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Fine Arts Festival 1963

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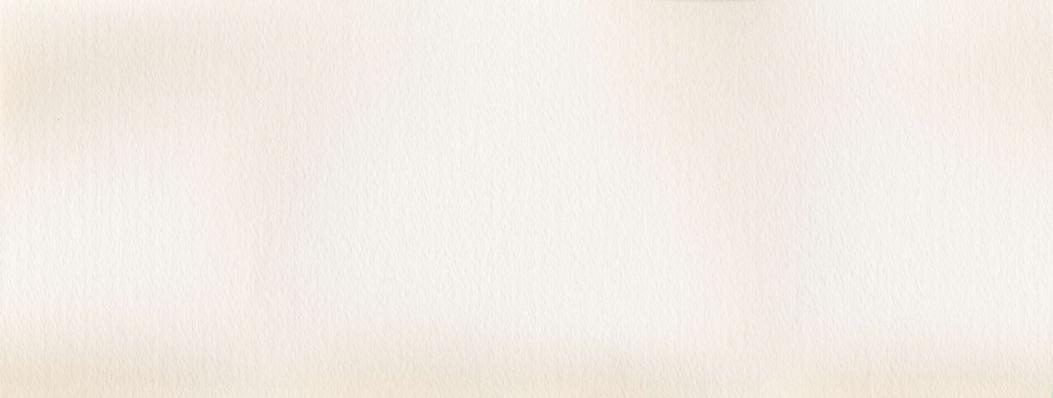
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ANNUAL FINE ARTS FESTIVAL

Taylor University

Upland, Indiana

May 2 - 7

1963

Music can be all things to all men. It is like a great dynamic sun in the center of a solar system which sends out its rays and inspiration in every direction of the three dimensions of space and the fourth dimension of time.

....Stokowski

"The stage is a supplement to the pulpit, where virtue, according to Plato's sublime idea, moves our love and affection when made visible to the eye."

- Disraeli

Art as education for growth and development, not merely to foster exhibitionism, is both the result and the evolution of continuous study and effort to make art an affective element in the life of the people.

.....Italo de Francesco

Shreiner Auditorium

Thursday, May 2; Friday, May 3; Saturday, May 4; 8:15 p.m.

"A FAR COUNTRY"

By Henry Denker

TROJAN PLAYERS

Jim Young, Director

(Produced by special arrangement with Samuel French Incorporated)

Cast for A Far Country

ordon Douglas
artha Bernays Freud
athy
rederick Wohlmuth
igmund Freud Lewis Shelton
malie Freud
olfi Freud
lizabeth von Ritter
r. Joseph Breuer

*Denotes Trojan Players Membership

SCENE

Prologue: The office and anteroom of Sigmund Freud's modest flat in Vienna, June 4, 1938.

Act I

The same. Time is just before the turn of the century.

15 minute intermission

Act II

Scene 1: Afternoon. Two weeks later. Scene 2: Afternoon. Some days later.

8 minute intermission

Act III

Morning. Some weeks later.

Epilogue: June 4, 1938

Punch will be served on the main floor during the first intermission.

Production Staff

Director	
Assistant Technical Directors	ŝ
Stage John Boer, Mark Clough, Barbara Davis*, John Given, Carl Haaland, Herbert Hall, Martha Niver*, Walter Pickett, Virginia Wardell*, David Winzenz*, Loretta Young*, Lane Dennis	
Stage Properties	×

Hand Properties
Costumes
Make-Up
Publicity
Box Office
Lights Paul Nelson* Roberta Aller, Dee Wayne Friesen, David Ring, Harriet Warnock
House Eileen Saint Konita Forbes, Norma Lemmon*.

ABOUT THE PLAY

In A Far Country Henry Denker has taken as his theme Sigmund Freud's pivotal exploration into the soul of a young woman, Elizabeth von Ritter. This was the case that enabled the thirty-eight-year old Viennese nerve specialist to sense the secrets that remain hidden in the human consciousness and that led him in time to his momentous discoveries.

Although the events of the play are telescoped, of course, Mr. Denker has been faithful to the actual case study of Elizabeth von R. published by Drs. Breuer and Freud in Studies in Hysteria. All that takes place in the drama is in close harmony with Ernest Jones' monumental biography of Freud and come as a result of the author's careful study of Freud's own writings and letters.

Pity, disgust and amusement have been the general emotional evocations of our theatre fare so far this year. Surely there is much in men to piry and to laught at, but thanks to Mr. Denker, here are people whom we respect and admire. A Far Country is peopled with strong men and noble women who struggle, love and discover rather than whimper and run away defeated. Here is a Freud somewhat different from the psychiatrist we have pictured after a glib survey of textbooks in psychology and psychiatry. This is a Freud with a migrain, with moments of discouragement, with delight in statuary, above all, in love with his wife and with truth. Here is the idealist, the moralist, determined, according to Jones, that the chaste mind of his future wife not be offended by such a novel as Tom Jones. Human, yet driven by a searing passion to discover the well-springs of human behavior, there emerges in this drama a veritable Columbus of that far country—the soul.

FINE ARTS CONVOCATION

Invocation							
Introduction							
Illustrated Lecture: "The How and Why of a Monotype"							
Paul Ashby							
Benediction							

THE TAYLOR UNIVERSITY

CHORALE

Marvin G. Dean, Conductor

(Programs available at door evening of performance)

THE TAYLOR UNIVERSITY

SYMPHONIC BAND

Jesse G. Evans, Conductor

(Programs available at door evening of concert)

JEROME HINES, BASS

Emil Danenberg at the Piano

Is Not His Word Like a Fire, from "Elijah" Fe	elix Mendelssohn
Schlummert ein, from Cantata No. 82 Jo	oh. Seb. Bach
What Land is This, from "Hercules"	eorge F. Handel

II

A king lived long ago who kept a fine fat flea and cherished him as dearly as a son. He sent for his tailor to make him a doublet. So the flea was clothed in taste—dressed in velvet, a riband on his shoulders, a jeweled order, too. Ha, ha. A minister he made him; a diamond star he wore, and all his poor relations got orders galore. The courtiers, male and female, no longer were gay. The queen and her ladies were pestered night and day. To scratch they were forbidden, no matter how hard the flea did bite. But we, when we are bitten, we know how to scratch and kick!

La Tambour Majeur, from "Le Caid", Ambroise Thomas

The noblest maiden loves the military here, and such a maiden is our fine Drum Major's fate. A petted child is he for whom grand dames are pining, in garden and in boudoir at ease reclining. The threads of gold that shine on his coat are not brighter or more numberless than all the hearts he doth possess. Our Drum Major gay always wins the day, he is brave and bold, with a heart of gold. Ah, taking a fort to him is but sport. The enemy fears when he but appears. And on their strong towers bullets fall in showers. There our colors wave to greet us the brave. The combat is nigh, to the battlefield let's fly. Our Drum Major, gay, always wins the day. He is brave and bold with a heart of gold.

NTERMISSION

This part of the program will be dramatized by Mr. Hines with costume and makeup.

IV

Madamina (Leporello

Leporello, servant to Don giovanni, shows Donna Elvira a long catalogue of the victims of his gay lord, and assures her that she is neither the first, nor will she be the last.

Deh vieni alla finestra (Don Giovanni

Don Giovanni serenades Donna Elvira - "Open thy window".

Finch' han dal vino (Don Giovanni

Don Giovanni orders wine to flow for all while he tarries with the peasant girl Zerlina.

La Calunnia, from "The Barber of Seville" Gioacchino Rossini

Pasilio, music master and master of intrigue, tells Rosina's guardian that calumny will make her reject her love, a calumny that begins like a howling tempest until, all

Le Veau d'Or, from "Faust" Charles Gounod

A crowd has gathered in a village where Mephistopheles has taken Faust. They are celebrating at a fair, singing and dancing, when Mephistopheles pushes through the crowd and offers a special song, "The Calf of Gold", a cynical description of man's worship of Mammon,

Death of Boris, from "Boris Godonounov" Modeste Moussorgsky

In the great scene which closes the opera the dying Boris is still in conflict. He tells his own little son, "Thou art the rightful Tsar,"... "Punish traitors mercilessly—render justice to thy people." He prays God for forgiveness and begs mercy for "the son of the transgressor". He interrupts himself—"Stop! I am still Tsar!", but reverts to a final whispered "Forgive me, I am dying".

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RCA VICTOR RECORDS

Exclusive Management: HUROK ATTRACTIONS INC., 730 Fifth Ave., N.Y. 19, N.Y.

Friday, May 3; Saturday, May 4; Sunday, May 5; Monday, May 6; Tuesday, May 7

ART EXHIBIT

Maytag Gymnasium

	Title	Medium	Artist		Title	Medium	Artist
1.	Oriental Bowl	Terre Cotta	Pat Thiery	14.	Still Life with Grapes	Watercolor	Keiko Shimizu
2.	Woman	Sculpture	Laron Thompson	15.	Still Life	Oil	Elizabeth Miller
3.	Plaque	Sculpture	Pat Thiery	16.	Still Life	Oil	Ron Helzermann
4.	Woman	Sculpture	Pat Terry	17.	Still Life	Oil	Tom Schlee
5.	Pop Keller	Pastel	Sandra Humble	18.	Un Bateau	Oil	*David Channell
6.	My Grandfather	Oil	*David Channell	19.	Docked	Watercolor	*Pat Thiery
7.	Portrait	Pencil	Carolyn Fox	20.	Prof. Patton	Watercolor	Marilyn Beckowies
8.	Pop Keller	Pastel Pastel	Nancy Fricke	21.	Still Life	Oil	Carolyn Fox
9,	Halloween-Still Life	Charcoal	Noreen Bassett	22.	Pop Keller	Pastel	Jack Souder
10,	Rick Shearer	Charcoal	Jack Souder	23.	Horse	Ceramics	Diane Skoglund
11.	Minnie Lum	Pastel	Sandra Humble	24,	Dishes a La Rose	Ceramics	Carol Van Kuiken
12.	Clown	Cortte & Chalk	Jack Patton	25.	Still Life	Watercolor	*Pat Thiery
13,	Still Life with Grapes	Watercolor	Peggy Ulmer	26.	Desolation	Oil	*Elizabeth Miller

	Title	Medium	Artist		Title	Medium	Artist
27.	The Apache	Oil	*David Channell	45.	Farm	Oil	Carolyn Fox
28.	Still Life with Grapes	Watercolor	Marilyn Beckowies	46.	Recluse	Oil	Pat Terry
29.	The Eternal and the Dead	Oil	*Warren Justice	47.	Jesus and Woman of Samaria	Linoleum Cut	Jack Patton
30.	Print; relief	Glue & Masonite	Danelle Van Sickle	48,	Still Life with Grapes	Watercolor	Jane Lunde
	Print: relief	Glue & Masonite	Bonnie Martin	49.	Pennsylvania Barn	Watercolor	Jane Lunde
	Ice	Oil	*Leanne Levchuk	50.	Minnie Lum	Pastel.	Tom Schlee
33,	Third and Rich Streets	Watercolor	Jack Patton	51.	Lamplight	Pencil	Pat Thiery
34.	Family Portrait	Oil	*Leanne Levchuk	52.	Minnie Lum	Pastel	Pat Thiery
	Seascape in Blue	Oil Oil	*Carolyn Fox	53.	Still Life with Grapes	Watercolor	Gary Beck
36.	Bouteille de Vin	Watercolor	*Pat Thiery	54.	Still Life	Watercolor	Harriett Weber
37.	Still Life	Oil	Pat Terry	55.	Still Life with Grapes	Oil	Elizabeth Miller
38.	Still Life with Grapes	Oil	Ron Helzermann	56.	Still Life with Grapes	Oil	Tom Schlee
39.	Harry Haakonsen	Charcoal	Sandra Humble	57.	Still Life with Grapes	Oil	Carolyn Fox
40.	Ouail	Tempera	*David Channell	58.	Still Life with Grapes	Oil	Pat Terry
41.	Keiko Shimizu	Watercolor	Jane Lunde	59.	Upgrade	Oil	Ron Helzermann
42.	Coldwinter's Eve	Oil	Jack Patton	60.	Farm from Above	Oil	Elizabeth Miller
43.	Print: relief	Glue & Masonite	Pat Thiery	61.	Mary Jo Bruerd	Oil	Tom Schlee
44.	Cabin in Northwoods	Oil	Tom Schlee	62.	Mary Jo Bruerd	Oil	Pat Terry

Title	Medium	Artist	Title	Medium
63. Mary Jo Bruerd 64. Mary Jo Bruerd 65. Mary Jo Bruerd 66. Autumn Still Life 67. Stone 68. Geisha 69. Indian Lady	Oil Oil Oil Watercolor Oil Oil Oil	Ron Helzermann Elizabeth Miller Carolyn Fox Jack Patton *Tom Schlee *Pat Terry *Helzermann	81. Signs of Spring 82. Strictly Way Out 83. Landscape 84. Still Life 85. Sinning Israelites 86. Still Life with Grapes 87. Pennsylvania Barn	Oil Strings & S Woodcut Woodcut Woodcut Watercolor
70. The Thinker 71. The Lion 72. Billowed White 73. Spring Mood 74. Cafeteria 75. Lisa	Ceramics Ceramics Oil Oil Watercolor Oil	Arlene Terman Marge Shepherd "Wesley Carlson Sandra Humble Jack Patton	88. Street Scene 89. Keiko Shimizu 90. Collage 91. Spider Tree 92. College Girl	Watercolor Watercolor Watercolor Casein Sculpture
76. Chicago 77. Frozen Turbulence 78. Winter's Breath 79. Portrait in Blue 80. Sentinel	Oil Oil Oil Watercolor Oil	*Leanne Levchuk *Sharon Hultman *Sharon Hultman *Sharon Hultman *Annette Nerguizian *Kenneth Mosely	93. Weeping Willow "Contestants 1962-63, in th	Woodcut hilling Painting

*Carol Van Kuiken Pat Thiery

