

Taylor University

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Fine Arts Festival

Historical Events

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4-17-1968

### Arts Festival 1968

Taylor University

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ARTS

TU

FESTIVAL

1968



**ANNUAL FINE ARTS FESTIVAL**

Taylor University

Upland, Indiana

April 17 - 22, 1968

“The theatre is no place for painful speculation, it is a place for diverting representation.”

..... Mencken

“You must treat a work of art like a great man: stand before it and wait patiently till it deigns to speak.”

..... Schopenhauer

“Music produces a kind of pleasure which human nature cannot do without.”

..... Confucius

Wednesday, April 17, Thursday, April 18, Friday, April 19

Shreiner Auditorium

**TARTUFFE**

by

Moliere

DEPARTMENT OF SPEECH AND DRAMA

Gladys Greathouse, Director

Produced Through Special Arrangement With Samuel French, Inc.

Cast for TARTUFFE (in order of their appearance)

Madame Pernelle .....	Priscilla Pennington
Elmire .....	Mary Troxell
Dorine .....	Nancy Loew
Damis .....	Tom Chasm
Mariane .....	Kay Walker
Cleante .....	Bill Dickson
Flipote .....	Linda Cain
Monsieur Orgon .....	John Leonhard
Valere .....	Curtis Hawker
Tartuffe .....	James Woodland
Loyale .....	Bob Schultz
Officer .....	Steve Young

PRODUCTION STAFF

Director ..... Gladys Greathouse  
Assistant Directors ..... John D'Alessandra  
Linda Cain  
Technical Consultant ..... David Dickey  
Assistant Technical Consultant ..... Joan Leary  
Stage Designer ..... James Woodland  
Costumier ..... Jessie Rouselow  
Classical Movement ..... Kay Walker  
Music ..... Kay Walker



## Technical Crews

Stage ..... Roger Smitter  
Charlotte Woodrow, Amy Trump, Barbara Plummer, John Braun, Steve Young

Stage Props ..... Bob Shaffer  
Arlene Thompson

Lighting and Sound ..... Stan Minks  
Tim Barasley, Rob Keller

Costumes ..... Donna Day  
Jean McNulty, Roger Rittenhouse

Make-up ..... Jane Falion  
Dee Ann Stoops, Robbie Kallman, Dion Stevens

House ..... Dee Ann Stoops  
Sue Basar, Shorty Templeton, Amy Trump, Debby Daniel, Mary Linder, Donna Belding

Box Office ..... Suzi Hughes  
Barbara Plummer, Arlene Thompson

Publicity ..... Joan Leary  
Roger Andrews

### Story of the Play

Moliere, baptized Jean Baptiste Poquelin, is said to be one of the central figures in all French literature. In him we find many characteristics of the French people of his period: a social instinct, a hatred for affectation, and a scorn for hypocrisy. He was a great master of comedy. His plays arouse thoughtful laughter that deep comedy should evoke.

"Tartuffe" is considered by many authorities to be Moliere's best because of the characterization of Tartuffe, the hypocrite. He beats his breast, wears out his knees in church, and sanctifies to the right and left with every breath. It is to this "holy man" that Orgon turns over first his soul, then his house and fortune, and finally his daughter, who is in love with another. The plot is developed and the story ended as only a master dramatist could have written.

Friday, April 19, 10:00 A.M.

Maytag Gymnasium

FINE ARTS CONVOCATION

Invocation ..... Leslie McGinty  
Introduction ..... Dr. Edward Hermanson  
Lecture: "Am I Too Loud?" ..... Gerald Moore  
Benediction ..... Dr. Milo Rediger

Saturday, April 20, 8:15 P.M.

Maytag Gymnasium

THE TAYLOR UNIVERSITY ARTISTS' SERIES

presents

VERONICA TYLER, Soprano  
Diane Richardson, Piano

PROGRAM

I

Aria from "Alcina" (1735)..... George Frederick Handel  
Di cor mio, quanto t'amai

*Di cor mio, quanto t'amai - Tell, O dearest heart, how much I loved you; point out the grove, the spring, the brook where I sighed in silence without asking for pity; where, gazing into my eyes in answer to my sighs you told me with a look, "I suffer and burn as you do."*

II

Aria .....Wolfgang Amadeus Mozart

*Never, moy drug  
(Do not believe, my friend)  
Lullaby  
Ne slova, O drug moy  
(Not a word, O my friend)  
Y bol'no, y sladko  
(It is painful and sweet)*

*Ne ver, moy drug - Do not believe, friend, when in a gust of sorrow I claim to love you no more. Do not believe at ebb-tide that the sea abandons the earth - it will return, from far away, to the beloved shore. So I, filled with old yearning, will give my freedom into your hands once more.*

*Lullaby - Sleep, and dream, baby mine  
Peaceful slumber now be thine  
Eagle, sun and breeze so mild,  
Fondly guard my sleeping child . . .*

*Ne slova, O drug moy - Not a word, oh my friend! Not a sigh; you and I will be silent as the mournful willows that lean over a gravestone, and in silence read in your weary heart about the days of pure happiness, those bygone days.*

*Y bol'no, y sladko - It is both painful and sweet when, at love's beginning, fever runs through the veins and, at the hour of meeting, one fears, and yet desires to speak but only looks in silence.*

*It is both painful and sweet when the wild trembling is over, the heart light and happy and words are ready to pour out freely. But now there is none to hear them.*

III

Hello! Hello! from "The Telephone"..... Gian Carlo Menotti

INTERMISSION

IV

Freundliche Vision ..... Richard Strauss

*Not in slumber did the dream arise, but in broad daylight. I saw it all - a meadow full of daisies,  
a little cottage, half-hidden in the foliage, and my beloved and I walking hand in hand toward  
its abiding peace.*

Schlagende Herzen ..... Richard Strauss

*A youth hastens to his sweetheart - Cling, clang loud beats his heart! The maiden sings as she  
waits for her lover - Cling, clang loud beats her heart!*

Die Nacht ..... Richard Strauss

*Night comes gliding out of the forest, spreading darkness, bidding flowers to close, stealing color from everything - even silver from the stream. This is the time when lovers should be together, lest night take one of them.*

Zueignung ..... Richard Strauss

*The expression Habe Dank (I give thanks) concludes each of the three verses of this song. Love brings sorrow to the heart when the beloved is absent, it brings blessings, peace and joy - for each the lover gives thanks.*

V

Airs Chantés ..... Francis Poulenc

Air Champêtre  
Air Romantique  
Air Grave  
Air Vif



*Air Champetre - Lovely spring, I will ever remember how once, enchanted, I gazed on your face,  
O goddess, half-lost in sedge and moss . . .*

*Air Romantique - I walked with the wind in the pale morning under low clouds, followed by a  
raven. Lightning played on the horizon, but louder than the storm beat my heart, and ever the  
raven came after me changing nothing in my destiny.*

*Air Grave - Oh flee, unhappy thoughts! Oh, anger! Oh, remorse! Memories that press my temples  
like the clasp of the dead. Moss-covered paths, vaporous fountains, deep caves, voices of birds  
and of the wind, do not reject me, divinity of nature. I am your suppliant. Oh flee anger, remorse!*

*Air Vif - The treasure of the orchard and the festive garden, the flowers of the fields and woods  
bursting with joy. Alas! Alas! even over their heads the wind's voice grows hoarse. But you,  
serene ocean, the storm's assault cannot lay you waste. Even as you lament, you can dream.*

Spirituals ..... arranged by Margaret Bonds

You can tell the World  
Lord, I just can't keep from crying  
He's got the Whole World in His Hands

EXCLUSIVE MANAGEMENT

Columbia Artists Management  
Personal Direction:  
Judd, Ries, and Dahlgren  
165 West 57th Street  
New York, New York 10019

Sunday, April 21, 3:00 P.M.

Maytag Gymnasium

TAYLOR - COMMUNITY ORCHESTRA

Klaas Kuiper, Conductor

PROGRAM

- Don Giovanni Overture .....W. A. Mozart
- Symphony No. 8 in B minor "Unfinished" ..... Franz Schubert
- Allegro Moderato
- Andante Con Moto

INTERMISSION

- Concerto in C Major, Oboe and Orchestra ..... Joseph Haydn
- Allegro Spirituoso
- Andante
- Rondo

Beth Gromer, the soloist is a Junior Music Major, from Union, III.

- Finlandia ..... Jan Sibelius

Sunday, April 21, 7:00 P.M.

Maytag Gymnasium

THE TAYLOR UNIVERSITY

C H O R A L E

Charles K. Sims, Conductor

(Programs available at door evening of performance)

Monday, April 22, 8:15 P.M.

Maytag Gymnasium

WHEATON COLLEGE

CONCERT BAND

Roger Dean, Conductor

(Programs available at door evening of performance)

Wednesday, April 17 - Tuesday, April 30

First Floor South Corridor Liberal Arts Building

FESTIVAL ART SHOW  
Jack Patton - Ray Bullock, Directors

- \* Shilling Painting Contest
- \*\* Patton Drawing Contest
- Bullock Plastic Arts

Judges: Margaret Mahoney, Marion  
Rev. Saul Stewart, Marion

	Artist	Title	Medium	
	1. Stan Ray	Still Life	Pastel	NFS
**	2. Bruce Shepherd	Standing Alone	Pastel	5.00
	3. Jane Marshall	The School	Wood-glue relief	3.50
**	4. Glenn McCroskery	Still Life	Pencil	15.00
	5. Julie Broman	The Clearing	Oil	35.00
	6. Nancy Loew	Hawaiian Shore	Oil	35.00
	7. Don Herron	Summer Birches	Watercolor	20.00
*	8. Bruce Simmerok	The Gondolier	Oil	35.00
	9. Lois Koch	Mill by the Roadside	Oil	NFS
	10. Bonnie Dixon	Masks	Wood-glue relief	3.50
*	11. Carol Whittaker	Indiana Typical	Oil	NFS
	12. Dwain Michael	Resurrection	Linocut	3.50
*	13. Kaspar Fitins	The Tree	Oil	NFS
	14. Susie Charles	Ducks	Collage	NFS
*	15. Lois Koch	The Bridge of Yesterday	Oil	35.00
*	16. Melinda Wilson	Solitude	Oil	30.00
**	17. Doug Stover	Water Buffalo	Charcoal	NFS
*	18. Al Hider	Winterset	Oil	50.00
*	19. Bonnie McKane	Wharf	Oil	NFS
*	20. Sue Powell	Mill in the Woods	Watercolor	15.00

	Artist	Title	Medium	
*	21. Jan Sprunger	Desolation	Oil	35.00
	22. Mary French	Portrait	Oil	NFS
	23. Jan Sprunger	Covered Bridge	Oil	NFS
*	24. Doug Stover	Forsaken House	Oil	NFS
*	25. Bonnie McKane	And Three	Oil	NFS
	26. Ann Harker	Windmills	Watercolor	10.00
	27. Gretchen Hubbard	Old Shed	Oil	40.00
*	28. Julie Broman	Red Sails	Oil	NFS
	29. Claudia Stoner	The Charge	Woodcut	3.50
	30. Ted Hamrick	Beethoven	Woodcut	3.50
	31. Joyce Rinker	Still Life	Wood-glue relief	3.50
□	32. Nancy Loew	Motion No. 17	Wood Collage	50.00
*	33. Bruce Simmerok	Autumn Intensity	Oil	50.00
	34. Jan Sprunger	Fruit Bowl	Wood-glue relief	3.50
□	35. Dwain Michael	Commerce	Terra Cotta	NFS
*	36. Gretchen Hubbard	Scene: Dr. Zhivago;	Oil	NFS
*	37. Julie Broman	Marguerite	Oil	NFS
	38. Linda Doerr	Landscape	Linocut	3.50
*	39. Gretchen Hubbard	Weatherbury of Wessex	Oil	NFS
*	40. Nancy Loew	Maria	Oil	40.00
	41. Ted Hamrick	New England Mill	Oil	45.00
□	42. Jayne Rathel	Untitled	Ceramics	NFS
*	43. Bruce Simmerok	Lonely Hour	Oil	NFS
*	44. Bruce Shepherd	Lifelong Strife	Oil	75.00
*	45. Lois Koch	Glacier Mountain	Oil	NFS
	46. Jane Marshall	Ted	Woodcut	3.50

	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	
*	47. Julie Broman	Pacific Sundown	Oil	NFS
	48. Dwain Michael	Three Witches	Linocut	3.50
*	49. Kaspar Fitins	Docked Boats	Oil	40.00
	50. Susie Charles	Study in Counterpoint	Woodcut	3.50
*	51. Ted Hamrick	Reverie	Oil	50.00
	52. Jack D. Patton	Chrysanthemums	Oil	65.00
*	53. Bruce Shepherd	"Love Me"	Oil	65.00
**	54. Bruce Shepherd	Ruth	Charcoal	NFS
*	55. Nancy Kitson	Dying Day	Watercolor	10.00
*	56. Ted Hamrick	Summer Seclusion	Oil	60.00
	57. Al Hider	Forest Fire	Collage	NFS
	58. Melinda Wilson	Church in New England	Oil	NFS
**	59. Claudia Stoner	"Study"	Pen and ink	NFS
□	60. Nancy Loew	Horses	Plaster relief	30.00
*	61. Nancy Kitson	Mountain Church	Watercolor	6.00
*	62. Gretchen Hubbard	Twilight Reflections	Oil	55.00
□	63. Nancy Loew	Portrait	Stone sculpture	35.00
*	64. Susie Charles	Little Boy	Pen and ink	NFS
	65. Dee Ann Stoops	Moonstruck	Woodcut	3.50
*	66. Sue Powell	The Vigil of the Lake	Watercolor	15.00
*	67. Nancy Loew	Lazy Afternoon	Oil	40.00
**	68. June Canonico	Excerpts from Shakespeare	Pen and ink	3.00
	69. Nancy Loew	Girl from Ipanema	Linocut	3.50
*	70. Nancy Kitson	Tree Aglow	Watercolor	15.00
	71. Renee Burkhalter	The Juggler	Wood-glue relief	3.50
*	72. Ted Hamrick	Seven Birches	Oil	75.00
□	73. Nancy Loew	Kolette	Terra Cotta	NFS
*	74. Melinda Wilson	Bengal Lancer	Oil	NFS
	75. Jack D. Patton	Untitled No. 2	Collage Print	10.00
*	76. Carol Whittaker	Mack's Baby	Oil	NFS
	77. Ted Hamrick	Avees on the Perch	Linocut	3.50
	78. Ray Bullock	Depth of Winter	Oil	65.00
	79. Ray Bullock	Colure Welded Steel-	Metal Enamel	50.00

	<i>Artist</i>	<i>Title</i>	<i>Medium</i>	
*	80. Joe Snider	The Summit	Oil	NFS
□	81. Larry Collins	Madonna	Limestone	NFS
	82. Larry Collins	Light of the World	Tissue Collage	NFS
**	83. Carol Spina	Still Life	Pen and ink	NFS
	84. Carol Spina	Collage	Wood-paper	15.00
	85. Al Hider	Night Family	Clay-relief	50.00
**	86. Gary Harmon	"Ball"	Pastel	NFS
	87. Nancy Loew	Seagulls and Ship	Wood-glue relief	3.50
*	88. Glenn McCroskery	Mill by the Pond	Watercolor	15.00
	89. Linda Doerr	Rooster	Woodcut	3.50
□	90. Linda Doerr	Fish	Ceramic	NFS
□	91. Mary Lou Napolitano	Untitled	Terra Cotta	10.00
□	92. Mary Lou Napolitano	Untitled	Wood	NFS
□	93. Mary Lou Napolitano	The Acrobats	Plaster	10.00
*	94. Greg Watson	Mutiny on the Bounty	Oil	NFS
*	95. Richard Petersen	Study in Blues	Watercolor	NFS
*	96. Dave Travis	Lighthouse	Watercolor	10.00
*	97. Vicki Pflaumer	The Hennant	Watercolor	NFS
*	98. Dave Travis	Approaching Storm	Watercolor	10.00
*	99. William Siepel	Afternoon Boatride	Watercolor	10.00
*	100. Don Herron	Covered Bridge	Watercolor	20.00
**	101. Larry Janz	Untitled	Pen and ink	10.00
□	102. Mary French	Stone Sculpture	Limestone	NFS
*	103. Jan Sprunger	February Day	Oil	NFS
*	104. Doug Stover	Ruins	Oil	NFS
□	105. Don Herron	Eagle	Wood Sculpture	NFS
*	106. Don Herron	Denver at Night	Oil	85.00
	107. Renee Burkhalter	Flower	Collage Print	3.50
*	108. Ted Hamrick	Gramps	Oil	65.00
	109. June Canonico	The Alien	Wood cut	3.50

Additional graphic prints may be purchased at \$3.50 each.



