

Taylor University

## Pillars at Taylor University

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Fine Arts Festival

Historical Events

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5-2-1963

### Fine Arts Festival 1963

Taylor University

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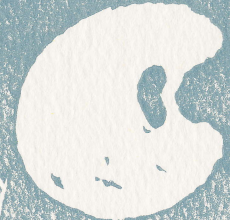
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FINE



1963

ARTS FESTIVAL





ANNUAL FINE ARTS FESTIVAL

Taylor University

Upland, Indiana

May 2 - 7

1963

Music can be all things to all men. It is like a great dynamic sun in the center of a solar system which sends out its rays and inspiration in every direction of the three dimensions of space and the fourth dimension of time.

.....Stokowski

"The stage is a supplement to the pulpit, where virtue, according to Plato's sublime idea, moves our love and affection when made visible to the eye."

- Disraeli

Art as education for growth and development, not merely to foster exhibitionism, is both the result and the evolution of continuous study and effort to make art an affective element in the life of the people.

.....Italo de Francesco

Thursday, May 2; Friday, May 3; Saturday, May 4; 8:15 p.m.

Shreiner Auditorium

"A FAR COUNTRY"

By Henry Denker

TROJAN PLAYERS

Jim Young, Director

(Produced by special arrangement with Samuel French Incorporated)

Cast for A Far Country

Gordon Douglas . . . . .	Svend Abrahamsen
Martha Bernays Freud . . . . .	Wanda Whalen
Kathy . . . . .	Barbara Inglis*
Frederick Wohlmuth . . . . .	Robert Finch*
Sigmund Freud . . . . .	Lewis Shelton
Amalie Freud . . . . .	Gloria Griffin*
Dolfi Freud . . . . .	Katherine McAndrews*
Elizabeth von Ritter . . . . .	Janette Lister*
Dr. Joseph Breuer . . . . .	Brian Brightly*

\*Denotes Trojan Players Membership

## SCENE

Prologue: The office and anteroom of Sigmund Freud's modest flat in Vienna, June 4, 1938.

### Act I

The same. Time is just before the turn of the century.

15 minute intermission

### Act II

Scene 1: Afternoon. Two weeks later.

Scene 2: Afternoon. Some days later.

8 minute intermission

### Act III

Morning. Some weeks later.

Epilogue: June 4, 1938

Punch will be served on the main floor during the first intermission.









Friday, May 3, 9:30 A.M.

Maytag Gymnasium

FINE ARTS CONVOCATION

Invocation . . . . . Dr. Milo A. Rediger

Introduction . . . . . Prof. Marvin G. Dean

Illustrated Lecture: "The How and Why of a Monotype"

Paul Ashby

Benediction . . . . . Prof. Jack Patton

Sunday, May 5, 7:30 P.M.

Maytag Gymnasium

THE TAYLOR UNIVERSITY

CHORALE

Marvin G. Dean, Conductor

(Programs available at door evening of performance)

Monday, May 6, 8:15 P.M.

Maytag Gymnasium

THE TAYLOR UNIVERSITY  
SYMPHONIC BAND

Jesse G. Evans, Conductor

(Programs available at door evening of concert)

Tuesday, May 7, 8:15 P.M.

Maytag Gymnasium

JEROME HINES, BASS

Emil Danenberg at the Piano





Der Doppelgänger . . . . . Franz Schubert

The night is still, . . . the streets are sleeping, . . .  
She used to live in yonder house;  
Though long ago she left the city,  
The house still stands in the same place.  
Who is that man? He looks aloft,  
I shudder when I see his face,  
The moonlight shows me my own features.

Der Atlas . . . . . Franz Schubert



INTERMISSION

This part of the program will be dramatized by Mr. Hines with costume and makeup.

IV

Arias from "Don Giovanni" . . . . .Wolfgang A. Mozart

Madamina (Leporello)

Leporello, servant to Don Giovanni, shows Donna Elvira a long catalogue of the victims of his gay lord, and assures her that she is neither the first, nor will she be the last.

Deh vieni alla finestra (Don Giovanni)

Don Giovanni serenades Donna Elvira - "Open thy window",

Finch' han dal vino (Don Giovanni)

Don Giovanni orders wine to flow for all while he tarries with the peasant girl Zerlina.



VIII

Death of Boris, from "Boris Godonounov" . . . . . Modeste Moussorgsky  
(sung in Russian)

In the great scene which closes the opera the dying Boris is still in conflict. He tells his own little son, "Thou art the rightful Tsar, "... "Punish traitors mercilessly--render justice to thy people." He prays God for forgiveness and begs mercy for "the son of the transgressor". He interrupts himself--"Stop! I am still Tsar!", but reverts to a final whispered "Forgive me, I am dying".

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RCA VICTOR RECORDS

Exclusive Management: HUOK ATTRACTIVE INC., 730 Fifth Ave., N. Y. 19, N. Y.

Friday, May 3; Saturday, May 4; Sunday, May 5; Monday, May 6; Tuesday, May 7

Maytag Gymnasium

ART EXHIBIT

Title	Medium	Artist	Title	Medium	Artist
1. Oriental Bowl	Terre Cotta	Pat Thiery	14. Still Life with Grapes	Watercolor	Keiko Shimizu
2. Woman	Sculpture	Laron Thompson	15. Still Life	Oil	Elizabeth Miller
3. Plaque	Sculpture	Pat Thiery	16. Still Life	Oil	Ron Helzermann
4. Woman	Sculpture	Pat Terry	17. Still Life	Oil	Tom Schlee
5. Pop Keller	Pastel	Sandra Humble	18. Un Bateau	Oil	*David Channell
6. My Grandfather	Oil	*David Channell	19. Docked	Watercolor	*Pat Thiery
7. Portrait	Pencil	Carolyn Fox	20. Prof. Patton	Watercolor	Marilyn Beckowies
8. Pop Keller	Pastel	Nancy Fricke	21. Still Life	Oil	Carolyn Fox
9. Halloween-Still Life	Charcoal	Noreen Bassett	22. Pop Keller	Pastel	Jack Souder
10. Rick Shearer	Charcoal	Jack Souder	23. Horse	Ceramics	Diane Skoglund
11. Minnie Lum	Pastel	Sandra Humble	24. Dishes a La Rose	Ceramics	Carol Van Kuiken
12. Clown	Corte & Chalk	Jack Patton	25. Still Life	Watercolor	*Pat Thiery
13. Still Life with Grapes	Watercolor	Peggy Ulmer	26. Desolation	Oil	*Elizabeth Miller







