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4-11-1985

## Mirror - Vol. 09, No. 02 - April 11, 1985

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# THE FAIRFIELD MIRROR

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Permit No. 32  
Fairfield, Conn.

Volume 9, No. 2

Thursday, April 11, 1985

Fairfield University, Fairfield, Connecticut 06430

Incorporated 1977

## Gov. O'Neill To Speak At Commencement

Governor William A. O'Neill will be the principal speaker at Fairfield University's 35th commencement on Sunday, May 19 at 10:30 a.m. at Bellarmine Hall Terrace. He will also receive an honorary doctor of laws degree.

The university will confer 660 bachelor's degrees, 200 master's degrees and 50 certificates of advanced study. Baccalaureate Mass will be celebrated the previous day, Saturday, May 18, at 4 p.m. at Bellarmine Terrace.

Other degree recipients receiving an honorary doctor of humane letters, will be:

Arvin Brown, artistic director of the Long Wharf Theater in New Haven for 18 years; the Rev. George W. MacRae, S.J., Stillman Professor of Roman Catholic Theological Studies at Harvard Divinity School; and Sister Mary Consolata O'Connor, RSM, retired president of St. Joseph College, West Hartford.

Gov. O'Neill has served as the state's chief executive since 1980 when the late Ella Grasso resigned and he was elected to a four-year term in 1982. In 1979, when Gov. Grasso was ailing, the then Lieutenant Gov. O'Neill substituted for her at the Fairfield University commencement and accepted an honorary degree for her.

The governor has also served in the state legislature, 1966-1978 where he was majority leader from 1975 to 1978; and was chairman of the New England Coalition of Northeastern governors and chairman of the New England Governors' Conference. His honors include: Outstanding Legislative Leadership from the Connecticut Department of the American Legion, 1974; Distinguished Humanitarian, National Jewish Hospital and Research Center, 1981; the 1983 Ella T. Grasso Award for outstanding contributions to the development of Connecticut Hospice; the 1983 award of Remove Intoxicated Drivers; and the 1983 award of the National Association of Public Television Stations for support of public television and radio.

Arvin Brown joined the Long Wharf repertory company in 1965 and has received the Variety Critics and the Vernon Rice Awards for best off-

Broadway director; the Tony Award as best director, twice; the Boston Theatre Critics Award as best director; and the Connecticut Arts Award. In New York, he has directed "A Day in the Death of Joe Egg," currently on Broadway, as well as plays by Eugene O'Neill, Arthur Miller, David Mamet, Lillian Hellman, Anton Chekov and Noel Coward. He has directed 18 premiers at Long Wharf as well as productions in London and in major American cities. For television, he directed "Amahl and the Night Visitors" by Gian Carlo Menotti for NBC in addition to productions for the Public Broadcasting System.

The Rev. George W. MacRae, S.J., taught at Fairfield College Preparatory School from 1954-56 and was later professor of New Testament Studies at Weston School of Theology, Weston, Mass., and visiting lecturer at Boston College and Pope John XXIII National Seminary in Weston.

Father MacRae is the editor of "New Testament Abstract," trustee of Fordham University and of the College of the Holy Cross; rector of the Ecumenical Institute for Theological Research in Jerusalem; and is a member of editorial boards of many journals and manograph series as well as consultant to universities and professional and learned societies.

He was born in Lynn, Mass., and was educated at St. John's Preparatory School, Danvers, Mass.; and received degrees from Boston College (A.B.), Jesuit College at Louvain, Belgium, (Ph.L.), Johns Hopkins University (M.A.), Weston School of Theology (S.T.L.) and Cambridge University (Ph.D.). He entered the Society of Jesus in 1948 and was ordained in 1960.

Sister Mary Consolata O'Connor, RSM, served St. Joseph College in West Hartford as an administrator and a member of the faculty for 30 years, including president 1969-1984. After earning a bachelor's degree in economics and business from St. Joseph, she taught in elementary and secondary schools in Hartford before continuing her studies at Catholic University of America where she earned master's and doctoral

Continued on page 2



Governor William O'Neill will be addressing this year's graduating class on May 19.

[courtesy of public relations]

## Senior Week Plans Begin

by Gina Zarlengo  
and Shaun O'Leary

Senior Week preparations are under way, trying to make this year's Senior Week the best Fairfield has ever seen. The theme is "Fairfield goes to the Big Apple" and each of the events will have themes relating to New York. To "kickoff" the preparations for Senior Week, there will be a Logo Unveiling and ribbon cutting ceremony in the Campus Center Lobby, on Tuesday, April 16, at 11:35 a.m. WVOF will be broadcasting the festivities live and the sub-chairs and co-chairs from last year and this year will be on hand.

Senior Week ideas, events, decorations and behind the scenes work is all accomplished by members of the Junior class. Co-chairs for this year are Marie Mateos and Tom Begley. Alicia Williams and Donna DiPietro are running the "Breakfast at Tiffany's" brunch, held on Wednesday, May 15 from 12-2 p.m. Thanks to the Alumni, the brunch is FREE! That night Steve Humes and Michelle McCahill are responsible for "Nightclub Night" in the Oak Room, 9 p.m.-2 a.m. Price of \$6.00 includes beer and wine. The "Picnic in Central Park" held at Sherwood Island, is Thursday, the 16th from 12-6 p.m. It is being planned by Mary Faruggio and Devin Keane. The \$9.00 ticket price includes transportation, food and beer. Joe Heller and Maureen Sullivan are bringing one of the Big Apple's hottest spots to Fairfield on Friday, May 17th. "Studio 85" will open at 9 p.m. and the cover charge is \$10.00/person. A "Carriage Ride Down Broadway" is the theme of the parent's dance in Alumni Hall. Lucia DeFilippis and Michael Perone are the designers of "Night of 85 Stars" to be held in the Campus Center. The ticket price for both dances is \$11.00/person.

Other Sub-chair positions include: Slide Show, Jeffrey Ford and Eileen Petruzillo; Alcohol, Tom Cullum and James Entwistle; Tickets/Publicity, Shaun O'Leary and Gina Zarlengo; Parent's Needs, Patty Reidy and Kathy Krall; Worker's Needs, Joan Manning and Fran Reed; Trouble Shooters, Lynne LaPrise and Kathryn King; Security, Mary Dopman; Treasurer, Mike LeBlanc; and secretary, Eileen Corbliss. Special thanks go to Gary Stephenson, Assistant Director of Campus Center, Kim Hale, Director of Campus Activities, Graduate Assistants Peggy Alexander, John Sohigan and Katy Malone, and James Fitzpatrick, Campus Center Director.

Tickets for this spectacular week will be sold in the Oak Room for three consecutive Tuesdays: April 23, 9 a.m.-4 p.m.; April 30, 9 a.m.-4 p.m.; and May 7, 9 a.m.-noon. "Congratulations Seniors, this week is for you!" said Marie Mateos.

## University Names Buonaguro Head Coach

by Stephen J. Humes

Almost one month after Terry O'Connor's contract was terminated, Fairfield University has appointed Mitch Buonaguro, formerly of Villanova University, to the position of men's head basketball coach and assistant athletic director. The announcement was made Thursday in an Oak Room press conference before administration and faculty, students and players, and members of the press.

Rev. Aloysius P. Kelley, S.J., University President, said, "I want to thank the members of the search committee... I could not be more pleased with the outcome." The search committee consisted of five members - Chairman Robert Brennan, Rev. John Higgins, S.J., Executive Assistant to the President; William Miles, Chairman of the

Board of Trustees; Stephen Jakab, Associate Provost; and C. Donald Cook, University Athletic Director.

Cook introduced Buonaguro saying that he was selected from an applicant pool including nine NCAA Division I coaches, thirty assistant coaches from Division I, and a mix from Division II and III and high school coaches.

"It's certainly a tremendous day for me," Buonaguro said. "I think I've paid my dues. Fairfield University is the type of school at which I have always wanted to coach."

Cook said the goal of the search committee was to select a coach who could meet long-range goals. These goals, he said, were to content in the MAAC conference (Metro Atlantic Athletic

Conference), win the conference championship, and a subsequent berth in the NCAA tournament.

Buonaguro, who joined Villanova's men's basketball team as assistant coach in 1977, said, "I'm here to do the best I can for Fairfield and the MAAC." He added, "I'm going to approach it like it's the best league." Buonaguro was promoted to the position of associate head coach by Rolie Massimino, head coach of Villanova, who recently captured the NCAA Championship by defeating Georgetown.

Buonaguro is considered to be a strong recruiter. While at Villanova, he recruited John Pinone, Stewart Granger, Ed Pickney, Harold Jensen and Harold Pressley. The latter three started in the championship game on April 1.

One of his plans for recruiting will be to lure high school prospects from within the state. In the past, Fairfield and other area schools have had difficulty recruiting Connecticut players. Buonaguro said, "I feel very strongly about recruiting players in Connecticut. That's going to be one of my emphases—to cultivate state coaches."

## Kelley Explains Tuition Hikes

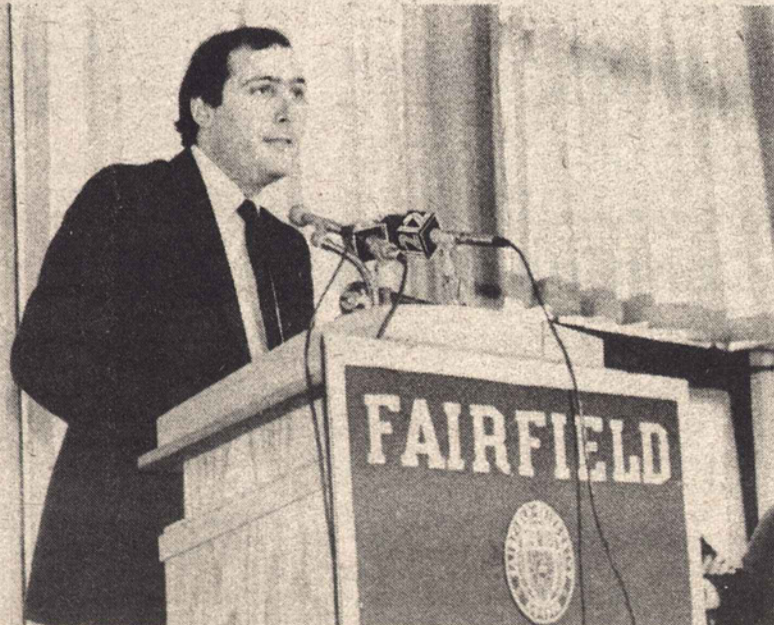
by Chris Tyler

According to Rev. Aloysius P. Kelley, S.J., the recent increase in tuition at Fairfield University is designed to cover costs for the improvement of the quality in the education at Fairfield.

Father Kelley cited a report that stated colleges often experience price increases that are greater than the Consumer Price Index. The figure, the Higher Education Price Index, shows how prices for library materials and other products increase more sharply than the prices for other products. In addition, the tuition increases will pay for normal operational expenditures such as maintenance and renovations. Next year's increase will also go towards purchasing library materials (i.e., periodicals and books) and new computers on campus.

According to the President there is also a gap between the actual cost of education and the dollar amount paid each semester. In an effort to correct this widening gap, incoming freshmen will pay an extra two hundred dollars in tuition. Said Fr. Kelley, "Parents of present students have a good idea of what the increases are going to be and it is more fair to charge the incoming students the increase."

Kelley stated that the increase in the budget is a two-part increase. The first part being an inflationary adjustment to cover the increased cost of operations. The second part of the increase helps to improve the quality above and beyond the point where you have maintained a "status quo." "You can't do everything at the level you want to because you're dealing with limited resources," said Fr. Kelley.



Mitch Buonaguro was recently selected as the new Head Basketball Coach, filling the vacancy made after Terry O'Connors' departure. The announcement was made at a press conference last Thursday, April 4.

[Photo by Karen Haney]



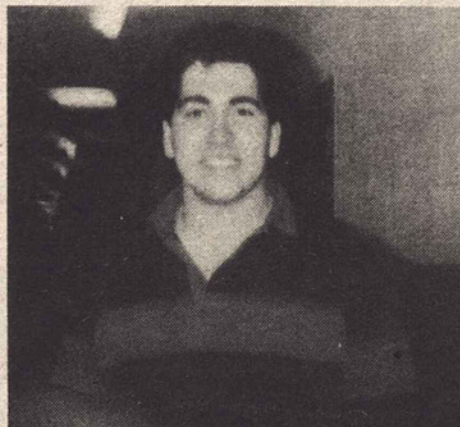
# Speakout: What do you think of the Stag's new Basketball Coach?

Compiled by Connie McKenna and Stephen J. Humes



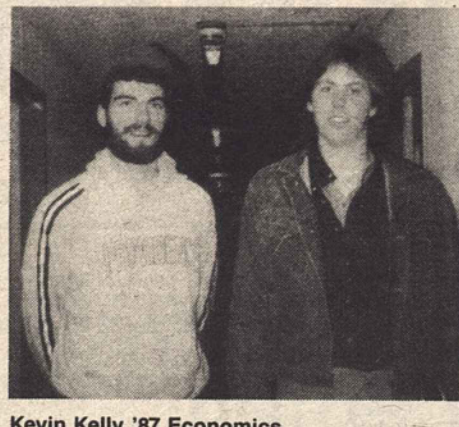
Sean Haggearty '87 Finance  
Anne Whaley '88 English

"We think that with the new coach and the returning players, we'll have a good season."



Guy I. Irace '87 Finance

"I think it's a good move by the University and shows strong commitment to the program. It's also nice to see a Pizzoni get the job!"



Kevin Kelly '87 Economics  
D.R. Goven '88 American Studies

"The new coach comes from a winning tradition, and hopefully that tradition will carry over here."



Diane Foster '88 English  
Mary Kramer '87 Sociology

"If he can do for Fairfield what he helped do for Villanova, then next year the Stags will be trotting to Kentucky... hopefully!"



## World News 85

by Christopher M. Tyler

The second trial for Claus Von Bulow began in Providence this week. Von Bulow is accused of murdering his wife and was convicted in a first trial. The second trial was moved to Providence in order to obtain a more impartial Jury.

Seven people are now being held in connection with the brutal beating, torture and murder of a Long Island man. The seven are accused of abducting Thomas Biglorolo and then demanding \$439,000 for his release. His body was discovered beaten, burned and stuffed in a trunk in Harlem.

A hunger strike by seven Columbia University students ended when the president of the university agreed to meet with them. They demanded that the University sell some \$9 million in investments in South Africa.

Former president Jimmy Carter's daughter Amy was arrested protesting outside the South African embassy in Washington D.C.

## Saunders Lectures on Middle East

by Connie McKenna

"What's Next in the Middle East?" was the title of Wednesday night's lecture by former Assistant Secretary of State Harold Saunders. Sponsored by Alpha Sigma Nu, Pi Sigma Alpha, the Politics Club and the International Relations Club, the lecture, which Saunders said had a "double-barrelled message" centered on Saunders' views on negotiation policies.

Saunders stressed that before any politically diverse groups begin the diplomatic process of active negotiation, each group should go through the political, "almost philosophical" process of what Saunders labels "pre-negotiation."

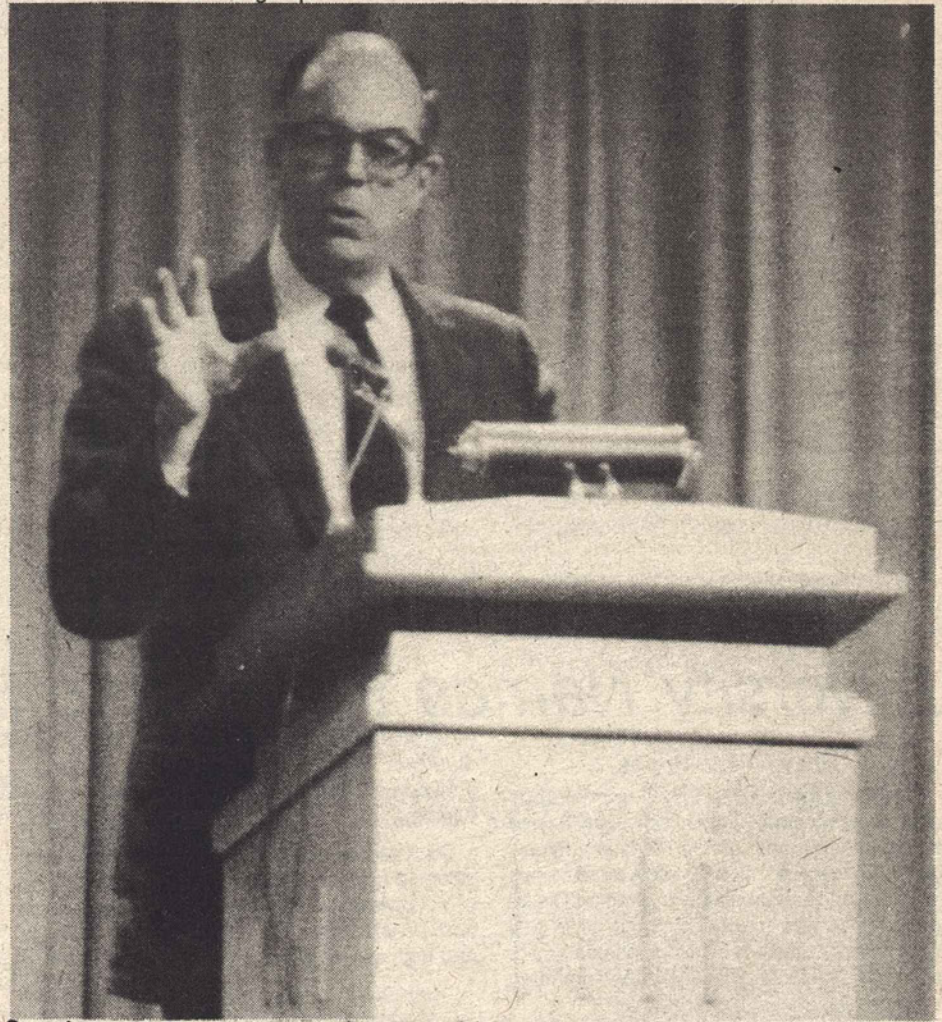
Saunders outlined this pre-negotiation process in five steps, the first being both sides sorting their objectives and defining the problem at hand. Saunders used the clash between the Israelites and the Arabs as an example of the differences that can occur in one political party that make negotiation impossible. Some Israelites, Saunders stated, believe in the recreation of the biblical kingdom in Israel, which would allot Israelites

most of the land. Others believe that in the current situation, Israel shouldn't seek total control of the land. These differences must be resolved, Saunders states, before Israel is ready to actively negotiate with Egypt.

Another of the things that leaders in the pre-negotiation stage should consider, Saunders says, is how time will affect the interests of their political group. "Sometimes", Saunders stated, "waiting to negotiate is an advantage. The passage of time doesn't always have a negative effect on the interests of a group."

Saunders condoned the United States' refusal to negotiate with the Soviet Union, saying, "The Soviet Union wants a world-wide negotiation, but the U.S. answer is no, we're not ready yet. We still need to agree upon what our goals are, our objectives."

Saunders concluded by saying that any nations who wish to negotiate a problem first need to spend time in political processes, or pre-negotiation, before moving on to the diplomatic process of active negotiation.



Saunders said that the first step to peace hinges on the politics of negotiating.

(Photo by Mike Pirone)

## Gov. O'Neill

Continued from page 1

degrees in history. During her presidency, St. Joseph increased its undergraduate enrollment while maintaining its role as a college for women and introduced added graduate programs for women and men.

She is the author of "The Historical Thought of Francois Guizet," received the 1973 National Human Relations Award from the National Conference of Christians and Jews; and has served as a member of the board of directors of the Society for Savings.

## Applications Reach Record: Candidates From 36 States

A record 5,686 students have applied for admission to the 750 openings in the university's class of 1989. The previous high for applications was 5,022 for the class of 1986. Fairfield is one of only about 120 colleges and universities that admit fewer than 50% of the applicants.

According to statistics released by David Flynn, Dean of Admissions, the applicants come from 36 states with New York, Connecticut, New Jersey and Massachusetts continuing to predominate. Among the states in other parts of the country that are steadily increasing in applications are Maryland (65), Illinois (63), Florida (32), Michigan (17) and California (9).

The admitted group has an average combined math and verbal SAT score of 1124, an increase

of 19 points over the students accepted last year. Almost half (48%) of the admitted students rank in the top 10 percent of their high school classes and 62 applicants are first in their graduating classes.

Just over half (50.8%) are drawn from private schools versus 49.2% from public schools.

In the College of Arts and Sciences, the largest admitted block is undeclared as to major, followed by biology and English. Similarly in the School of Business, the largest group is undeclared as to major, followed by accounting. Sixteen pre-dental students were admitted and up to eight will be selected for a new program in which they will complete three years at Fairfield and will then enter the Georgetown School of Dentistry.



## Boos

to papers, exams, resumes, summer job searches, and everything else that lands on us just as the weather is getting beautiful... to this year's selection of commencement speaker... what about someone like Ted Koppel or Al Haig, someone controversial would be better... a shocking boo to the handling of the electrical outages at the townhouses... we're paying rent, remember?

## Cheers



The cheer of the week goes to Mitch Buonaguro, the new head coach of men's basketball. Good luck landing recruits, and we hope you lead Fairfield to its first winning season in seven years... to the much-awaited arrival of the tax-rebate checks... we really need spending money now with Dogwood and nice weather just around the corner... to Fran Kenneally, winner of this year's Loyola medal for leadership, and the other senior award recipients - Mary Beth Curtis, Catherine Mulry, Delia Smith and Anne Dezendorf.

Senior Week Kick-off will be held on Tuesday, April 16, at 11:35 a.m. in the Campus Center Lobby. Unveiling of the Senior Week Logo and ribbon cutting ceremonies will mark the event.

The men's tennis team will play St. John's tomorrow at 3 p.m. at the RecPlex.

The men's baseball team will play Northeastern on Saturday at 1 p.m. on Alumni Field, men's tennis hosts Villanova at 1 p.m. on the RecPlex courts and women's softball is slated

to meet Holy Cross on Barlow Field at 1 p.m.

Alpha Sigma Nu, the Jesuit Honor Society, will be selecting the Teacher of the Year from nominations supplied by the student body. All students will be receiving nomination forms in their boxes on Thursday, April 11th, in order to participate in this commendation. The forms should be cosigned by four

## Campus Happenings

Compiled by Stephen J. Humes

ed to meet Holy Cross on Barlow Field at 1 p.m.

Sunday's athletic events include men's baseball vs. Hartford at 1 p.m. on Alumni Field, and women's softball will play Fordham at 1 p.m. on Barlow Field.

For the first time, Circle K is sponsoring a Fairfield University Citizen of the Year Award. Any student may nominate a faculty member, fellow student, or anyone who is part of the

other supporters and submitted to Box U no later than Friday April 19th.

The New England Patriots have announced the opening of five internship positions for the public relations department over the summer. Some of these may carry into the fall. All include working with the media and team members of the patriots. For information concerning this internship opportunity, contact the Mirror.



## Buonaguro Takes Charge

Mitch Buonaguro has been named as the eighth head basketball coach in Stags history and he will attempt to lead the Stags to their first winning season in seven years.

Mr. Buonaguro spent the last seven years as an assistant head coach of Villanova. Rollie Massimino, head coach of Villanova men's basketball, promoted Mr. Buonaguro in 1982 to associate head coach. Mr. Buonaguro brings with him significant recruiting experience. As chief recruiter for Villanova, he brought stars to Villanova such as John Pinone, Stewart Granger, Ed Pickney, Harold Pressley, and Harold Jensen.

The university's decision to appoint Mr. Buonaguro (as opposed to nine division I head coaches who applied and 30 division I assistant coaches) came late Thursday night on April 2, only 24 hours after Villanova won the NCAA Division I Basketball Championship by defeating Georgetown University.

Is Fairfield's commitment to a winning basketball program changing? Is the academic mission of the university becoming compromised to allow for the recruitment of better players?

The answers to these questions are not yet completely known. What is known is that Mr. Buonaguro's contract is for four years, unlike Terry O'Connor's one-year contract which was renewed three times. This four-year contract will give Mr. Buonaguro "the necessary breathing room and flexibility" said C. Donald Cook, University Director of Athletics. Another recent development is that the university will be adding an "Academic Advisor" position in Student Services who will provide guidance for all students but especially student-athletes.

The recent changes for the men's basketball program indicate that Fairfield University is enhancing its commitment to a winning basketball program. Mr. Cook said at last Thursday's press conference, that the search committee selected a coach who would meet long-range goals. These goals, he said, were to contend for and secure the Metro Atlantic Athletic Conference tournament title and gain the subsequent berth in the NCAA playoffs.

The selection for a head coach couldn't have been better. Mr. Buonaguro is a young aspiring coach who always dreamed of becoming head coach where he could build and expand the program to great success. With his excellent recruiting skills, the return of the entire men's team, and with Mr. Buonaguro's proven strength in coaching Villanova in the Big East Conference, the Stags and Fairfield may have an unbeatable combination.

## Seniors Plan Giving

by Doug Hofstedt

While most Fairfield University students were studying for mid-terms and packing up for Fort Lauderdale, the Senior Giving Committee was meeting to plan this year's Senior Giving Program. However, now that all of you have tanned and returned, it's time to share our plans with you, and to ask for your help and support.

For those who don't know, the Senior Giving Program is a tradition at Fairfield. Each year, a committee of senior volunteers comes together and organizes to raise money for a gift to the University as a memorial of that particular class. This year, the committee chairpersons are Jane Molanphy, and Ed Condon.

The consensus of the committee was that the Class of 1985 will set up an endowment fund. An endowment is a permanent fund which produces a scholarship to be awarded yearly. The criteria for selecting the recipient of this scholarship are fairly simple. It will be awarded to an incoming freshman who is an exceptional candidate based on high school performance and involvement. Major consideration will also be given to such a student's financial need. In the future, special consideration will also be given to the sons and daughters of the Class of 1985.

We have set as our goal to collect an average

of \$19.85 from each senior, to reach a total of \$13,000. This is an ambitious goal, but we feel it is attainable, and we have spent time researching a way to make it easier for you to contribute. When students sign a contract to live in the dorms or townhouses, student services charges an extra \$100.00 as a room damage fee. Each student may claim this money after he/she has moved out of the University's facilities. This year, the Senior Giving Committee has received approval to use this resource for student contributions. The process will be simple. You, the student, will sign a consent form to allow the committee to handle your contribution. You decide the amount, and we will subtract that amount from your room deposit. The remainder of the money will be sent to you. As I see it, this is a painless way of contributing.

With all of the recent cutbacks in student aid, an endowment like this could be very important to a future Fairfield candidate. Please get involved. We need your support. If any senior would like to volunteer to be a class agent, please contact Fr. Pat Cafferty in the Alumni Relations office on the ground floor of Bellarmine Hall. With enough participation, our goal is definitely attainable. So please, take an active role in our programs, and be ready when your class agent knocks on your door.

## New Editorial Board

by Thomas P. Moore

As the readers of the *Mirror* see this column, my role as Editor Emeritus is fulfilled. (for those non-Latin scholars, emeritus means former). As deposed senior editors have done in the past, I am remaining on the staff to ease the transition between the Moore Administration and the Humes Administration. It's not as bad as it was when all of the glory as well as all of the

headaches were mine. Now the role is more of a consultant, giving input, not having to organize, just to help out.

After sitting in the office this Easter Monday night, going to the StagHer to get sodas for the crew, the request for a column comes from Humes. Sitting down at the typewriter, these couple of paragraphs roll off the machine with relative ease. It's much better than studying immunology.

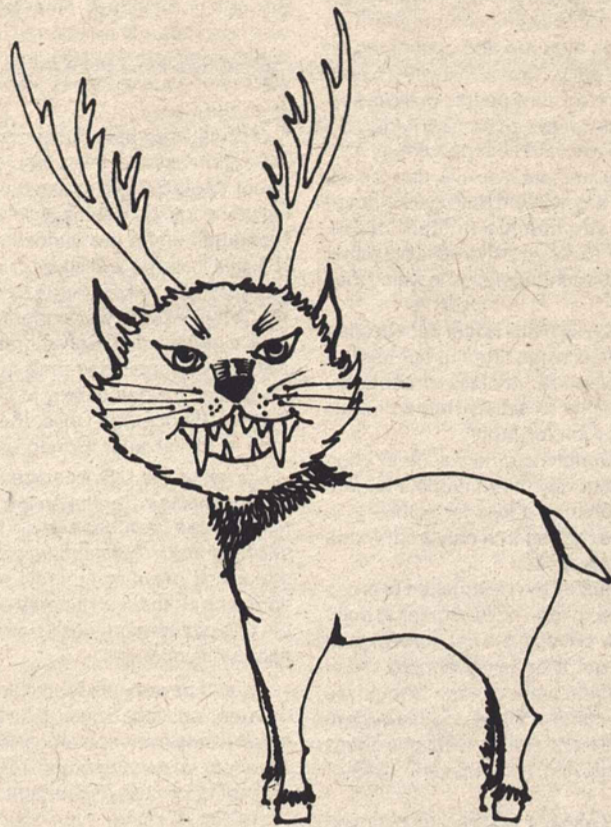
Old problems of some of the editors not showing up as well as a couple of holes remaining on the new editorial board still exist. Old editors don't show up, claiming that they did not know that an issue was going to be published. After being editor of this paper for a year all of the excuses in the book have been used on me. The wonderful part of the whole mess is that on Easter Thursday, an issue will be published and it will be fine in the eyes of the editors and the students as well as the whole Fairfield Community. (I never did like that term "Community".)

During this period when the new bosses of this paper are put in their positions there will be some changes, the paper will be eight pages this week again. The thing is, last year there was a two week period when no issue was published at all. There has been an issue of the paper every Thursday, with no exceptions. This means that people have to get back from their break early, with articles in hand. It's not easy but it is an achievement to have published thirty issues under the reign of one editor. Under the proposals of the new editor, things will continue to improve. It's not sixteen pages but it's much better to publish an issue.

It has not hit me that I am out as the chief of this operation. Last year's outgoing leader was hit much harder by the fact that he was out. It will probably sink in eventually. It has been an exciting couple of weeks. The flow of news has kept us all busy. New Dean, tuition hike, new coach, O'Connor's firing, commencement speakers etc. ...

The amount of confidence that I feel in the new bunch of editors is high. They will continue to get this paper out every Thursday. There is one thing that this column means is that the last editorial was not the last time that this paper has heard from me.

# EDITORIALS



## Letters

### Question of Priorities

Dear Editor,

Within a span of a few weeks the University made two important appointments. One concerned the Dean of the College of Arts and Sciences, the other concerned the basketball coach. At a faculty meeting the President announced the name of the new Dean. However, the new basketball coach was introduced at a news conference to which all department chair-

men not only received an official notice but also they and the members of the department were welcome to attend. By these actions what was the message the University was giving the Faculty, students, alumni and friends about the significance of these two departments?

Sincerely,  
Professor Joseph G. Grassi

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Telephone—(203) 255-5411 ext. 2533. Lay-  
out every Sunday night. Ad deadline Friday  
afternoon. Third class postage at Fairfield,  
Connecticut. The *Mirror* is published every  
Thursday during the academic year by the  
Fairfield Mirror, Inc.

The Board of Editors assumes responsibility for  
the writing, articles, layout, pictures, and for-  
mat. Unless specifically stated signed columns  
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or administration.



Point-Counter Point

# Capitalism and Lifestyles: Social Issues At Hand

by Richard Carr

Most human social inventions come to be seen as absolute, God-ordained truths. People accept and legitimate our social institutions and see them as always being as they are and continuing as they are for all eternity.

Another common mistake people make is seeing certain traits of people as part of human nature. For example, we often hear people say man is naturally greedy, competitive, evil, etc., it's just his nature. Again, it is no myth that if you change an environment you change human nature. Therefore "nature" exists not in humans but rather in the environmental contingencies to which they are exposed.

The reason I open with this is that people often make these mistakes when arguing our topic at hand; that is a planned, socialized economy based on cooperation to satisfy human needs rather than production for profit.

Some people cannot imagine any other alternative to our present way of running our economy and they are often at a loss for solutions to problems because they search only from within this particular framework.

When asked to justify the destruction of crops while millions are starving, they are quick to point out that this keeps prices up. That makes great economic sense but it certainly doesn't make sense from a humane point of view. Should we be subject to the whims of the economic system we ourselves have built? Are we to be powerless while millions are starving, homeless and jobless? Of course not.

If we have the capability, and we most certainly do, to feed, clothe and house everyone at a decent level than it should be done. We cannot allow manmade restraints to hold us back.

Many people also make the other mistake I mentioned in arguing that man is naturally greedy, selfish and competitive. Again it must be realized that "human nature" exists in the cultural contingencies and is not a part of man's endowment.

Now having done away with these two arguments based on false beliefs, a competitive/selfish human nature and God-ordained social institutions, I will present my argument against something Americans hold as sacred; our free-enterprise system.

Besides destroying food while millions starve we are also poisoning our environment on a more dangerous scale than ever before. About 90% of the 264 million metric tons of toxic chemical wastes produced each year are disposed of in an unsafe manner. Most leak into our water supply. Though we have the technology to detoxify or incinerate these industrial wastes, we nonetheless dump them in an unsafe manner. Why? Because investing in facilities for safely dealing with wastes in that manner would cut into a company's profits.

Another problem is unemployment. Without being so foolish as to pretend to offer the definitive answer to this complex problem, I can make an important point. Driven by the profit motive and competition, markets become flooded with more goods and services than can be sold at a profit. When that happens, production is cut back, factories and services shut down, and workers lose their jobs. Thus we see the absurdity of millions of people unable to find work while many crying social and human needs remain unmet.

I have two more "wonders" of the free-market to describe; one in health care and the other in U.S. intervention in Central America.

The first for-profit hospital was established in 1960, they've grown to encompass 11 percent and are estimated that 20 percent of the nation's hospitals will be run on a for-profit basis by 1990.

At these types of hospitals, staff is typically cut to the bare minimum, with nurses and other workers taking on work loads bordering on the intolerable. The consequences the patients suffer from such a situation is quite obvious. But aside from staff there are other much more serious problems.

In for-profit hospitals, it is quite likely that care will be denied to the 33 million Americans who have no health insurance of any kind and those

who otherwise can't cover the price of hospital care. Numerous cases have been documented of critically injured persons and women in labor being sent away from emergency rooms at private hospitals and transferred to public hospitals due to inability to pay. Needless to say many have died as a result of this shocking practice which is on the rise.

My final argument concerns U.S. intervention in Central America. President Reagan often rants about the U.S. fighting communism or defending democracy in Central America. He condemns Nicaragua under the Sandinistas but it was the U.S. that installed and supported the ruthless dictator Somoza in Nicaragua before the Sandinistas. Why? Why do we condemn the Sandinistas for allegedly aiding Salvadoran rebels when we are openly supplying rebels in Nicaragua? Why do we call for democracy in Nicaragua and yet tolerate Pinochet in Chile, the military dictatorship in El Salvador, Honduras, etc.

Currently, the U.S. has about \$4 billion worth of investments in Central America and about \$23.1 billion in the Caribbean Basin as a whole. It has billions more in outstanding bank loans to these nations. It owns or controls much of the best agricultural land and mineral resources. In short, the U.S. profits enormously from dominating other nations' economies.

I would be very pleased if, in light of all these dangers and anti-social policies, Mr. Betchkal could justify even one area I discussed, Central America, destroying crops, hospital care, or the poisoning of the environment.

by Greg Betchkal

Rich suggests that we as a nation switch to a "planned, socialized economy based on cooperation to satisfy human needs rather than production for profit." This is a nice idea and on paper it makes a lot of sense. If I were creating a utopian society, this is the type of economic system I would use.

Unfortunately, this is not a perfect world and it shows no signs of reaching perfection anytime soon. Welcome to the real world, a world with real people who have real desires which sometimes conflict with their fellow man's. Rich would reply to this that we don't have to be like this, we are a product of our society, it is not man's nature but society's conditioning that makes us this way.

I am not a pessimist, yet I feel that man is motivated by his own interests, and there is nothing wrong with this. There are people motivated by altruistic feelings and these people are looked up to and respected in our society. Yet our basic desire is self preservation and along with that, the promotion of our own self-interests.

Rich speaks of the profit motive as an evil in the world today. In and of itself there is nothing

wrong with the profit motive, it is when it turns to greed that this system comes into question. Of course there will be problems with the system, there is with every system. On a whole, capitalism has worked better than any other system in the world. Automatically the reply comes back that socialism has never existed, well neither has pure capitalism. If one examines the perversions of both these systems and weighs the outcome, a clear case for capitalism can be made.

Capitalism promotes invention and progress. There is no better way to bring about technological change than through a system that rewards progress. The hospital that Rich spoke of is jam packed full of machines which save and improve the quality of life for millions of people every year. These machines were invented by people motivated by the desire to make a profit as well as to help their fellow man. As for the poisoning of the environment, a certain amount of this is necessary if our society is to have the material things we desire. We have the technology to clean all of it up, but the opportunity cost would mean forgone consumer goods and wouldn't most of us rather have the possessions?

[Mr. Betchkal is an R.A. on Jogues III]

## Focus On POLITICS

### Young Democrats Tabulate Poll Results

by Dave DeFusco

Because we, the Young Democrats, believe that abortion is not just an election year issue which is to be used as a manipulative tool to garner votes during political campaigns, the Young Dems. decided to distribute a poll to shed some light on what you, Fairfield U. students, think about this emotionally charged issue.

But, before I get to the results of the poll, I, as president of the Young Democrats, would like to dispel a few myths about our organization and its intentions. First, not all Young Democrats are liberals. It seems to me since this past election that most people think being a Democrat is synonymous with being a liberal. Nothing could be further from the truth. Our organization is composed of some liberals, some moderates, and some conservatives. And as president, I respect and encourage differing views. One of the objectives of our club is not only to learn Democratic principles and thought, but to enable our members to form their own opinions through exposure to differing points of view — this means opinions about abortion too.

This poll was not a "liberal plot" to make opposite views seem unpalatable or to justify personal views.

If one were to label Fairfield University a conservative Republican school based on this poll, he or she would be wrong. Of the 64 males who completed the questionnaire, 29 were Republican, 23 were Democrat, 11 were Independent, and 3 were undecided. Of the 29 Republicans, 10 were liberal, 16 were moderate, and 3 were conservative. Of the 23 Democrats, 4 were liberal, 7 were moderate, and 5 labeled themselves as conservative.

Because we wanted everyone's point of view, we mailed approximately 3,000 polls. Yet we only received 170 responses — hardly a representative sample.

Of the 104 females who responded, 42 were Republican, 40 were Democrat, 8 were Independent, 3 were undecided, and 2 were unregistered. Of the 42 Republicans, 12 were liberal, 20 were moderate, and 8 were conservative. Of the 40 Democrats, 8 were liberal, 28 were moderate, and no conservatives.

[Mr. DeFusco is President of the Young Democrats]

Here is how 170 of your fellow classmates responded to our poll:

	YES	NO
1. Would you support a law that would ban abortion in all instances?	21 or 12%	149 or 88%
2. Would you support a law that would ban abortion except in the case of rape, incest, or the endangerment of the mother's life?	71 or 42%	96 or 58%
3. Do you think a law banning abortion would prevent a women from getting one?	20 or 12%	150 or 88%
4. Do you think we would become a more moral society by banning abortion?	40 or 25%	118 or 75%
5. Do you think wealthy women could obtain safe abortions even after abortion was outlawed?	140 or 85%	24 or 15%
6. Do you think many women would be physically and mentally harmed in abortions performed by unqualified practitioners?	155 or 94%	10 or 6%
7. Do you think many more women would end up with unwanted children?	115 or 70%	50 or 30%
8. Do you think welfare costs would rise to pay for unwanted children?	98 or 60%	66 or 40%

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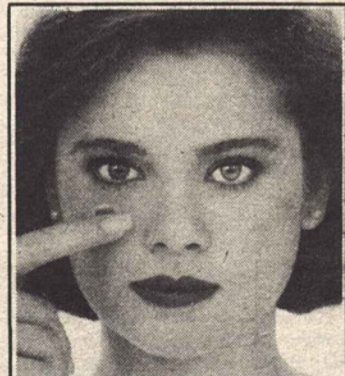
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# Amnesty International Takes Stand In Peru

by Frank Sheridan

Atrocities have reached unprecedented levels in the highland regions of Peru, states a report released by Amnesty International in January. Apparently, hundreds of Peruvians have been tortured and killed during the last two years, while more than 1,000 have disappeared after government agents, often dressed in hoods and army uniforms, abducted them without reason. Others have been seized without warrant from their homes. Many of the victims are students and teachers, killed because of their alleged association with the Sendero Luminoso, an armed opposition group to the established government of president Fernando Belaunde Terry. The Sendero Luminoso translates to The Shining Path.

These massive human rights violations began in December of 1982, when President Belaunde placed nine western provinces under military rule. Shining Path guerillas have been especially active in these provinces, attacking and killing government police and security personnel as well as local community leaders in execution-style killings.

ings. Then last summer the government extended the Emergency Zone to 13 provinces.

Despite the domestic and international protest that has been lodged against the Peruvian government, as well as the international uproar and outrage it has caused, the 'dirty wars' waged against the people by government authorities, military forces, Peruvian police, and the national guard have continued. The government continues to infringe on the basic human rights with virtual impunity. While condemning the killings and other abuses committed by the Shining Path, Amnesty International has called upon the government of President Belaunde to observe international standards for the protection of individual citizens' rights, which they believe to be fundamental.

The most serious abuses have been committed by the government against the students and the teachers of the areas because they are the most likely to be recruited into the guerilla movement. Evidence compiled by Amnesty International suggests that abuses are also committed by the government against leaders of peasant organizations and trade unions.

## Playhouse Season Draws To Close

by Marybeth Curtis

The Playhouse plans to close its successful season of 84-85 with Brendan Behan's zany, bittersweet, Irish comedy, THE HOSTAGE, Directed by Al Raymond of Westport.

The action of the play takes place in an old house in Dublin that has seen better days. It is home sweet home though, to the illustrious characters who live, laugh, and love in it. Throughout the play these characters will win your hearts with their grand stories, their outrageous acts, and their humorous and touching songs.

Heading the cast is Fr. Vincent Burns as Pat, the caretaker of the house, who keeps his guests entertained with songs and stories of his days in battle. Meg, his consort who has heard these stories too many times to count, is being played by actress, Nadia Sheehan. Freshman Dave DeSola plays the aging and slightly senile owner of the house, Monsewer, and senior Kevin Walsh plays the flamboyant Rio Rita with Freshman Steve Donahue as his boxing boyfriend, 'Princess Grace'. Other outrageous characters include junior Eddie Ambrosino and Suzanne Steele of Old Lyme as Mr. Muleady and Ms. Gilchrist, a unique couple who try to disguise their shenanigans with each other by feigning prayer meetings.

Junior Carrie Tausch and sophomore Stephanie Steifel play the fun loving ladies of the night, Ropeen & Collette, who reside in the old house. The Hostage, Leslie, a British soldier, is played by senior Rob Watts, and Teresa, the young girl who falls in love with him is played by senior Marybeth Curtis.

The two IRA members who capture the soldier are Don Kilcoyne as the strict militant officer, and Sean Lawless as the bumbling but loveable volunteer.

Freshman Lee Hilgartner plays a drunken Russian sailor, freshman Dennis Heffern plays a fearful Irish soldier, and freshman Pete Donatelli plays Pete, the piano man.

The play promises to be a fun time so be sure to get tickets when they go on sale next week. Tickets are \$3.00 for students and senior citizens, and \$6.00 for the general public, and will be available at the Playhouse or in the campus center during lunch. Anyone wishing to get involved in THE HOSTAGE, either by selling tickets, ushering, set construction and painting, or publicity can call either Tom Zingarelli or Marybeth Curtis at Ext. 2110.

# FEATURES

## British Invasion Sweeps New Haven

by John Hentschel and Craig Inciardi

On April 4th, Scotland's Aztec Camera drifted to our shores, as another member in the seemingly endless flow of British invasions. The quintet, led by the self-proclaimed Dylanesque demigod Roddy Frame, performed an exhilarating, entertaining, yet disillusioning two hour set. Musically, the band's sound captivated the near capacity crowd at Toad's Place in New Haven.

An acoustic guitar and soulful lyrics have established Aztec Camera as a favorite of the new music set. Performing favorites such as "Oblivious" and "The Boy Wonders" from their critically acclaimed debut album *High Land, Hard Rain*, and "All I Need is Everything" and "Still on Fire," from their most recent studio effort, *Knife*, among other songs, the band did not disappoint their audience, musically. Frame's guitar work gave each song a folksy twang, reminiscent of late electric Dylan. His solitary vocals caressed each note, and provided an alluring, sensual component to the music. Obviously, Frame is the front man for this band, and it's success or failure lie heavily upon the young man's shoulders.

The band's encore covered a medley of such rapid top 40's hits as Van Halen's "Jump" (which Aztec Camera perform on their recently released EP *Aztec Camera*, being promoted by this tour), Springsteen's "Born to Run" and "Born in the USA," and the ever popular Madonna's climatic "Like a Virgin." Frame's mockery of the collection went so far as labelling it sexist and racist. Unfortunately, his self-serving attitude overshadowed their outstanding musical performance.

Aztec Camera exemplifies the prevailing attitude found in many of the new English bands. Frought with economic turmoil and political strife, the British Isles produce an exorbitant amount of artists who consider themselves crusaders for the working man's cause. Aztec Camera, led by Roddy Frame, are no exception. In principle, their intentions are well taken. Unfortunately, Frame's elitest, pompous attitude proves to be demeaning to American audiences. After finishing a near perfect imitation of Jimi Hendrix's rendition of the "Star Spangled Banner," Frame threw down his guitar, and screamed, condescendingly "Let's make friends with the Russians!" Then, he proceeded to storm off the stage, leaving the crowd bewildered and belittled. Making friends with the Soviets is a noble concept, and one that should be pursued to the fullest. But Frame's actions alienated the audience; he did not succeed in arousing support. A charismatic mouthpiece need not talk down to the audience (i.e., U2 or Springsteen), which Frame did. This pontificating style, in the same vein as Joe Jackson (remember two and a half years ago in Alumni Hall), Morrissey, Ian MacCulloch, or Jerry Falwell, guarantees one thing, a turning off of the crowd. Moreover, Frame harbored the opinion that the enthusiastic crowd at Toad's were a bunch of lilywhite, capitalistic fools, whose only concern was ones self. People pay \$6.50 to hear music, and to watch their favorite bands, people they admire, perform, not to be preached to. Sermons are offered free on Sunday.

Aztec Camera performed admirably; however, their music was tainted by Roddy Frame's dilutions of grandeur. Perhaps, in the future, he should have a slice of humble pie. It couldn't hurt.

## VOF Stages Radiothon

WVOF, 88.5 fm will be participating in a special weekend-long radiothon to benefit the T.J. Martell Foundation for Leukemia and Cancer Research. T.J. Martell lost his life in a courageous battle with leukemia at the age of 21. His father, Tony Martell, vice-president and general manager of CBS Records, established the foundation in 1975 so that T.J. should not have died in vain. Originally, the foundation focused on a once-a-year, black-tie benefit dinner where donations came from record companies and corporations. Entertainment for the evening was donated by participating artists. Now college radio stations

nationwide are joining in what has become a continuous fund-raising process. For one weekend you'll have the chance to help further the foundation's cause. On April 18th, 19th, and 20th, WVOF will be accepting on-air donations that will come from you, our listeners. Tune in to 88.5 fm on any of these days for more information and your opportunity to make a contribution to the foundation. Again, that's April 18th, 19th, and 20th here at 88.5, WVOF in Fairfield. For more information prior to the event, call the station at 259-8020.

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# Kinks' Reputation Stays Strong at Byrne Arena

by Robert Amoroso

The Kinks have endured the test of time. For over twenty years, this band has stayed together where bands of their time period have faded away. When they took the stage at the Meadowlands of East Rutherford, New Jersey, the show did not make rock and roll history. The March 24 concert was a professional performance done by professional performers. Ray Davies, the ultimate musical harlequin, stole the show once again. No surprise, he's been doing it for years and years.

The boys opened up with "Around the Dial" which as emerged as the band's initial concert tune since it came out over three years ago. The rest of the set ranged in intensity. The now infamous tease Ray exhibits with "Lola" is ultimately predictable, yet never dull. The whole band shined in the mellower segment of the show. This was where "Missing Persons" and "Don't Forget to Dance" were standouts as the crowd listened to subdued rock at its very best. They played a healthy amount of material off their latest Word of Mouth LP. Among them were (besides "Missing Persons") "Massive Reductions", "Living on a Thin Line", "Guilty" and the single, "Do It Again". Both Ray and brother Dave played these with an extra amount of intensity. Dave undeniably held his own when he was handed over the

spotlight. After the new material was cleared away, it was time for the golden oldie show. These guys pulled out all the stops. "All the Day and All of the Night", "Celluloid Heroes" (butchered, but still effective), and (what else?) "You Really Got Me". Yes, they still do the last one better than that California band. Through all the classic material, Ray still remains the one focusable attraction. He knows how to both entertain and manipulate an audience. This is probably why he has lasted so long. Bassist Jim Rodford, keyboardist Ian Gibbons and drummer Rob Henrit are all very capable musicians, yet they leave the wild antics to Ray. They see no reason to alter the direction of the band. They cannot be blamed for messing with the success they have already achieved.

The major complaint of this show was, without question, time. Or lack of it to be accurate. These Britons were tight, but a show that just stretched itself to an hour and a half is puzzling for a band in the game so long. They can't use lack of material as an excuse. I'm not saying pull a Bruce, but I hardly felt my first stay at the beautiful Byrne Arena was longlasting. I feel the Kinks should have taken its own words and used them accordingly. Hey, Ray, give the people what they want. I think the crowd wanted more, and with legitimate reason. Overall the show was too little of a good thing.



## One More Time To the Well

by Robert Amoroso

Charges should be pressed against Foreigner. This band is the epitome of formulated rock that varies very little from album to album. Foreigner received national attention (instantly) for *Agent Provocateur*, their first effort in three years. The boys are at it once again with the crafty guitar hooks of Mick Jones and the everpresent voice of Lou Gramm. This dynamic duo do not intend to break any new ground with this outing. They don't. This latest collection is the standard "take it or leave it" razor-edged pop that has developed Foreigner into a force. I never wanted to like this band. I tried to stay clear of their stereotypical image. Yet they do possess this intangible and redundant appeal that happens to do me in along the way.

The LP opens with trashy yet admirable cut titled "Tooth and Nail." It's raucous and hackneyed, yet it connects its point. "I want to Know What Love Is" should be absolutely banned from the airwaves due to many too listenings. The song hit me at first. But it is not a song for every mood. Hence, I've grown weary of it. I'm sure I'll savor it three or four years down the road. "Down On Love" is probably the best of a very commercial lot. Songs like "That Was Yesterday" and "Growing Up the Hard Way" will soon hog up radio airplay so that the purchase of this album is not immediately necessary. There are absolutely no surprises on *Agent Provocateur*. I guess Foreigner feels that their magic touch for being massively accepted should not be altered. You have to respect them for sticking to what they can do best and their best seems to suffice a large amount of people.

I'd feel very guilty if I ripped apart the accomplishments of Foreigner. They do many things a rock band should not do yet they get away with it and then some. But let's put handcuffs on these guys anyway. Forget it, I just remembered the district attorney's daughter bought and loved this album. Once again, Foreigner is the possessor of the platinum keys.

### MIRROR SENIOR ISSUE

Deadline for stories, photos and graphics April 26. Send ideas to Box AA.

## CURRENT ROCK UPDATE

by Robert Amoroso

Rudy Sarzo has left Quiet Riot to form a band with his brother... The band could very well be through... I keep hearing rumblings of a summer Springsteen tour... We'll have to see how he feels after his present European tour... So Prince will not tour in the next five years... I give him two at most... Look for Billy Joel to really slide after a vastly mediocre *An Innocent Man* LP... The new Mrs. Joel will keep him from better musical accomplishments... I'm still not sick of the Simple Minds single yet... I haven't caught the new Tom Petty video... I hear it's real strange... The song itself stinks... If you thought Asia was through, guess again... Look for their third LP very soon... Guitarist Steve Howe and ex-Genesis guitarist Steve Hackett have a side project called GTR... ELP is back... Emerson, Lake and Powell... The new "P" is Cozy (ex-Rainbow, Whitesnake) Powell... A topflight drummer... It's nice to see Emerson back in the game... When he puts his mind to it, he is the best rock keyboardist around... Ever... Among the special guests at a recent U2 concert were Brian (ex-Stray Cats) Setzer and Sly Stallone... Rock and professional wrestling should have no correlation... Accidents like Cyndi Lauper happen... I heard an advanced shipping of the new Bon Jovi record... Potential hot stuff... The local wonderband, T.C. Kross is very close to nationwide publicity... Watch for these rising stars... Everybody knows Frankie Goes To Hollywood is the coolest all-gay band in the world... Frankie say gay... I say OK... Have you caught the Overdone show on WVOF on Tuesdays from 10-12 in the morning?... If not, do so... The show, featuring Mike Dunn, is a fine example of diversified music and taste... Tempus Fugit.

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# Magical Realms of Fantasy at Fairfield

by Barbara Murray

FAIRFIELD, CONN. — The Art Gallery in the Center for Financial Studies at Fairfield University will feature science fiction art in "Magical Realms of Fantasy," beginning on Sunday, April 14. The exhibition will present four Connecticut artists prized for their unique explorations of creative fantasy. The show will open with a reception Sunday afternoon from 3 to 5 p.m. Paintings and illustrations by Don Maitz, Michael Mariano, Michael Whelan and David Wenzel will be on display through June 5. Gallery hours are weekdays 2 to 4 p.m.

The four artists represent a wide cross-section of the individual interpretations open to science fiction talents today. Maitz, Mariano, Whelan, and Wenzel all share a penchant for the bizarre and other-worldly, but each has created works that bear his unmistakable signature.

Phillip Eliasoph, chairman of the Fine Arts Department at Fairfield, considers their art

ground-breaking in its uniqueness: "Through the power of their fertile imaginations and the ingenuity of their applied techniques, these four artists promise to establish the new outer limits of magic and fantasy in the art of the future."

Don Maitz of Plainville is an honors graduate of the Paier School of Art in Hamden. To date, he has produced 125 book covers for such publishers as Fawcett, Bantam and Putnam. He is responsible for the Captain Morgan trademark for Seagram and Sons, and he designed ads for NBC, Bell Telephone and Coleco Toys. Artistic recognition has come to Maitz in the form of numerous awards, including the Silver Medal at the Society of Illustrators' Annual Competition in 1980, and the Howard for Best Artist at the 1980 World Fantasy Competition in Baltimore. Maitz was featured on television's "P.M. Magazine."

Maitz's work has been exhibited in colleges and museums across the country and is currently part of a year-long Fantasy Group Show travelling in Texas.

Michael Moriano of Stratford is also an honors graduate of the Paier School where he teaches. A free-lance illustrator since 1975, he has 75 book covers to his credit, ranging from educational publications to children's books. Moriano has worked with Scribners, World Book and Atlantic Monthly. His works form part of the Sanford Low collection at the New Britain Museum of American Art in Connecticut.

David Wenzel of Durham received his bachelor's degree in fine arts from Hartford Art School. Among his achievements are illustrations for "Middle Earth: The World of Tolkien," co-illustration of "The Adventures of Little Fuzzy" with Michael Whelan, and his co-authorship of "Kingdom of the Dwarfs" with Bob Walsh.

Wenzel has had one-man exhibits at the Pen-dragon Gallery in Maryland, the New Britain Museum of American Art and the Earthlight Gallery in Boston. He has participated in group shows at the Canton Art Institute in Ohio and the Society of Illustrators in Manhattan. Like Maitz,

Wenzel's work is included in the Fantasy Group Show.

Michael Whelan of Danbury graduated from California's San Jose State College as a President's Scholar with a bachelor's degree in painting. He attended the Art Center College of Design in Los Angeles and went on to New York City where he received his first two contracts, with DAW Books and with Marvel Comics. Since then he illustrated covers for 200 books including, "2001: Odyssey Two," "Friday," "Foundation's Edge," and "The Adventures of Little Fuzzy" with David Wenzel. His most recent projects have been production for a new science fiction movie, and the cover design for the Jacksons' "Victory" album.

Among Whelan's numerous awards are three Howards for Best Artist and five Hugos for Best Professional Artist. In June, 1984, he was chairman of the first Science Fiction Illustration Show in New York City.

## Fine Arts Department Charts Trip to Ile-de-France

Paris was the birthplace of Impressionism over a century ago. This specially arranged study tour to The City of Light will explore aspects of Paris which inspired Renoir, Monet, Manet, Van Gogh and their contemporaries to create some of their most famous works. This leisurely, Paris-based visit is open to all. Last year the variety of our participants in age, background, and profession made for a most interesting and lively group. Impressionists' Paris will be both exciting and relaxing, as we actually become residents of the city for ten days. No hectic moving from place to place—a perfect vacation. The traveller who enjoys both group activities and ample leisure time to explore—or re-explore—one of the world's most fascinating cities will cherish this trip. The itinerary will concentrate on Impressionist and Post-Impressionist Paris with visits to the Jeu-de-Paume, the Louvre and other collections. It will also include day trips into the Ile-de-France, to explore other areas important in the history of art—Chartres, Versailles, Giverny, Vaux-le-Vicomte.

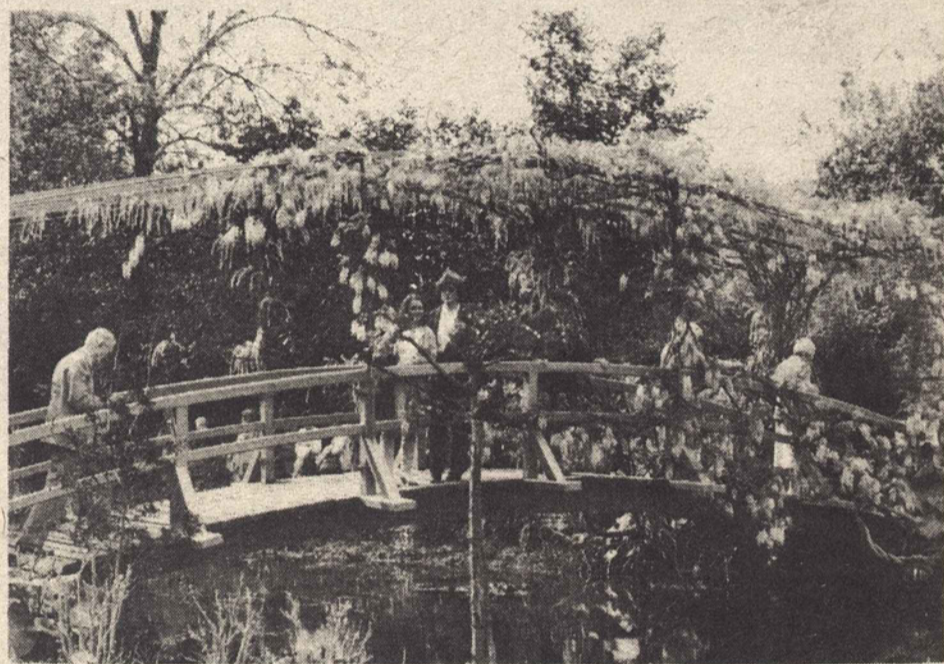
Cost of the tour is \$1,850, including round-trip transportation via Air France with nine nights at the Hotel France-et-Choiseul, a former 18th century mansion centrally located on the Place Vendome. Size of the group is strictly limited to twenty. Reservations will be honored in the order in which

they are received. Academic credit is available in art history at a charge of \$180 to be arranged with Professor Gertrude Grace Sill. Academic Arrangements Abroad of New York and Paris will handle travel plans. Experts in specialized tours, their clients have included the National Trust, Archives of American Art, The Guggenheim Museum and many other distinguished groups.

Gertrude Grace Sill, B.A., M.A., Art Historian in the Fine Arts Department, will guide us through Impressionists' Paris. A graduate of Smith College, Wesleyan University and the Ecole du Louvre, she is a former resident of Paris and knows the city intimately. The author of two books, numerous articles and exhibition catalogues, she is a former lecturer at the Metropolitan Museum of Art and has spoken at leading museums and universities throughout the United States.

May is a perfect time to visit Paris. Spring is in the air, with chestnut trees and gardens in bloom. The chill of winter is over; the summer crowds have not arrived. With the favorable dollar exchange, Paris is again agreeably affordable for visiting, dining, shopping. The Queen of the West—as Paris is called—is at her best in May.

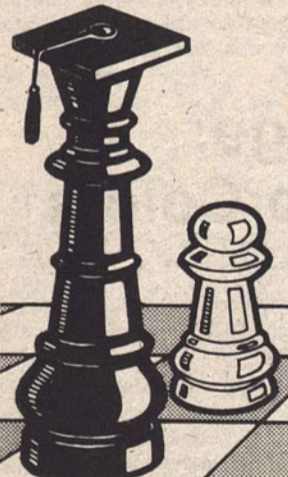

There are two spaces left for the Paris trip. Reserve your place now if you are interested. For information, contact Gertrude Grace Sill in Canisius 19 or by calling ext. 2499.



Gertrude Grace Sill and Catherine Dupois on a Japanese Bridge at Monet's Gardens at Giverny.

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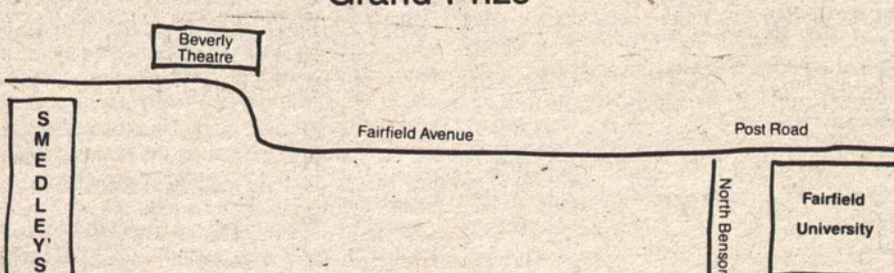
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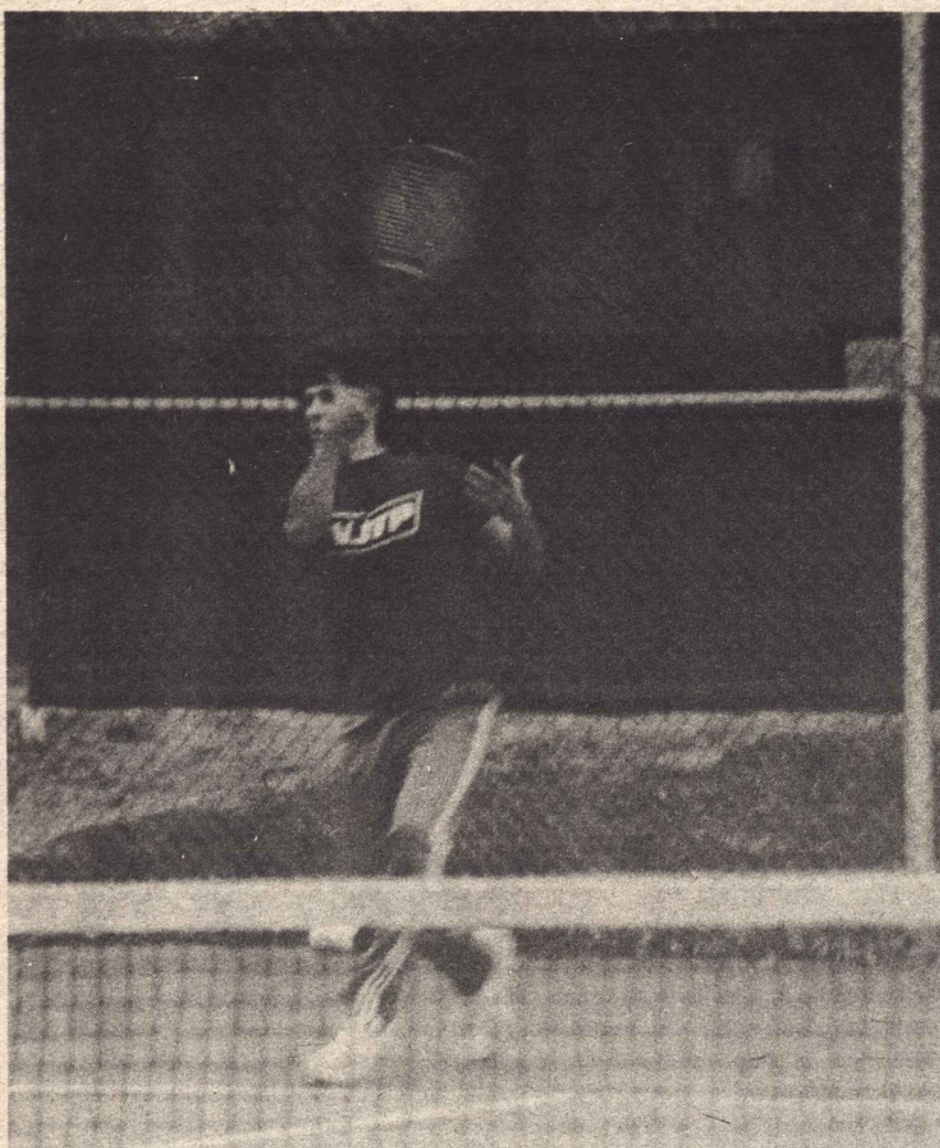
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Tom Slevin returns with a forehand smash.

[Photo by Mike Pirone]

# MIRROR SPORTS

## Tennis Team Drops Two

by Gareth Carter

The Men's Tennis Team has begun a busy April with a loss to Vassar and a rain-halted match with URI.

At Vassar, the Stags were on the downside of the first four matches to finish, those being number one (freshman) Rolf Troha, number two (senior co-captain) John Gagerott, number four (sophomore) Chip Simenz, and number five (freshman) Gareth Carter. Yet, when Juniors Joe Balboni and Chris Bagini turned in victories at numbers three and six respectively, the team was still alive, and needed a sweep of all three doubles matches.

Troha and Simenz were impressive at number two, which left it up to the teams of Hagerott and

Rich Birgler (senior co-captain) at number one and Balboni and Carter at three. Both duos split the first two sets of their matches and then played the breakers as darkness approached. Fairfield needed to win both and ended up winning neither as the final tally for the match was then Vassar 6-3.

When URI travelled to Fairfield, they grabbed four of the first five singles matches. Only (freshman) Tom Slevin recorded a victory, before the rain started, so the Stags may thank Mother Nature for giving them a second life.

Head coach Dr. Grassi will be leading the team through a heavy schedule including the New England tournament later this month. Seven of these matches are at home, and the team would appreciate all support.

## Intramural Softball News Play-offs To Begin Soon

by Rex Plec

Softball is heating up as some leagues are already finished with play. With some regular season contests still at large, the play-offs should begin sometime this coming week. Captains please stop by the Rec. Center to inquire about your squads position. If you know of your make-up games, make every effort to play them so we can get the "second season" underway.

Rex has witnessed some impressive teams in the last week. Among them are the BANANA HEADS. These slugging sophomores are led in the hitting by Greg Favia, who hit two monstrous blasts last week, and in the field by the man with the golden glove, Paul Fabbri. One of the strongest arms in the league belongs to left fielder Wally Garger. The one thing that might inhibit the BANANA HEADS from the title bout would be that they are all social degenerates, and morally bankrupt.

The other pretender to the crown could be the cockiest team in the league. Of course, Rex is speaking of Frank Hand and his entry, BRING BACK BELDAR. Playing without the services of exiled Paul Beatty and the turncoat Tom Begley, Hand and Greg Schwartz have fielded a formidable threat for the championship. CATS CATS have an outside chance, but must improve defensively. After a near fatal collision in spring training almost killed Tomcat and Smitty, the GREMLINS are in search of a tee-shirt. And of course, Joe DiPietro is running out of time, but not talent, as HAL has been on the plus side of a few scores thus far.

In the women's division, the GOLDSTARS finished undefeated. Led by the whirlwind pitching performance of Kathy Cravinho and the solid glove work of Karen Haney, these juniors are certainly a threat to the defending champ BALOOGAS who have already dropped a game in the standings. Coming up next week, information about the hole-in-one contest and softball info. For this week, this was, and is, Rex Plec.

## Stags Baseball Off And Running

by Paul Fabbri and Andy Provencher

When we last left our Fairfield Stags, the boys had whupped up on the Jaspers (what is a Jasper anyway?) of Manhattan, following two losses at the hands of the powerful Black Bears of Maine. After that the Stags were right at the .500 mark, with a 5-5 record. However, two setbacks and a blackout have put the Stags below the even line. For a look at how the 6-7-1 Stags performed over the week, let's go right to the videotape.

The Fall gave us a brief look at promising freshman righthander, Jose "can you see" Perez. The frosh, who won 3 games during the shortened Fall season, has had trouble getting on the winning track thus far in the Spring. Tuesday was no different. The Gaels of Iona touched Jose for 9 earned runs on 9 hits (3 of which went for round trippers) enroute to an 11-1 thumping of the Red and White. Gael pitcher Chris Martin, not to be confused with Steve Martin or Martin Mull of T.V.'s Fernwood 2-night, limited the Stags to just five hits. Kenny McGovern doubled, advanced to third on a groundout, and scored on Chris McKenna's sac-fly to account for the lone Stag run.

In game 2 of the twinbill, things looked bleak for the Stags. Iona's Nick Salzano rocked Stag starter Rich Clemens for a grand-slam in inning number one. However Clemens buckled down, and left the rest of the work to the Stag bats-men. John Martin led things off in the first by singling and later scoring. By the time things ended, Martin had crossed the plate 3, count em, 3 times. "Super" Joe Charno, heir apparent to the catching throne left vacant by Johnny Bench's retire-

ment, was two for two with two r.b.i.'s and Chuck "I love a rainy" Knight also knocked in a run. However when the Stags couldn't score a run in the sixth inning, the umpiring crew, headed by Dutch Rennert, called the game because of darkness. You may recall the MAAC conference lost a court appeal which would have forced the Stags to install lights on the playing field and break anti-noise contracts signed with the Townhouse Committee. Or was that at Wrigley Field with the Cubs? Whatever.

On Saturday the University of Vermont Mountaineers, Hokers, Maple Syrups, or something to that effect, came to town. Vermont with a 1-12 record figured to be easy pickins for the Stags. And things started off well enough with red-headed senior Doug "Gooden" Hofstedt on the hill the Stags thwarted Vermont 9-4. Hofstedt yielded only four earned runs on six hits. Leading the offensive effort for the Stags were senior first baseman Mark Portanova (2-3, 3rbi, 1hr), junior rightfielder Tom Reardon (2-3), and centerfielder Kenny "I swear I'm not Robert Redford's son" McGovern (2-4, 2 rbi).

In game two, the Stags were not as fortunate, dropping the nightcap by a 6-3 count. Freshman righthander Brian Tousignant absorbed the loss. John Martin had a pair of safeties while Charno, McGovern and Joe Mancini all had RBI's.

Miscellaneous—Prior to the Iona game the Stags big gun was Joe Mancini. The Fairfield Prep product was batting .381 with a team leading 12 RBI's and 3 two baggers. Charno and Martin are both hitting a respectable .333, while Tom Reardon at .318, rounds out the .300 club. In three of the four games this week, Martin led off and

scored, he is an ideal leadoff man, indeed. A.D. Don Cook announced following the press conference selecting Mitch Buonaguro as hoop head man, that before the 1987 baseball campaign is underway, the Stags will be playing under a 30 million dollar insulated dome with an electric scoreboard above the centerfield fence. Not only will the scoreboard contain a brilliant video display, it will sing "For He's a Jolly (Good) Fellow" after every homerun. In an irrelevant question, can a Division I basketball team hope for NCAA supremacy with a head coach whose first name is "Mitch"? I thought he made sing-a-long albums. You know Fairfield is getting serious about its overall athletic program with the signing of Buonaguro and the hiring of the two new Fairfield Prep. J.V. baseball coaches.

## Royal Blue and Orange: Those Championship Colors

by Joe DiPietro

The New York Mets. The New York Mets. The New York Mets. The New York Mets. That is my preview of the 1985 major league baseball season.

Now that you know who will win it all, perhaps it would be enjoyable to hear about the rest of the league. Perhaps.

<b>NL EAST</b>	<b>NL WEST</b>
Mets	Braves
Phillies	Dodgers
cubs	Padres
Cards	Astros
Pirates	Giants
Expos	Reds

<b>AL EAST</b>	<b>AL WEST</b>
Blue Jays	White Sox
Tigers	A's
Orioles	Royals
Yankees	Twins
Red Sox	Mariners
Indians	Angels
Brewers	Rangers

In the National League East, the Mets have the best hitting, the best pitcher (Gooden), and the most lenient security guards. Chicago's bleacher bums look like they'll have fun but pound for pound, I'd say the Mets' fan is a better drinker. Notice that the Cubs are third. I believe the Phillies' pitching (John Denny will battle Gooden for the Cy Young), will carry them throughout the season. The Cards are an interesting team that boasts a great young third baseman in Terry Pendleton and a real power hitter in Jack Clark. They will have trouble in the bullpen with Bruce Sutter gone

and Neil Allen at the helm. The Pirates are just plain boring and the Expos have four third basemen in their infield.

The Braves will be playing the Mets in the seven game championship series. The last time these teams battled for the NL crown was 1969 and every man, woman, and child knows what happened that year. The Padres will be third because they changed their uniforms and nobody can repeat as champs if they change their uniforms. The Dodgers will finish second, but will be six games behind Atlanta. The Astros and Giants will be the only non-sellouts for the Mets and the Pete Rose team from Cincinnati will be bad.

Hail to the Toronto Blue Jays, for they will capture the American League East. The Tigers will lose their opening series to the Indians and go into a prolonged slump. But thanks to the stellar pitching of Walt Terrell, they will manage to finish second. Altobelli's Orioles will have a better record than anyone in the west, but it will only be good enough for third in the toughest division in baseball. The Yanks will be one game better than the Red Sox (again). By September, the Sox' starting rotation will be Boyd, Rice, Evans, and Armas. The Indians and the Brewers will be bad, but the Indians will be in first place during most of April.

The AL West is a boring brand of baseball. The White Sox should win if they don't change their uniforms. The A's will be the surprise team of 1985, just losing to Chicago by two games. The Royals will finish 81-81 and George Brett will bat .316. Big deal. The Twins have a lot of promise but they cannot rely on Ron Davis in the pen. Woe to the Mariners, Angels and Rangers.

Come October, you will see the Mets and the Blue Jays in the World Series. And since Canadian teams are not allowed to win American games...

## Villanova's Buonaguro Begins

by Guy Irace

On Thursday, April 4, at 10 a.m. in the Oak Room, while students were in class or getting ready to go home for the long holiday weekend, Athletic Director Don Cook announced the new men's head basketball coach. Mitch Buonaguro, an assistant from Villanova University, will bring the 25-30 defenses that helped upset the #1 ranked Georgetown Hoyas. The coach stated at the press conference that he was excited and always wanted to coach at a school like Fairfield. He stressed that having juniors and sophomores with experience can only make his job easier. Coach Buonaguro has an advantage over his fellow MAAC coaches now that the NCAA committee has made the 45 second shot clock mandatory during all collegiate division 1 mens basketball games.

The new coach answered all questions regarding the future of the Fairfield basketball program. (1) The university is ready to make a commitment to the program. (2) A change was made because regardless of the high points of coach O'Connor's term here, his basketball teams were inconsis-

tent and did not achieve winning seasons. (3) Coach Buonaguro will recruit players from Connecticut and the Northeast, as he did with Villanova. However, he will not pursue high school seniors who he recruited for Villanova this year. (4) He stated that if he could have, he would have accepted the position at Fairfield sooner, but he was pre-occupied with the post-season tournaments Villanova was involved in as he scouted and worked on game plans. He decided Monday night in his hotel room after the game, the time was perfect for him to accept the position as a head coach.

As the questions died down, he kidded the media that he would now recite the 25-30 defenses he plans to teach the Stags. He reiterated that situations would decide whether the team plays a running offense or set up offenses. The coach was so excited about his new challenge at rebuilding the program, he was going to start recruiting today. Coach Buonaguro will work hard with the ballplayers, as did his mentor Rollie Massimino. Whether he can attract key players and win as Massimino had done will be worth watching the Stags this year and in the years to come.