

Taylor University

## Pillars at Taylor University

---

Fine Arts Festival

Historical Events

---

4-20-1966

### 1966 Fine Arts Festival

Taylor University

Follow this and additional works at: <https://pillars.taylor.edu/fine-arts-festival>



Part of the [Art and Design Commons](#), [Higher Education Commons](#), [Music Commons](#), and the [Theatre and Performance Studies Commons](#)

---

#### Recommended Citation

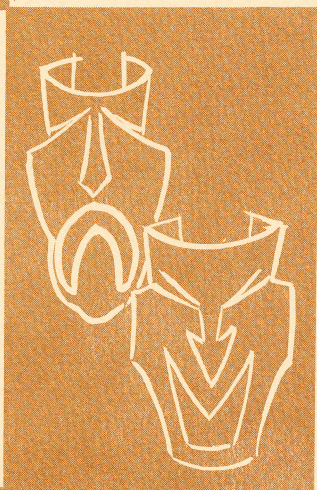
Taylor University, "1966 Fine Arts Festival" (1966). *Fine Arts Festival*. 2.  
<https://pillars.taylor.edu/fine-arts-festival/2>

This Book is brought to you for free and open access by the Historical Events at Pillars at Taylor University. It has been accepted for inclusion in Fine Arts Festival by an authorized administrator of Pillars at Taylor University. For more information, please contact [pillars@taylor.edu](mailto:pillars@taylor.edu).



1966

FINE



ARTS

festival

TAYLOR UNIVERSITY





ANNUAL FINE ARTS FESTIVAL

Taylor University

Upland, Indiana

April 20 - April 26

1966



"Art is a human activity having for its purpose the transmission to others of the highest and best feelings to which man has arisen."

..... Tolstoi

"Simplicity, truth and naturalness are the great principles of beauty in all forms of art."

..... Gluck

"That pleasure which is at once the most pure, the most elevating, and the most intense, is derived, I maintain, from the contemplation of the Beautiful. In the contemplation of Beauty, we alone find it possible to attain that pleasurable elevation, or excitement of the soul, which we recognize as the Poetic Sentiment."

..... Poe

Wednesday, April 20, Thursday, April 21, Friday, April 22, 8:15 p.m.

Shreiner Auditorium

"THE FAN"

by Carlo Goldoni

(a translation)

TROJAN PLAYERS

Gladys Greathouse, Director

CAST for THE FAN (in order of appearance)

Evaristo . . . . .	Tom Thompson
The Baron (Del Cedro) . . . . .	.Dave Knauss
Lemonado . . . . .	.Irvin Behm
Candida . . . . .	Sandra Flannigan*
Geltrude . . . . .	Laurie Ann David
The Count (of Rocca Marina) . . . . .	.Stan Minks
Timoteo . . . . .	Dayle Dickey*
Crespino . . . . .	Bill Krick*
Coronato . . . . .	.Bruce Gaff*
Scavezzo . . . . .	.Roger Smitter
Morrachio . . . . .	Ted Baumgartner
Giannina . . . . .	Jane Botbyl
Maria . . . . .	.Carol Wolfe
Susanna . . . . .	Barb Durnbaugh

\* Denotes Trojan Player Membership



## SCENE

A courtyard in an Italian village. The time is the 18th century.

Act I--Morning

\* 10 minute Intermission

Act II--Afternoon

5 minute Intermission

Act III--Later

\* (First nighters will have a fifteen minute intermission and punch will be served in the lounge--Room 24)

Hostesses - Miss Isabelle Rogato and Mrs. Meredith Haines



Make-Up . . . . . Marilyn Randall, Chairman  
Judy Dick, Margaret Metcalf, Christie Benson\*, Marjorie Ferris  
Carol Hautamaki\* (Hair Stylist)

House . . . . . Cheri Spangle, Chairman  
Mary Ellen Hendershott, Diane Arendsee, Gayle Pearson, Dorwin Starr

Publicity . . . . . Judy Rupp, Chairman  
Lynne Koetz, Nadine Harris, Judy Brenneman, Gayle Pearson

Box Office . . . . . Judy Rupp, Chairman  
John Emery, Jeanne Rupp\*, Nadine Harris

Music . . . . . Barbara Carruth and Sandy Hollister

\* Denotes Trojan Player Membership

Set Design based on an original concept by Dr. James Young



## ABOUT THE PLAY

Goldoni's play, *The Fan*, is an 18th century farce patterned after the *commedia del'arte*. One of the characteristics of this period is the manner in which the actors relate to one another and to the audience. At one moment an actor may be engaged in an intimate conversation with a fellow actor; in the next moment, he will be addressing the audience with some aside which his companion is not supposed to hear.

The play involves a mad scramble over the loss of an insignificant fan. A petty trifle, it has turned all heads from the highest to the lowest, and set them whirling in jealousy and confusion.

This artificial society is expertly satirized by a highly presentational setting.

Friday, April 22, 9:30 a.m.

Maytag Gymnasium

FINE ARTS CONVOCATION

- Invocation . . . . . Dr. Sterl Phinney
- Introduction . . . . . Prof. Charles K. Sims
- Lecture: "Culture: Quo Vadis" . . . . . Karl Haas

Saturday, April 23, 8:15 p.m.

Maytag Gymnasium

THE TAYLOR UNIVERSITY

S Y M P H O N I C B A N D

A. Robert Buss, Conductor

(Programs available at door evening of performance)



Sunday, April 24, 7:30 p.m.

Maytag Gymnasium

THE TAYLOR UNIVERSITY

C H O R A L E

Myron D. Colber, Conductor

(Programs available at door evening of performance)

Tuesday, April 26, 8:15 p.m.

Maytag Gymnasium

THE TAYLOR UNIVERSITY LYCEUM SERIES

presents

Arturo Sergi, Tenor

Laurence Smith at the Piano

## PROGRAM

### I

Ombra mai fu, from "Xerxes" . . . . . George Frederick Handel

O ye inviting shade of my beloved woods. No shade so rare e'er lay on mountain brow.

O cessate di piagarmi . . . . . Alessandro Scarlatti

Oh, cease from making me suffer. Let me die. You are more cold and deaf to my torment than ice and marble. Oh, let me die.

Danza, danza, fanciulla gentile (Dance, Dance, Gentle Maiden) . . . . . Francisco Durante

The singer addresses a maiden who is bidden to dance to the lilt of the song. The murmuring waters and the sighing breezes join in the invitation. The eager feet respond and tirelessly keep time to the rhythm as the song goes on and on.

### II

Du bist die Ruh' (Thou Art My Peace) . . . . . Franz Schubert

You are my peace and my rest. In your eyes my pain disappears. Oh come and dwell within my heart. Enter and close the door, let my heart be your home forever and ever.



Der Neugierige (The Question) . . . . . Franz Schubert

I ask not the flowers or the stars, I only ask my little brook the answer to that question which encompasses the whole world for me,  
"Does she love me?"

Mein (Mine) . . . . . Franz Schubert

Brook, stop your babbling! Millwheel, thy tumult cease! I must tell the world she is mine! My beloved loves me. She is mine, mine!

Die Forelle (The Trout) . . . . . Franz Schubert

In a streamlet clear and sunny was the gentle little trout. On the shore I stood watching the happy little creature. A fisherman stood also on the shore, and I thought as long as the water remained clear, the wretch would never catch the trout. But he made the water muddy, and with his skillful line caught the fish. I saw with saddened feeling the cheated and the cheat.

Mondnacht (Moonlit Night) . . . . . Robert Schumann

It was as if the heavens kissed the earth. The starlit night was so clear and wonderful. My soul spread its wings as if it would fly home.

Die beiden Grenadiere (The Two Grenadiers) . . . . . Robert Schumann

"Die beiden Grenadiere," describes the return of two of Napoleon's grenadiers from captivity in Russia. One of the most interesting facets of the song is the incorporation of the French national anthem at the stirring finish.

III

Aria - Ah! non mi ridestar, from "Werther" . . . . . Jules Massenet

The charming music drama "Werther" is a French version of Goethe's celebrated tragedy "The Sorrows of Werther" which was in reality the romantic story of the German poet's own life.

Werther sings the famous ode of the great poet Ossian to Charlotte in the third act of the opera. The scene shows the living room in the home of Albert and Charlotte. Werther comes to bid farewell to Charlotte, and noticing the poems of Ossian on the table, he reminds Charlotte of the happy days, when together they translated the beautiful odes. He sings, and as he finishes both Werther and Charlotte realize their love for each other and the fact that they must say farewell forever.

INTERMISSION

IV

The Boatman's Dance )	) (Old American Songs) . . . . .	. Aaron Copland
Simple Gifts )		
The Canal Bank )	. . . . .	. Michael Bowles
The White Swan )		
Mexican Serenade . . . . .		

V

Der Tambour (The Drummer) . . . . . Hugo Wolf

What a life, if only my mother were a sorceress and could change my drum into a dish of nice warm sauerkraut, the drumsticks would be for cutting, and my sword a tempting sausage!

Verschwiegene Liebe (Silent Love) . . . . . Hugo Wolf

Who can divine the meaning of my thoughts? May only the one I love read them aright, as they soar like the clouds.

Abschied (Dismissal) . . . . . Hugo Wolf

Unannounced, a man called on me. He looked about and professed my nose to be too big. As he stood near the stairs, I good-naturedly kicked him from behind. Never have I seen anybody go down the stairs so quickly.

Morgen . . . . . Richard Strauss

Zueignung . . . . . Richard Strauss

I give you my thanks, not only for love's merry moments, its peace and comfort, but for love's pain as well.

Aria - O Paradiso, from "L'Africana"

Giacomo Meyerbeer

Meyerbeer's "most purely lyrical opera" is based on the historical character of Vasco di Gama, the Portuguese explorer. Entranced with the beauty of the brilliant tropical land to which he has escaped, Vasco sings, "Oh, Paradise! Fruitful land of plenty." An earthly Paradise thou art! Oh, Paradise on earth!"

COLUMBIA ARTISTS MANAGEMENT Inc.

Personal Direction: Nelly Walter and Ronald Wilford

165 West 57th Street, New York, N. Y. 10019



Friday, April 22 - Tuesday, April 26,

Maytag Gymnasium

FESTIVAL ART SHOW - JACK PATTON, DIRECTOR  
Prints, Paintings, Drawings

Title	Artist	Medium	Title	Artist	Medium
1. Still Life with Violin	Jewel Shotwell	Oil	8. Farm Scene	Linda Mortenson	Wood-glue relief
* 22. Chinese Junk	Don Herron	Oil	** 9. Abundance	Martha Hoisington	Pen and ink
* 3. Irish Terrier	Barbara Beanblossom	Pastel Chalk	10. Still Life with Violin	Lynn Hollenbach	Oil
4. Hiroko Ogihara	Freda Van Winkle	Conte Crayon	11. Still Life with Bottle	Jewel Shotwell	Wood-glue relief
5. Still Life with Violin	Lanny Losure	Oil	* 12. Henley on Thames	Ken Wolgemuth	Oil
* 6. Young Lady	Hiroko Ogihara	Graphite	13. Sensitive	Larry Collins	Linoleum cut
7. Cypress	Hiroko Ogihara	Oil	* 14. Still Life with Violin	Hiroko Ogihara	Watercolor
			* 15. Orange and Red Review	Phil Carman	Oil
			16. Nonobjectivity	Isabelle Rogato	Tempera
			17. Still Life with Violin	Hiroko Ogihara	Oil

\* Shilling Painting Award entries

\*\* Patton Drawing Award entries

Mr. Glen F. Bastian, Gas City, judge for the Shilling Painting Award and the Patton Drawing Award for 1966.

Title	Artist	Medium
** 18. House by the Road	Don Herron	Pencil
** 19. Young Lady	Hiroko Ogihara	Pen and Ink
20. Still Life	Carolyn Anderson	Pastel chalk
21. P. T. 109	Larry Collins	Wood-glue relief
22. Still Life with Violin	Don Herron	Oil
23. Friends	Ken Wolgemuth	Linoleum cut
* 24. Artist on Waterfront	Jewel Shotwell	Oil
25. Spiderweb	Marvin Bechtel	Wood-glue relief
* 26. Inlet Villa	Lanny Losure	Oil
27. Covered Bridge	Jack Patton	Pencil
28. Still Life with Violin	Ken Wolgemuth	Oil
29. Still Life	Hiroko Ogihara	Pastel chalk
30. Still Life	Steve Oldham	Pastel chalk
31. Idle Boat	Lynn Hollenbach	Oil
32. Conflict	Ken Wolgemuth	Wood-glue relief
33. Daily Bread	Kaspar Fitins	Wood-glue relief
34. Still Life with Violin	Phil Carman	Oil
35. Covered Bridge	Jack Patton	Watercolor

Title	Artist	Medium
* 36. Old Man	Don Herron	Oil
* 37. Gaucho of Uruguay	Hiroko Ogihara	Oil
* 38. Trafalgar Nocturne	Ken Wolgemuth	Oil
* 39. Mt. Chocorua	Phil Carman	Oil
* 40. Winter Retreat	Jewel Shotwell	Oil
* 41. Even Song	Lanny Losure	Oil
* 42. Spring Reflections	Lynn Hollenbach	Oil
43. Bottles and Fruit	Jewel Shotwell	Wood-glue relief
44. Hiroko Ogihara	Don Herron	Conte
45. Still Life	James Ozias	Pencil
46. Summer Afternoon	Ken Wolgemuth	Woodcut
47. Violin and Apple	Jewel Shotwell	Woodcut
48. Still Life	Gordon Earl Krueger	Conte
49. Still Life	Don Herron	Pastel chalk
50. Birch Trees	Freda VanWinkle	Pencil
** 51. Old Barn	Martha Hoisington	Pencil
** 52. Snow in the Country	Barbara Beanblossom	Pencil
** 53. Monument	Hiroko Ogihara	Pencil

Title	Artist	Medium	Title	Artist	Medium
54. Still Life	Martha Hoisington	Pastel chalk	72. Sunday a. m.	Jack Patton	Watercolor
55. Still Life	Freda VanWinkle	Pastel chalk	73. Colonial Church	Phyllis Grimm	Watercolor
56. Still Life	Barbara Beanblossom	Pastel chalk	74. Deserted Barns	Sue Gardner	Watercolor
57. Nude cast	Martha Hoisington	Pastel chalk	75. The Lake	Rollin Karnehm	Watercolor
58. Tropical Isle	Jewel Shotwell	Linoleum cut	* 76. The Seine	Jon Schubert	Watercolor
59. Nude cast	Hiroko Ogihara	Chalk and Conte	* 77. Village	Hiroko Ogihara	Watercolor
60. Still Life	Richard Taylor	Pastel chalk	* 78. October Scene	Lynn Hollenbach	Oil
61. Nude Cast	Carolyn Anderson	Conte	* 79. Flowers	Jewel Shotwell	Oil
62. Still Life	Sondra Welty	Pastel chalk	* 80. Cove Trees	Lanny Losure	Oil
63. Nude Cast	Don Herron	Pastel chalk	* 81. Extinct Volcano	Hiroko Ogihara	Oil
64. Nude Cast	Barbara Beanblossom	Conte	* 82. Flowers	Phil Carman	Oil
65. Still Life		Conte-chalk	* 83. Solitude	Ken Wolgemuth	Oil
66. Captain Hook	Larry Collins	Woodcut	* 84. Facade	Don Herron	Oil
67. Arc d'Triumph	Linda Mortenson	Linoleum cut	* 85. Solitude	Rollin Karnehm	Watercolor
* 68. Fleurs	Sheryl Duling	Oil	86. Flight into Egypt	Linda Mortenson	Woodcut
* 69. Sailing	Phyllis Grimm	Watercolor	* 87. Lonely Abode	Sue Gardner	Watercolor
* 70. Peaceful Summer	Charlotte Clark	Tempera	* 88. Spring Flood	Phyllis Grimm	Watercolor
* 71. Still Life in Pink	Charlotte Clark	Tempera	* 89. Waterfall	Hiroko Ogihara	Watercolor

Title	Artist	Medium
** 90. Tree Study No. 1	Phil Carman	Pencil
** 91. Tree Study No. 2	Phil Carman	Pencil
** 92. Provincale	Phil Carman	Pencil
** 93. Concordia Street	Phil Carman	Pencil
94. Lonesome Pine	Phil Carman	Felt Pen
** 95. The Blue Jay	Lynn Hollenbach	Drypoint
96. Turbulent Coast	Lanny Losure	Oil
* 97. Grand Canyon	Hiroko Ogihara	Watercolor
* 98. Kathy	Norene Bassett	Oil
* 99. Anchored	Judi Brennehan	Tempera-resist
* 100. Old Farm	Rollin Karnehm	Watercolor
* 101. St. Louis, 92 <sup>o</sup>	Sharon Van Sickle	Oil
102. Infinity	Don Herron	Print
* 103. Pot of Flowers	Don Herron	Pastel chalk
* 104. The Battle	Charlotte Clark	Tempera
* 105. Hermitage	Sue Gardner	Watercolor

Title	Artist	Medium
106. Lady Macbeth	Jack Patton	Woodcut
107. Mountain View	Jack Patton	Watercolor
* 108. Panorama	Hiroko Ogihara	Watercolor
* 109. The Wharf	Jon Schubert	Watercolor
* 110. English Burrough	Wayne Ridder	Oil
* 111. Country Air	Jon Schubert	Watercolor

Persons interested in purchases of art work should contact the artists involved.



