
(1977-2014) The Fairfield Mirror

Student Newspapers

9-26-1985

Mirror - Vol. 09, No. 10 - September 26, 1985

Follow this and additional works at: <https://digitalcommons.fairfield.edu/archives-mirror>

Recommended Citation

"Mirror - Vol. 09, No. 10 - September 26, 1985" (1985). (1977-2014) *The Fairfield Mirror*. 185.
<https://digitalcommons.fairfield.edu/archives-mirror/185>

This item has been accepted for inclusion in DigitalCommons@Fairfield by an authorized administrator of DigitalCommons@Fairfield. It is brought to you by DigitalCommons@Fairfield with permission from the rights-holder(s) and is protected by copyright and/or related rights. **You are free to use this item in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses, you need to obtain permission from the rights-holder(s) directly, unless additional rights are indicated by a Creative Commons license in the record and/or on the work itself.** For more information, please contact digitalcommons@fairfield.edu.

Noise ordinance affects beach

by Kathryn King

In July, the town of Fairfield put a noise ordinance into effect. Between the hours of ten p.m. and seven a.m. Sunday through Thursday and between eleven p.m. and eight a.m. Friday and Saturday, it is unlawful to have noise levels above certain decibels. Noise levels cannot go above forty-five decibels in a residential area.

If a complaint is made, the police will go to the site of the party to determine if there's noise. If there is, the sound meter is sent. If the noise registers above the acceptable level, the police will give a verbal warning. If the police have to return, an infraction notice will be given. The first offense carries a fine of fifty dollars. Each additional offense within a twenty-four hour period will cost ninety dollars.

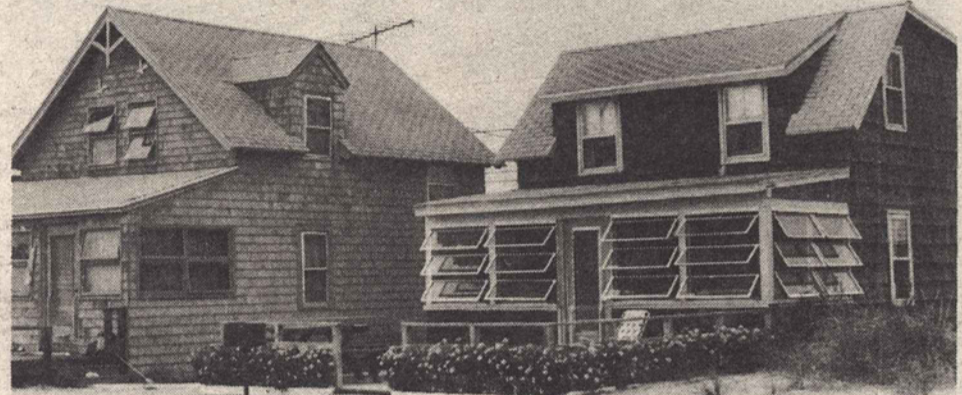
Captain Robert P. Comers said, "Residents of the beach wanted some method of

curtailing loud beach parties and disturbances."

In a meeting with the Chief Prosecutor of a Superior Court in Bridgeport, Isaac Murov, and RTM, the Fairfield town government, an ordinance was suggested. With this ordinance, a neighbor can make a complaint "without having to put his name on a piece of paper," said Comers.

Before the ordinance was passed, a person had to sign a complaint against the people having a party. People were fearful of retribution. With the noise ordinance, a resident "can make an anonymous call," said Comers.

Captain Comers said that only a few warnings have been given. "I can say almost positively no tickets have been given." He said that "it appears that students are concerned about the problem. That will help the situation." He noted that a lot of students asked questions about the ordinance at the beach meeting held last Tuesday.



Beach residents have to curb excessive noise.

[Photo by Karen Haney]

Club participation stressed

by Stephen Muggeo

The Council of Student Organizations (C.O.S.O.) initiated "Operation Participation" for the 1985-86 school year. The campaign hopes to increase student involvement in University clubs, teams, and different organizations. Chris Ritchie, C.O.S.O.'s chairman, and Mike Voytek, chairman of "Operation Participation," sum up the goal of the program: "to get every student involved in some sort of activity on campus."

"Operation Participation" meetings have been held throughout the first few weeks of school. Booths of various athletic and academic organizations are set up to display what the club has to offer. The meetings give a chance for the student to learn more about clubs that they are interested

in, and they can also sign up to begin to get involved. Other aspects of "Operation Participation" are the pink booklets that the program distributed throughout the student body. The booklets describe all the clubs that the school has to offer. Also, interest slips were given out which allowed the student to write down the clubs he or she is interested in and the clubs will get in touch with the student via mail or a phone call.

"Operation Participation" has been a successful program. Students have found the club fairs to be interesting and useful in getting involved in new activities in University life. For Freshmen it is an easy way to see what is offered and to meet new people with the same interest. The title of the program is the essence of what it is trying to increase: participation.

Accounting Department Receives New Software

Ken Santopietro Cooper's and Lybrand (C&L), one of the big groups of eight national accounting firms, had donated its own brand of accounting computer software to Fairfield University. The software made available by C&L is a custom package, actually used in the market place. There were ten pilot schools working with C&L software last year and Fairfield is among the second ten schools this year. C&L is giving accounting students the educational source they need to understand by intergrating the C&L computer concepts into the classroom.

Professors Allinger and Lyngass attended C&L training sessions over the summer to learn to use the software. Professor Lyngass has emphasized that the Accounting Department, is committed to getting computers into applications. Accounting classes this semester, in most sections, will be using the new software and testing out the results. Some classes and other subjects (i.e. economics) will also be using the Lo-

tus 1-2-3 spreadsheet software package that Fairfield University purchased.

On September 12, Fairfield was represented at a convention in New York City where the pilot schools reported their progress and expectations on the program. Among the other schools in attendance were the likes of Rutgers, UMass, and Cal State, etc. The main question brought up at the convention was a concern by Professors about where their students will learn to use computers. Professor Lyngass said, "The accounting teachers want to teach accounting in the classroom, not computers, and such a computer program like Lotus 1-2-3 is not the kind of thing that works in a lecture program." Students, therefore, are told they will have to spend their own time to experiment with the computers.

With the new software donated by C&L and with the aquisition of Lotus software by Fairfield University, more marketable skills have been added to the education of our students.



WVOF, the student radio station located in Regis Hall, was placed on probation last week, as a result of the station's Trivia Contest during Orientation. See story next week.

[Photo by Jamie Given]

Refugees to tell story

by of Susan Connery,
Assistant Chaplain
Campus Ministry

From September 9th through the 30th, a car caravan of between 17 and 25 Salvadoran and Guatemalan refugees will travel through the six New England states, stopping in approximately 30 towns and cities. These refugees have expressed a desire to travel and give testimony about their experiences both in the U.S. and in their homelands. The Caravan will be highly visible, dramatic event. It will reach and touch many New Englanders who have never met a Central American, nor heard testimony about the conditions in Central America which cause hundreds of thousands of its people to flee. The Caravan is timed to pressure Congress just prior to the Foreign Aid Appropriations vote. It will also highlight the plight of refugees in the United States and help to generate support for the Moakley-DeConcini Bill, that would provide legal status for the 5000,000 Salvadoran refugees now in the U.S., as well as other refugee bills.

On Sunday, September 29, Fairfield University's Campus Ministry Office and the following co-sponsors: Fairfield University's Special Events, Politics Department, Latin American and Caribbean Studies Program, Society of Phi Kappa Theta, Latin American Studies Club and the Faith and Justice Steering Committee invite the Fairfield University at large to listen to the stories of two refugees. The speakers will be a Guatemalan and Salvadoran refugee. The event will be from 2:30-3:30pm in Loyola Chapel.

The New England Caravan is one of three caravans travelling through the U.S. this fall. On October 9, the New England Caravan will arrive in Washington, D.C. where it will converge with two caravans originating from the West coast. Important pieces of legislation will be before Congress at this time. Caravan participants will meet with Senators and Congressional Representatives on October 10 to discuss their concerns over Central America.



Fire demo spark interest

by Kathryn King

Prevention of grease fires was the subject of a demonstration held on Thursday evening in the townhouses quad.

Henry Stevens, fire marshal, said, "There's nothing worse than getting burned by grease." He cited a case last week when a girl got a bad burn by trying to carry a burning pot outside.

Stevens set a grease fire in a frying pan in the middle of the quad to show what could happen. If a fire starts, he suggested sliding a lid onto the pot, pushing the flames away. Turn off the burner and leave it alone.

"Don't put it on the counter top. The University will charge you. Don't put it in the sink. Most are probably full of dirty dishes," said Mr. Stevens.

Lt. William Kessler of the Fairfield Fire Department demonstrated the fire extinguisher, which is in all townhouse kitchens. The extinguisher can be used for all kinds of fires.

Mr. Stevens said to never put water on a fire. "It spreads right out." He threw water on the little grease fire he had and the flames shot up and spread out.

Security officers there told townhouse residents to call them as soon as the fire alarm goes off to let them know the source of the alarm. Security responds to all alarms as if they're actual fires. Lt. Kessler said that the majority of fires the fire department responds to are cooking related. He said that if you have any doubt as to whether or not you can handle a fire, call the fire department.

F.U. grads get into law school

Law schools admitted 23 of 24 recommended students from Fairfield University, according to a survey of the class that graduated in May.

Dr. Alan N. Katz, Fairfield professor of politics and advisor to pre-law students, noted that the acceptance rate of 96 percent of the graduates is remarkable. However, he added that this is consistent with previous years when law schools accepted about 95 percent of the Fairfield applicants. The one student not accepted is expected to be admitted to law school next year when he reapplies.

Among the law schools the graduates will attend are Duke, Boston University, Iowa, Ohio State and the Hastings College of Law at the University of California at San Francisco. Two will attend Georgetown Law and four will attend the University of Connecticut School of Law.

The students represent a variety of majors. As undergraduates, 12 majored in

politics, 5 in English, 4 in economics, 2 in biology, 2 in finance and one each in history and management. The students had an average four year grade average of 3.2 out of a possible 4.0. Dr. Katz added that the students attained an average score of 35 on the LSAT, the law school admissions examination, which is comparable to a score of 630 before the test was revised. The significance, Dr. Katz explained, is that students often score about the same on the LSAT as on the verbal portion of the SAT exam they took four years earlier before entering college. However, the Fairfield group increased the scores an average of 84 points.

Dr. Katz said much of the impressive increase appears to stem from the emphasis the Fairfield faculty places on writing tests. He also attributed some of the rise to the maturity the students gain as well as the counseling the pre-law students receive.

Beach residents compromise

by Jane Tschiderer and Kathryn King

A beach resident social was held last Tuesday evening at the Penfield Pavillion. Tom Kushner, Director of F.U.S.A. Student Services, said, "We wanted to get off to a good start and have the students meet their neighbors."

He said that about 175 people attended. About 140 were students and the rest were year-round beach residents. It was a meeting and a dinner. Kushner said, "We wanted to make it a positive thing."

Tom Kushner held the meeting with Laurel Palmieri, president of the Fairfield Beach Road Association, at the suggestion of University Vice President William Schimpf. People spoke on a variety of topics.

Captain Harry Ackley from Fairfield Fire Department, spoke on evacuation procedures in case of storms. He also explained that they would be testing a new siren.

Captain Robert Comers discussed the new noise ordinance. Tom Kushner then talked about the noisebusters program which residents can use. Instead of calling the police to complain about parties, neighbors can call somebody at the school and they'll call the party to tell them to be quiet. Year-round residents' major complaints with the students are illegal parking and the swearing, yelling and screaming at the parties.

Tom Kushner said that the meeting's purpose was to get students and residents together to discuss the problems of the clashes between students and year round residents.

New drama club forms

Jeanne Burke Students interested in drama now have an alternative to Playhouse productions: the newly formed Drama Club. According to Junior Mike Steed, the number of students auditioning has greatly outnumbered the positions available in past Playhouse productions. To provide an alternative, Steed and Playhouse director Tom Zingarelli drew up a constitution for a drama club and presented it to F.U.S.A. last spring. This fall, the first meetings of the new club were held, with officials elected this past Monday.

Although concrete plans for the club haven't been finished, Steed foresees many opportunities for members to become involved in all aspects of performance, from acting and technical work to the business side of publicity and handling finances. Possibilities include daytime performances in the Campus Center, trips to shows in New York City, and a special Christmas performance in the Oakroom.

Anyone interested should watch for announcements of meetings, or contact Mike Steed at Box 1529.

THE KNIGHT OF COLUMBUS
CORDIALLY INVITE ALL FROSH-MEN
TO THE RECRUITMENT SOCIAL OF 1985

FRIDAY
SEPT.
27



5:00 PM
T.H. 107

Refreshments will be served

*Sensational Costume
Jewelry at
Incredible Prices*



ROBERTA'S

10% Off With
Student ID and
this coupon

1438 Post Rd., Fairfield • 255-5889



Boos

BOOS—To anyone who takes our boos and cheers too seriously... it's all meant in fun... To poor attendance at last week's fire demonstration... it was a good chance to learn how to prevent accidents in the kitchen... To fire alarms in the dorms... they are a waste of time and a pain in the... To drunkenness in Seiler's over the weekend... need we say more?...

Cheers

CHEERS—To the Football team, and everyone who came to cheer them on... the hard work paid off... To last Friday's Toga Party at TH94... the tradition continues... To Paul Fabbri's new hair do, or lack of it... a Telly Savalis look-alike?... To THE WATCH in the Oak Room Saturday night... (boos to the people that missed it)...

JOE

and



LIA

1559 POST RD.
FAIRFIELD

FREE
8 oz.
NEXXUS
SHAMPOO
with F.U.I.D.

Hairdesign
(203)-255-1866

20 years ago

Birth Control

After a heated debate, the National Student Association - precursor of the U.S. Student Association - resolved to ask Catholic colleges to provide "birth control information" to students who ask the campus health clinic for it, College Press Service reported on September 13, 1965.

Delegates to the NSA's national convention in Madison, Wisconsin passed an amendment deleting a requirement that schools distribute "birth control devices" as well as information.

"To delete 'devices' would emasculate the entire resolution," cried one outraged delegate. But the amendment passed.

"It was an abortive attempt in the first place," muttered a non-Catholic observer in the stands.

A Vietnam Meeting

"An international conference of intellectuals and students seeking alternative solutions to the war in Vietnam is meeting at the University of Michigan," College Press Service reported on September 13, 1965.

The conference included luminaries like historian William A. Williams, physicist Hans Betha, sociologist David Riesman, Linus Pauling and James D. Farmer of the Congress on Racial Equality.

In subsequent histories of the era, army observers credited the conference with providing the then-miniscule anti-war movement with intellectual legitimacy.

Quieter Desegregation

"James Meredith, whose enrollment (as the first black) at the University of Mississippi three years ago set off long, bloody rioting, last week enrolled at the Columbia University Law School," College Press Service reported on September 24, 1965.

"He told a news conference that he didn't expect to have much time for civil rights activities because of the heavy load of classes he was taking."

Hear No Evil

"After months of protest and debate, the Board of Trustees of Ohio State University has altered its controversial speakers ban ruling," College Press Service reported on September 24, 1965.

A legion of Ohio politicians has threatened to slash OSU's funding if it didn't stop student groups from letting "Communists, Nazis, Fascists and members of other sub-

New grad assistants join staff

by Denise Murphy

Three new graduate assistants have been added to the staff in the Campus Center. Susan Costa, Gregory Morrison, and Lee McElroy began in their positions on August 1 of this year and will remain until July 31, 1987.

These student-administrators will have a hand in all nonacademic activities which are channeled through the Campus Center. Each has been assigned a specific area over which they maintain control, and responsibilities will be rotated each semester.

Susan Costa, a University of Connecticut graduate as a Human Development/Family Relations major will be working closely with Jim Fitzpatrick, Assistant Dean University Activities. She will be in charge of supervising the information desk, coordinating building operations and handling various other management related duties. She will be studying Marriage and Family Therapy in the Department of Continuing Education.

Greg Morrison, who graduated from North Adams State University, Massachusetts majoring in English/Communications will be managing the Stag-Her Inn, the Game Room and WVOF. He will be working with Gary Stephenson, Assistant Director of Campus Center.

Lee McElroy is a Political Science Graduate of Framingham State College, Massachusetts. Her position entails aiding Kim Hale, Assistant Director of Universi-

versive organizations" speak on campus.

But the trustees, defying political pressure, overturned the ban on speakers who didn't lecture in "the best interest of the university." The rule had been in force since 1951.

An Okay To Talk

"After a week-long controversy, civil rights leader Bayard Rustin will speak at the University of Maryland next month and will not be required to sign the state's loyalty oath," College Press Service reported on September 24, 1965.

Rustin, who later became a member of the U.S. Civil Rights Commission, had refused to sign an oath saying he supported the U.S. government. Rustin refused "on the grounds of democratic principles."

The state chapter of the John Birch Society called for the firing of the person who invited Rustin. No firings took place.

ty Activities in coordinating any co-curricular activities through FUSA and all other clubs and organizations. Both Lee and Greg have enrolled in the Corporate and Political Communications Department.

In addition to the three separate areas that

these graduate students will be overseeing, they are also delegated with the nightly management of the Campus Center. The completion of between 42 and 48 credits during the two year stay is, as well, required.



New Grad Assistants Lee McElroy, Greg Morrison, Sue Costa look eagerly towards their new positions.

Canisius renovations

Connie McKenna

Canisius Hall underwent renovations this summer, resulting in cooler classrooms and a more modern appearance.

According to John Dunigan of Maintenance, who was director of the project, Acorn Building Components of Detroit was contracted to do the job for \$230,000. The installation of new windows and partial air conditioning began two weeks after graduation and was finished a week before classes resumed. Dunigan states, however, that the Contractors' work was interrupted and therefore delayed by the beginning of summer school classes.

Acorn Building Components installed thermal break windows, which are two panes of acoustical glass with an air space in between, designed specifically to save energy. They also installed air conditioning in the front wing of the ground floor, and the west wing of the uppermost floor, "with plans to eventually aircondition the entire building."

The main benefit to students and faculty, says Dunigan, is that "the building will be cooler in warm weather and warmer in cool weather. Plus, the building looks more modern, improving the general appearance of campus."

Puzzling lack of alarms

Connie McKenna

Fire Marshal Henry Stevens appears puzzled but pleased as to the recent absence of false fire alarms across campus. "My only explanation is that students have become more educated and more aware of the inconveniences that are caused, as well as the consequences if one is caught." Although each case is handled differently, a student found setting off an alarm faces strict penal-

ties by both the University and the town of Fairfield. The majority of last year's false alarms, which totalled more than 200, were "most likely caused by students fooling around with the smoke detectors, which do feed into the main system," says Stevens.

At press time, no false alarms have been reported, a condition which Stevens hopes will continue. The brief alarms last Thursday were the result of work being done to the systems, says Stevens.

ART STUDENTS



BRING YOUR LISTS TO US!

We have everything you need for your art classes — drafting, design, drawing and painting supplies of all kinds, plus easels, tables, lamps and accessories.

FREE!!

(with your class list)

Back-to-school package, containing: pen, rubber cement pick-up, and mechanical pencil.

MANY BACK-TO-SCHOOL SPECIALS!

MAX'S
art supplies

68 POST ROAD EAST • PHONE 226 0716

WE HAVE ALL THE FUN!

Sailboats — Sailboards — Skateboards — Actionwear

20% OFF ANY PURCHASE
with this coupon!

T-Shirts • Shorts • Hawaiian Shirts • Jams
Bathing Suits • Wetsuits • Billabong

COUPON EXPIRES 10/4

THE BOAT LOCKER
1439 Post Road East, Westport, CT
259-7808

Editorials

Speak for yourself

An article appeared in last Friday's *Bridgeport Post* entitled "Fairfield focus on apartheid." The article raises important questions about the university's position on South African investments. But the article raised another question through a quote from one of our own students.

The *Mirror* investigated the *Post's* story and found that quotes were accurate but misrepresented. That is not the issue. What remains true is that a student spoke on the political nature of Fairfield University's students calling them "conservative."

Liberal or conservative, no single student should be allowed to stand for the attitudes and convictions of the entire school.

Take a moment to consider this important issue. We are all attending a Jesuit university. Jesuits, typically regarded as "liberal," have a history to their order filled with determination under trying times.

The true spirit of this Jesuit institution cannot survive without action from the students. This means a single student can never represent the entire community especially on such a serious matter as apartheid practices in South Africa. Students should feel enraged that one person's voice can attempt to represent the many on such an issue, especially when it is a question of "Human Rights" not liberals and conservatives.

Take a stand now. But don't keep it to yourselves. Write to the *Post*, or join some of the campus activities such as Campus Ministry, and find a way to communicate *your own* feelings on the issues.

Not rugby's fault Football Wins, No. One

To the Editor:

David Wunsch's CLUB SPORTS article in last week's MIRROR began as a legitimate argument for more funding for the football club. However, it turned into an attack on the Rugby club, using Rugby as a scapegoat for the entire financial problem. In doing so, Wunsch distorted many facts and reported a couple of downright lies.

We, the Rugby club, were not granted the enormous figure of \$12,000. We were allocated \$9,471; not the \$7,000 increase Wunsch referred to, but a modest increase over the budget we received two years ago. This money funds both the fall and spring seasons. Rugby is the only two-season club sport. Splitting our allocation leaves the club with about \$4,700 per semester: a very realistic figure considering our expenses.

Wunsch said "Rugby has only one major expense and that is to throw parties." He should have done his homework. Our past budgets which are public record, show various overnight bus expenses (Villanova, B.C., Loyola, etc.) which cost \$1100 per trip. Because of the enormous size of the club, we need two busses per trip.

We are active members of the New York Metropolitan Rugby Union. They schedule most of our games and provide our

referees. For this service we pay roughly \$1000.

Each appropriations check we receive must be co-signed by Joe Kirsch, the F.U. Athletic Dept. Business Manager. We must supply him with receipts of all our purchases. If Wunsch believes that Don Cook and Co. sign these checks for our beer money, then he is more "out to lunch" than his article indicated. These parties as well as our uniforms, practice jerseys, and sweatshirts are paid for out of our members' pockets.

Instead of exploiting the Rugby club, Wunsch should have focused his article on the fact that the total budget for club sports is still only \$50,000. Despite the addition of 3 more club teams, (Lacrosse, Women's Soccer, and Cheerleading) this sum has not increased.

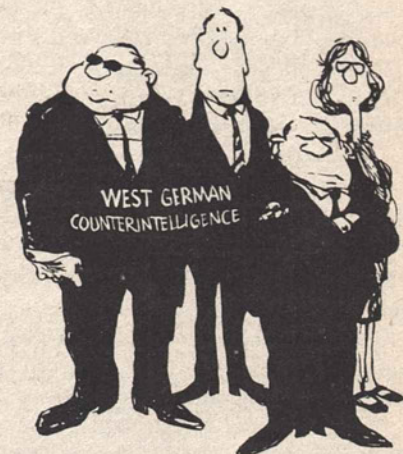
In closing, I hope Mr. Wunsch writes his political columns with a little more responsibility. Before blasting a respected club, please get the facts straight. Incidentally, on behalf of the Rugby club, I wish the football club good luck this season on the field and at the financial bargaining table.

Sincerely,
Patrick Wolff, President F.R.F.C.
increased.

Q WHICH WEST GERMAN GROUP IS THE REAL BUNCH OF CRAZY COMMUNISTS THAT HAVE BEEN WEAKENING NATO AND JUST DON'T KNOW RIGHT FROM WRONG...?



DAYTON JOURNAL HERALD College Press Service



A YEP.

Inside Student Legislature

by Fran Reed

This year, get ready for one of the most romantic Harvest Weekends ever. Why?— You may be asking yourself—because the Romantics will be appearing in our very own Alumni Hall for Harvest. At Legislature's last meeting, we approved the allocation of funds amounting to \$22,000 for a Harvest Weekend gym concert featuring the Romantics. This amount may seem a bit high, but broken down the Romantics themselves only receive \$10,000, the opening act gets \$2,000, a middle agent earns \$1,000, there is a standard production cost of \$5,000 (which includes sound and lighting) and finally the rest goes for such necessary things as main tenance, security, etc.

Harvest Weekend falls, this year, on the 25th, 26th, and 27th of October. The actual dance is Friday, the 25th and Sunday the 27th is the concert in Alumni Hall. The weekend package deal, which includes two dance tickets and two concert tickets, will cost \$28. Otherwise, concert tickets may be purchased separately at a cost of \$10 each for students (with Fairfield ID) or \$12 for the general public.

Is anyone interested in becoming more active in F.U.S.A.? If you are, why not run for Student Legislature. Elections this year will be Tuesday, October 8. For more information, contact me in the F.U.S.A. office or attend our next meeting tonight in the Faculty Dining Room.

Participation, Yes

To the Editor:

I'd like to address these comments to Robin Kingston: I just finished your Mirror article entitled "FUSA 'finds' funds: Where will it go?" and felt that I should write to you. I would like to offer you the opportunity to help decide what is to be done with FUSA's funds. Elections for Student Legislature, the body that approves all budgeting and concert bids, will be held within the next month. The closing line of your article is "...all we ask: don't tell us what you're going to do, show us." Who do you mean by you? It is the Fairfield University

Student's Association you refer to. You are a member of this group. The people on Legislature and Cabinet receive nothing for their services. We are not professionals at budgeting, but only people who care enough to become involved. If you are genuinely concerned with what is to be done with FUSA's funds, I look forward to seeing you at legislature meetings. You don't even need to be a member to attend. We meet on Thursdays at 7:30 p.m. in the Faculty Dining Room.

Sincerely, Joe Hanlon

EDITORIAL BOARD

Editor-in-Chief	Stephen J. Humes
Managing Editor	Christopher M. Tyler
Executive Editor	Denise Murphy
Senior Editor	Steven P. Roy
Assistant News Editor	Gareth Charter
Politics	David Wunsch
Features	Melissa Campanelli
	Nancy Cusack
Arts and Entertainment	Robert Amoroso
Sports	Dave DeFusco
Asst. Sports	Paul Fabbri
Photography	Karen Hancy
Asst. Photography	Remy Steiner
Graphics	Frank Locke
	Gregg Ward
Editorial Page	Matthew Murphy
Copy Editors	Carey Colman
	Olga Grimalt
	Lisa Biagiarelli

BUSINESS STAFF

Advertising Manager	Scott Towers
Asst. Advertising Manager	Sam Faillace
	Donna Konwa
Business Manager	John Carmichael
Asst. Business Manager	Ken Santopietro
Circulation Managers	Brian M. Hickey
	John J. Mangini
	Jane Tschiderer
Public Relations	Marie Mateos
Asst. Public Relations	Leigh Danenberg
Production Manager	

Office is located on Gonzaga Ground Floor. Telephone—254-4000 ext. 2533 or call us direct—255-8802. Layout every Sunday night. Ad deadline Friday afternoon. The Mirror is published every Thursday during the academic year, with special editions published monthly on Mondays by The Fairfield Mirror, Inc. All rights reserved. Copyright 1985 by the Fairfield Mirror, Inc.

VOICE YOUR OPINIONS

NO STUDENT-RUN OPERATION
CAN WORK TO ITS BEST
POTENTIAL WITHOUT INPUT
FROM THE PEOPLE IT IS
SUPPOSED TO SERVE—YOU. SEND
YOUR QUESTIONS AND
COMMENTARY TO THE MIRROR AT
BOX AA.

WE NEED YOU

Our Policies...

The Board of Editors assumes responsibility for the writing, articles, layout, pictures and format. Unless specifically stated, signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of The Mirror or the views of the students, faculty or administration.

Submissions

Submitted articles, photos or graphics are welcome if they are accompanied by the author's name, address and phone number. Names may be withheld upon request.

Letters

The Mirror welcomes the opinions and comments of its readers. Letters To The Editor can be submitted to Box AA or to the Mirror office in the ground floor of Gonzaga. Letters should be submitted using the following guidelines:

All letters must be typed.
Letters should be relevant and timely.
Every Letter must be signed, but names can be withheld upon request.

Letters deemed inappropriate for publication will be edited or refused.

Letters must be free of personal attacks, inaccurate factual material, and all libel.

All letters become Mirror property upon submission and will not be returned.

The Editorial Board's decisions are final.

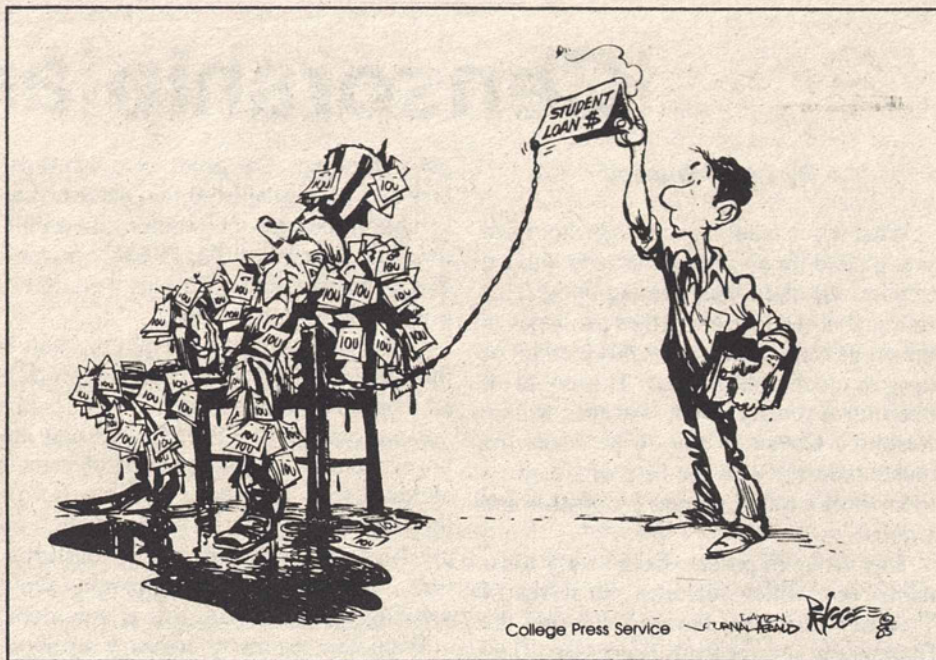
Editorials

Peace on the beach

In a concerted effort to improve Student-Resident relations at the beach, FUSA and the Fairfield Beach Road Association sponsored a social last Tuesday. While the atmosphere has not been one of high tension thus far, the idea of having such a meeting raises some interesting questions about each group's motives for it.

It is obvious that both organizations want to improve the life of the Fairfield Beach community, but how do most of the people feel? At the meeting, students outnumbered town residents by at least 4 to 1. This says something about who actually wants relations to be improved. While most of the speakers gave helpful safety tips, the purpose of the meeting was supposed to be to get acquainted with everyone at the beach.

Most of the questions asked dealt with social aspects of the beach. Why wouldn't the people who are most concerned with loud parties be present? The poor turnout of year round residents sends confusing signals to the students. Is it because the volume and activity of the students don't bother them? Probably not. The reason most likely centers around the idea that the residents, when they have a complaint, go directly to the police, and won't bother to handle it in a simpler manner.



Letters

It's about time

To the Editor:

I am writing in response to an article which appeared in your Sept. 12, 1985 edition of the *Mirror*.

The article appeared in your Arts and Entertainment section and gave an inaccurate account of the circumstances which occurred concerning why *Roseanna*, the band that was originally booked was unable to perform at the first OAKROOM, on Sept. 7, 1985.

ROSEANNA DID NOT BACK OUT AS YOU INACCURATELY REPORTED. The writer of the article failed to research the truth of the matter. Why he/she wrote the article without any knowledge of the events surrounding the band's absence proves to me they know very little about being a good, conscientious reporter/writer. Today, the campus community will find the truth about *Roseanna's* absence. I will fulfill the responsibility of the writer the editor sent to cover the event.

On Sept. 6, 1985, at 1:00 p.m., the agent for *Roseanna*, called and informed me about the tragedy that occurred the night before involving the drummer of the band. As a fire broke out on Long Island very late on Thursday evening, the drummer of the band in a heroic effort to awaken the family inside activated a spring bomb as he opened the front door to assist the family. The explosion left the hero with permanent damage to his pedal foot and 35% of his

body burned. A last minute effort to find a new drummer failed and FUSA was forced to break the contract.

Another band was booked in order to avoid cancellation of the OAKROOM.

My primary reason for writing this letter in addition to reminding the writer/reporter of his responsibility to provide the campus community with the truth is that ROSEANNA has been booked to perform in the OAKROOM on HARVEST WEEKEND, and or do not want the student body to remember them as the band that backed out of their last OAKROOM date. I will also like to take this opportunity to remind the *Mirror* staff that it is important to keep a working relationship with the FUSA cabinet. If this situation ever rises again I would hope that the writer will contact myself or any other member of the cabinet before printing their article. Also the co-chair of OAKROOMS, Caithlin O'Connell along with Mike Miller and Annie Micala put a lot of time and preparation into decorations and that should not have gone un-noticed. If you had only researched what you wrote then the article would have contained accuracy in addition to your opinion of the band that played that evening. In defense of LONG ISLAND bands I would like to remind the writer that FULL HOUSE, N.Y. CITY SWING, THE TOUCH, ARE BASED ON L.I. AND ARE VERY POPULAR HERE. Sincerely, Guy Irace, Co-chair of Oak-Rooms.

A different side to R.E.M.

To the Editor:

I would love to begin this letter by saying that Robert Amoroso is a hopeless idiot. But I won't; that would be unkind.

With regards to his R.E.M. review:

1) All R.E.M. fans don't wear beautiful clothes; they don't drive beautiful cars. (I drive a beat-up Duster.) Amoroso's generalizing is typical of the 8th grade mentality evident in his writing (see number 5).

2) It's news to me that R.E.M. is "searching end lessly for consistency." Did Amoroso speak with the band recently? I'm dying to read the interview.

3) "Green Grow the Rushes" and "7 Chinese Brothers" are two uniquely sounding R.E.M. songs. I invite Amoroso to come up to my room. I will play both songs for him on my stereo and I'll show him how

they differ. (What exactly does he mean by "effective," anyway?)

4) Michael Stipe is not a "massively overblown showman." Ronnie James Dio is.

5) Amoroso's inanities such as "they should have stuck to more hyper tunes." "R.E.M. is recy cling itself after three albums," and "if you can figure out what stipe says, you can have him." prove that he had no more business being at that concert than Andre the Giant being involved in a midget wrestling match. It's painfully obvious that Robert Amoro so should stick to writing about stupid metal bands like RATT and Motley Crue (and whatever AOR dross he's into) and leave the reviewing of original, fresh, and artistically inspired bands (like R.E.M.) to a person with a more refined musical awareness. Thank you.

Still Laughing,
Brian P. Sutton '86

Mailroom fights back

To the Editor:

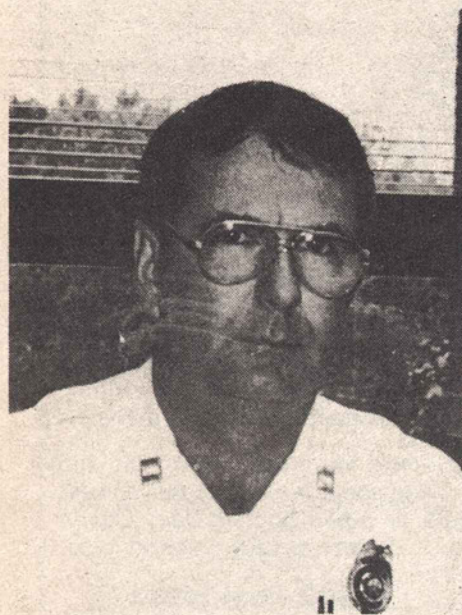
It's obvious that you don't know a damn thing about working in the mailroom. I hope your comment was made as a joke about our service. If you knew what it was like catering to 3,000 students who, as a matter-of-fact, always make the mistake of always

putting the wrong box numbers on their mail you'd change your tune fast. We work hard and never get a bloody compliment. So next time you want to cut on the mailroom, you can come down here and unload for four hours. Sincerely,

The Mailroom Workstudies

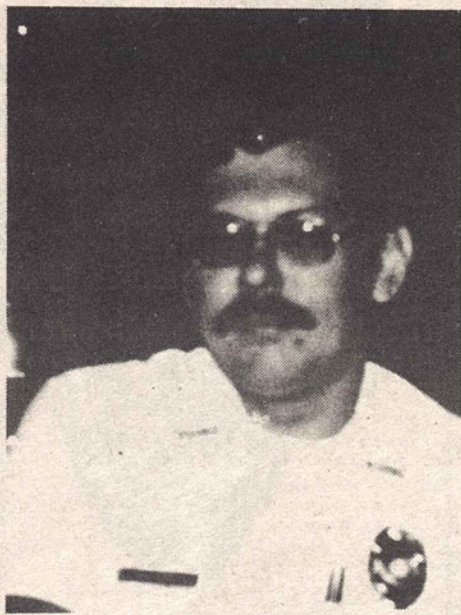
Voices across the campus

Do you think beach students are discriminated against?



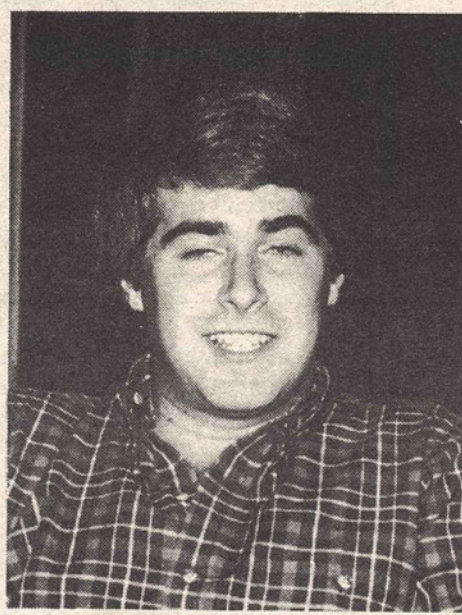
Captain Ronald T. Sullivan, Fairfield Police

The police only respond to complaints from Beach residents. They don't initiate any complaints, and are not concerned with the identity of the person about whom the complaint is received.



Officer Mike Lauzon, Fairfield University Security

The police must respond to any complaint that they receive, so their actions couldn't be termed discriminatory.



Paul Pronovost, '86 Yes, I do. I feel that the entire University Beach community is stereotyped as constantly raising hell. The residents don't seem to realize that both groups have to live here together and that means respecting the rights of one another.



Patti Scully, '86 Yes, I do. A good example of this is the ratio of the number of robberies being solved to the number of parties being broken up on weekends.

Politics

Censorship an unjust battle

By David Wunsch

What if you went into a record store and you picked up an album that you wanted to purchase and it had a rating on it? This rating would tell you whether the lyrics in the songs were violent, sexually explicit or drug or alcohol influenced. This could all become a reality if the Parents Music Resource Center is able to persuade the music industry with the help of Congress to institute a rating system for albums and videos.

This group of parents have a very illustrious cast which includes the wives of Treasury Secretary James Baker and the Democratic senator from Tennessee. They have already been able to get the Senate to have hearings over this touchy subject. The PMRC wants a standardized set of ratings for music much like the one they have for movies. The rating system would be set up like this: if an album gets an X rating it would mean the lyrics contain sexually explicit content; anything dealing with the occult would get an O rating; those with drugs and alcohol in them would get a D/A; and those that contain a lot of violence would

get a V rating. The group also wants the lyrics to be available so that parents may be able to consult them before their children buy the record. The PMRC also feels that less promotion of groups that are explicit should be instituted.

Under amendment one of the constitution the people of the United States are protected from most forms of censorship, is this not censorship? The PMRC feels they are not censors. They just want to protect their children from this material the best way they can. Today's music covers it all. You can hear anything from rape to masturbation. They feel a choice for parents about viewing what their kids buy is important.

What does the record industry say about this? Most of the major labels have been meeting to set up their defense. The demands, according to Stanley Gortikov the president of the Recording Industry Association of America, can't be instituted. When it comes down to printing lyrics, he told the PMRC that publishers own the rights to print. Record companies cannot force them to do so. He also explained that record companies do not have full control on the way its artists act on video or in their lyrics.

These demands are quite out of bounds according to Gortikov.

The record industry has offered to put on the albums a warning about any explicit lyrics so that parents would know. Both sides could work together so that an agreement can be reached on what the labels would say. Two albums have already been submitted to this practice. They are the Eurhythms 1984 soundtrack and Marvin Gaye's Dream of a Lifetime. PMRC does not feel that this suggestion really answers the problem.

Some might say tough luck to this group but they are gaining a lot of support. The National Association of Broadcasters has given PMRC its support by requesting the lyrics of new releases of 45 record companies so that radio stations could view in advance what is good or bad. The NAB also sent the lyrics of two songs written by Prince to radio stations asking them not to play them.

Many feel this group is trying to do things that the FCC is already in charge of. They set the rules on what can and not be played. This group has been called alarmist.

These demands by the PMRC are not in the best interest of all involved. When I heard both sides of the argument, I was shocked to see how selfish PMRC is. They fail to realize the numbers of songs put out each year. I think the record companies are justified when they say that you can't condemn an artist's work for just one song. That is just what they are doing if the rating system is imposed. Just say, for example, that the new Crosby Stills and Nash album that is due out in a few weeks releases a single that has a reference to drugs in it. The rest of the album could be a crusade for world peace but due to this tiny reference the album is stereotyped and the group's message is tainted because of a small group of people. This is not right. Then again if the kids see it is rated D/A, it might only enhance them more just to hear what that song has to say. I feel a rating system would only entice the public to these tainted songs. I do not feel, however, that this debate could be settled with both sides agreeing. One side is just going to have to give in. PMRC please let it rest.

An insight to South Africa

by Lisa Boyne

This article was written in cooperation with Brian Morris, resident of Fairfield, Ct, who was born and raised in South Africa, and agreed to give the readers of the MIRROR an accurate look at the people and ideas of South Africa.

MIRROR: Brian, for the questions of our readers can we start with a brief description of your background history.

BRIAN: I was born and raised throughout the regions of South Africa, including Pretoria and Johannesburg. My parents are of Dutch and Russian descent and met in South Africa sometime in the 1940's. My mother was a school teacher, so she taught me Hebrew as well as English. I attended English speaking schools in South Africa up until the age of eighteen when I was required to serve two years in the South African army. I am now twenty-two and have been residing in the states for almost a year.

MIRROR: Was it the violence and threats that led to your decision to move to the United States?

BRIAN: No, as a matter of fact, I lived quite comfortably in no threat of danger in South Africa. I saw great opportunity in America and I wanted to seize that opportunity because America has so much to offer.

MIRROR: What is the greatest difference in culture or life style that you have noticed between the U.S. and South Africa?

BRIAN: That's an interesting question, because some American customs are strange to me still. Americans are so casual in what they do and say. I think the biggest difference is the way people act with strangers. In America you can look at a person and comment on that person's actions or clothes. In South Africa, if you stare at someone that person will think you mean business, and you had better pray that you are armed because that person will most likely shoot your head off.

MIRROR: Have you yourself, ever been confronted with such a situation?

BRIAN: No, but I've seen an awful lot of tourists get themselves in trouble.

MIRROR: Are the minority groups completely segregated from whites in South Africa?

BRIAN: Absolutely. Many of the blacks in South Africa are still primitive. Many of the blacks still dress in loin cloths and eat with their fingers. There are some blacks that have risen in social and politi-

cal power but this number is very small compared to the percentage of blacks in South Africa. The blacks are very bitter with the segregation yet when we try and help them, educate them, they revolt by burning the schools down.

MIRROR: Is there a great demand by all blacks to change their political and social status?

BRIAN: There are a lot of revolts by radical blacks, but again they only represent a small percentage of the population. Many blacks are under military surveillance or are watched carefully by the army, and have little opportunity or chance of revolt. Most of the blacks are from tribes which are suffering from drought, poverty, and starvation. They go to South Africa seeking food, shelter and relief and these are their major concerns, if they lose their jobs from the sanctions they will most likely starve to death.

MIRROR: Do you see any chance of black overthrow in South Africa?

BRIAN: Never, the whites have absolute supremacy. They control the government, the economy, the military and everything that makes up its civilization. The chance of overthrow is very slim due to this threshold of power that the whites maintain.

MIRROR: Are you able to communicate with the blacks in order to formulate your own opinions of their position.

BRIAN: Yes, along with Hebrew and Latin, I can speak two dialects of African which I learned from living and talking with the African people.

MIRROR: Do you see the present economic sanctions as a threat to the South African economy?

BRIAN: If they have a strong impact on the industry in South Africa, it would result in devastating unemployment and economic failure. The country is very strong and its neighboring countries are too dependent on South Africa's natural resources to result in severe sanctions which would threaten their supply of resources.

MIRROR: I would like to thank you for sharing your opinions with the Mirror Brian, in conclusion would you ever return to South Africa?

BRIAN: Never in the near future. America has too much to offer, so much to go for. In South Africa there are restrictions on its own people in regarding their social, political and economical standings. In America it is much easier for a person to do what he wants with his life as he sees fit.

The world is waiting. Be an exchange student.

Step into an adventure filled with opportunities and challenges. As part of International Youth Exchange, a Presidential Initiative for peace, you live abroad with your new host family. Learn new skills. Go to new schools. Make new friends.

Young people from all segments of American society are being selected. If you'd like to be one of them, write for more information on programs, costs and financial aid.

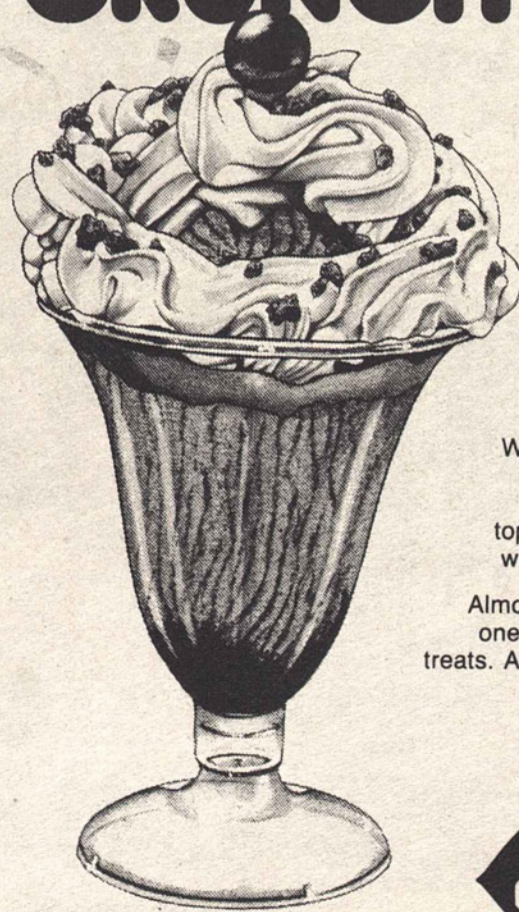
Help bring the world together, one friendship at a time.



TASTE THE NEW CHOCOLATE PEANUT BUTTER CRUNCH™

BUY ONE, GET ONE FREE WITH THIS AD

Offer Expires 10/3/85



Peanut Butter and chocolate lovers... unite and delight! Dairy Queen treats you to the new Peanut Butter Crunch—made with Queen's Choice hard ice cream.

What's it like? Thick chocolate ice cream smothered in chocolate and peanut butter topping, with chocolate crunch, whipped topping and a cherry.

Almost too much to love. Dip into one soon. It's one of our newest treats. At a participating Dairy Queen store in your neighborhood.

1902 Post Road
Fairfield • 259-5659



WE TREAT YOU RIGHT®

© AM D.Q. Corp. 1984

Live aid today

by Robin Kingston

"Is this going to mean anything to people beyond today?" No, this wasn't said by a student about philosophy class. Or Accounting. Or Economics. Joan Baez asked this when she opened the Live Aid concert in Philadelphia this past summer.

Well, does Live Aid still mean anything? Maybe your video tape of the concert has since been taped over. Maybe your Live Aid t-shirt shrunk in the wash. Maybe you've simply forgotten about it. There are a lot of people that haven't forgotten, though. Millions of starving people in Africa. Live Aid still means a lot for them today.

The Live Aid concert raised over \$40 million to help in the African relief effort. The funds, raised from public and private contributions, are to be divided between immediate help, such as food and medical supplies, and long-term relief, such as education and the development of technology.

Special emphasis of the relief effort must be placed on long-term goals if recovery of the famine-ridden areas is ever to occur. Each year, the Sahara Desert moves slowly southward, consuming what little farmable land there is. Outdated farming techniques and the severe draughts have virtually eliminated all production of food. Much of the relief effort must, then go to

teaching the people how to farm with modern techniques, how to use fertilizers and how to irrigate the land. Without this type of aid, these devastated nations will never be able to begin production again, recover economically and become self-sufficient. Without this type of aid, these people will be dependent on the generosity of others for years to come. This help is available now, though, because of Live Aid.

Despite its benefits, there was a lot of controversy over Live Aid right from the start. Were the funds actually going to get to the people who needed them? Huey Lewis didn't think so; that's why he didn't perform. Were the performers appearing simply for the publicity? Yes, some of them probably did. Only they know the real reason they performed. Was it an '80s attempt to bring back Woodstock? Mary Travers of Peter, Paul and Mary answered this on the day of the concert when she said, "Woodstock had anger. There is no anger here today. This is like a family outing."

Even though there was controversy, describing Live Aid as a "family outing" is a good analogy. Families help one another in times of need. And, families get together on special occasions. Live Aid made the entire world one large family by bringing us together in one effort, to help those others in our family that are in need.

Political currents

By David Wunsch

Rescue teams have been at work the past few days digging through the rubble in Mexico City searching for bodies in the collapsed buildings of the city which fell victim to a massive earthquake. The Mexican government has put the death toll at 2000 but many feel it will increase drastically. The Connecticut Turnpike, which brings so many of us Fairfield students to school, will be doing away with tolls on the highway. This will go into effect December 26, 1985. Much of the problem that went along with the tolls are the tokens used in the exact change lanes of the highway can also be used for subway turnstiles in New York City. (Presidential phone users, which includes most of the students at the beach and townhouses will probably suffer rate hikes under a plan by state utility regulators to get SNET out of the phone rental business.

Farm Aid, the benefit concert for the farm industry of America, went into full swing Sunday at Memorial Stadium in Champaign Illinois. The concert featured

50 of today's most popular country stars including the likes of Willie Nelson, John Cougar-Mellencamp and Neil Young. Twelve hours of the concert was carried over a cable network and viewers were able to phone in contributions over a toll free phone number. In addition to the cable coverage, 300 radio stations across the United States broadcasted the event. The concert ran about 14 hours.

The University of Bridgeport dean of the law school has resigned from his office. Howard Glickstein, who resigned, said the school has a lack of commitment to the law school. Glickstein has already accepted an offer to be the dean of Touro Law School in Huntington, New York.

A meeting called by the United States dealing with international trade was called for Sunday. The agenda dealt with the international economy and included some of the finance ministers and central bankers of the major industrialized nations of the world. The meeting also reviewed a major announcement on international finance that Treasury Secretary James Baker would not elaborate on. The announcement is due out in a Press conference set for later this week.

Club budget update

By David Wunsch

Last week in my article dealing with club allocations, I listed the possibility of Rugby receiving a budget of \$12,000 when in fact at the day the article was published, the budget was finalized at \$9,471. Football

who was almost cut drastically received \$18,524 a cut of only \$500 from last year. I regret any inconvenience this incorrect figures might have caused. My article with the original sums that were true at the initial writing was at the printers when I found out the revised budgets.



VIDEO ROCK NIGHT

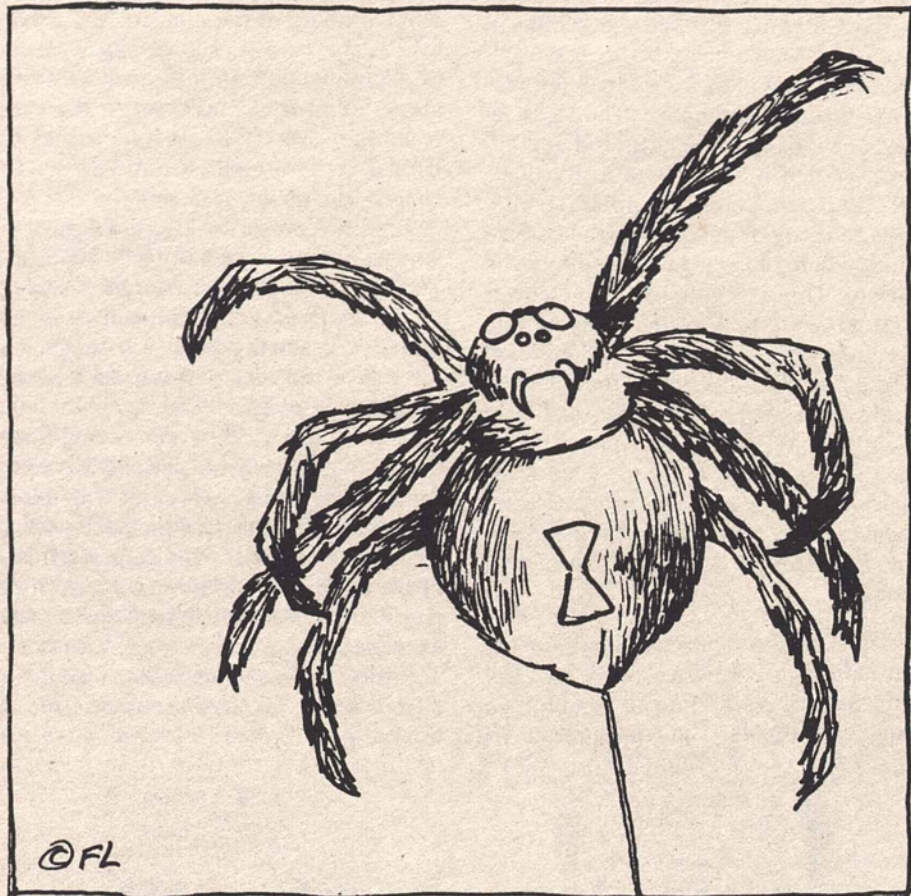
Admission \$4

Saturday
September 28, 1985
In the
Oak Room
9 p.m. to 1 a.m.
Dress to Impress!

Chris and Karen

F.U.S.A. Special Events Presents...

Features



Mass of the holy spider

by Eileen Colangelo

I don't like spiders. You could say I have a phobia about them. During finals last semester, my boyfriend and I, along with some friends, attended mass in Loyola chapel, where I had a close encounter, regrettably, not with God, but rather with the object of my fear.

The whole thing wouldn't have been so obvious to everyone else in the chapel if we hadn't been sitting conspicuously in the front row. We were sitting there in order to see our buddies Brian Flaherty and Terry O'Neill become special ministers of the Eucharist. Suddenly I noticed a tan spider (yes, he was tan, probably fresh from spring break in Florida) wave his tentacles at me, then begin advancing and retreating. I kept my eyes on him the whole time, because if I lost sight of him, he might crawl up my arm, which would be a fate worse than death. Meanwhile I frantically nudged Rich begging him to kill "the huge spider over here." He later said, "I couldn't see it. When you said huge, I looked for one of those big wood spiders, but instead the one you meant was the size of my thumbnail.

Since I knew he didn't see it, I pointed it out. But Rich detests scenes or calling attention to yourself, so he pushed my hand down and stared stonily ahead. He later informed me furiously "You don't go pointing when you're in the front pew of a

church. The poor priest is going to think you're pointing at him!"

With Rich ignoring me, the spider was free to torment me. At one point Rich finally noticed it, and pointed it out to me. I had lost sight of it, but now it was closer than before! Shuddering in fear and revulsion, I banged my knee hard against the pew. The sound echoed throughout the silent-in-prayer chapel, so naturally heads turned toward us. Rich put his head down and prayed no one would think he knew me, although he was sitting next to me.

Finally, the spider began a slow ascent up Rich's arm. Horrified, I told him, but he ignored it and me. He stubbornly refused to flick it off, just to upset me. I watched in terror as it crept up his arm, but as it approached his collar I gathered my courage and swatted it off.

The entire chapel saw me hit him. Rich was further mortified, as he said, "They probably thought I did something to you, like get fresh, so you had to hit me."

After he calmed down, long after mass was over, he teased me about it. "Lucky for me you know enough about biology to recognize the spider was poisonous! You sure were brave to swat it off my shoulder! You saved my life!"

I have two points to make. One to clear Rich—he did not do anything to make me hit him, and two, the sermons in Loyola Chapel are so inspiring that even the local bugs come in to listen and pray.

Russia topic of honors program

by Laurie Beloin

The Honors Program at Fairfield University offers a unique experience to the small group of students who are willing to accept its challenge.

The program is under the direction of Dr. R. James Long of the Philosophy Department and is team taught by two professors each semester. Students must take the class both semesters, and the topic for each semester is tied together by a common theme. For 1985-1986, the topic is Russia and America: Times of Turmoil, Times of Change.

"Russia: The Limits of Revolution" is taught by Dr. Daniel Buczek of the History Department and Dr. Edward Dew of the Political Science Department. "America: From A Bomb to Vietnam" will be taught the second semester by Dr. Nicholas Rinaldi of the English Department and Dr. Alan Katz of the Political Science Department. Dr. Long explains the connection between the two semesters by saying that although the sixties was not a revolution in the same sense as the Russian Revolution, it was a time of profound change, both politically and socially. The course will attempt to answer "What causes change?", "What forces are arrayed for and against it?", and "What makes it lasting?"

The program attempts to teach both through class lectures and outside cultural events. The first semester the class will visit a Russian Orthodox church to get an example of Russian culture today, attend a Russian opera at the Met, and visit a muse-

um. They have already seen the Yale Russian Choir perform, of which Dr. Dew is a member.

The format of the class is unique, consisting almost entirely of guest lecturers, both from Fairfield University and outside schools, such as Yale, Columbia, and Brown. Drs. Philip Eliasoph, Orin Grossman, and James Buss will all speak on how their area of interest was affected by the Revolution in Russia.

During the second semester, Drs. Rinaldi and Katz will depend less on guest lectures and more on media presentations, such as movies. Books such as Heller's *Catch 22* and Vonnegut's *Slaughterhouse Five* will be examined.

Members of the Honors Program are also eligible to participate in the Association of Honors Students, which helps fund extra-curricular activities. This year the group will be sponsoring a series of lectures open to the public in the Nursing Auditorium. The schedule of events will be released shortly.

The program is open to juniors and seniors from any of the schools with a Q.P.A. of at least a 3.25. Successful completion of the course earns the student nine credits, three for each semester and three for an independent thesis that is done under the direction of a faculty member from his major. Students may assign the credit either to major classes or core courses. An average of the three grades is assigned at the end of the year. Registration for the program is in the spring.

KARATE & KUNG-FU



Find out why learning self-defense is more than a good way to protect yourself—it's an enjoyable way to stay in shape—a way to release tension—or it can be an exciting hobby!

Register for an introductory program and receive **ABSOLUTELY FREE**

- A. 2 Additional weeks of instruction.
- B. Complete karate uniform & belt.

Over 160 locations. Group and private classes for men, women & children

FRED VILLARI'S STUDIOS OF SELF DEFENSE

63 Unquowa Road (lower level), Fairfield

Call 254-3790



TAI JIANG

CHINESE FOOD TO TAKE OUT

RIVERSIDE PLAZA, 170 POST RD., FAIRFIELD, CONN.

OPEN 7 DAYS 11 AM-10:30 PM FRI. & SAT. 11 AM-11:30 PM SUN. 12 NOON-10:00 PM

10% Off from orders over \$10

Tel. 259-0044, 259-0036



One Easy Stop For Eye Care, Eye Wear

Eye Exams, Eyeglass Prescriptions,
Complete Contact Lens Service

Emergency — Same Day Service On
Eyeglasses and Contact Lens Available
In Most Cases

925 White Plains Rd.
Trumbull, CT

261-2619

1490 Post Road
Fairfield, CT

254-0055

1201 Boston Post Road
Milford, CT

877-2800

LEARN WHILE YOU EARN!

Fotomat has opportunities for you to help pay those high bills for your education AND during "off" time, allow you to fit in some studying!

Our stores are local and hours are excellent for students. Pay depends upon location and experience.

For more information, please contact Mrs. Barrett at:

617-543-3056

FOTOMAT

Spending a september sunday with Dallas

by Matthew Mullen

On a Sunday morning in early September, Dallas began his homework, and his work was fun. Sure, he took his work lightly, for he wasn't a strong lad, but he took it seriously. Now I don't want to give any bad impressions of Dallas or his housemates or the way they do work or how to do schoolwork in general, but I'm simply relating what happened and any blame must be brought to someone else. And this is how he did his work:

In a kitchen filled with lichen and green things and over-booked roach motels, a youth fo about twenty years old prepares to do his schoolwork, which is separate from homework which Dallas considers work at home on the home like cleaning the sink a task as Herculean as brushing back the tide with a toothless broom. Anyway, he sat down in the kitchen with his book entitled *How to Write Bad Sitcoms Without even Trying*. This was the career Dallas had decided to pursue so he sat with a bit of seriousness like a football coach on fourth and long and down by four. He realized long before that people were making a lot of money writing bad sitcoms for T.V. and why shouldn't he get paid a lot of money for doing just as bad a job? Well, like you, he couldn't think of a good enough reason not to write bad sitcoms, so he chose this as his vocation (it sure beat waiting around to win the lottery, but not by much). So he propped up his book against a spent case of Schaefer beer (He had had more than

one). He sat down with the authority of an African dictator after a bloodless coup, and stuck his elbows on the table as if motioning with his last breath. Tired read his bones and muscles and cartilage. The previous night had strained all his bodily functions, for a substance had entered his veins that drained all the soberness and rationality from his happy body. Studying on a Sunday was like scaling a mountain, for if you saw a way around it you'd certainly run briskly on the flat ground. Oh last night had memories abound and if I wanted to be self-indulgent I would wade through those pleasant insanities like a Fairfield fisherman wading out towards the hopping bunker. But this is a story about Sunday afternoons and time for reminiscing comes only in the *Big Chill*. Dallas, while we've been chatting, has gotten a Tetley's Iced Tea and has sat back down near his book dreading what he might have to do if the book were open. Contemplating sitting all day with the book closed, our Marketing major wished he didn't have to take these filler courses like a popular bar band being forced to play covers amidst their own originals. Dallas was wondering if he could be successful in life without a degree from college, or would life be bouncing from shoe store to shoe store. He decided that no he couldn't be happy in life without a degree for bachelors, unless of course he just left for Tibet to ride elephants. But just as the waves of college enthusiasm overwhelmed his shores someone walked in the room and

you'd never guess who it was, even if you guess from now till the Super Bowl. It wasn't a man of great wealth or fame or abounding in sporting good looks. It happens that it was a man of mirth and merriment whose grin could have stopped Watergate. Have you finished guessing? Here's the Double Jeopardy solution: it was sports trivia's own Dave Grewcock.

Dave was chewing a lot of gum and strolling along like Joe Montana in the third week in January. Dave had brought home the proverbial football bacon last night winning the home opener against the borough of Manhattan. And it wasn't no chocolate cakewalk through which Dave had glided like a knife over icing. No sir, there were large boys just waiting to drag his number through the mud and spoil his pressed pants. But Dave eluded those toothless pursuers, dodging left and right like an executive on his first day would weave through Grand Central if he were ten minutes late. Dave wore the old number five that would make proud the greats like Joe Dimaggio and Matt Batin (soccer captain and comet watcher) who also wore number 11-6. But back to today's exploits. Davey interrupted Dallas just as he was going to prop open his book and absorb all that useless information about sit-coms. I can't remember exactly what they talked about for I teetered upstairs to get another pen to take it all down, but I couldn't find one underneath all the ruins of unpacking and laundry and green things. But they talked of about books and girls and cameras and football and mostly things that popped into their minds which are many and exotic and could fill a novella with wonderful tales of freedom and escape. But I had no pen and a Tibetan elephant has a better memory than I.

Time passed quickly and dusk dipped its head beneath the horizon while a star speckled night began to peak from beneath the covers. There were no convenient thunderstorms to add natural intensity to the proceedings but then again there were no Stephen King type weirdness happening inside. They ate a fine meal of *Steak-Um's* and onions on plain white bread that would please the most vitamin conscience homemaker, and drank iced-water in classy tumblers labeled *le drink*. Dave didn't have any schoolwork to do since it was still early September and those "Doin' Schoolwork Again" blues had yet to hit home, especially this home. And although it may seem that I'm rambling on with no story to tell and I harping on little things with no intention of bringing the players into an overwhelming catharsis, that resemblance is coincidental since I cannot be blamed for Dallas and Dave's lack of adventurous doings. For as anyone who has lived through a Sunday can attest, sometimes they just keep going on and on like a record caught in the same groove.

The night grew weary and aged quicker than a quarterback with a weak offensive line. The two procrastinating champions looked at the television and played some rock and roll on the hi-fi and talked to people on the phone who called up for information or in the case of one wrong number, wanting to order a ham on rye, no mayo, and being very indignant when told they only had balogna. Eventually time passed in a grey Edsel waving its quick hands as it went along. They fell asleep thinking about going to school tomorrow and wishing they were instead going to Rio to look for driftwood along Copacabana Beach.

Research by Tom Brennan

A CUT AHEAD



Precision Hair Cutters
for Men and Women

KINGSWAY CORNERS
320 KINGS HIGHWAY, FAIRFIELD, CT 06430

Hours: Tuesday thru Friday

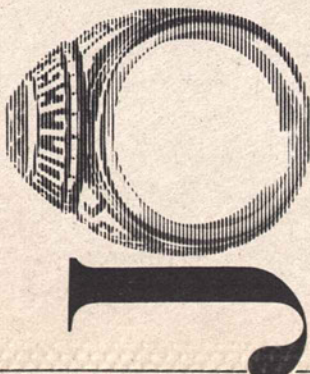
10:00 A.M. to 8:00 P.M.

Saturday 9:00 A.M. to 5:00 P.M.

333-7541

\$2.00 off with Fairfield I.D.

JOSTENS
AMERICAN COLLEGE RING



Look for
our insert
in today's
paper.

©1985 Jostens, Inc.

Europa Restaurant

WELCOME BACK STUDENTS!

Once Again You Can Have
Our Great Food Delivered
To Your Room **FREE**

Experience Our:

Hot & Cold Deli Sandwiches • Gyros
Hot & Cold Grinders • Crispy Salads
Greek Specialties • Delicious Pizza

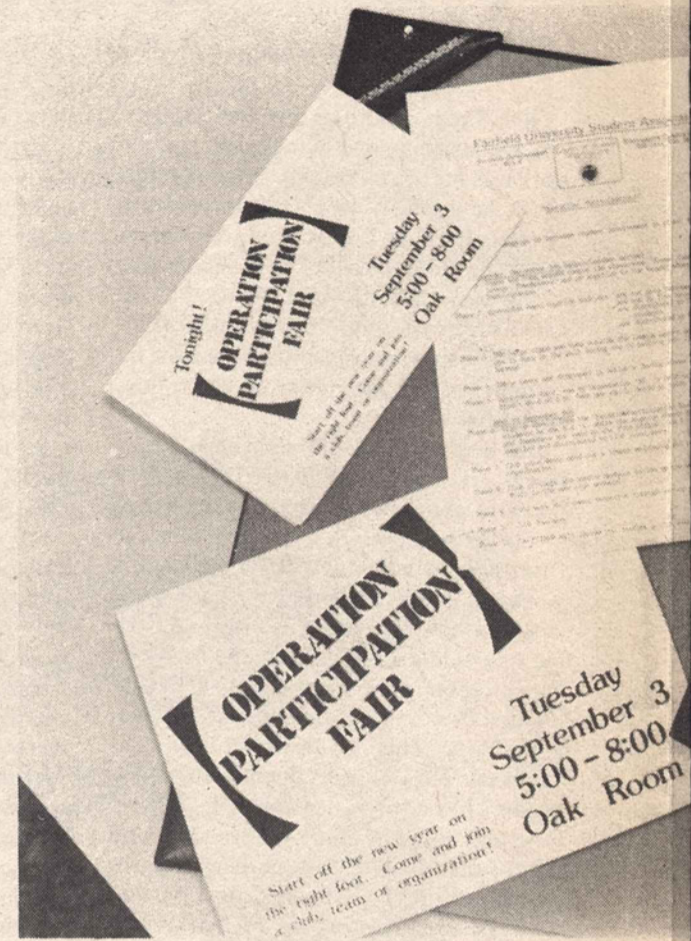
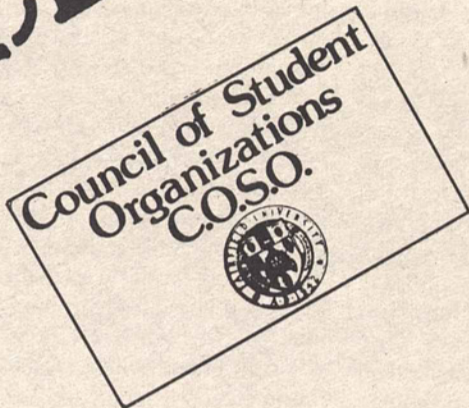
Buy 1 Grinder
Get 2nd one
HALF PRICE
with Coupon
(Offer Expires 10/10/85)

Buy 2 Pizzas
Get 1 **FREE**
with Coupon
(Offer Expires 10/10/85)

259-1960

1342 KINGS HIGHWAY CUT-OFF, FAIRFIELD
(Directly Across From Carvel, Near McDonalds)

OPERATION PARTICIPATION!



A myriad of ideas.

Operation Participa

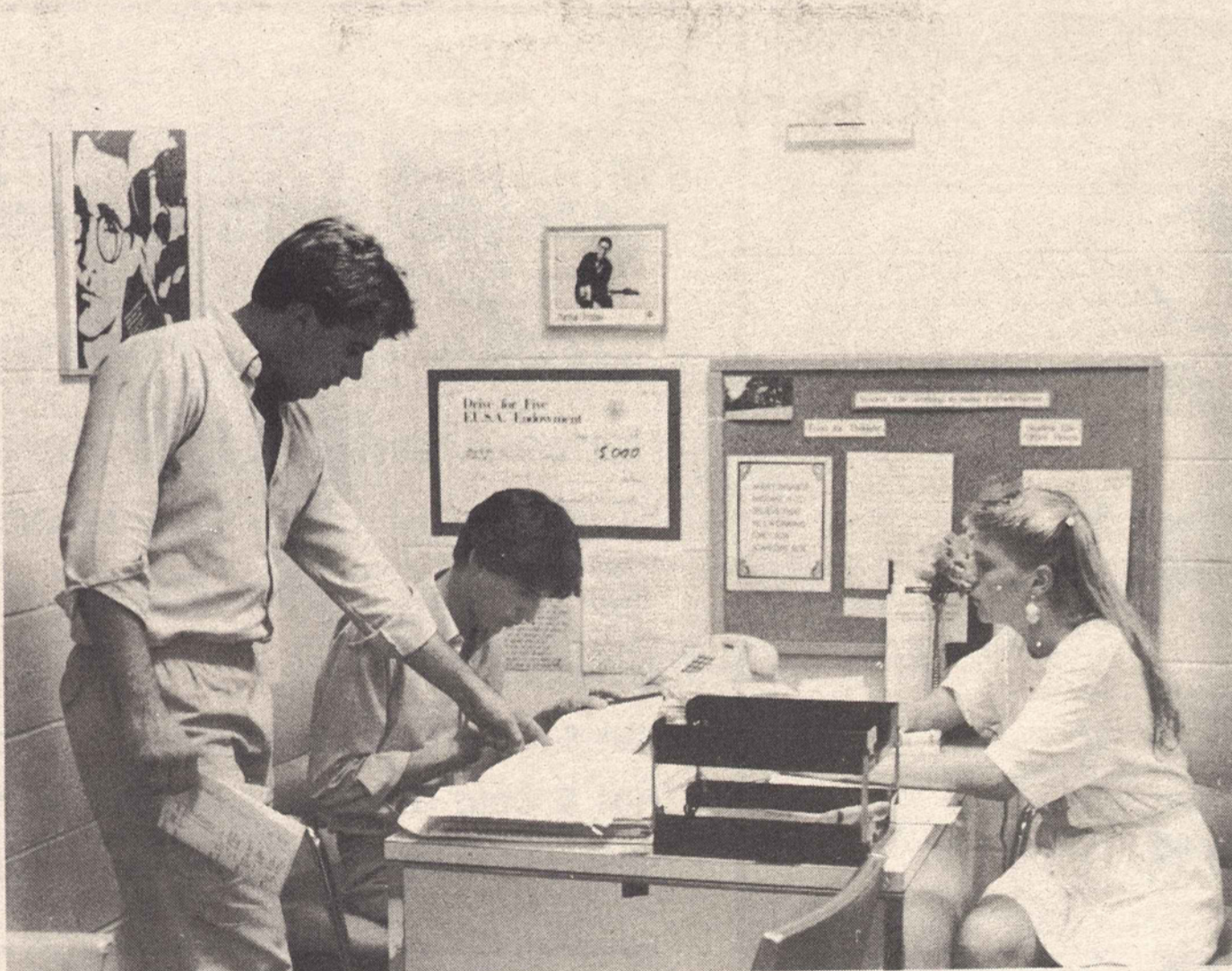
by Melissa Campanelli

One of the reasons a person attends a university is because he wishes to grow intellectually, emotionally, and socially. What better way is there to do this than by joining a club? With 109 clubs on the Fairfield University campus, there should certainly be enough diversion to fulfill everyone's individual interests and needs. Unfortunately, many people don't take advantage of these activities. That's where "Operation Participation" comes in.

"Operation Participation" is a program designed to increase student involvement throughout the campus. Becoming involved in a campus organization can benefit both the student and the University extensively. While the student meets new people, gains confidence and ideas for a future vocation, the University is gaining a meaningful contribution.

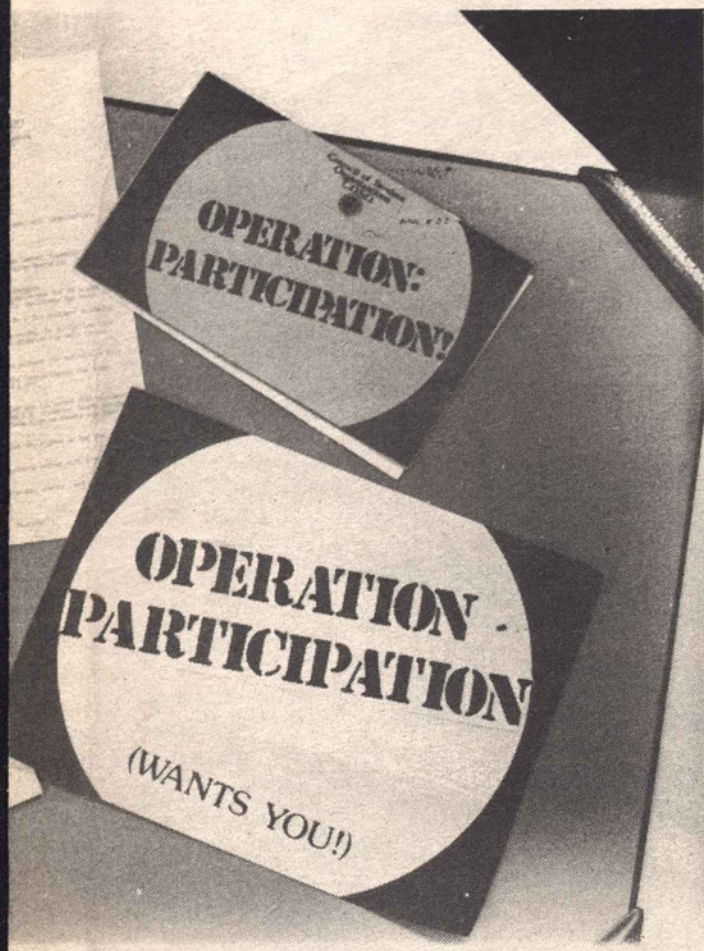
"Operation Participation" is being conducted by The Council of Student Organization (COSO). Chris Ritchie, the chairman of COSO states, "The goal of the program is to have 100% participation on campus. We want every student involved in some type of activity."

This year-long campus-wide program is hoping to reach all resident students, as well as commuters, beach and townhouse residents, in every class. It was kicked off with the Activities Fair which took place in the Oakroom on Tuesday, September 4. There, students got the chance to talk to a represen-

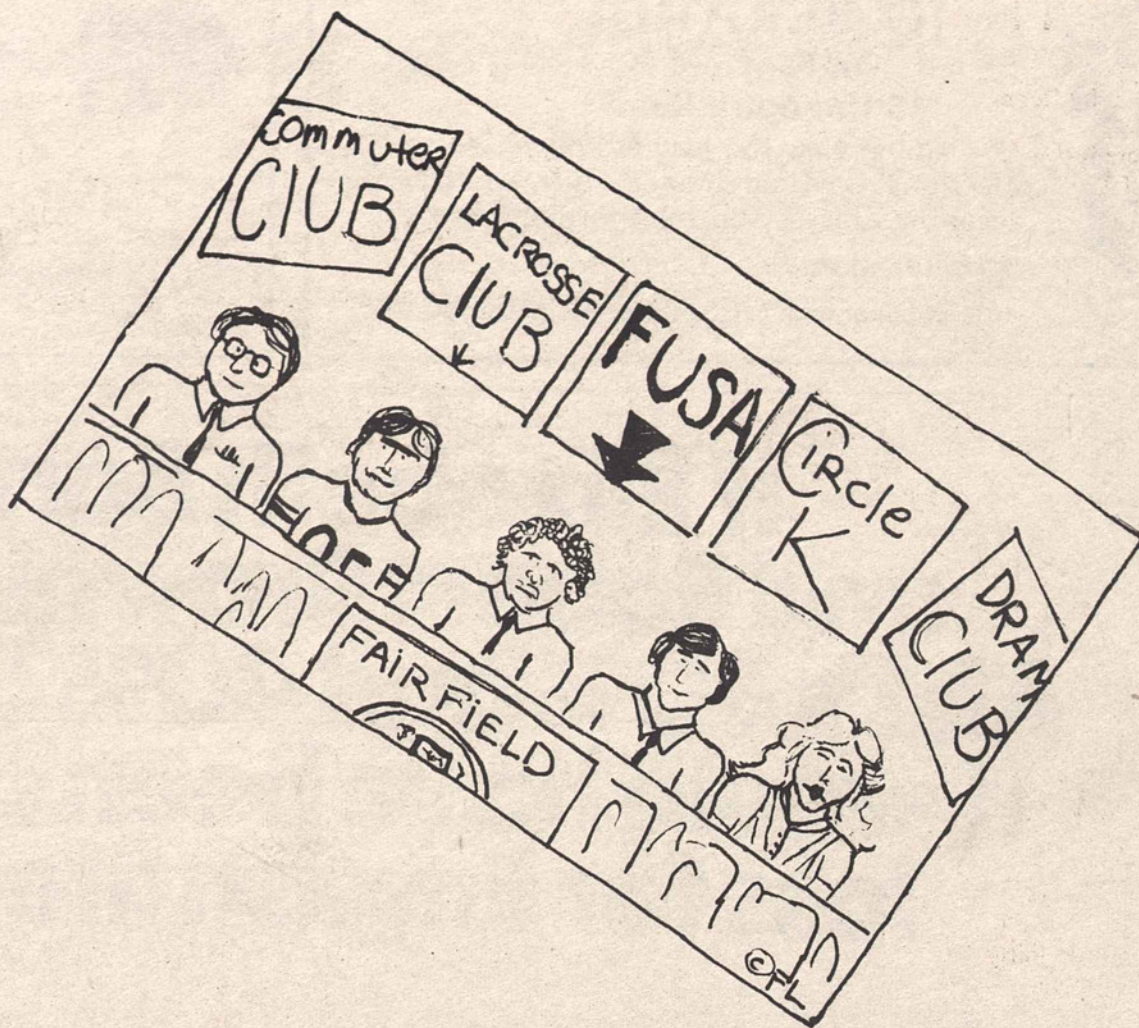


Mike Voytek, Chris Ritchie and Mary Ellen Roy discuss C.O.S.O.'s plans.

[photo by Karen Haney]



[photo by Karen Haney]



Operation: The Challenge

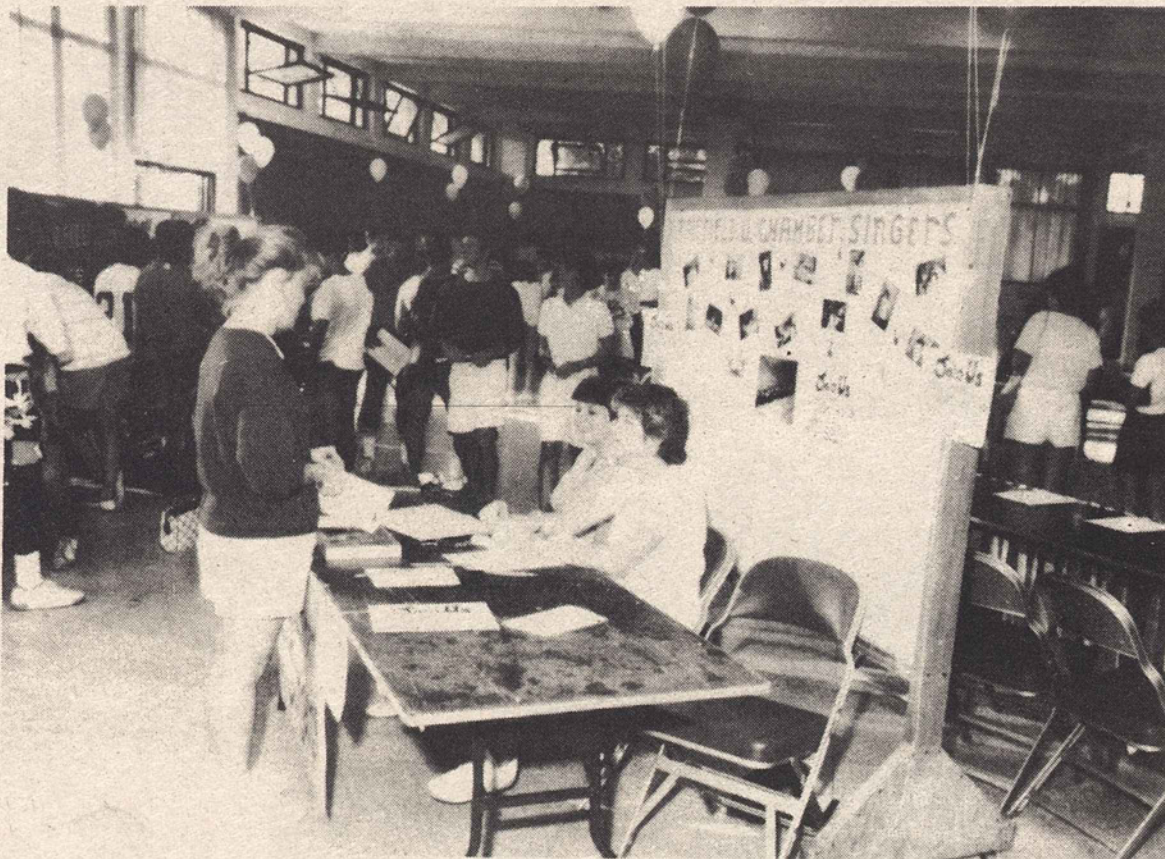
tative from each club. The program, of course, only began here. Booklets containing sign-up slips were passed around prior to this event. Students were urged to fill in an activity or club they were interested in, and hand them to their R.A., or send them to the F.U.S.A. office, Box P. The slips were then compiled and distributed to club presidents. This gave the respective presidents a chance to add some interested people to their lists of members. They then contacted the people and encouraged their involvement in the club.

Mike Voytek, Chairman of "Operation Participation" feels "The program will definitely appeal to everyone. Clubs and club presidents will benefit alike, because it will lead to stronger clubs with more committed members."

Also, Day-Time Programing will feature Club Tuesdays, every Tuesday in the Oakroom. Each week, a different club will be featured, and members from each club will have yet another chance to meet and interact with students.

Another one of COSO's goals is to get more communication between clubs. On Sunday, September 15, a picnic took place, which gave club presidents a chance to get to know each other in a relaxed atmosphere.

As we all can see, COSO is certainly adding a great contribution to this University. A serious effort is being taken to get all students involved and hopefully if all students cooperate, "Operation Participation" will be quite a success.



Clubs had sign-ups in the Oakroom to kick-off Operation Participation.

[Photo by Kevin Wolfthal]



New freshmen met the leaders from each club.

[Photo by Kevin Wolfthal]



JO BERARDI

In Fairfield
45 Unquowa Road

Come view the new fall designer collections! Daytime dresses, suits, sportswear, evening dresses and semi-formal dresses.

Hours: Mon.-Sat. 10-5 Friday 10-6:30

10% discount with Fairfield University student ID



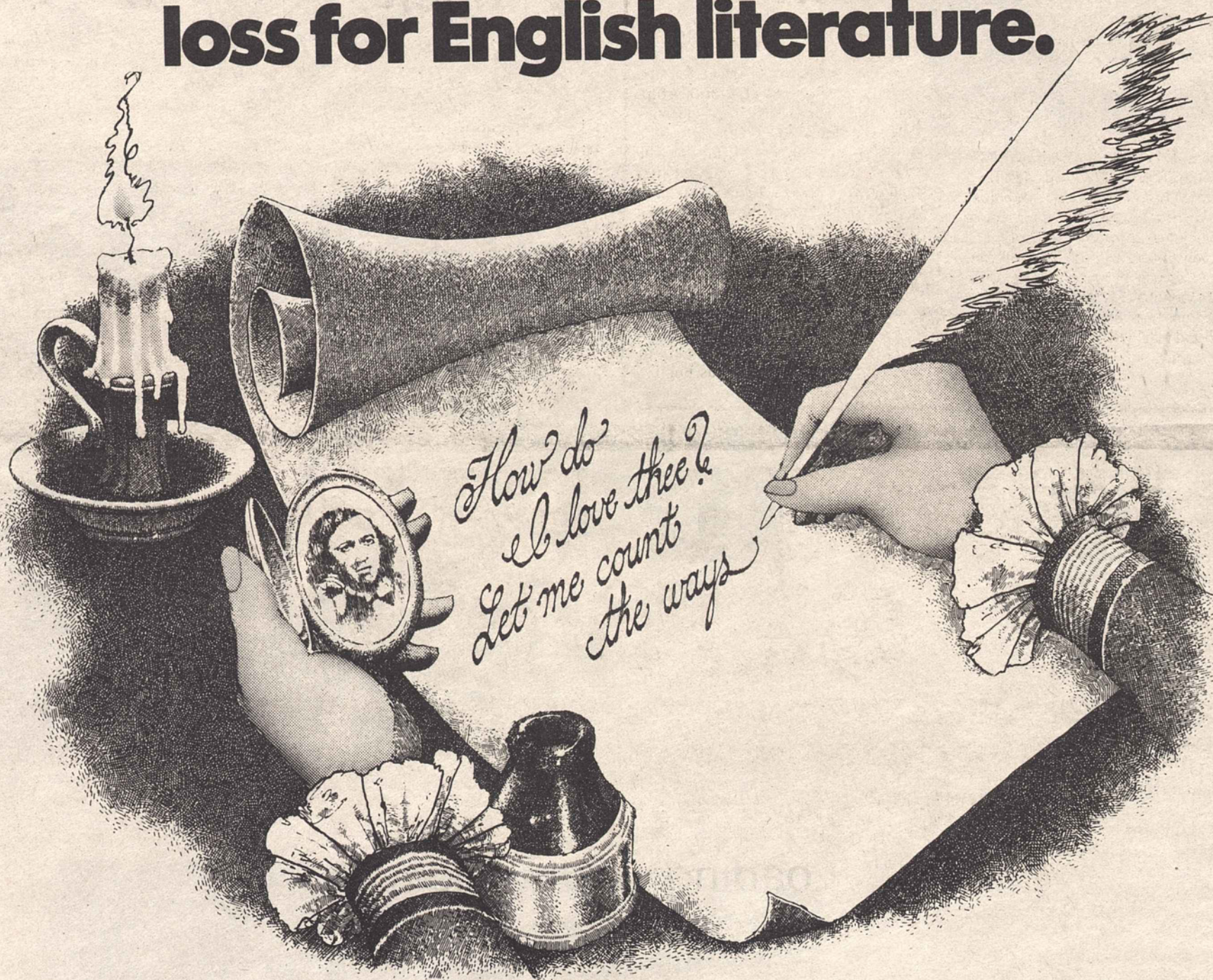
Crafts Center

Hours: 9:30-5:30 Monday-Saturday
203-255-2797

11 Unquowa Rd. at Corner of Rt. 1
FAIRFIELD CONNECTICUT 06430

Exclusive—School Teddy Bears
CRAFT SUPPLIES • STAINED GLASS • CANING
NEEDLECRAFTS • JEWELRY SUPPLIES • STENCILING
5% discount with F.U. ID

**If Elizabeth Barrett
and Robert Browning had
AT&T's 60% and 40% discounts,
it would have been a terrible
loss for English literature.**



And of course, she wouldn't have had to restrict her feelings to a mere sonnet's length, either.

After all, you can always think of one more way to tell someone you love them when you're on the phone.

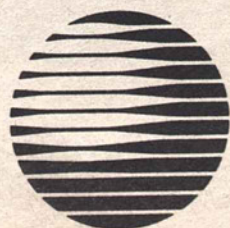
Let us count the ways you can save. Just call weekends till 5pm Sundays, or from 11pm to 8am, Sunday through Friday, and you'll save 60% off AT&T's Day Rate

on your state-to-state calls.

Call between 5pm and 11pm, Sunday through Friday, and you'll save 40% on your state-to-state calls.

So when you're asked to choose a long distance company, choose AT&T. Because with AT&T's 60% and 40% discounts, you can satisfy your heart's desire without exhausting your means.

Reach out and touch someone.®



AT&T

The right choice.

Arts & Entertainment

Not Roxy Music

by Sean R. O'Donnell

Every once in a while, someone or something changes the face of history by an uncompromising, direct means. With this, Bryan Ferry holds responsibility for the avant-garde movement we find in the present music scene. I've always liked the image Mr. Ferry has projected us with. He always found a way to find a balance between mainstream and insanity. Ironically, I've never been fully hip on Roxy Music sound. Though frequently innovative, it came off as thin from time to time. So with his first post-Roxy solo effort called *Boys and Girls*, I once again feel Split enz was incorrect when they said history never repeats.

Ferry now holds no excuses since he is

100% gone from the what some may argue is his chip on his shoulder, that chip being Roxy Music. The comparisons between *Boys and Girls* and *Avalon* are painfully inevitable. There is no way the former even touches the latter. Where *Avalon* was very lush and stylistic, *Boys and Girls* is like a boring engineer. It kind of just lays there. The expectations ran high with this LP and the payoff is next to nothing. The songs are so familiar to each other that it's one large ramble with no direction. Ferry's lack of interest in writing doesn't help matters. From the hollow 'Slave to Love' to the tedious 'Sensation,' this record stands as a sincere letdown. He got the best to play with him (see the credits) but his apparent apathy is unsalvageable. Love may be a drug, but this LP is a downer.

Bon Jovi sizzles

by Robert Amoroso

If you think Mr. Springsteen is the only thing to yell about in the state of New Jersey, guess again. Jon Bon Jovi also hails from the state that has blessed us with Greg Tole, Don Gomber and others southwest of us. Jon and his band are nothing short of hot musicians with cutting lyrics and aggressive music. The second Bon Jovi album, titled *7800 Fahrenheit*, is a further indication that his band could emerge as one of the mainstays in the rock and roll world.

Above all, *7800 Fahrenheit* contains one of the year's better singles with "Only Lonely". It seems difficult to believe Bon Jovi can be pleading with lines like: "Only Lonely/I can't stop loving you/Only Lonely/I can't stop hurting you." If you haven't taken a look at him, he is an amiable pretty boy. The heavier "In and Out of Love" proves

Bon Jovi can rock with the best of them. The good loving thrash of "King of the Mountain" is another highlight because it isn't antiseptic, yet it finds its way to be polished. Complaints will come from those who enjoy total diversity. Bon Jovi does have a limited voice. But this LP is exceedingly superior to the debut record, even though the first effort did contain the electric hit, "Runaway".

Round two for Bon Jovi turned out to be a winner on most accounts. Between his charisma and a blistering guitar player in Richie Sambora, this band has substance and stability. Go for it if your head needs a touch of banging and your heart needs a little enlightenment. Between Jon Bon Jovi, Jack Blades, and John Blenn, the JB's are really making some serious headway in the music scene. An album to sweat after.

Wonderous Stories

Robert Amoroso

I'm a year older now and I have a serious gripe. One year ago, I had a "mentor" named Walter Petry for required History. The man is perceptively brilliant in his domain. But lately, he has been shooting his mouth off about music. Wrong move W.P. Seems he has been calling Springsteen a communist. What does Rosalita symbolize, the Russian bear? C'mon Professor, you're out of your league on this accusation. I never knew ignorance was part of your act. . . There will be a rock opera at the Westport Country Playhouse titled "The News." It runs from September 24th to October 6th and will hit Broadway later in October. It features Jeff Conaway formerly of TV's *Taxi*. . . Remember David Shifrin this

Friday in the Oakroom. . . Supposedly the Police will make another album according to their drummer Stewart Copeland. I find that a surprise with Sting's glorious film career in full swing. . . Genesis is also intact, with an album slated for late 1986. . . Howard Jones is headlining at the Meadowlands. Who would believe it after two albums? . . . The famous New York City club The Ritz was temporarily closed up due to tax evasion. Everything is taken care of and they are back in business. . . Did you know Fairfield University student Chris Curren is an accomplished guitarist and his fellow student Chris DiGiovane is a talented bassist? . . . These Huntington boys could put some professionals to shame. . . On that note, Tempus Fugit.

A hopeful top 10 for UB40

by John D. Sheehan

UB40 is probably the best known reggae band of the 80's and their newest release certainly should not hurt their image. The six song ep entitled "Little Baggarriddim" is a shortened release of a full album version released in England. The songs missing on the U.S. album include dubbed versions of previous UB40 hits with new vocals by prominent U.K. dub poets and DJ's. The album has been very successful in England with the lead song, "I Got You Babe," a cover of the Sonny and Cher hit, reaching number one.

The U.S. release shows a very talented UB40 stretching their wings and covering other forms of music unfamiliar to their listeners. Aside from the pop influenced "I

Got You Babe," featuring Chrissie Hynde of the Pretenders on vocals, they also touch on the fringes of rap and dance music with "Hip Hop Lyrical Robot." "Don't Break My Heart" is a slow love song which is followed by "One in Ten," a jazzed up reproduction of an earlier release. The band remains true to their reggae roots with a tribute to "ganja," "sensi" and "green weed" in "Mi Spleef." The album is rounded out by a dub version of "I Got You Babe," obviously the expected hit from the release.

Hopefully, for UB40, this varied collection of songs will push them to the top of the charts and gain them and reggae a much deserved pop recognition. UB40 may be just the band to fill the shoes of Bob Marley and pick up for reggae where he left off.

UNITED PARCEL SERVICE

PART-TIME WORK * \$8.00/HR.

Loading/Unloading

Monday thru Friday

Female or Male

Stratford or Norwalk

12:00 p.m.-4:00 p.m.

5:00 p.m.-9:00 p.m.

10:30 p.m.-2:30 a.m.

4:00 a.m.-8:00 a.m.

Apply in person at:

THE CAREER PLANNING CENTER (LOYOLA HALL)

WEDS. FROM 5:00-7:00 p.m.

OR

UNITED PARCEL SERVICE

1010 HONEYSPOUT ROAD, STRATFORD, CT

MONDAYS FROM: 9:30-11:00 A.M.

AND

1:30-4:00 P.M.

Arts & Entertainment

Thomas Colletta's collection comes to Fairfield

by Robert Amoroso

If there is one word to describe the artwork of Thomas R. Colletta, it would be detail. Mr. Colletta is not the stereotypical modern artist who thrives on abstract elements. Quite to the contrary, for Colletta's paintings, drawings and prints seem so very real. He is an artist who centers upon America's great cities and architectural landmarks. His exhibition, visions of yesteryear, can be seen at Fairfield University's Center for Financial Studies until October 23. If you are skeptical of art, maybe this exhibition will change your thoughts. At times, Colletta's work is that captivating.

When it comes to putting landmarks in perspective (literally), Colletta has done his homework. Each painting is diligently

depicted to duplication. The first work that catches your eye is The Fox Theatre of San Francisco circa 1929. It is very bold and capturing. The hectic nature of the roaring 1920's is fully recognized displaying how Colletta is not only perceptive of the building of that era, but of society as well. New Jersey's Statue of Liberty (1911) is strong with shortcomings. The one complaint rests upon the statue itself painted on the left side. This look away from its luster for the observer had to take in the surrounding water and other buildings along with our gift from France. Colletta didn't centralize the Lady and that took away some excitement. But Colletta's representation of Times Square (1910) and the Brooklyn Bridge (1885) were neverendingly pleasant triumphs. His best works were of American churches. The First Congregational Church of Old

Lyme, Ct (1911) was highlighted by stark surroundings and symbolically heavenly clouds. Colletta's best work was of the Trinity Church of Boston (1898). This one possessed a vibrant mixture of colors and moods. These last two were undeniably enthralling.

Colletta's pen and ink reproductions could not compare with his paintings. Though they were well-crafted, so much of his previous detail was lost. For the most part, they were stagnant because they were a comedown from the paintings. The best of the lot was Cove Harbor of Stamford (1909) which gave a filling taste of the sea.

Colletta's offset lithographs also lost something in transition, but not nearly as evident that his pen and ink material. Regardless, the Mark Twain House of Hart-

ford (1890) featured a small portrait of the great author himself. Since Colletta centered himself upon strictly America, who is a better representation of the American Spirit than Mark Twain? The Sterling Car Building at Yale University was more eminent than the Twain work, but equally as exciting.

Without question, Thomas R. Colletta is exceptional at what he is doing. His sensitivity to his subjects is almost desolate in these times. Along with this sensitivity, Colletta maintains precision throughout. It is very true there is no excuse to miss Fairfield Rugby. Yet there is no excuse to miss Visions of Yesteryear either. Not only is this exhibition at your fingertips, it is right down the road. See it before it ventures elsewhere.

The great Leonard Bernstein

LEONARD BERNSTEIN: THE TELEVISION WORK, an exhibition of screenings and one seminar at the Museum of Broadcasting from September 27 through November 14, examines Bernstein's unique intertwining of pedagogy and performance during more than thirty years of appearances on television.

Leonard Bernstein first appeared on television in 1954 on OMNIBUS. From 1957, when he became co-Music Director of the

New York Philharmonic, he considered himself committed to making music accessible to a national audience of adults and children alike. Thus, in 1958, he initiated YOUNG PEOPLE'S CONCERTS, a remarkable series featuring the New York Philharmonic, that ran for fifteen seasons. Using the techniques that he had developed on OMNIBUS — down-to-earth metaphors and analogies, familiar music to elucidate the unfamiliar, props and an active TV

camera — Bernstein taught with an unforgettable, dynamic style. In the words of Robert Clark, music critic for the quarterly *Hudson Review*, Bernstein had become "as writer, master of ceremonies, conductor and sometimes soloist, the focus of the program." Bernstein left the Philharmonic in 1969 and throughout the Seventies and Eighties performed with the great orchestras of the world. Many of his concerts have been seen as part of the GREAT PERFORMANCES and other specials syndicated throughout the country. In all, Leonard Bernstein has received eleven Emmy Awards for his continuing success at bringing the best of all music to television.

Sixty hours of programming have been selected to represent Bernstein's commitment to interpreting music for all audiences and his inventive experimentation with television as a teaching medium. The exhibition will highlight outstanding moments from Bernstein's thirty years on television: from his earliest appearances on OMNIBUS to the special premieres of programs done in Germany, France and Austria which have never been seen in the United States. A significant portion of the screenings will be devoted to Bernstein's mastery

of the works of Ludwig von Beethoven and Gustav Mahler.

On September 27, from 4:00 to 5:30 p.m., the Museum of Broadcasting will sponsor a seminar on the television programs of Leonard Bernstein. Leonard Bernstein; Humphrey Burton, Producer/Director of GREAT PERFORMANCES; Roger Englander, Producer/Director of YOUNG PEOPLE'S CONCERTS; and Brendan Gill, drama critic for the *New Yorker*, will participate in discussion. The seminar will take place at the Ford Foundation, 320 East 43rd Street in Manhattan. Tickets are \$15, available in the lobby of the Museum from September 3.

The Museum of Broadcasting, located at 1 East 53rd Street in Manhattan, is open to the public Wednesday through Saturday, 12 to 5 p.m., Tuesday, 12 to 8 p.m. (Made possible through a generous grant from Mobil.) Suggested contributions are \$3 for adults, \$2 for students and \$1.50 for senior citizens and children under 13. For further information, call (212) 752-7684. LEONARD BERNSTEIN: THE TELEVISION WORK has been made possible by a grant from Exxon.

Father of photojournalism

Hartford's Pump House Gallery, located in the recently renovated pumping station in the southeast corner of Bushnell Park, is proud to announce its second exhibit which will feature the photographs of Alfred Eisenstaedt. It will run until December 15th. United Technologies is making this exhibit possible.

Eisenstaedt, frequently described as the father of photojournalism, is best known for simple but probing images he was able to capture both in Germany and in America, as one of the four original photographers for *Life Magazine*, for which he worked for over forty years. In Germany his talents led him to such cities as Berlin and Munich, during the beginning of Hitler's occupation in the 1920's and 30's and over 50 years later in 1979 and 1980. His photographs range from portraits of celebrities such as Marlene Dietrich to that of anonymous bystander.

These works bridge visions of yesterday and today, reflecting Eisenstaedt's extraordinary eye for capturing a seemingly simple subject and creating unforgettable compositions, revealing the timelessness and intensity of a moment. This is a rare opportunity for the Hartford community to view the works of the man considered to be the father of photojournalism.

The Gallery is open from 11:00 a.m. to 2:00 p.m., Monday through Friday, and by appointment. For more information or to schedule an appointment, contact the Office of Cultural Affairs at 722-6493.

ELEK-TEK... SAVES YOU MORE ON CALCULATORS

EL 5510	70	PC 1350A	135
EL 5500T	70	PC 1500A	150
EL 5520	85	CE 125	119
PC 1250A	70	CE 126P	55
PC 1260	75	CE 150	150
PC 1261	135		

HEWLETT PACKARD CALCULATORS

HP-11C Scientific	58
HP-12C Financial	90
HP-15C Scientific	90
HP-16C Programmer	90

FREE! New Advantage software module from HP with the purchase of any HP-41 at Elektek. Offer ends 11/15/85.

HP-41C	105*
HP-41CV	168
HP-41CX	245
HP-71B Computer	399
Optical Wand	95
Card Reader	145
Printer (82143A)	283
HP-IL Module	95
Dig. Cassette Drive	400
HP-IL Printer	335
Think Jet Printer	375
9114A Disk Drive	600

HEWLETT PACKARD

*While limited supplies last.

CALL TOLL FREE 800-621-1269 EXCEPT ILLINOIS, ALASKA

Accessories discounted too. MasterCard or VISA by phone or mail. Mail Cashier's check. Money Ord. Pers. Check (2 wks to dr). Sorry no C.O.D.'s. Add \$4.00 1st item \$1.00 add'l ship & handl. Ships to IL address add 7% tax. Prices sub to change. University/College P.O.'s Welcome. WRITE (no call) for free catalog. 30-day return policy for defective merchandise only. ALL ELEK-TEK MERCHANDISE IS BRAND NEW, 1ST QUALITY AND COMPLETE.

ELEK-TEK, Inc.
6557 N. Lincoln Ave. Chicago, IL 60645
(312) 631-7800 (312) 631-7860



MONKEY BUSINESS
The Singing Telegram/Balloon Delivery Co.
VISIT OUR EXCITING CARD, GIFT & PARTY SHOP
So Much More Than Balloons!
255-9896
1844 Post Road, Fairfield
(Off Exit 21, 1.95 Across From Zera Musicland)

WE DELIVER FUN!

FREE POSTAGE STAMP
With Every Greeting Card You Purchase From Our Large Selection
NOT VALID ON PACKAGED CARDS

FREE ONE SUPER-DUPER HELIUM FILLED BALLOON
Just for stopping by
LIMIT 1 PER CUSTOMER

\$3.00 OFF A BALLOON DELIVERY
LIMIT 1 PER CUSTOMER

THE PICK-UP BALLOON BUNCH \$59.95
CASH & CARRY ONLY
DELIVERY NOT INCLUDED

All Coupons Expire Oct. 31, 1985
LIMIT 1 PER CUSTOMER

Copyrighted by Val-Pak®, 1985 Val-Pak® of Southern Connecticut, No. 14362 F (13)

ANY FOOT-LONG SUB OR SALAD

50¢ OFF

The Fresh Alternative

SUBWAY Sandwiches & Salads

ANY FOOT-LONG SUB OR SALAD

1900 Black Rock Tpke. Ffld.
334-3336

Open late 7 days a week

Offer good only at above location

WITH YOUR FU ID. Coupon not needed.

One Discount per student
Offer Expires 10-31-85

American design at the Whitney

The first comprehensive survey of 20th-century American design is being presented by the Whitney Museum of American Art, through February 16, 1986. HIGH STYLES: TWENTIETH-CENTURY AMERICAN DESIGN is supported by The Chase Manhattan Bank and the National Endowment for the Arts.

Approximately 300 outstanding examples of decorative and industrial design, both mass-produced and handmade furniture, textiles, graphics, and appliances, demonstrate the multiplicity of tastes that have existed simultaneously throughout the century and that chart American cultural attitudes.

Conceived and directed by Lisa Phillips, Associate Curator, the chronological installation of the exhibition has been designed by the firm of Venturi, Rauch and Scott Brown with objects selected by five leading experts in the field: David Hanks, President of Davcid A. Hanks Associates, a decorative arts consulting firm (1900-1915); David Gebhard, Professor of Architectural History and Curator of the Architectural Drawing Collection, University of California at Santa Barbara (1915-1930); Rosemarie Haag Bletter, Adjunct Associate Professor, Institute of Fine Arts, New York University (1930-1945); Esther McCoy, architectural historian (1945-1960); and Martin Filler, Editor, *House and Garden* (1960-1975). Lisa Phillips has selected items produced since 1975 for the final section of the exhibition.

"American design of this century is seen not as a linear progression of vanguard styles, but rather as a fractured and discontinuous amalgam of modern inventions and traditional reformulations," observes Lisa Phillips in the accompanying publication.

She continues by pointing out "that there exists an independent, inherently American design ethic which is more than a mere transplantation or adaptation of European influences . . . and that there is a vital inter-relationship among the fields of domestic architecture, industrial design, and decorative arts." The installation, a circuit of raised platforms, cases, and walls whose configurations suggest changing stylistic preferences, expresses this ongoing dialogue between architecture and design.

In the years between 1900 and World War I the persistently popular historical styles of the Victorian era were challenged by a variety of reform movements. Of these, the most important was the Arts and Crafts movement, stressing design simplicity, truth to materials, and the integration of furniture with architecture. The objects chosen by David Hanks for "High Styles" illustrate the diversity of the period with such juxtapositions as a sumptuous, solid-silver dressing table by William C. Coddman and a severely rectilinear dining set by Frank Lloyd Wright, which has never previously been exhibited. George Grant Elmslie, George Washington Maher, and Louis Comfort Tiffany are among others represented.

David Gebhard contends that in much high-style design between 1915 and 1930

everything from cars to phonographs was clothed in historicizing imagery for the consuming public who sought "atmosphere" with such pieces as the "Renaissance" case designed for the Shear Maddox Company's 1925 phonograph and Wallace Nutting's 1925 adaptation of a Colonial slabback side chair. Art Deco Moderne and High Art Modern, described respectively as "smart" and "functional," he believes, appealed mainly to an urban elite. These are illustrated by the radically modernist "Skyscraper Bookcase" by Paul Frankl and an equally remarkable table and two chairs designed by Joseph Urban for the Weiner Werkstaette's New York showroom.

The Depression years saw the rise of the industrial designer, who strove to create forms suggesting progress through streamlining as seen in the Electrolux vacuum cleaner, which is still in production, and a radio and Kodak Bantam Special camera, both designed by Walter Dorwin Teague. At the same time a Surrealist-influenced biomorphic style emerged, exemplified by Frederick Kiesler's nested aluminum tables and wooden chairs and Isamu Noguchi's still-popular coffee table of 1944 also chosen for the 1930-1945 section by Rosemarie Haag Bletter.

At the end of World War II, America came to the forefront of international de-

sign. Designers George Nelson, Eero Saarinen, Harry Bertoia, and Charles and Ray Eames created such furniture classics as the "Coconut," "Womb," "Diamond," and molded-plywood chairs, respectively. In the 1945-1960 section of "High Styles" Esther McCoy shows how these and other designers, working with a broad new range of materials and advances in manufacturing—many developed in wartime research—produced thin-limbed, mobile, and often multifunctional pieces that integrated traditional forms with new technological developments.

During the 1960s, a period of cultural upheaval, three styles dominated American design: a late modernism associated with corporate interiors, a "Pop Revolution," and a renaissance of handcrafts and the use of natural materials. Within the years 1960-1975, as objects chosen by Martin Filler show, such sober office furniture as William Stumpf's Ergon Chair and Don Chadwick's Modular Seating co-existed with the irreverent Pop imagery of William Plumb's VW-shaped "Volks" chair and Frank Gehry's corrugated cardboard "Easy Edges" furniture line. Supergraphics and neon-light banners completed with wall hangings of natural fibers, and examples of both have been re-created for "High Styles."

SSAT-PSAT SAT-ACT-GMAT ACHIEVEMENTS GRE-LSAT-MAT GRE-BIG-TOEFL GRE-PSYCH-PCAT DAT-MCAT-VAT UCAT-NMB 1-2-3 MPB-RSKP-ROB FINGERS-CGFNS CPA-MCLEX-RN SPEEDREADING-MCB-1 ESL REVIEW-FLEX 1-2-3 INTRO TO LAW SCHOOL

NUMBER ONE IN TEST PREPARATION

LSAT

CLASSES FORMING NOW AT

Stanley H. KAPLAN EDUCATIONAL CENTER

1-789-1169
CL. Begins 10/21
In Easton for 12/85 Exam

CALL DOMINO'S PIZZA TO EARN FREE FLIGHTS TO FLORIDA!



NEW YORK AIR / DOMINO'S PIZZA Frequent Pie-er Program

COLLECT YOUR BOARDING PASSES
Every time you order from Domino's Pizza, you'll receive a Frequent Pie-er Boarding Pass on the box. Save the passes to earn free flights, sunglasses or toppings.

COLLECT AND GET A FREE FLIGHT TO FLORIDA ON NEW YORK AIR
OK Frequent Pie-ers . . . here's your chance to go to Florida. Just collect 175 Frequent Pie-er Boarding Passes before December 22, 1985, and you'll be catching those Florida rays for free!

COLLECT AND GET A FREE ROUND-TRIP BETWEEN NEW YORK AND WASHINGTON OR NEW YORK AND BOSTON ON NEW YORK AIR
Collect 75 Frequent Pie-er Boarding Passes and take a break in one of these great cities.

COLLECT AND GET FREE SUNGLASSES
Frequent Pie-ers, show 'em your style with a fashionable pair of sunglasses. Collect 20 Frequent Pie-er Boarding Passes and they're yours.

COLLECT AND GET A FREE ITEM
Domino's Pizza Frequent Pie-ers, here's a chance to get another free item on your pizza. Collect 10 Frequent Pie-er Boarding Passes and, on your next order, turn them in for a free item.

Your "Frequent Pie-er" Awards Chart

Collect This Number of Frequent Pie-er Boarding Passes	Receive This Upon Redemption
175	Free Round-Trip Ticket To Florida on New York Air
75	Free Round-Trip Ticket between New York and Washington or New York and Boston on New York Air
20	Free Sunglasses
10	A Free Item on Any Large Pizza

One call does it all!™

367-9956

FREE Bonus Points!

You're off and running. Count this as FIVE points towards the redemption of your award.

Expires: 12/22/85

Only one coupon per redemption. All other points must be from pizza purchases. Good only at participating stores.



112-104

HOW TO REDEEM YOUR FREQUENT PIE-ER BOARDING PASSES.
REDEMPTION FOR NEW YORK AIR TICKETS AND SUNGLASSES
To redeem your boarding passes for the New York Air round-trip ticket to Florida, or the round-trip tickets between New York and Washington or New York and Boston, or the sunglasses, mail the required number of boarding passes as is stated on the prize chart above, certified, mail, to Domino's Pizza/New York Air/Cas Communications, Frequent Pie-er Promotion, 369 Livingston Ave., New York, NY 10017. All passes must be mailed and postmarked on or before February 15, 1986, to be eligible.

FREE TOPPING
To redeem your boarding passes for the free topping, collect 10 passes. Then, make sure to tell Domino's Pizza when placing your order that you wish to redeem your passes for the free item. When your delivery arrives, give the driver your passes in exchange for the free item. You must have the required number of passes in hand prior to your order. The boarding pass on the pizza you order at the time of redemption is not applicable to this purchase redemption. Local and state laws do not apply to the free offer!

"Frequent Pie-er" RULES
1. The collection of boarding passes must be between September 9, 1985, and midnight of December 22, 1985. At all other times and dates the boarding passes and game structure is null and void.
2. Terms and conditions of ticket use:
• Tickets are valid on New York Air only.
• Tickets are non-transferable, non-refundable, non-reusable, and cannot be resold.
• Reservations may be made only after tickets have been received and are subject to flight availability.
• Requests for tickets must be received no later than Feb. 15, 1986.
• Tickets are valid for 6 months from date of issue and will not be extended.
• Awards are subject to availability and may change without notice.
• Tickets will not be valid during the following holiday blackout periods:
Holiday Thanksgiving 1985, Christmas 1985, Washington's Birthday 1986, Easter 1986.
Dates November 27/December 2, December 20-January 6, February 14-February 17, March 27-March 31.

DOMINO'S PIZZA DELIVERS FREE.

AMERICAN & FOREIGN CAR REPAIRS
DIV. OF

NICK'S SUNOCO Service

FRONT END & ELECTRICAL SPECIALISTS
ELECTRONIC TUNE-UPS
AIR CONDITIONING SERVICE

Take Advantage of our Special Student Discounts

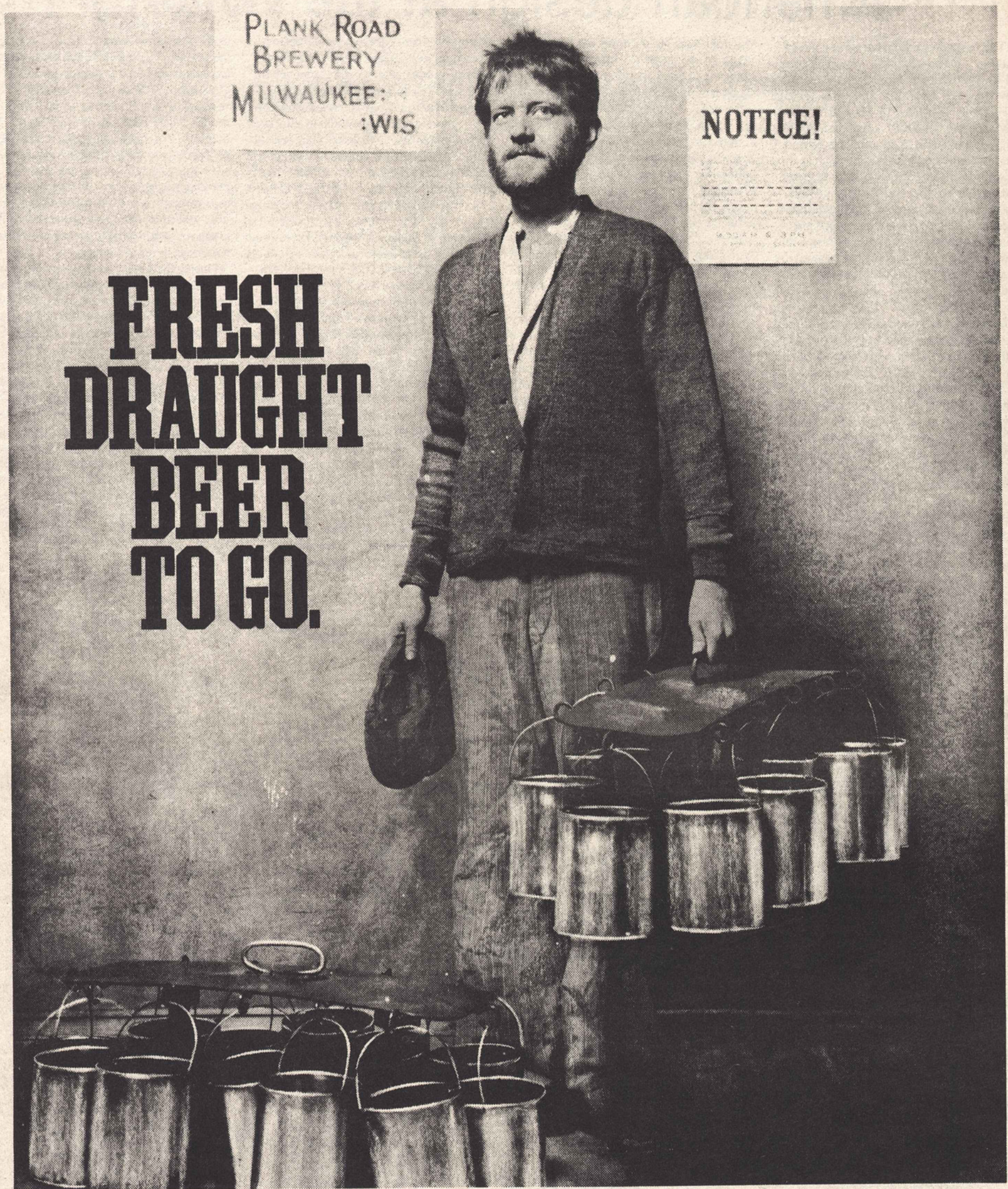
24 HR. TOWING & ROAD SERVICE

CAR CARRIER SERVICE

COMPUTER SPIN BALANCING
DISC & DRUM BRAKE SERVICE
STATE INSPECTION STATION # 12017

372-7859

2405 BLACK ROCK TPK., FAIRFIELD



**FRESH
DRAUGHT
BEER
TO GO.**

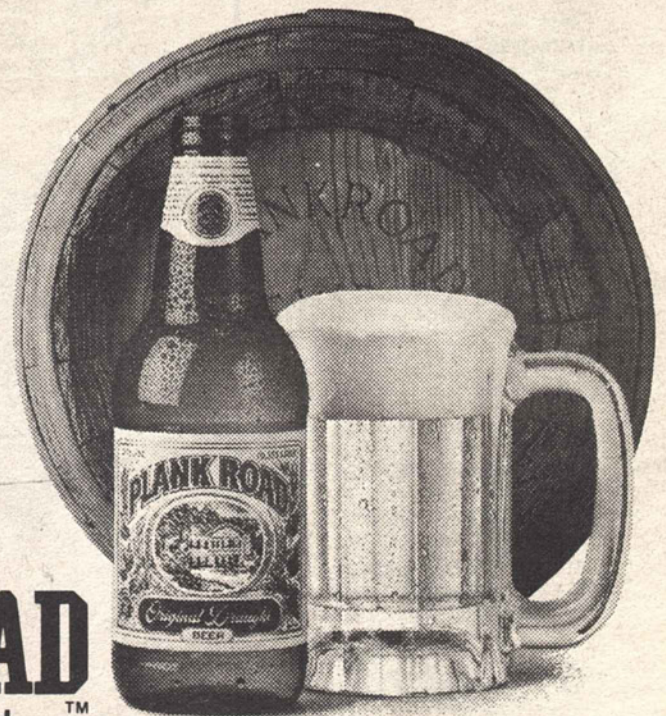
' Ask most beer drinkers and they'll likely agree: nothing tastes better than beer from a keg.

Ever since the days young men delivered bucket-fuls to your door, keg beer has always been fresher. That's because it isn't cooked to preserve it like most bottled and canned beers.

Well, now we've found a way to deliver the same fresh draft taste in a bottle. A beer specially cold-filtered instead of cooked, so it tastes like it was drawn straight from the keg.

Plank Road Original Draught.
Keg beer in a bottle.

PLANK ROAD
Original Draught™



Crosswords

Classifieds

ACROSS

- 1 Part of fireplace
- 5 Corded cloth
- 8 Hits lightly
- 12 Solicitude
- 13 A Gabor
- 14 Seed coating
- 15 Wooden vessel
- 16 Pastime
- 18 The self
- 19 Sun god
- 20 Pintail duck
- 21 Printer's measure
- 23 Coroner: abbr.
- 24 Part of jacket
- 26 Plague
- 28 Permit
- 29 Male sheep
- 30 Yearly: abbr.
- 32 Animal coat
- 33 Watch pocket
- 34 Singing voice
- 35 Guido's high note
- 36 Small lump
- 37 Lock of hair
- 38 Period of time
- 40 Old name for Thailand
- 41 Greek letter
- 43 Roman 51
- 44 Mast

45 Full-time service: abbr.

- 47 Time gone by
- 49 Scoff

51 Beverage

- 52 Dismay
- 55 Woody plant
- 56 Marry
- 57 Poems

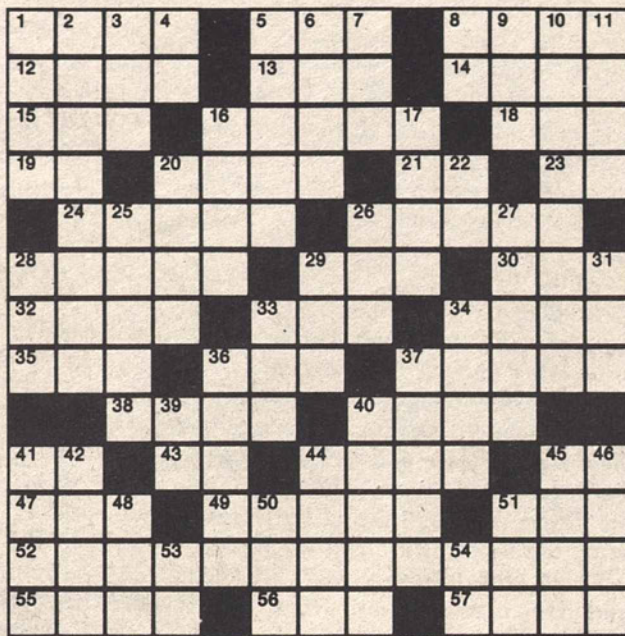
DOWN

- 1 Cicatrix
- 2 Side by side
- 3 Irritate
- 4 Symbol for tellurium
- 5 Repulse
- 6 Cry of Bacchanals
- 7 Equality
- 8 Symbol for tantalum
- 9 Exist
- 10 Coloring substances
- 11 Wild plum
- 16 Merganser
- 17 Abound
- 20 Blemish
- 22 Parent: colloq.
- 25 Pacify
- 26 Flap

27 Capital of Oregon

- 28 Imitate
- 29 Land measure
- 31 Numbers: abbr.
- 33 Distant
- 34 Sandarac tree
- 36 Blous
- 37 Crown
- 39 Spanish article
- 40 Squander
- 41 Agreement
- 42 Man's name
- 44 Withered
- 45 Century plant
- 46 Lair
- 48 Single
- 50 Recent
- 51 Succor
- 53 Compass point
- 54 As far as

See Solution Next Week



College Press Service

© 1984 United Feature Syndicate

Group of students needed for telemarketing. Hrs Flex. Pays \$6 per hr. Jeans allowed. #01

Earn \$1,500.00-\$2,000.00. Work 3-10 hrs. a week in your spare time. #66

Computer Entry & general office work. P/T mornings Mon-Fri #71

Security officers needed nights. (fill-in-only). 4-8pm or 12-8 pm. Pays \$4.50 per hr. #73

Immediate openings for waiters, waitresses, bellman, front desk. All Shifts. Hourly rate varies. #84

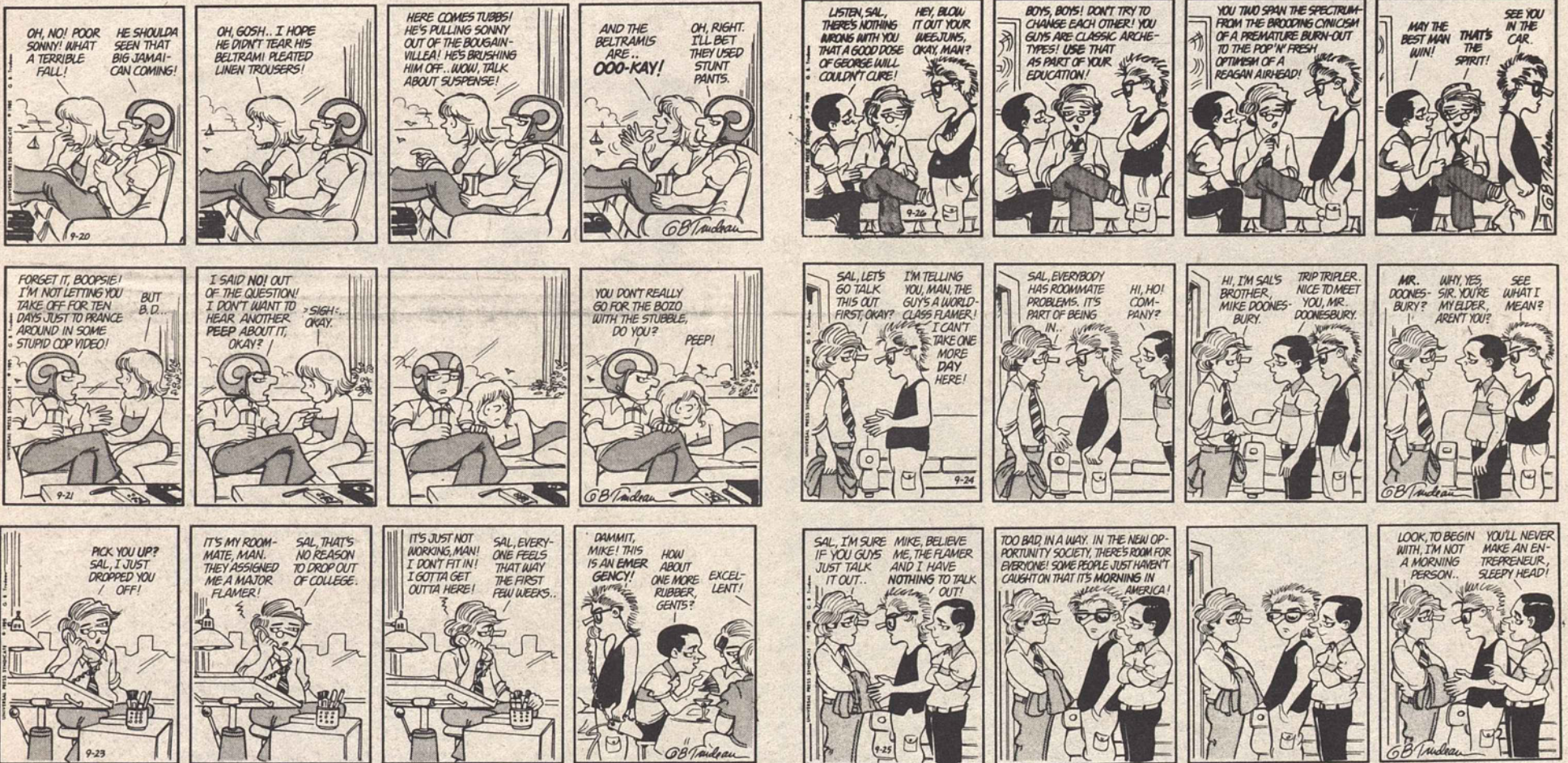
Needed: student interested in journalism—answer phone, filing, and typing. Work for 15-20 hrs. (flexible) #89

Part-Time job as interviewer from 5-9 p.m., Monday through Friday. Pays \$5 per hour. Beginning November 1st. #96

Sell computers and information services on phone. Work 15 hrs. per week and earn \$5 per hr. Commission potential. #20

Doonesbury

BY GARY TRUDEAU



A FESTIVAL OF STARS

LIVE IN STAMFORD The Palace Live On Stage LIVE IN STAMFORD



B. B. KING
WITH THE SHABOO ALL-STARS
Two Shows, 7:30 and 10:30 pm
Tickets \$13.50, \$18.50



RAY CHARLES
Two Shows, 7:30 and 10:30 pm
Tickets \$13.50, \$18.50



ARLO GUTHRIE
JOHN SEBASTIAN
DAVID BROMBERG
Spend A Night With WRKI
Saturday, October 26th at 8:00 pm
AIR SUPPLY
New Haven Coliseum Tickets \$13.50, \$18.50
Tickets for Air Supply are available at The New Haven Coliseum Box Office and all Ticketron Outlets.

Tickets available at Palace Box Office 339-0009 and all Ticketron Outlets
CHARGE IT IN CT 1-800-223-0120 NY 1-212-944-9300

sponsored by **brian alden MICHELOB**

KEEP CAMPUS CLEAN



1474 Post Road 259-0673

DISCOUNT LIQUOR

*Cold Kegs and Beer Balls
always in stock*

PARKING IN BACK OF STORE

Intramural Happenings

by Rex Plec

Editor's Note: Since Rex was bounced from the pages last week due to lack of available space, I am including previous intramural results along with last weeks action.

The big story out of Intramurals two weeks ago was Beach Volleyball. Last year's champs, ORDINARY PEOPLE, turned out in new form as a crew of EXTRAORDINARY PEOPLE. Extraordinary or not, Eduardo Huerencia was out to teach PEOPLE captain T.J. Paoletta a lesson, so he named his squad T.J.'s PARENT. Getting late into the day, a group called W.O.L.W.L.O.B. (I don't name them, I just report them) stood between T.J. and his PARENT. But the gutsy sophomores from Kotska nipped this reunion in the bud. In the final it was T.J.'s PARENT who proved to have the stamina and the talent, as they took W.O.L.W.L.O.B. (isn't this a Harry Chapin song?) in an exciting

overtime thriller, winning by only two points.

Now the time has come for the guys and gals of the gridiron to try for a title and a tee-shirt. The reigning women's champs, the UTILES, are without star Mary Furugio (playing in Europe). They will be heavily tested by the bridesmaid BALOOGAS, who since their softball championship two years ago, have lost in the finals in football and softball. However, Rex's preseason pick is to bet the ranch on the BALOOGAS, who are playing for pride and have a score to settle.

On the men's side of the field, the two-time defending champs, the DICTATORS, are playing with new linemen, having lost four in the off season. But the omni-present force at quarterback returns once again in Greg 'Robbie Bosco' Schwartz. Having lost last year's title game to the DICTATORS, the TANK: THE FINAL CHAPTER is ready to release their terror on the Monday night crowd. Nose guard T.J. Paoletta and Heisman heir-apparent Kenny McGovern seem ready to lead the TANK

to a championship. But the road to a repeat final won't be that easy, as squads such as T.V. GUYS OF WOODSVILLE, UNDERDOG BY ONE, THE CLOUD, and THE BOUNTY, all will be vying for the title.

Bouncing off a highly successful Beach Volleyball tourney is flag football, which has taken center stage on spacious Campion Field.

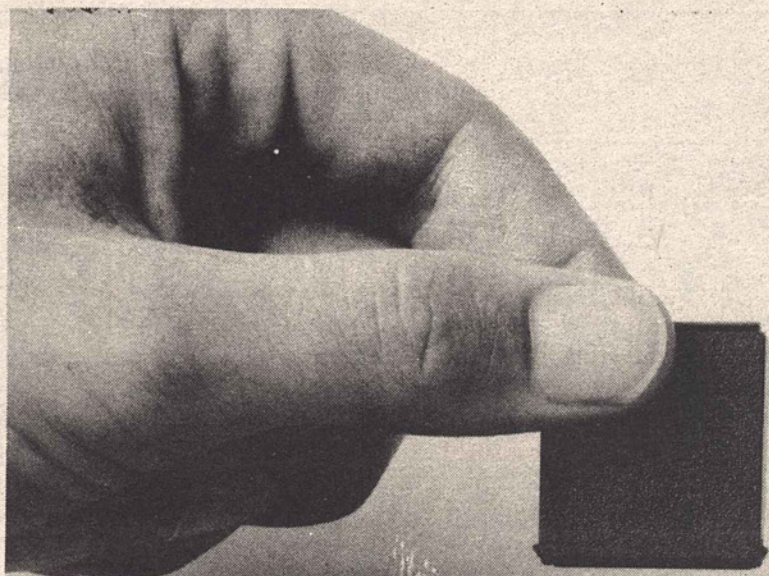
In the women's division last week the BALOOGAS, well on their way to avenging championship losses, were victorious on Wednesday night, 33-6. These former Regis gals are looking to spell a three-sport-also-ran-bridesmaid-finish in football, volleyball, and softball last year. Also coming up with victories last Wednesday were the GONZAGA ONEDERS, and the JOGUES WOMEN. Thursday's women's action had the CHOOCHES and the high-spirited NOW TONES gaining their first victories of the season.

Monday night men's football started off with a bang when PUGHMAHON and THE SHACK went toe-to-toe, or in Dan Douaire's case, chin-to-chin. The victory went to PUGHMAHON by a score of 28-14. In other games, the T.V. GUYS and the M.I.A.'s both scored knockouts and sit on top of the Monday Late League.

Tuesday night also saw some convincing wins as Walt 'Wellington Mara' Stich's UNDERDOG BY ONE covered the spread and most of the field in their 31-6 romp. YOUR SISTER defeated JULIE CREW, and in the Late League the MAD BONAGGERS shut out T.B.A., while the ROAD PIZZAS squashed TODD'S BODS.

The TANK, now playing on Wednesday nights, has perhaps the fastest squad since Billy Albino played for them. THE BOUNTY, led by roadrunners John Martin, Mark Diani, Carl Galetti, and John Tarleton, defeated the DIRTY MAMAS, 28-6. MESSUGGA defeated DUCK BUTTER which is led by Sam 'Joe Paterno' Gelson, 14-13. On Thursday night, the LOUSERS employed several long bombs to defeat the SEAHAWKS- this game featured two safeties. In other contests, MUGATU'S MAYHEM destroyed the FLEM BALLS; BAD COMPANY rolled over the SAHJEES. And in the game of the week, Kevin 'Phone Man' Kelly threw a touchdown pass with under a minute to play to help the OUTLAWS in their 12-8 victory over the 69ER'S.

REMINDER: Waterpolo sign-ups end tomorrow night at 9 p.m. Racquetball and tennis sign-ups begin next Monday.



Free.

Get our new \$49* software module when you buy an HP-41.

It's a deal that has no equal, for a calculator that has no equal.

Our new HP-41 Advantage software module packs 12K of ROM. One and a half times the capacity of any other HP-41 module. Large enough to hold the most popular engineering, mathematical and financial programs ever written for the HP-41.

You get comprehensive advanced matrix math functions, roots of equations and polynomials, integrations, base conversion and logic functions, and time value of money functions.

Our new module is also sub-programmable. So you can quickly access just a portion of a program, or transfer that section to your own program.

And it's even menu-driven. That eliminates overlays and reduces the number of prompts.

In short, you get everything it's going to take to help you make the grade in everything from Linear Algebra to Physics to Electronics to Statics and Dynamics.

The HP-41 is a deal all its own. Its operating system is so advanced, it doesn't need an "equals" key. Little wonder it's preferred by more engineers than any other calculator.

This is a limited time offer. Call (800) FOR-HPPC. Ask for Dept. 658B. We'll instantly give you the name of a dealer who has no equal.

Do it now. The phone call is free.

But our new module won't be for long.



I'm a student who has no equal. Here's my proof-of-purchase to prove it. Please send me my free software module.

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone Number _____

HP-41 Serial Number _____
 Mail coupon with proof-of-purchase to:
 Hewlett-Packard Co., c/o Direct Mail
 Projects/M-M, P. O. Box 10598,
 Portland, Oregon 97209
 Offer not redeemable at HP dealer. HP-41 must be purchased between 8/15/85 and 11/15/85. Envelopes must be postmarked by 12/31/85. Good only in U.S.A. Void where prohibited, taxed or restricted by law. HP employee purchases not eligible. Allow 6-8 weeks for delivery.

PG12511
 *U.S. suggested list price

We're a Set

by Mary Beth Janson

The women's varsity tennis team is off to a promising fall season. The team's schedule is quite competitive playing against such colleges as Holy Cross and Army.

Tennis is really different from any other sport. Unlike sports such as soccer, field hockey, basketball or lacrosse, which are all team oriented sports, tennis is different. In tennis there are two aspects of the game—one which is independent and one which is dependent. The independence comes when you're in a game situation and it's up to nobody but yourself to win the point. The dependent part of the game or team camaraderie comes five days a week when everyone is working as a whole group on conditioning, strategy, etc. The team workouts are demanding, practicing from four to six on the courts and running two miles each day.

Tamma O'Mara who has been coaching the women's tennis team for twelve years said, "This year the team is in a state of rebuilding. My main goal is to develop the growth of the young players on the team who do not yet have a lot of experience." This year's team has accepted six freshmen: Trish Arciero, Joan Dolan, Kris Laumeyer, Mary Beth Janson, Maura O'Callaghan and Donna Saravase. The returning players to the team include: Eileen Petruzillo (Sr.), Janie Howath (Sr.), Stacey Dixon (Jr.) and Cheryl Cronin (Soph.), all of whom have been members of the team since freshmen year. Another junior, Donna Perillo, has just joined the team this year.

Eileen Petruzillo, the team captain, said,

"The overall attitude of the team is hard-working and optimistic."

Our first match victory on Saturday, September 14 at Marist College, went as expected. Stacey Dixon played singles, Eileen Petruzillo, second, Joan Dolan, third, Trish Arciero, fourth, Cheryl Cronin, fifth and Maura O'Callaghan playing sixth singles. The overall scores of the singles and doubles was 8-1.

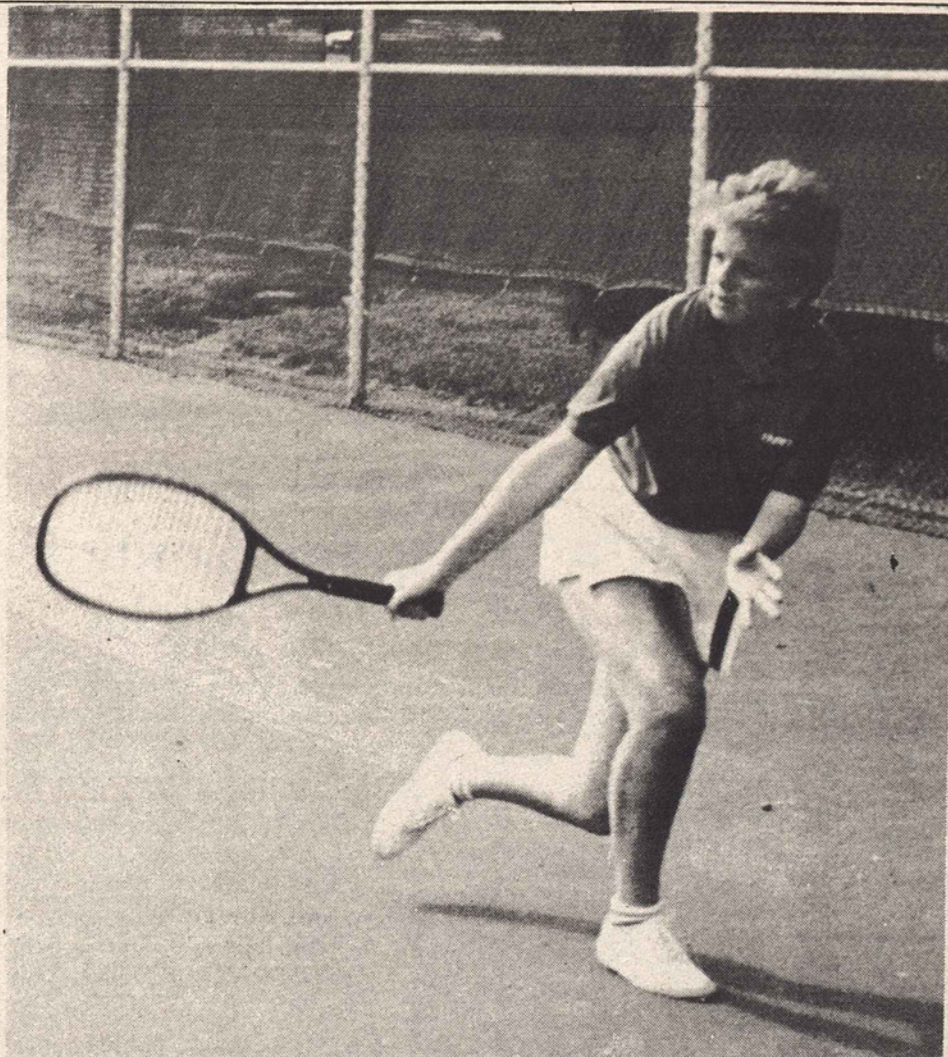
We expect to have a successful season and would appreciate Stag supporters at our home games.

Attention: Women's Hoops Needs a Manager

Attention: Women's Basketball Needs a Manager Like their brothers across the aisle, the Fairfield University Women's Basketball Team is looking for a freshmen or sophomore for the position of assistant manager.

This job requires an energetic, trustworthy individual who has the time to make a commitment to the team. The manager's duties include timing and recording practices, assisting on the bench during games, and traveling with the team on away trips to places such as Boston, Las Vegas, Miami, and North Carolina.

The season lasts from October to March, and the job will consist of approximately 18 hours a week. If anyone is interested or has any questions, contact head coach Diane Nolan at her office in Alumni Hall immediately.



Cheryl Cronin delivers an Evert-Lloyd backhand against Central Connecticut
[Photo by Mary Lou Browne]

Oh! What Might have Been

by Paul Fabbri

For one fleeting day, it was a reality. The Cardinals pitching was about to give out and the Blue Jays... well they're from Canada, and it is a rule that a team from the U.S.A. has to be the champion of our national pastime. Holy Thursday, September 13th was the date. Both the Yanks and the Mets were in town and both were closing in on a pennant. A Subway Series was no longer a thing of the past. Classes would have been cancelled for a week. I could picture myself sleeping on a sidewalk in the Bronx, a sleeping bag and a hot pretzel my only means of comfort. Nothing would stop me from going to the World Series.

During the day Davey's Risings Stars handed it to the Cards and everybody's favorite pitcher Joaquin Andujar. Who but Keith Hernandez, the recently much-

maligned Flushing first baseman, would have the game winning RBI in the bottom of the ninth?

Then it was onto the game at The Stadium. Filled with beers and with MATTINGLY spray painted on our chest, we were determined to get on TV. However it seemed our screen test and a Yankee victory were not to be. However the Pinstripers remedied our woes and shut Huey up in the 7th when the MVP came through with a clutch single and the Babe Hassey hit a ball that would have been out of any park except Yellowstone. Special thanks goes to Tony Fernandez for his fine fielding.

However the Yanks are 5 out, the Mets 3, and Billy's fighting again. Who knows what the near future holds, but for one beautiful day, the Baseball Nirvana was in the Big Apple.



The Lady Stickers in pursuit

[Photo by Remy Steiner]

—We Need Sportswriters—
Contact Dave DeFusco, Sports Editor, Box AA
Immediately

1985 FAIRFIELD UNIVERSITY - FALL BASEBALL STATS (3-2)

BATTING STATS

Batting Avg.	Name	G	AB	R	H	RBI	2B	3B	HR	TB	BB	SO	SAC	HP	SB/A	PO	A	E	FA
(1.000)	Chris Cook	1	2	1	2	2	0	0	0	2	0	0	0	0	0/0	2	0	0	1.000
(.500)	Nick Despotakis	1	2	1	1	2	0	0	0	1	0	0	0	0	0/0	0	1	0	1.000
(.500)	Joe Mancini	5	16	4	8	1	0	0	0	8	1	2	1	0	0/0	6	11	3	.850
(.412)	Joe Charno	5	17	2	4	3	0	0	1	7	1	4	0	1	0/0	14	0	2	.875
(.333)	Emil Martinez	5	12	1	4	2	0	0	0	4	4	0	0	0	0/0	5	1	0	1.000
(.222)	John Martin	5	18	3	4	3	0	0	1	7	2	3	0	0	1/1	9	11	0	1.000
(.222)	Ken McGovern	5	18	3	4	4	2	0	0	6	4	2	0	0	2/3	8	1	0	1.000
(.222)	Tom Reardon	5	18	2	4	3	0	0	1	7	3	1	0	0	0/0	15	1	0	1.000
(.214)	Chuck Knight	5	14	1	3	0	1	0	0	4	3	0	0	0	0/0	5	7	2	.857
(.200)	Mike Schnieder	3	5	1	1	0	0	0	0	1	0	1	0	0	0/0	2	0	0	1.000
(.182)	George Manning	5	11	3	2	0	0	0	0	2	4	3	0	0	0/0	33	8	0	1.000
(.100)	Greg DeRosa	5	10	0	1	2	0	0	0	1	3	2	0	0	0/0	8	1	0	1.000
(---)	John Coolong	1	0	2	0	0	0	0	0	0	2	0	0	0	0/0	1	0	0	1.000
(---)	McLaughlin	1	0	0	0	0	0	0	0	0	0	0	0	0	0/0	1	0	0	1.000
(.000)	Chris McKenna	2	2	0	0	0	0	0	0	0	0	2	0	0	1/1	0	0	0	.000
Fairfield Totals		5	145	24	38	22	3	0	3	50	27	19	1	1	4/5	109	42	7	.935
Opponent Totals		5	154	32	36	21	12	1	2	56	22	19	1	2	9/9	104	37	3	.953

Sports

This Week In Sports—All Games are Home

26th/TODAY

Field Hockey—LADY STAGS vs. LaSalle, 3:30 p.m.
 Soccer—STAGS vs. New Haven, 4 pm
 Volleyball—LADY STAGS vs. Quinnipiac, 7 pm

27/Friday

Baseball—STAGS vs. New Haven, 3:30 p.m.

29th/Sunday

Baseball—STAGS vs. Southern Connecticut, doubleheader, 12 noon

30th/Monday

Women's Tennis—LADY STAGS vs. Connecticut College, 3 pm

STAGS Speak Softly But Carry Big Sticks

by Paul Fabbri

Never have Yogi Berra's words been more prophetic. The Fairfield Stags baseball team could very easily be struggling at the .500 mark. However thanks to some timely hitting the Stags are now sitting pretty with a 7-3 mark, following a productive weekend in which they dropped only 1 of 5 games. In two of the four victories the games weren't over until they were over.

Friday afternoon the Stags played host to Housatonic. While it wouldn't be fair to call Housatonic weak, it seems that they fielded a team for the Stag game by posting a notice inschool that day reading, "Anyone interested in playing college baseball today, please pick up a uniform in the athletic office." It was clearly not a good day for Housatonic from the beginning. For when the first batter for Housatonic stepped to the plate, a most imposing figure stared back from the mound. More imposing than the Terminator, more imposing than Lawrence Taylor, yes even more imposing than Huey Mockler after you've stepped out of the shower. There on the mound stood the man created by a sun splash, Kenny McGovern. Kenny McGovern you ask? Yes, Kenny McGovern. When McGovern pitches he does the same thing for Stag ticket sales that Dwight does for the Mets. With a packed house on hand and several spectators waving cardboard K's, McGovern went to work. In two innings K is for Ken went to work, striking out six batters in two innings, including a unique 4 strike out inning in the second. This occurred when catcher Emil Martinez dropped a third strike allowing a potential out to reach base and setting the stage for the record breaking inning. In Kenny's last inning he got himself into trouble via a single and a couple walks. He appeared to be out of the jam, but second baseman Greg DeRosa threw an inning ending double play ball into left field allowing two runs to score. An error and a sacrifice fly later, Housatonic had a 3-1 lead. Housy picked up an unearned run in the sixth and did serious damage in the seventh against new pitcher Joe Felice when they picked up three runs.

The Stags however wouldn't say die. Playing with primarily subs, the Stags fought back. Nick Despotakis and Bill Golden had RBI hits. Matt McLaughlin's RBI single in the 8th inning brought the Stags to within striking distance, 7-5. Making sure no one left the stadium, the Stags worked the Housy pitcher for 3 walks. Then with one out and an 0-1 count, Despotakis,

the Stags man with the big stick, lashed an 0-1 fastball down the rightfield line for a base clearing, game winning triple. Felice pitched 6 innings for the win. "Despo" was 2 for 4 with 4 big RBIs and freshman outfielder Matt McLaughlin was 3 for 5 with a single and an RBI.

On Saturday, the Stags played host to the Quinnipiac Braves. The Braves, who last week took a pair from the Stags, were only able to earn a split with the hometown nine. In the opener, John Martin's leadoff tater set the tone for the game. The Stags held the 1-0 lead until the 5th inning, when starter Jose Perez was victimized by his own wildness and a Joe Mancini error as the Braves built up a 3-1 advantage. Perez had 2 walks and a wild pitch as Quinnipiac scored three runs without the aid of a hit. The Stags knotted the score in the sixth when Kenny McGovern's triple plated Tom Reardon and Joe Mancini, both of whom singled. McGovern continued his torrid hitting despite an all night dancing session on Friday at the Point. But onto the game.

It appeared the game would remain tied until the Heart-Stoppin' Stags came up in the dreaded 9th inning. DH Chris McKenna walked. George Manning sacrificed him to second. After Greg DeRosa K'd, John Martin was intentionally walked. Not to be humiliated, Tom Reardon crushed a double into left center field, scoring McKenna and giving the Stags victory. Jose Perez limited the Braves to just 4 hits. Martin and Mancini had two hits apiece.

In the dark-shortened nightcap, the Stags lost 9-3 in 5 innings. Rich Clemens was ineffective on the mound yielding 6 runs in the 1st four innings. Freshman Mike Schneider had 2 hits and 2 RBI in the hitting spotlight.

Sunday featured a MAAC conference clash as the Stags and the Fordham Rams locked horns. The Rams, obviously suffering a severe case of bus lag, were thoroughly manhandled by the Red and White in the opener, 9-1. Joe Charno started things off for the Stags when he sent a low lining cruise missile into the cheap seats with Tom Reardon aboard to give the Stags a 2-0 lead. Chris McKenna's 2 run single in the third doubled the Stag lead.

The Stags exploded in the fourth. Charno, who can fit his entire name across the back of his uniform, forced in the first run of the inning with a bases-loaded walk. Mancini and McGovern then followed with RBI singles. Chris McKenna's sac fly preceded Chuck "Baby I Just Can't Stand

Another Lonely" Knight's run scoring single and when the smoke had cleared the Stags led 8-0. On the day Charno (2-2, HR, 3 RBIs), McGovern (2-2, RBI, 2 cute dimples) and McKenna (3 RBIs) toted the lumber impressively.

Perhaps lost in the hitting display was the masterful pitching performance of sophomore Brian Tousignant. Only a last inning run prevented him from getting a shutout. Tooz limited the Rams to 6 hits and 1 walk while striking out seven.

In the nightcap, the Stags appeared to run out of steam, apparently feeling the effects of the 5-game weekend. The Rams struck first in the first against junior Greg Bozzi. The Rams manufactured a single into a run through a stolen base, a throwing error by Charno and a sac fly. In the 3rd, the Boys from the Bronx parlayed a Bozzi walk, a Knight error, a Bozzi balk and a double into a pair of runs. The physically drained Stags seemed to crawl onto the field. Would they concede the game? Would the fans go home disappointed? Will Andy Provencher ever stop eating?

And then came the last inning. In what is becoming common place at Stag games the opposition looked at each other with genuine fear in their eyes. "Oh no, not the last inning!" The Ram pitcher, with his finger in the dike, began to feel the pressure. Mark Schreider, the leftfielder walked, as did George Manning and Martin.

Now let us introduce Ram pitcher Pete Harnish. Harnish throws very small white things that look like baseballs. Only it's difficult to see them. Harnish led the nation (that's the U.S.A., Huey) in ERA last year. I kid you not, Stag fans. So when Tom Reardon dug in with an 0-2 count, it's no wonder that an obese woman got up in the centerfield stands ready to vocalize. Harnish wasn't about to fool around with the bases jam-packed. A cocky look on his face seemed to say "Here, hit this if you can." And Reardon did. Over the leftfield fence. Final score Stags 4 - Rams 3.

STAGS MUG MANHATTAN

by Ellsworth Thompkins

How 'bout those football heads?! Ever since I've been here at Fairfield University the football team has, as you surely know, not won one game. I am somewhat touchy about this. My brothers and sisters, all B.C. fans, have rubbed it in my nose every time I get a little cocky about Fairfield University. But now the Football Club has struck a positive chord! Today they begin the great upward climb.

First a few games, then, in a few years, a winning record, and after that, Division One is not far away! Well maybe One AA.

But first, of course, they must be granted a few concessions. The title of "Football Team" will mark their complete acceptance by the University Community.

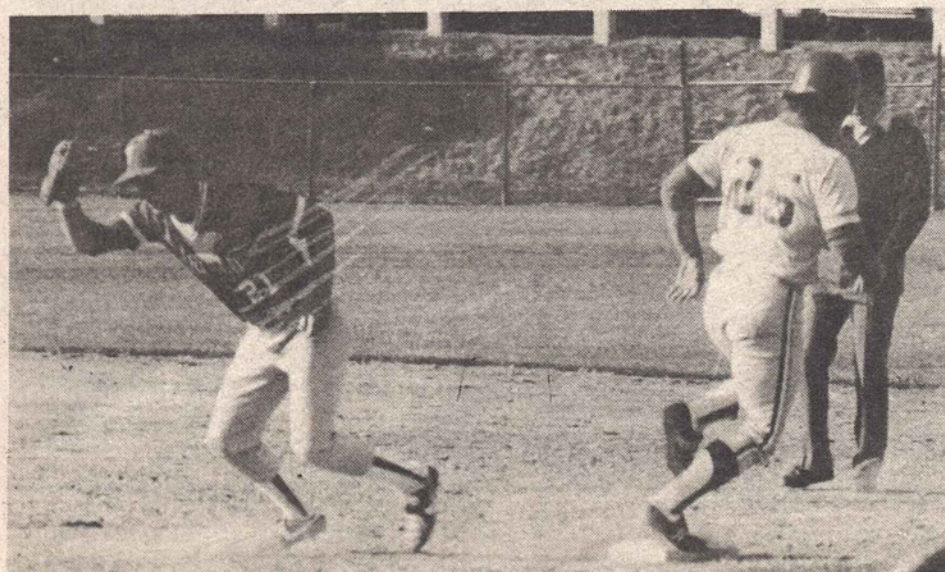
Another is FAN participation! This, of all the needs and wants of the Football Club, is the most important. When the away team's travel squad outnumber the home teams fans, there must be a sense of hopelessness. Screaming, drunken, loyal, obnoxious, brawling fans provide an inspiration to any team who happens to be down on their luck. I believe that our Football Club and any other team or club at Fairfield University deserves to have the people whom they represent on the field present to cheer them to hopeful victory at their games.

Where would the Giants be if they didn't have all those avid football fans there to cheer them to victory and to boo them when they perennially fall short of the mark?

Congratulations to the Football Club and I hope to see all those Stag Supporters at the next home game!

Fans' View

Mirror Sports readers can "Sound Off" in this column. Send your letters, 200 words or less, to Sports Editor, c/o Mirror—Box AA



Stags' first baseman George Manning ends an inning in Saturday's victory vs. Quinnipiac. [photo by Karen Haney]

Did You Know...

...The record for bowling consecutive splits is 14 set by Shirley Tophigh of Las Vegas, Nevada.

...The greatest number of continuous chin-ups (from a dead hang position) is 170 by Lee Chin Yong in Seoul, Korea on May 10, 1983.

...The greatest recorded number of consecutive sit-ups without feet pinned down or knees bent is 30,052 by Capt. Michael Fields (US Army) on Nov. 17, 1984.