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"The Image
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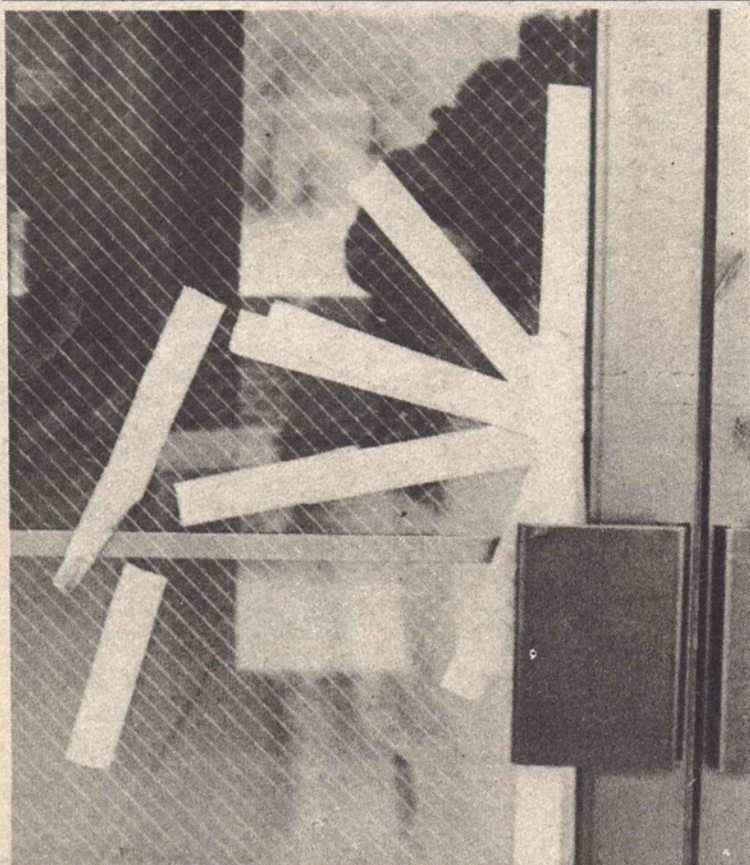
MIRROR

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PAID
Permit No. 34
Fairfield, Conn.

Volume 6, No. 21, Thursday, March 10, 1983

Fairfield University, Fairfield, Connecticut 06430

Incorporated 1977



Student Services has observed an increase in dorm damage and vandalism. Shattered glass, doors, and broken glass plates on fire alarms are a few of the damages that each resident is responsible to pay for.

[Photo by Chris Chomyn]

WVOF Works Towards Community Appeal

by Chris Velletri
Staff Writer

"I want to make this station known throughout the community," states Roger Schaerer, who was elected as WVOF's new station manager on February 22. Even though the junior finance major has been involved with WVOF for not even a year, nevertheless he was easily elected by a majority vote of the station's staff. He will remain in his present function as music director until April 1 when his new position will become effective.

In response to the question of possibly receiving academic credit for being student leader Roger exclaimed, "I don't know the whole story behind getting credit, but even if it was offered to me I wouldn't accept it. My work at the station has nothing to do with my academic work and I'm doing it basically for personal satisfaction."

Schaerer feels that this year's goal of making WVOF better known on campus has been a success. Next year's major effort will be making the station better known around the community. "I want to reach out more to the Fairfield community," he remarked. "It's their station too. There's nothing that says that WVOF should be directed only to the audience that remains within the confines of the university."

On weekends the station currently runs ethnic music programmed by community members. One of his proposals is to include members of the area who would be willing to run a society news hour. Another idea is to run a talk-back program which the station is working on getting the necessary delay equipment for. In the area of community service, he would like to have the town meetings broadcasted. "We should get involved with the town since WVOF is the only radio station in Fairfield," he explained, "the next closest one is WSHU run by Sacred Heart University."

Concerning the student disc jockey, the station gives them a total free hand in selecting their musical material. One problem that Schaerer feels is emerging is that the jockeys aren't being creative enough in their music choices. Next year he would like to see all the DJ's have a definite theme for their radio shows.

To the prospect of the station becoming stereo, Schaerer contends, "It will eventually, but it will cost thousands of dollars. Also WVOF would have to be a great radio station; a goal we're presently working toward."



Blind dates danced to the sounds of either "Kivetsky" or "Friends" at the first bi-level Luck of the Roommate Dance last Friday night. For further details turn to page 10.

[Photo by Vincent DeAngalis]

Dorm Damage Increases; Campion II Runs \$1200 Tab

by David M. Rothbard
Staff Writer

Incidents of dorm damage have continued to increase this year with Campion II leading the other floors with well over \$1200 in damage for the Fall semester, according to Phyllis Fitzpatrick, Student Residence Director.

The cost of damage on Campion II was more than \$900 for November and December alone as compared to \$500 for the same two months last year. This amount is higher than any other dorm floor's and the entire Southeast building had only \$28 for these two months. The residents of Southeast thus paid sixteen cents each for damage while Campion II residents paid \$13 apiece for damage to their floor.

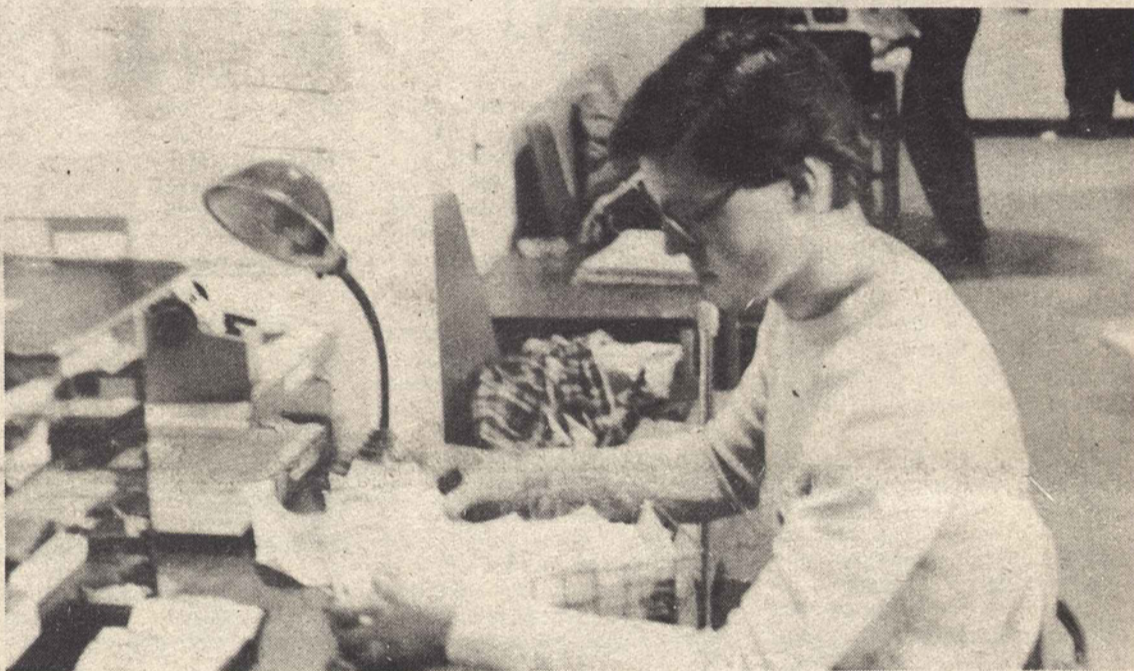
Fitzpatrick explained that any costs for damages are charged to the entire building, the specific floor, or the individuals who are found responsible for the

damage. Leigh Cromey, Assistant Director of Housing, pointed out that it is difficult to determine which individuals are responsible. "It is frustrating to have to pay for damage that others did," she asserted, "but everyone must take partial responsibility for what occurs on their floor since the individuals responsible don't usually step forward." Also she stated, "The students on a floor would rather absorb the cost of the damage than rat on someone."

The charges are cumulative for several months and a bill is sent at the end of the year which reflects the charges from November to May.

"Over 20 fire box glasses were broken on Campion II last semester, and no one has yet put their foot down and said that they were fed up," declared Cromey. Campion II was placed on social probation last semester which prohibited impromptu parties on the floor but is now allowed to have parties again.

continued on page 2



Roger Schaerer will become WVOF's station manager beginning April 1. As station manager he wants to make WVOF known throughout the Fairfield area, and promotes creative programming.

[photo by Rich Jordan]

Exceptional Ticket Demand Prompts Bi-Level Dance

by Kathryn King
Staff Writer

For the first time in the short history of the Irish Society's "Luck of the Roommate" dance, the Oak Room was opened to accommodate more people.

The decision to have two floors was made by Jim Fitzpatrick, Campus Center Director. He explained, "After the tickets sold out so fast, it was obvious there was exceptional interest." "The demand was so overwhelming for tickets," said Lisa LaGuardia, assistant director of University activities. Fitzpatrick met with the presidents of the Irish Society, Hugh Tuomey and Tara Brady, to discuss the dance. At 11:00, on Friday, February 25, Fitzpatrick decided to open the Oak Room.

Previously, the Irish Society "had approached the Campus Center on two rooms" according to Hugh Tuomey. Fitzpatrick "didn't know if the Irish Society could handle the responsibility," said Tuomey. When Fitzpatrick decided to open the Oak Room, his main condition to the Irish Society, was that they must find a band by the Wednesday before the dance. They booked the band, "Friends," for the Oak Room. "We lucked out in getting a band," said Hugh Tuomey. "Kivetsky" played upstairs.

Having the dance on two floors posed a problem to the Irish Socie-

ty. With 700 people upstairs and 300 people downstairs there were not enough active members to work the dance. They enlisted the aid of SEC. The dance was still recognized as an Irish Society event.

"I wish we could offer the dance to more people," said Tuomey. The first time the tickets went on sale, approximately 150 to 200 people did not get tickets. There were thoughts of making tickets available by lottery but people like to go with a group of friends, which they may not be able to do with a lottery. "It was ridiculous to see people sitting in line at 7:30 in the morning," commented Tuomey. A panic started because people stood in line so early. When the tickets went on sale for downstairs "obviously not as many people were in line for the Oak Room as for the Main Dining Room," said Fitzpatrick. He didn't think people were turned away like they were with the Main Dining Room.

Fitzpatrick said that two areas are more difficult to supervise. Any BYOB event can be difficult. Hugh Tuomey said, "In the past, whether due to nervousness or unhappiness with their dates, some people have gone out of control drinking. According to Tuomey, there is no excuse for people going out of control. If a person is too drunk, the campus center staff can ask him or her to leave."

Mirror Images

Head Residents: The Administration, R.A. Link

by Thomas Cairns
Staff Writer

Being a Head Resident is no easy job. It requires discipline, responsibility and the ability to work with people. All in their first year as Head Residents at Fairfield in 1982-83 are: Jon Conlogue, Nancy Davis and Carol Mansfield.

Conlogue is a graduate of the University of Bridgeport with a degree in Industrial Designing. He is currently working towards his masters degree while taking six credits per trimester, including a ten week summer session. About his first year as a Head Resident at Fairfield, Conlogue says, "It's interesting. I'm seeing all sides of the University. I'm also seeing things from the administration's viewpoint which I never saw as an undergraduate, although some students may not believe that. Some freshman may see me as a 'grandfather.' The floor I live on is all freshmen. The age difference between us is five or six years, quite a difference."

Nancy Davis, pursuing her masters degree in community counseling, has found her job as Head Resident to be a learning experience. "I came from a state school (University of Southern Maine) to a private school," Davis said. "I like Fairfield very much. My relationship with the Resident Advisors has been good. They are thirty-five superior people. I speak for both Jon and Carol as well."

The third Head Resident at Fairfield this year is Carol Mansfield. Mansfield supervises the townhouses, so she has less direct contact with the Resident Advisors. She is a graduate of Trenton State College in Trenton, New Jersey and she is in the communications program. As does Davis, Mansfield is taking six credits per semester. While she resided at Trenton State, she was a student manager and supervised five-hundred fifty students. "I handled the maintenance and plant operations," Mansfield said.

As for her first year as a Head Resident at Fairfield, Carol stated, "Fairfield's student population is bigger. At Trenton State we had more commuting students. Although I don't have as many students to supervise here (two-hundred), my job is still challenging."

Mansfield also had the responsibility of setting the policies and procedures for the townhouses. "Because this is the first year for

me to report. After rounds have concluded, the Head Resident on duty must write up a report of any incidences or special circumstances encountered while making the rounds. A copy of the report is given to William Schimpf, Vice President of Student Services, and also to Phyllis Fitzpatrick, Director of Student Residences.

If a problem arises with a parti-

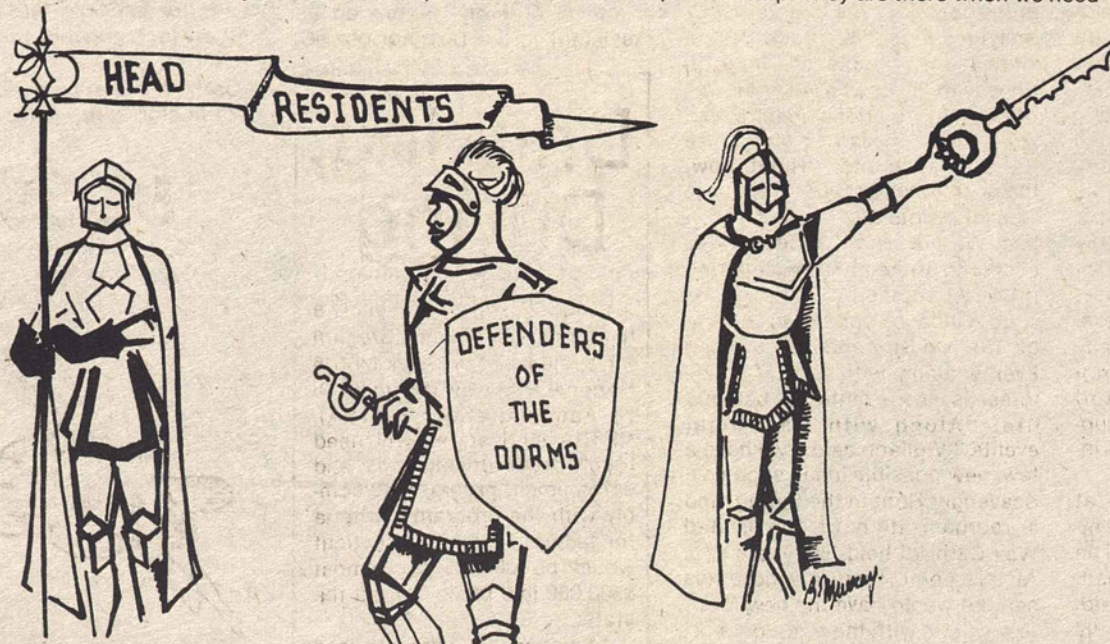
cular student, Davis commented on the procedure followed. "We (Head Residents) explain why the person was written up. Why we saw it as something the student

to us if needed. We then submit the report to Leigh Cromey, Assistant Director of Student Residences, for action. If necessary, Miss Jeanne Osborn the judicial officer, is also notified. But we are not disciplinarians."

On his relationship with the Head Residents this year, Resident Advisor John Gallagher says, "It's a very cooperative relationship. They are there when we need

terms of checking the housing facilities while everyone else is home.

Besides the benefits of meeting new people and learning leadership and management qualities, Conlogue, Davis, and Mansfield all receive room and board and a salary for their work. They also receive a stipend for times they are here working and the cafeteria is closed.



the townhouses, I'm interested to see if the procedures I set are kept in future years," Mansfield said. She also went on to add, "I like working with the Resident Advisors. All the students I have met impress me, not just the Resident Advisors. I really like my job."

In addition to attending classes, the Head Residents must be on duty every third night of the week and every fourth weekend. The weeknight hours usually last from 9:00 to 1:00 in the morning and the weekend hours are 9:00 until 2:30 a.m. The Head Residents spend the majority of their time making rounds to check in with the Resident Advisors. Here they will ask a Resident Advisor if he or she has anything unusual or infor-

ular student, Davis commented on the procedure followed. "We (Head Residents) explain why the person was written up. Why we saw it as something the student

"The Head Residents are friendly, supportive and devoted. They're open-minded as to ways to improve all aspects of their job with the students."

was doing wrong. But usually the Resident Advisors can handle it (problem). They bring a complaint

them. Sometimes it's more than a working relationship; we get together and socialize," also, Resident Advisor Jeralyn Fantarella adds, "The Head Residents are friendly, supportive and devoted. They're open-minded as to ways to improve all aspects of the their job with us and the students. They have informed me about graduate school and what it's like to be a Head Resident."

Head Residents not only work while school is in session, but everyday of the year. The includes Christmas and Easter. Their duties are to ensure buildings and fire doors are locked, that the heat is regulated, and the pipes are in good condition. The Head Residents are the primary persons in

The Head Residents are supervised by the Fairfield University Administration. And the Head Residents supervise the Resident Advisors. Whereas the Head Residents deal with each Resident Advisor separately, the Resident Advisors have thirty to fifty students to contend with collectively, while living with them every day. This task can be quite imposing for a twenty or twenty-one year-old college student.

Resident Advisor Diane Beliveau explained. "It's hard to keep a fine line. There's no way to appease everyone. I wasn't going to change because I became a Resident Advisor. Being a Resident Advisor has been an excellent learning experience." Fellow Resident Advisor Tricia Burke has similar feelings to Beliveau's. She stressed that the Head Residents and Resident Advisors are all interdependent on one another, and this is the tightest group of Head Residents she has ever seen.

All Resident Advisors receive room and board, a salary and similar intangible benefits that the Head Residents receive. Also, seniors who are Resident Advisors have their graduation fees paid for.

The Head Residents are the backbone for the Resident Advisors. Their job is challenging and sometimes frustrating. A job as a Head Resident is not a "soft" position one takes to earn money while attending graduate school, it's something that requires constant attention and a mature individual to perform the job well.

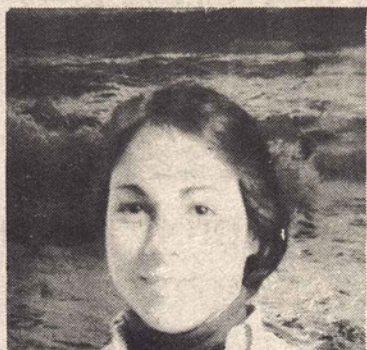
What Do You Think Should Be The Duties Of Head Residents?

photos and responses compiled by Brendan Goodrich



Patricia Wegrzyn '84
Finance

"I think they should be loyal to both the school and the student and keep in mind the circumstances of the particular situation when enforcing the rules. Not only should they act as a leader and a guide, but also be a friend and equal when necessary."



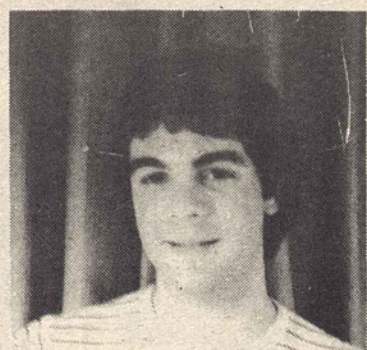
Beth Charlebois '86
Political Science

"To regulate the activities on the floor within certain boundaries. The privacy and rights of each student should be strictly respected."



Jane Coyle '86
Undeclared

"I think the R.A.'s main duty is to help their floor maintain some sort of unity and, especially for freshmen, to be there to answer any questions pertaining to classes and campus life."



Robert Malanesi '85
Math

"The role of an R.A. is to take 'risks' whenever necessary if the stakes are high while, at the same time, not invading the space of the floor residents."



James Maher '83
Psychology, English Lit.

"The role of an R.A., in most general terms is to serve as liaison of the administration in the dorms, passing on information that's needed by students, voicing their complaints, and legalizing kegs."

Co-eds Absorb Vandalism Costs

Continued from page 1

Jim Maher, Campion II's Resident Advisor (RA), stated that taking away parties will not help because people will get drunk and break things anyway. "The solution to the problem has to come from the inside," he affirmed, "because just as it is now cool to break stuff, people wouldn't break anything if it was deemed as 'uncool' by their peers."

Maher noted that only a small minority of the residents actually break things but that so much goes unaccounted for that the bill gets to be exorbitant. "People know who break things," he said, "but it is a lot to ask of someone to rat on a friend."

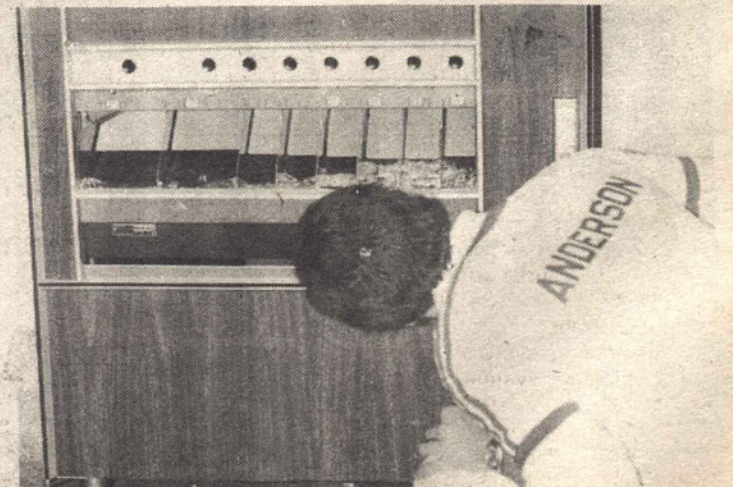
Concerning measures to curb the damage, Cromey stated that there might be two RA's placed on Campion II next year if it is necessary. "The students feel that there is an image of the floor which must be kept up," she declared, "but that image can become ex-

pensive." She also stated that the only deterrents available are the high bills which must be paid and the social probation.

Maher emphasized the fact that having 71 guys on one floor leads to much aggression which must be let out but he also noted that breaking things is an expression against the University. "Sometimes they have so much built up and no where to relieve it so they end up breaking things," he stated.

"RA's shouldn't be seen as Gestapo figures," he emphasized, "and the students should have their own values about things. We must keep reminding them of the consequences but the rules must be internalized."

Maher also pointed out that with the raise in the legal drinking age, "Freshmen don't have any place to let out steam on the weekends. There isn't much for them to do since they can't go to the Stag-Her or to bars, so they are all dressed up with no where to go."



All students absorb dorm damage costs. Awhile ago, a broken candy machine on the Gonzaga lobby was vandalized. Senior Paul Anderson investigates the situation. [Photo by Ellen Dougherty]

Enthusiastic Cabinet Plans Active Year

by Matthew Benedict
Staff Writer

Last week, F.U.S.A. President-Elect Robert Sullivan announced his cabinet appointees for the next F.U.S.A. term. These appointments are subject to the approval of the Student Legislature. Once approved, these people will assume individual positions such as SEC Director, Vice-President of Academics, and Club Coordinator to name a few, as well as assist Sullivan and each other in group as the F.U.S.A. cabinet. Each member's role is a vital and responsible one, for F.U.S.A. works with and for the students.

Fran Keneally, named as future Vice-President of Academics and as a member of the University Council, foresees his role as "challenging." He expects to work closely with Sullivan, especially concerning the reading day extension, the new teacher evaluations, and the new registration process. "I have met with Sully", Keneally said, "and talked with him concerning my ideas and thoughts. He has been very supportive of my suggestions and input."

Keneally's biggest concern at present is the interim period between now and inauguration. "The possibilities are endless" for instituting new policies Keneally said. "One idea in particular," Keneally added "is to place students onto committees which determine core requirements and faculty ethics. These are things which affect the students very directly. Right now, I can't do anything in an official capacity, but I am doing 'behind the scenes' work—talking with faculty and students. And gaining input and support. Once sworn in, I will be able to go out and do the work as official Vice-President of Academics."

Jane Conover, appointee as Secretary/Treasurer of F.U.S.A., thinks the new cabinet will work well together. "They are all hard workers" Conover said. "Sully picked competent and enthusiastic people. And with the new freshmen coming in, they'll bring new enthusiasm, and will be around—involved with F.U.S.A.—for a long time."

Kerrie Bohyan, appointee for SEC Treasurer, looks forward to working with Sullivan and the rest of the cabinet. "The new cabinet," Bohyan stated, "is a good, enthusiastic one. People are in positions who know what they are doing." Bohyan briefly commented upon the new plan to reorganize F.U.S.A. accounts: "Right now, there is one account for both special events and student activities. We are going to set up two accounts to keep them separate from one another."

Ed Vigliano, appointed as one of the Co-Directors of Special Events along with Ellen Dooley, foresees new events for campus life. "Along with traditional events," Vigliano said, "we have a few, new possible ideas such as a Scavenger Hunt in the Spring, and a reorganization of the United Way Carnival held two years ago. At this point, there are no dates set, but we do have the new ideas to go along with the traditional activities."

Betty Gormley and Carol Kostynick, Co-Directors of Publicity, both agree that the new cabinet "is a good one and everyone will work together well." Kostynick, commenting upon the role of Publicity, stated that in the future "more advanced notice and publicity will be given for events", through both F.U.S.A. and the campus, "to make sure things will move on time."

Gormley said that "I talked to Sully about creating a larger committee for Publicity, so as not to place the entire responsibility of publicity for the entire school on two people. He was very supportive." Gormley further commented on Sullivan, saying that "His goals are attainable. He is not the type of person to let things slip by without getting them done. He picked good, qualified people for the positions, people who—like Sully—won't let the work slide."

Jim O'Connor, appointed as Assistant to the Director of SEC,

plans for more student involvement and participation in the SEC board. "I have heard complaints concerning how things have been run in the past", O'Connor said, "and I feel that there should be more student input. I'm looking into the possibility of creating a seven member board that would work with Ed Kachinski and myself to handle suggestions and complaints." O'Connor further said that "I'm looking into the possibility of creating more theme nights for the Oak Room, and no longer just having bands and kegs."

Cathy Kiley, appointee as Club-Coordinator, views the position as

a challenge. "it will be a test for me," Kiley said, "to get to know the workings of the student government from the inside. I know there will be many people that will help me out and show me from their experience."

Four cabinet members, Phil McCarthy, Sue Duffy, Ed Kachinski, and Melissa Murphy could not be contacted before the MIRROR went to press. Their comments will appear in the March 31 issue.

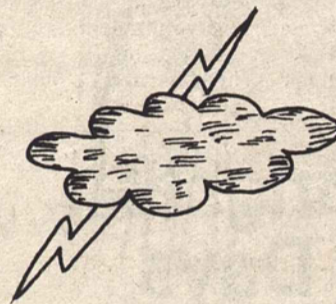
The Student Legislature is scheduled to meet this week and vote for the approvals or rejections of the cabinet appointments. The inauguration date is slated for April 1st.

Drinking, Driving

Final guidelines for the federal drunk driving program were released last week by the National Highway Traffic Safety Administration (NHTSA). NHTSA said states will need tough drunk driving laws and enforcement programs to comply with the program's criteria for federal funds. Connecticut would be eligible for almost \$500,000 in a basic grant if the state:

- **suspends drivers' licenses for at least 90 days for a first conviction;
- **imposes mandatory sentences of 48 consecutive hours in jail or 10 days of community service on anyone convicted more than once in five years;
- **defines motorists with .10 percent alcohol concentration as intoxicated;
- **increases enforcement of state drunk driving laws, and increased publicity efforts about the problem.

BOOS



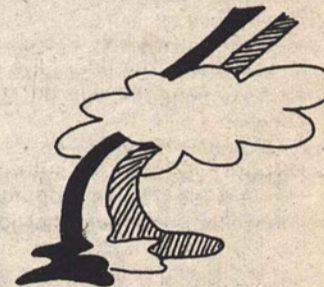
To obnoxious Rugby people at Alumni Rugby banquet in the Oak Room.

To all the people who gave their dates their colds after the dance.

To KIVETSKY-for playing all sixties music...give us a break with some newer pieces and perhaps at least one slow dance.

To Avery Dulles' cancelled lecture last week. The "Ideas of Catholicism" was replaced with the reality of 747's.

CHEERS



To the "FOOLS" at Sunday night dinner-cast and other fools. The word is out that those three beadacious nurses are without dates for Dogwood.

To those who got nudged after Screw your Roommate.

To the buzzards and Hincly Ohio! Remember March 19-be there aloha!

To Fairfield U. Men's Glee club joint concert with St. Josephs College.

To Spring break—"I want to go to Miami"

New On-Line System

by Denise Murphy
Staff Writer

Undergraduate registration for Fall semester 1983 begins formally on Wednesday, April 5. Registration for major courses will take place on April 5, 7, and 8 for the class members of 1984, 1985, 1986, respectively. These courses should be chosen by consulting major department heads. On April 11-13 at 3:30 p.m. in the Oak Room, core and elective registration will be held beginning also with the class of 1984 and ending with the class of 1986. A computer lottery will determine at random the order for selection of these classes.

The procedure should be basically the same as it has been in past years. However, because upperclassmen and those with better lottery numbers have the opportunity to "pull" cards for those with higher lottery numbers, it has been suggested that the method be altered.

Mr. Russo, the University Registrar, stated, "We are hoping that for the Spring of '83 a new undergraduate 'on-line' registration system will be in existence, which will eliminate this problem." He explained, "We are working on it now at the computer terminal with undergraduate deans."

Course booklets for next Fall should be available in approximately two weeks before registration, on March 21. Russo indicated that a new course numbering system has been implemented to make course offerings easier to understand. Previously, each department adopted their own numbering system. The updated numbering system will divide introductory, intermediate, and advanced courses, and distinguish where prerequisites are needed. Russo said that Summer catalogs, as well, were available starting March 1, in the Registrar's Office or in room 9 in Canisius.

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Pencilled Portrait: Mr. William P. Schimpf Today's Student—A Change For The Better

by Debra A. Estock Staff Writer

At one time or another in a student's collegiate life, it is a certainty that one of the many divisions of Student Services was there to help them.

According to Mr. William Schimpf, the Vice-President for Student Services, the basic responsibility for his division is concern for student welfare.

"Anything that affects a student's campus life and everything that is not academic, business or finance would be in my area," stated Schimpf.

The Division of Student Services is quite large. It encompasses a wide range of services and departments, such as: Health Services, Residence Halls and Commuter life, Transportation and Fire Safety, Athletics and Recreation, Discipline, Minority and Student Advisement and the Counseling Center and Placement office. It also deals with student activities, acts as a liaison with student organizations, handles freshman orientation procedures and summer conferences.

Mr. Schimpf, who first came to Fairfield 13 years ago as Dean of Students, has a bachelors degree in Finance and a masters in education in College Personnel from Penn St. University and he is working towards his Ph.D.

Schimpf noted that when he arrived here in 1969, the campus itself, and in particular, the student body was quite different than what one would find today.

He said, at that time, Fairfield had an all-male student body and the drinking age in the state was 21. The campus had five dorms and only two classroom buildings. The library was brand new and had just opened. Nothing was reminiscent of the enormous physical growth we see today.

Aside from this, student attitudes were strikingly different. Mr. Schimpf remarked that students back then were more politically aware and were very much into anti-establishment activities.

Not unlike the Berkeley or Kent State of that era, he recalled that it was a very turbulent time on Fairfield's tiny campus. He said there were instances of building

takeovers and that students staged an eight-day strike.

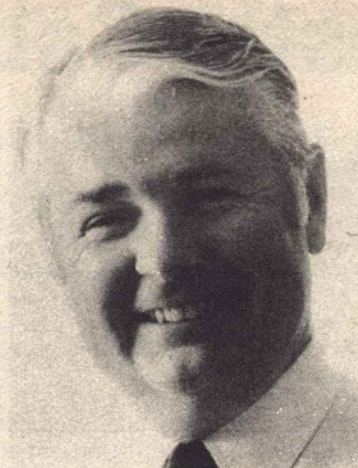
"The student of today is much more concerned with his or her own individual future, academics, and securing a place, job, or niche in our society," Schimpf said in contrast.

"Of, course, these are broad generalities, and I feel the majority of students today are a lot more concerned and are goal or career-orientated. It is a much different society today than it was in 1969."

Mr. Schimpf also said that the problems students face today are similar ones, but the solutions to these problems are probably different now than they were approximately a decade ago.

"The basic problems that young people encounter in their transition from being dependent on their parents to being independent and on their own remain the same. And higher education is the mechanism through which students normally make that transition."

He added that in the 60's and early 70's, students often turned to drugs, but today the problem



Vice-President of Student Services William Schimpf is concerned with Student Welfare.

(Photo by Cindy Carr)

seems to be centered on alcohol. Abuse of alcohol and the behavior that comes from it is especially a problem that faces young people. Death and injuries from alcohol-related incidents occurring in their age group is a primary concern to everyone.

"The patterns established dur-

ing these years are setting the pattern for the rest of their lives," he said.

He went on to say that alcohol abuse is a major problem but it is not the only problem a college age person could face. Many students, naturally are very concerned with financial problems and the economic situation both locally and on the national level. Finding one's identity and establishing who you are and who you are going to be, is also something that affects many young people, he stated.

Before coming to Fairfield, Mr. Schimpf held a number of administrative positions at Penn St. and UCONN and he spent one year at the College of the Virgin Islands. For recreation, he likes to play softball and he is very active in civic organizations. He is a member of the Fairfield Rotary Club, he is on the Board of Directors of the Boys and Girls Club and the Fairfield Family Services Advisory Board, and he is also Vice-President of the Fairfield Chamber of Commerce. He lives in Easton with his wife and young son.

SHIP AHOY

by Cecle Mazzucco Staff Writer

If "There is no frigate like a book/to take you lands away" then hop on the Shakespeare frigate and sail up to Bellarmine for the most "in context" reading possible. The entrance floor's gloomy interior suggests that the shades of Shakespeare's greats lurk in shadowy recesses. The Bard himself must have his visage immortalized in the bannister carvings.

Each time I swing back the heavy back doors I glance sharply to my right and left. I'm sure I'll meet Friar Lawrence, monk's robes tucked up around his legs, sitting tailor fashion in one of those cement "priest's holes" and mumbling to rehearse a prepared oration of advice to Romeo. On second glance, however, he might dissolve into one of those men buzzing away with a drill.

Facing the new glazed glass and iron barred doors I think of the dismal portals of Macbeth's castle. Their snap as they close behind me rings in my ears as Duncan's: "This castle hath a pleasant seat./The air...recommends itself/Unto our gentle senses." Especially when I'm panting with the strain of a steep walk up from the Plex. The door on my right might lead to Hecate's cave. I can almost smell the witches' brew, or is that drifting up from

the Quad? Lady Macbeth could be gliding down that staircase wringing her hands over the "damned spot." More likely it's another student late for class.

Be careful! I warn myself. Is that Desdemona's handkerchief lying on the floor of the admissions' waiting room or a square of sunlight? That fantastically carved bench would make a macabre throne for King Lear. Are those the masquers of Love's Labour's Lost resting on the couches while the "Russians" cut capers and kick up their heels on the coffee tables, or just anxious Freshmen Candidates?

Beatrice and Benedick, blackened to silhouettes by the noonday sun streaming through the triple windows, warm their already heated debate while Rosalind and Celia plot their escape gazing down the drive from the landing's bay window. Orlando could languish on just such a richly striped couch between exotic plastic palms especially if he had three more flights of stairs to trudge up. Think of how electrifying it would be if Falstaff looked up to see Hal, or is it the Dean, gazing down at him from the balcony over the entrance way with the chandelier circling his head like a brilliant golden crown or halo. Time to reach up and grab that handy galleon shaped light and swing back to the land it took us away from.

Jim Keenan

Doing Livingston In Four Days

by Lucia M. Mercurio Arts and Entertainment Editor

Okay, so you've got the Coppertone packed, squeezed in between the two new string bikinis and the beat up flip-flops. You haven't studied for your three mid-terms this week claiming you have to mellow out and psyche yourself up for Spring Break. Lastly, you've made sure everyone on your floor knows you're going to Florida, just to see the green forming around the edges of their faces.

Well, what about the rest of us who aren't going to spend a week lounging in the sun dripping with oil, slowly sipping fresh pina coladas? Actually it doesn't bother me a bit.

I have plenty to look forward to as I prepare to make the homeward trek to New Jersey. I've told everyone, "I'm going south." And don't think I'll spend one minute regretting the fact that I'm not going to some resort. I won't waste my time dreaming of 80 degree weather and a nice even tan. I can always flip the heat up and sit under the sun lamp for

awhile.

I don't really care that the best body I'll see will be the nine month old boy I babysit for. Come on, nothing thrills me about lying on a beach donning a pair of dark sunglasses scoping men from all over the country. Don't we women have better things to do with our time?

Seriously, Jersey won't be that bad. I know the kind of reputation my home state has around here. It goes something like this:

"Hi, Where are you from?"

"Jersey."

"Joysey! What exit?!"

I'm use to it now and I can finally laugh at it. I don't think in the 21 years of living in Jersey that I've ever heard it pronounced with such a heavy Jersey accent until I came to Fairfield.

New Jersey has a lot to offer. We have beaches too. I don't have to go all the way down to Florida for sand. The Jersey Shore is practically an institution around where I live. Okay, so it might still be a little cool, but a beach is a beach.

And bars. Everyone always talks about the great bars in

Florida. Pick up places galore. Well, there are great bars in Jersey too. Compared to what Fairfield has to offer (the likes of The Naut and the now defunct Surfside) Jersey has real class. You can choose from a more casual atmosphere like Pauls Tavern in South Orange (affectionately name St. Paulies by its clientele.) The bartenders are great—free shots—and I promise you, no one ever walks out straight.

If you want music, there are tons of places to go. If you forget, there are two specific bands that had their birth in Asbury Park, New Jersey. (By the way, the rumor that we've had Bruce Springsteen canonized is false.)

So if you want to save yourself the \$500 plus you'll spend going to Florida, I urge you to re-think your decision. Sun burn is not fun. It hurts to move and you can forget about dancing. Then, no matter how much moisturizer you pour onto your skin, you're going to peel. Plus, you'll be so broke by the time you get back, you'll run out of excuses and might find yourself studying. Add to that the hassels of flying, losing luggage, getting drinks spilled on you in crowded bars, and what do you really have to look forward to?

Answer: Probably the best vacation of your life!

Afterthoughts



Ah, Florida. Sun, fun, free booze, bikinis...Need I say more?

[Photo by Rollin A. Riggs]

21: Responsible Age

by Scott Grasso
Features Editor

Peachy. Just peachy. I go to a nice Jesuit school in Connecticut, where the drinking age just happens to be 18, and what happens? With the twist of a gold Cross pen, our destinies are hopelessly messed upon.

All right. I'll grant you that upping the drinking age to 19 might have been justified. There are some amongst us who did abuse the privilege, like a close friend of mine who parked his Pontiac in my mother's pachysandra. But I really resented the fact that there was no Grandfather clause to let those of us already blessed to remain in a state of grace.

Now this. As it was, I spent all of last summer drying out in Massachusetts, without the ability to hop over the state line to bar-hop. I can't bring myself to even utter the dreaded number: 21...The mere mention of it sends me into 12% arrest.

I would think that it is in President Kelly's best interest to oppose this bill. I mean, we didn't come here for the quality education, did we? We could have dried out at Notre Dame if we wanted to be mere academic scholars. This school used to be regarded as somewhat of a decent party school, what with beer fests semi-weekly on Gonzaga 3. Now, we'll be just another cute but boring

school. Sigh. Who would want to come here?

21 is ridiculous. If this passes, we'll be able to get married, but we won't be able to drink at our wedding...Bureaucracy, pure and simple. Let's please everyone's parents while removing our primary reason for living. Am I making my point?

- So what do we do? We could:
- Invest \$500 in Pabst before the age changes. Sorry, Freshman.
 - Road trip to New York every Thursday in anxious anticipation of a weekend of R.A.-avoiding.
 - Transfer to Vermont where those saintly people still believe in Free Enterprise.
 - Forge our licenses, which is only a Federal offense...
 - Go without until Senior Year. Who dared even suggest that?

If the last suggestion doesn't thrill you, then I have some advice. The only way to avoid this unfortunate piece of legislation is to get vocal. Remember, Fairfield is a voting district, and a little well-placed pressure never hurt anything. So let's get aroused (ahem) and prevent this unthinkable tragedy from ruining our costly college lives. After all, how can you study all the time when there's no prospect for fun on the weekends? Think about it..gag me....

The Reagans: Marital Bliss

by Rudy Cruz
Special to the Mirror

The Reagans marked the passing of their 30th wedding anniversary with all the pomp and circumstance of my father's bout of kidney stones.

My dad was all yellow and green and twisted with pain.

The Reagans' smiles exuded all the enjoyment of whirl-wind tour of the top ten lumber mills in Oregon.

There is a commonality of circumstance here...the absence of poetical passion. It's easy to dismiss the kidney stones as a passionless experience...but my friends, it is a dull heart ache when the passion is simmered out of the White House love nest.

Like my mother used to tell me when I was young, "There is a certain point in boiling Hollandaise sauce when everything curdles from under you."

Curdled love was not evident in the 1980 inauguration though.

Did you ever notice Nancy's hair during the inauguration? No?

Why?

It was under a hat.

And what color was she wearing?

Red.

And what hand did Ronald place on the Holy Bible for the Oath of Office?

His left hand.

What does this tell you?

"Absolutely nothing." Commented junior psych major, Dick Swietek.

It does take on a significance though when compared to recent behavioral trends.

First of all the Reagans' opted for a black tie affair on the QE II over the re-fried beans barbecue on the South Lawn. And Ronald has this persistent habit to wave to on-rushing press corps with his right hand.

What does this tell you?

Stated Dick. "Absolutely nothing."

Well, I'll tell you from experience that the problem is spontaneity. I mean my father and mother have been married for 23 years and they don't squeeze the middle of the tooth paste tube like they used to.

My mom plans dinners around the frozen hamburger buns in the freezer. And my dad puts the purchase dates on the light bulbs to chart the life cycle of each brand.

Not the pattern of crazy, kids in love lifestyle.

My mom turns the socks inside out before washing them, and my dad watches rust spots on the car fender.

Passionless.

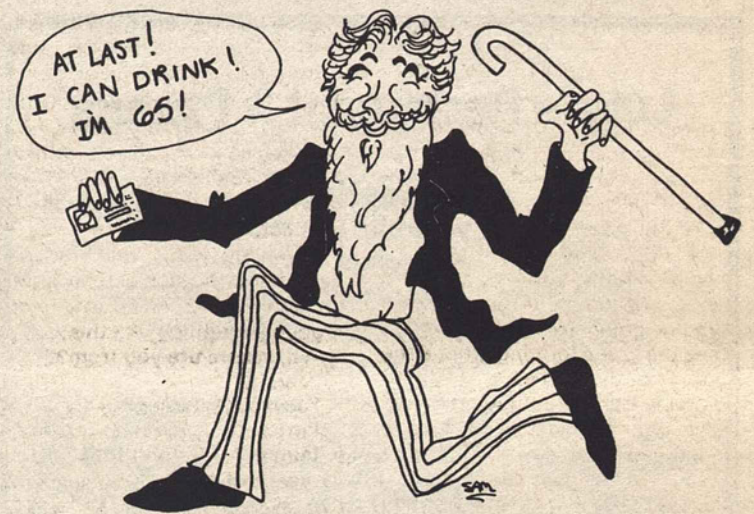
Now I'm not one to turn an inane political observation into domestic tragedy, but you just have to wonder what effect the lack of spontaneity will have on the administration?

"Absolutely none." Stated Swietek once again.

Clearly the appointments of Haig, Watt, and Anne Burford were of crazy spontaneity.

Backing El Salvadorian conquests and escorting the Queen across Californian mudslides is of another psyche.

I think my Aunt Joanne summed the situation up in one instance. She told me, "When you look at the stainless steel spoons and see tarnish you start to put faith in plastic."



RESCUE RECIPE THE PERFECT SUNTAN

Watch out, folks! That sun in Florida and Bermuda can be Murder! Don't think that you can get a perfect tan in just seven days. Authorities say it takes two weeks to become gorgeously bronzed. The trick is to start with sunblock for a day, then switch to a sunscreen of 6 or 8. This will allow you about 7 times the protection of bare skin. Don't get sunburned! Sunburns peel, and the underlying skin is not as colored. Woe to you who gets sun-stroke; 'cause it's hell!

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people who care

Peer Counselors

Following are a number of questions whose answers may surprise a lot of people who *think* they're pretty knowledgeable about drinking (which includes, unfortunately, just about everybody).

Answer the question correctly and you may win yourself a Hero of choice, soda and chips from The Deli!

1. What is the one thing that will sober people once they have gotten drunk?
2. An 18 year old man who drinks regularly and becomes intoxicated every time he drinks is an alcoholic. True or False?
3. Approximately what percentage of Americans are affected by alcoholism?
 _____ 10-20% _____ 50-60% _____ 80-90%
4. Over 50% of fatal highway accidents are alcohol related. True or False?
5. Which enters the blood faster?
 _____ Bourbon and water
 _____ Bourbon and ginger ale
 _____ Bourbon on the rocks
 _____ Bourbon straight up

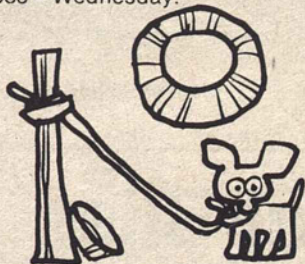
**Submit all answers with your name, box no. to the Office of Student Services by March 16th. The winner will be randomly selected from all of those submitting correct responses.

CAMPUS NOTES

"The Scholarship Committee of the Fairfield University Staff Association is now accepting applications for the 1983 annual scholarship award. Applications are available to Fairfield University Juniors (full-time) (Class of 1984) and may be picked up at the following locations:

- Information Booth on Campus Center Lobby
- Financial Aid Office in Loyola Student Services Office-Mrs. Fazzino
- Dean's Office, School of Business, For Registrar's Office-from Mrs. Newall in Canisius.

Please note the deadline for submission of applications is April 6, 1983—Wednesday.



Ft. Lauderdale here we come!

Where To Go Over Break

Going home or away for the break...Can't think of anything to do with your time...?

Here are some "hot" spots...

The Lighthouse, Lake Hopatcong, NJ • The Button, Ft. Lauderdale, Florida • The Candy Store, Ft. Lauderdale • Governor's, Lake Hopatcong, NJ • Motionz, Irvington, NJ • Quincy's Market, Boston, Mass. • The Oyster House, Boston, Mass. • Chatterbox, Seaside Heights, NJ • Butterfields, Woodbridge, NJ • Close Encounters, Sayreville, NJ • Wednesday's, New York City • Roseland's, New York City • Fountain Casino, Sayreville, NJ • Creations, West Orange, NJ • Daniels, Hamden CT. • Toad's Place, New Haven, CT. • Good Times Cafe, Norwalk, CT. • Pogo's, Bridgeport, CT. • Circus, New York City • Crazy Zack's, Myrtle Beach, SC • Foxes, Jersey City, NJ • Mother Fletcher's, Myrtle Beach • South of the Border, SC (unfortunately the billboards are more entertaining than the actual place!) • Tradewinds, Sea Bright, NJ • Big Man's West, Red Bank, NJ • The Pier Pub, Long Branch NJ • The Tavern, Middletown, NJ • Regime's, New York City • Dangerfields, New York City • Crazy Country Club, Brooklyn • Agora Ballroom, New Haven, CT. • Club Spanky, Long Branch, NJ • Stone Pony, Asbury Park, NJ • Russian Lady, Hartford, CT. • J.P.'s Hartford, CT. • Brown Thompson's, Hartford, CT. • 36 Lewis Street, Hartford, CT. • Viva Zapata, Westport, CT. • The Bridge, Westport, CT. • Katie's Place, Enfield, CT. • The Keg Room, Springfield, Mass. • L'Amour, Staten Island, NY • Medieval Manor, Boston, Mass. • Luke's Luau Hut, Providence, RI. • The Palace, Staten Island, NY • Dougherty's, Staten Island, New York • ChiChi's, Cambridge, Mass. • 33 Dunster Street, Cambridge, Mass. • Final Exam, Randolph, NJ • The Ritz, White River Junction, VT.

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NEED HELP WITH YOUR STUDENT LOAN?

If you've attended college on a Guaranteed Student Loan or a National Direct Student Loan made after October 1, 1975, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment cancels 100% of your debt. But if you sign up for the Army's exclusive two-year enlistment option, we'll still cancel 2/3 of your debt.

Plus, you may be eligible for generous educational incentives. To find out how to serve your country and get out of debt, call the number below.

ARMY. BE ALL YOU CAN BE.

Contact the Fairfield Army Recruiter at 255-1983
 In other areas, consult the Yellow Pages under "Recruiting"

Student Aid Update

by Bill Ratchford

About a year ago, my office was flooded with letters from hundreds of college students, parents, and faculty, all decrying the cuts in federal student assistance in the Administration's proposed Fiscal Year 1983 budget.

The so-called "student lobby" was stirred up by the prospect of drastic eligibility changes for student loans and deep cuts or outright elimination of campus-based aid and other forms of assistance.

Student aid programs had been the object of substantial cuts in 1981 and were again threatened last year. But the student lobby—representing a remarkably wide cross-section of America—fought the good fight in 1982 and won. Virtually all of the changes proposed last year were defeated.

This year, the scene is much different. Nearly a month after the Administration announced its "new philosophy" for student aid, the objections are neither loud nor widespread.

Perhaps it's because the budget proposal for student aid is not perceived as all that bad. Perhaps it's because the people who fought the deep cuts in 1982 believe that they can count on the Members of Congress who sided with them last year to go to the

reasons, and I find the situation perhaps just as threatening to students this year as last year.

Let's look at what the Administration has proposed: Its "new philosophy" is founded in a "return to the traditional emphasis on parental and student contributions as the basis of meeting college costs;" in other words, more self-help. On the surface that's a tough thing to argue with. Beyond the slogan, however, are some pretty serious problems.

In practice, "self-help" in this instance would require a student

to contribute—in addition to what his family chips in—the higher of 40 percent or \$800 of his or her college costs through work or loans before becoming eligible for a federal grant. The administration proposes boosting the College Work-Study program by a substantial amount, but two very important questions remain: Is the increased funding for Work-Study going to be enough for the students who need it; and, is the job market in and around the nation's colleges and universities capable of handling the anticipated flood

Focus On POLITICS

of students who must work for their keep?

I'm afraid that neither the money nor the jobs would be available. Furthermore, the most serious program cuts hit National Direct Student Loans, State Student Incentive Grants, and Supplemental Educational Opportunity Grants—all three are slated for elimination.

The combined effect of these changes can only be most detrimental to students from low-income families, who have traditionally depended on a mix of loans, grants, and work by pay their bills. With private sources of grants and scholarships pinched by tough economic times, this tough situation is compounded further. And the Administration's major initiative in this area—the tax free Education Savings Accounts—will be of little value to these students and families who are scraping to get by now.

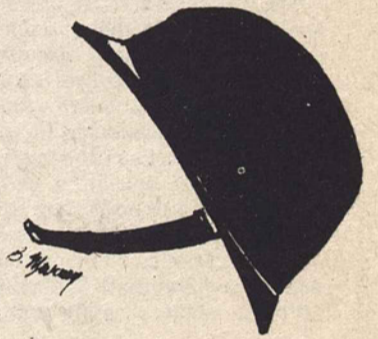
Finally, the Guaranteed Student Loan program, which has been most helpful to many middle-income families who face substantial tuition bills, is the object of some controversial changes. All loan applications will be subjected to a needs test, something which again sounds sensible at first brush. What's left open to question, though, is what the criteria for determining need will be, and whether they will be unfairly tightened later. Further, the origination fee on loans for graduate students would be doubled, to 10 percent of the amount of the loan. That's a troublesome change.

Even if the net impact of all these changes is no real reduction in student aid—and I'm not convinced that's the case—a second program arises from the Administration's proposal. That is, there have been so many suggested changes in student aid programs, and so many actual revisions, over the last two or three years that the

"It's about time we gave the programs a chance to work."

issue has become annoyingly confusing to students, parents, and administrators. It's about time we gave the programs a chance to work, rather than fiddling with them before they've even been tried.

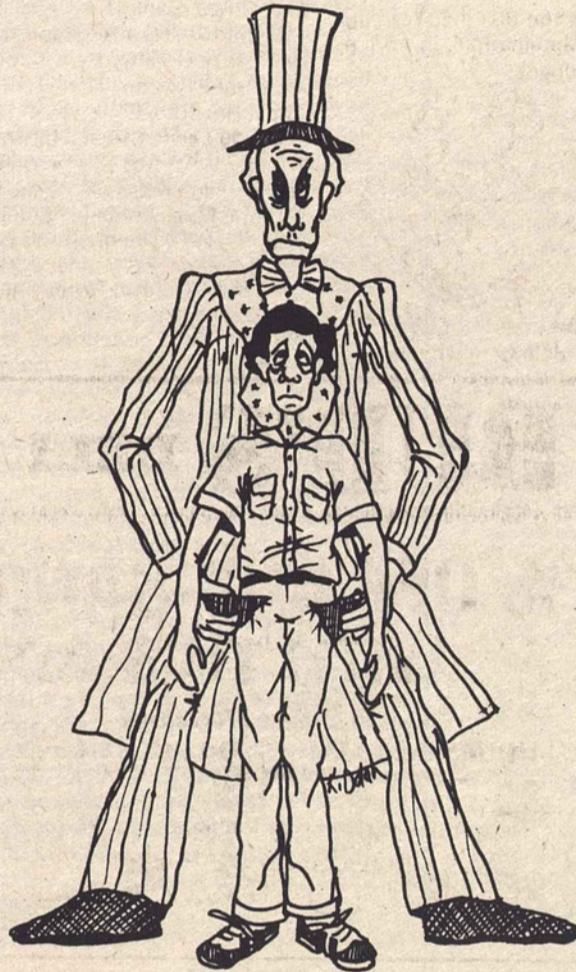
Bill Ratchford is a congressman from Connecticut's Fifth District representing the cities of Waterbury, Danbury, and Meriden.



"The combined effect of these changes can...be most detrimental to students from low-income families."

mat with them every time cuts are proposed.

I think the cause of the silence is a combination of both these



Insight Into '84

Analysis Of Election '80

by Richard M. Marano

After the 1980 election, William Rusher, publisher of the conservative *National Review*, proclaimed that "our old enemy liberalism has died." In that election, the Democrats suffered a 12 seat loss in the Senate, and a 33 loss in the House of Representatives. Conservative Ronald Reagan was elected president and liberal Senators McGovern, Nelson, Culver, Bayh, and Church were defeated in bids for re-election.

"Carter was defeated for practical rather than ideological reasons."

But what did the election really prove and how did it come about?

According to Mark Green, founder and president of the public policy institute, The Democracy Project, and author of ten books which include *Who Runs Congress?* and *Winning Back America*, Carter was defeated for practical rather than ideological reasons. Green believes in the theory attributed to political scientist V.O. Key, Jr.; presidential elections aren't ideological choices over the direction of America as much as retrospective assessments of performance. Green contends that the Democratic losses stem from three major causes: "time for a change," a failing economy, and a failed president.

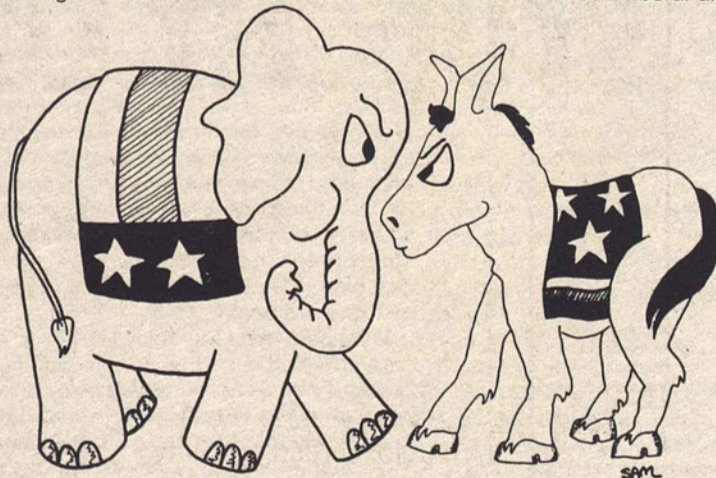
Thirty-eight percent of Reagan voters gave "time for a change" as a major reason for their vote, according to pollster George Gallup. He believes that "the evidence indicates that there is no strong political movement to the political right."

A CBS/*New York Times* poll

found that 73 percent of the voters called the economy the number one issue, and the public was not very forgiving of Carter for his 1976 promise to lower the "misery index" (the combined inflation and unemployment rates) to under 10 percent.

Surveys by the University of Michigan Center for Political

liberal government," as Senator Orrin Hatch has claimed, requires that Americans forget 16 years of Eisenhower, Nixon, and Ford, and believe that President McGovern was our 39th Chief Executive, according to Green. He argues that the 1980 election could not have been a referendum on liberalism, since Carter was not a liberal and



Studies have indicated that "of all the candidates (from 1952 to 1980), only McGovern and Goldwater had received lower ratings than Ronald

"It is difficult to see how Ronald Reagan's 51 percent victory over a conservative Democrat should prove decisive."

Reagan." However, Reagan won because Jimmy Carter was perceived even worse by the American voter.

Arguments that "1980 marked the overthrow of fifty years of

stagflation was not due to liberal policies. Green believes that Senator Lowell Weicker's analysis is probably much closer to the truth. "I'll tell you what the mandate was," said Weicker. "It was a rejection of an incumbent president who was perceived to be ineffectual. It was not a rejection of education, the cities, or people who are in need."

If there wasn't a realignment when Eisenhower and Nixon defeated true liberals such as Stevenson and McGovern by 57 percent and 61 percent, respectively, it is difficult to see how Ronald Reagan's 51 percent victory over a conservative Democrat should prove decisive.

Richard M. Marano was a member of the Class of 1982. He is now attending Law School of Seton Hall University.

Salvador: A Lost Cause?

by Rich Carr

Recently, the U.S. was asked to increase its military aid to the Salvadoran Government. It is facing what seems to be a "crisis" and could possibly run out of supplies, and so its asked for an extra \$60 million in aid. President Reagan, according to a White House official, is also considering removing the current ban on U.S. military advisers entering combat zones. One has to wonder if Mr. Reagan might be losing his sanity. Why should we send another \$60 million to a Government that doesn't even know the meaning of human rights?

In 1978 President Carter authorized the CIA to support opposition in Nicaragua opposed to the dictatorship of Somoza. Here in 1983, the Reagan Administration is considering huge increases in aid to crush the Sandinistas who freed the people from the bonds of Somoza's dictatorship. This is just another example of how imperialist America continues to structure the world so it can maximize its own profit and perpetuate injustice.

Since Mr. Reagan has been in office he has done everything he possibly can to slash all benefits to the poor and needy. He called many social programs wasteful and yet it doesn't seem wasteful to send millions upon millions of dollars to El Salvador. But that should surprise no one. Washington's programs have

been what's profitable and what's socially needed will always be present in a capitalist society. And as is evident right now in the U.S., this conflict causes social disaster.

There must be a change in this permanent 'war economy' called Reaganomics.

In the past few weeks the fighting in El Salvador has increased. The Sandinistas have been making great progress in their fight. They've occupied strategic cities such as Berlin and Suchitoto. The fighting is far from over though. For now, those of us who value human dignity can only pray that the Sandinistas completely finish off the Salvadoran Government.

Rich Carr is the Corresponding Secretary of the Fairfield University Young Democrats.

A Challenge Of Peace

The United States Bishop's conference convened last November for its annual meeting in Washington, D.C. The ad hoc committee on war and peace drafted a pastoral letter which has been the subject of much controversy in recent months. The content of the letter "addresses the relationship of the Church to the world on one of the most urgent issues of our day." The many facets of war and the imperative for peace constitutes those urgent concerns of our day.

The Canisius Academy will be sponsoring a lecture entitled "The Bishops and the Bomb" on March 24, 3:50 pm, in the Oak Room. Faculty and student speakers will be making presentations and commentaries. This lecture provides an excellent opportunity for all those interested to come and learn and ask questions. All are welcome to attend.

"There must be a change in this permanent 'war economy' called Reaganomics."

always been dominated by the self-interest of the profit-making private sector. This conflict bet-

— EDITORIALS —

Defending The News

It has been almost two years since the Mirror was turned around from a preppy package of press releases and nonsense articles to a first-rate newspaper. Yet, students and administrators have not adjusted well to the paper's straight news style.

An example of such maladjustment is the letter to the editor which appears in this week's publication, and refers to the coverage given to the attack at the beach approximately one month ago.

In this article, the young lady who was attacked, stated that the Mirror used "unprofessional research tactics" and gave an "abhorrent representation" of Fairfield Police. The letter moves on to state that the reporter was rude and unfeeling and that her title as Arts and Entertainment Editor should have been left off the article.

The reporter in question did not plague the housemates but rather, called them on the day following the incident, and the housemates were quite cooperative and offered to discuss the attack after speaking to their housemate first. The housemates never suggested to the reporter that they were being harassed.

As for police assistance in gaining all pertinent information, it was virtually non-existent. The police were somewhat rude in their dealing with us, and gave us no information the first time a call was placed.

Ms. Mercurio's main objective in the article was to dispel rumors and offer accurate information without including any names of people involved. Also, her title is something she has worked hard to attain, and she is versed in writing many articles, as she has proved so well in the past.

Concerning the editorial, it was stated that "blatant implications" were made concerning police efficiency. The editorial did not mention inefficient action, just inefficient communication with university

officials and the student newspaper. We were impressed with the police response, but should the attacker have been spotted beforehand by a patrol? This was the question which was asked. We did not intend to condemn the police, or make the incident any more traumatic than it had already been for the young lady.

The graphic which accompanied the editorial was pertinent for the newspaper since the police were not "willing to release any information beneficial to solving the case."

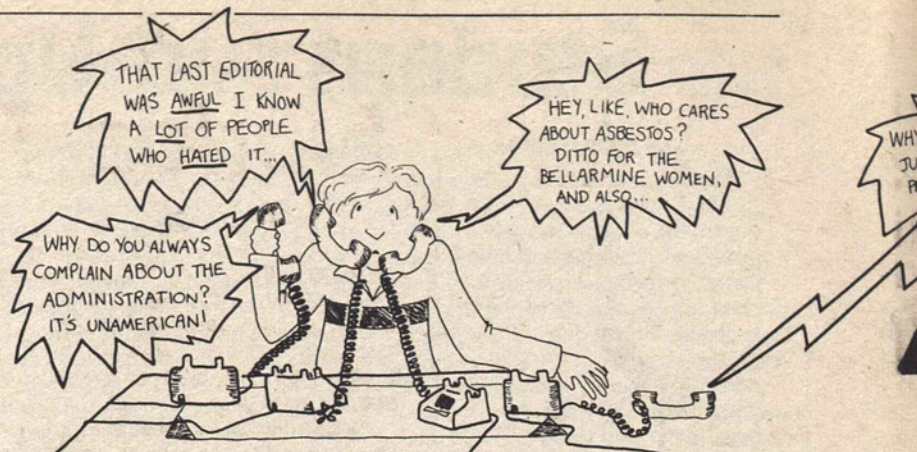
Students and administrators have yet to accept the Mirror as an efficient source of news. Of course, no mention was made of any incorrect facts in the article and no names were mentioned, but it seems as though the young lady has taken the article and editorial quite personally, when actually the editorial pertains to the beach as a whole and problems this publication encountered in our dealings with the police.

We have attempted to provide the university community with accurate information. The staff receives no credit or payment and yet are still dedicated to accuracy, and this is exemplified in the first-class status awarded the newspaper.

We strive for accuracy in our articles and we do not personally attack people, yet many on campus feel that our coverage includes a personal vendetta against them.

Hopefully this is the last time the Mirror needs to defend itself over an accurate job which was conducted with as much care as possible. The community must begin accepting the articles for their face value and try not to read in certain facts which do not exist.

Our publication's goal is to provide help and not hinder students and their concerns. Is it too much to ask for the same consideration in return?



Mirror Coverage Ap

To the Editor:

I am appalled with the way the Mirror handled the recent criminal incident at the beach. Although I would have liked not to have confirmed my identity as the victim, the unprofessional research tactics of the Mirror staff and the abhorrent representation of the Fairfield Police leave me no other choice but to make this statement.

I will never understand how the Mirror staff could have found any justifiable reason for approaching my housemates immediately following the incident and plaguing them with question of the previous evening's events. It is distressing that even within our community overzealous reporters exist and can be so rude and unfeeling during such difficult situations. It finally became necessary for a friend to call the Mirror and ask that the police themselves be contacted for accurate information; nevertheless several phonecalls were made to my house, one which awakened my housemates at 8 a.m. Fortunately, I was not at home when these calls were received. Unfortunately, news of the continuous inquiries reached me and succeeded in making an already difficult situation even more of a nightmare.

The editorial page of the edition was the final blow which I could not ignore; thus this response. The blatant implications that the Fairfield Police were slack

in their responsibilities could not be further from the truth. Every person I came in contact with could not have been more sincerely concerned, helpful, of willing to be assistance in any possible way. Detective L. Shroeder in particular is to be applauded for his efforts, including 15 hour workdays and an abundance of father-like care.

I do not think patrols could be on any better alert than they were that Monday night; an officer was at my door within two minutes after the phonecall to the police department was made. As for better communications — what more effective means is there than the ability to make a 30 second phonecall and receive immediate assistance.

Student Services may not have been alerted, but Fairfield security was notified shortly after the event and I would think it would be their responsibility to pass any information along to the various other administrative departments.

The suggestion that the police and the university split the salary cost of a beach watch is thoroughly unfeasible; had the Mirror properly researched this idea they would learn that any budget increases must be approved by the town of Fairfield, and in lieu of recent decisions it is doubtful that such cost would be deemed

Our 'Vandaled' Neighborhood

Children - Put down those rocks. Today Mr. Rogers will explain to you what that big nasty word - vandalism means.

It is defined as "the willful or malicious destruction or defacement of public or private property."

Vandalism is defined as an expensive thrill getter and an easy way to lose friends. At Fairfield each floor in a dorm is assessed of their vandalism and everyone has to pay for the damages - regardless of whether or not they were involved in the damage. Another definition of vandalism is stupid.

According to Ms. Leigh Cromey, "it is up to the students on the floor to regulate the vandalism that occurs." The only negative sanction that Student Services does is take away the rights of a floor to an "impromptu party." This action has occurred several times.

Now, with the figures in for last semester we can see the absurdity of vandalism. Why should a totally innocent floor member on Campion II have to pay his share for the \$1,200 vandalism cost tag? This system is definitely unequitable and undemocratic. One has to question what will serve as a deterrent to vandalism?

The way the current establishment deals with vandalism has several obvious broken windows. The system presumes an honor system - that the people not involved in the vandalism will inform on the others or keep quiet and pay for other's recklessness. What is needed are sanc-

tions in the form of visual degradations.

Perhaps we could replace the broken windows with black windows to represent ulcers of our "vandaled" neighborhood.

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Letter Policy

The Mirror welcomes the opinions and comments of its readers. Letters to the Editor can be submitted to Box AA or to the Mirror office in the ground floor of Gonzaga.

- All letters to the Mirror must follow the policy set forth by the Editorial Board.
1. Letters must be relevant and timely.
2. Letters must be typewritten on a 20#65 margin, double spaced.
3. Letters must be received by 6:00 p.m. Friday evening for publication the following Thursday.
4. To insure publication every letter must be signed. With Mirror permission, author's name may be withheld.
5. Upon submission, letters become Mirror property.
6. The Mirror reserves the right to edit all letters. Letters must be free of personal attacks, inaccurate factual material, and all libel.
7. Letters which contain personal arguments or replies should be conducted on a face to face basis, so that room can be reserved for more generalized topics.
8. The Executive Board shall determine by majority vote which letters shall appear. The Board's decision is final.

Administration Lacks

To The Editor:

There is absolutely no disputing the fact that Fairfield is a good university. It does have the potential to become a great one. It seems to me that the only thing preventing this is the administration's inability and/or refusal to change.

For the first time in school history, the freshmen who have not reached 19 bear an additional burden - they can't drink socially or publicly on campus. If they, as an adult, choose to do so (as should be their right and privilege), they jeopardize their residence hall status. In other words, they run the risk of getting thrown off campus, if they have a beer or drink at a party.

Truly, the state had good intentions when the state legislators raised the drinking age. It was an attempt to get alcohol out of the high schools and curb drunken driving. Does this pertain to a university atmosphere? Are students here in the habit of inviting high school students to their parties? Are Fairfield students in the habit of driving from, say Campion to Gonzaga, or Far East, for that matter, for a party?

I maintain that more drunken driving occurs now that the drinking age has been raised. From personal experience, I have seen underage members of my class pile into cars so that they can go to the beach. The beach is one place where they can go to a party and drink and socialize without fear of retribution. I've also seen them go to local bars (which, as we all know, often

require no proof of age) for the same reason.

The possibility of another raise in the drinking age should concern those of legal age and not. Even if you can drink legally, would you like to be somewhere that doesn't allow three other classes the same privilege? Hopefully this question will cause the administration to give policy changes serious consideration.

It is not only the underage contingent who are distressed by some of these developments. Social life on campus has been threatened to the point where it

Mascot

To The Editor:

The other night I went to a Fairfield U basketball game in Alumni Hall. Most of the faces looked pretty much the same, although I had missed the last few home games.

One face I hadn't noticed before was Bud-Man's. He was out there on the gym floor dressed very much like Super-Fan, and dancing and cheering like Super-Fan, too. He was wearing a mask just like Super-Fan was. I asked everyone when Bud-Man had first arrived. No one knew exactly which game it had been, but most people felt he was certain to become a new tradition, like Super-Fan and the Stag, and that we were very lucky to have another wonderful new mascot.

I think that next year we should have

LOFT 336

THE CONCLUSION OF OUR EPIC ADVENTURE :

"THE SECRET PATH TO THE CHAMBERS OF BEAN JELLY WAS NOT AN EASY ONE. LOYALLOT HAD TO OVERCOME MANY PERILS - LIKE TREACHEROUS CLIFFS,..."



"... THE NUMEROUS ATTACKS BY WILD ANIMALS,..."



"... AND EVEN A PR CONFERENCE WITH DREADED JO MURA BUT IN THE END, IT ALL TO NO AVAIL. ENTERING THE AN CHAMBER TO BEAN LAIR, LOYALLOT SAW THE SIGN..."



Travelers Memoirs:

Florida-Two Tickets To Paradise

by Bryan LeClerc

I've told this story a hundred times already. You see, I'm the winner of that weekend in Florida that was raffled away at the Beach Party several weekends ago. So here goes.

I didn't decide to go to the Oak Room until the last minute. I went up with a bunch of the guys on my floor and had to buy my ticket at the door. The next thing I knew it was 11:00 and John Hannigan was up on the stage taking the winning ticket from Father Bill and calling my name.

I had one minute to get up there so I knocked over those ridiculous ropes they have keeping us alcoholics away from the underage freshmen. I apologize to those two girls whose beers I knocked over running across the floor.

When I jumped onto the stage they wanted to know who I was going with so I called for Chris McDonald. We had decided ahead of time that if I won I would pick him and vice-versa. But we couldn't find him. He was working security for FUSA and was busy trying to fix the barricade I broke. When they finally rounded him up we were brought downstairs to the FUSA office.

Once there, John and Kerrie Bohyan sat me down and tried to explain what was going on. But I was so hyper that they had to write everything down on a list and give it to me in an envelope with all the checks I needed. They said we had a half hour to go back to the dorm, get packed, and return to the Campus Center.

With all that taken care of I ran back up to the Oak Room. It was now midnight. John and Kerrie wished us bon voyage amidst a

cheering crowd.

We arrived at the airport and had about an hour to pick up our tickets and boarding passes then hopped on the Delta 727 and prepared to take off. It was then that I realized that I had never been on a plane before. I watched with keen interest as the stewardess told us how to inflate our life jackets. When we landed at Ft. Lauderdale, we hopped in a taxi and were brought to our hotel, the Holiday Inn at Oceanside, which is right in the middle of the strip.

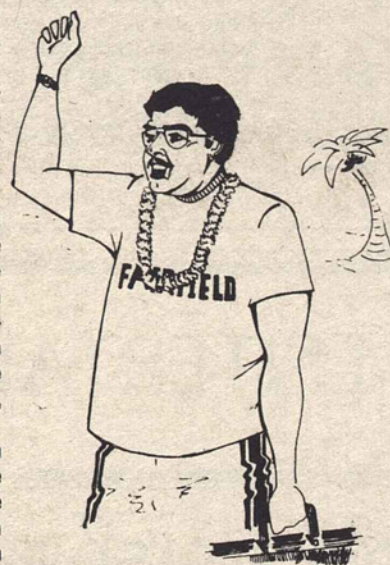
The weather Saturday was in the seventies and cloudy. We checked in and walked around the town. From our room we had an excellent view of the ocean a hundred feet away. The Button was on the first floor of our hotel and the video game room on the second, so I was all set.

We went to the yacht club on the Inland Waterway behind the hotel and checked out all the boats, some that were bigger than my house. After a two hour nap in the afternoon, (it was supposed to be an hour but the wake-up service forgot to call) we got dressed and went to dinner at the Windjammer.

The dining room was not crowded at all and the food was excellent. The melon coladas they make in the Windjammer and outside at the bar by our pool were excellent. Anyone going down for the break should try one or two or three of them.

After eating we went downstairs to the Button for the night. Tropix was the band playing, and they were one of the best groups I've ever heard in a bar. We partied along with the University of Michigan, Western Ontario, and a few other schools. It was killing them knowing they had driven

down all the way from the Great Lakes for their break while the two of us had flown down just for the weekend.



After a little sleep Saturday night we rose at 7:00 Sunday morning to sunny skies. Everyone told us we were lucky to have a nice day, as it has been raining a lot this season. By 9:00 I had taken a roll of pictures and we were back laying out at the pool, checking out the girls.

Around eleven the beach was getting crowded so we packed up and moved there. The temperature was around eighty and the sun was unbelievably hot. All day we hung out and went swimming. The water was warmer than the pool in the replex and cleaner too. When I was out up to my knees the

waves were breaking five feet over my head. It was awesome for body surfing.

Around five it started to get cloudy and we went back to the hotel. While I was changing I could see one bar's best buns contest from the window. After dinner at a pizza place around the corner we went out for a while. Later that night we went back to the Fort Lauderdale airport and headed home. We took a 747 to Atlanta and a 727 from there to New York.

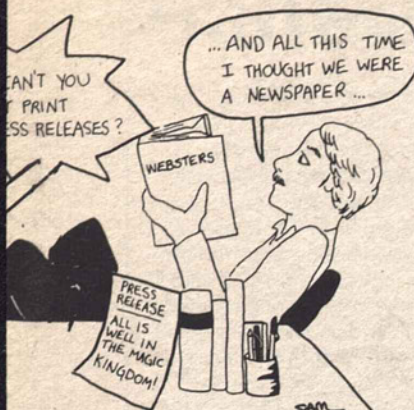
Since we only had the weekend I wanted to get the best possible tan. We were in pain on the flight back. I could barely move. But we looked like regular beach bums. Again I could not sleep on the plane. When I was finally dozing off the stewardess woke me up to see what I wanted to drink. Ugh!

Early Monday morning Chris and I landed at JFK. We had not been delayed or had any problems at all with any of the flights. Our limousine was waiting outside and whisked us back to our dorm at Fairfield. In a matter of hours we had gone from a tropical paradise to a winter wonderland.

Finally I came out of the cloud I was in and determined that this weekend only cost me \$30 of my own money, and that included a t-shirt, hat, and a lot of postcards.

Thanks to FUSA and those who arranged this trip everything went as smooth as silk. Nothing could have been better! It's all over now, and my professors are sick of my excuse of having "jet lag" for not doing any work, but we will never forget this once-in-a-lifetime experience of a dream vacation to Florida.

(Bryan LeClerc is a Junior Politics major and since this trip an expert on Ft. Lauderdale.)



Boalling

acceptable. Perhaps the Mirror should attempt to lobby for donations to the department from the university itself: they are grossly hampered by lack of proper office and research equipment and the need for more men, and will continue to be so until budget increases are approved.

The Mirror's choice to publish a cartoon on the matter is even more revolting. I realize the purpose of satire; however I fail to see this occurrence as the source of even the remotest humor, and the cartoon is a further injustice to the Fairfield Police. There is no "Sargent Incommunicado" at the department — they were more than willing to release any information beneficial to solving the case. Any facts withheld were suppressed for the purpose of retaining incriminating evidence and preventing sensationalism of unnecessary details.

Lastly, although I realize that it is merely a title, I do think it would have been much more tactful to exclude the "Arts and Entertainment Director" from the report byline. Despite its newsworthiness, nothing stemming from such an event will ever be a source of entertainment for myself or any of those close to me.

Sincerely,
Amy J. Schmitt (Class of '83)

Change

might discourage prospective students. Upperclassmen complain about the restrictions on social functions.

If Fairfield is to truly be a community atmosphere, we musn't ostracize an entire class of people from the mainstream. If these policies continue, I project problems for Fairfield. I am not disgruntled. I like it here and I hope my genuine concern for the betterment of this university is taken seriously by the administrators of this institution.

Pat Enright (class of '86)

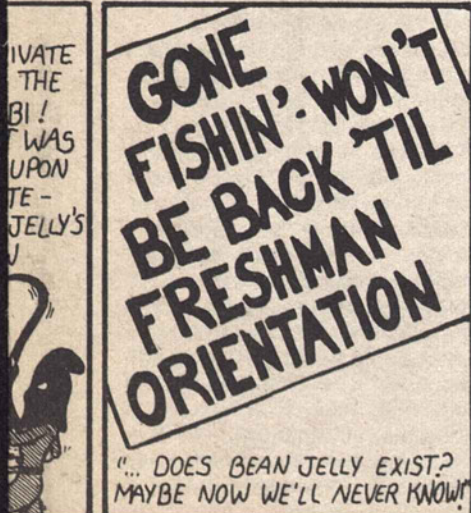
Mania

about 25 mascots, representing different beer companies, so as not to be discriminatory. We could have Miller-Man and Schaeffer-Man, and even Moosehead-Man, so that every fan could identify with someone out there on the gym floor (other than the athletes, of course). The 25 mascots could all dance in between the cheerleaders and pretend they don't know the steps. They could all wear masks, too, so that we could pretend that we don't recognize them or who they really represent.

That would be a relief to many people sitting in the season-tickets section of the gym.

Respectfully submitted
John Nimock (Class of '83)

Bruce Kaechele



ERA

No Tragedy For America

by Dave Weber

The Equal Rights Amendment to the Constitution, re-introduced to the Congress as Joint Resolution 1, faces another gruesome seven years in front of state legislators across the country. The reason? Unquestionably, the tactics of the National Organization for Women and its lack of political savvy or tempered reasoning will continue to spark "nay" votes in areas where the women's movement is synonymous with abortion, family life dissolution, and left-wing politics. It is incumbent upon supporters of the amendment, therefore, to restate the issue or, in other words, present it as building rather than destroying commonly held feelings, thoughts, and beliefs about the role of women in our society.

This can be done, for the intent of the Equal Rights Amendment is to abolish forever the legal separation between men and women, not to assault human identities forged by traditional roles and mores. That there is still an inkling of legal bias in this nation against women despite the legislation of the past twenty years, is remarkable, and its presence in this liberal democracy violates all of the historical precedent that has flowed from our institutions. How can it be that in the United States of America in 1983 there is no Constitutional law guaranteeing equal protection to females? Strictly in terms of a legal issue, the defeat of E.R.A. last year was an embarrassment for our nation, regardless of the arguments against its passage. But, of course, who pays attention to legal issues when so much more seems to be at stake?

NOW painted a picture of how the world would be if ERA passed last year and this feminist "composition" offended many men and

women who leaned their sex roles vis-a-vis post-World War II values. Unisex toilets, "competitive" females, the destruction of the family unit, homosexuality, free sex, and other arguments *ad absurdum* just do not play in Peoria. Even if the opponents of ERA sketched this scenario too, NOW is responsible for its unsettling aspects, for Eleanor Smeal never played Gandhi, and always came across as Attila the Hun. Also, politically speaking, NOW overlooked the fact that legislators need votes, not inspiration or lofty ideals. Against the background of lobbying, free meals, arm-pulling, telephoning, canvassing, and so forth, this may be depressing, but it works. In the end, even the best of ideas are subject to the vicissitudes of the political process. If we are to assure that the rights of women and men are protected in our legal documents, then we must do what Madison saw as best for everyone — compromise, cajole, and contend.

The formula for passage of the Equal Rights Amendment this time around should include making the constant analogy to the Civil Rights enactments of the 1960's an authentic description of the plight of women in the marketplace, a realistic approach to what will happen to the relationship between the sexes after ERA, a disclaimer against conservative arguments that the amendment will change forever the special duties of men and women in our society, and a distinct portrait of the positive effects of equal rights on everyone in society. "Now" is not the time to re-trench but to re-state, and in the re-stating, provide re-inforcement for all types of individuals.

(Dave Weber is president of the Young Democrats, who support the Equal Rights Amendment.)



M*A*S*H The Final Salute

by Mary-Margaret Walsh
Executive Editor

Like millions of Americans involved with an 11 year old love affair with MASH, I watched the final episode of the 4077 Mobile Army Surgical Hospital with sorrow and a corny reminiscent attitude. I sat in crowded South East lounge with a copy of Joseph Heller's *Catch 22* on one side of me and a grape Nehi on the other.

We all know that Mash will be on syndicated transient airwaves for well into the 90's. But there is a tearful final salute to the end of a pop culture event.

As the only black comedy sitcom, its absurdity, sensitive character, Mash spawned 250 episodes that created a comradeship and identity that other prime time series do not come near. MASH, with the best writers, and diverse characters appealed to a large audience of all types-liberals and conservatives alike.

We related to Hawkeye's frustration. Like *Catch 22*, Hawkeye protected himself from becoming crazy by acting crazy. His antics were his shield against the absurd killings and constant pressure of performing surgery to save lives and send the soldiers back on the field.

It is for this reason that the final episode and Hawkeye's breakdown was scary. I found myself wondering was Hawkeye crazy

throughout the series. I was relieved when he confronts his blocked pressures of the bus and then goes back to the Mash unit. From one-liners and floral bathrobes, to overcoming a mental breakdown, Hawkeye embodied the changes in other characters.

"Hot Lips" became Margaret. Klinger stopped wearing dresses and became a married man. Charles Winchester, III was humble maybe for the first time in his life.

We all know that M*A*S*H will be on syndicated transient airwaves for well into the 90's. But there is a tearful final salute to the end of a pop culture event.

Although the last episode of MASH was overtly sentimental and more melodramatic than the previous episodes it did serve as a clean tying up of the plot. As Alan Alda has stated "I had too much respect for the show to let it become an imitation of itself."

As Winchester's music will always be a reminder of absurdity and sorrow of the Mash unit, Mash will always be a reminder for our need for sensitive prime time shows.



The 60's band, Kivetsky rocked the cafeteria at the Irish Society's Luck of the Roommate dance. (Photo by Vinny DeAngelis)

Lucky To Be There Dance

by Joanne O'Brien
Staff Writer

Now that it's over, two questions remain: Was the Irish Society's Luck of the Roommate Dance worth; one, waiting in line to buy tickets and two, agonizing because you didn't know who you were going with. As quickly as a leprechaun finds his pot of gold, I have to reply—YES!

Co-presidents Hugh Tuomey and Tara Brady should be more than pleased with the results of this dance. Held in both the cafeteria and Oak Room for the first time, everything, as far as I could tell, went smoothly.

Both the upstairs and downstairs were cleverly adorned with green ribbons, flowers, balloons, and of course, four-leaf clovers. These bright, irishy decorations added to the fun—especially the balloons.

As for the music, I heard through friends that the band downstairs "wasn't too great though they played a variety of tunes." But this is forgivable; after all, the Irish Society only had a week to find an additional band. On the other hand, I found 60's-gear Kivetsky, the band upstairs thoroughly enjoyable. And judging by the crowded

dance floor, everyone else agreed.

My only complaints? That the coffee served at 12:00 wasn't IRISH coffee (Hugh and Tara—What Happened!?) and that I had painful bruises on my arms the next morning from an M&M peanut throwing housemate who got slightly tipsy while she nervously waited for her date's arrival.

So the good ol' Irish spirit prevailed—I may be biased but we do seem to know how to provide and have a great time. I just hope the Irish Society makes it such a big event every year!

ARTS & ENTERTAINMENT

Comfortable, Personal Chadwix

by Lucia M. Mercurio
Arts and Entertainment Editor

The newest place in Fairfield for an interesting sandwich, a hot entree or a choice from 23 different types of beer has just opened. It's Chadwix, and when the word gets around, Fairfield students will realize they have a change of pace from Dogwoods or the ever-crowded Breakaway.

Chadwix, located on the State Street Extension near the Bridgeport border has been opened for about six weeks and is already enjoying a growing clientele. The menu offers a wide variety of unusual sandwiches, including a Monte Cristo, Reuben and healthy steak sandwiches.

An extra special item at Chadwix is their foot long hot dog. Big enough to make a meal, they can be ordered plain or with choices of chili, onions, bacon or cheese. Chadwix also offers daily specials that are served with a salad.

My choice for dinner was the eggplant lasagna I have to admit because Chadwix isn't an Italian restaurant, I was pleasantly surprised. The sauce was delicious and the portion *much* more than enough. I also would recommend the house dressing (a spicy dill)—absolutely great for those who like a little tang.

Chadwix has a comfortable, personal atmosphere. Its nine tables and bar seat about thirty people, yet it doesn't give the appearance of being too small or crowded. There's pleasant music piped in (*not* the musak-type dentist office music), a great change from other restaurants. The service is quick, but not too rushed.

I recommend Chadwix to anyone who is in need of a new place to eat. The prices are very reasonable (sandwiches run about \$4). They offer a happy hour Monday through Friday from 3-6. (We all know how much Fairfield students love happy hours!)

Chadwix is open Sunday through Thursday from 11:30 am—1 am, Friday and Saturday until 2 am.

Frances

Harrowing Life

by Tim Keefe
Staff Writer

To put it mildly, Frances Farmer did not have a happy life. From her early recognition as the winner of a national essay contest at 16 until she died at age 56, her life was helplessly harrowing, as the new movie, *Frances*, starring Jessica Lange, shows us all too well.

Frances was a small time western girl from Seattle, who first came to attention when she entered a national essay contest at 16 and her essay against God won the grand prize. From then on, Farmer's life went downhill. She became a much raved about sex symbol/actress while working for Paramount Pictures in the late 1930's, yet Farmer's happiness did not last too long. Frances' belief that she was better than her material led to her being labeled as "difficult to work with." Bum career advice from her managers and several bouts with the law caused even more harm to the princess image that Miss Farmer had previously possessed.

It was after this that the real traumas of her life began. Frances' mother, Lillian, whom she had not gotten along with for many years, committed her daughter to a series of mental asylums that kept Frances believing that she was crazy. Mrs. Farmer always wanted to be a famous actress herself, yet she never made it. Instead, she used Frances to live out her own success dreams.

Jessica Lange is remarkable in the title role. Her performance has been nominated for the Best Actress Oscar this year, but, unfortunately, she will probably lose to Meryl Streep. This role is the kind that sends an actress' career sky-

rocketing, and Miss Lange does her absolute finest work to date in this film.

Playing opposite Kim Stanley, as Lillian, her mother, provides a tough shield for Lange to act against, yet she succeeds quite well. Miss Stanley, nominated for Best Supporting Actress this year, is a veteran of many films and her talents are abundant. The scenes portraying the strained relationship between Frances Farmer and her mother are some of the best in

Box Office

the film. Not in recent memory have we seen hatred and revenge between mother and daughter so brutally displayed.

Frances leads us to believe that Miss Farmer was a victim of circumstance. Just when the future was nothing but bright for her as a screen goddess, a series of events occurred to ruin her life forever, including bouts with alcoholism, drug addiction and being committed to several insane asylums.

Not since *One Flew Over The Cuckoo's Nest* have we seen a more painful view of what life was like in mental institutions only a few decades ago. Frances survives her time at the insane asylums, shock treatments and a frontal lobotomy to live her life as a normal human being is supposed to. In Frances' words, society makes her "dull, average and normal." This calm side of her is quite opposite from the care-free and wild side that she displayed early in life.

Jessica Lange shows her terrific acting range in one scene in particular. Frances comes back from a Mexico vacation only to find out that the film studio has taken away her house to give it to an up-and-coming actress. Frances then goes to a hotel to sleep. While she is sleeping, the police break in, abuse her and arrest her for reasons she isn't even sure of. This scene will send shivers down the spine of even the most cold-hearted person.

Sam Shepard is good as Harry York, the man that Frances runs to whenever she gets into trouble and he gets her out of it.

Frances is an excellent movie, despite the beliefs that it overly simplifies Miss Farmer's life. Frances Farmer was merely a woman who wanted to create meaning through her art, yet too many circumstances interfered and she wound up with close to nothing. As Frances' friend, Clifford, put it in the film, "total dedication makes art." It is obvious that all those involved with *Frances* were totally dedicated. *Frances* is a fine piece of art.



"Fools" is the perfect way to relax before a crazy spring break.

(Photo by Marie Wininger)

"Fools"; Comedy at Its Best

by Scott Grasso
Features Editor

Three simple words. It's funny how just three simple words can express a vast store of emotion. I am not one known for my brevity; however, there are exceptions. What are the three words? *I LOVED IT!*

I pride myself on being critical. But just this once I want to expound superlatives like hysterical, raucous, exhilarating...ad infinitum. Really. I wouldn't kid you.

The play itself is written by Neil Simon. The plot, while mildly humorous, is not up to Simon's usually excellent standards. The show has been wonderfully enhanced by the efforts of the cast, who has added many comic diversionary tactics that catch the audience continually off guard. This originality makes the show the real rib-tickler that it is.

The set is delightful. We are faced with the interior of the cottage inhabited by the Aubritsky family.

The sky is filled with a surrealistic sun and a blue sky vaguely reminiscent of my Crayola set. One realizes that this is meant to be a fairy-tale setting, and the effect is of a relaxed and comfortable childhood memory.

The lighting is efficiently used to enhance the comic nature of this play. The comic effect is achieved because the action of the play often diverges from the story line. This furthers the farcical aim of the production.

I won't spoil the fun of these diversions, but one can expect cameos by such people as: Carol Channing, Evita, Annie, Groucho Marx, the Domino Pizza Man, and various and sundry others.

I would like to congratulate the entire cast for their acting. These people not only mastered a heavy Russian accent, but Russian mannerisms as well. Remember, the action is set in the Ukraine. Also, the actors have established a rapport that has made them natural foils for each other's comic antics.

The undisputed champion of this play is Lenny DiBella, a senior who plays hero Leon Tochinsky. I have never laughed myself as sick as I did over his antics. He has a

I won't spoil the fun for you, but expect cameos by such celebrities as: Carol Channing, Evita, Annie, Groucho Marx, and the Domino's Pizza Man.

very special relationship that he establishes with the audience through comic asides. Leon is the only intelligent character in the play, and we share his anguish as he seeks to break the evil curse laid on the town.

I was also ticked by two other actors. Senior Ann-Marie Cusson and sophomore Mark Kerrigan are hysterical as the Zubritsky's, the family upon whom the evil curse

was originally cast. These two work extremely well together, and they compliment Lenny very well. Ann-Marie and Mark were my personal favorites in this play.

Much of the play's success rests with the superior efforts of the rest of the cast. Junior Beth Orzano is precious as the frightfully unenlightened Sophia Zubritsky. She is the apple of Leon's eye, and her comic delivery is excellent.

Rob Watts has found his perfect role as the frustrated evil Count Yousekevitch. (*tremble, tremble*) Sophomore Ilean Thomas is a hoot as Yechna the Vendor. I also liked Senior Tom Harkinsas Miskin the Postman, Ed Ambrosino as Slovitch the Butcher, Junior Jim Connolly as the Magistrate and Junior Kevin Edmonds as Snetsky the Shepherd.

Go see this play. It is *the* perfect escape before Spring Break. I intend to go see "Fools" again. It was that good. Really.

The Makings Of An SEC Concert

by Thomas Sladek
Staff Writer

In recent years, Fairfield has played host to such notable performers as Squeeze, Ramones, NRBQ, Marshall Crenshaw, David Johansen, Joe Jackson, Southside Johnny and Dave Edmunds. The agency responsible for arranging these events is S.E.C., or Student Entertainment Commission, a division of FUSA. In order to get a feeling of how S.E.C. works, I talked with outgoing president Tim Burke and new helmsman Ed Kachinski.

"The main objective of S.E.C. is to provide the students entertainment that they want and can afford," stated Burke. After all, the money for these shows comes from the General Activity Fee; about "25-30 dollars per student," according to Burke's estimates.

After the Student Legislature approves FUSA's budget, S.E.C. presents a budget to the president of FUSA and is allocated a certain amount. This past year, S.E.C. received \$100,000. This money is used for various Oak Room events, gym concerts, and special

'The main objective of SEC is to provide the students entertainment that they want and can afford.'

occasions such as May Day. However, Burke reported, "The success of any particular event plays a part in future events. If one goes extremely well, we might be able to schedule another Oak Room or whatever."

During the tenure of Burke, a major obstacle presented itself: the raising of Connecticut's drinking age to 19. "The ropes and bracelets definitely hurt attendance, but there wasn't much we could do. It's the state law," remarked Burke. "Our only other alternative was to make Oak Rooms dry." So Burke and company made the best of a bad situation.

On the plus side, S.E.C. under Burke incorporated more mini-concerts by major recording acts in the Oak Room, as opposed to the more standard covers by "bar bands." According to Burke, "There's no reason why the Oak Room can't have the same kind of names that a venue like Toad's Place has." Indeed, it was refreshing to see national acts in the Oak Room instead of the tradi-

tional local fare.

S.E.C.'s most recent show was, of course, the David Johansen mini-concert in the Oak Room. Financially, the show was disappointing. Burke revealed, "the whole show cost around \$6000. We had originally allocated \$1500, but with the small turnout, we ended up spending another \$1000." In contrast, S.E.C. used their exact allocation for the Joe Jackson concert this fall.

Bringing a concert to Fairfield is no mean feat. The process begins with various agencies which act as middlemen between S.E.C. and the concert promoters. According to Burke, "The agencies call us with different dates that certain artists are available, or we call them." S.E.C. must compete with other clubs and organizations for places such as the Oak Room. "Usually, we know if a certain location is available a few months in advance and that gives us a little time to work."

A bid is offered, and if it is accepted, the Commission begins work on various aspects of pre-production and promotion. Liquor licenses are obtained, and arrangements for security are made. A great deal of work is done by ticket sellers, stage crew, keg minders, in fact, everyone, in order to insure a successful show.

Probably the most consistently disappointing event sponsored by S.E.C. is the cabaret. These particular shows feature tremendous performances by various people, but attendance is, more often than not, criminally lacking. New S.E.C.

director Ed Kachinski vows to continue with these cabaret performances, and hopefully, more students will take advantage of the diversified performances that these shows offer.

When Kachinski takes over later this semester, he will be assisted by S.E.C.'s first Advisory Board. Kachinski stated that the Board "will be made up of a number of students who applied for jobs in S.E.C.. The Board will have semi-weekly meetings; they'll be helping out with polls and things, possibly even putting on a show with me over-seeing the operation. So it won't be just two guys running things anymore."

'There's no reason why the Oak Room can't have the same kind of names... like Toad's Place has.'

Kachinski declined to reveal any of the acts that S.E.C. is presently procuring, since "nothing is definite until a bid is accepted." However, he did state that May Day will be S.E.C.'s first event that must be exclusive to those students over 19. Since it is an outdoor event, the prospect of having a roped-off drinking area would not be practical. "There was no way to get around it," Kachinski said. "Besides, by May, most of the freshmen and sophomores will be 19." Also new, different clubs will run various game and beverage booths at May Day.

Roommate Game Five Way Tie

by Eileen M. O'Connell
Staff Writer

What's the one thing your roommate does that makes you despise him/her? All participants at the *Roommate Game*, which was played Saturday night March 5 at the Stag-Her Inn, knew the answer. Even such unusual replies such as "The way she stirs things" and "He has homosexual tendencies" were guessed correctly.

The game was played in four rounds with the winners of each returning for a fifth run off game. In each round, one roommate left the room while their partners answered six 10 point questions and one 25 point bonus question. Then the roommates returned to see if they could guess correctly what their partners had said. The contestants did surprisingly well on both innocent questions, such as what is your roommate's favo-

rite song, and the tougher ones. For instance, what was your roommate's most embarrassing moment in High School? and what month is your roommate's parent's anniversary?

There was a decent sized crowd in attendance for a Stag-Her Saturday night. It was composed mainly of those who had come to cheer and coach the participants. The game ran a bit long: there was some confusion as to how to handle the fourth round tie after both couples managed to guess the two tie breaker questions correctly. Both were invited to play the championship round. M.C.'s Luke Stanton and Marty Donahue managed to keep the game rolling with wit and ease through both this upset and when they ran out of questions and were forced to improvise.

The winners of the championship round were—a five couple tie! Yes, these roommates all knew each other well enough even to guess what high school their roommate's high school sweetheart went to, correctly. The tie created a bit more confusion until the contestants decided to settle who received the grand prize, dinner for six at the Stag-Her, by taking one another. Congratulations go to Denise Carroll and Marianne Peters, Greg DeRosa and Rick Smith, Sue Cassidy and Nancy Risch, Sue Scandale and Mary McCormick, Jim Connally and Max Pellison.

The English Beat's Blend Of Sounds

by Jane Murphy
Staff Writer

Don't call it ska. Don't call it reggae. Don't even call it punk. The English Beat's third album *Special Beat Service* is a smooth blend of all three sounds into what anyone interested in creating labels could simply call "dance music."

sax solos are the smooth vocals of Dave Wakeling and the "toasting" of Ranking Roger.

The song that best characterizes the sound is the first released single "Save It for Later." This song is an invitation to dance: "Sooner or later/your legs give way, you hit the ground/Save it for later/Don't run away and let me down." The quick tempo and calypso sound of "Ackee 1-2-3" is a celebration of music and movement: "Ackee 1-2-3/It just gets you laughing.../So when you smile for no special reason/It looks like a smile's come back into season/It's easy."

The flip side of these songs is the slow pulsating sound of "Spar Wid Me" and "Pato and Roger a Go Talk," the album's two most reggae influenced songs. To these songs, lyrics are not important; in fact it's hard to even understand the lyrics through Ranking Roger's Jamaican accent. What is important, as with most reggae, is the sound of the vocals, the drums and the rhythmic stagger of the guitar. You might not feel compelled to dance, but you won't stop listening to the beat.

More dance tunes worth mentioning are "Sugar and Stress," "Jeanette," "Rotating Heads," and "She's Going." The English Beat are striving to shake of their ska label, but they can't lose their label as a good dance band, the kind of band you look forward to seeing at your favorite nightclub, whether it be the Fast Lane, the Chance, or the Agora Ballroom.

The Beat's sound is catching on; *Special Beat Service* has held a place on the charts for about 18 weeks now. I guess you can only attribute their rising American popularity to their ability to hold a variety of musical interests, and to their danceable sound.



Vinyl Exam

Granted, most pop or album-oriented radio station fans do not go for the unfamiliar sound and percussion of reggae, or the hard driven beat of punk, which characteristically fuses politics with the anguish of growing up and striving to be recognized. But the English Beat have created a synthesis of sounds whose end product is a listening experience and a motivation to move.

The band's members, key lyricist Dave Wakeling, "toastmaster" Ranking Roger, David Steele, Andy Cox, Everett Morton, Wesley Magoogan, Saxa and Dave Blockhead, each contribute an element to compose the harmonious whole. The album is an orchestration of a variety of instruments, from the common guitar, bass, drums and keyboards, to the not so common mandolin, saxophone, clarinet, piano and lyricoon. Floating over the guitar riffs, the reggae-like percussion and the



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Summer Spirit Hits Stag-Her

by Donna J. Schaefer
Staff Writer

For two consecutive weeks, the band called "Destiny" captivated the audience at the Stag-Her Inn. Last Thursday night, Destiny provided the entertainment for the Stag-Her's annual "Beach Night". The band played tunes for summer favorites such as the Beach Boys and also hits from The Beatles, The Stones, The Police, and The Cars, in accordance with their Rock and Roll tradition.

The Stag-Her's Graduate Assistant, Tom Fair, and Permittee, Stan Kapinos were excited about this years revived "Beach Night." This has been a tradition with the Stag-Her for over five years now, commented Kapinos. Creating the beach night atmosphere, the Stag-Her was decked out with S.S. Stag-Her life preservers, and a sign christening her "Stag-Her By The Sea." Students were encouraged to wear beach attire and many did. About half way through the evening contests were held to deter-

mine who among the males and who among the females had the best legs! Both contests were a lot of fun and many students got involved. The M.C. of the evening was none other than the Stag-Her's own Marty Donahue. A very gifted comic, Marty was well suited to the task. Prizes were awarded not only for the best legs, and the winners certainly deserved those, but also for raffle drawings participated in by the purchase of Rolling Rock beer, this month's bottle special. All of the prizes, Rolling Rock t-shirts, etc., were donated by the Rolling Rock Co.

Yvonne deLorimier, a sophomore, commented: "I think that it's a really great idea to have themes for the various events in the Stag-Her." All of the students seemed to enjoy the spirit of summertime incorporated into Thursday's entertainment. Many other such events were scheduled to be held, so look for them. The more students that get involved, the better the event will be.

Except for a few delays and microphone complications, the evening seemed to run smoothly. Marty got the audience really ac-



The Stag-Her hosted a Beach Night on Thursday March 3.
[Photo by Chris Chomyn]

tive in the cheering. His own comic input really added to the cheers. Although he ran out of events before he ran out of time, he covered up nicely by adding in a few jokes of his own. Later in the evening there was a limbo contest which many students commented on and really seemed to enjoy. All of the students got involved in one

way or another, whether it was singing, as Destiny did so well, getting into the contests, or just cheering the others along. If you are one of those students who haven't been to one of these theme-oriented events, I suggest you go down and participate. You don't know what a good time you are missing.

Vatican Treasures

by Eileen M. O'Connell
Staff Writer

It takes a half hour to view, but a lifetime to fully appreciate. *The Vatican Collection: The Papacy and Art* now on display at The Metropolitan Museum of Art, is the most diverse and rich collection of art I have ever experienced.

The 237 works were selected from the vast possessions of the Vatican Museums and the Apostolic Library, from St. Peter's Basilica, its treasury and Grottoes, and from the papal apartments. They range from paintings and sculpture, to textiles and goldsmith's craft.

Both famous and less renowned artists are represented. All combined, create the first major art exhibit sent from the Vatican.

Both famous and less renowned artists are represented. All combined, create the first major art exhibit sent from the Vatican

The treasures are shown in five chronological groupings. The first, Popes and Old St. Peter's, from Silverster (314-35) to Julius II (1503-13), contains frescos, mosaics and sculptures dating back to 320 A.D. Viewers are impressed with their excellent preservation, but more amazed by the precise detail of each piece.

Next is the Patronage and Collecting section, from Nicholas II (1277-80) to Clement X (1670-76). Central to this group is *The Apollo Belvedere*, "the highest ideal of art among all the works of antiquity to have survived destruction." Displayed in the center of the room, the ideal of realism and the artist's concern with the human form are evident in *The Apollo*. Also in this period and equally magnificent is an altarcross and candlesticks, completed in 1582 and last used in the coronation of Pope John Paul II. The group is created of gold, silver, marble, and rock crystal. It was minutely detailed for the high altar of St. Peter's and exemplifies the opulence of the church's furnishings.

Within the third section, *The Foundations of the Vatican Museums*, from Clement XI

(1700-21) to Pius VII (1800-23), the visitor realizes the vast political power of the church as this time. Beautiful vestments, woven of silk and embroidered with gold are credited as gifts to the Vatican from Royalty, Ecclesiastics, and nobility. They are too large to be worn and display double themes

ART GALLERY

of Christ's life and the later Apostle's missions.

Also in this collection are vivid realistic oil paintings with both religious and non-religious themes. Nicolas Poussin's *The Martyrdom of Saint Erasmus* is so realistic that one wants to touch the painted cloth to see if it's real or continue gazing at the work expecting to find out what happens next. In contrast with all other works, Leonardo da Vinci's haunting, faded colors of *St. Jerome* takes the room's central spot.

The works of *Development of the Museums in the Nineteenth Century*, from Pius VII (1800-23) to Pius IX (1846-78) are somewhat of a let down after experiencing the colors of the previous section. It is a shame that visitors tend to overlook these busts, statues and funerary altars, as they are exhausted by the overwhelming beauty of the oils.

The final modern group, *New Directions in Papal Patronage*, from Pius XI (1922-39) to Paul VI (1963-78) contains interesting works such as artist's Otto Dix oil painting, *Christ and Veronica*, in which the mob wears modern attire and Georges Roult's *The Holy Face*, a glossy disturbing depiction of Jesus created by oil painting on cardboard.

The exhibit is on tour at the Met. until June 1. Tickets are available only through ticket-tron, but once obtained guarantee that there will be no crowds and clear viewing of the show. This was true even on opening day. One warning: do not expect to see the glitter usually associated with Renaissance Papacies. Also, it is helpful to gain some background information before viewing the exhibit. It can be obtained free of charge by either writing or telephoning the Museum.

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Lady Harrier Season Ends

Staff Report

On Sunday, March 6, the Fairfield Women's Indoor Track Team competed at the TAC Championships held at Yale. Seven school records were set in this, the last meet of the 1983 indoor season.

Maureen Noonan won a third place medal and established a new school record in the one-mile race walk.

In the 4x200 meter relay, Cindy Kelly, Beth Ann McHugh, Clare Hannaway and Sue DiBuono ran a quick 2:08.09 to set a school record in this event.

Maura Murphy gave an incredible performance in the 1500 meter race. Murphy finished 8th in a field of 16 and broke the school record (5:30) set in 1982 with a 5:20.22.

Cindy Kelly and Sue DiBuono ran the 55 meter dash. DiBuono's 8.2 in the semi's got her into the finals of the race where she sprinted the 55 meters in a swift 7.8 seconds.

DiBuono broke two school records in the field events. She jumped 16'-1/2" in the long jump and 5'0" in the high jump placing 4th and 3rd respectively. Special recognition should be given to DiBuono who competed in 5 events on Sunday.

Maureen Brady and Cathy Connolly ran in the 3000 meter race. Connolly broke her own school record of 12:21 by turning in a time of 11:51.4.

The final event of the day was the 4x400 meter relay. The team of Connolly, Watt, Noonan, and Mur-

phy finished the race with a strong 4:54.72. The Fairfield women received 3rd place medals for their performances in this event.

Out of 11 teams, Fairfield tied for 5th place in the highly competitive TAC Championships.

The women's track team starts training for their spring season on March 21. Any women runners interested in joining the team should meet Coach Boitano on the track at 3:30 on Monday, March 21st.

Spring '83 Intramural Events

Events	Sign-up Dates	Starting Day
Tennis Ladder Tourney	Sun. 3/6 - Fri. 3/11	Monday 3/21
Softball	Thurs. 3/3-3/10	Monday 3/21
Co-ed Volleyball Tourney		Saturday 3/26
Men's & Women's Volleyball Tourney		Sunday 3/27
"Bookstore" Basketball	Sun. 3/27-Mon. 4/4	Sunday 4/10
Hole-In-One	Day of Event	Wednesday 4/20
		Rain Date 4/21

All Intramurals end by 5/3 • All sign-ups are held from 12 noon until 8:00 P.M.

Softball sign-ups must be in by tomorrow

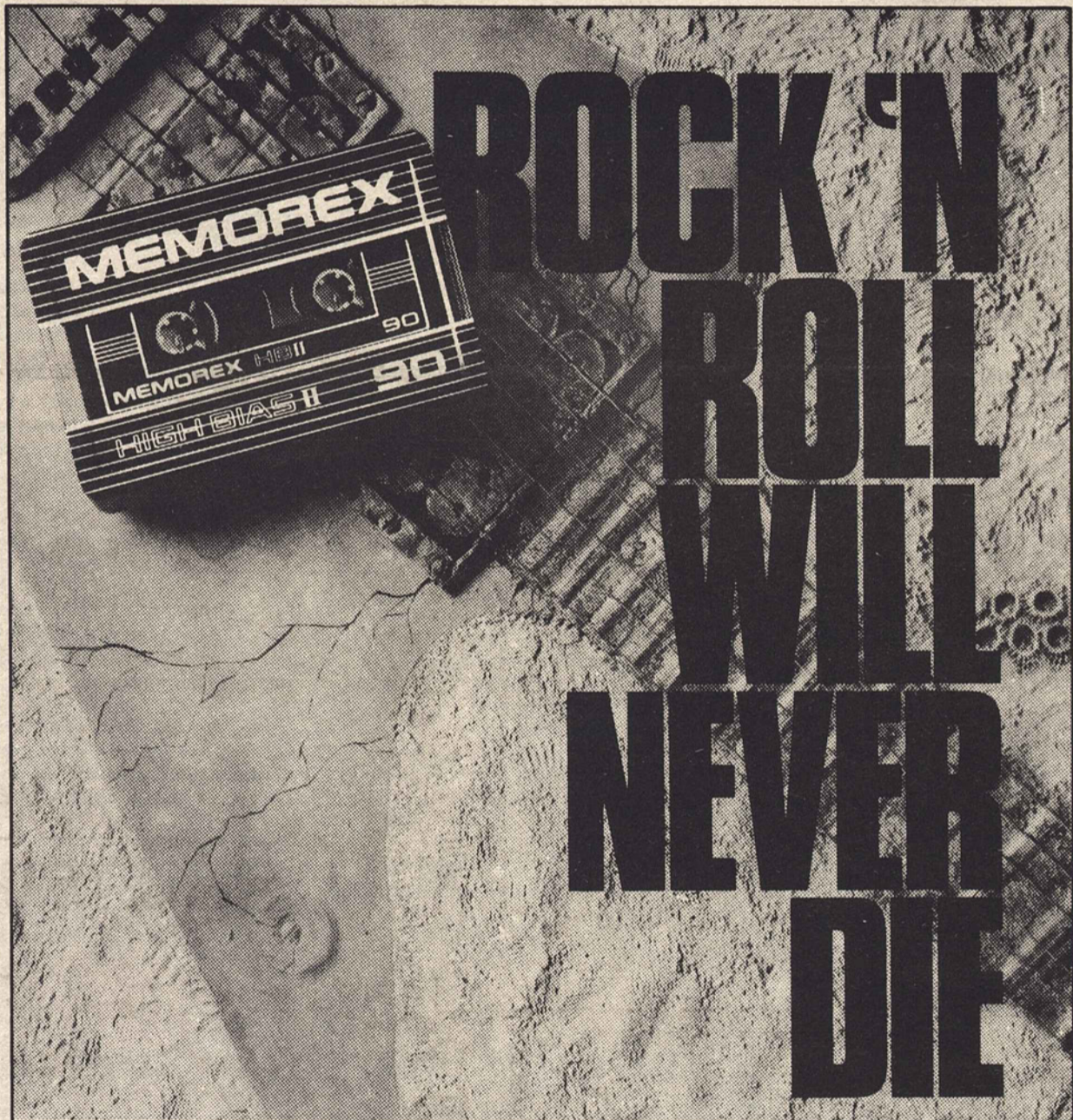


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Laxmen Bermuda Bound

Staff Report

In two days the Lacrosse team will be on the sands of Bermuda looking forward to sun, fun, and most importantly lacrosse.

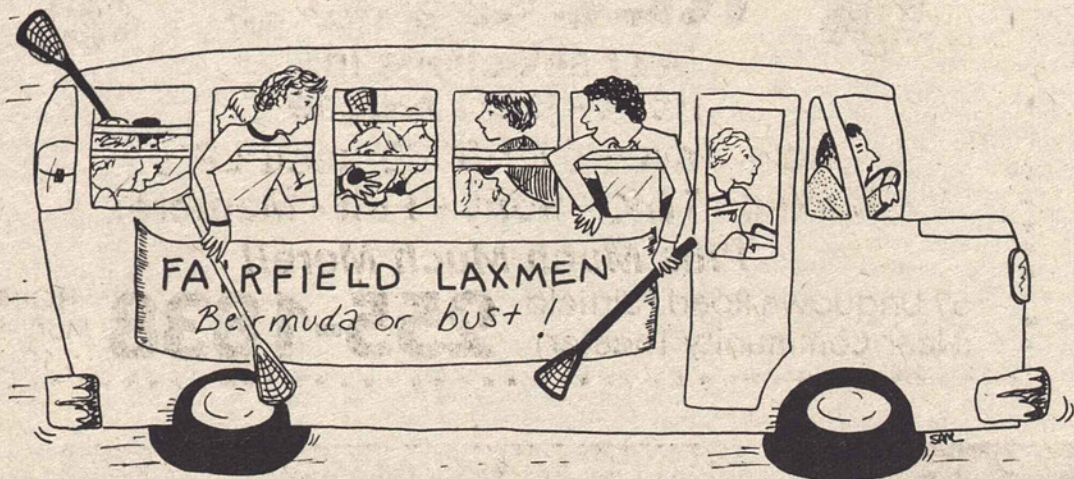
The lacrosse team will be sharpening up their skills for their 1983 season against Division 1 schools such as Dartmouth and Mount Saint Marys. Club President Jim Keenan who has prepared the team for this trip says it will be an "adventure." "It's definitely a first for us; the boys would have usually gone to Florida, this way the

11:30 that morning. The team will have the day off to enjoy the Island and practice will start that Sunday at the Princess Golf Club in Horseshoe Bay. They will practice every day at 3:30 and their first game will be Wednesday against Mount Saint Marys of Maryland. The Dartmouth game is scheduled for Friday the 18th.

Of course, the squad plans to enjoy the hospitality of Bermuda. "It's still a vacation" says Keenan. "It's a good way to have fun playing lacrosse and give some respectability to our program." The

one will be able to enjoy their games since ten of them are scheduled at home. The club will be traveling to Weston High School to compete against Boston University in hopes of promoting the sport on the high school level.

This year the team will be under the guidance of first year coaches Derrick Hoffman and Tom Gallione. Tri-captains T.J. Fitzsimons, Gerry O'Brien and Mike McGann are looking forward to hopefully leading the team to a number one ranking in New England. The club has been accus-



team will stick together during break so we don't lose any valuable practice time," stated Keenan.

The team has raised the money so that most of their members would have a chance to go. They have sold plastic beer mugs with their lacrosse logo on them as well as selling painters hats, candy, and ad space on their sports calendar, expected to come out soon.

The team will leave Fairfield at 5:30 on Saturday morning and expects to be settled in Bermuda by

club plans to partake of all the festivities that week. The trip is sponsored by the Redman Lacrosse Company with Adventures and Travel of Westport.

Tri-Captain Mike McCann says "it's a combination of good fun and good lacrosse which will start the season on a good note."

The club will play one of their most rigorous schedules ever, playing many Division One teams as well as some solid clubs in the area. The season is highlighted by Ohio State, the University of Vermont and Providence. Most every-

tomized to post season tournaments, yet this year the Club Championship will be determined by which club ends up with the number one ranking and the Bermuda Tournament should be a good indication of where Fairfield stands.

Fairfield University Lacrosse 1983 Schedule

MARCH:

12-19	@Bermuda Tournament (Dartmouth/Mt. St. Mary)	
24	OHIO STATE (Scrimmage)	3:30 P.M.
29	@Southern Conn. State	3:30 P.M.
31	UNIV. OF VERMONT	3:30 P.M.

APRIL:

7	@Assumption	3:30 P.M.
9	@Columbia	1:00 P.M.
12	PROVIDENCE	3:30 P.M.
14	@Northeastern	3:30 P.M.
16	BOSTON UNIVERSITY (@Weston H.S.)	1:00 P.M.
19	IONA	3:30 P.M.
21	SO. CONN. STATE	3:30 P.M.
23	STONYBROOK	1:00 P.M.
26	FORDHAM	3:30 P.M.
28	UNIVERSITY OF CONN.	3:30 P.M.
30	ALUMNI	1:00 P.M.

President—Jim Keenan
Tri-Captains—T.J. Fitzsimons
Mike McGann
Gerry O'Brien

Budweiser Athlete

The multi-talented DiBuono set two school records in the field events for the Fairfield University Women's Track team this past week. This is quite an accomplishment considering the limited facilities here at Fairfield for track and field.

DiBuono jumped 16'-1/2" in the long jump and 5'0" in the high jump placing 4th and 3rd respectively in last Sunday's TAC Championships. Special recognition should be given to DiBuono for competing in 5 events that day.

Earlier in the season Sue qualified for the New England Finals

held at UCONN. She was the only Fairfield runner to achieve a qualifying time for this prestigious meet.

Not only does DiBuono excel in the field events, she was part of the four member relay that broke the school record at the TAC Championships. In the 4x200 meter relay, Cindy Kelly, Beth Ann McHugh, Clare Hannaway and DiBuono ran a quick 2:08.09 to set the record in this event.

With the women's spring season upcoming, look for DiBuono to grab a larger hold on the track record book.

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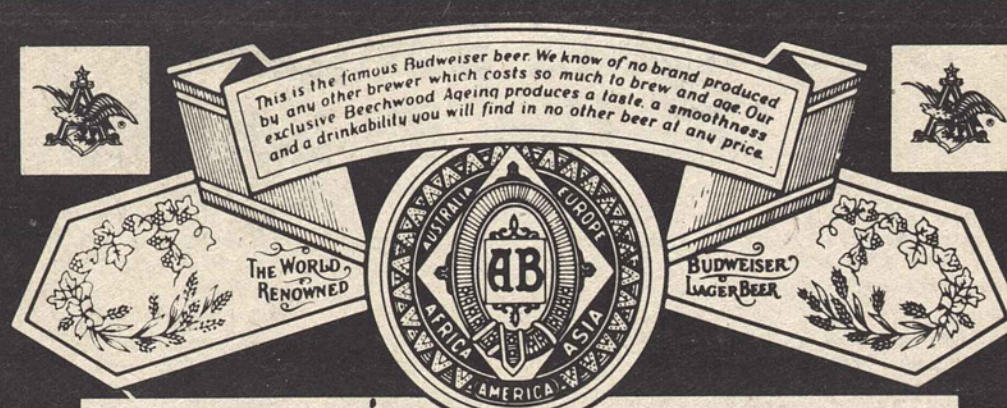
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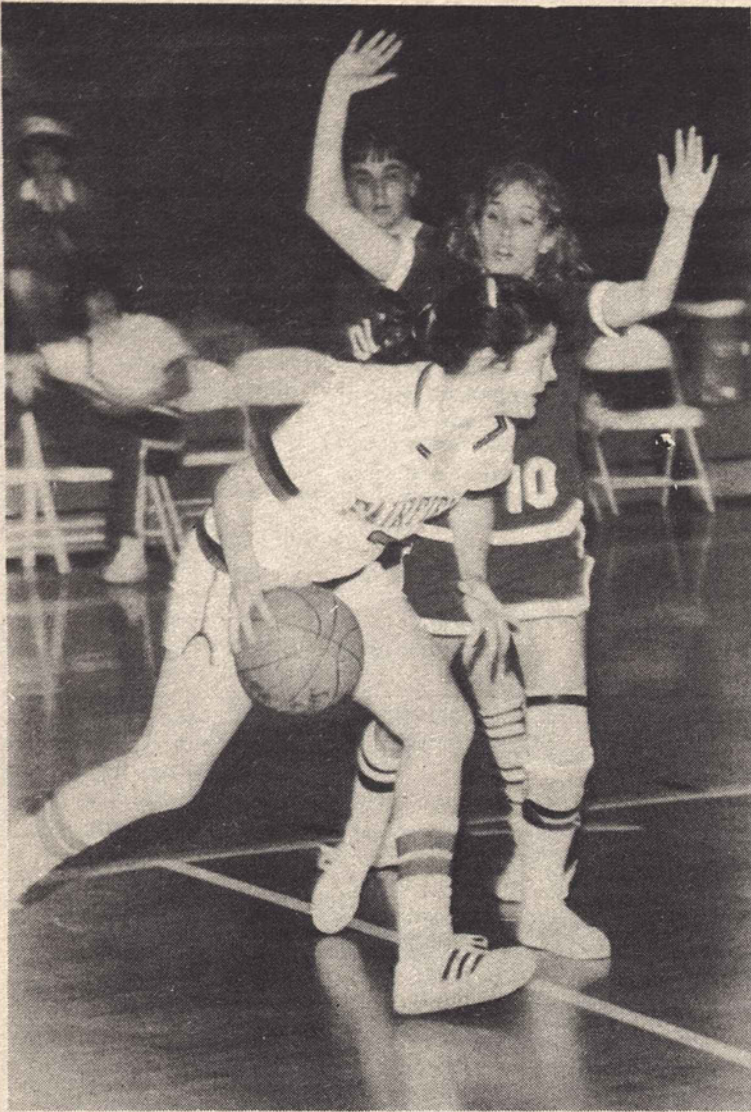


Sue DiBuono

this Bud's for you!

GENUINE

GENUINE



Junior forward Carolyn Hodges, shown above, has been an instrumental figure in the Lady Stags drive to the ECAC Tournament. Fairfield begins opening round action tomorrow night against Manhattan.

Lady Stags Head North For ECAC Tournament Play

by Jeff Cahill
Sports Editor

If you had mentioned the letters ECAC in the Lady Stag locker room back on the night of January 21st, the night of Fairfield's heart-breaking Alumni Hall loss to Manhattan College 60-58 pushing their record to 8-8, you would have received a room full of blank stares.

This past Sunday, however, the ECAC tournament committee named the Lady Stags as a participant in their four team showdown which is being held on the University of New Hampshire campus this weekend. The winner of this tournament has a shot of earning an at-large bid to the NCAA Tournament.

The three other clubs participating include; the host team New Hampshire, Manhattan, and Holy Cross. "Beating UNH got us into the tournament" Coach Diane Nolan stated abruptly, Nolan referring to her club's 85-71 defeat of New Hampshire (then the 1# ranked team in New England) two Sundays ago. "They under estimated us, and our kids went out and played very well. We told the girls before the game, 'we started the season with an upset (East Carolina), let's end the season with one.'

"It was difficult playing there. They had a big crowd and it was their senior game. We showed alot of poise."

But the real key to the Lady Stag's success this season was their ability to regroup in the weeks following the night of January 21st.

After the Manhattan loss Nolan and her assistants, went to the chalkboard. The result of the brain sessions was a change in their coaching philosophy concerning the offensive attack. Since that defeat Fairfield won ten of the remaining twelve games, including the upset win over UNH and a big win over St. Peter's.

"We were putting too much pressure on our inside game," Nolan commented, "we started putting the ball up more from the perimeter and it seemed to take alot of pressure off both the guards and the people inside."

Since the adjustment in strategy and the return to health of some key players (Sterling, Hodges, Wallace, and Pulie) the Lady Stags have played better basketball than any other team in New England. Here is a glance at how Fairfield will match up this weekend against the other clubs.

Manhattan vs Fairfield

Date: Friday 3/11 6:00 P.M.

The Lady Jaspers have the psychological edge having beaten Nolan's club twice already. "We are going to have to execute offensively, and that means not play

timid or scared," Nolan said.

How well Fairfield is able to stop Lady Jasper All-American Shiela Tighe will directly affect the outcome. The junior scored 33 points in the last meeting between the two teams. "We will experiment a little bit against her. I'm going to call the Fordham coach and see what she says. They beat Manhattan twice."

Nolan expects to face a man to man defense tomorrow night and feels her perimeter players (Sterling, Stryker) will be the key, running the offense and opening things up down low. Give the nod to the Lady Stags, they're going to be hungry.

New Hampshire vs Fairfield

Date: Saturday 3/12 2:00 if ever.

This would be the ideal final game, but New Hampshire would have to beat Holy Cross tomorrow night and the Lady Stags must beat Manhattan.

The Lady Wildcats shot just 38% from the floor in the prior meeting, and this is not likely to happen again. Fairfield is going to have to play tough defense and maintain their poise in front of what will undoubtedly be a strong Lady Wildcat following. Because the Lady Stags have been playing so well of late this game if it ever comes to be, should be quite a see-saw battle. Too close to call.

MIRROR SPORTS

Stags Head South To Kick Off The '83 Season

by Joe DiPietro
Staff Writer

The Fairfield baseball team heads South tomorrow as they kick off the 1983 season. The Stags will return on March 20th after two games with East Carolina State, two with North Carolina, one against Richmond, and three big games against Georgetown.

Fairfield is hoping to improve on last year's fine season, one which saw them win 18 of their last 22 games and a third place finish in the ECAC tournament. After their futile southern trip last year, Don Cook's squad put all the pitching and hitting together and finished 18-15 (4-1 MAAC).

Fairfield's quest for another fine season will be hampered by the loss of four key players. The graduating seniors, Al Zappala, Jim Kenning, and Joey DeVellis, as well as pro prospect Billy Albino. Albino was the speed of the team, DeVellis the spunky leader, Kenning the workhorse of the pitching staff, and Zappala the all-around player.

But Coach Cook still believes he has enough quality players for an excellent team. Carmine Faresse and Jerry Macnamara will be the team captains. Both seniors have proven leadership qualities: Faresse with his bat and Macnamara with his know-how and personality.

The key players this year would have to be All New England pitcher Keith D'Amato and junior catcher Mike DellaVecchia. D'Amato posted an impressive 6-1 record last season, as well as an E.R.A. well under 3.00. DellaVecchia was one of the leading hitters on the squad and had a standout year defensively.

Word has it that junior Bob McCandlish is throwing the ball extremely well in workouts. McCandlish showed signs of brilliance last year and must be considered as a bona fide pro prospect.

Other important pitchers will be Dave Caseria and Chris Tiso, two very capable throwers who can't wait to show their stuff. Sophomore Doug Hofstedt will be counted on as the big man in relief for the Stags.

At third base will be sophomore Mark Portanova, the leading RBI man in 1982. Dennis Dombrowski will be starting at shortstop for the third consecutive year. Freshman recruit Johnny Martin, one of the

Coach Cook seems like a very optimistic man when he talks about the upcoming season. "I'm really expecting to have a good year. I know we have enough good players to fill the spots that were vacated. The southern trip should tell me a lot. There are a lot of freshmen I want to look at and I want to see what combinations of players I am going to be able to use. We were winless down south last year but we bounced back rather nicely and had an excellent season. I think we can do even better this season."

P.S. Come out and watch the Stags play baseball. They only lost one home game last year.

"I'm really expecting to have a good year. I know we have enough good players to fill the spots that were vacated"

leading hitters in the fall, will be playing second and Carmine Faresse will be at first base.

Only one position in the outfield has been sewn up. Senior Steve Carlotto will take over for Billy Albino in center field. Tony Carado is the regular left fielder, but he has come down with mono, so he won't see action for quite a while. Coach Cook has been looking at a variety of players in the outfield, including freshman Joe Charno and junior Curt Washburn.

Men Wrap Up Season

Staff Report

The Fairfield University men's swim team wrapped up their first year on the Division I level with an appearance at the New England Championships. Despite being a bit outclassed by a few larger schools, the team gave a good showing. Coach Tim Anderson said, "Everyone recorded their best times which pleases me."

The team was gone for three days of competition and all agreed that it was worthwhile. Anderson remarked, "The experience of this type of event will help us greatly next year."

Indeed Anderson is looking forward to next year. This past season was one of frustration as Fairfield encountered a schedule composed of very strong and deep teams. A lack of depth hurt Fairfield all year as they were unable to carry a full squad because of injuries and sickness.

This season is considered to be a base for future years. Anderson stated, "I hope that with this year's foundation, Fairfield will be able to improve yearly until it becomes a power in the Metro Atlantic Conference." The coach is very excited about next year

since a number of incoming freshmen have made commitments to the program. Anderson is also hoping to receive a few upperclassmen who sat out this season for one reason or another. A larger team is needed if it is to be competitive.

Overall, this year was a success for the men's team. Junior Joe Bellwoar stated, "The team has changed drastically since I was a freshman. There seemed to be more enthusiasm and optimism this year." With this constant progress, Fairfield will develop into a solid program. Anderson is hoping to lengthen the season next year in order to get a jump on the opponents. He will also be able to schedule meets further apart unlike this year when the men had four meets during the last week of the season.

The coach was at a loss for words in describing the 1982-83 season. However, he was happy to see that those swimmers who showed much dedication this season, experienced much success. "If the individual gets in enough yardage during the season, improvement is inevitable," said Anderson.



Freshmen Scott Tower (L) and Steve Callahan go one on one in a recent Stag practice. The Laxmen travel to Bermuda on Saturday for a seven day venture that includes games with Dartmouth and Mount St. Mary's of Maryland. See story on p. 15.
[Photo by Marisa Picornell]