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Campus Vandalism On Upswing Damages Total Over \$35,000

By Tony Tarnell

Due to the increase in "irrational and malicious" destruction of their vending machines, The Macke Vending Corporation has recently detailed plans to Mr. William Schimpf, Dean of Student Residences, to remove all vending machines from the campus if the misuse of their property continues.

In addition, Mr. William Voltz, owner of the laundry facilities on the campus noted that, "I have been supplying Fairfield with my machines since 1957, but never in my twenty-one years have I seen such misuse and abuse towards the machines." Voltz continued that, "Although it is not feasible for me to remove the machines from campus, if the vandalism continues at the accelerated rate, I will have no alternative but to increase the cost per load of wash."

In a recent interview, Dean Schimpf pointed out that, "Due to the recent upsurge in vandalism to their vending machines, (specifically cigarette machines), Macke Vending Corporation informed us (Student Services) that upon replacing the machines on the quad, they will be forced to remove all their machines from campus."

"This would not be the first time Macke removed the machines from campus," pointed out Henry Krell, Associate Dean of Student Services. He continued that, "Seven years ago, Macke removed all the machines due to excessive damage." When the machines were reinstalled two years later, Krell pointed out that the amount of vandalism had decreased.

"Even the safer spots on the campus for vending machines are no longer safe," reported Dean Schimpf. When asked to explain this statement, Schimpf detailed that recently a cigarette machine in the Campus Center was emptied of its contents (both money and merchandise) and the mechanism completely ruined.

"It does not take much for a corporation to realize that its profits are not covering specific losses" detailed Schimpf. In the last two years Macke has experienced vending machines falling from windows, falling down flights of stairs, and damaged to the extent of being unsalvageable. "It takes an awful lot of candy bars to pay for this type of damage," pointed out Schimpf. He continued that "the students are now on their last chance. Macke is determined to remove their machines if the abuse continues."

"The vandalism to vending machines is not done only by Fairfield students" noted Schimpf. He continued that "on occasion we have found people on campus who have no apparent reason for being here." Schimpf is not ruling out that Fairfield students do a good portion of the damage to the various machines on campus, but to a "fair degree" he feels it is outsiders.

Vending machines are not the only facet of the university feeling the repercussions of vandalism. "Dorm damage is at a much higher level than over the previous years," pointed out Donald Hastings, Assistant Director of Housing. Schimpf added that "what is even more alarming than the amount of the damage is the amount of malicious, premeditated vandalism occurring this semester." He noted that "the amount of irrational damage done



Formerly the Rudolph Bannow Science Center, this building has been renamed by vandals. (photo by Patty Lanza)

around campus this year is staggering." Recently during the Halloween binge, the letters were pried off the sign leading into Bannow. Elevators had been disassembled and consequently, have been turned off indefinitely. The most alarming havoc displayed, however as pointed out by

Mr. Hastings is the constant breaking of the 8 foot resident hall windows. "What purpose does this type of damage serve?" asked both Mr. Schimpf and Mr. Krell.

"A great amount of malicious damage done to University property is alcohol-related," commented

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THE
FAIRFIELD

MIRROR

Volume 2, No. 13, November 16, 1978
FAIRFIELD UNIVERSITY, FAIRFIELD, CONN. 06430

Incorporated 1977

FUSA Financial Position Brightens

By Tucker Forman

The financial position of the SEC is "making a definite comeback after having some big problems since the beginning of the fall semester," according to Treasurer Denise D'Agostino. "What was once a \$12,198 deficit will be an approximate \$2100 gain by the end of the term."

The SEC was allocated \$10,000 for the fall semester as part of the 1978-79 budget. The figures shown indicate that following the September Hall & Oates concert, a loss of \$12,198 was sustained. Thus, at this point, the SEC was "in the red" for \$2198.

Numerous events such as Stag-Her Inn activities, the Locomotion Circus, the *Hobbit*, and the co-sponsorship of an Oakroom band have increased the loss to approximate deficit of \$6400.

Miss D'Agostino noted that "Many students do not realize that the films shown in the Stag-Her Inn cost the SEC between \$40-\$50 each."

D'Agostino added "The final expenses for the recent Harvest Weekend have not been received. There is no way to give a accurate account of what has transpired to this point since the electrical bill and police expenses have not come in. These may be large or small. But we can make an approximation that Harvest will net us a \$1000 profit, thus cutting the current deficit to \$5400."

However, a "big surprise" is in the offing. Due to previous accounting discrepancies over the past few years between FUSA and the Accounting Department books, it has been established that FUSA will be receiving some \$7500. D'Agostino commented "We both don't know how it happened- the fact is that the Accounting Department contacted Mrs. Samway saying that approximately \$7500 was due FUSA."

"I had to go back and make sure that all my receipts had been properly itemized and listed. Once the check was made and no error had been found, the result was that FUSA will soon receive the \$7500."

FUSA President Vinnie O'Brien has decided to put the money where

it is most needed- into the SEC account. The \$7500 will thus alleviate the previous \$5400 loss and puts the SEC "into the black" for some \$2100.

In addition to this gain, the SEC will make 90 percent profit from the Backgammon Tournament held this past weekend. Also, the Smorgasbord, set for November 30th, will be 100 percent profit.

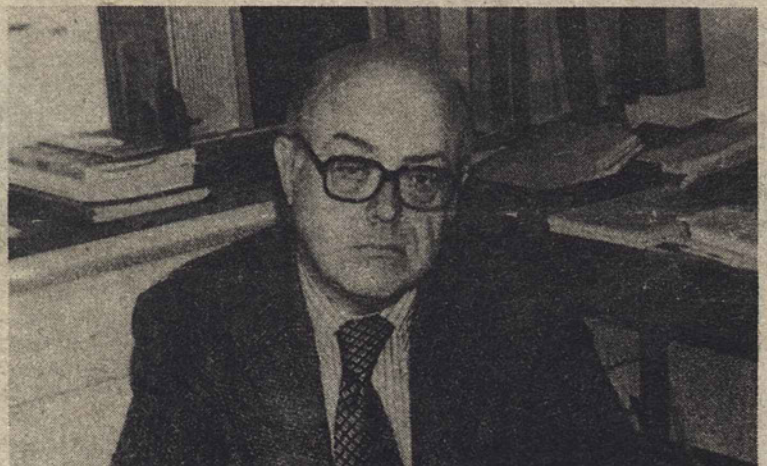
Miss D'Agostino pointed out "We have learned a lot so far. After the financial catastrophe of Hall & Oates, we have really pulled ourselves together. We realized that it is a difficult job to accommodate the students in terms of social activities. But we could not keep losing- we have ignited a catalyst to become creative."

Associate Director, Mike D'Spirito added "We are currently working on spring concerts in order to break even or possibly sustain a minimum

loss. If we can make the students happy, we'll take the \$2000 loss."

D'Agostino concluded, "we made a mistake- but it was not totally our fault. You must also consider a lack of student input and a lack of advertising outside the campus. But we did get our wheels turning because we were in a pressure situation. We are now starting to improve our reputation. Most students do not realize that every year the SEC has incurred a loss in its account. How many remember the 1972 loss of \$17,000 when Doc Severinson visited this campus?"

FUSA representative Kevin Lawlor also commented "A reorganization has taken place within the SEC. There has been a redefinition of roles of key members in order to avoid the confusion of past concerts. The executive council feels the SEC is now working under a sound structure."



Dean John I. Griffin
(photo by Bob Torello)

Business Requirements Expanded

By Kathy Zutell and Mike Navarro

Under the new requirements of the School of Business, a business core of 37 credits is now required of all business majors. This is an addition to business major requirements of 21-30 credits, and liberal arts core requirements of 60-66 credits. Economics 11-12 fulfills 6 credits of both the business core and the liberal arts core.

Depending on the major, this will mean an addition of anywhere between six and nine credits that were not previously required of students in the School of Business.

As a result, Finance and Marketing majors beginning with the Class of '81 have a maximum of three possible free electives, Management majors one possible elective, and Accounting majors none. This assumes that a student needs only 2 semesters of a language to achieve intermediate competency, as required by the liberal arts core.

Despite this, the business school offers a Concentration in Quantitative Analysis, at present offered only to business majors. An additional 19 credits is required of students wishing to take advantage of this new business minor. A business seminar for each major is also offered to qualified seniors.

Dr. Griffin, Dean of the new School, doesn't feel that the new programs are too restrictive. He says that the

120 credit figure required for a degree is only a minimum and not an absolute number.

Three courses have been added to the business core. They are introductory courses in Finance, Management, and Marketing. The new requirements were initiated since under the previous system, a student enrolled in a particular business major is not exposed to any of the other (business) disciplines. He feels that this is a serious short coming for students entering the business field.

"The changes in the curriculum," according to Dr. Griffin, "are required by the American Assembly of Collegiate Schools of Business." "Even if it wasn't required," Griffin feels "it would make sense for a student to take them."

Contrary to rumors circulating among Junior business majors, these new requirements do not apply to them. Dr. Griffin states that "new requirements in terms of business curricula become effective in September, 1978 and the freshman must adhere to them. The students in the academic year 1977-1978 were made aware of the requirements and it is hoped that a substantial number of students will follow the new requirements. However, they are not required to follow them but are strongly urged to do so."

Dr. Griffin also pointed out that "despite the change in the Business School, the fact still remains that

Continued Page 3

Hall & Oates Concert

Receipts: 9,909.38

Expenses:

Hall & Oates	\$1,100.00
Allen Smith	4,150.00
Athlone Enter (City Boy)	1,000.00
Monarch Entertainment (Commission)	1,000.00
Joe Procaccini (Piano Tuning)	60.00
Quick Tick (Tickets)	84.31
Cape Co. Rentals (Staging)	1,875.00
Fairfield Wine & Liquor	250.00
New Haven Advocate	198.00
Devon Ice Co.	60.00
Savoy Linen Service	10.80
Peter Young (Driver)	3.50
Broadcast Music, Inc.	40.00
Macke (For Band)	492.54
Fairfield U. Maintenance	314.67
Fairfield Fire Dept.	111.60
Fairfield Wine & Liquor	177.30
Ray Brown (Electrician)	756.50
Fairfield Police Dept.	459.06

Total 22,108.28

Net Loss (12,198.90)

The Week In Review

World

By GiGi Byron

China Strives for Alliance Against Russia

Chinese leaders continue to take a hard stance against the Soviet Union, to look for friendly relations elsewhere. Peking remains worried about Soviet power in Asia, and fears that the treaty between the Russians and the Vietnamese signed ten days ago, opens the way for a Russian naval base at Cam Ranh Bay. The Chinese are also concerned about Soviet dominance in the western Pacific and Indian oceans.

In Bangkok last week, Deputy Prime Minister Teng Hsiao-ping denounced Vietnam as "the Cuba of the East" and described the treaty as a scheme designed to encircle China.

Meanwhile, China was setting a fast pace in its search for friendly partners to aid internal development plans & bulwark resistance to the Russian threat. In rapid succession, the Chinese signed trade agreements with Brazil, Italy, and Thailand.

Idi Amin's Power Base Threatened

The political adventures of Uganda's President Idi Amin often mask severe internal problems. Last week it appeared that the seizure of a remote fragment of Tanzanian territory north of the Kagera River might be a cover-up for his most serious internal crises in seven years of rule - discontent and perhaps mutiny in the army that keeps him in power.

The Ugandan economy is recently facing a collapse that has left them in chronic near-chaos, and the Arab states which previously bailed them out are unwilling to do so again.

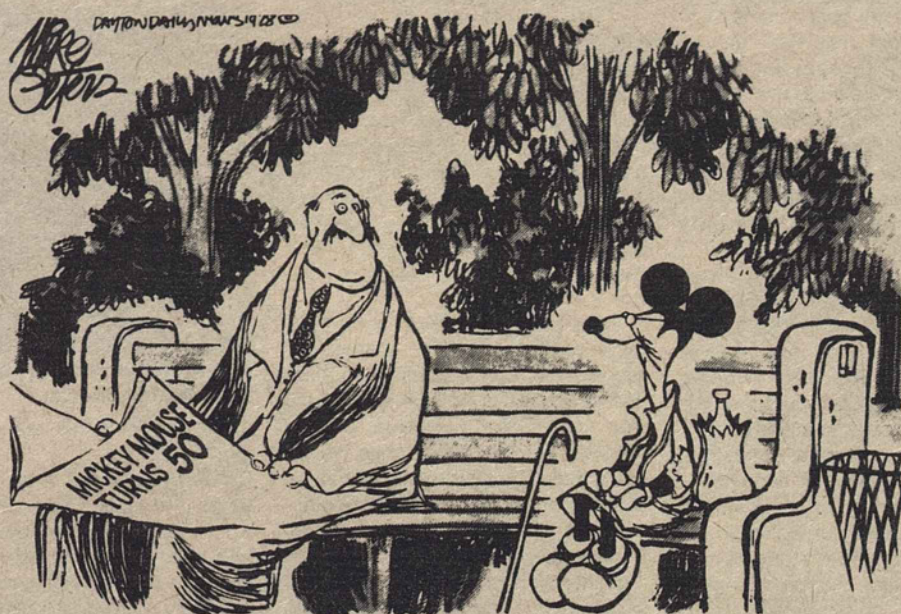
President Amin's soldiers, whose loyalty is bought with special privileges and imported luxuries, have been complaining about delayed paychecks, unsatisfactory uniforms and other grievances. Some of them have presented political demands as well.

Mid-East Peace Settlement Snagged

Each time the Arab and Israeli leaders return home to get approval of compromises reached after days of negotiations in Washington, they are sent back with new reservations and additional demands.

Last week's hitch was over a phrase in the preamble of the treaty linking the Egyptian-Israeli accord to a resolution of the Palestine question under a comprehensive Mid-East peace.

The negotiators, who have been laboring in Washington since October 12, had hoped to complete work on the treaty by the end of last



THEN, AFTER FANTASIA, THE BIG MONEY WENT TO LIVE ACTION... MY ROYALTY CHECKS STOPPED COMING IN... MINNIE LEFT ME... I HAD TO HAVE PLUTO PUT TO SLEEP... HUEY, DEWEY AND LOUIE BECAME MOONIES... BUT, I HEAR THE DUCK'S DOING WELL, HE'S A BIG SHOT AT THE GAO.

week. Now it seems unlikely that agreement can be reached by November 19, the anniversary of Presidents Sadat's visit to Jerusalem. Still, the leaders do not seem unduly frustrated by the delay.

Nation

Inflation Guidelines Put to the Test

Having finally taken measures to try to bring down the high inflation rate, Carter got a hint last week of just how high inflation can get.

The steel industry declared its adherence to the intricate price guidelines. But the Hershey Foods Corporation hiked the price of its products, 9.3 percent.

Teamsters' president Frank Fitzsimmons declared the 7 per cent unacceptable. And Mr. Carter contributed to his own future troubles by signing costly measures increasing veterans' pensions, transportation expenditures and aid to the handicapped, as well as the energy and \$18.7 billion tax cut bills completed in Congress' last October days.

Conservative Mood Sensed in Electorate

Despite the lack of dramatic shifts in Congress, last week's elections set an important political agenda for the next 15 months. The

significance and depth of a conservative mood that is not easily understood will be tested.

That mood surfaced in some Senate and House races, though it did not dominate. It was evident in many referendums, although it may be more accurately described as a move of caution than an actual shift to the right.

Less radical tax and spending referendums did better than the sweeping ones, and few other innovations, whether their inspiration came from the left or right, were passed.

Small Business Administration's Minority Scandal

A possible scandal, although laced with good intentions, has none-the-less become the subject of a Federal investigation. The program under scrutiny is one to help minority entrepreneurs.

Justice Department investigators began looking into the apparent squandering of millions of dollars advanced to minority businessmen over the last 10 years by the Small Business Administration. The agency may have \$26 million in outstanding payments that it expects never to see again. Much of the money was misspent.

The Carter Administration is worried that the mismanagement of funds is merely part of a broader scandal that includes kick-backs and fraud in the distribution of loans and \$2.8 billion in Government contracts during the last 10

years. Mr. Carter is deeply committed to the program, and as a basic element of his urban policy, he wants to double Federal procurement from minority businesses. But the shadow that has been cast over the business administration may require a reassessment.

F.C.C. Orders Upgrading of New Jersey Media

Promises by out-of-state television stations to improve their coverage of New Jersey have never been taken very seriously. Last week, however, the Federal Communications Commission may have found a way to make the stations start delivering. Nine outlets, who licenses were up for renewal - six in New York, three in Philadelphia - were ordered, not asked to set up New Jersey Broadcast facilities.

The decision requires that the stations build or lease studios and offices in the state. A separate F.C.C. order last week directed a seventh New York-based station, WNET, to hire and train New Jersey residents for its operations, which include a daily hour-long New Jersey news program.

New England

Jai-Alai Operations Questioned

Jai-alai promoters like to call their sport the fastest game in the world. There are people on the Connecticut Gaming Commission who would ruefully agree.

Since its legalization three years ago, jai-alai has been the subject of almost nonstop inquiries into allegations of mob control and fixed games. Fines and suspensions have been imposed. But officials suspect they still don't know the worst of it.

New Jersey Enacts Air Pollution Standards

Authorities have long suspected a direct link between the large numbers of people in New Jersey who contract cancer and toxic air pollution, created by the large numbers of factories in the state. The factories produce toxic air pollution created by the large numbers of factories in the state that produce and use chemical and petroleum products.

Last week, state officials announced regulations designed to make the Garden State's air safer.

The regulations, to be phased in over 10 years once they're cleared by the Federal Environmental Protection Agency, would require 14,000 large and small plants to control emissions of 11 chemical carcinogens as well as certain gases, that cause smog.

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DEWAR SCOTCH	750 ML. 8.39	7.99
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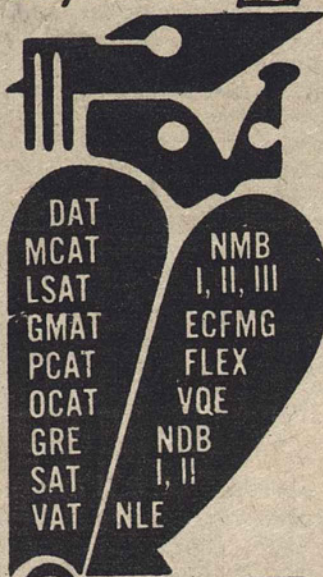
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Student Court Members Approved

by GiGi Byron

Five new members were approved for Student Court positions at the Legislature meeting last Thursday. The new student members will serve as justices until their graduation.

Scott Wilson, a sophomore; Kathy Bannon and Kathy Schmitt, both juniors; Larry Candido, a senior; and Louis Picirillo, a second-semester freshman transfer student, are the five students named to the court.

The new justices will be joining four members who are returning to the Court this year. The four returning justices are Jim O'Shaughnessy, chief justice and a senior; Megan Doyle, a junior; Dave Klim, also a junior; and Tom Quigley, a senior.

All five new justices felt that it was their duty to be objective. "I see the Student Court as a mediatory between the administration, and the students," claimed Kathy Schmitt. Lou Picirillo explained his reason for wanting to serve as a justice: "I think that since I am a freshman and will be here for three more years that I will add a continuity to the court." None of the students saw the court as a stepping stone to law school, but thought it provided a chance "to get more active in the school."

Chem Lab Vandalism

By Robert J. Schumm

A series of malicious incidents, culminating in the theft of five weighing scales, has been reported by the Chemistry Department. The total loss sustained by these actions is approximately 750 dollars, reported Dr. Frederick Lisman, Chairman of the Chemistry Department.

"The incidents are occurring in an area that is of limited access to the public," explained Lisman. "You can't say that the person has a key to these areas, unless you know positively he has one. These areas are usually locked though. What concerns us most is the potential for large scale damages."

The theft of the five scales, each worth about 100 dollars, is the most recent of our incidents. Other incidents involve the destruction of student's experiments, as well as lab equipment. Distilled water tanks, have been slashed. Mercury, which is highly poisonous, has been repeatedly spilled, and a mass spec-

Campus Notes

American Studies Forum

Tonight, at 7:30 p.m. there will be an American Studies Forum Meeting in the Auditorium of School of Nursing building.

Dr. James Farnham of the English Department will address the Forum on "Symbols in American Culture."

The lecture is being presented as the second in a series of lectures sponsored by the American Studies Forum. After the meeting, there will be a wine and cheese party. All members of the University community are invited to attend.

Nutrition Symposium

The Huxley Institute of Connecticut for Bio-social Research in cooperation with Fairfield University Department of Special Events will present a symposium on "Nutrition: A Vital Key to improve the Quality of Human Life."

Bus Requirements

Continued From Page 1

over fifty percent of a student courses consist of Liberal Arts." This, he said, is the "strong point of a business degree at Fairfield."

As Dean of the School of Business, Griffin "sees no problem with the Liberal Arts core," and feels that "what it consists of is determined by the students themselves."

Many faculty members, on the other hand, particularly in the Liberal Arts, feel that they have been deceived by Dr. Griffin.

It was their impression that Dr. Griffin had assured them that students could be given a large number of General Education Electives, (GEE) so that students would be able to select courses outside the requirements the school, major, and core. However, under the present agreement in the School of Business, they see this as being impossible.

Kevin Cassidy, a member of the Curriculum Planning Council and Politics Department is one such person. Cassidy states that "beyond ones" major and beyond ones' core, students should be allowed to pursue the humanities. The Business School, as its requirements are at the present, do not permit the students to do this. Thus it is in clear violation of the GEE as stated in the student handbook and the idea of pursuing a liberal arts education."

-trometer has been tampered with.

One particularly dangerous incident involved the tampering with a tank of compressed gas. The vandal left the tank so that the regulator would come off when the tank was turned on. The regulator could conceivably fly off with a force strong enough to seriously hurt someone.

"It is hard to say who is doing this," commented Lisman. "The person(s) responsible definitely have a problem."

Presently, Security and the Chemistry Department are working to find a solution to the problem.

"It is a serious problem not because of what has happened, but rather because of the potential for serious damage or injury caused by this person(s) lack of knowledge about the things he is dealing with," explained Lisman.

The Symposium, which will be held this Sunday, November 19, 1978, from 1:00 p.m. to 5:00 p.m. in Gonzaga auditorium, will cover passages of human life from childhood through aging. General admission will be \$3.00.

Mark Twain Sketches

"Mark Twain Sketches", a fully staged original play by the Chamber Repertory Theatre of Boston will be presented at Fairfield University tomorrow, November 17. The play will be staged in the Campus Center Oak Room at 8:00 p.m. and will be open to the public free.

"Mark Twain Sketches" is a two act show with thirteen scenes featuring tedious tourists, bewildered blue-jays, coffin confusions, cannabistic congressmen, and irritating interviews among others.

Two theatre workshops, also open to the public free, will be conducted by members of the company on the day of the performance. The first workshop, from 3:00 to 4:00 p.m. will be "The Empty Space", a technical space and the design of theatrical environments.

The second workshop, from 4:00 to 5:00 p.m. will be "The Theatrical Illusion", and will consist of exercises designed to break free of literal realism to create the mood which makes theatre work.

Sadie Hawkins Dance

Girls of Fairfield University get psyched! Its your turn to grab that guy whom you've had your eye on since the first day of the semester and drag him to the Sadie Hawkins Dance this Saturday, November 18, 1978, from 9:00 to 1:00 in the Oak Room.

Yes, A.E.D. (Alpha Epsilon Delta) is sponsoring an *Apple Sadie* and you can be one of the lucky ones going. Tickets have been on sale all this week in the Campus Center for \$7.50 per couple. Tickets will continue to be on sale up to the day of the event. Don't pass this one up—it will be an experience you will never (sic) forget!

Westerop's Engravings Displayed

A collection of prints by Ferdinand Westerop, a contemporary Dutch engraver, will be on display from now until November 27 at Nyselius Library.

Westerop, who uses the pseudonym Verdi, will display eleven engravings. Verdi's engravings are

done with dry needlepoint on copper plates and through a lengthy process which he keeps a secret, images are made. Verdi's prints are unique because in using this process it is nearly impossible to make duplicate images.

Mrs. Victoire Liefkens of Trumbull, Conn., is representing the artist in the United States.

The exhibit will be open to the public for free. The Library is open weekdays from 8:30 a.m. to midnight; Saturdays from 9:00 a.m. to 5:00 p.m., and Sundays from 1:00 p.m. to midnight.

Celia Wells To Talk

Images of Women in Literature will be the topic of a talk at the Wilton Public Library on Tuesday, November 21 from 10:00 a.m. to noon. Celic Wells, professor of English at Fairfield University will speak on "Who Do They Think We Are?: Images of Women in Literature."

The lecture is presented as part of a lecture-discussion series titled "Suburban Women: Beyond the Mystique" being held this fall at libraries in Danbury, Greenwich, Westport and Wilton. The focus of the series is on the ways women in the suburbs are changing and how the changes affect the women in their communities.

Scapino To Open

Fairfield University Drama Center, in association with the Westport Community Theatre, will present "Scapino!", beginning November 24.

"Scapino!" is written by Frank Dunlop and Jim Dale and will be directed by David Rosenberg of Fairfield. The play takes place in present day Naples and is based on Comedia dell'arte, a sixteenth century comedy form which is the forerunner of slapstick. Roles will be played by students as well as graduates of the University and members of the community.

Grants Co-ordinator Named

Melinda Prinz, grants writer at Fairfield University, was recently appointed Grants Office Co-ordinator according to Dr. John A. Berrone, University Provost.

University Luncheon

"Patterns in Marriage Relationships: Effects on Children" will be the topic of a talk Tuesday, November 21, 1978, at 12:30 p.m. at Ottavio's Restaurant in Fairfield.

Dr. Mark Worden, assistant professor of Psychology at Fairfield University's Graduate School of Education, will speak. The program will be the final "University Luncheon" in a series sponsored this fall by the graduate school.

Admission to the luncheon is \$5.00 and free babysitting arrangements may be made. To reserve a place at the luncheon call the Graduate School of Education at Fairfield University at 255-5411 ext. 413.

Stag Shorts

The 1978-79 Fairfield Basketball season will get underway on November 19 when the Stags of Fairfield meet St. Mary's of Nova Scotia in an exhibition game. The tilt will be a Sunday afternoon affair, starting at 2:00 p.m.

The regular season opener will be against North Texas State on November 24 in the opening round of the New Orleans Classic. North Texas State currently owns the nation's longest winning streak so far this season at 14...Herzing is out for a few days with a strained left knee.

Film Schedule

The University Film Society has announced its schedule for the rest of the semester. All films are shown in Gonzaga auditorium; admission is \$1.00.

"Telefon", starring Charles Bronson, will be shown tonight and tomorrow night, at 7:30 p.m.

"The Wizard of Oz" will be shown November 19, at 7:30 p.m. Admission will be free.

"Murmur of the Heart" will be shown on Tuesday, Dec. 5 at 3:30 and 7:30 p.m. It is a funny, tender film about adolescence by Louis Malle. In French with English subtitles.

Photojournalists To Exhibit Work

A photography exhibit is scheduled at the University of Bridgeport during the week of November 20.

The works of three photojournalists, Robert Doisneau, Charles Harbut, and Mary Ellen Mark will be on view simultaneously with an exhibit entitled "Food for Thought—A Photographic View". The exhibition will be in the Carlson Gallery of the Arnold Bernhard Arts and Humanities Center, corner of University and Iranistan Avenues through December 18. The gallery is open to the public from 11:00 a.m. to 5:00 p.m. on weekdays, and from 1:00 p.m. to 5:00 p.m. on weekends.

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Editorials

Before You Rattle That Tin Cup Too Loudly . . .

Word has reached us that the Fairfield University Student Association is preparing a proposal to the Board of Trustees which, if approved, would result in the increase of the student government's budget. F.U.S.A. is suffering a depressing year financially, due to various concert losses and the like, yet it appears to us that the student government may be asking for dollars which it does not need. Before the politicians rattle their tin cup too loudly, we would counsel some budgetary restraint, for several reasons.

Our primary objection to the request for a budget increase is that it is a depressingly unimaginative solution to a problem which requires increasingly large doses of imagination. Indeed, the American "psychology of more" appears to have trickled into the consciousness of the student government. What this appetitive psychology fails to grasp is that more money, if not managed prudently, is a virtual Pandora's box.

A case in point: two weeks ago, the student legislature rewarded the financial irresponsibility of B.L.A.C. - which had achieved a \$574.15 deficit in the previous semester - by approving that club's Fall 1978 budget, and thereby granting them another \$465.00 for the current term. Before F.U.S.A. seeks to increase its budget it should tighten its pursestrings in the face of clubs which can not manage funds allotted them.

Further, in seeking avenues of stretching its dollars, the government should exercise some of the imagination advised above. Rather than continue to strand itself on financial desert islands with the traditional washout big-name concerts, the S.E.C. should explore the possibilities of smaller scale entertainment, in the form of coffee houses, humorous dramatical productions, and outdoor concerts. The success enjoyed by May Day 1978 and the special Dogwood Weekend production of the

play "Don't Drink The Water" stands as sufficient testimony to the vigorous possibilities of alternative forms of entertainment in the S.E.C. can conceive of a wealth of others.

Lastly, in regard to this matter of the budget, F.U.S.A. would do well to take to heart some of the reasonable, albeit corny advice offered by Jimmy Carter in his television address last month. Carter exhorted America's labor leaders and industrialists to temper their demands for increases. We exhort F.U.S.A. to do the same.

The American tradition of throwing more money at problems has been proved ineffective. F.U.S.A. could win considerable student confidence if its budget - and the mandatory student activity fee - remain at the current level, and was only managed more prudently. We think that the student government could do an excellent job of it.



Cheers

Cheers to: To the Rock House for throwing the first in a series of spirited senior gatherings with their 200 Nights Party last week... may there be many more... to the Football Club and the Rugby Club for finishing up their fine seasons... you guys give people lots of enjoyment... hope your winter counterparts on the winter sports scene show as much spirit... to the Stag-Her Inn and Stovall Brown for supplying fine atmosphere and entertainment last Friday in the Oak Room... second best event there this year... to *The New York Times* for resuming publication... it was getting a little tough for this column to take up the slack... to the people sending letters to the *Mirror* editor... good to see somebody out there is thinking... hope more students follow your example... to the continued beautiful weather... at this rate we may have a mild winter, despite rumors to the contrary... may Old Man Winter remain in hibernation... to all those professors who scheduled tests so as not to foul up the Thanksgiving vacations of students... thanks for remembering that students have things to do also... to the advent of a *Mirror* column: "Cocktailed"... nice to know this won't be the only amusing reading in the paper in the future... Tavino's next column is about "Late-Night TV" ... to Thanksgiving vacation, for promising a brief respite in the semester... Cheer of the Week to the Stagettes who put in their bids for Sadie Hawkins commitments... plaudits to the liberated females who had the class to go for it...

Letters

Business School Requirements Need Re-evaluation

To the Editor:

Have you looked at the School of Business section of the new catalog? I have, and I was confused! Trying to figure out what courses I have to take is hard enough, but with all the contradictions in the catalog, it was almost impossible. Only after a few hours of study was I able to make a little sense out of it.

My first problem arose on page 48 under "Business Core Requirements." Using all of the accounting wizardry I have acquired in three years here, I could not make the column entitled "credits" add up to the stated total of 31. I kept coming up with 37. At first I thought it was a typographical error. Finally, the answer caught my eye in the form of an asterisk. I did not realize that Economics 11-12 (6 credits) might not be included in the total because Economics "meets the requirements of area two of the General Education Core Curriculum." Unfortunately, there was no clear indication that these six credits were not to be included in the total. A better explanation is necessary.

My next problem arose on the same page under the "Business Core and Business Major Requirements" for accounting majors. To find out what my "Business Major Requirements" were for accounting, I took away the "Business Core Requirements" given previously. By doing this, I came up with a total of 27 accounting credits in addition to the Principles course. However on page 47, under "Summary of Curriculum Requirements," the asterisk explains that for Accounting majors, "the major requirement is 24 credits beyond the principles courses." In addition there is a Finance 116 course thrown in, making a total of 30 credits required for all Accounting majors, not including principles!

Next, I added all the credits up. I took my credits of General Education core (including Economics), my 31 credits of Business core (not including Economics), and my 30 credits required off all Accounting majors and came up with 121 credits, and No Free Electives! However, on page 47, under "Summary of Curriculum Requirements," I am entitled to 8-14 credits of free electives. What do I really have?

I realize that in choosing to be an accounting major, I made some sacrifice of electives. But, no free electives at all? Suppose I want to take one of the suggested "courses of particular interest to business majors;" when will I do it? Or suppose I want to take Shakespeare or Politics course to understand a little of what is going on outside of the business world, when will I do it? Suppose I want to take Speech or Journalism, which I know will help me in the business world, when will I do it?

The biggest joke of all, as far as I am concerned, is the concentration in Quantitative Analysis. Following the same idea as before, if I take the Business Core Requirements from the Total Concentration Requirements, I will get the Business Minor Requirements. This is an additional 18 credits. If I take the 121 credits I have, add 6 credits assuming that it took two years to fulfill my language requirement, and add the 18 credits for the concentration, I get a total of 145 credits. This is equal to 18-1/8 credits per semester, or about 6 courses per semester. All this with no Free Electives.

After battling with the confusion brought by this catalog, my only consolation is that I am a junior and do have to follow it. However, I do have two suggestions.

First, that whoever prepared and approved this catalog sign up for a business Communications course next semester. Maybe you will learn how to communicate your thoughts clearly to others without causing massive confusion.

Second, that the School of Business reevaluate their motives and objectives in providing such a restricted choice of curriculum. Will this rigid structure help or hurt the student in the long run?

Name withheld by request.

Corrections and Observations

Dear Editor:

In regard to the article entitled "Memorial Fund for Dr. Goldmark" which appeared in the "Campus Notes" column of your November 2 edition, kindly permit me to make two important observations.

First a largely external committee will seek funds to establish the Peter C. Goldmark Chair in Communications at Fairfield University in memory of the world-renowned scientist, inventor, former CBS Laboratories president, head of Goldmark Communications Corporation in Stamford and, from 1973 until his untimely death, member of the faculty at the Graduate School of Corporate and Political Communication.

Members of the committee are Anne B. Kraig, president of Goldmark Communications Corporation, Stamford, chairperson; Benjamin B. Bauer, president of Audio-Metrics Laboratories, Inc., Stamford; George E. Duffley, Fairfield's vice president for Development and Public Relations; Dr. Alvin C. Eurich, president of the Academy for Educational Development, Inc., New York City; Peter C. Goldmark, Jr., executive director of the Port Authority of New York and New Jersey; and John Mitovich, president of the Southwestern (Connecticut) Area Commerce and Industry Association.

Second, an apparent typographical error in your article caused it to read that a "\$5,000 endowment" was being sought. As we all know, \$5,000 doesn't go far these days. As originally prepared, the sentence read: "When fully funded with a \$500,000 endowment, the Peter C. Goldmark Chair in Communications will support teaching, research and public service in the field."

While these differences may appear subtle, they are most significant.

Sincerely,

James A. Fessler
Director of Public Relations



Boos

Boos to: To this column for neglecting to give a cheer to Cheryl Rioux for her fine work on Career Day 1978... apologies are in order... to the Beach Shuttle for running irregularly as usual... especially on weekend mornings... cut the sloppy scheduling and run the service correctly... to Paul Marchelli, for having the nerve to say that there is sufficient student parking

on campus... where have you been parking besides the administration lot?... the last guy that trekked from the Northwest lot to Xavier class was so delayed he forgot why he was walking in that direction... nearly was run over by a crane backing away from the Rec Center... decided he'd be better off stopping in the gym to pass the time with Fred Barakat, who suggested that the school should run a shuttle from the parking lots to the classroom buildings... but there's no problem, according to Marchelli... speaking of parking, boos to those greasers with the souped up cars who hog two parking spaces... whatsamatter, afraid that your painted tin can will get a little scratch on it?... think of somebody else for a change... why not park at the Duchess with all the other junior NASCAR aspirants?... to the student legislature for rewarding a bankrupt campus organization by replenishing its coffers for another semester... good fiscal restraint on that one... to the Bookstore, for ripping off students by charging an extra nickel for *The New York Times*... funny how it was only twenty cents last year... to F.U.S.A. for publishing its Calendar of Events a week latg... Boo of the Week to professors who scheduled tests next Monday or Tuesday... hope your turkey gets recalled... after Thanksgiving...

MIRROR

Incorporated 1977

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Opinion & Comment

Campus Telephone Problems Explored

Campus Telephone Problems Explored
By Bob Sensale

Having a private phone on campus is supposed to be a convenience which students pay a monthly fee of \$7.59 for. Unfortunately this convenience can often turn out to be an extremely frustrating experience.

The level of service which private phone users on campus receive, is below the level to which many of us are accustomed to on our home phones. How often have you picked up the phone and found it to be lacking a dial tone? For me, I have no dial tone at least 20% of the time.

How many of your friends have telephone numbers that begin with 259-11____? Well, all one hundred telephone numbers dealing with this sequence are located here at Fairfield University. Since there are not one hundred phone circuits for every one hundred phones, you will often receive a busy signal after only dialing five digits of the telephone number.

It would appear as though the Southern New England Telephone Company, (SNETCO), which controls phone service in this area, is taking advantage of the University students. After all, they do have a monopoly in the field and we students lack any political or economic clout in which to fight any prejudicial practices that the company may have. Since you rarely (if ever) hear town residents of commuting students complain about poor telephone service, it would appear that we the campus students are not considered as important as customers to SNETCO as residents of the town of Fairfield.

I recently brought my complaints to Mr. Fred H. Gardiner, the manager of SNETCO's Fairfield office. He made a strong point of assuring me that it is not SNETCO's policy to prejudice against any particular group and that all of Fairfield University's customers were being treated as "individual customers" and not as "students."

When informed of student complaints concerning poor phone service, Mr. Gardiner admitted that perhaps it may have been a mistake

to assign a complete sequence of numbers (259-11____) to solely University students. It seems that University students use the phone more often, (and at the same time) than any other particular group. Therefore, the statistics by which the Telephone Company bases its services do not pertain to our unique University setting. He also brought out that the Fairfield branch does not have much of the modern equipment that many other subsidiaries of "MaBell" possess.

However, Mr. Gardiner was quick to point out that effective this past weekend, SNETCO put into operation a new electronic switching system which will process local calls quicker and more efficiently than the facilities which had previously been used. Mr. Gardiner believes that this new phone system should take care of most of the problems now plaguing University students.

I was astonished to learn that Mr. Gardiner did not seem to realize how widespread our phone problems were here at Fairfield. Everyone I had spoken to in reference to this article had some sort of complaint about poor phone service. Yet, when he checked the Telephone Company records, there were but a handful of complaint reports from Fairfield students.

Now, the subject of student apathy here at Fairfield is often abused and blown out of proportion, but it seems a shame that students don't complain if their phones are not operating properly or if they feel they are receiving less than adequate service.

We pay the same rates and service charges as SNETCO's other private customers. Mr. Gardiner assures me that we will receive the same levels of services accorded to other members of the community. But, he pointed out the importance of student input to help rectify faulty situations. The phone Company cannot fix problems which they do not know exist.

So, the next time you have a problem with your telephone, let SNETCO know about it. It's your right as a customer to call up and complain. You'll be helping yourself and your fellow students. It's our turn to stand up and be heard!

On Campus Vandalism Incenses Writer

On Campus Vandalism Incenses Writer
By Tony Tarnell

Enough is Enough! For the last two and one half years, I have been content with my writing news articles for this paper. However, this time the facts have disgusted me so entirely that I feel to report the facts is not nearly enough. One of the first rules a potential news-writer learns is not to editorialize. It is extremely difficult at times not to let personal feelings take control on one's pen in writing an article.

With regard to the news article in this issue under my by-line, one could not imagine how I had to control myself, in not allowing such descriptive words as " *&\$%*- " and " &*- \$X " to enter into the text of this article. This is an editorial, however, and in an subjective fashion, I hope to make you students who are doing the immature vandalism on this campus feel as foolish as possible.

It appears that the problem we face has been brought upon us by a minority of students who simply have no respect for the property of "our" university. A number of possible causes for the increase in vandalism have been mentioned by Student Services, however the most prevalent are the over consumption of alcohol on this university, and the simple fact that some "children" are brought up in such royal fashion that they were taught little if any respect for other's property.

I am no Puritian! Drinking is part of any society; however, when it gets out of control, costing the university incredible dollars to fix damage caused by an "average" weekend, it is deemed out of control.

What type of person does this damage on campus? It seems that the general lack of discipline that was extended toward them during adolescence has taken sufficient root, and is choking the rest of the university. Recently, a friend of mine had the pleasure of footing a more than average (\$90.00) service station bill because someone on this campus saw possi-

ble jest in pouring laundry detergent in her gas tank. (Maybe they were frustrated with the excessive damage they did to the laundry machines, hence not being able to do their laundry-what else do you do with your detergent?)

The lack of discipline that is ravaging the campus this year is costing the university plenty. During my interviews, Dean Krell mentioned the possible figure that damage to the campus thus far this semester may be in excess of 15-20 percent ahead of last year.

This type of moronic immaturity is costing the students dearly also. Increases in tuition have become frequent, due to the amount of vandalism on campus. Perhaps many of the people who lack discipline on this campus, also lack a general value for the dollar. I can draw no other conclusion when I walk around the Quad and see broken bottles and windows, making the beauty of the campus resemble a war zone. Too many of my friends at Fairfield have had a hard time getting together enough money to come to this institution without paying exorbitant dorm damage bills for damage they did not even do. We are not all as monetarily endowed as some of these "spoiled-brats" who seem to be the perpetrators of these crimes. Would Mommy let you throw your food on the drapes, or your food and the plates on the floor just because she was not serving filet mignon? If not, why does it happen in our cafeteria?

Fairfield is a good place to go to school. The majority of the students are happy here (they are also the students not doing the damage). If we want to maintain a true learning atmosphere here, we must unite to stop the half-wits who feel they can tear apart this university. Security is doing their job to the best of their ability. The burden falls on us. Do the community of this campus a favor. Stop condoning the actions of the few who are determined to ruin the true sense of learning and university for the rest of us.

Letters

Revamp Course Registration Program

To the Editor:

On September 21st you published an editorial concerning the inadequacy of the course change system. I heartily agree with the opinion that Fr. McCarron is unable to handle the line that appears outside his door at the beginning of each semester. I am surprised, though, that there has been no apparent reaction to your editorial. Has there been some invisible reaction? Perhaps the administration is quietly revamping the system so that we will all be presented with a new, efficient program next semester. This seems unlikely, to say the least.

Unless the students insist on an improvement, there is little likelihood of a change in the near future. I have a question for the student body: Why do you put up with continued maltreatment at the hands of the all-powerful registrar? It seems to me that a new system would be installed quickly if we refused to accommodate the failings of the old one. There are many ways of handling course registration; this school has a computer -- let's look into putting it to a good use.

The important thing here is not to let the issue die until registration comes around again. Complaining while standing in line is useless. The only way to get an improved system is to act like we really want it.

Sincerely,

Patricia Harrington, '81

Macke Exonerated

Dear Editor:

We would like to express our position in defense of Macke food. Since day 1 at Fairfield University, we were told time and time again about how bad Macke food was. As time went on, to be against Macke food was to be in the "in" group. Throughout history, sociology notes that every society takes out their frustrations on a group- and it is very apparent that Macke is the scapegoat of the Fairfield University society.

If one stopped to think of the tremendous task Macke takes on day after day, perhaps one would have second thoughts on this food service. Do the majority of anti-Macke students think we live in Utopia- that every meal be made to their whim and fancy? We feel that Macke does an adequate job as far as providing meal and beverage selection, keeping the food warm, and the kitchen and cafeteria clean. Obviously, Macke has to make a profit- people just don't volunteer to serve food and run the meals smoothly. And what about the special dinners? Taking note of the past Halloween special dinner, Macke went all out in preparing the food and decorating the cafeteria. It seems to us that whenever one voices an opinion about the food, they can't wait to lash out with a vicious attack rather than a positive compliment. Macke must hear only the complainers- when a meal is good, people don't even bother to compliment it. And neither is Macke close-minded- they have a suggestion box, and they sent around a questionnaire a few weeks back in order to find out what were the students' opinions. Macke has responded by expanding the salad bar, i.e. the spinach salad and the salad fixings, providing fresh French bread on occasion and orange juice at most meals. True, there is room for improvement but Macke is trying.

We realize, as we're sure Macke does, that there is room for improvement. However, noting that no one is perfect, we support Macke's opinion that they are doing a sufficient job. To ease this situation, both sides should maintain an open-mind, allowing constructive criticism to flow to Macke and a certain amount of understanding on the part of the very critical anti-Macke students.

Laurie J. Franklin '81
Debbie Lemmen '81

Senseless Destruction Must End

To the Editor:

An alarming trend has taken hold on campus these past few months which seems to be growing. That trend is toward totally irrational and destructive actions. I realize this trend is caused by a relatively small percentage of

students here but never the less this trend must be reversed.

The campus shuttle vandalism, the Bannow sign incident, rampant dorm damage, chemistry lab destructiveness are all signs of this trend.

The answers lie with the student body. As incredible as it may sound it's time everyone on campus and off simply refuse to condone such events. The answers can not be passed off to Student Services, or Security or even FUSA: it's time every student takes some of the responsibility.

It's your campus and it's your facilities and equipment that is being ravaged. How about pretending that the dorm is your home maybe what seemed funny before won't anymore.

The time has passed when apathy was the order of the day. Get concerned with the big picture and get involved.

Thank you
Kevin Lawlor

Commuter Club Pres Urges Response

To the Editor:

I address this letter particularly to commuters. As the acting president of the commuter club, it has been reported to me by reliable sources that movements are underway to cease the funding of the commuter club and even more importantly to take over the space in Loyola Hall now designated as the commuter lounge. I am disappointed to see the underhandedness that appears to run both through the administrative process and through my fellow students. I am even more distressed by the air of disinterest expressed by the commuters at this university.

There are more than seven hundred commuting students attending this university. With this amount of potential membership, the commuter club could be one of the most influential and powerful organizations on campus. Yet, we're not. And for this reason your interests go unheard, unresolved, or are just taken for a ride through red tape.

We are no different from the rest of the university in one very important aspect. We, too, pay our tuition. Running between classes, working, and life at home isn't the easiest way to get an education, and maybe it doesn't offer us all the free time we'd like. But I will state this now, if more of the commuting student body at Fairfield University doesn't start to take an interest in the issues that effect us, then everything that commuters have worked for in the past will be lost.

This is no joke. They will take away our lounge. They will see fit to cease funding our club. And after that, it's an open road. If you're crying about parking tickets now, or maybe about the line at the Stag for lunch, just wait.

If nothing else, please, start using the lounge. Maybe it isn't paradise yet, but give it a chance. We have plans to improve it. But we can't make it happen unless you help. Sooner or later there will come a time when you'll need a foothold to get something done. We're losing it, and once it's gone don't count on getting it back.

I ask again- please, start to get involved. It's the only chance we have to maintain our rights as commuting students.

Caroline Joy Hamilla
Commuter Club
Box DD

Tampa Bay Fanirate

Lenny:

I didn't like your comment about no one caring about Tampa Bay. I care, and from the looks of it, a lot of desks around here reading "All the way with Tampa Bay" and "Tampa Bay"- I thing lots of other people care too. Haven't you heard of rooting for the underdog? They deserve to be written about just as much as any other team- Equal time. So next week. Don't leave them out please. Thank you.

Jeanne Auigari

P.S. Your mention last week about a subway Super Bowl between the Jets & Giants was only about a week or two late- Get with it!

Student Involvement: Figures and Opinion

by GiGi Byron

Student apathy is a cry that has sounded from all sectors of the University at one time or another. However, the Student Handbook lists 40 campus organizations, ranging from the Alpine Club to the University Council, from the Young Democrats to the Cheerleaders.

How many students take advantage of these opportunities for involvement, though, and how deeply do they get involved? How much do they know about the organization they are a part of, and to what degree do they contribute to its existence?

To find out the answer to these questions, the MIRROR took a campus wide poll. The results are printed below.

Most students claim that they do get involved in some sort of campus activity. Over half of the freshmen and sophomores, and almost all of the juniors and seniors questioned said they do participate in a campus organization. The ones who aren't involved cited various reasons for their non-involvement.

Some students felt that the clubs don't do their job when it comes to recruiting new members; they don't know when or where meetings are held. Some felt that the meetings are held at times that are inconvenient; while classes are still in progress, or during meal times. Others claim that they just aren't interested; they don't have the time; or they are "just too lazy."

To find out what being an active member in an organization means, six leaders of different campus organizations were interviewed: Vinny O'Brien, FUSA president; Brian Beusse, station manager at WVOF; Michael J. Smith, president of Cardinal Key; Doc Dougherty, editor-in-chief of the *Mirror*; Sherwin "Woody" Collins, president of the Football Club; and Jim Connolly, president of the Student Legislature. They gave their insights into what leading an organization means for them, what they think about the rest of the members of their organization, and what they feel about the organizations on campus in general.

The first set of questions deals with the time involved in leading an organization on campus.

How many hours a week do you spend on the activity you are the head of? On other activities?

O'Brien: "35 hours a week on FUSA; 16 on the football team."
Beusse: "At least 20 at VOF; and in season, about 15 on the tennis team."
Smith: "6 hours."
Dougherty: "I spend 30 hours a week on the *Mirror*, and about 3 or 4 on my other activities."
Collins: "Too many; about 28 hours a week."
Connolly: "At least 30 hours a week. That's because I'm looking to the future, and trying to build up the legislature."

Does either your school work or your social life suffer because of the time commitment?

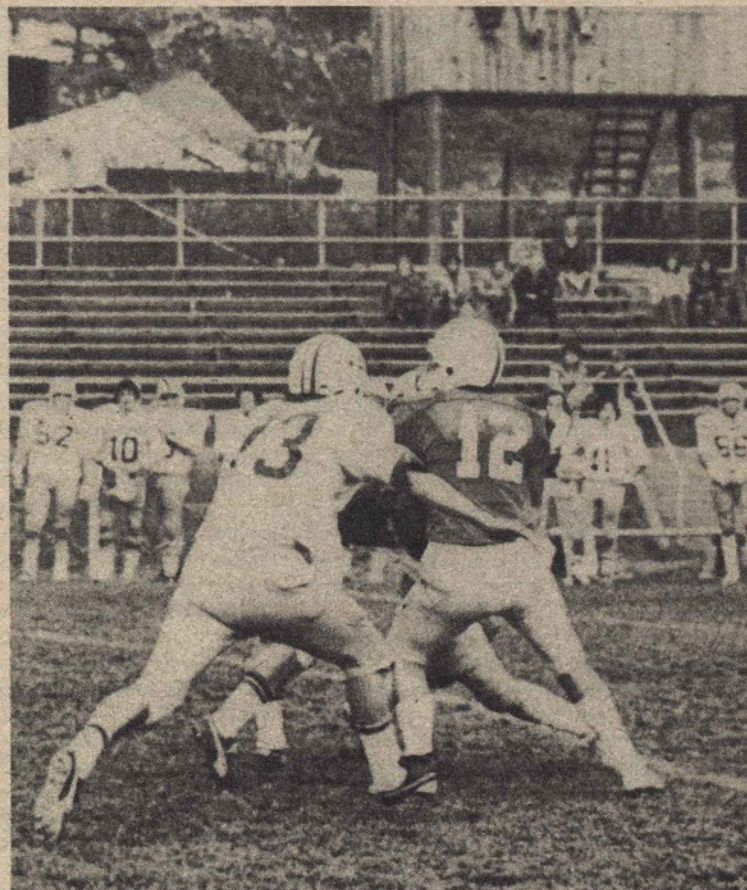
O'Brien: "I think being president of FUSA helps both my school work and social life because I get to meet so many people that I wouldn't otherwise."
Beusse: "My school work definitely suffers."
Smith: "No, I don't think either suffers."
Dougherty: "Yes, both suffer."
Collins: "My school work suffers because of Football."
Connolly: "Definitely, my school work suffers. Last semester my cum dropped one-half a point."

Smith: "I trade off; there's no actual priorities. I don't place one over another, just try to get them all done."
Dougherty: "My school work first, then the *Mirror*, then my social life."
Collins: "Football first, then school work. I don't necessarily like it that way, but I've made a commitment to the football club, and now I'm stuck with the responsibility."
Connolly: "The legislature comes first, then my school work and social life. I really get caught up in the legislature."

The next set of questions deals with the other members of the organizations and with the structure of the organizations.

Do other people in your organization show this same dedication as you? Are they expected to?

O'Brien: "Everyone shows quite a bit of dedication, especially my executive board. They are all pretty psyched. Sometimes they're almost too loyal."
Beusse: "They all show the same dedication. I have a directors staff composed of ten directors, and they're all really great."
Smith: "No, I have to coordinate everything. We might run six or seven activities at one time; and people might work on one or two of them, but I have to coordinate them all."



Dougherty: "There are a lot of reasons people drop out. With anything, some people will try it and

themselves, too. This isn't necessarily bad, though."

Collins: "A few people do a lot. There are probably one or two, maybe five people from each club who really do anything. There are probably 100 people who run everything on campus."

Connolly: "I think especially with student government that it is a few people doing a lot of work. A lot of responsibility falls on a few people. This is unfortunate."

Why do you think that some people don't get involved? Are the recruiting techniques of organizations sufficient? Are there enough opportunities for people to get involved? Or do you think that they just wouldn't get involved no matter what?

O'Brien: "I think there are enough opportunities for people to get involved. Some people just don't like to, though, or they have to be encouraged more."

Beusse: "I'm not really aware of how other clubs go about recruiting, so I don't know if it is sufficient. When I need to count on someone, I go to FUSA because I know that I can rely on those people who always work on everything."

Smith: "There are enough opportunities. Some people aren't generally interested. With Cardinal Key, it's a service club. People give up their time to do services on campus and off campus. That takes a certain kind of person. It attracts a certain kind of attitude."
Dougherty: "I think the people who don't get involved wouldn't get involved no matter what. It comes down to an individual's psychology. It doesn't fit into some people's self-concept."
Collins: "The people wouldn't get involved anyway. They don't want to take responsibility. The majority of people at Fairfield are cheap; they won't go to anything, they won't get involved; they don't do anything."

Connolly: "I think the reason people don't get involved is because of school work. People are too hung up on marks. People don't realize that there is more to college than just grades."

won't like it. To some, the organization itself may not be attractive. Others may drop out because of the time demanded by academics."

Collins: "Players usually drop out because they don't have the time or they just can't play ball. Non-playing members generally don't drop out; they just move into the background."
Connolly: "It is the president's job to keep the interest up. People quit because they get frustrated. This is where I try to help."

The final set of questions has to do with how these campus leaders see the state of activities in general:

What about campus organizations in general. Would you characterize the situation as a lot of people involved, or a few people doing a lot?

O'Brien: "I think there are a good amount of people involved. There are always a few people doing the most, though. It is too bad more people don't get really involved. If you push them they do, but they won't unless they are pushed."
Beusse: "I'd say it was a few people doing a lot. The majority doesn't get involved enough at all. There are probably 50 people who really do a lot for the campus. It's kind of discouraging."
Smith: "There are a few people doing a lot."
Dougherty: "There are a lot of people involved, but some people don't produce. There are a lot of politicians. A lot of clubs benefit only



When it comes to setting priorities between your activity, your school work, and your social life, how do you do it?

O'Brien: "My school work and FUSA are probably tied for first. No, I think FUSA comes first, my school work second, and football third."
Beusse: "VOF, tennis, social life, and my school work comes last."

Dougherty: "No. Most of the people show dedication, but some don't."
Collins: "No, the other team members go to practice and play in the games, but they're very uncooperative when it comes to trying to get them to do anything else. We have non-playing members who help some, but to them grades come first."
Connolly: "We've just elected a new legislature, so I can't really say for sure now. I'm very hopeful for the future, though. The new people seem to be asking what they can do, instead of what they do do, which is a good sign."

Do many people drop out during the year? Why do you think they drop out—the time involved, or are they just disillusioned with the activity itself?

O'Brien: "I think people drop out for a combination of three reasons: some don't have the time, some get disillusioned with the job, and some feel they get no recognition for what they do."
Beusse: "I find that about half the people stay, half drop out. We're so busy here that it's hard to find the time to show new kids what's going on. It's up to the students to ask us if they want to know something. I think some of them probably feel that they don't get enough attention."
Smith: "To a small extent we lose people, but generally they just become less active instead of dropping out completely."

Are you involved in any other activities? If so, what?

O'Brien: "Yes. I am captain of the football team."
Beusse: "I'm captain of the varsity tennis team, and I help out FUSA or SEC whenever they're sponsoring something."
Smith: "No, I'm just in Cardinal Key."
Dougherty: "I'm in the American Studies Forum, and I play intramural basketball."
Collins: "I play intramurals."
Connolly: "Just the legislature, but I help out FUSA whenever I can."

— IN-DEPTH POLL —

by Kathy Schuranich and Ulrike Busch

1. Do you belong to any campus organization?

Class	% Yes	% No
82	54%	46%
81	63	37
80	80	20
79	75	25

2. Do you feel that you are an active participant in that organization?

Class	% Yes	% No
82	83%	17%
81	88	12
80	89	11
79	93	7

3. Do you know who the officers of your organization are?

Class	% Yes	% No
82	80%	20%
81	90	10
80	96	4
79	98	2

Do you feel that the views of the officers reflect the views of the organization in general, or their own views only?

Class	General	Own
82	73%	27%
81	70	30
80	77	23
79	81	19

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Features

Campus Crier Bellows Forth

By John Smith

WHOOSH! at one stroke of the copy machine, the Campus Crier appears—a source of daily campus news, upcoming events, and sports scores, as well as libelously humorous and invariably coded puns aimed at that "certain person" who then becomes the unwary victim of ingenious and devilishly deviate friends. But...what of the obscure origins of this thrice-weekly newsheet that everyone assumes will be forever there? Really, has anyone considered exactly why or how the Campus Crier appears, or all the time put into it by editor Paul LaViolette or his chief of staff Nancy Delaney. If you ever asked anyone around you if the Campus Crier would be out on a certain day, the answer would invariably be: "Of course the Campus Crier will be out today; does a chicken have lips?!"

Ah, don't take the Campus Crier for granted. "We don't think that



Nancy Delaney (right) and Paul LaViolette (left) sift through the coded trivia for the thrice-weekly Campus Crier.

we're overlooked any more than anyone else", says Paul; "we're doing our job for FUSA and letting the rest of the school know what's going on." There is a lot of hard work that goes into putting out each issue of the Campus Crier. It takes about two and a half hours to write it up and print it; this doesn't include gathering the news and trivia for it or

distributing it.

About the origins of the Campus Crier—they will probably remain obscure neither Nancy or Paul weren't sure exactly who came up with the idea for a Campus Newsletter. A few years back though, someone came up with an idea to improve the Student Communications department of FUSA and the rest is

history. Each year, the incoming administration picks an editor for the Campus Crier; in this case Kevin Healey, student communications director, picked Paul LaViolette. Said Paul about the choice: "They couldn't have picked a better person." Paul then picked Nancy Delaney as his chief of staff. Nancy, too, feels that "he couldn't have picked a better person." The *Mirror* then picked me to interview Paul and Nancy, and wouldn't you know it, they couldn't have picked a better person. It's reassuring to know that Fairfield is full of "better persons".

The logo is another of obscure origins. "It was the winning entry in a contest sponsored by the Campus Crier but we don't know who the winner is because they chose to remain anonymous" explained Nancy. Nancy also offered an explanation regarding the significance of the Trivia section: "It's a way for people to openly yet honestly work out their frustrations on school and other peo-

ple in general." "Since the format has changed and has allowed for more trivia, the response has been great", added Paul.

As for the "Word of the Day", Paul explained that he "finds it"—and didn't explain further. (Maybe his dictionaries should be consulted for those words that will give that special something to that special paper for that special teacher.)

Well, as I left the FUSA office after the interview, I watched Paul as he sifted through the pile of trivia contributions for the next issue. Nancy was in the back room setting up the copy machine to run off the 2000 or so copies of the Campus Crier for the next day. She carefully adjusted the stencil, locked it in place, pushed the "on" button and lo!—the Campus Crier bellowed forth its message, blazing forth a new trail in Student Communications.

Cocktailed Fairfield Gets New Pope

By Paul X Tavino

For the third time yesterday, James Fitzpatrick lit the fire in the Messanine fireplace. Three times the college had met, twice the smoke had been white. This time it was to be black. We have a new pope.

He stepped out of the campus center bathroom, onto the balcony and raised his arms as if to embrace the crowd. A roar greeted him, while many within the throng whispered, "Who is it?" "Is he from Fairfield?"

In a sweeping decision, the Jesuit conclave had chosen Fr. B.C. Brackett as their new Pontiff and Bishop of Fairfield. Delivering his speech he announced "profound joy, so to speak, on this unexpected occasion." The herds of spanish speaking janitors, mystified by the new pope's Boston accent, cheered on wildly nonetheless. In lieu of the recent hold-ups of campus construction, he chose the name Pope Overtime I. The symbolic implications of this name are numerous and meaningless.

Within hours, the new regime had begun incredible changes. Nine-tenths of the present jesuit faculty resigned, and were reassigned such jobs as Departmental Chairmen and other fully administrative posts. Reported one Canisius Curialist; "It looks as if we're really going to be running things around here from now on." Bulldozers moved onto the campus to dig up the final few vestiges of woodlot in order to make room for a magnificent shopping center.

"I would not be surprised if we even get our own Holiday Inn," remarked Dr. Buczec. "I had coffee with him once," he added. A gaggle of his colleagues nodded and smiled.

Meanwhile, the entire Politics Department, now chaired by one Fr. Nunzio Fettucini, went to a football game to discuss the implications of this successor to the long dead Fr. Fitzgerald. "I don't understand what all the fuss is about," remarked Dr.

Katz. "Neither do I," replied Dr. Greenburg. The Philosophy Department Chaired by the Holy Spirit, were thrilled to death. Their funerals will be announced later this week. The English department tried to issue a statement, but Professors Riel and Jenkins could not agree on the proper grammar.

Not everyone was overjoyed with this unsuspected appointment however. Bill Schimpf was recently replaced as Dean of Student Services by Fr. Henry Krell. (Ironically it was Schimpf who had ordained Krell only hours earlier, for no good reason.) Schimpf stated that he had "some positive ideas" which he hoped to bring to his new job. The first thing he had on his agenda, was to find room on campus for some sixty extra ducks, who had migrated to the pond this year. "First of all, they drink too damn much down there, so we're going to drain it! Perhaps we can find a place for them on the new tennis courts, temporarily, of course." As he waddled down the hill, the new Director of Ducks was heard to mutter: "Ducks they give me Ducks! I wanted something dumber!"

Fusa President Vinnie O'Brien released a statement which read in part: "This [appointment] is just another example of a few Jesus ruining it for everyone. "Citing recent increases in Mansion Damage and incidents of gorging in Bellarmine "Hall," as examples, the President went on. "Definite steps should be taken to deal with this sort of thing. My God, they have even gone so far as to administer sacraments up there!"

The student body yawned, and rolled over.

—CAMPUS PAPERBACK BESTSELLERS—

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75) Continuing story of Yorkshire vet.
3. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.
4. **Your Erroneous Zones**, by Wayne W. Dyer. (Avon, \$2.25.) Self-help pep talk.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.25.) The true story of terror in a house possessed.
6. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
7. **Dynasty**, by Robert S. Elegant. (Fawcett/Crest, \$2.75.) Sage of dynamic Eurasian family: fiction.
8. **The Joy of Sex**, by Alex Comfort. (Simon & Schuster, \$6.95.) Guide to attaining sexual enjoyment.
9. **How to Flatten Your Stomach**, by Jim Everroad. (Price/Stern/Sloan, \$1.75.) Rationale and exercises.
10. **The Book of Merlyn**, by T.H. White. (Berkley, \$2.25.) Fantasy about last days of King Arthur: fiction.

This list was compiled October 15, 1978 by *The Chronicle of Higher Education* from information supplied by college stores throughout the country.

Thanksgiving Vacation?!

By Karen Tackach

Thanksgiving vacation is just around the corner. After being here at Fairfield University for over two-and-a-half months, what an opportunity to be able to get away for five whole days! But wait; remember what happened last year...

Fourteen relatives came over to the house, with six of them being under the age of ten. And guess who got to entertain the little ones? Playing "Star Wars" wouldn't be that bad if I didn't have to be Chewbacca the Wookie every time (just because I'm the only one over five feet tall). And who got to clean up all the dishes after her mother collapsed from an overdose of cranberry sauce? (I warned her to stay off the stuff).

Father dear fell asleep during the fourth in a series of six football games, so he was no help. And brother seems to 'disappear' in crowds. (I think that he snuck out after the pumpkin pie). And, finding no adults available to bother, whose room do the kids decide to destroy? (The jelly stains do give it a sort of 'avant garde' look though). And who

ended up having turkey sandwiches, turkey a la king, turkey soup, etc., for the rest of her stay?

Can any person be expected to live through that again and remain sane? Mom is having twenty-two relatives over the house this year! (I really don't know where she finds them; I think that she just chooses people at random off the street, instantly adopts them, and invites them over). This includes twelve kids, a gigantic turkey, (not to mention the amount of cranberry sauce), and eight, (count 'em, eight!), football games. I couldn't take playing "Grease" (even though I almost sing as bad as Olivia Newton-John). I

wouldn't mind wearing a toga, but I don't think that they're into "Animal House" yet. Plus, mother-dear says that the family has to make the rounds of visiting the rest of the relatives, since they haven't had the pleasure of my company in a while.

Hold on now! I have two tests and two term papers, (ten paggers!), due the week after vacation. How can I possibly catch up on my work with all those 'distractions'? (Distractions, my foot!) If I go home it will no doubt be flunk-out time, (as well as a week of Excedrin headaches and new jelly stains). Let me see, how can I find out about arrangements to stay on campus that week...

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Arts & Entertainment

The Stovall Brown Band

by Eileen Bergin & Elisa Loprete

Once upon a time, two dejected newspaper reporters tramped out of the Fairfield U. campus center. These frustrated journalists had been rendered storyless as a result of being stood up for an interview. With a deadline to meet, they racked their brains for an alternative, but time was running out. Deep in contemplation, as the two passed the doors to the Oakroom they nearly collided with a small truck. This vehicle, its contents and passengers were soon to provide the solution that they were desperately seeking.

The vehicle? An equipment truck. The contents? Musical instruments. The passengers? Stovall Brown and Company. The occasion? S.E.C./ Stag-Her Inn Oakroom, November 10, 1978. When combined, these ingredients became a subject for review.

The "Stovall Brown Band" based in Rhode Island, provided the entertainment for Friday Night. This five member band, headed by Chris "Stovall" Brown is destined for high

success. Together for only five months, the band has played numerous clubs and colleges throughout New England. Despite the tender age of the group, they have already shared the stage with such greats as "Muddy Waters," James Cotton, James Montgomery, NRBQ, and the "Pousette-Dart Band."

The lead vocalist of the group, Chris Brown, was elected Music Man Poll Winner for 1978. He has been playing the harp for nineteen years and clubs since 1965. Under his direction, the band Chris says "gets along well." Three of the members share and apartment in southern Mass. The guys are constantly on the road, for each of them playing is their livelihood. As Bob Demurs, lead guitarist, said, "sleep is our second occupation." These ambitious young musicians work as often as they are contracted to play. Claims Chris, "we work anywhere from four to eight nights a week!" The consensus among the guys as to audience preference is a partiality towards campus crowds over club goers. The reason being "college kids are more fun."

The night got off to a slow start, but by eleven thirty the room was filled to capacity and the doors had to be closed temporarily. Similarly, the dancing began sluggishly but additional provocation from the band enticed the crowd to their feet. The music presented was high quality rock, rhythm, and the blues. The Stovall Brown group is a band of real showmen. They didn't just play they performed. Among his antics, the bandleader joined the throng of dancers, leaped atop a table, proceeded to dance upon this miniature stage, all the while continuing to play his harmonica. The drummer, Tom Estes, displayed an incredible talent, especially considering the fact that he has an artificial metal arm. The sax player and guitarists also gave superb contributions.

S.E.C.'s choice of the Stovall Brown Band was an excellent one. The Stag-Her Inn handled the beer smoothly, everyone enjoyed themselves drinking and/or dancing and the band was absolutely fantastic. All of this must be attributed to the hard work and smart planning of the S.E.C.



Calendar Of Events

Playhouse:

11/16 & 17—"Telefon"—7:30 P.M.—Gonzaga Auditorium—Admission is \$1.00.
11/19—"Wizard of Oz"—7:30 P.M.—Gonzaga Auditorium—Admission is \$1.00.
11/30 & 12/2—"One on One"—7:30 P.M.—Gonzaga Auditorium—Admission is \$1.00.

Dance:

11/18—Sadie Hawkins Dance—Main Dining room Campus Center—9:00 P.M. B.Y.O.B.

Fashion Show:

11/18—UMOJA Fashion Show—Gonzaga Auditorium—3:00 P.M.—Admission is free.

Special Event:

11/17—"Mark Twain Sketches"—Chamber Repertory Theatre of Boston—Oak Room—8:00 P.M.—Admission is free.
11/19—Conference on Nutrition—Gonzaga Auditorium—1:00 P.M.—Admission is \$3.00 (General) and \$2.00 for members.
12/1—National Marionette Theatre—Gonzaga Auditorium—8:00 P.M.—General Admission is \$1.50—Students and Senior Citizens \$.75.

Westport Playhouse:

11/16—Pete Seeger in Concert—8:30 P.M.—for reservations call 227-4177: weekdays 10-2 and 6-10.
11/22—Gerry Mulligan in *An Evening of Jazz*—8:30 P.M.—reservations same as above.

Tahuantinsuyo

by Carl Gustafson

The music that I "experienced" Monday night was music from the soul. It had been more than ethnic music, it had been a revelation from the people; a cry brought forth from the blood that reached to a past and recalled a time of self pride in a great empire. The music haunts, soothes, energises, and moves you. It can pick you up, or lull you off to sleep. It was encompassing, enticing, and entralling and brought music to us that if not understood, music that at least must be appreciated for what it is and what it related.

The songs were representations of periods of history as well as emotions, and even different abstract ideas. The songs were written about the wind, and the day, and related emotions in the "happy song" and "mellow song." Each song was an entity within itself as different instruments were used to relate different emotions and feelings; from the Kena, a flute originally made from the femur bones of human beings or Llamas, that produced an empty resonating sound, to the Charango, an instrument made of 10 strings in the shape of a guitar, using an armadillo's shell as the resonance box, producing a sound that was bright and melodious.

The music of that once great people of the Andes still lives as an integral part of the lives of most South Americans, and remains one of the major links with a heritage that can still communicate the basic ideas of beauty, life, and can transpose these feelings of pride, and emotion to the people from the music's heart.

The "ethnic roots" of Tahuantinsuyo delve in to the pre-hispanic period of South American history. With its blend of Spanish undertone and influence the music has come

upon its own style and feeling that is entirely individual. The band consists of three musicians whose professionalism comes through in the diversifications and depth of the instruments, and with their ability to expand upon all the emotions and entities within their music. The instruments that were used date back as far as 300 A.D. and include 3 percussion, 9 wind and 3 different types of guitars.

There was a good crowd of students on hand and the general public along with some followers of the band. The audience became involved and shared in clapping and singing and were a very active crowd and it was as though the music had reached out and touched these people, others who had not shared in this feeling left and it seemed as though only a very select few had been able to relate to the music.

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J&B	750 ml.	8.39	8.18	Smirnoff 80°	750 ml.	5.59	5.46
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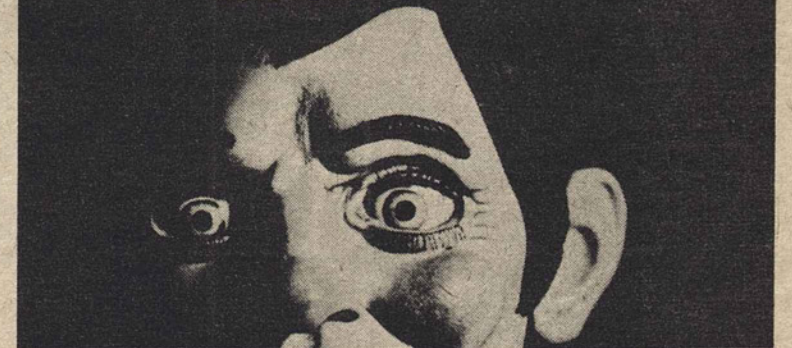
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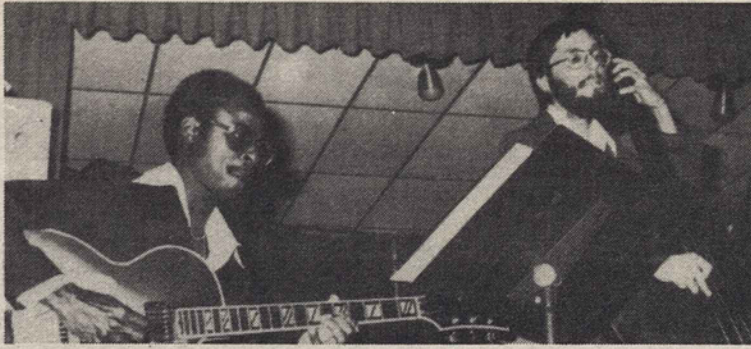
Eclipse

By Robert J. Schumm

Eclipse, a jazz sextet, gave an outstanding performance at the third Evening of Music, in the Oak Room last week. Led by Richard Schirappa, President of the class of 1970, Eclipse performed a wide variety of jazz pieces including the works of Miles Davis and Cannonball Adery.

Eclipse, a CETA sponsored group based in Hartford, is composed of Richard Schirappa on piano, Clark Suprynowitz on Bass, Norman Johnson on electric guitar, Roger Wilks on Sax. Mike LaRosa on Drums, Evonne Jordan on trumpet.

Over 200 people listened to their interpretations of Miles Davis' "81" and "Moves" as well as selections



by Clifford Brown, Earl Warren and also an original piece by the groups composer and arranger John Johnson, entitled "Modal Piece Blues."

A truly enjoyable evening, Eclipse delighted all who came to see them. Jazz, which can appeal to many age groups, certainly did as the crowd ranged from 80 to 18.

Evenings of Music, sponsored by Special Events in cooperation with FUSA, is something that should not

be missed by anybody. Eclipse is certainly a justification of that.

Mr. Andrew Heath has done a fine job to bring to Fairfield a variety of cultural experiences in the form of music.

Overall, Eclipse's performance is one that would be hard to match. The beat was consistent and the variety of riffs kept the audience enthralled. If ever a chance comes up to see this group, it is one evening that won't be disappointing.

'Scapino!'

By Nancy Diercksmeier

and directed by David Rosenberg.

It can't be denied that the playhouse on campus offers very rich opportunities to actively practice human communication and human relations, one of the goals of a liberal arts education. An increasing number of students are becoming involved. *She's Our Man* was the first success of the year and *Scapino!* promises to be the second.

Scapino! is a roaring comedy set in modern day Naples about a servant, Scapino, who helps two young men to con their fathers out of the money they need to marry the girls they love. It's a very physical show involving song, slapstick comedy, and classic comedy routines like disguise, mistaken identity and sight gags that work well in the show. This play was inspired by Moliere's *Les Fourberies De Scapin* and was written by Frank Dunlop and Jim Dale

Fred Mascolo, a senior political science major, is one of the students who has become actively involved at the playhouse. With no more acting experience than playing the lead frog in a third grade play, Fred plays one of the waiters in *Scapino!* Along with carrying a full load of classes and working two jobs, Fred has found time to work with the professional members of the Weston-Westport Community Theatre. When asked why he was inspired to audition for the play, Fred said he has hopes of entering law school and, "lawyers have to do a lot of acting... life is an act, one act after another and this is preparation for life."

Jim Kelley, a junior English major, plays Ottavio, one of the lovers. He decided to audition for the show after working on the production crew for *She's Our Man* as part of the requirements for Mr. Emerick's TV Theatre Production course. Jim played a part in *Don't Drink the Water* a very funny skit performed in Gonzaga last year. Jim said, "I hope to write some day. The best way to create a character is to become one... Acting helps develop your imagination.

Neither Jim or Fred have strong acting backgrounds, but felt it would benefit them to work with professionals. Although unable to pinpoint exactly how, they felt working at the playhouse would positively effect their futures.

Two graduates of Fairfield, Tom Zingerelli '69 and Bob Boccardi '72, play major roles in the play. Both were English majors and both of their lives were profoundly influenced by their experiences at the playhouse.

Tom plays the lead, Scapino. He played his first role at Fairfield in *The Visit* in his sophomore year and has continued his involvement in the theatre ever since. He attend Fairfield on a drama Scholarship and has maintained a very successful professional career, acting around the country. He's been a former manager of the playhouse, a member of the Board of Directors for the playhouse and has done some coaching for Mr. Emerick. "What I love most is writing," he said, "I've written a couple of screen plays and spent a lot of time in California trying to sell them. I also wrote the lyrics for the 1974 Production of *On the Buttered Side*, and adaptation of Oscar Wild's *The Importance of Being Earnest*." When asked about his feelings about his experience at the playhouse while he attended Fairfield, he said, "The students have a golden opportunity to come and work at the playhouse with Bob Emerick. Everything I've done since, performing and writing grew from my time here... The time I spent at the playhouse wasn't wasted... it was the most productive aspect of my four years here."

Bob Boccardi, who plays Leandro, was extremely involved in the theatre during his four years. "There were five productions a year, twenty in all, and I was active in all of them. It was alot of fun. We used to pull "all-nighters" just to finish the sets." Some of the shows were *Good Charlie*, *Fantisticks*, *Detective Story* and *Mother Courage*. Because Bob was so involved in the playhouse when he was a student he feels 'it's unfortunate that the playhouse was dark most of the last year... but now it will be going through a rebuilding process and it will be slow... I was fortunate enough to work at the playhouse when it was at its peak, but I'm hopeful that things will pick up again, that the students will become involved again."

Since his graduation, Bob has worked for Connecticut National Bank and as Credit Manager for the University. In his spare time he's worked with the Westport Community Theatre. He also worked for two years with The Growing Theatre, a children's theatre that played off Broadway in the Bank Street Theatre. Last year he performed in the Christmas Show with Bill Timoney, directed by Maureen Griffin on CPTV.

Mountaineering #7

PROFICIENCY TEST

Oh sure, injured indignation. "A quiz?" you protest, feigning ignorance. Well sir, what do you think these mountaineering¹ lessons have been all about? That's right - knowledge, and the accumulation thereof. So put your gray matter on red alert and start cracking. Here's where you move to the top of the mountain. Or get left at base camp. And, by the way, remember that the difference between the two is all in your head.

Multiple Choice













- Drinking Busch beer is known as:
 - (A) Sucking 'em up
 - (B) Downing the mountains
 - (C) Quaffing
 - (D) Peaking
- A mountaineer's best friend is his:
 - (A) Dog
 - (B) Bailbondsman
 - (C) Main squeeze
 - (D) Free and flexible arm
- Bennington Baxter-Bennington, the noted financier of mountaineering expeditions, was fond of saying:
 - (A) "The price is right."
 - (B) "Your check is in the mail."
 - (C) "Keep all your assets liquid"
 - (D) "Put this on my tab, fella."
- The best place for a mountaineer to take a romantic R&R is:
 - (A) Somewhere over the rainbow
 - (B) 24 hours from Tulsa
 - (C) In the craggy peaks
 - (D) Deep in the heart of Texas
- You can recognize a mountaineer by his:
 - (A) Crampons
 - (B) Sherpa guides
 - (C) Pickaxe
 - (D) Foamy moustache
- The most common reason for mountaineering is:
 - (A) Because it's there
 - (B) Because it's better than nothing
 - (C) Because nothing is better
 - (D) All of the above

Oral Exam

Here's where you put your tongue to the test. Arrange three glasses, two ordinary beers and one Busch in front of yourself. Ask a friend to blindfold you and pour each into a glass. Sip all three, taking pains to clear your palate between beers - either by eating a plain soda cracker or lightly dusting your tongue with a belt sander. After sampling each, identify the mountains. Unless you've just returned from the dentist with a mouthful of novocaine, this should be easy. Cold refreshment and natural smoothness are your two big clues to the peak.

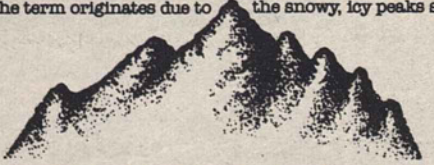
Eye Test

This is the visual perception portion. Simply read the pertinent subject phrase and determine which picture most closely symbolizes it. Then, check the appropriate box.

			
(A) <input type="checkbox"/> Mountaineering	(B) <input type="checkbox"/>	(A) <input type="checkbox"/> Mountain Peak	(B) <input type="checkbox"/>
			
(A) <input type="checkbox"/> Mountain Lion	(B) <input type="checkbox"/>	(A) <input type="checkbox"/> Mountain Pine	(B) <input type="checkbox"/>
			
(A) <input type="checkbox"/> Mountain Music	(B) <input type="checkbox"/>	(A) <input type="checkbox"/> Mountain Cat	(B) <input type="checkbox"/>

Scoring 10-13 correct: congratulations, bucky, your flag waves at the summit. 7-10 correct: not bad but there's room for improvement; run to the package store and keep mountaineering. 4-7 correct: don't mountaineer without an adult guardian. Less than 4: who read this test to you?

¹Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside.



BUSCH

Don't just reach for a beer. Head for the mountains.

Vandalism

Continued from Page 1

Dean Krell. He continued that, "the majority of the violent damage to the university occurs between Thursday night and Sunday morning, and the majority of the students apprehended for starting fights or caught in the act of vandalism are reported to be intoxicated."

Hastings noted that, "Fairfield is in no way unique as far as campus vandalism goes, but the extent of the damage is unique." Hastings continued to point out that, "All schools experience vandalism. However, the rate of increase of devastation on campus is frightening."

Dean Krell detailed that, "For the 76-77 school year, damage to the resident halls, was approximately \$35,000. For the 77-78 school year damage was estimated at \$38,000. An estimate for the current year has not been reached yet, but Krell explained that this year his work day is occupied by approximately 7-8 hours of disciplinary action."

When asked if a step up in security patrols could slow down vandalism, Dean Schimpf noted that, "security has already increased the amount of patrols."

Schimpf feels that "it is impossible for most damage to be done without someone either seeing or hearing it being done." As an example, Schimpf noted the problem Gonzaga ground floor faces with its sheet rock walls. Every year an incredible amount of damage is done by students punching through the boards with bats, poles, canes, etc. "The students must see this type of damage being done," said Schimpf. He continued that "the students are our best chance of stopping such damage."

Hastings stated that "the lack of respect which a minority of students have for University property is condoned by the majority of the students, who don't seem to want to get involved putting an end to this destruction."

When asked if an increase in discipline would aid to deter the recent rise in vandalism Dean Schimpf answered that, "We (Student Services) find ourselves in the middle, and the opinion on campus concerning Student Services is that we are much to severe in our disciplinary action." On the other hand, Schimpf pointed out that Student Services receives numerous letters from enraged parents questioning the reasons for letting the students "run wild." Schimpf explained that, "when we become aware of a problem, we react swiftly and strongly, and the Judicial Board, Dean Krell, and the Student Court will probably react quickly when they discover that their authority is not working to deter student vandalism."

"Do the students have the doubt that the university will take action that will be fairly severe if they are caught defacing or destroying university property?" questioned Schimpf. Schimpf explained that most students are fully aware what could happen to them if they are caught in the act of vandalism. Student Services feels that although major disciplinary action is enough to deter most students, there are some students who just like to run the gambit of being caught. These are the students which Student Services feels must be curtailed. Mr Schimpf noted that "if the rate of vandalism does not decline, the various disciplinary boards will have no alternative but to increase the severity of their rulings."

Red Ruggers Bow to Essex End Season at 4-6

By Lou DiPietro

The Fairfield Rugby Club closed out its season by dropping three decisions to a veteran Essex Club. The B team played a tough game before bowing by a 22-10 count while the A and C teams were shut out by 23-0 and 8-0 scores.

The first half of the B game saw alot of end-to-end action as both teams concentrated on their kicking game. But midway through the half the Essex scrum broke through, blocked a Fairfield kick and recovered in the end zone for the first try of the day and a 6-0 lead. Only a few minutes later Essex pounced on another loose ball in the end zone for a 10-0 lead. The Essex Club continued its short term dominance by running one in from 15 yards out and things began to look dim for Fairfield as they trailed 14-0.

Fairfield came right back at them. After repeated offensive thrusts in the Essex end of the field, Chris Sacks came out of a loose ruck and powered his way five yards for the try. Blair Decker's conversion made it 14-6 at halftime.

Both teams came out tough in the second half with hard hitting and good running exhibited by both teams. John Walsh and Pete Scanlon had some good sticks and Blair Decker and Brian Flynn showed some flashy running. Fairfield played inspired rugby after an ankle injury to Paul Rowan forced him to the sidelines. They continually kept the pressure on and, following a short Fairfield offensive kick, Jim Langely fielded a ball near the goal line and touched it down to narrow the gap to 14-10. But Essex retaliated with two tries later in the game as they wore down the inexperienced Red Ruggers. Final score, Essex 22, Fairfield 10.

The A game was not as one sided



Big Jimbo Wehr comes down with the ball even though pressured by Essex ruggers. Also helping in the play are Russ Gough (third from right) and Chris Moore (r.) The Red Ruggers bowed to a superior Essex Club, 23-0. (photo by Don Marron)

as the score would make it sound. Most of the first half action took place in the neutral zone as both teams played strong defensively. Essex took a 3-0 lead on a Billy Deerin penalty kick. Later on in the half, Essex ran their play to the left, yet a Bobby Ehlers hit forced the action the other way. This caught the Red Ruggers out of position and led to any easy Essex try and a 7-0 lead. Essex capitalized on another Fairfield mistake right before the half ended an took an 11-0 halftime lead.

The second half was played on even terms. The red scrum, with Chris Moore, Bob Ferguson and Jim Wehr leading the charge, provided the inside power and Fairfield began to assert themselves. But as in the B game, the Stags seem to run of gas and were by late Essex scores, mostly on penalty kicks, following Fairfield mistakes. Despite the strong running of Owen Buckley and Tom Consigli Fairfield could not get on the scoreboard and they came out on the short end of a 23-0 score.

The A team ended the season with 4-6 record, four of their loses coming against club teams such as Essex.

Upperclassmen

Continued From Page 12

by game, and go into each game feeling that we can win. From there we just have to go out and play our game."

Steve Huzar's basketball career at Fairfield has been hampered with injuries. After missing his whole sophomore year with a foot operation Huzar came back last year only to have a hernia operation at mid-season before breaking his other foot late in the year. But the 6-foot-7 Junior is back this year after recovering from thigh and back injuries.

"I hope to be able to help this year whenever they need me," assessed Huzar in his role with the Stags this year. "I know that I'll be coming in off the bench, but I just want to contribute." Huzar's presence on the court serves as a bit of inspiration to the other players. "He's one of the most dedicated players I've ever seen," said Barakat, "he knows how to play in pain."

Barry Gunderson is into his third year of basketball at Fairfield, and the time has come for Barry to really show his court abilities. "Barry is gsrately improved," said Barakat in talking of the Queens native. "He had a bit of question on his own behalf last year after his injuries his freshman year, but he's ready now."

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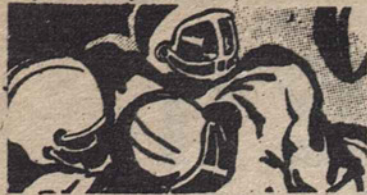
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By Lenny and Squig

Well, last week's games held few surprises, as the teams that should have won for the most part, did. Lenny has promised me that he'll stop picking on New York teams if I stop reminding him of the clutch performance of a certain Boston baseball team. Now for this week's picks:

Atlanta 17, Chicago 13

I can't understand the Bears. They have one of the truly great ones in Payton, yet they lose game after game. The rest of the Bears' offense is about as cold as the wind off Lake Michigan.

Tampa Bay 24, Buffalo 17

For the first time in three years, I'm favoring the bucs to win a game. They upset Minnesota, didn't they? Besides Buffalo is just so bad. I can't see them winning another game until about 1983. By the way, if at all possible, miss this game.

Pittsburgh 35, Cincinnati 10

Actually this game is a gift to all us fans who play those little white slips. I don't care if they show Cincinnati & 20, I'm taking the Steelers and counting my money. Pittsburgh is just so strong this year, a really good possibility to go all the way.

Baltimore 21, Cleveland 20

In a minor upset, we'll go with the Colts at home. Normally a pick 'em game, an injury to Greg Pruitt last week must be seen as a big factor. Bert Jones is still a question mark coming off his injury, but should show enough to pull this one out.

Oakland 27, Detroit 17

Detroit has won a couple of games this year with a guy named Danielson at quarterback, one of the really big names in NFL football today. The Raiders have relied on luck in winning some games this year, but shouldn't need any against the rotten lions.

Green Bay 27, Denver 22

In our official upset of the week, we'll go with the rejuvenated Pack to beat the Broncos, who've had some serious quarterback problems this year. Morton has been proving to Giant fans that he really is as bad as he was when playing in New York.

Los Angeles 30, San Francisco 17

Talk about a mismatch! L.A. is a super team, the forty-niners are not even a team. What ever happened to O.J.? For the matter, what ever happened to John Brodie?

New England 34, Jets 27

Sorry Jets fans, but we'll have to go with the Patriots in what should be a high scoring affair. Grogan has shown he can lead he potent Pats' offense, while the Robinson to Wesley Walker combination is one of the most exciting in the NFL today.

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Dallas 24, New Orleans 21

There is no doubt that the Saints are a tough, young team, one of many in the league this year. However, Dallas, with all its problems, is about to bust loose and start seriously winning some games down the stretch. Watch for a Dallas win in a close game.

Giants 23, Philadelphia 17

Salano Joe Pisarcik will come out smokin' this week, as the Giants will re-establish themselves, start winning again, and start their march to their first Super Bowl win ever. And if you believe that story, I've got a piece of land in Florida I'd like to sell you...

Washington 20, St. Louis 10

St. Louis beat the Giants. Washington lost to the Giants earlier in the year. That's why we're going with Washington in this one. Logical? Of course not, but the Redskins have the superior team by far, and will win regardless of who starts at quarterback.

Minnesota 27, San Diego 14

The Vikes have been consistent this year, yet have shown that they canput away those lousy teams (with the exception of Tampa). Foreman and Fran should hook up to roll over the charge-less San Diego team.

Seattle 31, Kansas City 3

I just love this Seattle team-at least they have some offense to go with those great looking uniforms. As for Kansas City, I can really think of nothing good to say, so I won't say anything. The final score should speak for itself.

Miami 24, Houston 14

In the Monday night game, we'll go with the Griese-led Dolphins to handle the Oilers, who showed very little against New England in the first half last week. The Dolphins should be about ready to make a late-season run at the Patriots.

Last Week's Results:

11-3, .786 pct.

Overall Record:

93-33, .738 pct.

Last Week's Best Bet:

Philadelphia 23, Jets 18
Philly won 17-9

Lasts Week's Worst Bet:

New England 33, Houston 21
Houston won, 26-23

By Patrick Reap

DEFENSE. DEFENSE. AND MORE DEFENSE. That was the story of Fairfield's Football club's last game of their season, a 7-0 shutout victory over Siena College of New York. A third period eight yard touchdown run by senior Mike Fitzgerald and Rob Robinson's ensuing conversion were the only scores in the contest, as the Stag defense completely dominated the game, forcing four Siena turnovers. It was the squad's third win in eight attempts on the year, with each victory coming at home.

The Stags had the upper hand in the scoreless first half, but two Craig Leach interceptions, along with his fumble kept the team from denting the scoreboard. Siena threatened only once, having a first down at the Fairfield 27 yard line with less than a minute in the half. A big fourth down deflected pass by Stag safety Dave Carpini terminated the drive and the half.

Fairfield came out in the third period and drove for their only score the first time they had the ball. A solid running attack manned by Tom Myers and Mike Fitzgerald kept the drive going, with Fitzgerald capping it with the eight yard touchdown run. Siena took the kickoff and had their best drive of the day, only to fumble the ball away at the Stag twenty, with junior defensive tackle Pat Elwood making the big recovery.

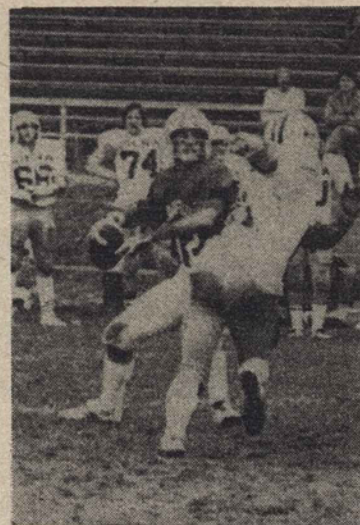
Turnovers continued to plague both teams throughout the second half. Fairfield appeared ready to take

Football Club Blanks Sienna, 7-0

control of game early in the fourth quarter, but Mike Fitzgerald coughed up the ball at the Siena 15 yard line. Stag defensive back Tim Roach intercepted a pass to kill Siena's next drive, only to watch Craig Leach's third interception on the very next play. However, Siena's offense could not get anything going for the rest of the day, and Leach smartly drove the club on the ground, with Myers picking up most of the yardage. Siena's got the ball back with one minute left in the game, but the Stag front line, led by Vinnie O'Brien and Mike Baranowski pressured Indian quarterback Tom Lamb into three incompletions, and finished him off with a devastating sack.

The victory marked the first shutout by a Fairfield football club in recent memory. Considering the upgraded schedule this season, the seemingly mediocre 3-5 mark can be viewed as a success. Individually, quarterback Craig Leach went into the Siena game ranked third in the nation among Club and division three passers, Kicker Rob Robinson ended the year fifth in the nation in kicking, while Tom Myers, Mike Fitzgerald and Tom Mindur gave the squad a strong running attack all season long. Mike Robinson and John Ponte opened the holes for them on the line.

Defensively, there was not a weak link to be found, and it proved to keep the club in almost every game. Linebackers Joe Whitlark and co-captain Tom Rice were responsible for numerous turnovers, while Rick Cantele and Mark Zemeir



Quarterback Craig Leach rares back to fire a pass in Saturday's action vs. Sienna. This play set up an 8-yard TD run by Senior Mike Fitzgerald, which was the only score in the 7-0 win.

(photo by Alex Graziano)

shored up the Stag secondary.

Despite the loss of seven seniors the Fairfield football club should definitely improve next year, and hopefully have their first winning season since 1972. There will be a total of thirty individuals returning for next year's campaign, and a good freshman turnout would significantly upgrade the program.

"We see no reason why we can't go undefeated next season", said Club President Sherwin Collins. "We could have won six games this year and the entire program is definitely on the upswing."

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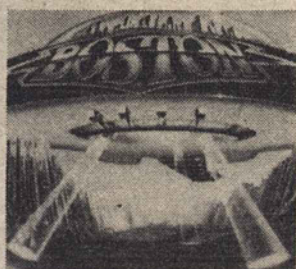


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STAGMANIA: PHASE II

Underclassmen

By Kevin Donovan

Fairfield basketball fans are looking forward to another successful season, although this year's squad will be hard pressed to duplicate last year's feats. The big concern among Stag rooters is the gap left by graduation. Gone is Steve Balkin's rebounding and defense, along with Kim Fisher's speed and overall excellent play. Hopefully, though coach Barakat has recruited enough to fill those gaps.

The underclassmen Fairfield University players will do much in contributing directly to this year's team; as well as laying a very strong foundation for the future. Immediate help from the Freshmen is not expected until possibly later in the season; anything sooner will be taken as a bonus. The Sophs are ready to contribute right away; with their value to the team increasing as the season progresses.

Mickey Herzog (Freshman) at 6'9", Herzog stands as the biggest of the Freshmen. His high school statistics were excellent; 19.3 ppg, 14.1 bounds and if early practices are any indication, Herzog may see plenty of early-season action. Along with Foster, Daniels and D'Antonio, Herzog is part of a bumper crop of Freshman that will form the foundation of future Stag teams, as well as tending to the success of the present one.

Kenny Daniels (Freshman) Whenever a team can get a solid player from East Orange H.S., New Jersey, (where Kim Fisher went) it knows it has helped itself tremendously. Ken Daniels is one such player. Recruited by Fairfield with the knowledge that he was a great defensive player, Daniels has im-



pressed all with his offensive qualities as well. He has all the tools that a good guard needs to succeed in college ball.

Rich D'Antonio (Freshman) Coach Brendan Suhr calls Rich a "scorer". D'Antonio comes from Lynbrook H.S. in Long Island, where he was all everything. He is a guard with the ability to score points from anywhere. If his outside shot is off, he can go to the basket with ease; often drawing a foul in the process. D'Antonio stands 6'4"; and is a very physical player.

Henry Foster (Freshman), Fairfield beat everybody to the punch in recruiting this 6'6" forward from

Plainfield H.S., New Jersey. Coaches Barakat and Suhr had their eyes on Henry well before the rest of the eastern schools recognized him as one of the best big men in New Jersey. His high school statistics, good but not outstanding, 10.1 ppg, 12.2 bounds fail to represent the overwhelming abilities and talents Foster owns. Henry comes to Fairfield with the potential of becoming one of the school's greatest leapers, entertaining his teammates daily with incredible slam-dunks. With Foster, the big question is how long until he becomes a major contributor. There is no rush. His possibilities are exciting, his potential endless.

Ray Rizio (Freshman) The 6'4" Rizio played his high school ball in North Carolina. He comes to the Stags as a walk on. Ray works hard daily at improving his game; this hard work is what earned him a spot on the Fairfield team.

Bob Biolsi (Sophomore) Biolsi is one of the players considered to be at the heart of this Fairfield team. He does not receive any scholarship money from the school, the only thing that makes him different from any other team members. Bob was not given a spot on this team; he made one for himself through his hard work and desire. At guard he can run the Stag offense, and he's a hustling defensive player with an excellent outside shot.

Rich Broggni (Sophomore) Last season Stag fans saw in Rich one of the best ball handlers ever at Fairfield. Broggni consistently got the ball to the big scorers. His deft foul shooting and defensive ability were pluses for the team all last season. Things will be the same this year, with one exception; Rich will be looking to the basket a lot more, and becomes a main cog in the Stag attack.

Mike Palazzi (Sophomore) Fairfield was trailing URI 69-67 with seconds remaining in this E.C.A.C. playoff game. Mike Palazzi got the ball underneath the Stag basket, and went up with his shot against U.R.I. superstar Sly Williams. Palazzi's shot was blocked by Williams. Palazzi went up again-again blocked-Palazzi took it to Williams a third time. This time he succeeded in driving the ball home to tie the game. This then exemplifies Palazzi's style of determined aggressive play. Coach Barakat can only hope that Mike will continue along these lines all season long.

Joe Nelson (Sophomore) Although he has yet to reach his potential here at Fairfield, Joey Nelson is certainly a bright spot in coach Barakat's grab bag of subs. His text-book perfect shot should start to fall the right way for Fairfield and Nelson can leap with the best of 'em.

Upperclassmen

By Tim Buckley

One of the main elements to determine whether head coach Fred Barakat can expect another post season tourney-type season (he's had six in a row now) is the recovery and play of All-American candidate Joe DeSantis. DeSantis, a 6 foot 2 guard from the Bronx, came on to the Fairfield campus three years ago and has not stopped leaving basketball fans dizzy with his shooting (leading scorer for the Stags all three years) and his dazzling passing. Up until the end of August, basketball fans everywhere were suspecting DeSantis to make his senior year as captain his most productive yet. A car accident on the first of September put the personable DeSantis in a cast for six weeks with a fractured ankle. For awhile, no one was sure if he could play this year, but his own determination is paying off, and right now DeSantis is working out up to two hours a day on the court.

"I'm way ahead of schedule," said DeSantis, who threw in 20.1 points a game last year. "I still can't make a quick cut, but up and down the court I'm doing fine." Hopefully DeSantis will be ready for Stag opener against North Texas State in the New Orleans Classic over Thanksgiving.

"I just want to keep improving my game as the season goes on", continued DeSantis, who is very much interested in playing ball after his graduation from Fairfield, "the injury is going to hurt that progress for a little while."

Mark Young, Fairfield's 6-foot-10 center, is the second half of the Stags tremendous "Inside-Outside" game, with four year teammate and roommate DeSantis. Young came into his own over the second half of

last year and developed as one of the top centers in the East in that stretch. There's no reason why the Brookline, Mass, native shouldn't continue that pace throughout the 1978-79 season.

"I now have more confidence," says Young, this year's Co-captain. "I'm shooting outside more and playing with more freedom. I do have to work on my rebounding however. If that improves, along with the defense, we should be in good shape as far as the team goes."

"We've jelled alot in the last week and a half," said the towering center, "before we weren't hitting the shots and open man in practice, but it seems once Joey started practicing, things got better."

Barakat feels that Young this year will be a dominant scorer, and graduate with the distinction as the best big man in Fairfield history. Young, like all aspiring ballplayers, is looking to the pros after Fairfield, and his coach thinks that with improvement in rebounding, "Mark can be a top round draft choice of the NBA."

Flip Williams, always a hard worker on the court, has developed his shooting and ballhandling so well over the last six months, that he is being considered solely a guard for Fairfield this year. So far, his coach has been impressed. "Flip is more confident now, and vastly improved," says Barakat. "He's probably our best defensive player, and his presence on the court is great; he generates enthusiasm."

Williams, from Neptune, N.J., feels he too has improved, and that has brought on his new confidence.

"I'm now confident with the system at Fairfield, and have made the transition to guard from forward. Everything is clicking," said he 6-foot 4 Junior. "We have a good attitude, and it doesn't take much to motivate us. I like to look at the season game

Continued on Page 10

Skaters Set For Season

By Steve Motta

Question: What two sports are most prominent at Fairfield in the winter months? If you said basketball and more basketball, you're wrong. The Stags' 1978-79 Hockey season opens this Sunday, Nov. 19 and so far the pre-season has been nothing but pleasing for coach Dr. John McCarthy. McCarthy, after watching his crew dismantle Quinnipiac and Upsala Colleges by scores of 11-0 and 7-0, observed, "I'm very optimistic, we're playing very well together as a team." However, the coach added that four eligible hockey men chose not to come out for this year's team, and consequently "If we had those people, we would be significantly stronger."

Of course, this isn't to say that Fairfield's puckmen won't field a formidable squad, for the Stags are ready and waiting to jump on the ice and commence with the play. The following is a view of who will be on the ice come Sunday, and a look at the players who will figure most in coach McCarthy's plans for a winning season.

FIRST LINE-This year's first line is dotted with underclassmen, as only two of the starting six are seniors. For openers, Dr. McCarthy has placed senior Jim Gollinger in the Center slot Jim is a co-captain on this year's team, and was last season's leading scorer. A minor injury suffered last Saturday could temporarily sideline Gollinger, but he should contribute heavily this campaign. The first line's left wing is Sophomore John Fitzgerald, who played defenseman last season. Fitz comes from Braintree, Mass., and his counterpart is Sophomore Paul Mayer Mayer's home is West Haven, and he also played defense last year.

The defense on the first line is spearheaded by co-captain Jeff Lane a Division III All-Star last year. Newcomer Mike Brown, from Norwood, Mass. is the other defenseman. Actually, Mike is

somewhat a veteran of Fairfield hockey, as he was the Stags' leading scorer at one time last year. Disciplinary action forced Brown off the squad, however, and consequently he bowed out of the scoring race. First line goalie Don Maida is a definite plus, for he was named ECAC player of the week once when he stopped an incredible total of 60 shots on goal in a game vs. Union.

SECOND LINE-Coach McCarthy believes that the second line will see about as much action as the first, and notes that "They're forechecking very well; really bottling them up." Second line is led by Junior Center A.J. O'Brien, one of the flashiest skaters on the team. O'Brien's wingers are Freshman Joe Motherway, and rookie Rich 'Dickey' Crowell, a Sophomore. Kevin Leys, from Newport, L.I. is the right defenseman, and is helped by Eddie Culhane, who hails from Watertown, Mass. The Stags' substitute goalie is Soph Mike Rossi, from Providence, R.I. Coach McCarthy stated that, "Mike will see plenty of action this year."

THIRD LINE-The big three on the third line are Bill Merritt, a Freshman, who will play left wing. The center is another Frosh, Gene McAuliffe. Right wing will be controlled by Bill Nayden, who played his high school hockey at Stamford Catholic.

FOURTH LINE-Newcomer Rich DeSimone leads the attack on McCarthy's fourth line, and the left wing is aided by still another first-year man to the team, Junior John O'Melia. The center is Steve Raccuia. Coach is also pleased to have a third set of defensemen for this year's version, namely Soph John Kelly and Bruce Levy.

Since he has lost only two Seniors last year (Rich Bowler and Paul Nolan, Dr. McCarthy knows that he has a powerful attack, and the Stags should have a tremendous season if all goes well. Of course, all going well depends on the size of the injury list.



"McDermott's Stock Options" pose for photo after winning the Budweiser Super Sports Competition. The nine-member team will travel to Hartford sometime next semester to compete in the Northeastern Finals. If they manage to survive that, they'll hop on a plane to Florida for the Nationals. Left to right are: Cathy Kelly, Alice McGowan, Steve Chessare, Penny Kern, Sean McNamara, coach Carolyn Fette, Tony Amarante, Pat McCabe, Patty Keefe. (photo by Alex Graziano)