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THE
FAIRFIELD

MIRROR

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Volume 8, No. 17

Thursday, December 13, 1984

Fairfield University, Fairfield, Connecticut 06430

Incorporated 1977

University Council Reviews New Townhouse Policies

by Eileen Quirk

The Fairfield University Council, composed of students, faculty, and administrators, met this past Monday at an emergency meeting in an effort to end the dispute over the existing townhouse policy.

While three major issues were discussed, only one was voted upon. The Council recommended that the existing 70-30% senior-junior ratio be amended to 75-25%, possibly paving the way to an eventual 100% senior-privilege ratio in the near future. Other issues brought up in the course of the debate included the future of "squatter's rights", or the priority of townhouse juniors to retain their housing, and a provision which would allow students to move off campus for their junior year and still be eligible for a townhouse their senior year. Because the ultimate decision must come from Dean Schimpf, the conflict will probably not be mended this year.

Since last year, the university has attempted to balance the distribution of seniors and juniors in the townhouses at 70-30%. However, through pressure from the student body, the F.U.S.A. Housing Committee has lobbied strongly to enact a 100% senior privilege selection for next year. According to F.U.S.A. Housing Committee Chairman Tim Lane, who has been a major work force in these efforts, the new ratio would "reduce the number of seniors finding themselves without a

room or a beach house because they thought they were getting a townhouse."

In an informal meeting last November, Dean Schimpf outlined his position to Lane stating, "a 100% senior population at the townhouses would not be educationally productive for the university as a whole." He also added that enough time has not passed to accurately evaluate the impact of the existing ratio.

Logically, a move to make the townhouse population all seniors would eliminate the necessity of "squatter's rights."

This unfortunately will place all juniors living in the townhouses at the time the provision is eliminated back into the lottery with the same chances to get a house as other seniors-to-be.

The third issue at hand would give juniors who are already living at the beach the chance to enter back into the townhouse lottery their senior year. Traditionally, once a student moves off campus, they are not entitled to on-campus housing. However, juniors presently continue to reside on campus in hopes of acquiring a townhouse their senior year. This has, resulted in a reduced amount of housing available for incoming freshman.

While such strides as were made on Monday may sound somewhat promising, it must be remembered that the University Council voted only for the new ratio to be proposed. They must now wait for Dean Schimpf's decision.



At the university council meeting Monday, Mr. William P. Schimpf, Vice-President of Student Services and Dean Phyllis Porter of the School of Nursing (left to right), seated at table discussed townhouse lottery procedures. Dean Porter called the proposed 100% senior plan "elitist."

[Photo by Karen Haney]

Artwork Controversy Continues

by Thomas P. Moore

New artworks on campus have stimulated a wave of reaction, causing commentary in verbal as well as written form all over campus. The latest addition to the university's art collection is a work titled, "Rosie", an example of what Dr. Philip Eliasoph called "a minimalist pied." The artist who created the red and off-white, square composition, is Bob Tinch, a Connecticut sculptor who is a doctoral candidate at N.Y.U. in the area of sculpture. Tinch has another exhibit in the New Canaan area on the Merrit Parkway near the Connecticut Department of Transportation.

Shortly before the work in front of the Center for Financial Studies was installed, a second work

by Larry Mohr Criss Cross V, showed up in front of the library. The fact that the three major artworks that the university owns are all modern, and two are in the theme of Constructivism has caused some controversy on campus. An explanation for this imbalance lies in the fact that the university is only beginning to acquire an art collection. According to Eliasoph, the art has all been donated to the school. To commission an outdoor work in a realistic or representational nature would cost an amount far more than the university is able to handle at this time. He concluded that as Fairfield establishes a name for showing a taste for progressive art, more prominent artists will consider the university as a possible recipient of artworks.

F.U.S.A. Office Relocates

by Martin P. Healy

In a joint move with the university bookstore, F.U.S.A. has decided to move its office from the current room opposite the Campus Center mailboxes to more spacious rooms by the elevator.

John Barone, University Provost, first outlined the plan when the campus Space Committee determined that the bookstore required more room. Considering the mad crush to buy text books, at the beginning of each semester, the committee recommended acquiring the F.U.S.A. office and broadening its storage space.

The plan includes taking over the F.U.S.A. office as well as knocking down the adjacent wall and adding the existing hall to bookstore space. F.U.S.A. will then move its offices into rooms B41, B42, and B43. Originally, Barone recommended that F.U.S.A. occupy only rooms B42 and B43, but without the additional space B41 offered, the plan would only be "a lateral move—a step backward" according to Membership Co-ordinator, Phil McCarthy. F.U.S.A. was able to make progress out of this venture due to support from Campus Center Director, James Fitzpatrick.

The new move for F.U.S.A. has its good and bad sides. On one hand, the many F.U.S.A. committees can be separated according to functions, so the Arts and Lectures committee can have full use of B42 while B43 can be used exclusively for desk space.

On the other hand, conference rooms are becoming increasingly scarce on campus and the F.U.S.A. move would be consuming vital meeting space. "We hope to help both sides by making the offices available to the many clubs and committees on campus when F.U.S.A. isn't meeting", said Fran Kenneally, F.U.S.A. president.

If all goes according to plan, the new switch and a remodeled Campus Center basement will be ready for the beginning of second semester.

Space Committee Proposes New Campus Plans

by Chris Tyler

The Fairfield University Space Committee recently met to discuss several key areas of the campus that are badly in need of improvement. According to Phil McCarthy, a student representative on the Committee, the Committee recognized several problems that may arise within the next few years.

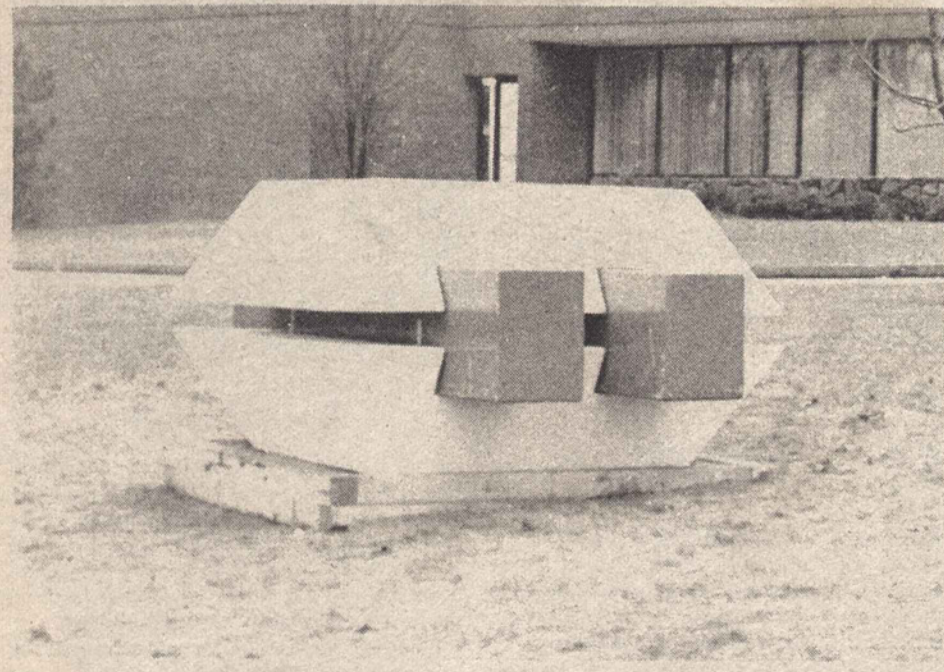
Plans to re-locate the Fairfield University Student Association (F.U.S.A.) will allow the Bookstore to expand on an interim basis according to

University Provost John Barone. Dr. Barone went on to add that the Bookstore has not yet submitted a plan for the space that they will get as a result of the relocation proceedings.

Other problems addressed include plans for improving space in the dining hall area, which is very cramped at the present time. Also, plans to allocate more space for commuters and staff in the Campus Center were mentioned. "Nothing has been formalized. Everything is purely conceptual at this time," said Dr. Barone when asked about granting that space request.

Plans to construct the Visual and Performing Arts Center were also brought up. Said Phil McCarthy, "That building will probably be built first in order to attract investors in other buildings in that area." Dr. Barone added, "We're looking to get large capital funding from outside sources towards construction."

According to Phil McCarthy alternatives for housing students from Julie Hall in the event that the contract is not renewed is another problem that will be actively addressed by the Space Committee.



"Rosie", the university's latest art acquisition, sits between the Financial Studies Center and Bellarmine Pond. The creation is a work of Bob Tinch, a doctoral candidate sculpture of N.Y.U.

[Photo by G.M. McPartland]

Spring Concert Bid Changes

by Martin P. Healy

F.U.S.A. Special Events has announced that the band originally planned for April has been changed due to fierce competition from other schools. As a result, the spring concert will most likely feature the Pointer Sisters instead of Madonna.

Co-chairman of Special Events, Kerry Besnia, speaking before the Student Legislature last Thursday, stated that the first band considered Madonna, was being actively solicited by other universities such as Boston College. Because of the better facilities and higher bids from these schools, Fairfield had little chance of getting the popular band for the spring concert.

Fortunately, as an alternative band, the Pointer Sisters have met near unanimous approval. "As well as having top songs on the charts now, they have a legacy of popular songs going back over a decade", observed John Mancini, F.U.S.A. club coordinator. Most of their songs, then, from the

current hit "Jump" all the way back to their classic "Fire" will be recognizable.

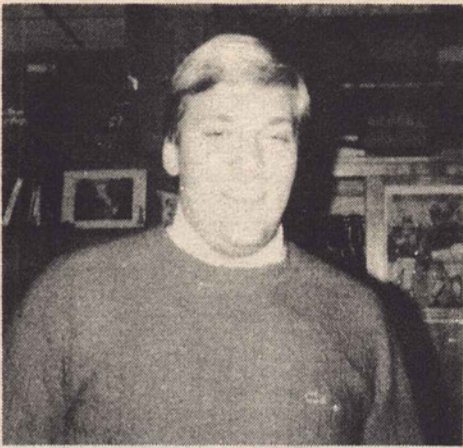
While it should be emphasized that a deal with the Pointer Sisters is far from concluded, the possibility is good. The approved bid for the band is \$35,400, \$4000 less than Madonna, which would drop the initial ticket price estimate for students from \$13 to \$12. Any cost overruns consequently comes out of Special Event's budget. "We've actually made profits on our last few shows," pointed out Kerry Besnia, "so we will pay for any costs above the bid out of the surplus."

Having already covered their debt quota of \$6000 this year, F.U.S.A. has managed to cut costs in an effort to balance the budget so effectively that committees such as Special Events still have all of their original budget to work with.

The spring concert is traditionally held on March 22, 23, or 24. If a deal with the Pointer Sisters is made, the Dogwoods Dance the following month will feature either a smaller band or another cabaret-style event.

Speakout: What is your opinion of Reagan's cutback on industrial regulation in view of the recent Union Carbide disaster in India?

Compiled by
Connie McKenna & Denise Murphy



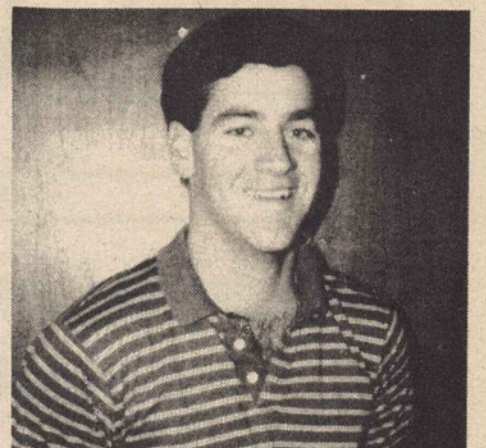
Scott Carr '87 Psychology
"Reagan's cutbacks are necessary to simplify and increase production, and until the exact cause of the Indian disaster is known, it is unfair to speculate on any effects his policies may have."



Michele Valeriano '86 Math
Kathleen Mebus '86 Marketing
"We support Reagan, but if his deregulation policies foreshadow future events like the episode in India, then we're all going to be taking showers with pesticides in 1988."



Patty Martins '86 Marketing
Tricia West '86 Accounting
"Reagan's deregulation policies are beneficial in strengthening economic growth, but the Union Carbide incident has proven the need for more regulation in certain industries where "accidents" could involve innocent human lives."



Bill Rowan '85 Finance
"Reagan has done a good job in his past four years in office. I am sure his decisions on cutbacks are good ones even in light of the recent tragedy. Besides Paul Sheehy said not to worry about it."

Faculty Research Outside Classroom

by Denise Murphy

Fairfield's faculty are admired for their dedication to the field of education. Nevertheless, many are in the process of conducting research outside of the university arena which goes unnoticed. Drs. Bongiorno, Braun and Ross of the Biology Department are each conducting experiments in their respective fields of expertise. As well, Lucy Katz, Assistant professor of Business Law is presently involved in writing a book on persuasive writing.

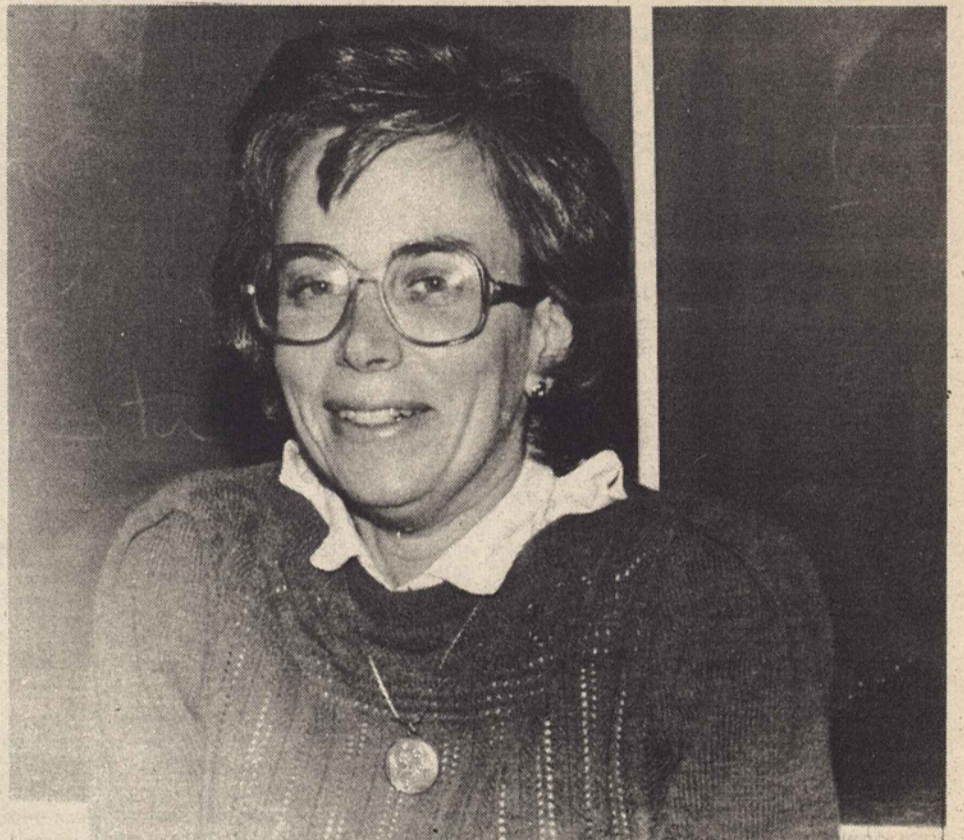
Dr. Bongiorno, an ecologist has received a grant from the town of Fairfield to study the dynamics of the restoration of a local salt marsh. The marsh, which was dyked about ten years ago, was broken in 1980. This year Bongiorno, along with an assistant, begins his fifth year of chronicling results. He observes changes in vegetation occurring as a result of the marsh's reexposure to the normal tidal flow. "I hope to discover to what extent marshes can be restored and how long the process takes" he commented. Such a study has not been done anywhere in New England on this scale.

Less than a month ago, Phyllis Braun received a grant from Miles Pharmaceuticals of West Haven to perform in vitro (outside the body) studies on a new antifungal drug called nikkomycin. Dr. Braun explained that although antibacterial drugs are plentiful and useful, there are virtually no effective antifungal drugs on the market. She continued, "I'm working at the ground level. It takes approximately ten years to get a drug through the F.D.A. (Federal Drug Administration). If it works on the bench, they must set uniform dosages to test on animals."

With the help of Dr. Kurt Oster, an adjunct research professor, Dr. Ross is experimenting with an enzyme known as phospholipase A2, associated with angina, (chest pains due to heart disease). Dr. Ross and two students are presently studying the action of a group of drugs called Channel Blockers on the cardiovascular system. Several years ago, Dr. Ross also performed tests on an enzyme found in cows' milk. (He recovered the antibodies of this substance from the plaques of arteries from human autopsies proving that the enzyme is responsible for the clogging of arteries).

The results of the test were published in a book by Hazel Dawkins entitled *The XO Factor*. Despite such coverage, the National Dairy Council (N.D.C.) claimed that they could not repeat similar results in the lab. Dr. Ross stated, "The N.D.C. hired biochemists to disprove the findings of myself and Oster, and in fact did just that. Nevertheless, if anyone is paid \$300,000 to find specific results, they'll do it."

Drawing from her previous experience as an attorney, Lucy Katz of the Business Dept. is working on a book for lawyers about persuasive writing. The book will address the specifics of word choice and logic, and as well emphasized the importance of concise working. "Lawyers are often accused of being too wordy. This is because laws impose certain kinds of language on us. We're attempting to show that if you want to be persuasive, you can't do this." In citing an example of utilizing persuasive techniques she stated, "If one asks a witness 'How close were you to the accident?' instead of 'how far?', the person will most likely respond with an answer conveying their proximity rather than distance from the accident."



Lucy Katz, in addition to team-teaching a class in persuasive writing, is presently engaged in co-authoring a book on the subject of legal writing. (Photo by Karen Haney)

Riel Bestowed With Honors

by Martin P. Healy

During this, the year of the Humanities, Fairfield University has honored three professors for their dedication to a Liberal Arts education. In the second of three articles, the *Mirror* recognizes Professor Arthur Riel and his contributions.

Hailing from Stratford, Prof. Riel served with the U.S. Naval Reserve Hospital Corps, at Guam in the Pacific before becoming one of Fairfield's first faculty members. In the course of teaching career, he has taught English and American Literature, French, Journalism, and Speech.

A student presently enrolled in his free-lance journalism course remarked, "Riel continually stresses the real world. He comments repeatedly on the fact that famous columnists literally eat from their work."

"His door is always open and he's always ready to help," commented another student. Prof. Riel frequently sees students for one-to-one confer-

ences for his writing courses. He has been the debating coach at Fairfield and helped with a local radio news commentary program, "Fairfield University Interprets the News," on WWAB in Bridgeport.

Prof. Riel is also active in many organizations. Nationally, he is a member of the American Association of University Professors and the Speech Communication Association. Closer to home, he remains intimately involved with the Parents and Friends of Retarded Citizens of Bridgeport.

In addition to the convocation honor, Alpha Sigma Nu, the Jesuit Honor Society, named Prof. Riel "Teacher of the Year" for the Academic year 1983-84, based on recommendation from other students. He was also one of the first three laymen appointed to the Fairfield University Academic Council and received the Fairfield University Alumni Association of Distinguished Faculty Science Award.



ART: PAST, PRESENT and FUTURE

ART: Past, Present, and Future: A Presentation Focusing on Issues of Modern Sculpture on Fairfield University Campus, will be given today, Thursday, December 13, 1984 at 1:15 p.m., in Canisius 18. Dr. Philip Eliasoph, Chairman of the Fine Arts Department will deliver the lecture.

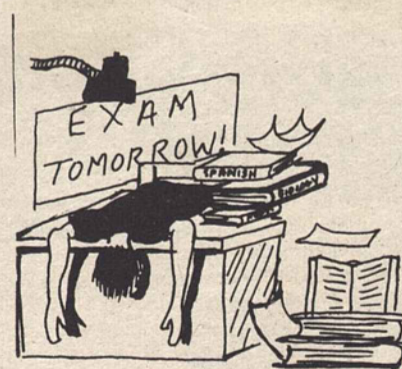
All Residence Halls will be closed and locked on Thursday, December 20, 1984, at 6:00 p.m. and will re-open on Tuesday, January 15, 1985, for the CHRISTMAS BREAK. The last meal to be served on campus will be Lunch on Thursday. The first meal on Tuesday will be DINNER.

Only students who have emergency situations will be allowed to remain on campus as well as students designated by the Athletic Department. All such students will reside in LOYOLA HALL. Any student who needs to remain on campus for any part of the CHRISTMAS BREAK should have applied to the HOUSING OFFICE by Thursday, December 13. Work schedule conflicts are not considered emergency situations.

Before a student room is vacated for the CHRISTMAS BREAK, the student is required to do the following:

CLOSE ALL CURTAINS, CLOSE AND LOCK ALL WINDOWS, REMOVE ALL FOOD AND GARBAGE, UNPLUG ALL ELECTRICAL UTILITIES (refrigerators, aquariums, etc.) TAKE ANY ITEMS YOU MAY NEED (rooms will not be accessible during the break.)

Take costly or valuable items home since the University cannot guarantee the security of these items.



Boos

To the administration's decision to keep the townhouse availability at 70% seniors, 30% juniors... whatever happened to seniority rules on campus?... To whoever cut the Christmas lights on the tree behind the campus center... To tests the week of finals... To the Moose for spending the weekend in the pits... To last week's Boos and Cheers for being too specific.



Cheers

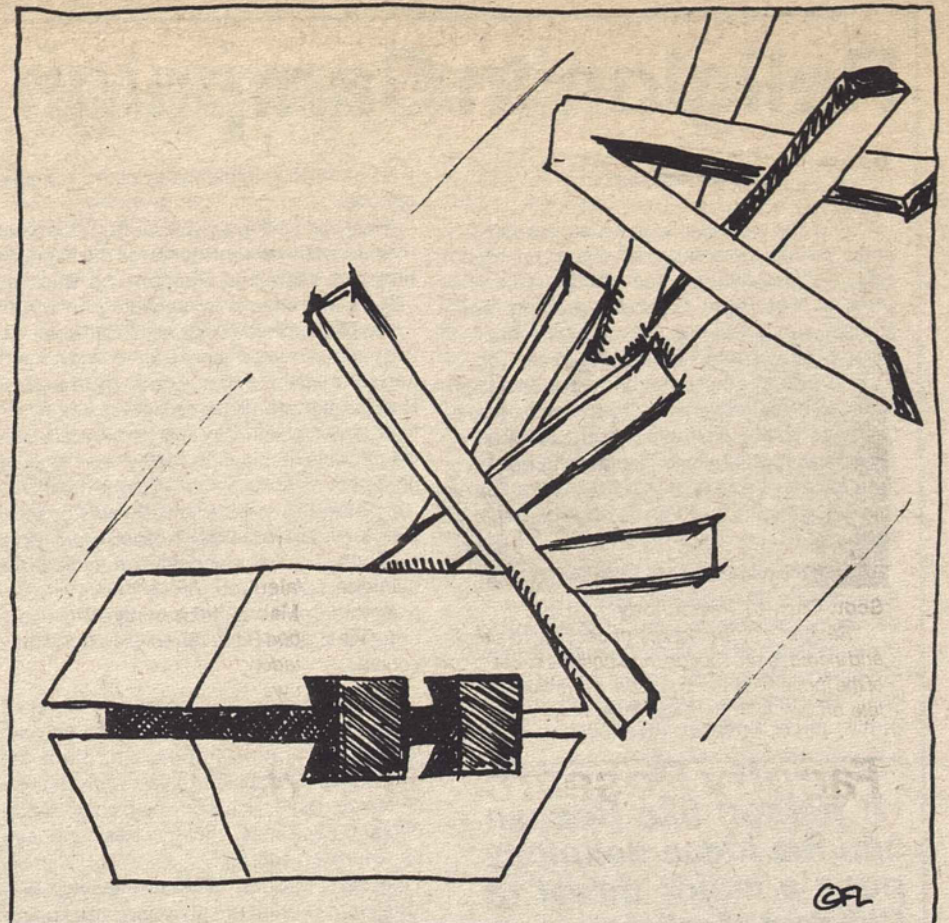
To the Christmas Mass in the gym last Sunday... the music, the ceremony, the reception, the atmosphere were a perfect warmup for the holiday season. To the townhouse party in the Faculty Dining Room last Saturday for being a great success... To the Christmas celebration on the point Friday night... Who needs sleep?... to the constructive reaction to the new artwork on campus... To the upcoming, long-awaited break... sleep, at last!... To Gonzaga celebrating Pearl Harbor day, Kamikaze style.

Art Requires Information

Art on campus. It's one of the healthier topics debated at the university. Why healthy? Because whether you like the three works of modern art on our grounds or you hate them, people are reacting; they're talking and writing. Art professors hold different opinions on the work themselves as well as the reactions that the abstract pieces are getting. Opinions range from bold acceptance of the projects to cautious criticism of their pertinence to Fairfield. The university faculty, students, administration and staff hold a variety of opinions on the collection of "Vee-I," "Criss-cross V" and the latest acquisition that Fairfield can call its own, "Rosie" (located in front of the Financial Studies center next to the pond).

The opinions that the university community holds are mostly negative in some way since the art is so shockingly new and abstract. People ask why we need to have modern works on our campus? Why not balance it out with work in other styles? The university art collection is young. The first three opportunities to accept gifts of art happen to all have been modern subjects. Art department professors promise more diversity later. It takes an incredible amount of work to get art on our campus, 200 acres that have been without any major sculpture or outdoor works for over thirty years.

The challenge for the art department is to educate the members of the university community as to what the background ideas are behind modern artwork, such as the pieces on our campus, so that the opinions formed can be informed, educated ones. Taste in art is fine. Condemning a work that one knows nothing about is being closed-minded. Give the exhibits a chance, try to pick up some information on the strikingly new pieces. Then form an opinion. "Vee-I" was rejected at first, now people are saying only three years later, that "Vee-I" was alright but they have doubts about that "new stuff." Let the exhibits sink in for awhile. You may change your mind. If the art department takes the initiative to show the university community what the art on it's campus has to offer and what the ideas are behind them, the reactions to the modern works may become more appreciative.



EDITORIALS

Letters

Christian And Marxist Compatibility Reexamined

Editor:

It is nice to have the opportunity to reply again to a piece by Prof. Lakeland (*Mirror*, Nov. 15, 1984). Once more he makes and unmakes distinctions in his own inimitable way, slithering among meanings with masterful sophistry. Last time he sought to show that the United States and the Soviet Union were equally wicked, well almost equally, and this time he seeks to show that Christianity and Marxism are compatible, sort of similarly virtuous (or is it similarly evil?) depending upon how you look at them, and of course there are many ways of looking at them.

Admittedly, things are not always what they seem, or are named, to be, and names can be ambiguous and confusing. It has been said of Marx that he wasn't a Marxist, of Christ that he wasn't a Christian (or not as proper a Christian as St. Paul). Pope John Paul II, one might gather from what Lakeland says, is not as good a Christian as Lakeland, perhaps not a Christian at all but rather a power wielding Catholic, captain of a gerontic police force, a bunch of malevolent Hill Street Reds. The sands are so shifting in the pieces that Lakeland writes that it is hard to get at his moral or political or religious identity. He accomplishes his mischief with an air of endless good will—which I almost wish I could emulate.

I feel that I am encountering in him a rare exemplar of Tartuffery.

Can a Christian be a Marxist? Lakeland tells us that we needn't make the mistake of confusing Marxism with the evils of the Soviet Communist Party, which after all is not to be identified with the Soviet Union. We are reminded that a Christian is not bound by the practices of the Vatican, since many Christians are not Catholics. But this is hardly relevant to his opening question, since the linkage of Christians and Marxism is largely a linkage of Catholics (Western Europeans, Latin Americans, etc.) with Marxism. What is the connection, if any, between being a Catholic and the Vatican? Does the description that Lakeland provides touch the heart of what it is to be a Catholic? It is a question that Lakeland evades. But in a long aside, Lakeland seems to want to show that bad Christianity and bad Marxism are indeed a perfect mix. The Vatican and the Soviet Union are intolerant, would like to dominate the world, have an official press, secret police, and secret trials. But one can be a good Christian despite the Vatican, and a good Marxist despite the Politburo.

In point of fact the Vatican tolerates the likes of Lakeland, accepts its dissident sons and daughters (even its distant cousins) with a respect for conscience that is unlike anything that prevails in the Soviet Union (whose control by the Communist Party is absolute). Russians would get into Gulags for saying one hundredth as much against their authorities as Lakeland says against the Vatican. Lakeland is not excommunicated, even punished, though if he were more influen-

tial he might properly be taken to task for his inaccuracies by the authority to whom he might owe some respect—if not fealty.

Can one indeed be a Catholic with Lakeland's view of the Vatican? Is his comparison with the Politburo fair or just? Isn't it one of the virtues of the Catholic Church (which I don't ordinarily feel a need to defend) that it does not seek to dominate Catholics (let alone Christians) the way the Politburo dominates Russians and seeks even to dominate non-Russians? (Would the Afghans be much impressed by the distinction between the Politburo and the Soviet Union?)

In his previous piece Lakeland compared the Soviet Union with the United States; now he likens the Soviet Communist Party to the Vatican, again in a manner that ignores history and that obliterates all the necessary and obvious moral distinctions.

Lakeland directs barely veiled vituperation at the Vatican. He calls the Congregation for the Doctrine of the Faith "a kind of ecclesiastical thought police." While the Congregation might have functioned thus in the past, with the power of the auto-da-fe, it doesn't do so now. The Politburo has an wield that power now, in Lakeland's benign Soviet Union, in Afghanistan, to some extent in Central America. The kind of correcting the Vatican attempts, e.g. of Bishop Boff, is remarkably gentle, not like the Soviet way with Sakharov and Scharansky. Lakeland's comparison with the Politburo is distorted, not accurate,—evil, not good.

I expect that in his next *Mirror* piece Lakeland will explain that "good" and "evil" are not all that

different, really quite similar. They are apart only by a bare syllable. Otherwise each has to do with morality, each has four letters, each has two vowels and two consonants. They are words of the same language, old words at that, perhaps in need of replacement by new and livelier words that can better accommodate to each other. And after all, can't one be good and evil at the same time?

Lakeland says that a "Christian must take a pragmatic approach to any and all political ideologies." What is a pragmatic approach? It is to work with some political visions, e.g. Marxism, "with reservations," provided that it is "utilized without compromise." Where are the "pragmatics" if there are no compromises? Does Lakeland really approach the marxist vision with "critical distance," and with proper reservations? It seems that he not only compromises himself but practically forfeits his entire soul.

If I had the requisite authority, and he the voluntary obedience, I would summon Lakeland to my office (which is on the same floor of FOB as his, and which he can easily reach by going down the hall and turning to the right.) I would question him further until his confusions were made more manifest, berate him a bit for not seeing the obvious, and then dismiss him with good cheer. I would fully expect him to continue his moral and intellectual mischief, knowing (as a Christopher Fry character has it) that he is merely perpetrating human nature, and that human nature is hard to change.

Morris Grossman
Professor of Philosophy

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SNA/Circle K Thank Their Supporters

Editor,

On behalf of SNA and Circle K, we would like to thank all of the members of the Fairfield University Community who helped to make our past Bloodmobile successful. This Bloodmobile raised 488 pints of blood for Connecticut hospitals. While we did not reach our goal of 550 pints, we are very pleased. This donated blood is very important, especially at this time of year when the demand for blood increases due to holiday travel.

There are several people who need to be

thanked for their efforts, applauded in this Bloodmobile. First is Father Moy, our Honorary Chairman. Father Moy gave us support in all our efforts, and made the community aware of this Bloodmobile through Mass announcements. We also have to thank the volunteers who staffed the Bloodmobile. These volunteers, members of Circle K and SNA, put in well over 200 hours of their time on the two days of the Bloodmobile. Without these volunteers, the Bloodmobile would not have run so smoothly. Our greatest thanks must go to those of you who either tried to give or gave blood.

Without your caring and giving, there would be no Bloodmobile and many lives would be lost.

In closing, we would like to thank the Red Cross and Campus Center staff for all of their help. We hope that all of you who helped us with this Bloodmobile will be there for the next one in early February.

Barbara Redway '85
Bloodmobile Co-chair
Tim Martin '87
Bloodmobile Co-chair

F.U.S.A. Publicity Co-Directors Refute Allegations

Editor:

We are writing in response to the letter submitted by Jay Sutay which was printed in the *Mirror*. Mr. Sutay's letter states that F.U.S.A. did not do any publicity for the Nov. 10 Oakroom. He implied that someone has put Publicity Chairman

on their resume but is not doing their job. As the co-directors of Publicity we do have Publicity Co-Directors on our Resumes. We did publicize the event in question. "Jailbait" received a bigger billing; however, this practice is customary. "Shut Up an Drive" was listed under "Jailbait" on flyers

posted in the classroom buildings, the library, and the large rolling board in the Campus Center lobby. Mr. Sutay, if you have any questions come see us in the F.U.S.A. office.

Anne Englehart '85
Sally Anne French '85

Religion In Campaign '84: A Dangerous Sign

by Richard Carr

One of the most terrifying aspects of campaign '84 was the emphasis it placed on religion. If this continues, and with the recent trend of New Right politicians gaining influence, our constitutional principle of separation of church and state may be in danger. If the so-called barrier between the two should be broken, our freedom of religion would then be dangerously vulnerable to such zealots as Jerry Falwell who would like nothing better than to see us all practice his beliefs rather than allow us the freedom to worship as we wish.

During the campaign Mondale and Ferraro responded to Reagan's mixing of religion and politics not by stressing their commitment to the constitutional principle, but by questioning whether Reagan was really "a good Christian,"—as if that were a requirement for holding public office! Speaker after speaker at the

"A person like Reagan and his ideas definitely pose a major threat to freedom of religion. Anyone at anytime in any public school can stop and say a prayer to him or her self."

Democratic convention quoted or alluded to the Bible.

Many of the Democrats alluded to religion but of course the Republicans and the New Right have already cornered the religious-political market. Their platform called for a constitutional Amendment to ban abortion, the appointment of federal judges who "respect traditional family values and the sanctity of human life," another constitutional Amendment ostensibly protecting "the rights of students... to engage in voluntary prayer in schools," and tuition tax credits for parents

who send their children to church-related schools.

Their convention was blessed by nine other than Jerry Falwell who delivered the benediction and described Reagan and Bush as "God's instruments in rebuilding America."

Despite the fierce competition between the two major parties, the prize for mixing church and state was won hands down by President Reagan himself. Reagan delivered a false-filled homily before a prayer breakfast in Dallas after his nomination that was an assault on America's political and religious traditions.

In Reagan's view, after 170 years or so of state tolerance of "religious belief, expression, and practice," the floodgates of intolerance suddenly opened in the early 1960's with the Supreme Court rulings banning compulsory prayer and ritual Bible readings in the Public schools.

Actually, it is the U.S. Constitution that bans those practices. The Supreme Court only belatedly got around to enforcing the First Amendment prohibition against what Thomas Jefferson called "this loathsome combination of church and state" that had been imposed on American society.

Reagan went on to claim—falsely—that "the court pushed the meaning of the ruling ever outward so that now our children are not allowed voluntary prayer."

The lies of Reagan and other zealots notwithstanding, the courts have never banned voluntary prayer in the public schools. Students have been and remain free, as they ought to be, to offer private prayers in school whenever they please. What is rightly banned—by the Constitution not the courts—is state-organized public rituals and state-mandated prayers.

No doubt the principle of separation of church and state enunciated by this nation's founders in the First Amendment has never been perfectly observed. There have always been those like Reagan and his reactionary kind who have tried to use state power to impose religiously inspired policies and practices and to trample upon freedom of conscience.

But the constitutional principle IS separa-

tion of church and state, and it is an unspeakable violation of that principle to proclaim as Reagan did:

"The truth is, politics and morality are inseparable. And as morality's founded in religion, religion and politics are necessarily related. We need religion as a guide. And our government needs the Church because only those humble enough to admit they're sinners can bring democracy the tolerance it requires in order to survive."

This, of course, demonstrates profound ignorance of history and flies in the face of reason. One could point out, for example, that various Popes, the grand inquisitor Thomas Torquemada, John Calvin and Cotton Mather, to name a few, were neither democrats nor tolerant. But they were very, very religious men who mixed politics and religion and saw their enemies burnt alive at the state—or hanged—in the name of Christian love.

Jefferson's observation sums it up best:

"History, I believe furnishes NO example of a priest-ridden people maintaining a free civil government. This marks the lowest grade of ignorance, of which their political as well as religious leaders will always avail themselves for their own purposes."

A person like Reagan and his ideas definitely pose a major threat to freedom of religion. Anyone at anytime in any public school can stop and say a prayer to him or her self. But for the State to start mandating prayer, trying to get involved in something as private and sacred as our religious beliefs and if someone like Jerry Falwell and the new Right continue with the influence they have, our religious freedom is in danger. One need only refer to our past when the two were not separate. The violence, bloodshed, and oppression in the name of religion are enough for us to realize the danger of what took place in Campaign '84.

Focus On

POLITICS

Political Currents

by Arnold Natali

Progress has its price as the citizens of Bhopal learned painfully last week. 2,000 people died in India last week as Union Carbide leaked toxic fumes into the air. Warren M. Anderson, the chairman of Union Carbide, was detained in India then released on bail.

Nobel Peace prize winner Bishop Desmond M. Tutu, met with President Reagan last week to state his concern for the problem of apartheid in South Africa. Bishop Tutu urged Mr. Reagan to stop the immoral, evil and totally un-Christian like diplomacy to the South Africans.

The Treasury's Department's tax proposals are also being blamed for the recent decline in stock prices. Steven G. Einhorn, vice-chairman of the investment policy company of Goldman, Sachs, and Company, states, "When the market began its downward trend last January it was correctly signaling that the recovery was going to run out of steam sometime during the summer."

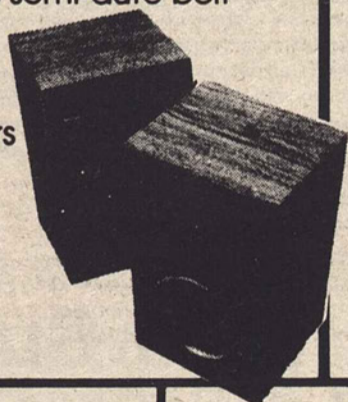
A coalition led by Herbert A. Blaize won 14 out of 15 seats in the parliamentary elections in Grenada. Mr. Blaize's first official act after being sworn in was to write to President Reagan asking that the U.S. continue its military police and support units.

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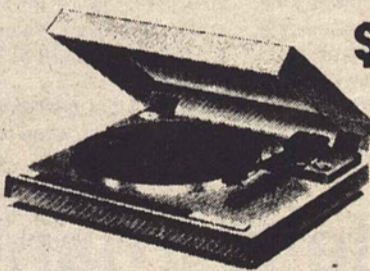
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Soviet Role In The Middle East—Just How Extensive?

by Albert Wunsch

The Soviet Union seeks to be a Middle East power and its role there has been either as a participant or spoiler in the region's affairs. Despite the USSR's proximity to the region, the United States is still the more influential power, particularly in the Arab-Israeli and oil-producing spheres, and exerts strong constraints on the exercise of Soviet power. The Middle East has been an arena of superpower competition since World War II, during which time the United States has sought to contain Soviet expansionism. Competition with the United States greatly affects Soviet policy towards the Middle East, and is likely to increase in the future as long as the United States follows the principles of the Carter Doctrine, initiated in 1980 after the Soviet invasion of Afghanistan, to defend the Persian Gulf against military challenges. Soviet calculations concerning the possibility of U.S. involvement and the desire to avoid a military confrontation with the United States appear to be an overriding consideration in Soviet decision-making. At the same time, Moscow's policies are intended to reduce U.S. and western influence in the Middle East and deny Washington military and security relationships with the states in the region.

The Soviet Union has been excluded from Arab-Israeli negotiations; its recent involvement in this area of Mideast politics has been as a spoiler, attempting to undermine any U.S. initiatives. The fact that the United States and other Western nations participated in the Lebanese peace-keeping force contributes to Moscow's viewing the competition in the Mideast as an East-West confrontation. The Reagan Administration's policy towards Libya, considering that country as a client state of the USSR, aided and encouraged by Moscow to destabilize pro-Western governments, further illustrates the superpower competition endemic to the region.

An indication of the importance of the Middle East to Soviet security is the amount of military and economic aid it has provided. In 1981, the latest year for which reliable, official U.S. estimates are available, the Soviets signed military agreements valued at \$3.5 billion with North African and Middle East states, equivalent to 58% of all military agreements signed with the Third World in that year. A similar share of Soviet military advisers in the Third World was located in the Mideast and North Africa, about 9,400 personnel or 58% of the total. In 1981, 76% of all Soviet and East European economic technicians abroad were in the Mideast and North Africa, most of whom were in Libya, Iraq, Algeria, and Syria. In the twenty-eight years from 1954 to 1981, of the \$34 billion in Soviet bloc aid extended to the Third World, nearly \$17 billion—almost half—went to the Middle East (including Turkey).

The Soviet Union probably will continue to stress past themes in its policies towards the Middle East. Moscow has found limited success with close relations with such client states as Syria and the People's Democratic Republic of Yemen, as well as friends like Libya and Iraq (where Soviet influence has greatly diminished due to the Iran-Iraq war and Soviet relations with Iran). The Soviets can probably be expected to nurture close ties, with arms transfers and economic aid to these countries; however, major inroads will probably be limited to these countries.

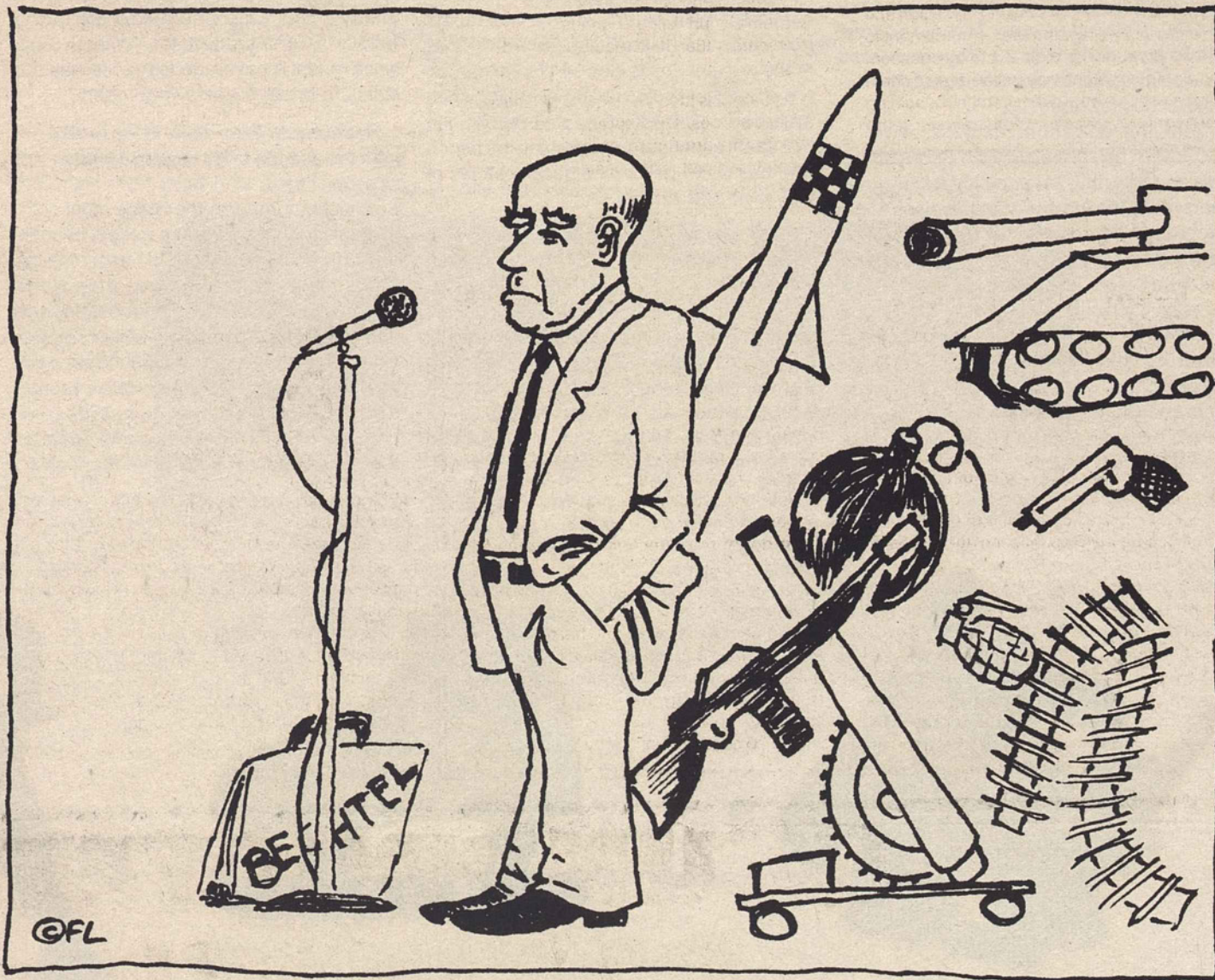
Although relations have been poor since 1980, new opportunities may arise in Iran where Soviet maneuverings could capitalize on internal instability, ethnic unrest, the prolonged war with Iraq, and Iranian requirements for arms and perhaps greater economic assistance and trade from the Soviets. In 1983, Soviet-Iranian relations dipped to an all-time low, largely as a consequence of the crackdown by the Islamic Republic authorities on the Communist Tudeh party and Iranian dissatisfaction with the USSR's pro-Iraqi tilt late in 1982. Although the Islamic Republic is fundamentally hostile towards Moscow, its foreign policy has often switched from confrontation to

coexistence with Moscow. Despite the presence of many Soviet bloc military and economic advisers in the country and increased trade with the USSR, Iran is not dependent on commerce with the Soviets. Moscow has been frustrated by Iranian actions on important issues such as Afghanistan and natural gas deliveries. Soviet involvement in Afghanistan, commitments in Eastern Europe, and logistical obstacles indicate that a Soviet invasion is not likely, barring a crisis of strategic proportions. Soviet leaders may be anticipating future instability in Iran followed by a government with pro-Soviet inclinations as their best option, rather than military interference

opening up its relations with the Soviet bloc.

Although the Saudis continued to resist Soviet offers to establish diplomatic relations, in recent years, the two sides have hinted then there might be a possibility of exchanging embassies. However, Soviet relations with the Saudis may depend more on the state of Saudi-U.S. relations than anything else. There is no indication yet of direct Soviet successes in Saudi Arabia, but the Soviets may be encouraged by Saudi unwillingness to publicly sanction a U.S. military presence in the region despite the strengthening of U.S.-Saudi security ties and Saudi views on recent U.S. moves toward closer cooperation with Israel.

Since the Assassination of President Sadat in October 1981, Moscow and Egypt have moved towards normalizing relations. Egypt under President Mubarak is less anti-Soviet than under Sadat, though still committed to a close security relationship with the United States. Meanwhile, the Soviets have sharply stepped up arms shipments to Syria, completely replacing and exceeding inventories Syria possessed before the Lebanon war with Israel, including the delivery in late 1982 of long-range SAM-5 missiles, manned by Soviet technicians, never before available to Soviet client states. Although Soviet and Syrian political objectives diverge on a number



in the country.

The focus of superpower rivalry in the Middle East has shifted from the Arab-Israeli zone since the fall of the Shah and the Soviet invasion of Afghanistan to the Persian Gulf. There, Soviet policies might concentrate on diminishing U.S. military capabilities and undermining U.S. security ties to the conservative 'sheikdoms' of the Arabian Peninsula, while preventing a long-term improvement in U.S.-Iranian relations. The Soviets have attempted to impress the Gulf states of its benign intentions. Moscow has tried to develop normal diplomatic relations, as well as encourage commerce and arms sales, with the conservative governments. A number of limited breakthroughs occurred in 1980-83 in Soviet relations with the states of the Arabian Peninsula. Kuwait, once inaccessible to the Soviets, concluded an agreement for arms from Moscow in 1980 and has stepped up trade with the Soviet bloc, including oil deliveries. Kuwait has also been critical of the U.S. military presence in the region and seeks to prohibit foreign military bases and rights in the region, a position supported by the Soviets. The United Arab Emirates has shown signs of

of important issues, the two nations developed a closer relationship recently based primarily on military assistance and a diplomatic partnership.

In past years, the Soviet Union was excluded from negotiations towards a peaceful resolution of the Arab-Israeli conflict, now that the peace process has extended beyond the Egyptian-Israeli phase, the Kremlin has based its policies on the expectation that U.S.-sponsored peace proposals and U.S. identification with Israeli will serve broader Soviet interests in the Middle East. Moscow has often claimed that it is better able to represent the Arab clause in international efforts than the United States. The Soviets adopted a similar policy following the Israeli invasion of Lebanon, hoping that Arab opinion would turn against Western involvement resulting in a loss of U.S. and European influence in the region. At the time, the Kremlin chose not to come to the direct aid of the PLO or Syria, a decision that brought criticism upon Moscow as weak, indecisive, and unreliable. During 1983, however, the Soviets have demonstrated strong support for Syria and the PLO even though Syria has attempted to undermine the leadership of Yasir Arafat.

The USSR continues to support the existence of the state of Israel but also demands in its peace formulas the creation of a Palestinian nation.

of important issues, the two nations developed a closer relationship recently based primarily on military assistance and a diplomatic partnership.

The Reagan Administration maintains that the Soviet Union has exploited the Arab-Israeli conflict to improve its strategic position in the Middle East, maximize its leverage over Arab client states, and showcase its support for "national liberation" movements. Reagan takes this position one step further by insisting that in return for arms supplies, military training, economic aid and technical advice, the Soviet Union has received military bases, an entree into the Arab world, access to the PLO terrorist infrastructure, and a soapbox for disseminating its views on Middle Eastern affairs.

Despite the fact that the Soviet Union maintains an active commitment to the Middle East, a region vital to its national security, the extent of its influence is questionable. Relations have often been constrained by the USSR's and Mideast nation's overriding national interests. More often than not, Soviet-Mideast ties usually become a case of the client dictating policy to the patron.

Questioning The Achievement Of Diplomacy

by Arnold Natali

With the controversy facing the policies of the current administration, one can easily sit back and criticize everything from the new tax program to foreign policy. But it is quite different when you are sailing the boat as compared to simply watching it go by.

Many people oppose the nuclear arms escalation and some even go as far as opposing nuclear arms altogether. As Secretary of State George Schultz states, "the hard reality is that diplomacy not backed up by military strength is ineffectual." It seems foolish to think that anyone would oppose such a statement, because if we believe what Mr. Schultz wants us to believe, talks in themselves are ineffective.

A problem arises when we ask just how much military strength is needed for an effective diplomacy. Here, we experience the problem of the ideal and the real. It would be nice to think that we could speak with other superpowers and

not need a nuclear arsenal to back us up. I don't think anyone would disagree with that. The problem arises when we rely totally on the strength of our arsenals to dictate what can be said during negotiations and what we can expect. When we depend on our strength compared to that of our opponents, we can't expect to have honest discussions with anyone.

The ideal would be to totally hhat nuclear arms,



but reality tells us that will not happen. What we must push for is verifiable arms checks and reductions over a course of time. We can't expect the Russians to automatically trust us, nor can we expect to trust them at first. But the ideal would be for the U.S. and the U.S.S.R. to both begin to halt their arms buildup, only increasing their arsenals in order to defend their respective countries. This ideal goal doesn't seem to far away from the potential reality.

True it is necessary to be able to back your diplomacy up. But what seems hypocritical to most people is the fact that while our leaders call for peace and stability in the world, these same leaders overarm our nation to the point of potential world destruction. Diplomacy does have to be backed up, but how much of a defense is necessary?

Diplomacy is a topic that the current administration could take a few lessons in. Their idea of being diplomatic depends on overpowering any opposition. For the first time they have used diplomacy as their reason for increasing their defense budget.

U.S. Diplomacy was attacked by Nobel Peace Prize winner Bishop Desmond Tutu as he urged President Reagan to change his un-Christianlike diplomacy towards South Africa. There seems to be more to diplomacy than simply backing your talks with military strength.

Fairfield Hockey; Stars . . .

by Paul Fabbri

The clock strikes twelve on yet another busy Thursday night. It is the bewitching hour. And where may you ask is senior, Gary McGovern? Perhaps he is sitting home with a frosty one waiting for David Letterman to come on the tube. Or maybe he's frequenting the Nautilus Cafe while enjoying the standard fare. Or most probably, he's diligently studying for a Marketing test on Friday. If you guessed either of the three, you're sadly mistaken. Because while most of the enrollment at Fairfield begins the weekend on Thursday Night, Gary McGovern is dishing out breakout passes. This is because McGovern along with 23 other dedicated University students, is a member of the Fairfield U hockey team.

Still the question remains, what is McGovern doing in downtown Bridgeport at this ungodly hour? He and his fellow pucksters make the trip three times a week to the Wonderful Wonderland of Ice in beautiful Bridgeport, Connecticut — home ice of your Fairfield Stags. The Stags, who do not possess an ice facility of their own, must compensate by practicing only three times a week at a time when most of the East Coast is comfortably under the covers. The majority of the Stags' opposition practices anywhere between four and five times a week and at normal hours.

Hockey players are a different breed than most. They begin to lace up the blades at the tender ages of six, seven, and eight. By the time they are fourteen, the game becomes second nature. At the college level the game becomes an obsession. Carrying the puck for a player like Eddie Horne is as natural as breathing.

At the helm for the Stags is Dr. John McCarthy. "Doc," as he's known in the hockey underground, is Fairfield's equivalent to Tom Landry. Doc has been the one and only mentor the Icemen of Fairfield have ever had. Doc has taken the program from its inception in 1968 to 1975 when it was raised from club status to the ECAC Division III level to the present. In his storied 17 year career, the Associate Professor of Psychology has amassed a 230-160-10 overall record. He has spent countless hours behind the bench and has taken part in the hockey sagas of well over 200 skaters.

Last season Fairfield posted an 8-13-3 record. However, seven of those thirteen losses were decided by a single goal. As astronomical 6.8 goals against average proved to be the chink in the Stag armor. A highly powered offensive machine, the Stags often came up on the short-end of the stick in high scoring shootouts. This fact was a cause of great concern for Doc McCarthy. A good deal of the pre-season strategy was direct-

ed at shaping up the defense in an effort to put more games within the Stags reach.

Leading the Stags as they strive for their first ECAC play off bid, will be senior co-captain, Jackie Smith. Smitty, a Hyannis, Massachusetts product can seemingly make the puck talk. Jackie has more moves than Michael Jackson and is as graceful on skates as Dorothy Hamill. The personable left winger has piled up 57 goals and 85 assists over his 3 year career. Smitty is currently the 9th leading scorer in Stag history. Ironically, the man who stands atop that chart is Steve Festa, who last year centered Smitty's line. Says one teammate of the 1983-84 ECAC All-Star team, "Without Smitty we're just an average team. He has the ability to break a game wide open."

Sophomore, Tom Festa, looks to step out from the shadow of his heralded brother this season. Festa, who hails from Hamden, Connecticut, may be the Stags most complete player. As a frosh, he netted 16 goals and offered up 18 assists. If Festa isn't the Stags most complete player, then North Haven's Tom McKeon is plagued by injuries during last year's campaign. McKeon brings his matinee idol looks and 39 career point total into line up. McKeon, whose brother Chris is a Frosh left-winger, hustles more than a New York City shell game operator. It must be infectious because McKeon's 3



Tom McKeon's inspir...



An interesting Mike McKeever bedtime story lulls captain Geraghty to sleep.



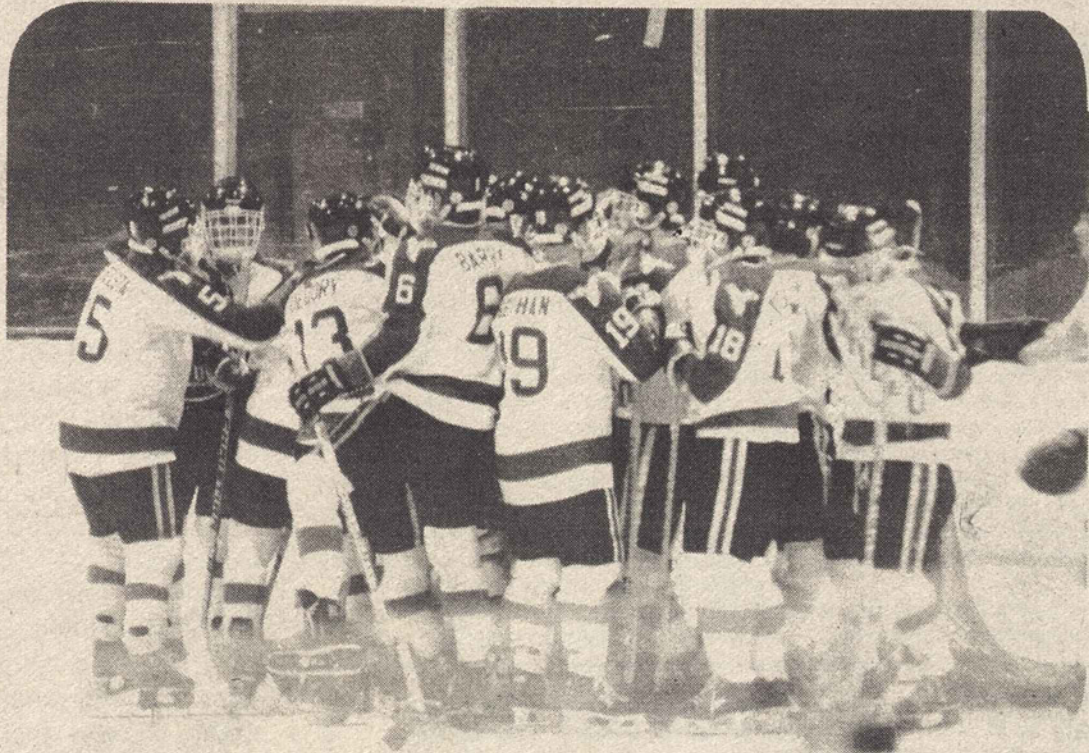
Tom Festa takes the draw while Eddie Horne rem...



Photos by
Karen Haney



Sharpshooter, Tom McKeon's net bound cruise missile sails wide.



Free beer before games always draws a crowd.

ed dancing awed the crowd and earned him a silver.



ains short.

... To a Wonderland of ice

year roommate Ed Horne also has hustle as a trademark. The 5'6" junior frequently habits the corners, fearing nothing.

If the Stags are to entertain hopes of the playoffs, the defense may be the deciding factor. Graduation has passed over the backliners, leaving this unit intact. Heading the defensive crew will be seniors, Paul Barry, co-captain Tom Geraghty and the aforementioned Gary "the Giant" McGovern. Barry, a two sport athlete, who captained the club football team at Fairfield Prep, enjoys the hitting aspect of the sport. "Bunsie" Geraghty, a four year vet from Norwood, Mass, and McGovern, who played high school hockey at Fairfield Prep, bring brawn and experience to the lineup. Smooth skating sophomore, Ron Ferrero, who led all defensemen in scoring with 13 points, may model Jockey underwear when Jim Palmer retires. Junior Joe Saverino (Sophomore transfer from Westfield State), Tom Santaniello and freshman Mark Delory round out the defensive corps.

How fast the young Stag forwards mature looms a critical question in relation to the Stags post-season play. Sophomores Steve O'Neill and Paul Fabbri saw limited playing time last year. Fabbri, who hails from hockey hotbed West Haven, CT had 9 points last year, while O'Neill who calls Cumberland, RI his home had 8 points. O'Neill's biggest claim to fame is sharing a room with world

renowned baseball and intramural football hero, Kenny McGovern. The other half of the "O'Neill Brother" combination, Garden City's Jim "Luke" O'Neill, a junior, also expects to see more playing time. John Sheehan, a sophomore forward, bypassed last season, but will challenge for playing time.

The 1984 season saw an influx of freshman on the Stag roster. Highly touted Tim Hooton, formerly from Deerfield Academy, will skate beside McKeon and Smith on Fairfield's first line. Tim "Shaker" Fitzgerald, Johnny "Chances Are" Mathes, and olive skinned Frank Messina, along with Richard Simmon's look-alike Chris McKeon all bring their considerable talents to the Red and White. Mike "Googs" Guglemo and Rob Saraciho compromise Fairfield's taxi squad and will fill in when the Stags are in need.

The goaltending was a questionable area in 83-84. Junior Steve "Swiss" Donovan looks to improve upon a sub-par season. Freshman, John Cardinali, who owned a 1.93 goals against average at McQuaid Jesuit High in Rochester and Charlie Bergin, an All-Western Mass, honorable mention pick for Longmeadow High, are both capable netminders, who will add depth in the goaltending department.

"Bird" McKeever, an ECAC second team pick as trainer is as reliable as any cut man

in the league. Puerto Rico's own Eduardo Rebollo will handle the managerial duties for the Stags to bring an ethnic flavor to the outfit.

In the Stags first outing this year, the good guys were handed a 3-2 setback by the Redmen of St. John's. A hot goaltender, who turned back 36 shots, spelled disaster for McCarthy's men. Tim Fitz and Tom McKeon had the Stag tallies, while Fest Hooton and Messis all collected assists. John Cardinali turned back 36 saves in his first outing.

The past two conferences between Stonehill and Quinnipiac the Stags had two setbacks. During the Stag's 6-4 lost, Smith had 2 goals, Saverno had 1 and Horne 1. During the Stag's 9-3 lost to Quinnipiac, Smith had one goal, T. McKeon had one and Ferrero had one.

The Stags enjoy a loyal, enthusiastic following who come out in droves to the Wonderland of Ice. How can you get in on the "almost too much fun" home games? Take I-95 to Exit 27!. Then get off at Exit 5 and three quick lefts later, there you are. For those of you without transportation, fan buses usually are available leaving a half hour before game time. Pick up a schedule, see exciting fast paced hockey, and be able to tell your grandchildren you once saw Jackie Smith play. Support Stag Hockey.

WVOF Year End Picks Jockey For #1 Position

by Brian Sutton

If your FM dial is set anywhere above 93, don't read any further; you won't understand or agree with any of this.

If you're still with me, understand this: today's best music starts out on (and, in most cases, never breaks from) college radio. You know, all those stations at the left end of the FM band that play all that weird music. That's right, WVOF.

Ok, let me make my point. In 1984, Moron TV continued to flourish. A big ugly monster named Heavy Metal raised its head from the slime, discovered rock videos and prayed on 13-15 year olds (and humans of that mentality.) That's the bad news.

Here's the good news: a lot of great music was released in 1984. Nationally WVOF played much of it. However, everyone hath his own preferences. And since this is the season to chart-up the year's best, I give you the top three L.P.'s and the top single of the year, according to some of our eminent WVOF rock 'n soul deejays. Note: some felt the need to write a little bit about his choices. Others didn't know they were supposed to. All are forgiven.

May I have my own envelope, please . . .

1. Thomas Dolby—*The Flat Earth* Dolby breaks out of the computer-pop realm and writes seven masterpiece songs. The world doesn't buy it. Too bad for the world.

2. US—*The Unforgettable Fire* Springsteen-heads don't like this one because nothing here sounds like "I Will Follow." Eno makes this Irish quartet's latest effort their best to date.

3. R.E.M.—*Reckoning* just as good, if not better than *Murmer* and you can understand what Mike Stipe is saying most of the time.

Top Single: *The Special A.K.A.*—"Free Nelson Mandela."—The best of this year's danceable protest songs.

Thomas P. Moore Tuesday/Thursdays 12-2 p.m.

My pick for Album of the year is the latest from the X-Teens, the album: *Love and Politics*. Why do I pick this LP? I played cuts off of it on many of my shows. It sounds cool. The sound is smooth. More reasons for this as my pick? Not right now. Other picks: One has to go to U2 and *The Unforgettable Fire* even though it has gotten other picks. The third goes to the new work of the Talking Heads: *Stop Making Sense*. It's good live stuff.

Single of the Year: "Dissident from the Tho-

mas Dolby album, *The Flat Earth*. This twelve inch production that has both the vocal and the dub mix, is a fine effort by the one man group. It is a long production that is typical of the electronic sounds Dolby puts out. The sound effects on it are cool. More picks: *I'm Not Your Doormat* by Psychodrama. A cool tune again. This twelve inch

has the standard version as well as an eight minute dance mix. This is a good song and if you ever tuned into WVOF Mid day you have heard it. The third single goes to Annie Lennox and Eurythmics, the new single *Sexcrime-1984*. Much mixing makes this a great tune. *More picks next semester*

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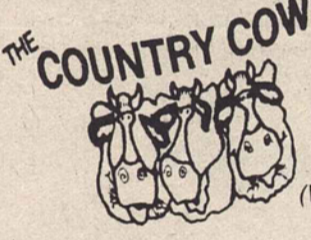
Ultravox Gets Exposure From Music Television

by Robert Amoroso

America the beautiful. This country of ours has been able to do many things. America is highly advanced and highly sophisticated compared to all the rest. Yet America is certainly not perfect. One loophole it possesses is its continual persistence not to accept the English band Ultravox. Maybe some of you have heard of them through the exploitation of Music Television. Yet their substance lies more than just in the sampling that has been displayed on this channel. The fact remains, most of you have never heard of them at all. This is a sincere shame. They are one of the most successful bands in Europe. America the beautiful.

The latest release from Ultravox is called *Lament* which is an adequate attempt from a band

of this caliber. Despite this, it still ranks as one of the years top works. "One Small Day" is the most ear catching cut. Its sweet and innocent tone did me in. Absolutely appealing. "Dancing With Tears in my Eyes" is my favorite. Lead vocalist and guitarist Midge Ure has a voice of crystallic credibility. Right now, I do not believe there is a better vocalist in the business. "Lament" is moving, meticulous, and melancholy. "Man of Two Worlds" is keyboardists Billy Currie's turn to display his brilliance. It is ridiculous to continue. Enough said. Ultravox decided to produce this album themselves. This is probably why *Lament* does not reach the heights of *Quartet* or *Vienna*. No luxury of George (Beatles) Martin on this one. It shows, to a point. But not enough to lose the claim of one of the best quarters in the world (are you listening, all you U2 followers?).

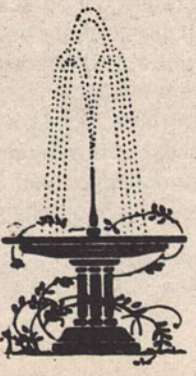


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Body Double Has 'Em Yawning in the Isles

by Robert Amoroso

I think a new trend is starting at the movies. Maybe I'm wrong, but I don't think so. You may be wondering what this trend may be. Possibly a switch to the medium-sized popcorn? Or finding a permanent way to angle your body so it can overcome the inconvenience of divided movie houses? How about the trend of simply not going to the movies at all? No, not that either. The new trend is, as if you already guessed, excessive yawning at Brian DePalma pictures. Don't kid yourself, I saw the mouth open with fatigue during *Scarface*. All the blood and guts spilled in that film did get a little repetitive, now didn't it? You can kid yourself, pretending that you were on the edge of your seat. I may be wrong, but once again, I don't think so. This leaves us with DePalma's attempt titled *Body Double*. Where *Scarface* made all the blood thirsty mammals gleam, *Body Double* has enough frontal nudity to make the restless youth groan. I think we've all seen this before. Ho-hum.

The movie begins with a man smiling as he enters his apartment. He hears his girlfriend and he hears music. Something told me she wasn't setting a candlelight dinner for two. He soon discovered his girlfriend in bed with another man.

No!! It just couldn't be. Well, tsk-tsk on her. Of course, he cordially leaves the apartment. We find no interplay between him and his girlfriend. He just leaves. The simplicity of life. As the "plot" thickens, we discover he is an actor who just lost a role in a movie. No job, no woman, no shelter. Tough break, guy. But that's what you get for being in a movie like this. Ah yes, before I forget, the character did possess the name of Jake Scully (portrayed by Craig Wasson). Now this Jake character meets up with this dude named Sam (Gregg Henry). This Sam person listens to Jake at a bar stool. He also sticks up for him when Jake's acting instructor screams at him. This is all nice and sweet. Maybe Jake found himself a timely friend. The next thing we see is Jake in a beautiful apartment, which was subtitled to him by Sam. A revolving bed, wireless telephone, full stocked bar. You know, the works. Gee, Dustin

Hoffman played a struggling actor in *Tootsie* and did he get a luxurious pad? No, but at least he got to room with Bill Murray. He also had a telescope which focused in on more than just the rings of Saturn. Does Jake become a sophisticated cruiser? Of course not. He gets himself into a mess by putting his eye into that invention by Galileo. This mess includes his pursuit of the wealthy Gloria Ravel. Deborah Shelton, who portrays Gloria, is undeniably gorgeous. She sports long dark hair and a sleek white dress. Yes, she's beautiful. But can she act? We never really find out because a specific madman drills her into the lady in red. You know what I'm saying? DePalma can't seem to resist graphic violence. But this isn't really a violent picture. It is a bad picture. Getting back to Jake, he feels confused about all the events in his life. He leads himself out of confusion while sipping Jack Daniels and watching an

X-rated movie. Nothing like the All-American boy coping with reality. He teams up with an actress and the suffering continues. The movie's only redeeming quality in its DePalma's cinematic twists. The problem is these twists do not loom large enough. In the end, Jake solves his problems. But by this time, I didn't care anymore. You shouldn't either. One further note: there was a guest appearance by Frankie Goes to Hollywood performing "Relax." I wish they would simply go away.

The major thing that has irked me about this picture is its buildup as the thriller of the year. Some are going as far as to say this is Hitchcock. I still have a problem about the degree of dislike for *Body Double*. The question: is my degree of dislike for this picture less or greater than Jay Sutay's opinion of my writing skills? Anyway, I'm apathetic on both subjects: Can't buy a thrill.

Word of Mouth Has It . . .

by Robert Amoroso

The latest from the brothers Davies is yet another feather in the caps of these siblings. *Word of Mouth*, the most recent effort by the legendary Kinks, follows the same pattern established by the Kinks since *Low Budget* hit the stands. This pattern consists of two or three outstanding songs supplemented by a diverse assortment of respectable material.

"Do It Again" opens the LP. Nothing wholeheartedly distinguishable about the cut, but then again, no complaints either. The two standouts on *Word of Mouth* include "Living on a Thin Line" and "Missing Persons." The first (sung by Dave) not only touches the heart, it tears at it. The second is a perfect blend of acoustic piano and guitar with Ray as the sensitive British crooner. Works every time. The rest of the album ranges from raw guitar

work (title cut), to hummable enjoyment ("Summer's Gone"), to a pleasant thought ("Good Day"). No problems in mechanics.

I guess the only break in tradition for this record is the substitution of original drummer Nick Avory for veteran Rob Henrit. A sure bet for all young conservatives who are constantly looking for better things.



Atlantic Records promotes a new band.

Alphaville Debuts With Young

by Robert Amoroso

Atlantic Records decided to get into the act of promoting a new music band. Their latest find is the LP *Forever Young* by Alphaville. Now many quickly discard this band as yet another of a seemingly endless number of cold and calculated creations. I inevitably have to join this hypothetical majority.

The album's initial side starts and ends with superior products. "A Victory of Love" is unbalanced yet intense. "Fallen Angel" lyrically is a goof, but it is too interesting to resist. The title cut, which opens the second side, is an achievement because it features the endangered specie

called concern. Lead vocalist Marian Gold lives up to his name. The arrangement of the song is overblown, but its feeling triumphs over its major flaw. Everything else on this album falls into the pool of stereotypes that accompany the critical analysis of new music. Among the rest of the pack is the single, "Big in Japan" which is too banal for its own good.

Alphaville, without a doubt, has shown some signs of light on their debut record. Unfortunately, much of their material is more effective as ether rather than an emotional injection. For this, I reluctantly admit *Forever Young* has too many holes to hold water. All they need is a raft.

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Snowball Fights: A Good Way To End A Semester

by Matt Mullen

It started like soft balls of Puffed Rice cereal tossed from imaginary balconies. Then it picked up speed and weight reminding me of marbles being whipped from a passing Buick. It re-awakened the tiny child in me, a child who is clumsy and goofy and who doesn't know what "slatternly" means. When the snow had stopped, Fairfield University had a free white shag rug although there were many people who walked on it without wiping their feet. Soon the virgin flakes would be crushed into hard, icy rockets launched directly at my carnage. "Ouch," I would often remark after those gentle particles violently mashed my mouth or torso. The first snowfall makes me feel like drinking a tall cool glass of milk and eating quiche. I remember vastnesses of white and that Greenland is distorted on maps of the world. The snow now falls like a giant scoop of vanilla ice cream dripping off the cone onto your fingers without a napkin.

I had just finished dusting my iron when I heard my roommate strap on his helicopter beani.

"We're sailing down to Arcudi's. You want something?"

"I'll have a case."

"Of beer?"

"Ha! Ha! That's Rich!" He's such a square.

I reclined in the most comfortable chair on campus and read some psychology. My teacher is really cool although he might have some Freudian or Young complex because he plays with rabbits entirely too often.

Soon boredom pervaded my consciousness. I called up my friend Tom Ato at his college. He was studying music, as usual, and I was appalled. He suggested that I come up for a road trip before school ends. It was a great idea, but by this time of year the beautiful foliage had become smelly, wet goop on the bottom of the forest. I don't like that kind of foliage. Besides I was planning on cleaning out the garbage from my typewriter that weekend.

Suddenly, hark! I hearth many joyful sounds echoing through the quadrangle. I peereth through the window and spyeth many participants of a snow fest. "Heck, I'm game for a game."

My Smurf boots fit snugly. My muffler and hat and mittens and jacket and snow pants and long-johns and ear-muffs were lost. But I went out anyway. Casting apart the steel doors that closed my dorm, I ventured into the wet and wintry won-

derland. My world was lit from the ground as the sparkling snow unnaturally brightened my view.

I dashed back inside and tore down my floor.

"Guys! Guys! It's snowing! Let's have a snowball fight! It will be great! Come on!"

"No."

"Why not?"

"We're drinking beer, bullet head. If there is no

steps into the snow. There was a bulky goaltender type of man who insisted on pushing my face into the frozen precipitation and stuffing it down my Toughskins. Boy was that snow cold! I laughed and scurried into the quad.

I was just walking along minding my own business when a huge snowman jumped in my path. Startled, I retreated a step and stood gazing at

What is a leaf?) Still smitten with snow I made my best defense a good offense. I cupped both hands together keeping three teaspoons of snow between them. It took a few minutes, but I finally had two snowballs. I waited for a delay in the bombardment then produced the counter-attack. I tossed the snow underhand to try the slowball approach. It worked! I landed a love-tap on some goon's arm. He was not happy with me. "You \$35&?896!"

"Yowie!" Running at me was a six-four choo choo train. I made haste and attached in the opposite direction. I was small and squiggly so I dodged under bushes and sprung over cars. I gradually made my way to the bottom of a hill. My toothless pursuer by now had given up. Those Ju Ju Bees really do give quick energy. I gazed up the hill at a huge mansion and knew who lived there. I didn't like the resident and often made fun of him. I began up the hill very determined, but a teacher suddenly appeared and bopped me. "It's for your own good," he told me. "Your worst mistake," he continued, "was being born into a world with a lot of good books." Deep . . . very . . . very . . . deep.

I walked back to campus, dripping with melted snow. I was hungry and cold: I wanted a Ju Ju Bee pizza. Back in my dorm I passed a hysterical Domino's man running the other way.

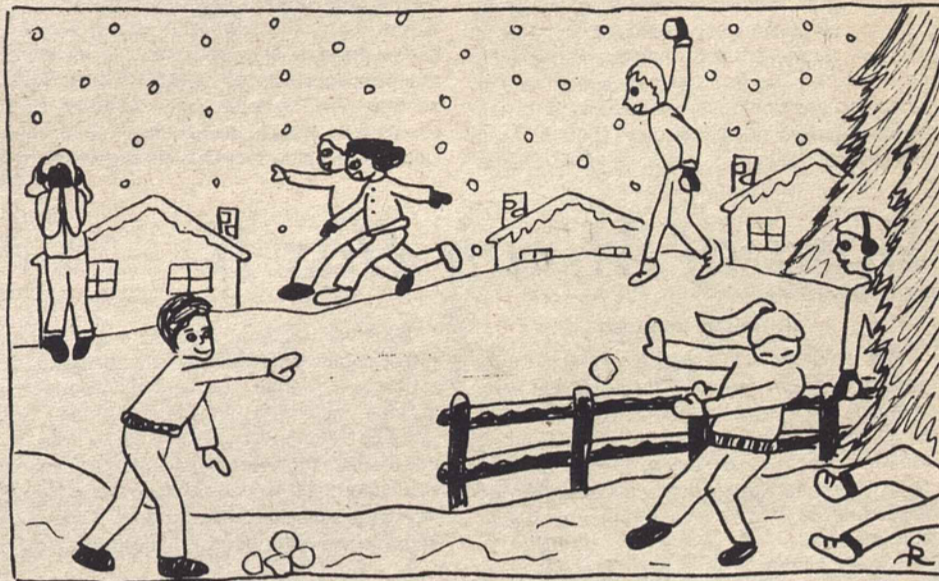
"Stampede! Stampede!"

Confusing type of moment.

I needed a friend to come and hear my adventure in snow. I called up my friend Timmy in the library and asked him to come over. He said he hadn't made enough friends today and was staying around till he did.

Just as I was warming up, my soccer Captain Curt came crawling in wanting to borrow my soccer ball. I told him my physics experiment was done and I had mastered the game so the ball was all his. He thanked me duley and crawled back out.

I looked over my mail as I warmed my feet by a fire (a fire?). I opened a letter from security saying they liked my speech on the damaging effects of alcohol on the central nervous system. I also got a letter saying the People Club has broken up because everyone in it now hated each other: "We're becoming Marines." You know — see the world, meet interesting people, kill them. I was pretty shocked. I guess the phrase "when does bread become toast" was invented that way. I can't wait till the next snowfall!



school we drink . . . and drink . . . and drink. Beer is the drink of the gods and Piels has perfected it."

"But fellas!"

"Now run along and have your fun or we'll freeze your underwear in little balls and throw them at you."

I streaked away.

Those Champion boys didn't like me too much. I dominate an intramural soccer game or two and they are bent on revenge. I was ambushed two


the 12 foot tall being. Turns out he was a friendly snowman who wanted directions to Hoboken. I carved out a map from ice and said: "Goodbye."

Bang! An unexpected ball of snow pummeled my hip. In a flash I was gone, bounding through the shin-deep rug like a man with gum on his shoes. A barrage of balls began all around me. I dove for cover beneath a treeless leaf. (Years later I would learn where I went wrong while watching Jeopardy — you know: A: An object that grows on trees, is green, and you can't hide under. Q:

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CPTV . . . More Than Just A Television Station

by Maureen Noonan

If you have not ventured past Nyselius Library lately, or changed the channels on your television set, you may not know that we have a television station on campus. Connecticut Public Television's Channel 49/WEBW, operates in two of our buildings, Xavier Hall and Julie Hall.

Channel 49 is Fairfield County's very own public television station, (PBS), sending its signal over ultra high frequency waves (UHF). Studio facilities in Xavier Hall opened in 1978 and several years later, Channel 49 expanded its administrative offices into Julie Hall.

Connecticut Public Television has grown from a small black and white operation which signed on the air in 1962 to a full-color statewide network. Presently the network has the capacity to reach nearly a million households. As one of Connecticut's broadcasting networks, Channel 49 is one of five stations that joins with over 280 U.S. stations to make up Public Broadcasting Service (PBS). The network programming is designed to provide an alternative to what is available on commercial television.

Much more is going on at Channel 49 than just television programming. Did you know that you could be an intern at Channel 49 and receive college credit? This fall marks the first time that Fairfield University offered credit for participating in a course which required watching a Channel 49 national television program, "The Brain." Also new is the chance to be on television by volunteering for Channel 49's membership campaign and other special events.

Channel 49 offers internships in various areas of public television. Three times a year, spring, summer, and fall you can be an intern in program operations, production, program research, public relations, and development and programming. Each internship lasts 12 to 14 weeks and hours vary between 10 to 20 hours per week. Priority for these internships is given to Fairfield University students before the start of fall and spring semesters and May 1 for summer. Junior or senior students can obtain an application from Karen Connolly at the Media Center. For English majors and communications minors, these internships are a perfect opportunity for hands-on experience without leaving campus.

If you are not interested in an internship, but want to become involved in public television, Channel 49 calls for volunteers during their mem-

bership campaigns and televised auction. In the past, Fairfield University students have volunteered for both these fundraising events. This year a group of beach residents and members of The Fairfield University Student Association signed up to volunteer during Channel 49's winter membership campaign. These students helped by answering pledge phones on the air. In the spring Channel 49 will be looking for more volunteers to help with their yearly televised auction.

Since Channel 49 is a public television station and a non-profit organization, it relies heavily on member support. Nearly one-third of the operating income comes directly from the viewers. Corporate contributions account for another 10 percent and the remaining funds come from state and federal government, and from special events such as the auction and other organizations. Volunteers give vital support to the life of Channel 49. If you are looking for a community service project, Channel 49 can always use your help.

Hidden within the walls of Xavier is Channel 49's master control room. From there, via satellite, many award-winning television programs are broadcasted to the area. From current affairs to drama, Channel 49 gives its viewer a wide variety of news and entertainment. The "McNeil/Lehrer Newshour" nightly at 6, keeps southwestern Connecticut up-to-date on national news. "The Fairfield County Business Report," Fridays at 7:30 p.m., informs viewers about current topics in the local business world. "Connecticut Lawmakers" keeps the entire state informed on state legislative activities.

For drama and the arts in Fairfield County, Channel 49 carries "Masterpiece Theater," "Great Performances," and "Live from the Met." Science buffs can watch "Nature," "National Geographic" specials, and "Wild, Wild World of Animals." For science fiction fans, Channel 49 gives its viewers the popular "Dr. Who" series with Peter Davison, Jon Pertwee, and Tom Baker. Documentaries and specials are part of this rich programming menu.

Channel 49 participates locally with national public affairs programs. For instance, in November 1983, "The Chemical People," hosted by Nancy Reagan, dealt with drug and alcohol abuse among teens. Channel 49 aired two follow-up programs featuring local experts from Fairfield County area who discussed the legal, physical, and mental implications of drug and alcohol abuse for teenagers and their families. In a se-

cond follow-up, the entire network offered a call-in service for viewers with questions about chemical abuse.

This September, Channel 49 continued this community service by producing two local follow-up programs for the national special, "Child Sexual Abuse: What Your Children Should Know," hosted by Mike Farrell of M*A*S*H. These shows informed viewers of the resources available in Fairfield County to help individuals and their families deal with the problem of child sexual abuse.

Connecticut Public Television's daytime instructional television schedule provides in-school programs for elementary, middle and high school students. Television Community College programs air on Saturday and Sunday afternoons. Channel 49 also gives studio tours to schools and organizations from the surrounding area.

As a public information intern at Channel 49 I participated in many of the station's activities. This semester I worked with the Coordinator of Volunteer Activity promoting volunteer opportu-

nities at Channel 49. Beyond developing and exploring new writing techniques, I attended a volunteer luncheon and observed a studio tour. Also I participated in the winter membership campaign as a telephone operator and a volunteer supervisor. Not only was the experience valuable but I enjoyed my work and the people I interacted with. I would highly recommend an internship at Channel 49 to any student.

Within our campus walls is a very active and important resource to the Fairfield County community that has opened its doors to Fairfield University students by offering internships and volunteer opportunities. Also, by providing alternative to commercial programming, Channel 49 has brought arts, education, business, and entertainment programs to this area. Through studio tours Channel 49 has reached out and allowed the public to learn about the behind-the-scenes activities of a television station.

So venture beyond the world of Nyselius. You may find that Connecticut Public Television's Channel 49/WEBW, is offering you just the opportunity you have been looking for.

FEATURES

'Twas The Night Before Finals . . .

by Frank Sheridan

December in Fairfield. The streets seem a little grayer, the sky seems more soiled, Reading Day offers little promise. John Cougar's song has a funny ring to it, even seems a little changed, as it echoes through my studies-wracked brain. . . . sometimes school don't feel like it should, you make it . . . hurt so good . . .

It's exam time. Again. That rather hectic twice-a-year social event everyone's invited to. Highlights include a barrage of exams that test your cramming ability. Library cubicles are suddenly worth their weight in Cliff Notes. Matching blue and green socks are chic. The world suddenly extends from Campion to Claver, almost a microcosm within a microcosm. Claustrophobia abounds. Best friends aren't. My roommate's snore becomes a cacophony of dissonant sound. Conversation and discussion stop cold, paralleled by the equally inclement weather. Whispers of

"last chance," "no chance," and "not returning" appear like distant relatives — unwanted but all too real to ignore. Ah! For those carefree days of the semester!

Mid-semester dorm life becomes difficult to put into perspective now. It belongs to another age, a placid, greener time when Friday nights were spent anywhere but the 'Brar. Was it all a dream? Happiness was the post-dinner nap. Blowing off class was a logical reason for playing hoops. Classes took second priority, as fun and a little self-indulgence topped the Things To Do list. The day of reckoning seemed years away, even though the Grinch and Charlie Brown Christmas had come and gone.

Sleep is usually the first victim of the exam season. Students go about their work drone-like, their bleary-eyed, self-involved glaze and uncombed hair indisputable evidence that they have forsaken rest for more exotic pleasures — midnight breakfast, an after dinner No-Doz, maybe even an appearance at Mass. Naively, some would say giving up sleep for exams is detrimental to your health, but then again, so are caffeine, alcohol, and drugs.

But don't despair, for there is a gift to be found in exams. Differences are set aside as students prepare for the Big One. There is a binding quality, the struggle becoming almost a romance by association. A feeling of community, a reliance on friends, is made poignant by the tension. The pressure shows itself in friends faces, the reality of the deadline, and in the ominous sounds, coming down loud, from parents and faculty. And in the end, the few days of hell and the bitter taste left in the mouth only serve to make the Christmas marzipan that much sweeter.

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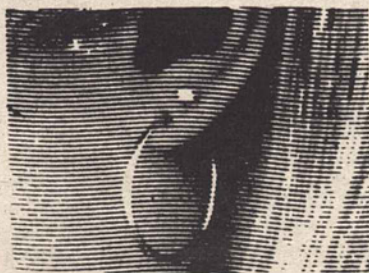
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Stags Drop UConn 81-74, Bow To St. Joe's

by Joe DiPietro

Fighting off a tough loss against St. Joseph's Saturday, the Fairfield University basketball team used clutch free throw shooting and timely offensive rebounding to defeat intrastate rival UConn 81-74 Tuesday night at the New Haven Coliseum.

Early in the game, it looked like Fairfield would run the Huskies right out of the gym as they built up a 35-22 lead with five minutes left in the first half. But UConn, despite 14 points from Stag junior Tony George, went on a 14-2 run to trail by only one, 37-36, at halftime.

The second half was a treat for the meke crowd of 3000 in the Coliseum. UConn grabbed its first lead, 55-53, with 9:22 left. But from there, the Fairfield guard combination of George and A.J. Wynder took control. George tied it with a driving layup and Wynder put the Stags up by two after stealing the ball and converting a layup. Then, as UConn brought the ball down, Wynder made another steal and was fouled on his drive to the hoop. He made one of two free throws and the Stags went ahead 58-55 with 7:27 left. UConn came back with a three-point play to tie the game at 68-68. That was the closest they got.

It was at this point that one of the most important plays in the game came. After Pat Yerina missed a shot, Fairfield followed it up three more times until Yerina hit an off balance shot and was fouled. Then, 20 seconds later at 14:06, Yerina rebounded a missed Stag foul shot and put in the follow up to bring the lead to 62-58. Then the teams traded baskets for a while and UConn managed to tie the score again at 68-68.

Fairfield never looked back. George hit a three point play with 1:49 left for a 71-68 advantage. Then Wynder hit two foul shots with 1:01 left, yerina hit four-for-four, and George and Tim O'Toole each went two-for-two to give the Stags the 81-74 win. It was Fairfield's second win in three years over UConn, and gave them a 5-1 record for the season.

Fairfield was really never in the game against St. Joe's on Saturday. They trailed 15-12 five minutes into the game, but St Joe's went on a 11-0 tear to go up 26-12. The Stags cut the lead to 42-31

at halftime. Tim O'Toole was the main spark for Fairfield in the half, scoring 10 points on three-for-four shooting from the field.

In the second half, the closest Fairfield could get was 50-42 at 14:45. But after that, the Stags were forced to commit 15 fouls, something which St. Joe's converted into 16 points. Because of Fairfield's desperation, the home team was ble to coast to a 81-64.

Pat Yerina ended up being the high scorer for the Stags, finishing with 16 points. Right behind him was George with 13 and O'Toole with 12. In the UConn game, George led the squad with 27, while Yerina had 16 and Wynder 13.

STAG NOTES: Improved play of Wynder is main reason for the 5-1 record. Yerina playing very consisted ball. It's assuring that Coach O'Connor didn't got into the spread offense late in the UConn game... the team kept it's intensity throughout the game. It's an absolute farce that there was no bus to the UConn game. I bet you throngs of students were willing to go.



Hockey Team Winless

by Kerin Scahill

Last week Fairfield U's hockey team lost both of the games they played. They were matched against Stonehill last Wednesday and against Quinnipiac on Sunday.

At Wednesday's game, Stonehill started the night's scoring with a goal early in the first period. But Fairfield skated hard and fast and out-shot the Chieftans 12-10 in the period.

Then the injuries began. Gary McGovern, senior defenseman, seriously hurt his knee while playing and was forced to leave the game. Shortly into second period, Tom Geraghty, defensive co-captain, was placed on the injured list, too. He was out for a short while but returned to play again.

Not discouraged by these injuries, Joe Saverino skated in from the blue line and tallied an unassisted goal for the Stags' first of the game. They scored another two goals with Stonehill getting one of their own to make the score at the end of the second period 3-2.

The two goals came from Ed Horne, who was assisted by Tom Festa and Ron Ferrero, and Jack Smith, who single-handedly sent in the third goal with only 36 seconds left in the period.

The third period began and ended quickly as Stonehill scored four goals in succession. Jack Smith netted another for the Stags to make the final score, 6-4. Tom Geraghty and Tom McKeon had the assists.

Despite the six goals scored against him, John Cardinali played well making 37 saves in the entire game.

Then Sunday came and life was not much better. Fairfield struggled the entire night and lost 9-3 to Quinnipiac.

Tom McKeon, Jack Smith, and Ron Ferrero had the only goals for Fairfield.

Perhaps the coming break will be just what the doctor ordered, and Fairfield's hockey team will return with renewed vigor and put together their strengths to come up with some wins for the second half of the season.

Football Picks: Week 16

by Don LaFronz

There are some terrific games on the tube this weekend so sit back, grab a beer, and watch the Giants try and find numerous ways to blow a playoff spot.

RAMS (+7) AT 49ERS: (Friday Ch.7, 9PM.) Rams can clinch home field in wild card game with victory. San Fran has very little to play for. Pick: Rams.

SAINTS (+9) AT GIANTS: (Saturday Ch.2, 12:30PM.)

All Giants can do is win this one and sit back and watch Sunday's games. Pick: Giants.

DENVER (+4) AT SEATTLE: (Saturday Ch.4, 4PM.)

This is for the division. Winner hosts AFC Central Winner, loser gets to play Raiders in wild card game. Rick Karlis will ricochet one off upright for victory. Pick: Denver.

JETS (+4) AT TAMPA BAY: (Sunday Ch.4, 1PM.)

Why in the name of Criss Cross V is this game being played? Pick: Bucs.

STEELERS (+7) AT RAIDERS: (Sunday Ch.4, 4PM.)

Steelers need victory for AFC Central Title. Raiders have little to play for. Pick: Pittsburgh.

ST. LOUIS (+6) AT SKINS: The winner is NFC East Champ. If cards lose, they are out of playoff picture. Pick: Washington.

BUFFALO (+13) AT CINCY: Bengals need victory and Steeler loss for title. Pick: Bengals.

CLEVELAND (+2) AT HOUSTON: A thoroughly depressing game. Pick: Browns.

DALLAS (+5) AT MIAMI: (Monday Ch.7, 9PM.)

By the time this is played, it might have no bearing on the playoffs. Pick: Dallas.

Summary for Giant fans: Hope for Giants, Skins and Rams victories. Giants will then be at L.A. in wild card game.

Playoffs

NFC: Wild Card game: Giants over Rams.

1st Round: Skins over Bears, 49ers over Giants.

Championship: 49ers over Skins.

AFC: Seattle over Raiders. 1st Round: Denver over Pittsburgh, Seattle over Dolphins.

Championship: Seattle over Denver.

Super Bowl XIX: San Francisco over Seattle.

Season record: 40-27.

MIRROR SPORTS

Fencers Flourishing

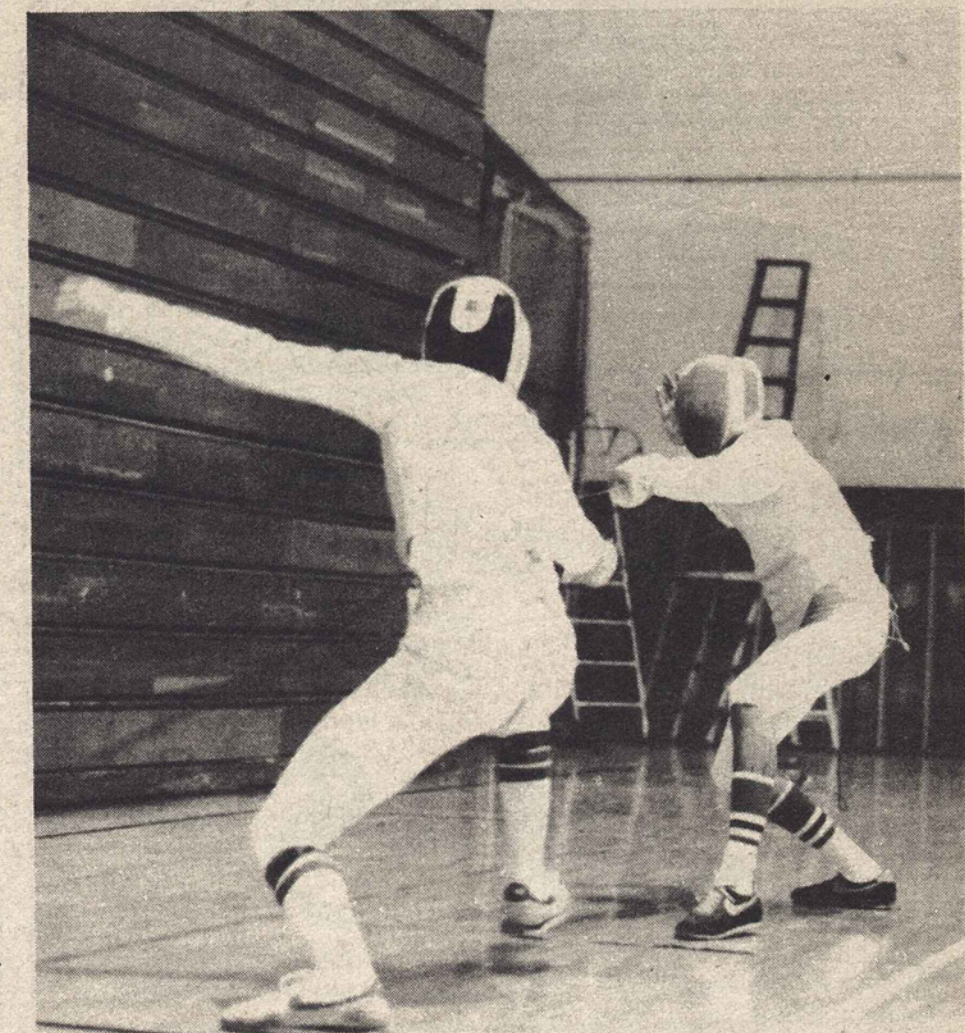
There is a crash as metal hits. Touch right! Fencers ready — FENCE! The men in white face off and are soon taping blades again. The Fairfield fencing team did well this Saturday. The score showed Fairfield victorious in both Saber and Foil.

First those paragons of fencing virtue, the foil fencers defeated Holy Cross 6-3. The Holy Cross fencers were thwarted three times by the blade of Eric Allen and twice at the hands of Thad Belfanti. Tom Rabideau easily vanquished his one opponent before dashing off to finish his G.R.E. exams.

Then, those impeccable sabre fencers, Andy Garcia, Don Newton, Lars Carlson and Keith Kolar grappled with Holy Cross adversaries for a Fairfield win of 5-3. Andy and Don both massacred their opponents to finish with two victories a piece. Keith and Lars fought well to finish with 1-1 and 1-0 records.

Finally, the epee fencers, Steve Suriano, Lee Hilgater and Kevin Mills, put in a good battle. Steve won two personal victories. Lee and Kevin lost their bouts by small margins.

The next meet is in January and will include the women's team. New members are welcome.



Fencing practice session in the gym last week.

Fairfield U. Five Game Basketball Stats

NAME (CAREER PTS.)	G-GS	MIN/MPG	FG-FGA	FG%	FT-FTA	FT%	REB	RPG	PF/D	A	TO	BLK	S	PTS	PPG
Tony George (964)	5-5	178/35.6	35-67	.522	33-44	.750	23	4.6	13/0	21	9	3	10	103	20.6
A.J. Wynder (340)	5-5	142/28.4	29-49	.592	2-5	.400	17	3.4	9/0	18	13	2	13	60	12.0
Pat Yerina (595)	5-5	143/28.6	19-42	.452	8-15	.533	26	5.2	15/1	5	8	0	4	46	9.2
Jeff Gromos (301)	5-5	145/29.0	16-40	.400	14-18	.778	22	4.4	14/0	5	7	4	2	46	9.2
Tim O'Toole (362)	5-0	96/19.2	12-20	.600	17-30	.567	12	2.4	16/2	8	3	0	5	41	8.2
Aaron Brown (28)	5-5	133/26.6	11-18	.611	6-16	.375	11	2.2	10/0	3	3	0	4	28	5.6
Ed Golden (126)	5-0	96/19.2	10-18	.556	1-4	.250	11	2.2	7/0	8	7	0	3	21	4.2
Chip Simenz (70)	5-0	48/9.6	3-7	.429	7-10	.700	11	2.2	8/0	7	6	0	1	13	2.6
Jim O'Meara (4)	2-0	11/5.5	2-7	.286	0-1	.000	3	1.5	1/0	0	0	0	0	4	2.0
Kevin McLeod (8)	4-0	24/6.0	3-8	.375	1-2	.500	9	2.3	3/0	0	3	4	0	7	1.8
Rich Barry (2)	2-0	9/4.5	1-5	.200	0-0	.000	4	2.0	2/0	2	1	0	1	2	1.0
FAIRFIELD TOTALS	5	1025/205	141-281	.502	89-145	.614	172	34.4	98/3	77	60	13	43	371	74.2
OPPONENT TOTALS	5	1025/205	145-314	.462	57-94	.606	188	37.6	105/5	80	89	8	35	347	69.4

TEAM REBOUNDS: Fairfield 23, Opponents 21 DEADBALL REBOUNDS: Fairfield 13, Opponents 14