

Zhou Documents

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September 2022

## Resume 3: WEI Guangqing

Guang-Qing WEI 魏光庆

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## INTRODUCTION OF ARTIST

Name: Wei Guang-qin (魏光庆)

Born on Sept. 21, 1963, in Huangshi, Hubei

In Sept. 1981, entered Oil Dept., Zhejiang Institute of Fine Arts, and graduated in July 1985. From 1985 to present, teacher in Oil Dept., Hubei Institute of Fine Arts.

Now member of China Artists' Association, Hubei Branch. Exhibited many times at home and abroad, published in important magazines and collected by museums and personalities. Main art activities are referred to the History of China Modern Art in 1979-1989 by Lu Peng and Yi Dan.

### ART ACTIVITIES

1987

June: Yellow Book Series: Car-Man, Adam and Eva, Christ Suffering, Wound No. 4, were shown at the Documents Exchange Symposium of Avant-garde, held in Australia.

May: Media and Textual Composition (article) and Yellow Book Series: Adam and Eva, Christ Suffering were published in Art View No. 2.

NI: Finished "Chinese Medicine" Series 1-3 (refer to Medical Plants), "Counterpoint" Series 1-6.

April: Finished oil paintings: Post Stamps Series, Blood Vessel Jam 1-3 (refer to Tibetan painting), Deviation (refer to Zhu Xi Family Sayings) 1-10.

March: Oil painting Yesterday Is and Is Never shown at the Chinese Modern Art at Asian and Pacific Museum in Australia.

Feb. Finished ~~xxxx~~ training life and returned to art institute. Painters No. 18 published Red Cross Series, Yellow Book Series, and Dialogue of Wei Guang-qin.

Jan. Finished Yellow Book Series: Car-man, Adam and Eva, Christ Suffering. 1988

Dec. mentioned in the China Modern Art History 1979-1989 by Lu Peng and Yi Dan. Finished Red Cross Series 1-15.

Oct. The Last Man of New Trend Art (Dec. 1988) (for Mimic Experience of Suicide about One) by Peng De, art critic, was included in his Visual Revolution.

July: Finished Man and Man, Man and Horse etc.

April: Oil painting Yesterday Is and Is Never was collected by Asian and Pacific Museum in America.

Feb. Went to Wuxue Normal School according to the authorities' policy of the young teachers going down

Jan. Wound Series published in Jiangsu Art No.1

1989

Nov. Mimic Suicide Experience about One published in the column Avant-garde Archives of Art Press in France

June Wound Series published in Fine Arts No.5

May Mimic Suicide Experience about One published in Korean-Japanese News in Japan, Lion Art and Artists in Taiwan, Fine Arts, Jiangsu Art, Hainan Events, East Events in China. Shown at the China Modern Art Documents Show in Japan

April Talk with Wei Guang-qin about Wound by Huang Zhuan (Bai Jin) and Wound No.3 were published in Chinese Fine Arts NO. 15

Feb. Mimic Suicide Experience about One (action art) Shown at China Modern art show at China Art Gallery. published at the Oversea Edition of China Daily

Jan. Attended 1989 Oil paintings in Wuhan. Shown Wound Series 1-4, Ill Walls, Nude, Women and Dog and Door, Wounded Mother and Son. Art critics Pi Dao-jian, Peng De, Zhu Bing, Huang Zhuang, Zheng Chun-hua wrote for the show  
1988

Dec. Art critics peng De, Zhu Bing, Huang Zhuang, and Zheng Chun-hua wrote articles for Mimic Suicide Experience about One. Finished Wound Series 1-4, Synthetic Materials

Nov. Went to Mount Huangshan for the Forum on Contemporary Chinese Art pursuing action art works Simulated practice, Suicide plan about One (documentation)

Oct. Finished oil paintings Women and Dog and Door, Wounded Mother and Son

Sep. Finished action art works Simulated practice, Suicide plan about One, getting 200 documentary artistic texts printed

Aug. Bitten by destructive insects

June Finished oil paintings Denudation of the Female Body, Sick Wall

Apr. Back to Alma Mater Zhejiang Fine Arts Institute for the 60th anniversary of the foundation of the Institute 1987

1987

Nov. Mother and Son in Easy Chair shown at Hubei Oil painting Exhibition

Oct. Finished oil painting Mother and Son in Easy Chair

May Oil painting Secret Festival shown at Works of the Hubei Youth Art Festival for Beijing Exhibition

Feb. Trend of Art Thought No.2 issued article introducing oil painting Secret Festival

Jan. Chinese art weekly issued art critic peng De's article introducing the Tribe and Tribe Group

1986

Dec. participated the sponsorship of the First Show of Tribe and Tribe, showing 6 oil paintings: Secret Festival, Quarrelling between Two Women about Queer Matters, Neighbouring Shadow 1-2, Yesterday to Be Never Being, 24 to 0 in the Street, Art critic Peng De wrote review Rising of the Fourth Seeds in Contemporary Chinese painting world. The show caused strong repercussion all over China

Oct. Finished oil paintings Secret Festival, Yesterday to Be Never Being, Neighbouring Shadow 1-2

Sep. Finished oil paintings Quarrelling between Two Women about Queer Matters, 24 to 0 in the Street

Aug. works To Pollock, Eternal Memory, Degeneration of Man Shown at Large-scale Slide Show of the 1985 New Trend Art held by Zhuhai Fine Arts Academy

July Finished ready-made works Death of Marat, New Archaeological Discovering in 1986, dialogue

June participated the sponsorship of Hubei Tribe and Tribe Group, oil paintings Young Lady, Still Life Selected into the Collected Oil painting Works of the Chinese Institutions of Higher Learning

Apr. Leading the students to the Small Three Gorges to paint from nature. Drawing work Nude Selected into the Collected Drawing Works of the Chinese Institutions of Higher Learning

Mar. Finished ready-made works Eternal Memory, Degeneration of Man, Self Portrait, My Tongue in Tongue Mask, Red Triangle, To Pollock, One Eye Open and One Eye Close

1985

Dec. Finished synthetic material works Use No Hooks

Oct. Finished oil painting Counterpoint

Sep. Oil paintings pedestal of the Tower, Culture of the Border Town, Industrial Landscape published separately in Art, New Observation, New Arts, Fuchun River pictorial, Zhejiang Pictorial.

Aug. Assigned on graduation to teach at Oil painting Dept., Hubei Institute of Fine Arts

July Finished four-year of undergraduate study in oil painting dept., of Zhejiang Institute of Fine Arts, conferred graduation certificate and B.A.

June Finished graduation works Culture of the Border Town, pedestal of the Tower, Industrial Landscape, and showing them at the Graduates of Zhejiang Institute of Fine Arts

May Studying in the famous painter Zhao Wu-ji's painting class at Zhejiang  
Institute of Fine Arts and directing exhibitions

1985-1981

Studying in the First Studio in oil painting department of Zhejiang Institute  
of Fine Arts.