note...Where are all the hoopheads who used to invade the Rec Plex every afternoon?...Get off your couches...stepping on Prep Brats is getting boring.

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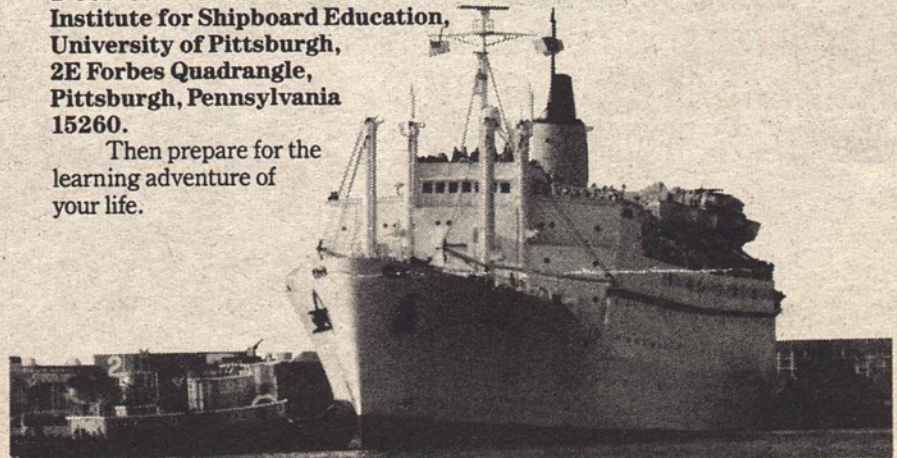
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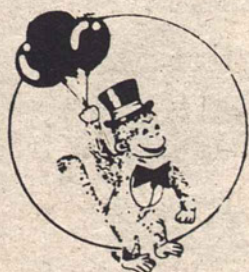
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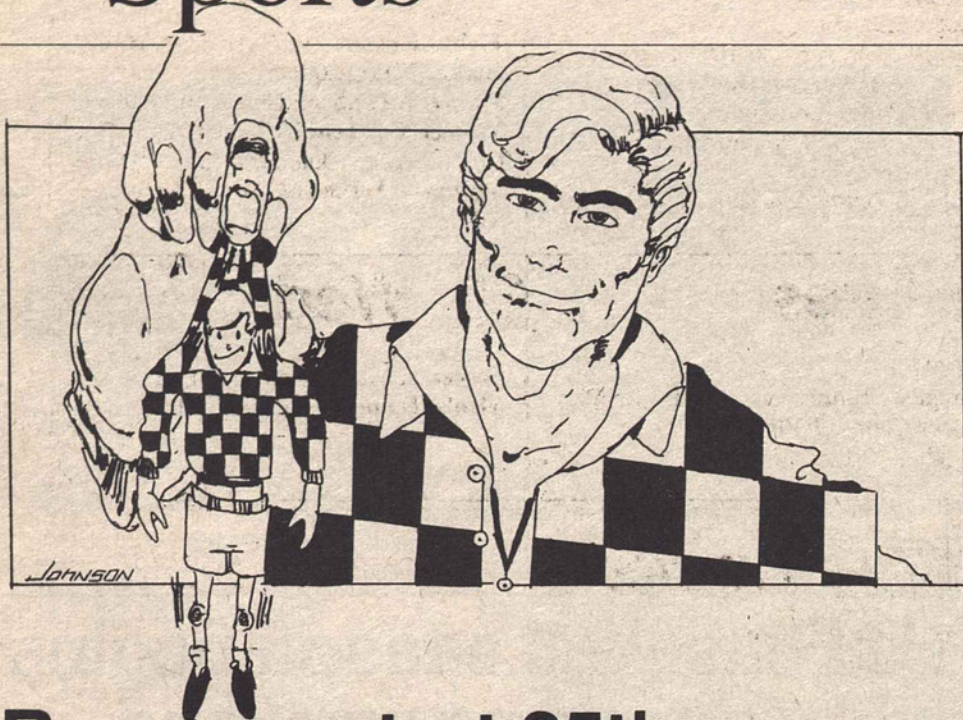
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Sports



Ruggers start 25th season

By Jeff Campbell
Staff Writer

In a year which marks Fairfield Rugby's 25th year in existence and Professor Paul Davis' 25th year as moderator, the Red Ruggers face one of their toughest schedules ever. A move from "B" to "A" division brings the best the Met/New York Union has to offer against Fairfield, including Army, a perennial national power. Coupled with the loss of a large graduating class last year, the Ruggers face a difficult challenge in the weeks to come.

With this challenge, captains J.B. and Shamus have the team going all out. Shamus' loose and lazy attitude is

perfectly complimented by J.B.'s discipline. President Hank Blaney remains cool and confident, while Moose says he's "just happy to be able to hang out with such a great bunch of guys." Kenner will soon be releasing a line 6" doll replicas of your favorite Red Ruggers. Check out the Toys R Us near you.

Rusty Magner, FUSA's Athletics Chairmen, has expressed interest in getting a spectator bus for one of the Ruggers' away matches (West Point October 3 or Iona October 10). Keep your eye out key information, and we hope to see you every Saturday, starting September 26th against Rutgers on Lt. Hans Grauet Memorial Field.

1-0 in MAAC

Soccerheads boot Iona

By Ric Brown
Staff Writer

The Fairfield Soccer team opened MAAC Conference play with a hard-fought 2-1 victory over Iona's Gaels last Tuesday. The victory gave the Stag booters a 1-0 record in conference play and upped their overall record 1-2.

Coach John Barret's changes, already plagued by injuries in this young season, came out looking hungry for the victory. Led by Pat Leary and Bill Peet, the defense took charge early. The offense then asserted itself against a tough Iona defense when Freshman Chris Conti found the net with fifteen minutes left in the first half.

Sophomore goalie Jim Calio then accepted the responsibility of protecting the tenuous 1-0 lead and he responded with a stellar performance. He was rewarded for his efforts when freshman Jack Dinicilo took a cross from Andy McMahon and booted the ball past a defenseless and stunned Iona netminder with 22 minutes left in the second half.

The defense then continued its strong showing before relinquishing a meaningless goal with 11 second left in the game to make the final 2-1, and send the Gaels back to their New Rochelle campus with another check in the loss column.

The Stag booters also received fine play from Jim Roche and Mike Peet. With this performance, the fortunes of the Stag booters seem to be looking

better for the rest of the season.

Stag Facts...the soccerheads travel to Fordham Saturday and Manhattan next Wednesday, before returning home for a game with St. Peter's a week from Saturday...Duke University, last year's NCAA champions, invade the F.U. campus on October 12.

Thirteen Teams battle for beach Volleyball title

By Rex Plec
Staff Writer

Despite the inclement weather, the beach volleyball tournament was played with thirteen teams participating. *The Dunk Boys*, tournament favorite were ousted in the second round. In a post match interview, Jaime Fuertes claims, "I'll never go by an English name again!" *One Step Beyond* representing the soccer team put in a good showing but lost in the semifinals. Ken Arnold played his heart out for the *Helmets*, but it just wasn't enough. *Onslaught* made it to the finals after handling the *Dunk Boys* and *Think Big*. After losing in the finals last year, the *Kamikazees* would not be denied. Behind the setting of Caroline Carucci and Don Schipf and spiking of Chris Parelli and Chris McPadden the *Kamikazees* overcame four opponents to win the championship.



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Sports

Eddy All-American

New coach heads Volleyball

By Diane McCarthy
Staff Writer

"You will learn," is the never-ending quote heard from the mouth of newly appointed coach Arnetha Eddy as she prepares Fairfield's Varsity Volleyball team for the 1987 season. Jeanne Dimuzzio, who helped to bring this team to varsity level, resigned to the sound of wedding bells this past summer. Eddy, who has taken her place, is an All-American women's volleyball player from the University of New Haven.

While Eddy must make the transition from player to coach, the returning players must also adjust to her new coaching style. Eddy's tremendous talent, past experience, and knowledge of the game have helped her rapidly gain the respect of her sixteen players.

Team members include: Seniors Anne Kupferschmid, Valerie Dunton, Diane Dahle, Jane McCarthy; Juniors Melissa Folcik, Doreen Spears, Laura "Jack" Salerno; Sophomores Melissa Garbukas, Jeannette Rabbat (not Rabbit), Kathy "Cos" Cosgrove, Diane Anderson, Liz "Grand" Kenyon; Freshmen Debbie Smith, Kim Zagajski, Barbara Raney, and Jane Scanlon. Together they have been practicing two and a half hours daily learning new techniques and refining old skills.

Sue Silecchia, co-captain of the team last year, suffered a back injury and unfortunately is unable to continue with the program. Jane McCarthy and Diane Dahle have been chosen as co-captains, and intend to share some of the coach's responsibilities and be supportive of the players' needs.

The season opened this past weekend with a challenging tournament at Central Connecticut University. Most participating schools had the opportunity to play competitive matches prior to this tournament; Fairfield, however, played

on this court for the first time together. Although the scores of each match were disappointing to the Lady Stags, overall team performance showed potential for a promising season.

Come support the Lady Stags! (By the way, for those of you who don't know, Arnetha is one of Fairfield University's security guards and promises to fix any parking violations to the first 1000 season ticket holders who come support them at their games.)

Murphy declared M.I.A.

Golfers finish 20th at Yale

By Gareth Charter
Sports Editor

The Men's Golf Team travelled to the Yale Invitational Tournament this past weekend and finished with a team score that annihilated seven of the teams in the tourney. Nineteen other teams had lower scores than the "Putting Stags" but they didn't get to play for as long.

Senior Joe Carella "drove for show and putted for dough on his way to scores of about 86, 84, and 80" said Joe's slightly injured, slightly intoxicated Captain Kevin "This School Rots" Christine.

Senior Greg Gernmain, Juniors Rusty Magner and John Murphy all shot well, yet Murphy was declared "Missing in Action" as he could not be found for the final round.

Captain Christine declared, "We'll glue a dime to his forehead for the ECAC tourney coming up in a few weeks!"

Flag football kicks off

By Rex Plec Chowder
Staff Writer

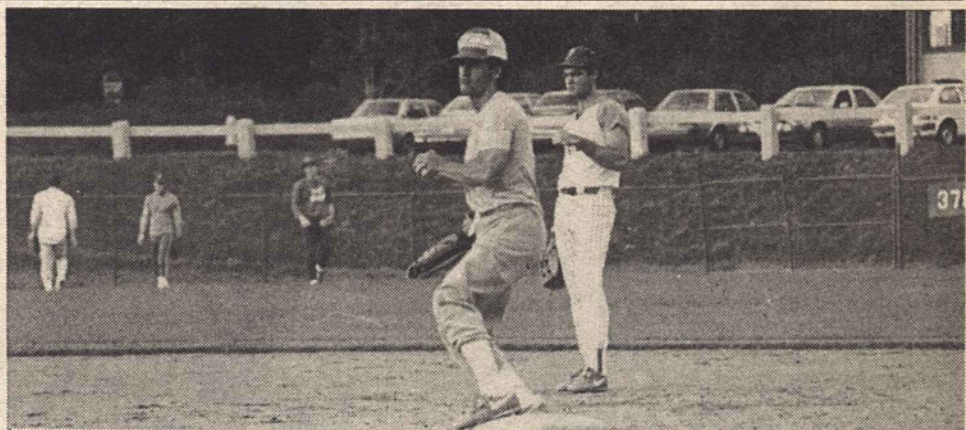
With the new flag football season, anticipation runs through the air. No more *Dictators*, *Red Tank*, or *DicTank*. who will be the daring gridders who take their place? It depends on who you talk to, but you have to look to the senior-laden teams for experience in pressure situations. Three of the top teams from last year have rosters dominated by the class of '88 and figure to be in the thick of things at the end of the season.

To start things off, *Starship Blob* looks to be the cream of Monday (early). With a huge line anchored by Brian Walsh, Chris Fogarty, John Caruso, and others (who is Gallagher trying to kid?) and the speedy John Nobile at the helm, this team has to be a pre-season favorite to win it all. However, they had better not look past the freshmen of *Campion 1*, led by Greg Arnold, who almost talks as fast as his brother. Monday late looks to the *69'ers* as a favorite. Led by Frank Madalone's tough defense, Psycho's attitude, and Jim Norris' grade point average, these seniors have been through the playoffs together every year since they were frosh. Having lost a heart-breaker last year to the Super Bowl, the *Niners* are anxious to leave their mark. Let's look for the improved snapping of one Kenneth "Motormouth" Arnold as a key to this team. However, they cannot look past the Cavaliers, another team of seniors led by Indian fan Timmy Fitz. Plus Marty likes the Whalers.

Tuesday late looks to be a competitive night, led by a talented *Zipperhead*, *Mangini*, and the *Heeb* squad. QB Craig Maloney is no longer hampered by eligibility allegations and could be the hottest thing touching a center in private parts, since Joe Namath. Speed is key on this team, especially captain Brian Hourihan and Matt McLaughlin. Joe Solomine as an animal on the line and lives in the nightmares of offensive linemen. Intramural mastermind Chris McPadden brings the *New Kids in Town* out, but the best we can look for from this team is a pick-up 5 on 5. Other teams worth mentioning are the *Evil Clowns* (Chris Peters played rugby all summer, so look out) and the *Schmegs*. Jaimie Fuertes will be leading a Joques squad called *Mucho Gusto* into Thursday early. This team seems to be NBC's comedy warm-up for its Thursday line-up.

In the always exciting women's division, look for the *Oneders* to dominate again and play the mens' champion for the undisputed championship. These girls can play. The *Nuzzy Favels*, led by lineperson Missy Lotufo, will be poor at best and are only using this as an excuse to party.

So, in wrapping up, look to experience and previous success when picking a pre-season favorite. *Blob*, *Zipperhead*, *Niners*, and *Oneders*. The rest of you, don't feel bad. I'm not always right. Look in Webster's under "C" for a word that could carry you over one of these teams - CHOKE.



Stag first basemen Chris Cook displays the hard bucket stare and stance that imposes would-be-bunters. His backup, Ignacio Jaca, does a frighteningly real imitation. (photo by Whitehouse)

Fall baseball season begins with four-game weekend

By Andy Davis
Staff Writer

The Fairfield University baseball team will try to open its brief fall season this weekend facing Southern Connecticut tomorrow, New Haven Saturday and two more games on Sunday against powerful New York Tech and the Redmen of St. John's. All five of last week's contests were postponed due to inclement weather. If the weather holds here's to what to expect around the diamond of Alumni Field beginning at 3:30 tomorrow:

Catcher: Joe Solomine, Jr., Pelham, NY

Solomine now in his second season after transferring from North Carolina is the heart and soul of Stag baseball. At 6'3", 195 lbs. Joe has tremendous power and a strong arm which will attract many pro scouts to Alumni Field. Also look for Joe to steal a couple bases against opposing one-armed catchers. Sophomore John Austin will understudy Solomine.

First Base: Chris Cook, Sr., Fairfield, CT

Chris, one of the hardest working Stags, looks to continue the power barage he brought to Fairfield last year. An outstanding Jr. campaign gave Cook a career best 5 homers last spring.

Second Base: Dan Buchannan, Soph., Bristol, CT

Dan stepped right in his freshmen year and became Coach Slosar's starting second baseman. Buchannan's steady glove and range provide depth with experience to the infield. Brian Cleary, a sophomore, will be the main back-up.

Short Stop: Matt McLaughlin, Jr., Bronx, NY

McLaughlin, the purest athlete on the squad, has speed, enormous range, and great quickness which will solidify the left side of the diamond defensively. His quick bat and pre-season at the Joe Solomine Power Lifting camp will aid the offensive attack. Reports are in that TH complex 10 will have to install special windows to safeguard from McLaughlin.

Third Base: Third base remains a question mark at press time. Freshman Wally Klein, brother of the infamous Metal/Earthdog Ed, may have the early nod.

Outfield: The starting jobs will probably be divided among four players, all of who are sophomores. Sean Cooney (Wayne, NJ), Dave Arnott (Melrose, MA), Darren Fink (Syracuse,

NY), and Iggy Jaca (San Juan, Puerto Rico) provide youth but not without experience. Cooney, Arnott, and Fink all saw considerable action last year while Jaca spent the year on the disabled list. Sophomore Mike Svab will sit out the fall season after a knee operation.

Pitching: The pitching staff is basically identical to last year's squad. Seniors Jose Perez (Garden City, NY) and Brian Tousignat (Oak Ridge, NJ) and Junior Mike Andrews (Rockaway, NY) and Sophomore Matt Gardener (Pleasant Valley, NY) are the returning starters. On the relief side Junior John Dieli (Suffield, CT) and Sophomore Tom Murray (Glastonbury, CT) will be the important returners.

Manager: Junior Jim Hofman (Milford, CT) starts his third year as Slosar's right hand man. As usual, Jim will be ready to jump into the rotation faster than his jai-lai serve.

Women's soccer stuns Post, 6-0

By Chris Burns
Staff Writer

Women's soccer coaches, Gary Glaser and John Stueck, have "three principles in order of priority when coaching their team: to have a lot of fun, to teach a little soccer, and to win a few games." Despite the fact that winning is third on the list, the club is hoping to improve on their 1986 record of 7-4-2. In a game on September 21, the Lady Stags managed to increase this year's record to 1-1 with a victory over Post College of Waterbury.

Coach Stueck claimed that "the team's strong point is that everyone plays well together. There are no superstars." His team proved him right in their 6-0 win over Post by scattering the points. Senior captain Karen O'Rourke had two goals and one assist. Sophomore Kristin Sheekey had two assists and one unassisted goal. Joan Howe scored twice and Sandy Lagana and Lauren Capello each had one goal. Sue Flarrey had ten saves in the goal Fairfield.

Although the team has started their season, it is still open to anyone who would like to play soccer. If you're interested, you can contact the coaches by writing to the Women's Soccer Coach c/o the Athletic Department.

The Deli
opens
Friday