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"The Image  
of  
Fairfield"

# THE FAIRFIELD MIRROR

Nonprofit Organization  
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PAID  
Permit No. 34  
Fairfield, Conn.

Volume 5, No. 21, Thursday, March 4, 1982

Fairfield University, Fairfield, Connecticut 06430

Incorporated 1977

## Faculty Reviews Proposal For General Electives

by Elizabeth Kline  
Staff Writer

Revising the General Educational Electives was the topic of a faculty meeting held last week. The faculty convened to vote on a proposal from Academic Vice President, Father Christopher Mooney to change the GEEs into free electives.

At the present time, the university requires each student to take a certain number of GEEs depending on the program he is enrolled in. All B.A. majors must take eight courses outside of his major area of study. All B.S. majors (natural science) cannot take courses within the natural science or mathematics areas. For business majors, GEEs cannot be taken in the School of Business, Economics Department or other related business courses previously required by his major. Four GEEs are required for any B.S. major. Nursing students must take two GEEs.

According to Stephen Weber, Dean of the College of Arts and Sciences, the deans have been aware of some faculty dissatisfaction with the present GEE requirement. Weber states, "The deans have been aware of this problem for several years." The School of Nursing and the School of Business have voiced the most dissat-

isfaction with the GEE requirements. The College of Arts and Sciences expresses dissatisfaction in the natural science and mathematics requirements.

Weber continues, "Father Mooney forwarded the proposal on behalf of all of us on the Deans' Council," but all the members contributed significant input. The deans sent their proposal to the Undergraduate Curriculum Committee, where it was approved December 7, 1981. From there it went to the general faculty last week for a vote. The proposal will be reviewed in the context of the entire curriculum next year.

Although the proposal transforms the GEEs into free electives, departments cannot expand major requirements from 30 to 42 hours. "The department cannot compel them (the students) to take them inside the department," explains Weber.

A portion of the proposal states: "Students intending to pursue graduate or other advanced work directly related to their major, this proposal will allow them freely to choose additional work within or related to that major, if that is deemed advisable." It goes on to say, "The 'distributive' function which the GEEs are intended to accomplish is more than ade-

quately achieved through our substantial Core Curriculum."

The GEEs developed in 1969 from a reduction of the core course requirements in the humanities, philosophy, religious studies, and languages. Since their establishment in 1969, GEEs have been misunderstood in one particular area: that of a waiver. The original provision of a GEE waiver recommends that "up to three of the General Educational Electives be waived if, in the case of an individual student, the majority of a department feels that additional courses are required for his graduate school or professional preparation. This is not a blanket waiver for all students in a program, but for individuals who require additional courses because of the external demands of graduate schools or professional organizations." According to Weber, "In point of fact the present policy is not consistent with the policy adopted. It never has been to my knowledge."

Dr. Vincent Rosivach recalls working on the 1969 GEE proposal. "It was an exciting thing to work on at the time. It did not come out of a couple of hours in a Deans' Council or a couple of hours at a committee meeting."

Weber notes, "Feelings are in-

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Since Fairfield University is a non-profit organization, its gameroom will remain open due to an exception in the zoning regulations.

(Photo by Chuck Hacker)

## Gameroom Exempt From Zoning Laws

by Elizabeth Bartus  
Staff Writer

"I don't see any problem occurring," stated Mr. James Fitzpatrick, Director of the Campus Center, when questioned about a possible conflict between Fairfield zoning regulations and the University's video gameroom, which was opened in September, 1966.

According to Mr. Barry Michaelson, Director of Planning and Zoning in Fairfield, video gamerooms and arcades serving the general public as businesses are not permitted in this district. However, educational institutions are an exception to this rule because they are for accessory usage. Michaelson stated, "The University is a non-profit organization... not a business for profit," and therefore no problem exists.

The Town Planning and Zoning Commission met, February 22 and confirmed that the gameroom would stay open unless it advertised and admitted people other

than Fairfield University students.

The question as to whether or not the University was in accordance with the town regulations was brought up by the Fairfield residents earlier this year when Howard Johnson's on the turnpike installed an amusement center. State Police felt that this center would encourage junior high and high school age students to gather in an undesirable area.

When this issue became pertinent, Fairfield Police called Mr. Fitzpatrick twice questioning the legitimacy of the university's gameroom. First, they sought the exact number of video games, and then they investigated the supplier of the vending machines, who is Nealy Vending of Stamford.

The tax assessor also visited the University. Since Nealy Vending pays property tax to the town of Fairfield for the machines, no problem exists in this area.

Fitzpatrick commented, "I cannot foresee a circumstance where the ruling is going to affect the university."

## F.A.R.E. Battles Problems Concerning Nuclear Energy

by Dave Scott  
Staff Writer

Present and future threats of nuclear weapons and energy were discussed by F.A.R.E., the Fairfield Alliance for Renewable Energy, at A Thousand Words Art Gallery on Feb. 23.

The organization presented a slide show entitled "Acceptable Risk," that focused on the past effects of nuclear power on human life. The history of nuclear power was traced from its devastation of Hiroshima to the near catastrophe at Three Mile Island, including many victims of the irreversible damage inflicted by radiation.

Dr. Kevin Cassidy, professor of politics, explained that America's increased first strike capabilities creates an even more tense situation as there no longer exists the

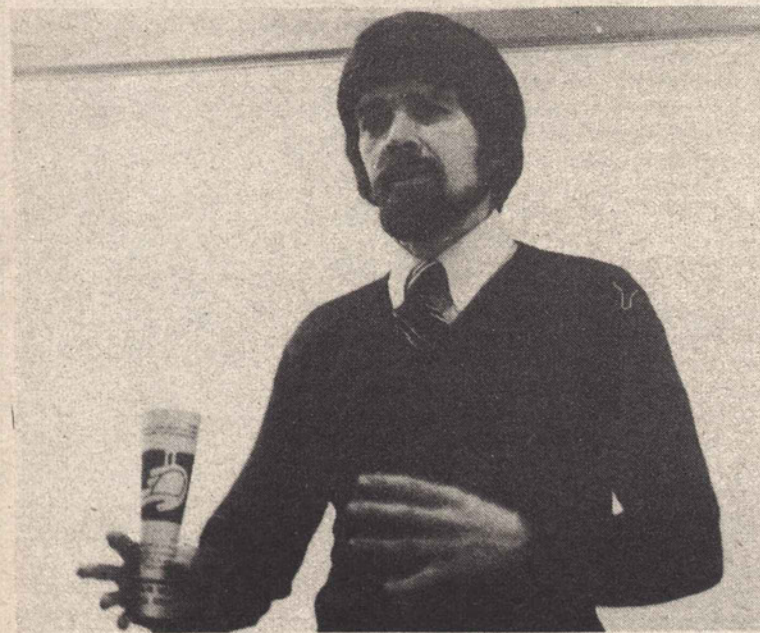
frightening sense of security in mutual destruction.

Speaking on America's investment in nuclear power Dr. Cassidy stated that although alternative sources of energy will be difficult to develop now that so much money has been invested into nuclear energy, he still sees this problem as, "not a hopeless situation, one can alter the direction of governmental policy as they have done so in the past, with the rights of blacks and women, and Vietnam."

F.A.R.E. member Lucy Katz sees their battle as, "a slow and frustrating process. We see apathy at all levels, but we are trying to educate and get people aware of obvious harms of nuclear menace." In an attempt to educate Fairfield students about the nuc-

lear problem, future events regarding nuclear energy have been scheduled in March and April on campus.

F.A.R.E. members hope that these revealing presentations will incite some response from Fairfield's student body. The group has been in existence since 1979 and hopes that with a new public awareness, meaningful efforts to thwart the potentials of a nuclear holocaust may be accomplished.



Dr. Kevin Cassidy participated in a discussion of nuclear energy organized by the Fairfield Alliance for Renewable Energy at A Thousand Words Art Gallery.

(Photo by Kit Armour)

## Library Obtains \$91,595 Grant For Media Department

by Thomas P. Moore  
Staff Writer

Money donated by the Gladys Brooks Foundation of New York City will be used to create a Media Resources Department on the library's ground floor.

The foundation has awarded the library a \$91,595 grant, to be used over the next two years to renovate the 5,000 square foot area that the Media Resources Department will occupy and to set up an endowment fund of \$50,000. The income from the endowment fund will be used to purchase library audio-visual materials.

Mrs. Barbara Bryan, the University Librarian stated "Books will be with us always, but the users of today's libraries are no longer adequately served by a collection of books and a card catalogue. Information comes in a variety of containers, each of which releases its contents in a different way."

Bryan further explained the new Media Resources Department will focus on assembling video cassettes as well as kits of slides and

film strips with audio cassettes.

Also to be placed in the Department will be other non-print materials including the library's extensive collection of newspapers, magazines and technical journals; several microprint sets, including Early American books and broadsheets dating back to colonial times; and 2,000 photograph records.

Part of the present Media Department of the library includes a collection of 18 plays by William Shakespeare on videocassette as performed on PBS which were bought in the fall of '81.

The portion of the grant not being used to establish the \$50,000 endowment fund will be used for two things. Renovations to the ground floor and electrical work that must be done are those two main items on the budget.

The renovations include moving the stacks of Science books upstairs to the second floor. All of the microfilm readers will be relocated downstairs in the Media Resources Dept. The space being

left open by moving these will be used by the reference section to expand.

The grant to the University is being funded under terms of the will of Mrs. Gladys Brooks Thayer which established a foundation in 1976 to support non-profit libraries, educational institutions, hospitals and clinics. Born in New York, Mrs. Thayer lived most of her life in Newport, Rhode Island, and was an avid collector of antiques and artifacts.

The library is organizing the Media Dept. at a time when the faculty is increasingly recognizing that audio-visual materials can be effective educational tools. Mrs. Bryan said that a media librarian will be added to the staff to expand the collection by purchasing educational cassettes and acquiring them from the Media Center. The Media Center has been upgrading its video facilities in order to cooperate with professors in preparing original classroom programs.

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# MIRROR Images: What The Future Holds

Mary-Margaret Walsh/In-Depth Coordinator

by Mary-Margaret Walsh, Jill Krusinski/  
Features Editor and Lynn Rockwell/  
Staff Writer

Often a student views the college diploma as a ticket to a sure job. However, higher education views itself as a multipurpose experience rather than this singular tool.

"The University just doesn't prepare the student for a job only," stated Christopher F. Mooney, S.J. Academic Vice President. Father Mooney continued that "the main purpose of higher education is to expand the mind so that the student can understand the human condition in all sorts of areas."

Father Mooney also believes that "of course they should be able to get a job, but in an aware way."

"Education increases the awareness of the student by teaching an individual how to live as a human being."

Fairfield University's success in this objective of turning out well-rounded individuals is measured by what Father Mooney considers "the best norm—the judgement of the faculty whether the students are absorbing the material."

In the field of Biology, Dr. Raymond Poincelot, Chairman of this department re-

Department does not directly prepare students for any vocation except an historian," according to Father Murphy, Chairman of the History Department. It gives a good background, however, to those interested in law school. Other careers that the history majors have found themselves in are business, teaching and journalism.

According to Father James Murphy, "History provides the human being with an attitude in which he looks at backgrounds and developments in order to live in the present. History shapes the mind. "The history major is not prepared to accept easy answers to large problems of the present because the past has shown these easy answers don't work."

In the Sociology department, Chairman

**"We respond to the real world and that is not a crass statement. Of course, the students want good jobs and we must prepare them for it."**

—Dean Griffin

Arthur Anderson commented that "We have a strong commitment to provide students with a good undergraduate background, and to do everything in our power in areas of career counseling and concrete job leads."

Dr. Anderson continued, "We try to start with freshmen to do career counseling in terms of curriculum to put together where they want to go."

In addition, twice a year the Sociology department has a career night in which all sociology students are welcome to come talk about the job market and careers in sociology.

Internships are offered to seniors in many fields, such as hospital administration, urban planning, law, public relations, probation, marketing research and other areas. This program not only offers experience in any particular area, but sometimes leads to job offers to seniors.

Chris Walsh, a senior Economics Major, questioned the flexibility of higher education: "In your morals and completeness of personality, Fairfield does prepare its students, but as far as entering the business world, Fairfield University is too unrealistic and the transition to the business world is very difficult for a lot of students."

Dr. John I. Griffin, Dean of the School of Business, commented that the "School of Business by its very flexibility, changes to meet the changing requirements of business."

The Business school by its structure initiates the student to executive demands. Dean Griffin explains this architectural philosophy of the Business School:

"The philosophy is in two levels. First of all students in the school of business take a liberal arts core of sixty credits—a philosophical commitment to skills in communication, reasoning, writing, and a broad background in humanities."

"The second level is divided into two parts. A common business core exposes the general skills in accounting, statistics, data processing, business law... namely common denomination skills."

"The second part," explained Dean Griffin, "is an intensive specialization which will prepare the student to function in a job at entry-level and be prepared to advance beyond to higher levels of management."

Tricia Burke, sophomore Finance major, feels that "today's business person must be well-rounded to meet the demands of his job. However, I do not feel that specific business knowledge acquired at Fairfield University will be as relevant in the classroom as when we graduate for this reason. The business school should allow us the opportunity to take more general courses."

Dean Griffin, though, contends that free electives is not the issue. "It goes above and beyond free electives; it is the way in which one teaches a business discipline. When I first created the business school, we didn't have departments, but I organized the school into programs; the finance program, the management program rather than



the finance department and management department. This provides flexibility."

"This flexibility is patterned after the very dynamics of the job market itself. Certain times the demand for the accounting major will outdistance that of the finance major, and in time this picture will reverse itself. The Business School implements such economics by expanding or contracting the program's size to student interest."

"An illustration of such an evolutionary process of updating the 'traditional business curriculum' can be found in the initiation of an honors-level course concerning policy formulation next semester."

Griffin concluded that "We respond to the real world and that is not a crass statement. Of course, the students want good jobs and we must prepare them for it."

## CROSS SECTIONS

Should it be the job of F.U. to prepare students for the outside world?

Photos and responses compiled by Lorraine Crowe and Helen Brickfield



Dr. Phillip Eliasoph, Art History

"Certainly. But I am of the opinion that the value of one's education is measured by that which is learned about the self; Fairfield should prepare students for the inside world; thinking, feeling, experiencing."



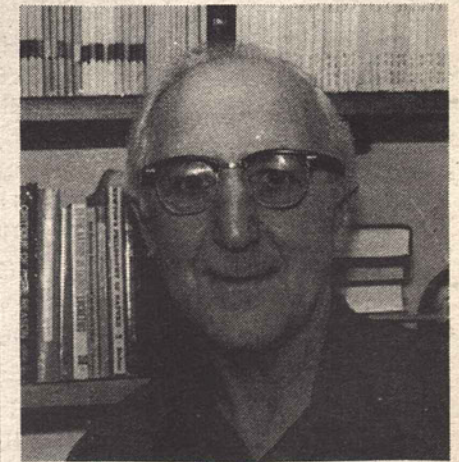
Steven Hartford, History, '84

"No. I think that the job of a university or college is to teach a person the basic skills of a core, which Fairfield does and the specifics of a major. Preparation for the outside world should come from Graduate school or from on-the-job training."



Jean Wihbey, Economic, '83

"Of course, that is the University's main goal. F.U. offers many excellent academic and social programs, however, it is up to the individual to utilize these programs in the best way for his or her future."



Dr. Joseph G. Grassi

"The job of F.U. is to prepare its students to be good persons thru a knowledge of the Humanities and their major field of study."

A JESUIT INSTITUTION DEVELOPS WELL-ROUNDED INDIVIDUALS

marked that "We feel we prepare our students very well as reflected from the great success we've had with getting students into medical, dental and graduate schools."

Dr. Poincelot commented that in the Biology Department the majority of seniors chose one of the following career options: medical, dental or graduate school. Others work in government labs, in research industries, pharmaceutical companies or attend law school.

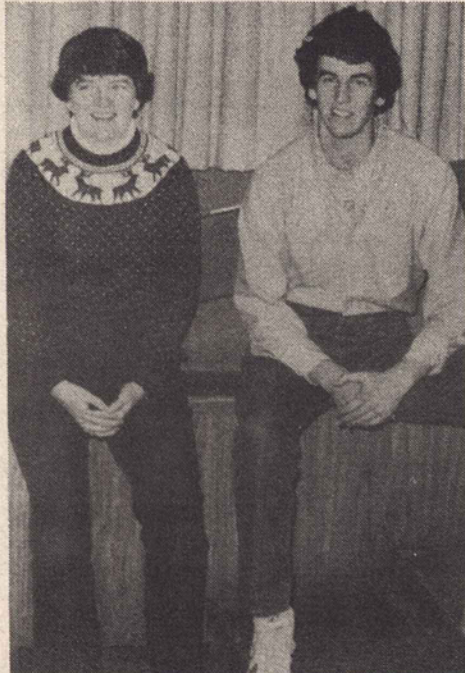
For those interested in medical school and dental school, Dr. Ross pre-med advisor has set up a program for juniors to inform them what medical schools expect from them and what tests they'll have to take. The program also consults what grades are needed and helps with forms, applications and committee recommendations.

Unlike other departments which do prepare students for a specific job, "the Histo-

## New Chairpersons Seek Review of Orientation

by Jill Krusinski  
Features Editor

"Both are very enthusiastic, and that is one of the most important characteristics." That is how Cynthia Wolf, Student Service's Director of Orientation described Ellen Gal-



agher and Leo Ryan, the newly elected co-chairmen of Freshmen Orientation 1982.

Chosen from a field of ten prospects who went through the entire application-formal interview process, both were cited by Wolf as being "superior leaders" on the basis of their experience in campus organizations, and their "positive attitude."

Ryan, a management major from Stoughton, Massachusetts, is a member of the Dorm Council, Save the Children, and Big Brothers and is also involved in what he refers to as "too many intramurals," basketball, volleyball, softball. And Gallagher, a Biology major from Malden, Massachusetts, is a campus tourguide and on the women's softball team.

Although it is in September when the junior class, coordinated by the co-chairmen hosts the orientation program for the incoming freshmen class, Gallagher acknowledges that "most of the work is done this semester."

Already formulating the outline Orientation will follow, both agree that the event will be a mix of traditional, revised, and original activities. "Some traditional things can't be wiped out," continued Gallagher.

President Kelly's address, and the Freshmen-Junior sports competition are two of the items which will stay on the itinerary, but there will also be some changes on hand, most notably the initial reception.

"We have to give special attention to that arrival reception, and ease the adjustment for the parents as well as the students." Ryan commented further that because of the late hour rush, stragglers are often not given the proper attention, "we must keep the reception going."

Ryan continued that the Orientation seminar speeches also need review, "We need innovative ideas to help the speakers, some of their talks can be dry, to say the least."

Gallagher would also like to "make sure they (the freshmen) know everything that is available to them. I mean WVOF, the greenhouse... things you wouldn't know on your own unless they were pointed out."

Unique to this year is a "group dynamics program" described by Ryan as a training program for the committee chairmen and orientation assistants, "to make the freshmen more comfortable, with ice-breaking techniques."

A major portion of the Orientation preparation is already underway with forty sub-committee co-chairman positions "open to everyone." The committees described by Gallagher as "an integral part of this program," cover a wide range, from entertainment, to transportation, to refreshments.

Available now until March 9, the applications can be picked up in the Campus Center information booth and at the offices of Student Services.



# Faculty Discusses Proposal

(Cont'd. from Page 1)

tense on both sides of the issue." Although Weber admits this proposal will change the traditional educational values Fairfield has established, a change is in order.

John Griffin, Dean of the School of Business, states, "My view is that the proposal which was overwhelmingly approved by the Undergraduate Curriculum Committee should have been approved by the general faculty. The basic principle at stake was student freedom to choose his or her general electives from any field. At the present time, student choice is limited. The faculty of the School

of business unanimously approved the Undergraduate Curriculum Committee proposal because of our wish to support student freedom."

Since GEEs provide "a little stretching" for students outside their major course of study, some faculty members oppose dissolving the GEE requirement. Dr. Leo O'Connor comments, "I was totally opposed to it." O'Connor recalls that the GEEs were set aside in the late 1960's as a result of reducing core requirements and they "wanted to protect the liberal arts tradition at Fairfield University

with the possibility of choices." Once the GEEs become free electives, O'Connor foresees students taking courses completely in their majors.

"We are separate and distinct from other schools by the bias we've given to the liberal arts," states O'Connor. He continues, "I see it as protecting the students."

Rosivach, who also opposes the proposal, predicts that, "removing the GEEs creates a nebulous block of free electives." Rosivach adds, "I have yet to see an argument that really makes sense for changing them." Any changes in the core or GEE requirements would increase student freedom; therefore, Rosivach questions the proposal when he states, "There's no logic to pick out the GEEs. For the students, they're the worst target. They provide the broadest education."

Dr. Salvatore Bongiorno of the Biology Department refers to the proposal when he says, "My personal feeling is that I'm not sure I agree with this. The concept behind a GEE is valuable." Bongiorno fears student overspecialization, especially in the field of the natural sciences. "I get upset by science students who have graduated and are so overspecialized that they can't carry on an intelligent conversation. A mistake

would be if a student took a bunch of specialized courses and graduates thinking he got a general education."

Griffin refutes arguments against the GEE proposal. "That's absolute nonsense to suggest that granting of students' freedom to choose above required core of 60 credits in any way threatens a so called 'Fairfield tradition'." Griffin also believes, "The issue at

stake is student freedom. I'm surprised that all the faculty doesn't believe in the students' freedom to choose."

When the proposal is reviewed next year within the context of the entire curriculum, O'Connor feels, "Whatever does develop in the next year, student attitudes and opinions should be sounded out. There shouldn't be any closed door proceedings."

## BOOS



Boos to the people, if you would venture to call them people, who destroyed the Campus Center piano by rolling it down the hill to Bannow...an eye for an eye? Then we hope it rolled over you in the process. Boos to the Irish Society for surprising us all by selling screw your roommate tickets a week ahead of schedule...do we need inside connections to get into a school dance? Boos to the loudness of dorm halls...there is a point at which you should play in your own rooms. Boos to those people who think that the only good parties are on the beach...we heard Old Field Road rocking all the way on campus!

## CHEERS



Cheer of the week goes to Northwest III for their creative contribution to the Save the Children effort...some people are still not sure what they saw, but the creativity was there and so were the hearts and minds of the participants. Cheers to the two female "turtlers" who helped make Cabaret night a success! Cheers to Sean Boysne and Co. for their fine taste in advertising...and to Loyola III for their contributions to Cabaret night. Cheers to Tim Sheridan for placing first at Open Mike night...super job! Cheers to Luke Stanton and Beth Kramer for organizing buses to New Haven and New York.

## Upcoming Events

**Friday, March 5, 1982: BLACK LEADERS DAY** - Day off - relax and enjoy.

Luck of the Roommate Dance at 9 p.m. in the Main Dining Room featuring Kivetsky.

**Saturday, March 6, 1982: American Studies** presents the second part of the film "The Godfather" starring Al Pacino at 2:00 p.m. C-18.

Connecticut History Day. All day at Fairfield University Campus Center. Admission is free.

**Monday, March 8, 1982: MIRROR Meeting** tonight at 7:30 p.m. in Bannow Third Floor Lounge.

Cinema Plus at Fairfield University presents "Kagemusha, The Shadow Warrior" a 1980 Cannes Film Festival winner in Japanese with English subtitles, preceded by introduction by Dr. Richard DeAngelis at Gonzaga Auditorium at 7:30 p.m. Admission is free.

**Tuesday, March 9, 1982: Fairfield University Film Society** presents the movie "Two Women" starring Sophia Loren at 7:30 p.m. in Gonzaga Auditorium. Admission is \$1.

The Honors Program presents "An Afternoon with John Irving" at 3:30 p.m. in Nursing 203. Open to the University after the honors program students are seated.

## Campus Notes Awards Grant

**Dorm Lottery:** Times and lottery numbers will be posted March 22 by your R.A. Men's lottery will be March 24 and March 25; women's lottery will be March 29 and March 30. The lottery takes place in Student Services.

The deadline for submissions of poetry, graphics, short-stories and

photographs for GROUNDSTAR, Fairfield's Literary Magazine, is on March 7, 1982.

The People's Forum presents Ambassador Clare Boothe Luce to speak on the "Foreign Intelligence the Undercover War" on Wednesday, March 31, 1982 at 8 p.m. in the Oak Room. Free tickets at CC Info Booth and they are going fast.

(Cont'd. from Page 1)

Mrs. Bryan said that the grant will enable the library to add to its present equipment through the purchase of video and audio cassette players, record players, headsets and three different types of projectors. Discussing the Endowment fund, Mrs. Bryan said that the University will be able to purchase for the new department, materials whose cost is out of the range of the library's regular budget.

The projected completion date is still unknown, but Mrs. Bryan estimated that it might be completed by the second semester of next year.

Mrs. Bryan concluded by saying that the Media Department will fulfill a definite need at our library, and that the media materials housed in the department will be a valuable tool for the students and faculty to use.



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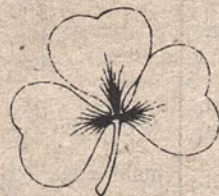
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# Features

## Luck Of The Roommate

# A Lesson In Psychological Terror

by Scott Grasso  
Staff Writer

The "Luck of the Roommate" dance is the quintessential opportunity to repay your co-habitant for a semester and a half of cooperative living. And, by chance, should you be of a more malicious nature, here's your opportunity to shine. Revenge never tasted so good.

Take for example the basic concept itself. A blind date arranged by the pair's hitherto unknown roommates seeking to create the perfect couple. And, given man's innate depravity, the word "perfect" has many connotations. Perfect could be Aphrodite and Adonis out on the town, or it could be your Quaker roommate teamed up with a madame from Bridgeport. You see, it all depends on your roommate's deportment. If he or she has been amiable, and compatible, reward them. If not, screw them to the wall.

There are many ways to "get" your roommate, not the least of which is the psychological trauma itself. Having your entire social existence riding on an unpredictable roommate is a disquieting notion to say the least. As the planner of your roommate's doom, it is your responsibility to heighten this paralysis until nearing a point just

shy of a mental breakdown.

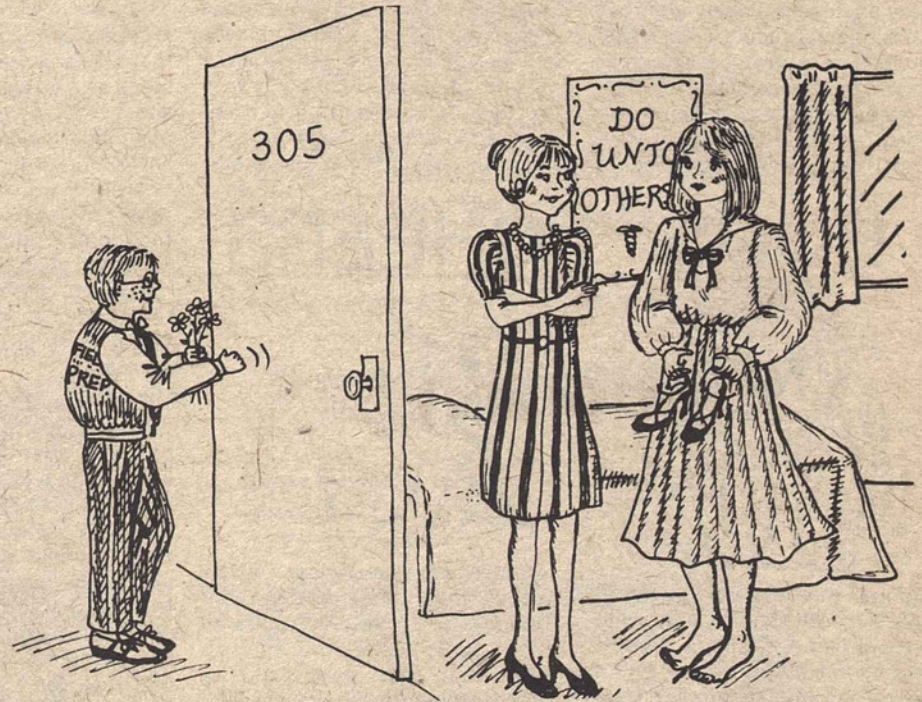
When your roommate asks questions, just smile diabolically and "You'll see," uttering a dramatic sigh. They'll go crazy.

In response to the ever-famous question, "is he/she good looking?" you can have a field day.

You can say, "Well, she has a very nice personality," or "she plays the Bassoon superbly." In addition, you could aimably retort that "she does wonders with make-up" or that "I hear her father is a respectable taxidermist."

To heighten this hysteria, always pretend to be talking about your roommate's date when they walk in the room. You could be reading a note with consuming interest and when asked by your prey as to the contents of said document, simply look embarrassed, rip up the sheet and say, "what note?"

As the date approaches, you could add several subtle measures to your Emmy-award winning performance. For instance, you could be intentionally caught packing away glass, razors, scissors, letter openers, can openers and bleach, justifying your actions by, "I thought it'd be better if you didn't have direct access to these Friday night."



"BETTER NOT WEAR HEELS, HE'S KIND OF SHORT."

You may start packing a bag Friday afternoon, "I am running...I mean going home for the weekend."

And finally, come Friday night, be sure to witness this debacle. Even if your roommate's date is respectable, be on hand to wit-

ness his/her surprise, adding an occasional "Gotcha!" for effect.

Of course, if you really did screw your roommate by setting him up with a bag lady or a pre-pubescent recruit from Roger Ludlow High, you may want to stay out of arm's reach.

But alas, if you yourself are set up with a date, you too may be subject to intense psychological abuse. Always remember, "Love thy roommate as yourself" and knock 'em dead, (hopefully not literally) on Friday.

Who's nervous?

## What APATHY...

by Stan L. Prager  
Politics Page Coordinator

"Fairfield students are hopelessly apathetic," a friend confided. I had just spoken to him about the possibility of forming a political action group on campus. He seemed dubious. "They just don't give a damn," he concluded, "so why waste your time?"

Since I firmly believe that it is my time, to do with as I pleased, I ignored his advice and set out to find exceptions to his overwhelm-

ing generalization. After all, I reasoned, everyone can't be indifferent.

Moving through a thick, lunch-time crowd at the Stag-Her Inn, I sighted a young man, seated alone at a booth, whom I recognized as a former classmate. I edged my way past groups that loitered in the aisles, and seated myself across from him. After a few minutes of verbal preliminaries, I guided the conversation toward the subject of apathy. "I'm not apathetic," he

told me. "In fact, I've just written a letter to *The Mirror* about something that deeply disturbs me."

I brightened at once. But what could the issue be that so troubled my companion? Could it be the crisis in El Salvador, martial law in Poland, the arms race? My mind was filled with possibilities?

"It's about the temperature in the library," he informed me. "I mean, how can you study when it's so damn hot?" I contrived a subtle excuse and slipped away from his presence.

I mentioned apathy soon after to a young co-ed I encountered. She shook her head. "Students here are not apathetic," she insisted. "Just look at the turnout for student elections!"

Discouragement was setting in

when I noticed a man nearby who is known to be active in the student legislature. Surely his insight would be valuable. We talked about apathy. "It is a problem," he said. Then I mentioned El Salvador. He knit his brow. "What's going on in El Salvador anyway? I don't get to read the papers that often." I began to tell him about it, but he stopped me. "Listen, I'd like to hear about it, but I'm in a real hurry: I have to prepare a case for a legislature meeting. It has to do with dorm keg parties, so I'd better get right on it."

I admit to a certain disillusionment as I dragged my feet out the door of the Stag-her. I felt a hand on my arm; it was a girl I knew rather well. "Who did you vote for in the student elections?" she wanted to know.

"I didn't vote," I admitted. "You didn't vote?" she repeated. "It's people like you that give us all a reputation for apathy."

"Perhaps," I conceded. "By the way, what do you think of the crisis in El Salvador?"

"Where's that? Listen, I've got to run. See you later."

## Too Much Cheese

A continuing series of adventures and mishaps of CHAUCER, the thinking man's dog.

by T.J. Kelghley

After dining on the unusually uneventful meal of cured meats, boiled potatoes, fine cheeses and mellowed wines, the man fell asleep with his dog Chaucer, (fed a similar meal of canine proportions)... their senses dulled.

...Knowing his master to fall off to sleep rather quickly after these bouts with his maddening hunger, Chaucer got up and began to pace the halls in a rage unknown to any man. As loyal as he was to his provider, he hated the very core of his affected existence.

"Am I to be made a fool of in the eyes of my friends?" Chaucer growled.

"Does he take me for the dull stupid idiot everyone knows him to be? It's true us dogs begin to look and act like their owners, but I will not stand for such degradation, such humiliation in the eyes of my colleagues, curse this lecherous layabout," he barked thereby waking the beast.

It so happened that the man had taken to articulating his impressions aloud...he talked to himself. He also tried to talk to Chaucer.

"Hello, what's this?" inquired the fat tax collector of Sedentary country. "Not you again you un-

productive hag", he yelled, "Is it another beating I'll bet your asking for, EH? Well, be away with you before we become enemies."

"If only he could be made to understand me," thought Chaucer. "Ahh, hang fire, I wouldn't give him the satisfaction, he's an ungrateful moon doggie anyway. And to think he believes I lick his face to kiss him, it's only because I like a little salt now and again, HAH!"

The thought that Chaucer could actually fool his master contented him immediately.

It seems the tax collector awoke once again and looked down at the beast. He respected the animal more than himself or anyone he knew. His calm stoic expression told him he was aware of their state, and somehow it was good. It was the look the tax collector had come to know and love.

"A most perturbing dream I've just had," he thought, "one would think me to have lost my small mind."

With that the tax collector began barking at Chaucer with all his heart, but to no avail for Chaucer remained aloof. Chaucer saw his master for what he was, but loved him just the same.

The moral... Don't bark at your dog unless you have something to say...or... Mad dogs are people too.

## A GUIDE TO THE GAME OF RUGBY

### ...so you were baffled by scrum too?

by Tom Hall and Tom White

On any given Saturday afternoon they can be seen playing a game which seems to be a cross between American football and soccer at Grauert Field clad in black shorts and bright scarlet jerseys. They are the Fairfield Rugby Football Club. They are often talked about and many times misunderstood. The game they play often confuses the most avid fan. It is hoped that the following may alleviate much of that confusion.

**Positions**—Rugby is played by 15 men: 8 forwards (scrum) and seven backs. There are no substitutions except in some cases involving injuries.

**Scoring**—the object of the game of rugby, simply stated, is to place the ball in the opponent's goal area (try-4 pts.) A player must be touching the ball as it is grounded. The try is followed by a conversion (2 pts.). The other form of scoring is known as the dropped goal (3 pts.).

**Scrum**—The scrum is the big circle of humanity that serves as the "face off" of rugby. A scrum-down occurs after the play is terminated for any reason, usually for a penalty. The eight scrummers on each team bind together in a pre-set fashion and the ball is then rolled into the tunnel formed by the two scrums of the team not being penalized. The hookers then try to gain possession by kicking the ball behind them into their own scrum. Play continues from there.

**Ruck**—A ruck occurs in continuous play when two or more players close around the ball when it is on the ground between them. Players must

"bind" one arm on a teammate and use their feet to work the ball out of the ruck back towards the team. A player may not touch the ball with his hands until the ball is out of the ruck.

**Lineout**—The lineout is the formation that occurs after the ball has gone out of bounds. Each team's scrum forms a line perpendicular to the sideline at the point where the ball went out. The ball is then thrown in between the two lines where it is tapped much like a jump ball in basketball.

**Penalties**—when one of the following penalties is committed by a player, that team loses possession of the ball.

**Off sides**—when a player is in front of the ball while a teammate is playing it.

**Obstruction**—comparable to blocking in football. It is illegal.

**Forward pass**—a pass thrown to a teammate who is not behind the passer.

**Knock-on**—when the ball is dropped or knocked forward by a player's hands or body.

This may not make you a complete expert on rugby but it will certainly add to your enjoyment of the game. Rugby is growing in popularity both on college campuses and in the form of independent clubs. As popular as the game has become, it has also gained much notoriety for the hospitality shown to the visiting team in the form of post parties. It has been frequently said that the rugby player enjoys himself as much after the game as during it.



# The Boston Affection

by Corky Casey  
Staff Writer

"AAHHHHWWW!"  
"What's the problem?"  
"I'm supposed to write an article about Boston accents for the MIRROR, but I don't know where to staht."  
Chuckle, chuckle, "Aahticle...staht. It cracks me up the way you talk." Chuckle, chuckle.  
"What I need is a drink. I think I'll take a stroll to the bubbler."  
"The what?"  
"The bub-thing that you lean over and press a button and water comes up so you can drink."  
"Oh, you mean the fountain. Why didn't you say so?"

"I thought a fountain was something you see in a paahk."  
"Well, we don't have 'pahks' in Connecticut."  
"Forget it! Forget it! I'm going to the deli." (A few minutes later...)  
"May I help you?"  
"Yeah, I'd like a tonic please."  
"A what?"  
"Tonic. You know...Coke, Orange, Tab."  
"You mean a soda!"  
"I always thought a soda was... forget it, I'm going to the Stag-ha."  
"What's the Stag-ha?" (A few minutes later...)  
"I'd like a beeh please."  
"We don't serve 'Beeh.' We do have beer, however."

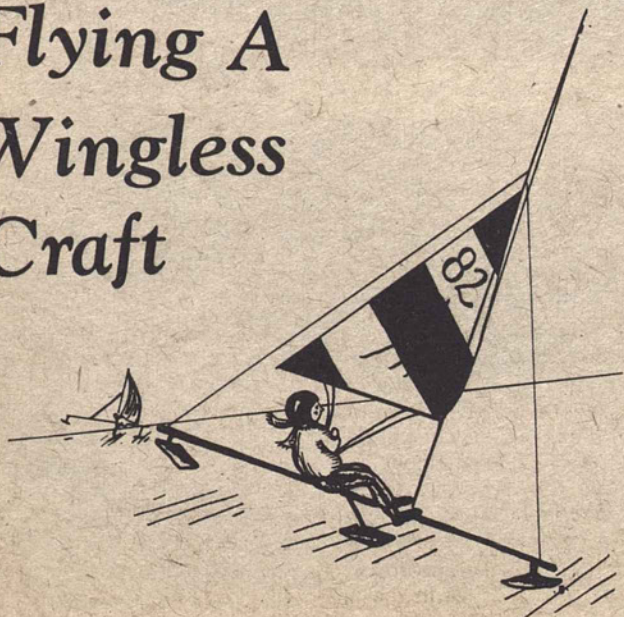
"Well, I'll have one of them please. No make it two."  
"Hey, you're from Boston, aren't you?"  
"You noticed."  
"Could you do me a favor?"  
"What is it?"  
"Could you say, 'You can't park your car in Harvard Yard because they're having a party,' into my tape recorder right here?"  
"Well sure. You can't park ya caah in Haahvud Yaahd cuz they're having a paahy. What is this for anyhow?"  
"I'm gonna play it for my friends back in Lon Gisleng where we torque without any coinda axcent whatsoever."



WEGMAN

## THE FINE ART OF:

# Iceboating: Flying A Wingless Craft



by Philip McGinty  
Features Editor

There is an exhibit in a Stockholm museum which depicts boats running on an ice-covered lake on skates made of large animal bones. The scene displays the earliest known incidence of iceboating, a racy winter sport born in the strictly frozen region of the world.

**EARLY ICEBOATS** The early iceboats, which travelled on Holland's frozen canals in the 18th century, were shaped like boxes. The box in which the sailor or driver sat was mounted on skates and carried small sails. The Dutch settlers in America brought this model to the ice on New York's Hudson River in the late 1900's.

**DEVELOPMENT IN DESIGN** Prior to about 1930, iceboats were big and expensive and often fun for the wealthy, like their summer counterparts designed for the water. But with the invention of a front steering runner and smaller sails by Starke Meyer in 1931, the new boats became affordable to sailors who previously couldn't afford a large craft.

**POPULAR BOATS** The most popular iceboat model has long been the Skeeter. The Skeeter refers to a craft of a specific class—a single-seat boat with 75 square feet or less of sail area. A second popular class has been the two-seat Yankee.

**ASSOCIATIONS AND RACING** Although the individual iceboating enthusiast can enjoy fast runs when sailing alone, the greatest speeds have been clocked on ice during iceboat races sponsored by racing associations. Elisha Price's craft, the Clarel, has recorded a top speed of 144 mph.

The three national associations—the Eastern Ice Yachting Association, the Northwest Ice Yachting Association, and the In-

ternational Skeeter Association—sponsor an annual championship regatta for five classes of boats (classes A through E) based solely on square feet of sail area.

**RACING** As in sailboating, sheer speed is not enough to win a race. The tactics employed in using the wind to one's advantage is the key to winning. The race

courses run from windward to leeward rather than the triangular courses familiar to sailboating.

Iceboating may not be for everyone. But if you're a summer sailor on water or a winter lover bored with the tedium of snow skiing and skating, let yourself slip on the ice in a wingless craft which flies.

## RESCUE RECIPE

Omelettes are beyond the fine distinction of merely tamed scrambled eggs. I mean everyone can manage an omelette and the only limit is what is on hand in your refrigerator.

*Omelette Spontaneity*

for each omelette use:

- 2 eggs
- 2 tablespoons milk
- a dash of pepper
- 2 dashes of salt
- green peppers, mushrooms, cheese, tomatoes, shrimp, bacon, onions....

Heat a skillet thoroughly with butter until the butter bubbles and pops. Beat the eggs with the milk and the seasonings. Pour the mixture into the hot mixture.

When the edges of the egg have set, lift up the corners to allow new egg to flow to the bottom. When the egg appears reasonably dry, add whatever filling you deem appropriate. Fold the circle in half. Serve.

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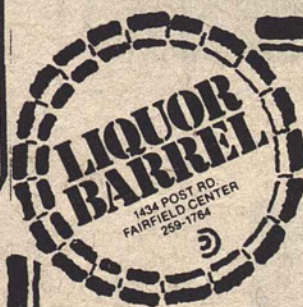
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MR. BOSTON  
1-200 ml Cherry Brandy  
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# Through The Eye of an Artist

"Once . . .  
I discerned, as I thought,  
a something white, uncertain,  
Something more of the depths . . . ."

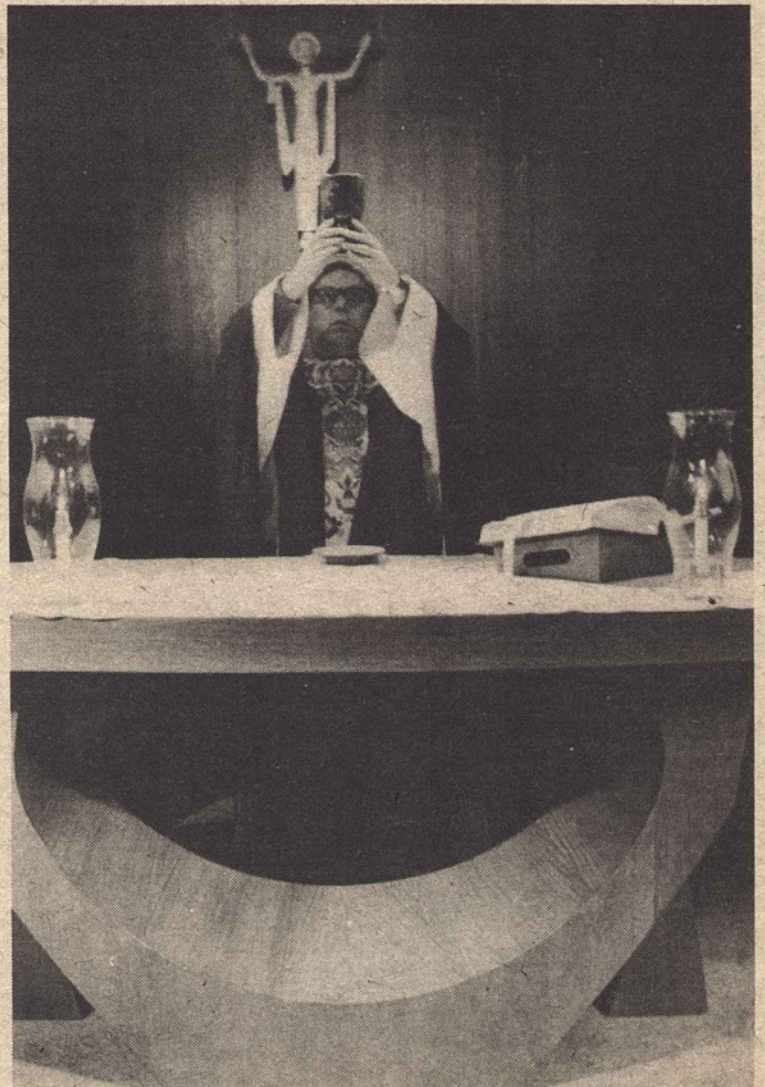
Robert Frost

Lucia M. Mercurio, page coordinator

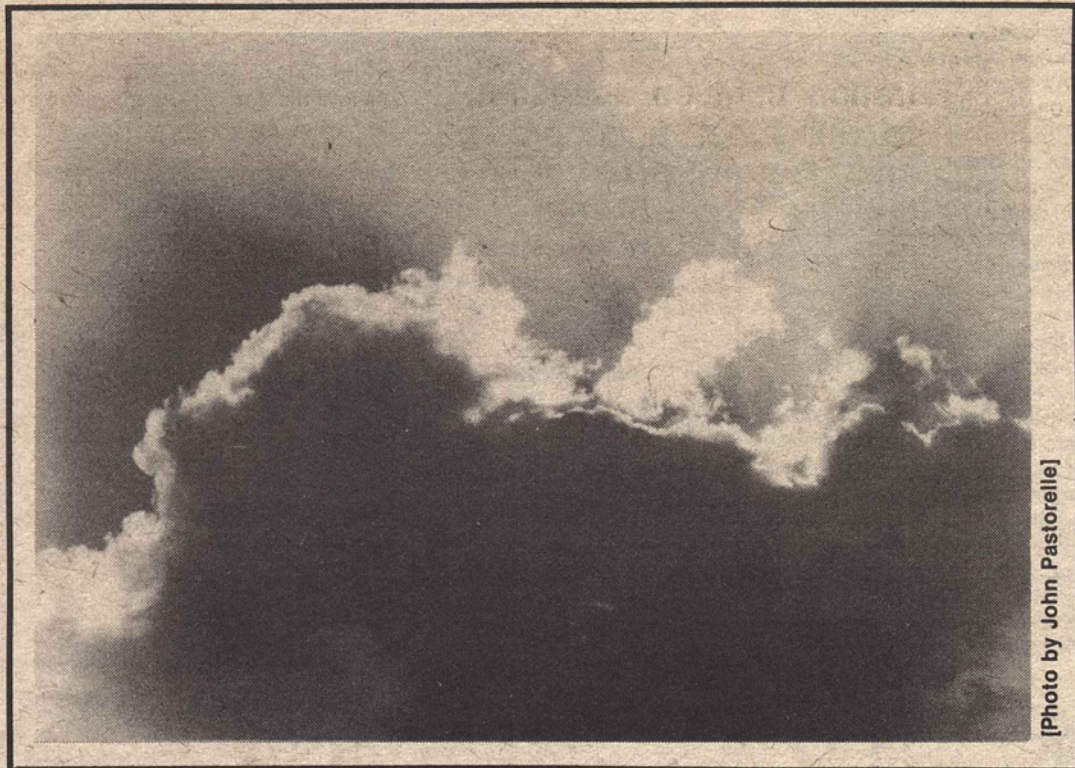
## The Search

I wandered past the city's constricting border  
Into beige pastures of whispering wheat.  
They seemed to beckon me from man's imposed order,  
And I ran from the chaotic network of routinal defeat.  
Alert—seeking what most I lacked,  
While entwined in infestious industry,  
I found myself still empty—I wished to go back;  
Somehow my comfort lay sealed in the city.  
My ignorance baffled me, I remained confused  
Until I retraced my steps and returned to the bustle.  
And at last, lost in traffic, frequently abused,  
Towered what I had longed for in the leaves that rustle.  
Inside sacred walls clothed men declared the Word,  
And the void in my heart welcomed my Lord.

Marlene Mockalis



[Photo by Kevin Kumke]



[Photo by John Pastorelle]

## the march to the great doors of Hades

"... in the end, one experiences only oneself."  
Nietzsche, Book III of  
Thus Spake Zarathustra

they walk  
with downcast eyes

single file single file single file  
following the Word  
black clothes, black sermons, black prayers  
walking past a world of vivid color  
the sun soaks into  
the black of their lies  
yet becomes not a part  
of the night they live. . . and still they march on. . .

I step out-of-line  
turning my eyes from the magnetic cross  
walking away from the sirens' lies  
wind cuts across my face  
I smell a rose  
. . . touch a silken body

while  
watching them-walk-past-never-even-noticing

Carl S. Gustafson



[Photo by Keith Lindenburg]



# — FOCUS ON POLITICS —

Stan L. Prager, Page Coordinator

## WHAT-ME-REAGAN? (A CONTEMPORARY SATIRE)

ANNOUNCER: Ladies and gentlemen, the President of the United States...

RONALD REAGAN: Well... good afternoon. I would like to begin by making a brief statement about some important policy decisions, and then I'll open it up to questions from the press. Well... America is a great country and you are

by Stan L. Prager  
Staff Writer

great citizens. It is with this spirit of greatness that we are launching a monumental effort to restore America to its once great position of power and respect in the world. We Americans are not going to be pushed around anymore. As long as there are heroes like Lenny what's-his-name pulling people out of frozen waters we have nothing to fear

from godless commies. Well... that's it for vital policy, I'll take questions. Yes?

QUESTION: Mr. President, why are we supporting the government of El Salvador that is murdering its own people every day?

R.R.: Well... You're entering into an area of national security that I can't discuss. I'm sorry, no comment.

Q: Mr. President, comparisons have been made between the crisis in El Salvador and the war in Vietnam. What, if any, connection do you see?

R.R.: Well... I really don't see one. I mean, Japan bombed our ships at Pearl Harbor and...

Q: No, Mr. President, I said Vietnam.

R.R.: Oh, well... I'm sorry, I thought, well... now I don't see a connection here either. After England pulled out of Vietnam and the Albanians started sending weapons to insurgents led by Pol Pot, Pres. Wilson found it necessary to send in marines and attack Hong Kong. I don't see what this has to do with El

Salvador.

Q: Mr. President, what is the state of the economy?

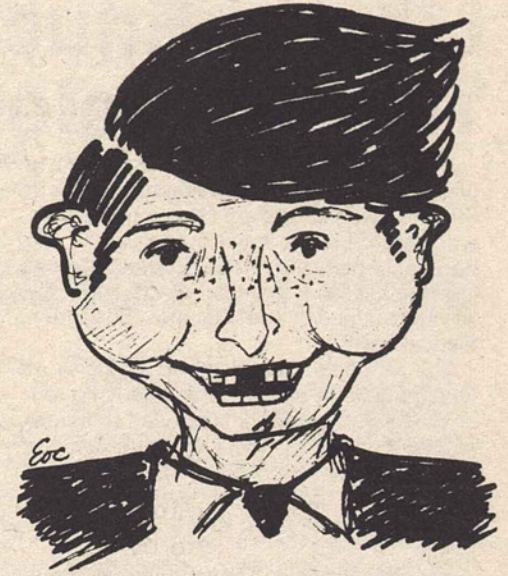
R.R.: Well... it's very good. Interest rates are down, the value of the dollar is up, unemployment is down and there are no longer any poor in the U.S. (except the ones pretending to be poor so they can stay on welfare)—all this incredible economic recovery is due to my tax cuts and budget cuts.

Q: But Mr. President, all the available data contradicts those assertions. Can you explain this?

R.R.: Well... I can't. You're once again entering into an area sensitive to national security concerns. I'm sorry, but I can't comment.

Q: Mr. President, you've been criticized for having a simplistic world view. What is your response?

R.R.: Nothing could be further from the truth. The world is a complex place, and there are many complicated factors that must be taken into account when deter-



mining policy. But let's face it, between you and me, it all boils down to one thing: they're godless reds and we're not. Well... that's it for questions. Thank you, ladies and gentlemen, and remember this: I'm Ronald Reagan and you're not!

### Faculty Forum

## REAGAN'S NEW FEDERALISM PASSES BUCK

by Lawrence J. Kazura

President Reagan's much vaunted skills as a "communicator"—how I abhor that bureaucratic neologism—have not as yet become apparent to me. He reads prepared texts reasonably well but his unrehearsed responses to journalists' questions impress me as embarrassingly uninformed and superficial when they are not simply wrong. What he does communicate with great clarity, however, is an ignorance of American history profounder than that of any American President in recent memory.

As historian Henry Steele Commager has observed, the "new" federalism is anything but new. "The United States did not make the states, the states made the Union," affirmed the President in his inaugural address. More recently, in his State of the Union address, he asserted that "rights belong to states." They do not. The people, and not the states, are sovereign. One

### MISSILE DIPLOMACY

by Roy Wells

The decision by the North Atlantic Treaty Organization NATO to deploy cruise missiles in Europe has come under increasing debate in Western European capitals, as a result of massive anti-nuclear demonstrations. Governments that were in power when the decision was reached in 1979, have formed new coalitions, with new bases of support.

The Dutch Government for example has a present coalition consisting of Christian Democrats, center-left, and left parties. This new Government was formed in May of 1981, about 2 years after the NATO decision. The Christian Democrats and the center-left party, Democrats '66, have taken softer positions on the missile issue, as a result of the anti-nuclear demonstrations. They believe that at this time the missiles should not be deployed, but the threat of deployment should be retained.

The United States Government must realize that as Governments in Europe form new coalitions in Parliaments, that commitments made by former Governments can not always be upheld. Therefore new options have to be formulated, and new decisions reached by the NATO alliance. Countries have the right to self-determination, and therefore the right to reject deployment of the cruise missiles at this time.

A failure on the part of the United States to recognize this major difficulty of conducting foreign policy will dismantle what has already been constructed. Further tension must not develop between the United States and Western Europe in the implementation of policy. Any additional stress could threaten to transform Dutch options into irreversible policy. This would amount to a devastating defeat for U.S. policy makers.

Roy Wells is a junior politics major.

would have thought such errors were happily laid to rest at Appomattox. The preamble of the Constitution of the United States unequivocally declares that "We the people of the United States, in order to form a more perfect Union, do ordain and establish this Constitution." Under the Articles of Confederation (1781-89), the states were indeed sovereign and the national government practically collapsed. After nearly two centuries of Union are we now not one people but 50? Is the administration so ignorant of the development of the American constitutional system? And does it really think a just and peaceful world order can be attained by withdrawing from the crucial North-South dialogue and allowing our UN ambassador to savage the United Nations?

Our most pressing problems are national or international problems—as the administration is only too willing to admit in at least one area: defense. Polluted air and dirty rivers do not normally confine themselves within the boundaries of one state. In our physically mobile society, what useful purpose is served by permitting widely divergent educational standards? Are the multinational corporations susceptible to state regulation? And why should the states be forced to assume the cost of federal programs dumped on them in order to compensate for the loss of revenue which tax cuts

outrageously tilted in favor of the rich have created? That's not federalism. It's passing the buck. And most states raise their income in notoriously regressive ways. Affluent Connecticut, for instance, lacks an income tax.

**"This seems an Administration bent on appealing to our most ungenerous and mean-spirited instincts as a people."**

This seems an Administration bent on appealing to our most ungenerous and mean-spirited instincts as a people. How can it rant and rave about the imposition of martial law in Poland while it supplies arms in El Salvador to an army which has slaughtered thousands of innocent civilians? According to Congressman Harkin, now in that country, five-year old children were found shot in the head only a few days after an army massacre of innocent civilians in a rural village. The bloody pile of their corpses on CBS news was not a pretty sight. Why do we allow supporters of former dictator Somoza to train on our soil for a

## CUTTING BACK ON EDUCATION

As a member of the student body, I would like to address President Reagan's budget proposal concerning federal cut backs of financial aid.

In order to stabilize the economy, President Reagan has incorporated a plan to decrease federal spending. To the despair of many students throughout the country, the financial aid program, which they have so greatly depended on to help pay the tuition, is due to suffer a major setback.

by Lenard S. Delaney

In the name of Reagan's "New Federalism," the proposed budget would cut the present program by one-third. That is, those students seeking federal aid will have more difficulty receiving it. As Colin G. Campbell, President of Wesleyan University, stated in a recent letter in the New York Times: "Recent budget proposals would remove an estimated one million students from the Pell Grant program..." and that, "More than one million grants, loans and work-study opportunities are also eliminated." And, to one million students, this "unwelcomed" budget proposal would end all their aspirations for higher education.

In contrast to past decades, when federal assistance was more readily available, this proposal represents a drastic reversal in

federal policy. And due to increasing inflation, these federal cuts could not have come at a more inopportune time, especially when many students today need them the most.

One other cause for the cuts may be due to abuses of federal loans; for example, placing federal grants into banks or money-making investments. By reducing the amount of aid it would also reduce the number of abuses, because as David Stockman pointed out, "... aid to middle income families is out of hand."

True, there have been instances when federal loans were not applied solely to education expenses; however, cases like these are inevitable, for all federal programs are subject to abuse. Although these cuts may decrease the number of abuses, they will also decrease the aid available for truly needy students. The ratio of needy students clearly outweighs the amount of abuses. Yet, as if cutting aid for undergraduate students is not enough, the budget proposal would also exclude graduate students from any aid whatsoever.

Rather, to alleviate this, the President should consider decrease spending elsewhere. For instance, he could examine the military budget more closely and decrease government spending here. The United States does not need to increase military spending at the cost of education and other

social needs, for our military power is more than adequate. And it is sad but true that Mr. Reagan gives more attention to the building of a superior military rather than to the building of a superior mind.

Thus, these cuts represent a harbinger to the increasing threat of academia, and the right to higher education. As Mr. Campbell states in his letter concerning the proposal: "... it illustrates the early effects of the impending abandonment of a national commitment to equal access and choice in higher education." And though there are other social needs competing for federal funds, Mr. Campbell concludes that "... the future will be bleak indeed if equal access and choice in higher education are denied to our young people."

**'El Salvador and Your Future'**  
Bring questions and comments to  
**A Teach-In**  
On Wed. March 10  
At 3:30 P.M. In the Oak Room  
A panel of students will  
discuss the implications of  
U.S. foreign policy in  
Central America



# Editorials

## General Education Elective

### Liberal Education vs. Tunnel Vision

Fairfield University is, and has been, a university with a solid academic standing. Students who attend are shored up by a liberal education. We must stand behind the tradition which has made Fairfield strong, and oppose any changes which might be wrought against the General Education Electives (GEE).

The rationale behind the proposal is of questionable intention. The underlying tenor of the discussion is supposed to center on the "students." More freedom and the right to decide courses as students deem suitable are the reasons which are supposed to provide them with a better education.

We cannot agree. The students as a majority will not gain anything from the "freedom." In the areas of the university which are already the chief areas of specialization (business, nursing, natural sciences), a change in the GEEs would break all supposed vows to liberal education as Fairfield has interpreted that tradition. One example is the pre-med student. If a free GEE program were adopted, up to 12 more credits might be taken in the chosen major (usually biology). We would be loosing these students from courses where they offer unique perspectives. We would loose them to the labs, the faculty, and to an administration who could gloat over "better placement in med school." Is there anything in this proposal that would aid the student... or is it for everyone else but the student?

Tunnel vision threatens to narrow undergraduate "liberal" education into programmed training which smacks of graduate school. There is more than enough time to specialize—we do not need or want blinders placed on our eyes... nor do we want to be forced down a path which is not of our own choice. Pressure would be exerted on the students as the doors open. Freedom is just a label used by a university which hopes to change its value system at the student's expense.

The Core Curriculum has been argued to

provide the necessary substance and support for the liberally educated student. These courses which we must take, which are lower division courses, are but building blocks in the structure of a liberal education. They act as a filter system to strain us through the disciplines rather than providing the necessary means to a liberal ends.

We are not arguing against the core, but rather, against any possible comparison between seminars, free elective choices, interdisciplinary courses or internships and a core course. They are designed to fulfill two different functions. In arguing that the core alone can substantially support Fairfield University's version of liberal education, we are asking a foundationless structure to stand as a house. We will be loosing the distinctive quality which sets us apart from other schools. Even those against distributive GEEs must agree that a significant strength of our university lies beyond the core.

If in some specialized departments an individual student feels the need to take another course in the major, he/she is free to argue for a waiver. Up to three GEEs may be waived if the majority of a department feel that added courses are required for the specific plans. This applies to the B.S. program where the shouts for change are the strongest. If the waiver system needs expansion then it could be brought into the B.A. programs as well. To understand the individual case is more valid than a blanket waiver. We are, after all, individuals and the waiver system works with the individual not the mass.

It is an effective system which (if only more widely known) provides both a waiver of enough GEEs for those students which need them, and protects the rest of the students from structureless tunnel vision.

The General Education Electives preserve the strength of Fairfield University. Fairfield has blossomed in its liberal arts tradition and is unique in its maintenance of that tradition. Remove the false presumptions from your eyes and see this proposal for what it is... not what it is supposed to be.

### 'State of the University'

Tomorrow night two very important decisions will be made. The Board of Trustees convenes to, among other things, discuss this year's commencement speaker and next year's tuition increase.

We don't have to stress the impact of these decisions. It has been demonstrated in past years. What we do need to stress is the method in which they are announced to the student body.

Father Kelley should take this opportunity to make a full address in front of the student body on the "State of the University." This speech would include the announcement of these major decisions as well as an analysis of where the University is headed, financially and philosophically.

The University owes this to its students. After all it is us who foot the bill at this institution. They shouldn't have to hear about these decisions as an unconfirmed rumor or even read about them in the MIRROR without prior explanation by the powers that be. It is one thing that most of these decisions are made without student input, it is yet another that they are announced indirectly to the student community.

One of the frequent criticisms of President Kelley is that he is not open enough. He is often unfavorably compared in that light, by those of us who remember him to Father Fitzgerald, an extremely outgoing

University president. However unfair, this criticism does have some merit. Of course we can not ask Father Kelley to be another Father Fitzgerald. He has to be his own man. At the same time, Father Kelley can not continue to avoid or ignore the students at Fairfield.

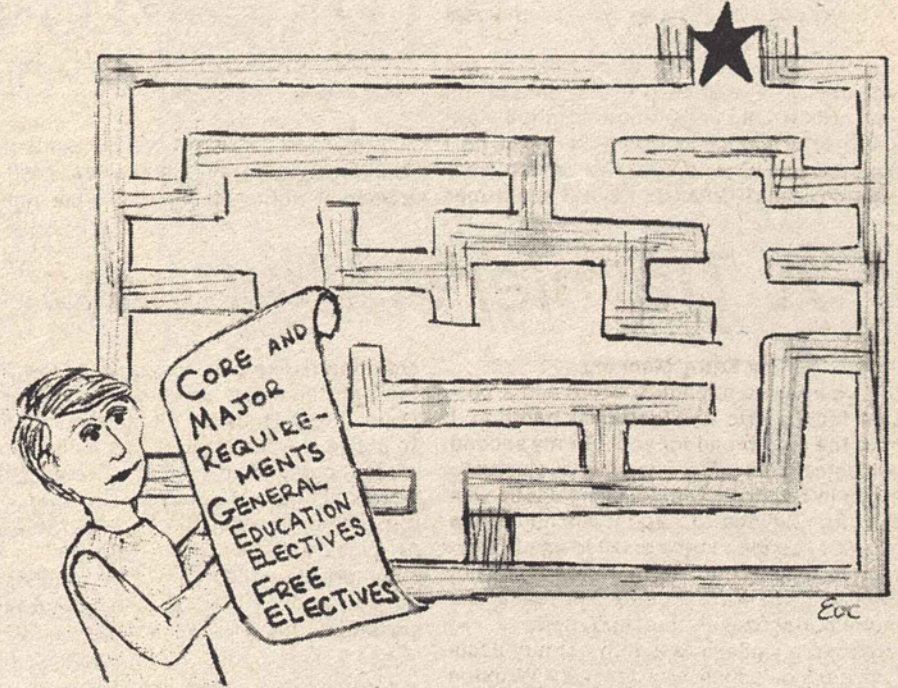
It is not fair that certain student leaders are only students who are able to listen to the thoughts of the head of Fairfield University. From talking with Father Kelley, we have found him to be a complex individual, one with a variety of ideas in the educational field. An address such as the one we are proposing would be an excellent opportunity for the student body to discover the depth of its leader.

For Father Kelley, this speech as an annual event, could greatly enhance his image, credibility and respectability. The President of this University has an obligation to address his student body just as President Reagan must face his public.

Other things remain for this speech to become a reality. A date, time and place. We would propose an afternoon speech in Alumni Hall as soon as these major decisions are finalized.

The only other thing that remains is President Kelley's endorsement. Father Kelley, the ball is in your court.

## A Liberal Arts Education



## LETTERS

### Faculty Apathy

To the Editor:

Eve McGrath's letter, "Where Have All The Faculty Gone?," concisely summarized a major problem that I and many of my fellow students have noted. As a member of the Young Democrats, I frequently help organize, and attend, Y.D. activities, such as roundtable discussions and speaker appearances. Although student apathy clearly represents a major characteristic of our campus community, if not our entire generation, faculty apathy stands as a glaring counterpart. Obviously, as the McGrath letter stated, some faculty members often have previous commitments, appointments, or other concerns which may conflict with campus activities. However, I fail to believe that the vast majority always finds itself engaged after the 4:30 bell. In the past five semesters, for example, the Young Democrats sponsored approximately twelve roundtables, and attracted no more than five faculty members (excluding invited faculty speakers) total. I've also attended lectures sponsored by FUSA and various other clubs and honor societies. Again, I rarely saw more than half a dozen faculty members present. The dismal attendance record of faculty members is clear. Where have the faculty gone?

Of course, faculty support for student-run efforts isn't entirely lacking. The Young Dems, for example, usually receive affirmative responses from faculty members invited to speak at roundtables. Although we ask as many different professors as often as possible, we usually see the same ones over and over again. We greatly appreciate their support and participation, but would

prefer more widespread faculty involvement.

In another vein, I frequently hear faculty members praising or criticizing activities sponsored by student groups. In most cases, however, I know for a fact that the commentator did not attend these events. How accurate is the analysis offered by such a critic? Such criticism is neither constructive nor valid, and therefore adds nothing to the education process, a process which is the ostensible reason for our presence here in the first place.

Personal support and participation by faculty would add greatly to both the informative and enjoyment aspects of student run activities. Not only that, but faculty attendance at student-organized events would improve student-teacher relationships, communications, and respect, while providing valuable learning experiences for both sides. I frequently hear faculty members downgrading the campus community as something less than a community. Yet these same people fail to contribute to improving this community through participation in it. Increased student-teacher interaction on a large scale will improve our community sense far more effectively than isolated individual meetings structured around a limited schedule of office hours. The students, through student-organized activities, have contrived to meet the faculty halfway. In this respect, perhaps the students have set an example for their teachers. The faculty must respond to this initiative, and thus help in a mutual effort to cure the malady of apathy on this campus.

Mark Sadlowski, '82

### Letter Policy

The "Letters to the Editor" policy has been developed by the executive board of THE MIRROR, which is comprised of Carl S. Gustafson, Editor-in-Chief; Tom Callahan, Senior Readers Forum Editor and Executive Editor; and Pat Reap, Senior Sports Editor and Executive Editor.

1. Letters must be relevant and timely.
2. Letters must be less than 500 words and typewritten.
3. Letters must be received by 6:00 p.m. Friday evening for publication the following Thursday.
4. Every letter, in order to insure publication must be signed. With Mirror permission, author's name may be withheld.
5. Upon submission, letters become Mirror property.
6. The Mirror reserves the right to edit all letters. Letters must be free of personal attacks, inaccurate factual material, and all libel.
7. The Executive Board shall determine by majority vote which letters shall appear. The Board's decision is final.

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by Jay Ricci  
Staff Writer

Here it is. Rounding the last turn and making ready for the homestretch. Target: Commencement. Estimated time arrival: six weeks. Planned activities in the meantime: fun in the sun over Spring Break, assorted parties and senior week, all highlighted with a dash of seniorities. All the ingredients abound for one last hurrah along the inevitable path winding its way to the real world.

Wait a minute. Many of us observe and accurately so, that certain elements of life can not be fully understood from the viewpoint of our present lifestyles. What do I know about nine to five, five days a week and no jeans? What do I know about mar-

riage (A few know a lot)?

Certainly there are factors that justify describing the year after college as a transition year. When considering the concrete, functional changes seniors (and all students) will encounter, calling next year a transition is an understatement. When we generalize it to all matters outside the immediate college life, it's an escape. There are some things that can be seen from the ivory tower. One of them is human rights. This is not an area of concern where one can have an "I'll do it tomorrow" attitude while people are daily deprived of fundamental rights—among them the right to

live. Human Rights? Who cares? In addition, I find an inconsistency when members of a Jesuit university neglect such areas of concern. Further, in the first weeks of a Lenten season when so many of us diligently adhere to self-imposed deprivations, perhaps we could consider depriving ourselves of the luxury of procrastination and non-involvement. It wouldn't be that hard.

Human rights? Who cares? A task as small as writing one letter a week in cooperation with Amnesty International. Amnesty International is a non-partisan, non-political, financially independent

organization. It seeks improvement in the situations of political prisoners, "prisoners of conscience," all victims of crimes against humanity. Amnesty International does this by enlisting the aid of concerned individuals who write letters to the appropriate officials. Available data indicates improvement in 50% of the cases pursued. As Kim McElaney, the Hunger Action Coalition moderator and last Sunday's Loyola Chapel homilist pointed out, "We are each responsible for our own lives and our world." One letter a week for each Sunday in Lent. Human rights? Who cares? I do. I hope you do too.

*Author's Note: Specific information concerning letter writing is available. Contact Kim McElaney ext. 2550.*

## A Traveler's Memoirs: Romantic Wroxton College

by Kathy Manning

If you have a romantic nature and a passion for the arts and historical tradition, I have the trip abroad for you. For my second semester in my junior year, I went abroad to study in England. The college I chose was Wroxton College, its about an hour train ride from London in the small town of Wroxton, St. Mary. The town is a typical, quaint English town with cobblestone roads and stone cottages with thatched roofs.

Wroxton College is a 16th century Jacobean manor which was formerly Wroxton Abbey. After it was closed down as an abbey it was the manor house of Lord North and the site of many fox hunts. The grounds were gorgeous: gardens, two waterfalls, a pond filled with ducks, a barn with horses and sheep, a greek temple and an obelisk. But what topped it all was that I was living in the Kings Room where King James 1st and King Charles had once slept.

It was like a fantasy sitting in the Great Hall with history surrounding you in real coats of arms and swords, painting of the actual Wroxton hunts and the old tapestries that hung on the wall. I can remember sitting in the C.S. Lewis room in the library and hearing the piano distantly from the Gold Room. It was like a step back in time. Even the every day modern wants had an English

charm to it, like playing soccer or lawn tennis with the tutors or watching "Top of the Pops" every Thursday night. In comparison to a dive like the Naut, it was a pleasure to go to a pub and sit by the fire or play darts while drinking a Mann's Ale. There was even romance in my education. In our History of Art class we went to the Tate Gallery and many private collection to see originals by Turner and William Blake. Instead of classroom history, we went on trips to

Windsor Castle, Buckingham Palace, The Tower of London and Parliament.

Living in the college itself were 30 American students and our five tutors. We were one big family. We ate with the tutors, watched T.V. with them and drank at the pubs with them. It was both fun and hard living with 35 people day in and day out for four months. The big joke was "there are no secrets at Wroxton Abbey" and there usual-



ly weren't.

To make sure we all got along during the weeks, all the students would travel on the weekends. For my first weekend, a group of us went into London and then on to Brighton to see the WHO concert. It was a great way to start off the semester. The second weekend, the same group of us decided to leave England for the continent. We went to Amsterdam, Holland. Those first two weekends were my favorite. Other weekend trips included Oxford, Bath, Liverpool, Birmingham and other parts of England, Scotland and Wales. During spring break I went to Ireland to visit my relatives there.

All of these experiences were fantastic but I loved romantic Wroxton best. Those four months as Wroxton seemed like two weeks and it was over before I knew it. I left England to travel on the continent for the summer, but Wroxton was a hard act to follow.

If anyone is interested in a fantastic semester in England write to:

Overseas Programs  
Dr. John E. Lynch  
Fairleigh Dickenson University  
Rutherford, New Jersey, 07070

*Kathy Manning is a senior English major.*

## LETTERS

### An Inmate's Plea

To the Editor:

I hope that this letter finds you well. My name is August and I am an inmate at the infamous Attica State Prison. I am doing hard time here and also very lonely. I hope that you will be able to help me in this matter by printing a re-

quest from me in your school paper for correspondence because I need to be in touch with the outside world. You see I don't receive much mail. I will answer anyone who takes the time to write a guy who has made a mistake. I am 23 years

old, 5' 10", 160 pounds, brown hair, brown eyes. I thank you for any help you could give me in this matter.

August Kennaugh  
Inmate Number: 8142204  
P.O. Box 149  
Attica, N.Y., 14011

## Politics Coordinator Rebuts Criticism

To the Editor:

I should like to respond to Sean O'Neill's letter "Is Politics Page Anti-Reagan?" (*Mirror*, 2/25/82). As Page coordinator of "Focus on Politics," I should like to point out some inaccuracies in Mr. O'Neill's allegations.

Mr. O'Neill accuses the Politics page of a deliberate anti-Reagan slant. While it may be true that most of the articles that have

### Deli Explains

To the Editor:

Please understand that the Fairfield Student Market appreciates your informing the campus community on the deli's sales tax situation. As the title of the article declared, there remains uncertainty as to whether the store will be liable for any sales tax.

However, as Vice President of Finance for the Student Market, I would like to clarify this situation which was discussed in last week's issue of the *Mirror*. The article stated that it was "determined that the deli owed back sales taxes to the state." In actuality the statement should have read, "there may be a tax due, but we are attempting to attain a tax exemption. Therefore, if the exemption is approved, no tax liability exists. Thus, at this point it has still not been determined whether any sales tax is actually owed."

Since indentifying the "out of business" status of the Student Market during my internship last fall, I have been consulting with accounting professor, T.J. Fitzpatrick in an attempt to resolve this situation.

Thank you for your understanding of the importance of properly representing this situation.

Lori A. Kenney, '82  
Vice President-Finance  
Fairfield Student Market

(Ed. note—The *MIRROR* stands by its original story).

appeared have been critical of the President, this is through no fault of my own or of *The Mirror*. We can only print what we receive, and few supporters of Mr. Reagan have contributed material, I am personally opposed to much of what Mr. Reagan stands for, and my own articles reflect this view. It should be clear, however, that my personal bias in no way influences the duties I perform in the capacity of page coordinator. If Mr. O'Neill, or any other supporter of the President, would like to submit an article, we would gladly print it. I will not, however, simply for the sake of objectivity, write rebuttals to my own positions! This is a political opinion page, not a news page, and this kind of objectivity would be to no one's advantage.

Mr. O'Neill asserts that "in the past two editions of *The Mirror* 'every' article has assaulted Pres. Reagan's policies." This is not true, since in one of these issues the article, "Quotes to Share" appeared, by Mr. Michael Guarnieri, which reflected the conservative view. Michael would be the first to tell you that he is *anything but anti-Reagan*.

There has indeed been a relative paucity of material reflecting the conservative/right-of-center bias on the Politics page. For those who feel that their position is not given adequate treatment on the page, I would urge that they follow Mr. Guarnieri's lead and write articles stating their views.

Stan L. Prager, '83  
Politics Page Coordinator

## Television Preachers Defended

To the Editor:

I must protest Tony Ghecas' article for the *MIRROR* or 2/19 entitled "The Moral Majority Plugs In." It is one-sided, unfair, and unfactual. Let's look at this piece of prejudiced prose and take it apart bit by bit.

First, the article appears next to a cartoon of a flaming T.V. which is blaring out "Thou shalt not steal." Hands are feeding the T.V. money. Also, the title features the words "Moral Majority" bracketed by dollar signs. This is all very interesting, since it implies that the Moral Majority is after your money. It is also interesting because the article deals with religious broadcasting, and as Mr. Ghecas obviously does not know, the Moral Majority has nothing to do with religion at all.

Moral Majority, Inc. is a political organization. It does *not* require belief in Christ nor affiliation with any denomination. Many members of the Moral Majority are Mormons, Jewish rabbis, and Catholic priests.

Mr. Ghecas is pleased that the established churches like the Catholic Church are developing religious programming. I am pleased with this, too. But Mr. Ghecas says that, unlike the T.V. preachers, the big churches will not ask for donations. But this is immaterial, since you or your parents will have to bear the cost of these shows from weekly collections in your church anyway.

Mr. Ghecas hopes that the new shows will not display the "demagoguery" which he feels is associated with Jerry Falwell and others. This is interesting. Does Mr. Ghecas know what demagoguery means? It is a serious charge, and I don't see anyone waving Jerry Falwell posters or wearing Jerry Falwell buttons, do you?

The author feels that men like Oral Roberts have for too long politicized religious issues and religicized political issues. Just what is a strictly religious or political issue anyhow? It is about time that people learned that there are issues which

## U. Council Misunderstood

To the Editor:

The recent debate surrounding academic credit for student leaders has exposed a serious misconception concerning the position of the University Council. The U. Council has not at any time voiced "unanimous approval" for Mike Bentivegna's proposal to the University Curriculum Committee. The recommendation which was adopted at the March 13, 1980 meeting of the U. Council reads as follows:

"The University Council recommends to the Deans of the Undergraduate Colleges the *concept* of independent study for people in leadership positions in student organizations."

This recommendation was adopted again at the February 4, 1982 meeting of the U. Council.

While the student delegates to the University Council support Mike Bentivegna's proposal, the full Council has never voiced approval or disapproval for such a program.

Kerry Cunnion, '82  
University Council Member

(Ed. Note: The University Council did, however, unanimously adopt the above recommendation in response to Michael Bentivegna's proposal).

cannot and ought not be separated from their moral components. The reason that Falwell and his colleagues have been attacked by the liberal press is that they are attempting to fight things that the liberal press really loves, nice things like abortion and pornography. Someone lied to you, Mr. Ghecas, and told you that Falwell wants to lead America into the eighteenth century. Is fighting abortion evil and narrow-minded? I thought it was something that Catholics were supposed to do.

I would propose that we as Catholics might swallow our pride and learn what we can from Falwell and others about being aggressive in fighting wrongs. Although we perhaps cannot agree with Falwell theologically, we fight with him against many of the same things morally and socially, despite what you may have heard to the contrary.

Dominick M. Uva, '84



# Arts & Entertainment

## The Diviners 'succeed in the challenge of Zingarelli'

by Lisa Marie Sosa  
Staff Writer

"The best I've seen here in four years," said student Tom Landy, "because it was believable. It became believable because it was so well done." This was the overwhelming consensus about the Fairfield University Playhouse production of "The Diviners," which ran last week.

"The Diviners" is a play about people who, according to Director Tom Zingarelli, are "always looking for something." They are all searching for something, in a sense they are all divining. Although divining is usually used to describe searching for water underground, Zingarelli said that the characters are searching for the water in each other. They are seeking that common essence that makes for a relationship.

Not long into the first act, it was apparent that Tom Harkins was the outstanding talent in a talented cast. Zingarelli said of Harkin's performance, "He was brilliant." A student, Jim Callahan, who was not impressed with the overall performance said, "I

thought it was all right. I thought Tommy Harkins was great, he made the whole thing." Harkins expertly portrayed an innocent, Buddy, who had suffered minimal brain damage and who had a knack for divining.

Due to the serious nature of this play, comic relief was greatly appreciated. "The Diviners" had two distinct types of humor, one seen in Ferris, played by Mr. Harold Kershner, and the other in the team of Melvin and Dewey, played by John Dieck and Rob Richards. According to Richards, Ferris is the "older more subtle comic relief." Whereas, Richards said, Melvin and Dewey were a more physical type of comic relief. Ferris, Buddy's father, could make light of any situation. When Buddy became frantic about the thought of God punishing him, Ferris remarked, "If God ain't struck down the likes of Herbert Hoover, then you're in the clear."

Other characters who effectively added to the credibility of the show were Norma, played by Ms. Chris Sinagulia, Luella, played by Katie Rubacky, and Basil, played by George Himes. Sinagulia en-

thusiastically portrayed a Bible loving woman. Sinagulia was a woman with a high energy level who was always prepared to do God's work. Rubacky earnestly and convincingly played a questioning and suspicious farmer's wife. Himes did an excellent job presenting the stereotype of a farmer. He was thoughtful, slow paced, and preferred the feel of soil to the cold touch of a machine.

Zingarelli used one especially effective technique in staging "The Diviners." At the end of each act the white lights faded as blue lights shone on the back wall, creating a silhouette. Zingarelli said he wanted to use this effect because it "freezes and sustains emotions." The starkness of the silhouette had a powerful impact.

Before the play opened, Zingarelli said that "The Diviners" would give the actors an opportunity to do "some real acting." Since the audience's reactions can be summed up by the words of Mrs. Eve Kershner, "it was very moving, we were all caught up in it," it is certain that the actors succeeded in the challenge of Zingarelli.



Tom Harkins, in an outstanding performance, fulfilled the lead role as Buddy Layman in the Playhouse's production of "The Diviners" last week. He portrays a slightly retarded 17-year-old who overcomes his fear of water.  
[Photo by Vincent DeAngelis]

## Student Apathy Hinders Successful Cabaret Night

by Tricia Burke  
Staff Writer

"Cabaret Night," presented by SEC in the Oak room last Friday night was a disappointing success! First, it was a success because the entertainment, of high professional caliber, was sensational, and enthusiastically received by the audience. This leads to the somewhat paradoxical description of the night as "disappointing," for the audience was pathetically small for such an excellent show.

The entertainment began with guitarist/singer Paul Wayne who involved the audience in his act right from the start in sing-alongs. His versatility was especially evident when he rendered impressions of others singers requested by the audience. This even included an impression of "The Chipmunks." He had everyone singing and laughing throughout his act.

Tim Settini provided the entertainment for the second half of the evening. Not only did he perform excellent mime, including the well-known "glass wall" act, but also sang, played the guitar and flute

and executed convincing ventriloquism. He too elicited much audience participation. Although his versatility was undeniable, most people would have preferred him to have done more straight mime. Mr. Settini explained that he studied Mime for five years on the Canadian sidewalks. It was there that he mastered the skills of this ancient art. Previously, he had been the lead singer in a band, but quit when he realized that "mime was strong enough" as an entertainment act. Presently, he is building his own night club in Atlanta, Georgia called "Cafe DeBris."

The Oak Room tables were set up cabaret style, of course, with tablecloths and candles on each. Beer, wine and soda were available. Some comments from the audience included: "it's a welcome change from the usual Oak Room," "the entertainment was great," and "... nice atmosphere, great fun!" Tim Burke, organizer of the event, commented on the disappointing crowd: "People say there's never anything different going on, but when there is something different, no one shows up."



Tim Settini elicited audience participation through his versatile act at Saturday's Cabaret Night.  
[Photo by Craig Dickinson]

## An Afternoon With John Irving

by Carl S. Gustafson  
Staff Writer

"(John Irving's) instincts are so basically sound, his talent for storytelling so bright and strong that he gets down to the truth of his time." The New York Times Book Review re: *The World According to Garp*.

With praise similar to this across the country, and a new book on the best-seller list, John Irving is a major talent who has continually provided realism and entertainment for a bored reading public.

Irving will be speaking to the University community on Tuesday, March 9th at 3:30 in Nursing 203. He brings with him 5 novels: *The*

*158 Pound Marriage*, *Setting Free the Bears*, *The Water-Method Man*, *The World According to Garp*, and his latest bestseller *The Hotel New Hampshire*.

The afternoon will be sponsored by the Senior Honors Program, which is under the direction of Dr. James Long. If you wish to explore the mind of one of the most imaginative authors working today... meet John Irving. If you wish to learn about the style, background and interests of one of the most popular writers in America... meet John Irving. If you wish to step inside the world of John Irving, simply show up this Tuesday in the Nursing Building and you will be escorted into the mind of John Irving.

## Open Mike

### A Potpourri of Talent

by Kathleen E. O'Gorman  
Arts and Entertainment Editor

Labeled as "a complete success" by graduate assistant Dave Fagone was one of many compliments referring to last Friday's Open Mike night in the Stag-her.

"Every performer was good, it's too bad everyone couldn't win," continued Fagone, who organized the evening. The Open Mike acts included a comedian, a clown, four guitar soloists and one duo.

The star of the night was singer-guitarist Tim Sheridan. The Open Mike judges, graduate assistant Tom Fair, Assistant Director of University Activities Lisa LaGuardia, and Estelle Godzinski, elected Sheridan, a junior, to first place. Being a first place winner, he will share an April night in the Stag-her with the first place winner of the next Open Mike, to be held the week immediately following Spring break.

Sheridan's performance included songs like "Mr. Bo Jangles" made popular by the Nitty Gritty

Dirt Band, "The Road and The Sky" by Jackson Browne, "Norwegian Wood" sung by The Beatles, and "I'm Easy" by Keith Carradine. He also sang an original piece, "Inebriation," which relates closely to a college student's social life. Sheridan was pleased with the crowd as he cited them as "very attentive."

Placing second was another acoustic act, Chris Connelly. He opened his performance by explaining that his songs were dedicated to God. One student commented that this turned some people off and some people on. "It's not really what you expect in the Stag-her on a Friday night," said the student, who believed that Connelly was "trying to make a point." Nevertheless, his talents were well received as he sang "House at Pooh Corner" by Loggins and Messina, some Neil Young and James Taylor songs, and an original entitled "Tears."

Third place winner was singer-guitarist Mike Boronkay who per-

formed "parody songs." According to Fagone, Boronkay "made fun of Fairfield University and other things by writing his own words to popular songs."

Also performing Friday night were Mitch Clairfield, an acoustic singer-guitarist, and a duo: Chris Muller on acoustic guitar and Ray Holland on recorder. For a comical change there was Jay Sutay, a comedian, and Keith Hughes as "Clover the Clown." One student found parts of the comedian's act to be "crude" but confessed that "the guys loved him." Clover the Clown appeared to be a bigger hit off the stage than on, as, after his performance he moved from table to table providing a comical distraction.

A successful night it was, reminding us that talent at Fairfield is not lacking. As Tim Sheridan concluded, "The crowd was great for hanging around and the performers were great too. A lot of people were up there for the first time and did very well."



## Northwest Art Saves The Children

by Richard Swietek  
News Editor

Impressive is the only word to describe last week's unique exhibit of student art which was on display in the third floor lounge of Northwest, February 24.

The 20 pieces in the show entitled "Art in the Modern Tradition," varied from sculptures to photographs to paintings, and the contrast in styles was quite notable.

Coordinator Lee Penyak opened the doors around nine o'clock. Guests came in from all over campus and from the outside community. One could only stand awestruck gazing at the name of Salvador Dali on the guest list. According to Leo Ryan, Dorm Council Representative, Dali had arrived very early in the evening, but had to get back to his helicopter to catch another show that evening. Danny Geelan commented on his work, "The Rise of Man," stating that, "My art is neo-platonic and teleological; it's basically Man and God."

Christopher G. Winans and Kenneth R. Fontaine, judges for the evening, finished making their assessments around ten o'clock. Both Winans and Fontaine had been chosen for the positions because they had successfully completed one semester of Art History 101.

Honorable Mention was given to Keith Hughes for his Rear View Mirror. Hughes designed the mirror with a shoulder harness to be used in treating paranoids. According to the description, the patient would always know if someone were behind them.

Third runner-up went to Stan Surette for his work "The Image," a photograph utilizing silhouette images of everyday objects. The judges felt this work was, "An in-

teresting and profound surrealist study."

Second runner-up was Charley Hodgeson's peace sign done in toothpaste. A flashback to the 60's, Hodgeson's work combined a lucid green background with a neatly designed peace symbol. His mangling of one side of the sign was clearly an attempt to show how the Vietnam War ravaged the efforts of the peace movement.

First runner-up went to Tony Giordano's caricature of a resident of Northwest 3. This piece of art is difficult to explain unless one knows the subject, but the judges felt the work was, "deeply symbolic of the subject's own situation."

Finally the moment had come to announce the Grand Prize winner. The honor went to Tim McWilliams for his "superb example of super realism" called "The College Roost." McWilliams' creation was a simple but poignant example of college life, and consisted only of his bed and objects which had accumulated on or around it since September.

After the announcement, McWilliams stood proudly in front of his piece with a glass of wine in one hand and his prize (a new Snoopy coloring book and a box of Crayola crayons) in the other. McWilliams could only describe his satisfaction in this way—"It feels like the everlasting buzz."

Geelan was noticeably upset on being passed over in the competition, but remained optimistic about the future. "They didn't accept Van Gogh at first either, but this won't stop my drive towards artistic cohesion," commented Geelan.

Aside from being an evening of laughter mixed with art, the exhibit's main purpose was to raise

money for the Save the Children Foundation. Patrons donating one dollar to get in were not contributing to the artists, but rather to help underprivileged children.

Ryan was surprised with the turnout. "We expected about 35 people but we got way over 60," stated Ryan. All in all, the event raised \$70.00.

Jim Maher, President of Fairfield's Save the Children Club, commented, "I think it's great the way people are responding."

"This whole effort is a testament to people on this campus and to their work," stated Maher.

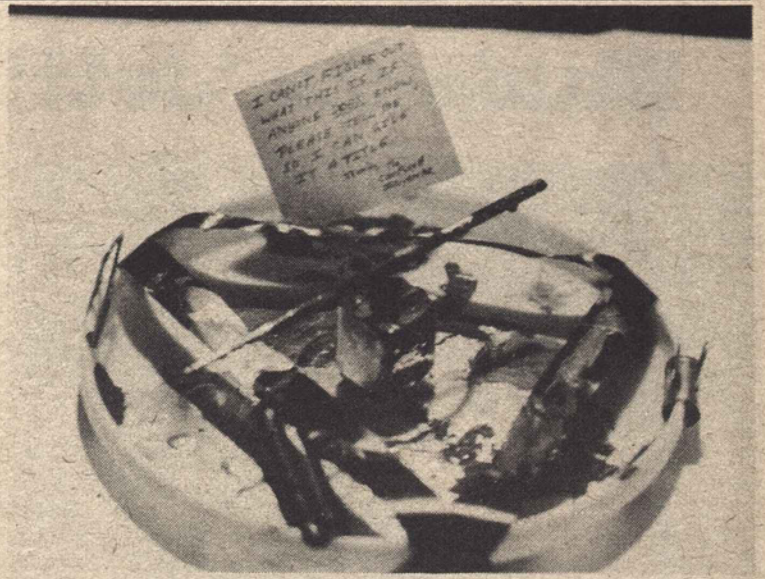
## Spotlighting

### D.J.'s Keith And Brad Rock Non-Stop

by Lisa Marie Sosa  
Staff Writer

"It's no fun to sit and see people sitting back just watching. You want to see people up, you want to see them dance, you want to see them clap and laugh," remarked Keith Lindenburg. The two seniors, Keith Lindenburg and Brad Boersig, have been disc jockeying around campus since October.

"Brad and Keith play a limited selection," said Graduate Assistant Tom Fair, "only the good songs." Among people who have heard the two there is a consensus that much of their attraction is due to their flexibility. Southeast Dorm Council representative, Jackie Franzel, said that the two were chosen to D.J. at the Southeast party because "they play all top songs and play requests." She went on to say that "the Southeast party sold out. I think a lot had to do with their names."



This artwork by the Confused Inventor was one of many pieces on exhibit February 24 as Northwest III raised money to benefit Save the Children.

[Photo by Ellen Dougherty and Chuck Hacker]

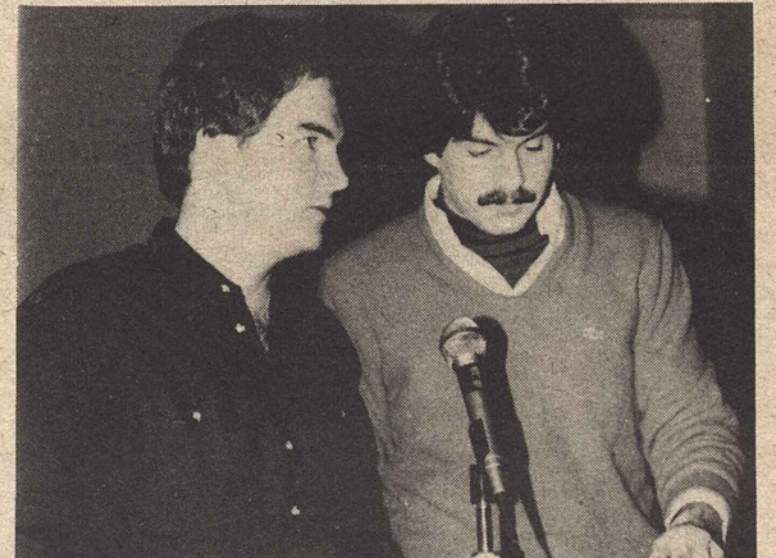
Last October when the Stag-Her was looking for a D.J., Keith volunteered to get a friend work. Keith said that, "Tom Fair set up one day for us, and that was it. We figured it out after the...second time...The first time was tough." Brad said that they are learning by doing, and getting better each time. Keith and Brad are proud of the fact that they have all the albums themselves. "We don't have to rent albums from WVOF." Brad said that the two really enjoy music and that is why they began and continue to D.J. Also, he said "We probably have a better time than the people do at the party."

The two have gained much exposure working at the Stag-Her.

They have been asked to play at floor parties and in the faculty dining room because people have heard them in the Stag-Her.

Their flexibility and the fact that they seem to enjoy disc jockeying are features appreciated by listeners. Some students overwhelmingly enjoy Keith and Brad's disc jockeying but grow annoyed when their requests are not played quickly. Brad explained that they will take requests, only Brad said, "we try to put it in wherever it fits."

Fair commented that while neither Keith nor Brad play an instrument, they are entertaining. Whereas a radio station has many interruptions, Keith and Brad play non-stop.



Seniors Brad Boersig and Keith Lindenburg have become campus-wide crowd pleasers as D.J.'s.

[Photo by Vincent DeAngelis]

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## British Farce At The Hartman Theatre

by Margery Grey  
Staff Writer

"Oh what a tangled web we weave when first we practice to deceive," Shakespeare once warned. His proclamation was the framework for the British farce "The Magistrate" which opened at Stamford's Hartman Theatre, February 25.

This rollicking Victorian comedy by Arthur Wing Pinero is set in London in the year 1885, where we are introduced to Agatha Posket, played by Katherine McGrath, her son by her first marriage Cis Farrington, played by Brian Hargrove, and her second husband, the police magistrate Mr. Posket, played by Jerome Kilty. The problem at hand is Agatha's deception of her husband that she is five years younger than she actually is. Thus, she also has everyone convinced that her nineteen year old son is only fourteen.

To add insult to injury in this escapade, Cis' godfather Colonel Lukyn, played by John Cullum, is a close friend of Mr. Posket's and is naturally invited to dinner. Agatha then takes it upon herself to reach the Colonel first and dissuade him from revealing the truth about her age, as well as her son's. Add to

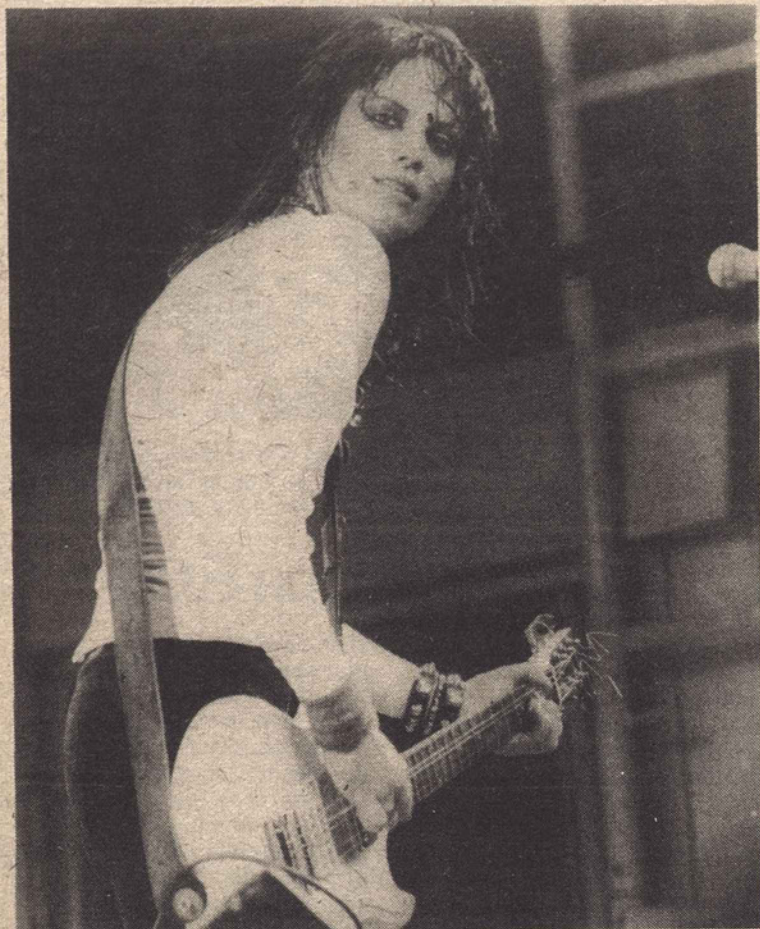
this scheme Agatha's visiting sister Charlotte, played by Fred Olster, who has been recently jilted by her fiancée Captain Horace Vale, played by Ivar Brogger, who is also a comrade of Colonel Lukyn's. Place all these unsuspecting parties at the "unsavory" Hotel des Princes where Cis and Mr. Posket have already arrived, top it off with a police raid, and you have the ideal makings of a situation comedy, which is exactly what "The Magistrate" turns out to be.

Although the dialogue is snappy and spirited, the play's flaw is in its all too predictable ending. The play appears thematically unchallenging.

The overriding qualities of the play however, include a cast of actors and actresses expertise in their field. Each role was impeccably mastered. Highly notable were the fine performances of Jerome Kilty as the magistrate, and John Cullum as Colonel Lukyn. Also commendable were the meticulously elaborate sets by Don Beaman, and the historically colorful costumes by David Murin. Director Edward Hastings should be lauded for putting together a fine show.



# Students 'Jett' To New Haven For 'Hall and Oates'



by Laurie Horan

"We would love to run another concert...We thought it ran really well," commented Beth Kramer co-director along with Luke Stanton, of FUSA Student Activities. Fifty tickets were sold for the February 24 concert bus to see Hall and Oates at the New Haven Coliseum.

Joan Jett & the Blackhearts were the featured warm-up band for Hall and Oates. Their recent album, *I Love Rock-n-Roll*, has brought them notoriety in the music world. Their New Wave renditions are reminiscent of the early sixties style of music.

The band started with "Run-away" and their arrangement of an old Little Richard tune "Tutti Frutti." During her performance, in keeping with her streetwise image, Joan Jett ran across the stage spitting into the audience in defiance of their shouts. The title cut "I Love Rock-n-Roll" followed, bringing the crowd to their feet as they sang along. Other songs off the album were "Nag" and another classic sixties tune, "Crimson and Clover."

Moving to some new material, the band came back with "Black Leather." In appreciation of the audience for their enthusiastic

response, she dedicated the next song to them, an Isley Brothers classic, "Shout," playing it at a fast pace and again bringing them to their feet.

Following intermission, the main attraction, Hall and Oates, appeared starting off their set with "You Did It" and from their *Voices* album, "How Does It Feel To Be Back Again" and "Diddi Doo Wop." Daryl Hall stole the show with his surprising vocal range while John Oates stayed primarily in the background allowing Hall the spotlight. Combining New Wave with their original influence, Rhythm and Blues, Hall and Oates as a band seem to have more energy. Hall has especially matured and become a much more powerful performer as demonstrated by his vocal solo, which proved to be the highlight of the act.

While Hall and Oates played

some of their older songs, "Rich Girl," "She's Gone" and of course their classic, "Sarah Smile," they relied mainly on songs from their recent two albums for this concert.

For an encore, Hall and Oates performed "Make My Dreams Come True" while the audience, jumping and cheering, rushed to the stage to get a closer look at a new and more dynamic Hall and Oates.

Future activities which FUSA would like to sponsor include more bus trips to concerts and Broadway plays which have been very successful. Future possibilities include "Barnum," "Dancin'," a trip to the United Nations with a lecture there, and a trip to the Metropolitan Museum of Art. A definite event sponsored by Student Activities will be roller-skating in the gym on April 16.

Joan Jett, riding on the fame of her new album *I Love Rock-n-Roll*, performs as the warm up band for Hall and Oates at the New Haven Coliseum on February 24.

## Inside Print

# Sweet Revenge

by Lucia Mercurio  
Creative Page Coordinator

Brenda make a new life for herself falls victim to his irrational actions.

"...what none of the fancy talkers, none of the fancy writers, could get around was the simple fact that justice and revenge are not too far apart, not so very damn different in the showdown." This quote, taken from the text of Joseph Hayes' newest novel *No Escape*, strikes the heart of this gripping work. *No Escape* raises moral and legal questions, leaving the reader to decide the answers.

Brenda Forrest has suffered ten years of torment married to her husband Donald. His obsessive, psychotic behavior forces her to flee with their eight-year-old son Toby to seek refuge with a friend. But not even the distance between Florida and Connecticut can keep Donald from stalking his prey at all costs.

Donald Forrest will let nothing stand in his way as he tracks his family south. As his drinking and crazed behavior overcome what little reasoning abilities he has, his violence strikes out in all directions. Everyone that has helped

Not even the police can come to Brenda's aid even after Donald has attacked his wife and absconded with their son. What can the police do? "Can a child be kidnapped by his own father? Can a woman be raped by her own husband?"

*No Escape* reveals weaknesses in the legal system. It uncovers the primitive drive in man for survival and revenge. It is a disturbing study of relationships and the passions such relationships arouse in their victims.

Joseph Hayes submerges the reader into the minds of his characters. At times his story drags, yet his development of the characters' psyches, and their motivations for their actions is superb.

The questions he raises are those that we consciously never think of, but his work forces us to see them and make our own judgements. *No Escape*, should be read with care. Taking it as a means of entertainment would be to lose its powerful effect.

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# 'A Diet A Day'

by Oakie

As spring break approaches, and bathing suit season nears, many minds turn to one subject: weight. Or to be more specific, people begin to formulate their plan of action and finally take it off.

It seems to me that I have always been on a diet. As far back as I can remember, I could always stand to lose a few pounds. Not seriously overweight, mind you,

but never skinny.

There have been numerous diets published and passed on from friend to friend, all proclaiming to know the secret to guaranteed weight-loss. Who hasn't heard of Scarsdale, Pritikin, or even the most famous, Weight Watchers?

You have to admit the fad diets are more interesting. Just think, why else would a normally sane person consume only grapefruits

for a week?

There's one diet that I remember was extremely strict. You could only eat at certain times during the day, and once you set up their schedule, you had to stick to it. If you missed that time or were late, too bad, you couldn't eat.

Then again, many people make up their own system. "I'll only eat half of what is on my plate," is a common trick. But something goes wrong when the dieter has three plates, all half-eaten.

Isn't it funny how a lot of dieters just happen to give up a type of food that's highly caloric for Lent? "I'm going to give up hot fudge sundaes for the starving people in the world." Now that does a lot of good.

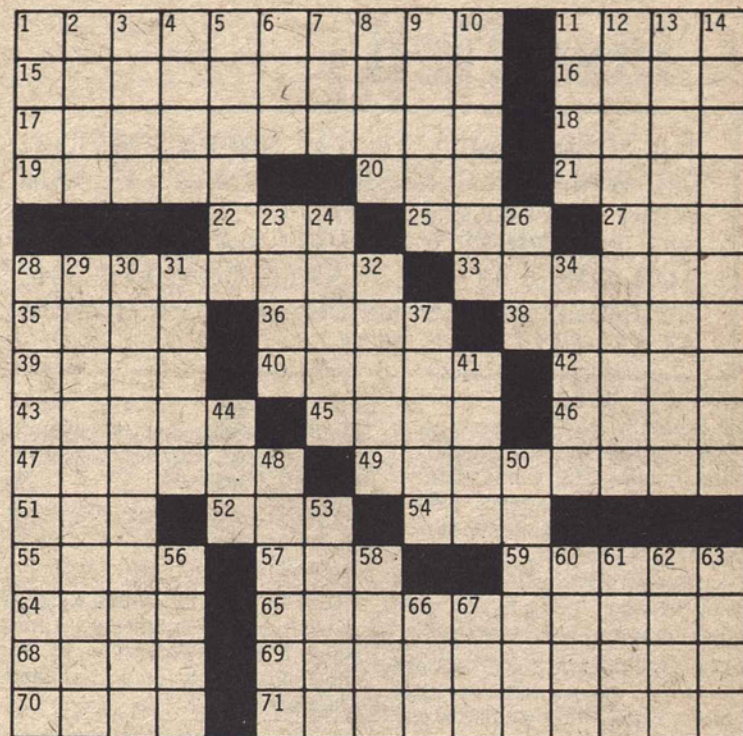
I think my mother had the best piece of advice, "If you want to lose weight, don't eat."



Faced with the dilemma of getting home for spring break, Hank the hitchhiker commented, "I'll do anything for a ride." Obviously he is a man who lives by his word.

SALAD MAS OPAL  
 ELOPES EXPEDITE  
 MANTEL RIONE GRO  
 ICE DISCORD EEN  
 ALF THEME DOSE  
 PRIES IRS VENT  
 ITERATE TIC  
 PERUSED BETIMES  
 LSD ALABAMA  
 PREY MIG LEGAL  
 MAUD TUNED LAN  
 ELM MINGLES ZAP  
 SAPIENCE BONITO  
 ATLANTIS SHINER  
 SEEM SET OBESE

Last Week's ANSWERS



© Edward Julius Collegiate CW79-28

## collegiate crossword

### ACROSS

- 1 Strobes
- 11 Prefix for distant
- 15 Sorrow for guilt
- 16 Peter or Moses
- 17 Kind of domestic commerce
- 18 Lends a hand
- 19 Scatter
- 20 Sault — Marie
- 21 Benchley's "The —"
- 22 Suffix for count
- 25 1776 and 1976 (abbr.)
- 27 Hindu title
- 28 Official, Vatican reply
- 33 White-blossomed plants
- 35 Have an — grind
- 36 Cheers
- 38 Actor Guinness, et al.
- 39 Do a pullup
- 40 Burst forth
- 42 Actors' organization
- 43 Highland garb
- 45 Eastern ruler
- 46 Wearer of 43-Across
- 47 Queen of mystery
- 49 "I have — before..."
- 51 Playing marble
- 52 Command to Lassie
- 54 Well-known movie studio
- 55 Of a time period
- 57 Gad's son
- 59 A word — wise...
- 64 "...I could — horse!"
- 65 Gem workers
- 68 Map abbreviations
- 69 Throw into confusion
- 70 Spanish painter
- 71 Portable weighing devices
- 12 Motionlessness
- 13 Subordinate cast member
- 14 Thicken
- 23 "Your majesty"
- 24 Bowling term
- 26 Latin possessive
- 28 Extortionists, e.g.
- 29 Refresh
- 30 Site of Oklahoma State University
- 31 Actor Richard —
- 32 Hitchhike
- 34 Battle
- 37 Peeping Tom
- 41 "Star —"
- 44 Upperclassmen (abbr.)
- 48 Obeys a traffic sign
- 50 None (2 wds.)
- 53 Characteristic
- 56 Endure
- 58 — dixit
- 60 Killer whale
- 61 Row
- 62 Nickname for Woody Herman's orchestra
- 63 Approximations (abbr.)
- 66 Stangy jewels
- 67 Monetary abbreviation

### DOWN

- 1 Chemistry and physics (abbr.)
- 2 Bridge: Fr.
- 3 — 'acte'
- 4 Raison d' —
- 5 Dresser part
- 6 Fleur-de —
- 7 Lawyer (abbr.)
- 8 Actress Farrow, et al.
- 9 Toilet, to a child
- 10 Given to scoffing
- 11 "My goodness!"

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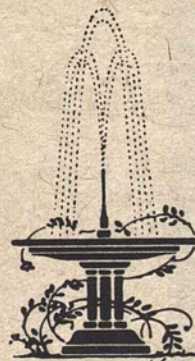
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## Reap's Ramblings

by Patrick Reap  
Executive Editor

As the college basketball season enters March, the most often heard expressions are "tournament", "playoffs", and "All-League".

So, as Fairfield University begins its trip today to the Meadowlands for the second round of the Metro Atlantic Conference playoffs, the MIRROR announces its choice for the 81-82 MAC All-Stars.

First and foremost, the stand-out basketball player in the MAC this year is Iona guard Steve Burt.

The sixth-leading scorer in the country, Burt racked up season-high totals of 32 points against the likes of University of San Francisco, Nevada-Las Vegas, and Fairfield University.

He ended the season scoring 22.6 points a game, and the main factor in Iona's impressive 22-8 season. Thus, Burt ranks as the MIRROR's choice for confer-

ence MVP.

At one forward, is the other half of Iona's super-soph combo: 6-7 Gary Springer. Despite continued knee problems this season, the talented New York City native pumped in 16.3 points a game, and led the MAC in rebounding with 9.5 a game.

Despite those impressive numbers, those close to the MAC realize Springer is an even better player than his numbers show.

The MAC official publication recently picked St. Peter's guard William Brown as their MVP, citing his all-around play.

Brown averaged just under 17 points a game for the Peacocks, while playing a superb defense leading St. Peter's to the regular season MAC title.

Now, for the Fairfield combination of Henry Foster and Pete DeBisschop.

The 6-6 Foster, who was named to the NCAA District 1

(New England) All-American team for the second straight year, again proved to be Fairfield's best offensive threat.

With a nice outside jumper and a solid inside game, Foster averaged 15.8 ppg. and 7.2, while hitting on 61% of his shots from the floor to rank among the NCAA leaders.

"He's done it all for us," said O'Connor. "He was All-Tourney in every tournament we played." At center is Pete DeBisschop,

probably the most improved player in the conference. In the second half of the season, DeBisschop blossomed into an effective offensive weapon.

He averaged just under 13 points, and was second in the league with 7.7 caroms a game. DeBisschop's two finest games were against Fordham (22 points), forcing Dud Tongal and Ed Bona to foul out) and the 102-100 5 overtime loss to Iona (24 points, 18 rebounds).

Another Stag player, Kenny Daniels must be singled out (along with William Brown) as being the defensive standouts of the conference.

O'Connor explained, "He shut down Bagley (Boston College), held Kevin Greany (Holy Cross) to four points in the first half when he got our lead, and held Manhattan's John Leanord to no points in the second half Saturday.

"Kenny's stopped people inside and outside the league."

# Burt MVP of MAC All-Stars

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FIRST TEAM				SECOND TEAM			
PLAYER, SCHOOL	HT.	CLASS	POS.	PLAYER, SCHOOL	HT.	CLASS	POS.
Steve Burt, IONA	6-2	SOPH.	G	John Leanord, MANHATTAN	6-1	SR.	G
William Brown, ST. PETER'S	6-5	SR.	G	David Maxwell, FORDHAM	6-2	JR.	G
Henry Foster, FFLD.	6-6	JR.	F	Tim Cain, MANHATTAN	6-7	FR.	F
Gary Springer, IONA	6-7	SOPH.	F	Shelton Gibbs, ST. PETER'S	6-5	FR.	F
Pete DeBisschop, FFLD.	6-11	JR.	C	Dud Tongal, FORDHAM	7-0	SR.	C

MVP—Steve Burt, IONA  
Defensive MVP—Ken Daniels, FFLD.  
William Brown, ST. PETER'S

# Within The Walls Stags End Regular Season 10-16

by Debra A. Estock  
Staff Writer

Last week in the Rec Plex, volleyball and racquetball again dominated the intramural action.

Last Monday night featured both the Men's and Women's Leagues in volleyball match play. Among the women, it was CTG's over Fear Itself, the Fairfield 69'ers beating the Brochettes and the Mixed Nuts over the Tigers.

In men's play, White Dopes on Punk beat the K-Brones, Jerry's Kids beat Marvelous Balls and the Columbian Bellacos won over the Shepherders.

On Tuesday night, the Women and the Co-eds took to the court. In co-ed play, the Bombers beat CampGak, the Munchkins beat the Marauders, Jerry's Kids II gained a win over In Mixed Co., and IRA defeated LAGG's. Only two matches were scheduled for the women, as Bernies Bunch beat the Flashy Fifteen while the Dragonettes were victorious over Fobia.

Last Wednesday in the Co-ed League found Samurai beating the Crusaders, the Y Nots over Bob

Trismen and the Supremes, Julie's Jewels over Sapwood and the Kamikazes over the Bad Asses. That same night in women's play, the VW's won out over the Drones, and Campion Crew defeated the Spikettes.

Current volleyball standings find the same leaders in the Women's League, with Campion Crew and the Dragonettes both upping their record to 3-0, while CTG's and the Mixed Nuts are close behind at 2-0. Among the men, the Raiders are 3-0 followed by Excited Electrons and Columbian Bellacos at 2-0. In the Co-ed League, IRA leads at 3-0 along with the Y Nots and Benchworld also at 3-0.

In the Racquetball tournament, in Men's Division "A," Tony Plutino defeated Mike Riley, 15-12, 2-15, and 15-10. In Men's Division "B," a number of matches took place. It was Michael Pomer over Paul DeJesus, by 15-3, 15-9, Tom Boronkay beat Wm. Baggett, 14-16, 15-13, 15-8, Rick Kaps over Bill Byman 15-8 and 15-2, Dave Sell beating Jacques Vachon, 15-8, 13-15, 15-6, Jim Flynn over Patrick

by Patrick Reap  
Executive Editor

With home court advantage for the MAC first round playoffs at stake, the Fairfield Stags went to their best offensive weapon: Hank "The Hammer" Foster.

Saturday afternoon against Manhattan College, Fairfield needed a win to tie the Jaspers for

Sheerin 15-8, 15-3, and Dean Mendes defeated Joe Pistorio 13-15, 15-0, and 15-2.

In women's singles, Elizabeth Kenny beat Kathy O'Brien, 15-11, 9-15, and 15-13, Shauna MacVeigh over Kathy Lanka, 11-15, 15-13, 15-4, and Julie Corcoran came up a winner over Maura Dwyer 15-6, 15-6.

Mixed Doubles Division "A" featured some fast action this past week. Winners were the teams of Plutino/Saba, 15-6, 15-7, Sheridan/Searles winning twice 15-7, 15-4 and 15-10, 15-6 and O'Mara/Regan also won 15-7, 15-5 as in all these matches, the team of Dowd/Cavanaugh was on the short end of the score.

fourth place in the MAC. Then, a coin flip (which Fairfield eventually won) would determine who would gain homecourt advantage for Monday's playoff game.

However, the Stags trailed 29-22 at the half, and it appeared Fairfield would have to travel to Draddy gym again Monday night for a playoff game.

That's when the offense of Foster, and the defense of Kenny Daniels and Rich D'Antonio, came through.

Foster netted 25 points in the

50-47 win, scoring 17 points in the second half, including dropping 13 or 14 from the foul line.

The bulk of Foster's points came on his strong inside play.

"I figure we're a lot stronger team inside," said Foster. "Size-wise they (Manhattan) don't even match up against us."

Two free throws by Foster tied the game at 41 with five and a half minutes to play.

A Foster bucket three minutes later put Fairfield on top to stay 45-43. Rich D'Antonio nailed a pair of free throws with :37 to play to build the lead to 47-43.

A free throw by Pete DeBisschop and two more by Foster provided for the final 50-47 margin of victory.

Unfortunately, Stag forward Rich Wejnert suffered a broken bone in his right hand in the second half, rendering him inactive for the MAC playoffs.

Yet, the victory gave Fairfield a regular season mark of 10-16, with a 3-7 mark in the MAC. Three of those league losses, however, were overtime defeats at Fairfield. The other two MAC wins were at the hands of lowly Army.

Last Thursday, the Stags were soundly beaten by a talented Boston University squad there 76-56.

Twenty-seven Stag turnovers, coupled with a balanced B.U. attack were instrumental in the loss.

The inside combination of Foster and Wejnert kept Fairfield close for most of the game, teaming to score 35 points. The Stags were only down 55-49 with 5:21 left, before a 9-2 Terrier spurt put the Stags away.

(Cont'd. from Page 16)

## Lady Stags End Season

Lady Stags Notes: Katrina Fields, only a freshman, led the M.A.C. in rebounding and was duly named rookie of the year. have left their mark: fourth in the nation in defense against field goal percentage, fifth in the nation in rebounding margin.

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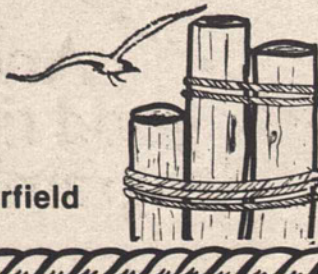
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## Battle at St. Peter's Tonight

# Stag Defense Downs Manhattan, 61-55



**HAMMERED!** Hank Foster skies for a slam dunk as Manhattan defenders Jim Ward (14) and Tim Cain (42) watch helplessly. The Stags never trailed after the Foster dunk. (In bottom right hand corner, head coach Terry O'Connor reacts accordingly.) (Photo by Chuck Hacker)

by Patrick Reap  
Executive Editor

"We start slow, but once we get it going it's tough to stop us."

Those words of head coach Terry O'Connor rang true Monday night at Alumni Hall, as outstanding Fairfield defense in the second half paced the Stags to a 61-55 win over Manhattan in the first round of the Metro Atlantic playoffs.

The Stags battle top-seeded St. Peter's (19-7, 9-1 in the MAC) tonight at 9:00 at the Meadowlands Arena. The winner takes on the victor of the Iona-Fordham clash.

It appeared early in the evening that the Stags may have taken their opponents, who they had beaten 50-47 two days before, a little for granted.

Manhattan built a twelve point lead on the Stags in the first half, 43-31, paced by the inside-outside combination of 6-7 freshman Tim Cain and 6-1 guard John Leanord.

Fairfield struggled on offense, appeared sluggish and hit on only 7 of 15 free throws (47%) in the half.

"The first half, we didn't play at all," said O'Connor.

"Coming out of the locker room for the second half, we said,

"There's no way they're stopping us for another twenty minutes inside."

Sophomore Jerry Johnson, starting his first game this year at Alumni Hall because of a broken bone in Rich Wejnert's right hand, pulled down six rebounds and added eleven points in the first half.

"Our defense was very poor... there was no intensity," said Johnson.

"After the first half, we realized what we had to do."

What the Stags did was no less than outstanding: Manhattan was held without a point for the first seven minutes of the half, scored merely a dozen during the entire twenty minutes, and shot an abysmal 19% from the floor (6-32).

Meanwhile, Fairfield ran a smooth offense, fully taking advantage of their inside game as Hank Foster popped in 14 of his game-high 25 points in the half.

The Stags ripped off the first dozen points of the half to knot the game at 43. The Jaspers finally scored on a jumper by Jim Ward with 12:53 left, and a second Ward jumper gave Manhattan their last lead, 47-45 with 12:27 to play.

The Stags continued to have

trouble with their spread offense, as two offensive fouls on freshman center Craig Golden slowed the Stag momentum.

The Stags will need a solid 40-minute defensive performance tonight, in order to knock off St. Peter's.

A pleased Terry O'Connor commented on the trip to the Meadowlands, "A week ago, a lot of people didn't think we could make it. We're going down there to have a good time. The other three teams may be playing not to lose."

St. Peter's was the only MAC team who soundly beat Fairfield both times, 78-63 here, and 58-44 at Jersey City. Yet, O'Connor feels that may also work for the Stags.

"Maybe they'll be thinking, 'Hey, we beat them easy both times.'"

A strong inside game by Hank Foster, and good all-around defense against the patient Peacocks will be instrumental for the possible Stag upset.

It simply depends what team shows up at the Meadowlands: the team that allowed Manhattan to take a 43-31 halftime lead, or the squad that offensively dominated inside, and completely shut off the Jaspers in the second half.

## Lady Stags End Season

by Jeff Cahill  
Staff Writer

"Manhattan just came out and beat us. They had won five in a row coming into the playoff game and they had the momentum, they played very well."

These were the words of Lady Stag Coach Diane Nolan after Fairfield saw its Cinderella season come to an end in a 61-42 defeat at the hands of the Lady Jaspers at Manhattan in the opening round of the Metro Atlantic Conference championship last Saturday.

The playoff loss followed a Thursday night set-back to the same Manhattan club 69-66, in a game which determined Fairfield's opening round foe.

With precisely three minutes to play Thursday night in the first of the two Manhattan games, Fairfield, which hadn't led since its 9-6 advantage early in the first half,

made one last ditch effort trailing 67-62. Sophomore point guard Liz Sterling nailed a top of the key jumper and a minute later repeated the task and the Lady Stags trailed by one with :43 seconds remaining. However, when All-American guard Shells Tighe knocked home two free throws for Manhattan with :09 seconds left making it 69-66, the Lady Stags were beat.

"We set as a pre-season goal a record of 18-11 and that's what we ended up with, so it's hard to not look back with a good feeling about the season despite our conference play. Winning record or not what I will remember most about the '81-'82 season is the way everyone played together, to have fifteen kids each with a great attitude is super in itself."

For the Fairfield Lady Stags the '81-'82 season is over but they Continued on page 15

# MIRROR Sports

## UConn Batters Stag Skaters

by Joe DiPietro  
Staff Writer

The Fairfield hockey team was denied a divisional post-season berth this year as they lost their last five games. The Stags finished the season at 9-14-1 overall and 9-10-1 in the league.

UConn dealt the squad a punishing blow as they beat the Stags 15-4 in the last game of the

year on Saturday. But it was two back-to-back overtime losses to Iona and Wesleyan that seemed to typify the entire year.

The Stags trailed Iona 2-0 after the first period. But a goal at the :12 mark by leading scorer Steve Festa ignited a second period comeback. At 4:24 it was Greg Inman off the feed from Jay Gatto to tie the score at two. Then 11 seconds later, Tim Doheny banged in a shot with the assist to Joe Motherway. Iona proceeded to tally twice more and take a 4-3 at the intermission. For a while, it looked as if the score would remain that way. Billy Oakes made many key saves to keep the Stags within striking distance. They kept pressing until Jack Smith finally came up with a goal at 19:26, assists going to Inman and Jim Keegan. This was to no avail as Iona popped in a

goal at 5:22 of overtime for the victory.

The Wesleyan game was very similar. Fairfield trailed 1-0 after two periods of play. Two scores by Wesleyan and goals by Motherway and Festa made it 3-2. Going for the tie, the Stags pulled the goalie. It payed off as Jim Keegan poked in a shot with four seconds remaining in regulation. But after 19½ minutes of overtime, the Wesleyan squad forged across the winning goal.

Defenseman Marsh Richards termed the losses "unfortunate and disappointing. The whole season has been marred by one goal losses."

Fairfield leading scorers were: Steve Festa--21 goals, 23 assists. Greg Inman--18 goals, 15 assists. Jack Smith--9 goals, 21 assists. Joe Motherway--11 goals, 18 assists.

### The Boxing Club

## Fighting For Recognition

by Debra A. Estock  
Staff Writer

In the myriad of club sports on campus, the little known Fairfield University Boxing Club fights valiantly for survival and recognition.

The idea for the club originated last year when John Pilch, now a junior became interested in boxing while at the PAL athletic club in Bridgeport. He thought it would be a good idea to start a boxing club on campus, and after receiving a favorable response, he went ahead with his proposal.

Interest in the club waned, however and at the present time, there are only 15 members in the club.

According to Pilch, declining membership is not their only problem. He states, "We are definitely in need of funds. Last semester in December, we were allocated \$365 dollars and that's all. Due to a mixup we didn't receive any more money for the current semester."

Due to its status as a club activity and not a club sport (which receives funds through the Athletic Department), the money

for the Boxing Club comes from a student activity fund originating in the department of Student Services.

Pilch hopes that in the future they will achieve club or even varsity sport status and receive much needed funding. Though it is a struggle right now, Pilch is encouraged as the club has applied for membership in the National Collegiate Boxing Association for the current semester.

As of this point all their matches are away dates, no home dates are scheduled as there exists no boxing ring on campus. Practices are held at the Rec Center and the club is allowed to use the facilities at Bridgeport's PAL to train.

"A lot of people have a bad image of boxing as a "macho" or animalistic type of sport.

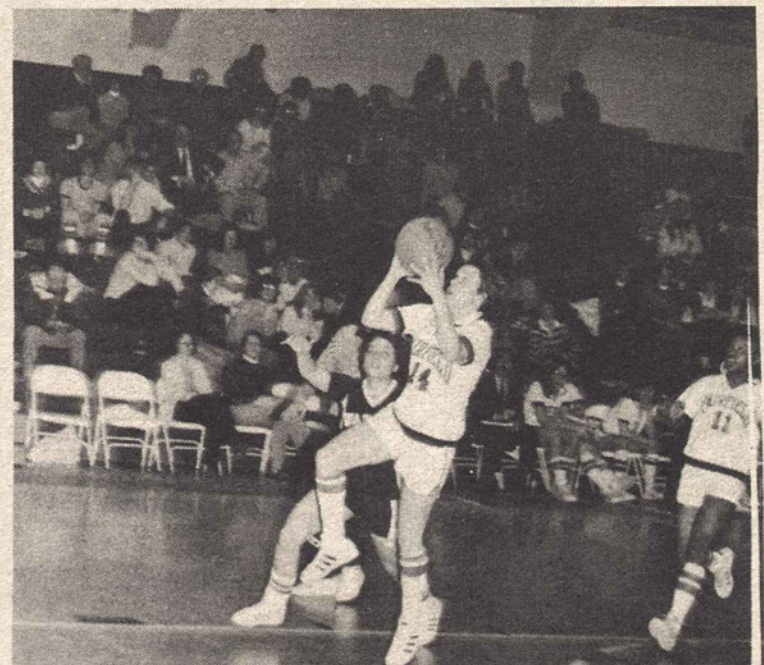
Actually that is not the case, especially in collegiate boxing. It is extremely safety-minded. A match is very short-it consists of only three 2 minute rounds. Every boxer must wear head protection and competition 12 oz. gloves. The referees are very conscious of protecting each fighter, and if there is any blood

flow, the match is stopped and the fighter is immediately checked by a doctor."

Pilch also said that because of the short rounds collegiate boxing is a finesse sport, based on the scoring of points, the better boxer will emerge as the winner. And unlike in the professional ranks, knockouts rarely occur. The weight classifications in collegiate boxing range from the lightweight at 112 lbs. to the heavyweight class at 190 and over, and boxers are ranked both by weight and experience to avoid the danger of any boxer being overmatched.

In summarizing the club's current status, Pilch remarked, "I would like to urge anyone who is interested in boxing to join. You are under no obligation or pressure to compete, as we have members in the club right now who don't actually compete. The sport of boxing is a great learning experience and can be an excellent conditioner. We are in need of boxers right now, especially at the lower weight classes, and any support would indeed be welcomed."

First in a series.



Senior co-captain Janine DeMarest goes up for a layup in Tuesday's easy win over Wagner as Johhna Warner trails the play. It was the last home appearance for both ladies. (Photo by Chuck Hacker)