# A phonological description of "Pet Talk" in Arara 

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# A PHONOLOGICAL DESCRIPTION OF "PET TALK" IN ARARA 

by

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This thesis, submitted by Isaac Costa de Souza in partial fulfillment of the requirements for the Degree of Master of Arts from the University of North Dakota, has been read by the Faculty Advisory Committee under whom the work has been done and is hereby approved.

Chair

This thesis meets the standards for appearance, conforms to the style and format requirements of the Graduate School of the University of North Dakota, and is hereby approved.

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## ABBREVIATIONS AND SYMBOLS

| A | Subject of transitive clause |
| :--- | :--- |
| Abs | Absolutive |
| Adjr | Adjectivizer |
| Admon | Admonition |
| Aff | Affirmative mood |
| Aug | Augmentative |
| Caus | Causative |
| Dir | Direction |
| Dist | Distal |
| DO | Direct object |
| Ela | Elative case |
| Erg | Ergative |
| Excl | Exclusive |
| Fem | Feminine |
| Hort | Hortatory |
| Imp | Imperative |
| Imperf | Imperfective |
| Inc | Inceptive |
| Incl | Inclusive |
| Iter | Iterative |
| lit | Literally |
| LUD | Ludlingant |
| Mur | Murmured |
| N | Noun |
| Neg | Negation |
| Nmlz | Nominalizer |
| O | Object |
| Past | Past |
| p.c. | Personal communication |
| Perf | Perfective aspect |
| Perm | Permission |
| PL | Plural |
| PN | Proper name |
| Poss | Possessive |
|  |  |
| Im |  |


| Pred | Predicate |
| :--- | :--- |
| Pres | Present tense |
| Prog | Progressive aspect |
| Purp | Purposive |
| Q | Question Particle |
| Rec | Recent past |
| Refl | Reflexive |
| Rem | Remote past |
| Rhet | Rhetorical question |
| S | Subject |
| sp. | Species |
| T | Prefix /tur-/ and its allomorphs |
| UF | Underlying Form |
| Uni | Universal time (Incompletive?) |
| Verb | Verbalizer |
| 1 | First person |
| 2 | Second person |
| 3 | Third person |
| 12 | First person inclusive |
| / / | Abstract representation |
| [ ] | Phonetic representation |
| + | Morpheme boundary |
| $\breve{V}$ | Syllable boundary |
| A weak vowel that can be deleted |  |


#### Abstract

The Arara people of Para, Brazil, as a whole, are remnants or survivors of some larger Cariban groups who descended from the headwaters of the upper Xingu to the mid and low areas of this river by the beginning of the nineteenth century. Now they live in three different villages: Maia, Cachoeira Seca and Laranjal.

The present thesis aims to describe thirteen different ludlings or "play languages" that elderly Arara people from Laranjal know and sometimes use in talking to pets. Play languages are linguistic forms that are purposely manipulated at some level. The strategies which the Arara people use to manipulate the base language to form their ludlings are the addition of affixes and/or certain phonological modifications, such as copying vowels, nasalization, murmur, and lateralization of flaps. The addition of affixes may trigger some phonological processes, such as vowel deletion and haplology. In addition to the ludlings, an informal sketch of Arara phonology is presented as part of the background for the discussion of the "language games", as well as a brief overview of Arara grammar.


## CHAPTER 1

## INTRODUCTION

This thesis describes thirteen different play languages, or ludlings, ${ }^{1}$ that elderly Arara people sometimes use in talking to pets. The use of play languages among the Araras is decreasing, and only elderly people know them. The Arara language is spoken in the state of Pará, Brazil. The data presented here were collected during several years, starting in November, 1982, in the Posto de Vigilância 1, and later, starting in 1994, in the village of Laranjal, under the auspices of the Summer Institute of Linguistic (SIl) and the Brazilian non-governmental organization Associação Linguística Evangélica Missionária (ALEM). ${ }^{2}$ Scientific names for plants and animals were collected from different sites on the internet, usually with a picture of each type or species. Arara proper names used in this thesis are from the Arara language (not borrowed from Portuguese).

The strategies that Arara people use to manipulate the base language to form their ludlings in talking to pets are the addition of affixes and/or some phonemic modifications, such as copying vowels, modifying vowels, nasalization, murmur, and lateralization of taps. The addition of affixes may trigger some phonological processes, such as vowel truncation and haplology.

[^0]This thesis consists of four chapters. Chapter one is an introduction where I present the purpose of the thesis and how it is organized. Chapter two presents general information about the Arara people, including a short history of their group. Chapter three presents an overview of Arara phonology, as well as a brief overview of Arara grammar. In the phonological section some phonological phenonema are discussed in prose with no formal representations; in the grammar section, there is a brief sketch that describes grammatical structures of the language that are pertinent to the discussion in the remainder of the thesis. Chapter four deals with word game data and includes the meaning and purpose of the ludlings, presentation of the data, and a summary of their phonological behavior. Closing the thesis, there is a small conclusion section. In addition to this, there are five Appendices: the first one shows contrast among consonants in Arara; the second one presents contrast among vowels in Arara; the third one presents a summary charts of the ludling data forms in isolation or in simple syntactic constructions; the fourth one presents transcriptions of ludlings that were recorded in sentential contexts; the fifth one presents a table for flora and fauna with terminology in Arara, English, Latin (scientific names), and Portuguese.

The Arara data are written with the International Phonetic Alphabet (IPA). Narrow Phonetic transcriptions are shown inside square brackets, while more abstract representations are sometimes shown in slashes and sometimes without any such marks. By abstract representation, I mean any representation that is not phonetic. I do not always intend these to signify an underlying representation, since I will use slashes for various purposes. For example, the same stem can have different abstract forms: /ibu/ or /ip/ 'to take a bath', depending on what is being presented. Since stress usually falls on the last
syllable of the word, it is not marked in the Arara examples, except in the section about stress (3.1.4).

With this thesis, I document these interesting language games that are very typical of Arara culture. As far as I know, there is very little documented information about any similar ludlings among the other indigenous people groups in Brazil. One of them is about the Palikur people, from the state of Amapá, northern Brazil, written by Diana Green (1998), from the Summer Institute of Linguistics (SIL, Brazil). In her paper she comments that there is a ludling using a reversal strategy in the Guarani language of southern Brazil. Finally, I hope that the Arara people, once aware of studies like this, will continue to use these ludlings in their culture.

As a preview of what is coming later in chapter 4, here are few ludling forms: [paru] 'water', but [palugu] 'water (talking to a capuchin monkey)'. In this ludling, they add the infix /-gV-/ to the base word, and change /r/ into [l]. Another example is [wot] 'fish', but [idiwot] 'fish (talking to a titi monkey)'. In this ludling, they add the prefix /idi-/ to the base word. Finally, [eduet] 'hammock', but [ẽdũẽt] 'hammock' (talking to a howler monkey). In this ludling, they nasalize the vowels of the base word.

## CHAPTER 2

## GENERAL INFORMATION ABOUT THE ARARA PEOPLE

Various unrelated ethnic groups with unrelated languages in Brazil are referred to as "Arara" by outsiders, including Arara-Karo, from Rondônia, ${ }^{3}$ Arara of Acre, ${ }^{4}$ Arara of Mato Grosso, ${ }^{5}$ and Arara of Pará.

This thesis is a study of the language of the Arara of Pará, a Cariban language (Rodrigues 1986; Meira 2006), ISO 639-3 code aap. These people, as a whole, are remnants of some larger Cariban groups who came down from the headwaters of the upper Xingu to the mid and low areas of this river by the beginning of the 19th century (Souza in progress). They now live in three different villages: Maia, Cachoeira Seca and Laranjal. People living in Maia do not speak the Arara language anymore, only Portuguese.

Maia is located on the Xingu River, below the city of Altamira. The residents have had contact with the Juruna people since the 19th century, with whom they merged as one

[^1]ethnic group, as well as with other Brazilian citizens. In the late 1990s, they were recognized as a separate people by the Fundação Nacional do Índio (FUNAI), the Brazilian federal entity that manages indigenous affairs in the country. The residents of the other two Arara villages still speak the Arara language. These villages are located along the left bank of the Iriri River, the largest tributary of the Xingu.

Figure 1: Map of Arara Area ${ }^{6}$


[^2]The Arara people living in Laranjal were contacted by FUNAI during two different periods of time: 1981 and 1983. The group contacted in 1981 had fifty people and the other one only twenty. The Arara living in Cachoeira Seca were contacted by the same governmental agency in 1987. They numbered about thirty people. These Arara people as a whole call themselves [ugoron'mo], which is the first person inclusive pronoun. The morphological structure of this word is: [ugo'ヶ॰] (first person inclusive) and [-ŋmo] (plural) (Souza 2004). Thus, some of them translate the meaning of their autonym as just nós in Portuguese ("we" in English). ${ }^{7}$

There are about 335 speakers of Arara living in the villages of Laranjal (about 250) and Cachoeira Seca (about 85). According to my research (Souza in progress), people from these two villages were separated from each other around 1925, when there was a conflict between them on a place along the Iriri River called Cachoeira Grande, close to the mouth of this river, and not very far from Laranjal village. An advocate for the indigenous cause named Afonso Alves da Cruz told me (p.c. 2004) that one day he was traveling in a motor boat along the Iriri River with an Arara family from Cachoeira Seca, and as they were passing by Cachoeira Grande, a woman in the boat, who was the oldest woman from Cachoeira Seca at that time, cried out: "I know this place! It was here that my people separated themselves from the Laranjal people! Piput (the oldest man from Laranjal at that time) was very small! I remember it!" She pointed out that when this happened she was about the same age as a girl from her family, who was six years old. Through an examination of Piput's teeth, dentists from FUNAI estimated the year of his birth as 1922 . Since he was not able to remember that story, he would have been three years old or less at the time of the event. ${ }^{8}$

[^3]Some languages related to Arara are Hixkaryana, Apalaí, Wayway, Makuxi, Taulipang, Waimiri, Atroari, Kuikuro, Bakairi, and Ikpeng (Txikão), among others. By comparing descriptions of these languages (lexicon and morphology) it is possible to state that the closest one to Arara is Ikpeng (Rodrigues 1986). ${ }^{9}$

My first contact with the Arara people from Laranjal was in November 1982. At that time my wife and I spent four months in Posto de Vigilância 1. Between November and December 1986 I spent a month with three young Arara men at this same Posto de Vigilância. Only in 1987 were my wife and I able to start having regular interaction with them. Since that time we have spent several months of every year among the Arara people. During these periods of time, we began studying their language and culture, developed a practical alphabet for writing the language, helped to start a school among them, helped them acquire medicines, helped protect their territory, helped them acquire canoes and sewing machines, and established a nursery for fruit plants and trees such as mahogany to help in their food and money resources, etc.

Only twice was I able to visit people from Cachoeira Seca: the first time by invitation from an anthropologist who was doing studies for the Cachoeira Seca's area demarcation, and the second time by the FUNAI's chief in the Cachoeira Seca village, Afonso Alves da Cruz. I stayed in the village for one week during each trip. However, my main research has been among the Arara from Laranjal. Thus the ludling data I present in this thesis were collected among the Arara living in Laranjal, the only sub-group where these ludlings have been attested.
knowledge, my studies about these people would have many gaps.
${ }^{9}$ I have personally collected comparative data from some of these languages, including Makuxi, Kuikuro, Bakairi and Ikpeng. These data have not yet been published.

## CHAPTER 3

## THE ARARA LANGUAGE

### 3.1 A Brief Overview of Arara Phonology

### 3.1.1 Phonemic Inventory

The Arara language has twenty-two phonemes: sixteen consonants and six vowels.

## A. Consonants

A phonemic consonant chart, used as a basis for systematic transcription, is shown below with the sixteen consonants.

Table 1: Consonants

|  | Bilabial | Alveolar | Post- <br> Alveolar | Palatal | Velar | Glottal |
| :--- | ---: | ---: | :--- | :--- | :--- | :--- |
| Stop | p | b | t | d |  |  |

In order to confirm the consonant phonemes of the language, I show contrast between some of them in Appendix 1 at the end of this thesis. Of these sixteen consonants, two of them occur rarely: the voiceless bilabial trill $[\mathrm{B}]$ and the glottal fricative [h]. They occur in a very specific phonological environment. For example, the voiceless bilabial trill occurs in expressive words. ${ }^{10}$ In addition to that, it occurs only in

[^4]onset position. Furthermore, it only occurs before the vowel [u], which is always followed by an alveolar or palatal consonant. The trill does not occur in proper names.

All seven of the words in which it occurs are given in (1) below:
a. [Butekeni]
b. [Butakeni]
c. [But But]
d. [Buta]
e. [Buta Buta]
f. [Butfak]
g. [Butfik]
'Orion’s belt, Pleiades'
'small and round cultivated field'
'an insect'
'to throw away'
'rolling on the ground'
'to shoot an arrow'
'to miss a target/aim'

The glottal fricative occurs only in coda position but never word-finally and, like the voiceless bilabial trill [в] , is always followed by a coronal consonant, also in a very specific phonological environment. It is present in only four words in the normal language, but also occurs in proper names.
a. [muhna]
b. [muhto]
c. [kahtarat]
d. [niahnia]
e. [muhtahta]
f. [mohtidi]
g. [tfahtfa]
'there further'
'over there'
'fire caterpillar'
'a banana'
'proper name for a man'
'proper name for a man'
'proper name for a woman'

For these reasons $[\mathrm{B}]$ and $[\mathrm{h}]$ are placed within parentheses in the consonant chart. They are excluded from further discussion in this section. It is also worth mentioning that a few expressions sometimes include two implosive stops that are otherwise never used in the lexicon: [6] and [ d$].{ }^{11}$
a. [6oh]
b. [dah ketks]
'( $\mathrm{s} / \mathrm{he}$ is) lying down in a hammock' 'sit down!'

Because of their specific occurrence in special expressions, they are not included in the Arara phonemic inventory.

[^5]In normal speech, the voiced bilabial and alveolar stops have an optional lenis realization intervocalically: $[\beta]$ and $[\breve{\mathrm{d}}],{ }^{12}$ respectively. Here are some examples:
(4) a. $[m \circ \beta \varepsilon]$
b. [aßat]
(5) a. [idara]
b. [oud̆o]
'a fruit'
'manioc bread'
'fly'
'big traditional house'

There is no such realization for the voiced velar stop $/ \mathrm{g} /$. In additon to this lenition process, there are restrictions on the occurrence of some of the Arara phonemes. For example, in lexical items other than proper names, there is lack of contrast between [ t ] and $[t f]$ before the high front vowel [i]. In this environment only the affricate occurs:

| a. | $[\mathrm{tfitfi}]$ | 'sun' |
| :--- | :--- | :--- |
| b. | $[\mathrm{kotfi}]$ | 'a fish' |
| c. | [tfiruka] | 'coati' |

This neutralization of contrast occurs because an alveolar stop always is realized as a palatal affricate before $/ \mathrm{i}$ /, as can be seen in examples (7b) and (7c) below, where this lexical phonological process happens to reflexive and first person dual inclusive prefixes, respectively:
a. /ot-pe-po-lum $/{ }^{13}$

Ref-forehead-hit-Rec $\quad \rightarrow$ [otpepolux] | 's/he hit his/her own |
| :--- |
| forehead' |

The process of affrication of a coronal stop also occurs (lexically and post-lexically) before a palatal approximant, as can be seen in ( 8 b ) and (9b) below:
(8) a. /kariamu-um/ $\rightarrow$ [kariamuum] 'sheep' deer-Aug

[^6]| b. /orot-um/ cashew-Aug | $\rightarrow[\text { orotfum }]^{14}$ | 'cultivated cashew' |
| :---: | :---: | :---: |
| a. /pitst i-emi-luw/ fruit 1 Erg-eat-Rec | $\rightarrow$ [pitod iemilum] | 'I ate a (tropical) fruit' |
| b. /pitst jemi-lua/ fruit eat-Rec | $\rightarrow$ [pitotfemilu] | 's/he ate a (tropical) fruit' |

However, there is contrast between $[\mathrm{t}]$ and $[\mathrm{t}]$ ] before the vowel [ i$]$ in proper names:
a. [titik] ${ }^{15}$
b. [tfipi]
(11)
a. $\quad[\text { mohtiti }]^{16}$
b. [tatfi]
'proper name for a man'
'proper name for a woman'
'proper name for a man'
'proper name for a man'

Before the vowel [i] the voiceless affricate [ t ] is voiced into [ C ] after nasal
consonants, as in (12b) below.
(12)
a. /i-la-tfi/
$\rightarrow$ [ilatfi]
'his/her mouth'
3Abs-mouth-Poss
b. /i-mumu-t $\mathrm{fi} / \quad \rightarrow$ i-mum $\varnothing-\mathrm{tfj}{ }^{17} \quad$ 'his/her head'
3Abs-head-Poss
[imumbi]

Thus, within a word only the voiced affricate is found after a nasal:
a. /kuntfi/ $\rightarrow$ [kuyobi]
b. /tontfiri/ $\rightarrow$ [toydiri]
c. $/ \varepsilon m t f \mathrm{in} / \rightarrow$ [emobin]
'a bird'
'a lizard'
'his daughter'

[^7]Actually, affricate voicing is part of a general process whereby only voiced obstuents occur after a nasal consonant, as illustrated in (14b) and (15b):
(14) a. /enebu-ta/ $\rightarrow$ eneb $\varnothing$-ta ${ }^{18} \quad$ [enepta]
bring-Dist
$\rightarrow \quad$ enen $\varnothing$-ta $\quad$ [enenda] see-Dist
a. /enebui-ko/ $\rightarrow$ eneb $\varnothing$-ko $\quad$ [enepko] 'bring it!' bring-Imp
b. /oməmu-ks/ $\rightarrow$ эmom $\varnothing$-ks [omomgo] 'come in!' enter-Imp

Thus, within a word only voiced obstruents are found in this environment:
(16) a. [tomgem]
b. [panbak]
c. $\left[\right.$ amdet ${ }^{19}$
'an insect'
'ball'
'handle, strap, hank made of cotton or vegetal fiber'

As shown in examples (14a) and (15a) above, other voiced consonants do not cause the subsequent voiceless consonant to be realized as voiced. On the contrary, they are realized as voiceless themselves.

Although the alveolar stop [ t ] never occurs before [i] in the lexicon other than in proper names, its voiced counterpart [d] rarely can occur before this vowel: in the question word [wadite] 'how is it?', and in few derived words, where the vowel /e/ is raised to [i] before [a], in a dissimilation process. In this case, it must be noted that the voiced alveolar stop [d] is not realized as palatal before [i]. Examples are given in (17b) and (18b):
a. /u-guri-de-luf/
$\rightarrow$ [uguridzlu]
'I got angry'
1-angry-Verb-Rec
b. /o-guri-d $\varepsilon$-ane/ $\rightarrow$ [oguridiane] 'don't get mad!'

2Abs-angry-Verb-Admon

[^8]a. /i-mu-d $\varepsilon$-lu// $\quad \rightarrow$ [imudelu]
b. /ni-mu-de-a/ $\rightarrow$ [nimudia] 'let it lay eggs' 3Abs-egg-Verb-Perm

The sequence [di] also occurs in proper names:
a. [adidi]
'proper name for a woman'
b. [mohtidi] ${ }^{20}$
'proper name for a man’

Other restrictions on sound occurrences can be found in utterance-initial position. Of the fourteen consonants, only nine occur in this position: the voiceless stops [p], t$]$ and [ k ], the affricate [ t$]$ ], the bilabial and alveolar nasals [m] and [n], the lateral [1], and the glides [w] and [j]. The other five cannot be found in utterance-initial position: the voiced stops [b], [d] and [g], the dorsal nasal [ y$]$, and the tap [r]. Neither consonant group seems to form a natural class. Examples with consonants in utterance-initial position are given in (20):
a. [рега]
b. [tups]
c. [kuto]
d. [tfano]
e. [muta]
f. [nuns]
g. [lukunden]
h. [wauri]
i. [jaguri]
'a tropical fruit'
'a gourd container'
'a toad'
'poison'
'a monkey’
'moon'
'scorpion'
'small fruit of a palm tree'
'agouti'

However, in terms of stops it is possible to see from affixation that each pair of voiceless and voiced stops occurs lexically in initial position in underlying forms (UF).

Examples are given in (21) for voiceless and (22) for voiced, respectively:
a. /kambot/ $\rightarrow$ [kambot]
b. /i-kambot-ru/ $\quad \rightarrow$ [ikamboru]

3Abs-fire-Poss
a. /bulepte/ $\rightarrow$ [pulepte]
b. /i-bullepte-n/ $\quad \rightarrow$ [ibulepten]

3Abs-knife-Poss
'firewood, fire’ 'his/her firewood, fire'
'knife'
'his/her knife'

[^9]As can be seen in (21b) above, the $/ \mathrm{k} /$ of the stem does not voice after the prefix [i-]; the phonetic representation *[igamborum is unacceptable. Therefore, the variation between [ p ] and [ b ] in [pulepte] and [ibulepten] in (22a) is better explained as a devoicing process (utterance-initially) than a voicing process after a vowel across a morpheme boundary.

Stems starting with underlying voiceless consonants are extremely rare, like the example in (21) above. They form just a small group of stems: about twenty or less in the whole language. The most common situation is to have stems starting with voiced consonants which are realized as voiceless word-initially.

There are other kinds of examples showing a difference of behavior between underlying voiceless and voiced stops. One of them is that a voiceless alveolar stop (/t/) in a UF is realized as voiced after a nasal consonant, while in this same environment, an underlying voiced alveolar stop is deleted. This is possible to see comparing examples (23b) and (24b) below, where in the first there is voicing of a consonant and in the second deletion:

| a. | /ak-ta/ ${ }^{21}$ eat-Dist | $\rightarrow$ [akta] | '(go there and) eat it' |
| :---: | :---: | :---: | :---: |
| b. | /enen-ta/ see-Dist | $\rightarrow$ [enenda] | '(go there and) see it' |
| a. | /i-emi-da/ <br> 1Erg-eat-Near | $\rightarrow$ [iemida] | 'I will eat it', or 'let me eat it (near me)' |
| b. | /i-enen-da/ ${ }^{22}$ <br> 1Erg-see-Near | $\rightarrow$ [ienena] | 'I will see it' or 'let me see it (near me)' |

Yet among the fourteen consonants, only six can be found in utterance-final position: the voiceless stops $[\mathrm{p}],[\mathrm{t}]$ and $[\mathrm{k}]$ and the nasals $[\mathrm{m}],[\mathrm{n}]$, and $[\mathrm{p}]$. The other eight cannot:

[^10]the voiced stops [b], [d] and [g], the affricate [tf], the lateral [l], the tap [r], and the glides [w] and [j]. Examples with consonants in utterance-final position are illustrated in (25): (25)
a. [kamap]
b. [wakat]
c. [kok]
d. [ogum]
e. [ugon]
f. [manay]
'a gourd container'
'alligator, cayman'
'evening, night'
'wasp'
'man'
'a coconut bug'

In terms of UF's, the analysis developed to show contrast between the stops in initial position does not apply to the stops in final position because: (a) they agree in voicing with the following segment in a derived environment; or (b) they resyllabify to the onset position when the next segment is a vowel, as expected in any other language. In other words, in UF's stops are unspecified for voicing lexically in final position. This nonspecification is represented by capital letters here and elsewhere. ${ }^{23}$ Examples of voicing agreement between stops are shown in (26) and (27):
a. /kamaB/ $\rightarrow$ [kamap] 'a gourd container'
b. /kamaB tut// $\rightarrow$ [kamap turt] 'he wants a gourd container'
c. /kamaB lon/ $\rightarrow \quad$ [kamab lon] 'gourd container itself'
(27)
$\begin{array}{llll}\text { a. } & \text { /kagaG/ } & \rightarrow & \text { [kagak] } \\ \text { b. } & \text { /kagaG tut/ } & \rightarrow & \text { [kagak tut] } \\ \text { c. } & \text { /kagaG lon/ } & \rightarrow & \text { [kagag lon] }\end{array}$
'a toucan bird'
b. /kagaG tut// $\rightarrow$ [kagak tut] 'he wants a toucan bird'
c. /kagaG lon/ $\rightarrow \quad$ [kagag lon] 'a toucan bird itself'

Examples of stops moving to the onset position when the next segment is a vowel are presented below:

| a. | /ibuD/ | $\rightarrow$ | [i.but] | 'his wife' |
| :---: | :---: | :---: | :---: | :---: |
| b. | /ibuD imu/ | $\rightarrow$ | [i.bu.di.mũ] | 'his father-in-law' |
| a. | /adaG/ | $\rightarrow$ | [a.dak] | 'two, pair' |
| b. | /adaG adaG/ | $\rightarrow$ | [a.da.ga.dak] ${ }^{24}$ | 'four' |

[^11]c. /adaG amuD/ $\rightarrow$ [a.da.ga.mut] 's/he (has) two pets'
d. /adaG enepks/ $\rightarrow$ [a.da.ge.nep.ko] 'bring two!'

On the other hand, all of the consonants may occur in onset position within an utterance. But in coda position within an utterance, only the stops (voiceless and voiced) and the nasals may occur, a total of nine consonants: $[\mathrm{p}],[\mathrm{b}],[\mathrm{t}],[\mathrm{d}],[\mathrm{k}],[\mathrm{g}],[\mathrm{m}],[\mathrm{n}]$, and [ $\mathfrak{y}]$. However, the voiced stops occur only across word boundaries. The other five consonants never occur in coda position: $[t f],[1],[r],[w]$, and $[j]$. Some examples of consonants in coda position within an utterance are shown in (30):
(30) a. [twap.ks]
b. [kamap tarik.pe]
c. [kamab lon]
d. [ot.pido]
e. [wakad wolur]
f. [tuk.to]
g. [kagag lon]
h. [tom.gem]
i. [en.ban]
j. [kuy. ©i]
k. [wag wak]
'a toucan bird'
'the gourd container is big'
'gourd container itself'
'an armadillo'
'he killed an alligator'
'cultivated field'
'toucan bird itself'
'insect'
'her/his food (fruit)'
'a bird'
'a bird'

## B. Vowels

As mentioned above, the Arara language has six vowels. A vowel chart is shown below with these phonemes:

Table 2: Vowels

|  | Front | Central | Back |  |
| :--- | :---: | :---: | :---: | :---: |
|  | Non-round | Non-round | Non-round | Round |
| High | i |  | u | u |
| Mid | $\varepsilon$ |  |  | $\rho$ |
| Low |  | a |  |  |

In order to confirm the vowel phonemes of the language, I show contrasts between them in Appendix 2 at the end of this thesis.

Phonetically, the high back vowels, $/ \mathrm{u} /$ and $/ \mathrm{u} /$, tend to be pronounced as lax or slightly open. On the other hand, the mid front vowel $/ \varepsilon /$ and the mid back vowel $/ \rho /$ tend
to be realized as more close before the close vowels $/ \mathrm{i} /$ and $/ \mathrm{u} /$. Examples with $/ \varepsilon /$ being realized as [e] are given in (31) below:
a. [murei]
'chair, bench'
b. $\quad$ eudur ${ }^{25}$
'his ambush'

Examples with $/ 0 /$ being realized as [ o ] are given in (32) below:
a. $\quad[\text { ogoi }]^{26}$
'snake'
b. [pou]
'small peccary'

The front mid vowel $/ \varepsilon /$ is often pronounced as [e] in closed syllables:
a. [oet]
'rubber tree, plastic'
b. [orek]
'skin wound'
c. [purep] 'instrument made out of vine put on feet to climb trees'

An Arara speaker can pronounce a word in several different ways, showing vowel fluctuation. This is illustrated below with the word for 'beads':
a. [kuri]
b. [kori]
c. [kori]

However, there are restrictions on the occurrence of the vowels. Although all of them can begin a word or an utterance, with rare exceptions only $/ \mathrm{a} /$ and $/ \varepsilon /$ begin stems that take prefixes (e.g. nouns that can be possessed, and verbs). Here are some examples with nouns with stems starting with vowels other than $/ a /$ and $/ \varepsilon /$ :
a. ug-i $\varepsilon-n$

12Abs-tooth-Poss
b. u-od 0

1Abs-owner
c. u-u-n 'my food'29

1Abs-food-Poss
'our (incl.) tooth ${ }^{27}$
'my owner' ${ }^{28}$

Here are some examples with verbs:

[^12]| a. | i-okpe-lu <br> 1Erg-keep-Rec | 'I kept it' |
| :---: | :---: | :---: |
| b. | i-ubi-tke-lu <br> 1Erg-seek-Iter-Rec | 'I looked for it' |
| c. | in-iadu-lu ${ }^{30}$ | 'I burned it' |
| d. | 1Erg-burn-Rec i-umdu-me-lu 1Erg-dive-Caus-Rec | 'I put it in the water; I made it to dive' |

At the same time, all of them undergo a nasalization process when they are in utterance-final position and are preceded by a nasal consonant. This may be seen as an intonational marking of an utterance boundary. Some examples are presented in (37) below:
a. /abiana/ $\rightarrow$ [abianã]
b. /pone/ $\rightarrow$ [ponẽ]
c. /oremi/ $\rightarrow$ [oremĩ]
d. $/$ toromo/ $\rightarrow$ [toromõ]
e. $/ \mathrm{imu} / \rightarrow$ [imũ]
f. /kariamu/ $\rightarrow$ [kariamũ]
g. /mau/ $\rightarrow$ [mãũ]

'a peccary’<br>'piranha'<br>'a fish’<br>'Brazil nut'<br>'its egg'<br>'deer'<br>'cat'

When vowels are not in utterance-final position there is no nasalization. Some examples are presented in (38) below:
a. [abiana $\beta 0 \mathrm{k}]$
'on the peccary'
b. [pone $\beta 0 \mathrm{k}]$
'on the piranha'
c. $\quad[$ remi $\beta \circ \mathrm{k}]$
'on the fish'
d. [toromo $\beta \circ \mathrm{k}$ ]
'on the Brazil nut'
e. $\quad[\mathrm{imu} \beta \circ \mathrm{k}]$
f. [kariamu $\beta 0 \mathrm{k}$ ]
'on the egg'
g. [mau $\beta 0 \mathrm{k}]$ 'on the deer' 'on the cat'

Vowel nasalization occurs in proper names that end in a vowel, when said in an emphatic call. In this case, the nasalization spreads over all vowels of the word: ${ }^{31}$

[^13]a. [ẽngว̃̃̃
b. [ว̃tpã]
'proper name for a man'
c. [t9inin] 'proper name for a woman' 'proper name for a man'

### 3.1.2 Syllable Structure

Arara has the following syllable types: V, CV, VC, and CVC. Thus its maximal syllable template is CVC; there is no obligatory onset. All syllable types can occur wordinitially and word-finally. Here are some examples with the V pattern, word-initially and word-finally, respectively:
a. [u.pu]
b. [o.gum]
(41) a. [mul. $\varepsilon$ ]
b. [tu.a]
'yam'
'wasp'
'bag made out of vegetable fiber'
'a wild fruit'

Here are some examples with CV, word-initially and word-finally, respectively:
a. [mo. $\varepsilon$ ]
b. [ka.map]
a. [ona.ko]
b. [w.bur]
'a toad'
'a gourd container'
'a bird'
'stone'

Here are some examples with VC, word-initially and word-finally, respectively:
a. [ot.pido]
b. [ap.tenu]
(45)
a. [ع.ok]
b. [0.et]
'an armadillo'
'wind'
'a beetle' 'rubber tree, plastic'

Here are some examples with CVC, word-initially and word-finally, respectively:
a. [tuk.to]
b. [kot.kot]
(47) a. [am.net]
b. [ka.map]
'cultivated field'
'a bird'
'his blood vessel, his vein'
'a gourd container'

### 3.1.3 Stress

In words pronounced in isolation, such as in a list, primary stress in Arara preferentially falls on the last syllable of the word. Some examples are given in (48) below: ${ }^{32}$

| a. | $[$ ko'ks $]$ | 'my uncle' |
| :--- | :--- | :--- |
| b. | $[$ wa'kat $]$ | 'alligator, cayman' |
| c. | $[$ tuk'to] | 'cultivated field' |
| d. | [apte'nũ] | 'wind' |
| e. | [otkoi'mõ] | 'an armadillo' |

However, there are some variations in stress. If a word ends in a sequence of two vowels (followed or not followed by a consonant) and the second vowel is [+high], the stress may alternatively switch to the previous vowel, resulting in a variation between a monosyllabic and a disyllabic realization of the same word. Some examples are given in (49) below:

Two Syllables One Syllable

| a. | $[$ po'u $]$ | $\sim$ | ['pou] ${ }^{33}$ |
| :--- | :--- | :--- | :--- |

Normally the pronunciations in the left column occur in careful speech; the others in normal speech. This variation is not present when the second vowel is [-high], as can be seen below:

```
a. [mu'\varepsilon] *['muz ]
b. [tu'a] *['tua]
c. [mo'\varepsilon] *['mo\varepsilon]
```

'bag made out of vegetable fiber'
'a wild fruit'
'a toad'

Usually this variation is also absent in words containing three syllables:

[^14]| a. [taku'i] | *[ta'kui] | 'manioc flour' |
| :--- | :--- | :--- |
| b. | [ogo'i] | *[o'goi] |

But there are some exceptions. In these cases, the consonant of the penultimate syllable must be a liquid: /f/ or /l/. Some examples are given in (52) and (53) below:
a. [mure'i] ~ [mu'rei] 'chair, bench'
b. [kare'i] ~ [ka'rei] 'non Indian'
(53) a. [lala'u] ~ [la'lau] 'proper name for a woman'
b. [tfila'u] ~ [tfi'lau] 'proper name for a woman'

Since stress on words pronounced in isolation, such as in a list, is very predictable, in the rest of my phonetic transcriptions I will not mark it. However, it is worth noting that within a sentence the stress can change from its final position within the word to a different syllable. This can be seen in words such as [itfigu'su] 'his urine' and [u'co] ' I ', which in isolation are spoken with stress on the last syllable, but within a sentence pronounced with stress on the third and second syllable (from right to left), respectively. (54) [i'tfigu'ru doy 'u:co] 'I am going to urinate' /i-tfigu-ru doy ura/
3Abs-urine-Poss be I

### 3.1.4 Some Common Phonological Processes

In this section I will present one phonological constraint and some of the common phonological processes that occur in the Arara language.

## Obligatory Contour Principle

The Obligatory Contour Principle (OCP) "prohibits consecutive or adjacent identical segments" (Goldsmith 1990:309). When identical segments are adjacent the OCP is violated. In Arara UF's, it is possible to find sequences of segments with similar points of articulation, consonants or vowels, violating the OPC. When this happens, one of them is deleted: either the first or the second segment. It is not yet completely understood what

[^15]triggers the direction of deletion. Examples involving regressive deletion of consonants are shown in (55b), (56b), and (57c):
(55) a. $/$ eruB ${ }^{\beta 6} \rightarrow$ [erup] 'hurry'

$\begin{aligned} \text { b. /eruB momuru/ } & \rightarrow \varepsilon \varepsilon г \emptyset \text { momuru } \\ \text { hurry PN } & \text { [eru momuru] }\end{aligned} \quad$ 'hurry, Momuru!'
(56) a. /i-boD put/ $\rightarrow$ [ibot put] 'his beard, his moustache' 3Abs-lip hair
b. /i-boD-ru/ $\rightarrow$ i-bo $\varnothing$-ru $\quad$ 'his/her lips'

3Abs-lip-Poss
[iborw]
(57)

| a. | /wan/ | $\rightarrow$ [wan] |
| :---: | :---: | :---: |
| b. | /epi/ | $\rightarrow$ [epi] |
| c. | /wan epi/ | $\rightarrow$ wan j -epi ${ }^{37}$ |
|  | honey bark | wa $\varnothing$ jıpi |
|  |  | [wajepi] |

'honey’
'his/her skin, its bark, leather'
b. /epi/ $\rightarrow$ [epi]
'beeswax'

Examples of progressive consonant deletion, which occurs only in suffixes, are
shown in (58b) and (59b) below:
a. abe-dam
'season of ebbing (water stream), dry season'
ebb-season
b. inmel-am 'season of filling (water stream), rainy season'
fill-season
(59)
a. $\varepsilon \eta u-r u$
'her/his eye' eye-Poss
b. i-dagin-u 'her/his whistle' 3Abs-whistle-Poss

Examples of regressive vowel deletion are shown in (60b) and (61b):
a. uro
b. malon ur endo 'I am going to stay here' enough I here

[^16](61)
a. anna 'mortar'
b. ann ebu-ru 'pestle'
mortar handle-Poss

An example of progressive vowel deletion is shown in (62b):
a. wauri arw 'fruit tree's leaf' fruit leaf
b. waywa ru 'fruit tree's leaf' tree leaf

## Progressive Vowel Deletion

A vowel is deleted after another vowel across a morpheme boundary. This deletion applies only in certain suffixes: /-enŋॄ/ 'plural in postpositions’, /-عbara/ 'negation’, and /-upe/ 'there is'. This phonological process cannot be insertion since it would be necessary to propose that there is insertion of different vowels, such as [e] vs. [w].

Examples with the 'plural' suffix in postpositions /-eny $\varepsilon /$ :
(63) a. /i-budeg- $\varepsilon n \eta \varepsilon / \quad \rightarrow$ [ibudegeny $\varepsilon$ ] 'he/she is like them'

3Abs-similar-Pl
b. /ug-wuna-enŋe/ $\rightarrow$ ug-wuna- $\varnothing n \eta \varepsilon$ 'for us' 12Abs-for-Pl [ugwunanye]

Examples with the 'negative' suffix /-غbara/:
(64) a. /mondon-ebara/ $\rightarrow$ [mondonebara] ' $s / h e$, it is not there' there-Neg
b. /to-nen-de-cbara/ $\rightarrow$ to-nen-d $\varepsilon$ - $\varnothing b a r a \quad$ 'it is not possible to see it' T-see-Nmlz-Neg [tonendebara]

Examples with the 'existential' suffix /-upe/:
(65) a. /mulik-wpe/ $\rightarrow$ [muligupe]
ani-there.is
b. /pumic-upz/ $\rightarrow$ pumie- $\varnothing$ pe 'there is a woman'
woman-there.is [pumiepe] ${ }^{38}$

[^17]
## Nasalization of Stops

A stop consonant is realized as a nasal before a nasal consonant, as can be seen in (66b), (67b), and (68b) below:
b. /wambiT muren/
$\rightarrow$ [wambit] 'vulture'
$\rightarrow$ [wambin muren] 'vulture's baby'
vulture baby
(67)

12Abs-head-Poss

## Vowel Deletion in CV Syllables

A high back vowel, [u] or [u], is deleted after another vowel across a morpheme boundary. The vowels must have an intervening labial consonant. The following diagram represents this vowel deletion process.


Only a few nouns with obligatory possession undergo this deletion. The phonological process described here cannot be insertion since it would be necessary to propose that there is insertion of different vowels, such as [u] or [u]. As shown in the above chart, the vowels that are sensitive to deletion after a prefix are marked with a diacritic to mark this sensitivity. This breve mark over the vowel is an ad hoc device, just to show that they

[^18]have a different behavior in relation to other vowels that do not undergo deletion in the same environment. Examples of noun stems with vowels sensitive to deletion are: /mŭnu/ 'body, flesh', /mŭdaburi/ 'food', /mŭbe/ 'shoulder blade, scapula', /bŭtfi-/ 'leg', etc. As already stated, all noun stems with a vowel sensitive to deletion begin with a labial consonant.
(70) a. /mouks bŭtfi-n/ $\rightarrow$ [mouks butfin] 'Mouko's leg'

PN leg-Poss
b. /i-bŭtfi-n/ $\quad \rightarrow$ [iptfin] 'his leg' 3Abs-leg-Poss

Noun stems with vowels not sensitive to deletion after a prefix have no diacritic: /bana/ 'ear', /məwa/ 'back', /duru/ 'central part of the body', /beba/ 'forehead', /bia/ ‘cheek', etc.

## Regressive Vowel Harmony

When the back round vowel $/ \mathrm{u} /$ occurs before a tap preceding the mid vowel $/ \varepsilon /$, the mid vowel spreads its features to the back vowel across morpheme boundaries. Here are some examples:
a. /i-muyu-ru/ $\rightarrow$ [imuyuru] 'his/her blood'

3Abs-blood-Poss
b. /tu-munu-re/ $\rightarrow$ [tumuŋger ] ' $\mathrm{s} / \mathrm{he}$ is bleeding'

T-blood-Adjr

However, if the preceding vowel is not an $/ \mathrm{u} /$, then $/ \varepsilon /$ does not spread its features.
a. /abo-n/
$\rightarrow$ [abon]
'its wing' wing-Poss
b. /t-abo-re/ $\rightarrow$ [tabore] 'it is with open wings' T-wing-Adjr

### 3.2 Brief Overview of Arara Grammar

### 3.2.1 Morphological Typology

In relation to the synthetic index (Comrie 1989:46; Whaley 1997:128-9), the Arara language is a synthetic language since it utilizes various prefixes and suffixes, as illustrated in (74). ${ }^{41}$
(74) tur-wo-du-k oməгっ-ŋmь ganan

DO-kill-Pl-Imp you-Pl at.least
'kill it!, at least you all (do it) ${ }^{42}$
No statistical research was done, however the Arara language seems to uniformly share fusional and agglutinative characteristics, according to the terms of the fusion index (Comrie 1989:46; Whaley 1997:133). Example (75b) below shows fusion occurring between the second person $/ 0-/$ and the vowel $/ \varepsilon /$ in the stem, resulting in $[i]$.
a. /ug-ere-n/ [ugeren] 12-liver-Poss
b. /o-ere-n/ [iren] ${ }^{43}$ 'your liver'
2-liver-n

Examples in (76) show agglutinative characteristics in Arara. The majority of these morphemes can be easily segmented.
(76) a. kutf-ip-ta-ndue-n 12Erg-bathe-Dist-Pl-Hort 'let's (all) take a bath' (elicited)
b. k-od-emia-guruge-da 1Erg-Refl-hand-wash-Near 'I am going to wash my hand (in a near place)' (elicited)

In Arara there are three orders of prefixes and seven of suffixes. Sentence (76b) above is an example of a sequence of three prefixes: person-Refl-Noun. Here is an example of five suffixes:

[^19](77) i-n-عyua-nэp-ton-tadamu-lu-nmo

3Abs-O.Nom-know-Caus-Verb-Iter-Rec-Pl
'the ones that are to be taught by him' (elicited)
The following diagram shows the order in which the different morphemes occur in verbs:

(78) Erg \begin{tabular}{l}
Abs Incorp Stem Caus Verb Iter Tense Aspect <br>
Ref

 

Indic Pl <br>
Imp
\end{tabular}

### 3.2.2 Ergative Type

In terms of person cross-referencing on the verb (Comrie 1989:111, 126), Arara displays an ergative-absolutive pattern. The prefix of the subject of an intransitive clause has the same form as the prefix of the direct object of a transitive clause. The prefix of the subject of a transitive clause has a different form. Some examples are given below (all of them elicited):
a. u-wungu-lu

1Abs-sleep-Rec
'I slept'
b. $\varnothing$-u-məyэgu-lu

3Erg-1 Abs-wait-Rec
'he/she waited for me'
c. in- $\varnothing$-moyogu-lu

1Erg-3Abs-wait-Rec
'I waited for him/her'

In the entire Arara language, there are nine intransitive verbs that form clauses with an ergative subject prefix, similar to the ones that occur in transitive clauses. In terms of first person, five of them occur with the allomorph [w-] and four with the allomorph [k-]. This last allomorph occurs only before verb stem starting with the vowel/o/; the allomorph /w-/ occurs before verb stems starting with the other vowels, as can be seen in (80) below.
(80) a. w-ibu-lu

1Erg-bathe-Rec
'I took a bath'
b. k-origu-lur

1Erg-dance-Rec
'I danced' ${ }^{44}$
When a language has intransitive verbs that sometimes perform the function of an active subject and sometimes perform the function of a non-active subject, it can be said that this language has split intransitivity. Since in Arara there are so few intransitive verbs with ergative (active) prefixes and the vast majority has abslotutive (non-active) prefixes, it cannot be classified as having split intransitivity.

### 3.2.3 Word Order

For transitive clauses, Arara has the basic word order object-verb-subject (OVS).
Examples are given below:
O V S
(81) oremi abot-tadamu-lu koks
fish.(sp.) catch-Iter-Rec uncle
'uncle caught several "oremi" fish'

| O | V | S |
| :---: | :---: | :---: |
| ...wotoms aut | j-ak-takpu-lu | waga... |
| tapir rib | Relr-eat-finish-Rec | PN |
| .Waga finish | ed eating the tapir rib |  |

For intransitive clauses, the word order is primarily SV.
$\mathrm{S} \quad \mathrm{V}$
[mute kun-ep-pa] ${ }^{45}$ i-etfit poda-aktfi
PN Rem-arrive-Ind 1Abs-house inside-Dir
'Mute came to my house (remote)'
S V
paru akund $\varepsilon$-lu
water dry-Rec
'the water dried up (in the small creek)'

[^20]OVS word order is quite rare among the languages of the world. For example, in one database of 1228 different languages, only nine are reported to have this word order, and six of them are from South America (Dryer 2008:331).

In stative clauses, Arara has the word order subject-adjectival predicate (S-AP).

## S

## AP

marag wet pugirimam-be ${ }^{46}$
cockroach feces dirt-Pred
'the cockroach feces are dirty'

### 3.2.4 Noun Phrases

OV languages usually have the order adjective-noun (Comrie 1989:95). However, in Arara, a noun phrase has the adjective after its head:

N Adj
(86) ugon ka-ko-mnu i-rumbo-lu
man high-over-Neg 3Abs-die-Rec
'the short man died (today)' (elicited)

## N Adj

(87) [woyo tarik-kom] budzk-ebara tawe, tu-mne-bara game big-Pl like.be-Neg monkey.(sp) T-flesh-Neg 'monkey is not like big game meat; it does not have a big body'

On the other hand, the number precedes the noun:
Num N
(88) [anane nun๑] w-ep-ta-nbom one moon 1Erg-come-Dist-later
'I will come back within one month (from the city to the village)'
Num N Adj
(89) [adak obine apagurudem] jennabu-lu obetpambun two metal flat put-Rec buy.few 's/he put two worthless coins (in the basket)'

The head may be detached from the number and placed at the end of the clause:

[^21]| (90) | Num | N |
| :---: | :---: | :---: |
|  | [adak] n-itf-a | [i-amu-t] |
|  | wo 3Abs-Aux | 1Abs-pet-Poss |
|  | 'let me get tw | these ones) |

Or the number may be detached from the head to the end of the clause:

| (91) | N <br> [marapa] abi-lu |
| :--- | :--- |
|  |  |
| paddle make-Rec father | Num |
| 'my father made two paddles' |  |

### 3.2.5 Relational Phrases

Typological studies show that OV languages usually have postpositions instead of prepositions (Comrie 1989:95). The Arara language follows this general typological tendency, as may be seen in the following examples:
(92) walo muren i-abot-tay-d $\varepsilon$ [oron bok] hawk.(sp.) small 1Sg.Erg-catch-Uni-Perf ground on
'I caught a small hawk on the ground'
(93) t-udu-k [karei wuna]

DO-give-Imp non.Indian to
'give it to the non-Indian!'

### 3.2.6 Tense, Aspect and Mood

The Arara language inflects verbs for tense, aspect and mood. Tense is marked by [-luw] 'recent past', [-nz] ~ [-n] 'remote past', [-tfi] ~ [-t] 'present', [-tom $]$ ] future', [-tay]
$\sim$ [-ay] 'universal tense'. ${ }^{47}$ Below are examples of each tense:
a. w-ibu-lu

1Erg-bathe-Rec
'I took a bath (today)'
b. w-im-ne-ba

1Erg-bathe-Rem-Ind
'I took a bath (yesterday)'
c. w-ip-tfi

1Erg-bathe-Pres
'I bathe'

[^22]d. pawi i-ak-tome kogolone
curassow.(sp.) 1Erg-eat-Fut tomorrow 'tomorrow I will eat the curassow'
e. w-ip-tay-d $\varepsilon$-ba

1Erg-bathe-Uni-Perf-Ind
'I already took a bath'
Aspect is marked by [-d $\varepsilon$ ] 'perfective', [-gw] 'imperfective', and [-naŋuru]
'progressive'. Below are examples of each aspect:
(95) a. w-ip-tay-de-ba

1Erg-bathe-Uni-Perf-Ind
'I already took a bath'
b. w-ip-tay-gu-ba

1Erg-bathe-Uni-Imperf-Ind
'I was taking a bath'
c. w-im-nayuru

1Erg-bathe-Prog
'I am taking a bath'
Mood is marked by [-ks] ~ [-k] 'imperative’, [-nع] ~ [-n] 'hortatory’, and [-ba]
'affirmative' ${ }^{48}$ Here are examples with imperative and hortatory mood:
(96)
a. ip-ko
bathe-Imp
'take a bath!'
b. kutf-ip-tu-n

12Erg-bathe-Pl-Hort
'let's (all) take a bath!'
Here are examples with the affirmative mood:
a. w-ip-tay-d $\varepsilon$-ba

1Erg-bathe-Uni-Perf-Aff
'I took a bath'
b. w-im-ne-ba

1Erg-bathe-Rem-Aff
'I took a bath (yesterday)'
However, /-ba/ never occurs with recent past:
*w-ibu-lu-ba
1Erg-bathe-Rec-Aff
'I took a bath'

[^23]
### 3.2.7 Plural Forms

There are thirteen different allomorphs for showing plurality in Arara. They can be classified into eight groups, depending on the grammatical form they occur in. In the clusters below with more than one member, the allomorphs depend on the phonological environment. In the verbs, the plural forms refer mainly to the subject.
(99) a. [-ygmo] ~[-kom ~-gom $]^{49}$ nouns, proper nouns, adjectives, subject in verbs in the indicative mood, verb suffix of purpose
b. [-tom $\sim$-dom] subject in verbs in the interrogative mood and in verbs in future tense
c. [-عnŋ $\sim-n \eta \varepsilon]$ object of post-positions, subject of verbs in conditional sentence, subject in verbs in negative mood, verbal stems without markers for mood/aspect/time, adverbs of intensity
d. $\quad[-t \mathrm{~m} \sim-\mathrm{dux}]$
subjects in verbs in imperative and hortatory mood, subjects in verbs with the sufix for 'later (euphemic imperative)', subject in verbs with the sufix for 'always'
e. [-ptur] subject in verbs with the suffix for 'admonition'
f. [-ndu] subject in verbs with the suffix for 'distal'
g. $[-\mathrm{am}]$ possessor of obligatorily possessed nouns without the possessor marker, possessor of obligatorily possessed nouns with the nominalizer of past, a question word
h. [-bu] object of post-position for 'companion'

Proper names can have plural suffixes, as other nouns do:

| a. | $[$ tainmo $]$ | 'Tai and others' |
| :--- | :--- | :--- |
| b. | [putotkom] | 'Pytot and others' |
| c. | $[$ mutemgom $]$ | 'Mutem and others' |

There is no agreement in number between a verb and any of its overt arguments, or between a head and its dependent. Examples of absence of agreement at the sentence level are given below in (101) and (102):
a. karei udo-lu-gmo non.Indian go-Rec-Pl
b. karci-ymo udo-luu 'the non-Indians went out' non.Indian-Pl go-Rec
'the non-Indians went out'

[^24]c. *karei-ŋmっ udo-lui-nmっ 'the non-Indians went out' non.Indian-PL go-Rec-Pl
(102) a. pumie kure-ymo-p 'the women are beautiful' woman good-Pl-Adjr
b. pumie-ymo kure-p woman- Pl good-Adjr
c. *pumie-ymo kure-ŋmo-p 'the women are beautiful' woman-Pl good-Pl-Adjr

An example at the phrase level is given below:
(103)
a. wojo tarik-kom
'the big game meats' game big-Pl
b. *woyo-ymo tarik-kom 'the big game meats' game-Pl big-Pl

## CHAPTER 4

## LUDLING DATA

In this chapter I present the Arara ludlings that I collected from some elderly Arara people living in the village named Laranjal. In terms of the ludlings, young people are not, unfortunately, learning them any longer and the elderly Arara, due to lack of practice, are forgetting them. As a dying phenomenon, it is not unusual for the ludling speakers to have trouble with some or many of these unique forms. Indeed, the first time I heard these language games was in about 2001, and it was only by chance. One evening I was sitting at a table with some young Arara men and I spoke to one of them in the same way as I had been speaking to his little daughter. Children learning the Arara language use [1] instead of [r]: [jolu] instead [joru] 'tortoise'. So I replied to one of his questions by saying [ibala] instead of [ibara] 'no, nothing', pretending I was a little boy. Laughing and widening his eyes he replied to me with surprise: "I am not a monkey for you to talk to me like this!" Then I found out that I was going to learn something new about the Arara language. I grabbed my notebook and said: "What? Is it not only children who speak this way?" He explained: "We only speak like that to monkeys. For example, instead of saying [amuru] we say [amulu]" (this word denotes a kind of alcoholic drink made out of chewed roots, mainly cassava). But he did not know any more examples. So he pointed out some people who would know more of these. The next day I started going to those people and, in several sessions, I discovered thirteen different ludlings that they use not only to talk to monkeys, but to other pets as well, one for each kind of animal that they
are talking to. ${ }^{50}$ As can be seen, the effect of my joke was the opposite of what I had intended. Instead of the man interpreting my utterance as if I were a little child talking, he interpreted it as if had been talking to a pet.

### 4.1 Meaning and Purpose of the Word Games

Ludlings are common among the languages of the world, as pointed out by Bagemihl (1996:319). In the literature, according to Sherzer (1982), ludlings have different labels, such as "disguised speech", "linguistic games", "ludling," "pig latins", "secret codes", "secret languages, "speech disguise", and other names. Botne \& Davis (2000) use the term "language game". Sherzer prefers the terminology "play language". In this thesis I use some of these terms, with preference for the label ludling, from Latin ludus 'game' and lingua 'language', as described by Laycock (1969:14). Also, the word ludlingant, derived from ludling, will be used in this thesis. This word is defined by Sanders (2000:31) as the morpheme "realized as a substring of the output that is sensitive to constraints that reference it." His definition includes only the reversal ludling morpheme, but here I use the term ludlingant for any morpheme used by the Arara people in their ludlings.

Laycock (1972) says that a ludling is a transformation of an ordinary language, changing the format but not the content of the original message, for purposes of concealment or comic effect (Frazier \& Gil 2007). In this sense, Sherzer (1982:175) states that play languages imply the creation of new linguistic codes derived from the base language. He also says that play languages are linguistic forms that at any level are purposely manipulated. In this sense, the Arara language has ludlings, since the Arara

[^25]elders purposely manipulate the base language, changing the format but not the content of it, creating new linguistic codes with a certain purpose. Sherzer says that strictly speaking, the ludlings are not games, since they do not involve competition or winners, being primarily used for fun, although this does not mean that they need to be necessarily humorous (Sherzer 1982:175). Indeed, in Arara the elders do not have a humorous purpose when they use them.

Historically, purpose was crucial for ludling studies. Bagemihl (1996:699) says that traditional definitions of language games were based mainly on their sociolinguistic function. According to him they always have restricted sociolinguistic functions. Along this line, Sherzer (1982) specifies some common functions of play languages:
concealment or secret, language learning (in Thai), pure fun or for play's sake. He also says that some play languages are used in ritual contexts. In relation to the Arara language, the ludlings fulfill a very restricted sociolinguistic purpose; they are used to "talk" to the Araras' pets as an expression of friendship. They can use the ludlings any time they approach their pets. On the other hand, in Arara there is no ritual context in which the ludlings are used.

Although being important, the purpose approach was not enough to explain the ludlings in the languages around the world. Thus Laycock ${ }^{51}$ shifted this approach to one based on the ludlings' formal properties themselves. From this perspective, according to Bagemihl (1996:697) there are some factors intrinsic to ludling data: (a) they are quite unlike ordinary language operations and (b) they are relatively restricted with respect to their sociolinguistic function. In other words, the data have common operations such as

[^26]reversal, replacement, etc., that are not common to the normal language. Also, while the normal language can be used for a great variety of sociolinguistic functions, ludlings have very restricted social functions. Thus, in defining ludlings, Bagemihl (1996:699) includes the following criteria:
(a) ludling morphological processes may involve affixing, templatic structure, reversal, and replacement;
(b) their affixes are limited to one or at most a handful of lexical items;
(c) their morphology is semantically empty.

Criterion (b) does not describe the Arara ludlings very well, since these are quite productive. However, criteria (a) and (c) do. Commenting on criterion (a) above, Bagemihl (pp. 699-700) states that affixing is the simplest process in forming ludlings, and it involves attachment of a ludling affix to a non-ludling word. The ludling affix may have a vowel slot that is unspecified for its quality; but also it may have a vowel specified for its quality. The infix /-gV-/ is an example of a ludling affix containing an unspecified vowel. This infix can be added to an Arara base word such as /abat/ 'manioc bread', resulting in the ludling form /abagat/. An example of an affix containing specified vowels in Arara is the prefix /idi-/, which can be added to the same Arara base word /abat/, resulting in the ludling form /idibat/. Bagemihl also states that in templatic processes nasality may be mapped onto the template. This is attested in Arara, where the feature of nasalization can pertain to a word, a phrase, a sentence or a whole discourse. This can be seen in the Arara base word /tawe/ 'capuchin monkey', which turns to /tãwẽ/ after the addition of the ludling's nasal feature. Yet in reference to (a) above, Bagemihl says that all or most of the vowels in a non-ludling utterance are replaced by one or two segments in the ludling form. In Arara the vowels in a base word can be replaced by the vowel [æ], or by lower and/or more fronted vowels in relation to the vowels of the base word, as can
be seen in /tawe/ changing to [tæwæ]. All of these phenomena will be presented in more detail in Section 4.2 below.

Commenting on (c) above, Bagemihl (1996:700) states that ludling morphology is semantically empty because it is used only to classify the speaker or the hearer as belonging to a particular category of individuals. For example, a person uses Pig Latin to address someone who belongs to a certain circle of friendship. In the Arara culture, a person uses the appropriate ludling to address specific classes of animals. Thus, the infix $/-\mathrm{gV}-/$ is used to talk to capuchin monkeys; the prefix /idi-/ to talk to titi monkeys; the infix /-pt-/ to talk to squirrel monkeys; and nasalization is used to talk to howler monkeys.

The Arara people love their pets. Therefore, pets are very important in the Arara culture. Arara myths reveal that some animals were their ancestors, mainly the monkeys. Sometimes the Arara people use the ludlings' structures for naming their pets, according to each animal species. Thus they can give the name /muni-gV/ $\rightarrow$ [munigi] 'brother' to a capuchin monkey. Usually the pets get names like any human being and the process of naming them is the same they use to name people. Then a person can get a proper name like [tuptfigøriwu] 'crooked shinned'; a capuchin monkey can get a proper name such as [tuptapa] 'the one who has a flat hand' ${ }^{52}$ Right after the Arara contact with FUNAI, it was possible to see Arara mothers feeding from their own breasts not just their new babies but also own baby monkeys that their husbands had brought from the forest. For other pets, they offered their milk in a leaf. Thus, in this sense, it is not a surprise that the Arara people have different language games when playing with their pets. The surprise is in the high number of ludlings they use to "talk" to their pets. Just for a matter of

[^27]statistical comparison, Javanese (the language I found with the most play languages) presents only seven different ludlings (Sherzer 1982:183-186). ${ }^{53}$ Arara has almost twice this many.

In spite of the differences between a ludling and the base language in which it originates, an actual development in ludling analysis is the recognition that a ludling also involves linguistic processes of the ordinary language (Bagemihl, p. 701). In this sense, Sherzer (1982) states that there are similarities and differences among the linguistic structures of ludlings and ordinary languages. Haas (1967) provides a taxonomy of mechanisms or rules involved in play languages that are common to the languages of the world, namely: addition, subtraction, reversal, and substitution. The phonological typology of language games shows that the two most common types of games are syllable transpositions and phoneme insertions in one or more locations in a word (Botne \& Davis 2000). On the other hand, reversal does not exist cross-linguistically. The ludlings in Arara fit in this typology, since they are built up mainly through the insertion of one ludling per word. It is noteworthy that what belongs to ordinary languages is more common in the ludlings and what does not belong to ordinary languages is rarer among the ludlings. If syllable reversal is not exploited in common languages, it will not be widely used in the ludlings. On the other hand, if addition is common among the languages of the world, it will be used in ludlings. Indeed, addition is the main process by which Arara speakers form their ludlings (eleven, out of thirteen).

Bagemihl (p. 711) states that "ludlings are an integral part of the human linguistic capacity and as such, an integral part of linguistic theory". In other words, linguistic

[^28]theory has the necessary tools to analyze the ludlings around the world. I illustrate this using the thirteen different ludlings I found in the Arara society.

### 4.2 Presentation of Data

Some Arara elders from Laranjal village use ludlings to address different pets. These ludlings occur mainly with nominal words, like nouns. But they are also attested in verbs, phrases, and sentences, although only one man knows all thirteen ludlings and can use them in sentences. They are built through the addition of affixes to the base words of the Arara language. To form a ludling in Arara the attachment of only one affix is necessary. This affix can be a prefix, a suffix, an infix, or a suprafix. Among these, only the first two affixes occur in the normal Arara language. The last two are specific to the ludlings. These ludlings include vowel nasalization $(\mathrm{V} \rightarrow \tilde{\mathrm{V}})$, vowel delition $(\mathrm{V}-\mathrm{V} \rightarrow \mathrm{V} \varnothing$ ), and changes in consonant manner of articulation $(/ \mathrm{r} / \rightarrow / / /)$, tap deletion $((/ \mathrm{f} / \rightarrow \varnothing)$, consonant replacement $(\mathrm{C}(\mathrm{C}) \rightarrow \mathrm{pt})$, changes in vowel quality $(\mathrm{V} \rightarrow$ æ), etc. These changes will be exemplified and discussed below. For now I present the pets and the ludlingants relating to them:

Table 3: Pets' Names and Ludlingants

|  | English | Arara | Ludlingant |
| :---: | :---: | :---: | :---: |
| a. | capuchin monkey | /tawe/ | infix /-gV-/ |
| b. | titi monkey | /kutfamit/ | prefix /idi-/ |
| c. | large birds: chicken, duck, Brazilian merganser, guan and curassow | /t farina ${ }^{/ 54}$, /mak keni/, /jarambi/, /wogaraum/, /pawi/ | prefix /wi-/ |
| d. | trumpeter, woodpecker | /warakina/, /ieberebuuru/ | prefix /po-/ |
| e. | coati | /ffiruka/ | prefix /nu-/ |
| f. | agouti | /jaguri/ | prefix /pi-/ |
| g. | peccary, dog | /abiana/, /wokori/ | prefix /to-/ |
| h . | small birds: macaw, parrot, orange-cheeked, parakeet | /kara, aww, karaja, karaum/, /tfaroktfaro/, /kui/, /eridak/ | prefix /eyna-/ |
| i. | toucan | /twapko, pilik, kagak, tfiro/ | prefix /eynara-/5s |
| j. | spider monkey | /woyoum/ | prefix /un-/ |
| k. | squirrel monkey | /tJamit/ | infix /-pt-/ |
| 1. | howler monkey | /arun/ | vowel nasalization |
| m. | tortoise | /joru/ | murmuring the whole base word and lowering and/or fronting the first vowel, some vowels, or even all of the vowels from the base language; the optimal segment to be achieved is the low front vowel [æ] |

The Arara ludlings have as their label in Arara [ilumbanbot] 'to make tongue' (i-lu-mban-bot $=3$ Abs-tongue-Verb-Purp). The Arara people do not use the word for tongue as a metaphor for language, except in these ludlings. The term they use for language/speech is [worunduyo]. The Arara ludlings have the same inventory of phonemes that is found in the normal language. Each ludling will now be presented in detail.

### 4.2.1 Capuchin Monkey Talk

Capuchin monkeys are called tawe in Arara. The ludling for this species of monkey is labeled in Arara tawe lumbanbst 'to make the tongue of a capuchin monkey'. There are

[^29]two steps to build the capuchin monkey ludling: (a) a morphological process that consists of adding the infix $/-\mathrm{gV}-/$ right after the base word's last vowel, where the V is a vowel without underlying feature specifications, copying the phonological features of the last vowel from the word; and (b) a replacement of $/ \mathrm{f} / \mathrm{by} / \mathrm{l} / .^{56}$ Examples in (104) below show the ludlingant $/-\mathrm{gV}-/$ added to base words ending in a consonant.

| a. eduet | edurget | 'his hammock' |
| :---: | :---: | :---: |
| b. ibam | ibagam | 'his illegitimate father' |
| c. kok | kogok | 'night, evening' |
| d. $\mathrm{o} \mathrm{\varepsilon t}$ | orget | 'rubber tree, plastic' |
| e. porat | polagat | 'a catfish' |

Examples in (105) show this same ludling added to base words ending in a vowel.

| a. | a $\varepsilon$ | aege | 'a wasp' |
| :--- | :--- | :--- | :--- |
| b. | nu ${ }^{57}$ | nugu | 'abcess, tumor' |
| c. | ibara | ibalaga | 'no, nothing' |
| d. | paru | palugu | 'water' |
| e. | kuri | kuligi | 'bead' |
| f. pou | prugu | 'small peccary' |  |
| g. ikpa | ikpaga | 'mud' |  |
| h. | muni | munigi | 'my brother' |

This ludlingant, like the other ones, can occur within polymorphemic words, such as nouns, verbs, adjectives, and even auxiliaries, as can be seen in (106) below (see

Appendices 3 and 4).

| (106) | a. | koko-ymı <br> uncle-Pl | kokonmogo | 'uncles' |
| :--- | :--- | :--- | :--- | :--- |

[^30]\[

$$
\begin{array}{lll}
\text { d. } & \begin{array}{l}
\text { kogolone }[\mathrm{n}-\mathrm{itf}-\mathrm{a}] \\
\text { tomorrow [Abs-Aux-Perm] }
\end{array} & \text { kog3lone [nitfagah] }{ }^{59}
\end{array}
$$ $$
\begin{aligned}
& \text { 'leave it for } \\
& \text { tomorrow' }
\end{aligned}
$$
\]

It can be seen above that the ludlingant $/-\mathrm{gV}-/$ occurs word-finally in polymorphemic words that end in open syllables, as it does in monomorphemic ones. However, there is one exception with the suffix for deceased beings: /-mgeni/. Here the suffix comes after the ludlingant:

| (107) | papa-mgeni | papagamgeni ${ }^{60}$ | 'my deceased father' |
| :---: | :---: | :---: | :---: |
|  | father-deceased |  |  |

This probably happens because the meaning of the suffix refers to the whole word, including the ludlingant. In the general case, it is the ludlingant that seems to have scope over the whole word. Besides occurring in polymorphemic words, the ludlings in general also occur in larger linguistic structures, such as sentences.

|  | O | V | Oblique |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| (108) | kala-ga | in-wo-tke-lu | kogonje-ge | taukala-ga | bok |
|  | macaw.(sp.)-LUD | 1Erg-kill-Iter-Rec | yesterday-LUD |  |  |
|  | inga.tree-LUD on |  |  |  |  |


|  | S | AP |  |  |
| :--- | :--- | :--- | :--- | :--- |
| (109) | taupa-ga | torik-kom-bs-ge | tahis ${ }^{61}$ | kumuk |
|  | banana.(sp.)-LUD big-Pl-Adjr-LUD | very | Rem |  |
|  | 'the bananas were very big' |  |  |  |

As can be seen in (108) and (109) above, the changes triggered by the ludlingant only occur within the scope of a word, and thus do not affect the surrounding words, phonologically speaking. It can also be seen that the ludling sentences follow the same

[^31]grammatical structures of the Arara base language. For example, sentence (108) shows ergativity (see Section 3.2.2) and OV word order (see Section 3.2.3). It can also be seen that within a verbal sentence like (108), only the object has a ludlingant attached to it, but not the verb. On the other hand, the adverbial complements have a ludlingant attached to them. However, the attachment of a ludlingant to an adverbial phrase seems to be optional, since there is one example where there is no ludlingant attached to it: /kog3lone n-itf-a-gah/ 'leave it for tomorrow' (Appendix 4, example (19)). The grammatical word /bok/ does not have a ludlingant attached to it. Within a stative sentence, such as (109) above, both the subject and the adjectival predicate have a ludlingant attached to them, but not the adverb of intensity /tagie/ nor the tense marker /gumuk/. The general data above show that this ludlingant occurs with all syllable types:

| a. | V | po.u | pougu | 'small peccary' |
| :--- | :--- | :--- | :--- | :--- |
| b. | CV | $\underline{\text { nu }}$ | nugu | 'abcess, tumor' |
| c. | VC | ع.du. | cdueget | 'hammock' |
| d. | CVC | i.bam | ibagam | 'his illegitimate father' |

In terms of this specific ludling which adds the infix /-gV-/ to a base word, according to Bagemihl (1996:699) the addition of affixes, and vowel copying, are common phenomena among the languages of the world.

### 4.2.2 Duski Titi Monkey Talk

Duski titi monkeys are called [kutfamit] in Arara. The ludling for these species of monkeys is labeled in Arara [kutfamit lumbanbot] 'to make the tongue of a duski titi monkey'. The morphological process used by the Arara people to build the duski titi monkey's ludling is the addition of the prefix [idi-] to the stem of the base language form, where it has a /d/ before an /i/, which is a rare sequence in the Arara base language (see Section 3.1.1). Here are some examples with the ludlingant /idi-/:
(111)

| a. nu | $\underline{\text { idinu }}$ | 'abcess, tumor' |
| :--- | :--- | :--- |
| b. wot | $\underline{\text { idiwot }}$ | 'fish' |
| c. kok | idigok $^{62}$ | 'night, evening' |

We can see in the data above that there is no morphophonological process when [idi-] is attached to a monosyllabic word. Similarly, in some words starting with a CV syllable and where the next vowel of the stem is different from the vowel of this first CV syllable, there is no morphophonological process resulting from the addition of [idi-].
a. malon
b. muni
c. tfelu
d. kuden
e. piluys
f. pou
idimalon idimuni
iditfelu
idikuden
idipiluys
idibou
'that's okay'
'my brother'
'my sister'
'cassava' ${ }^{63}$
'bird hind quarter'
'small peccary’

However, in a few stems with these same characteristics, there is deletion of the first
CV syllable as a result of adding [idi-].
a. idi-taupa
$\rightarrow$ idi- $\varnothing$ иupa
[idiupa] 'a banana'
b. idi-nabiot $\quad \rightarrow$ idi- $\varnothing$ Øbio
[idibiot] 'sweet potato'

On the other hand, if a stem starts with a $\mathrm{CV}(\mathrm{C})$ syllable and the next vowel of the stem has the same backness as the first vowel of this $\mathrm{CV}(\mathrm{C})$ syllable, then deletion (haplology) extends to the vowel of this syllable: /idi-V[ $\alpha$ back](C)CV[ $\alpha$ back](C)/ $\rightarrow$ [idi $\varnothing \varnothing(C) C V]$.

| a. | /idi-jeme/ | $\rightarrow$ idi- $\varnothing \varnothing$ me | [idime] | 'mom, my mother' |
| :--- | :--- | :--- | :--- | :--- |
| b. | idi-koks/ | $\rightarrow$ idi- $\varnothing \varnothing$ ko | [idiks] | 'my uncle' |
| c. | idi-papa/ | $\rightarrow$ idi- $\varnothing \varnothing$ pa | [idipa] | 'dad' |
| d. | /idi-pomu/ | $\rightarrow$ idi- $\varnothing$ mu | [idimu] | 'beetle (sp.)' |
| e. | /idi-kutkut/ | $\rightarrow$ idi- $\varnothing \varnothing$ tkut | [iditkut] | 'night monkey' |
| f. | idi-womjum/ | $\rightarrow$ idi- $\varnothing \varnothing$ mjum | [idimium] ${ }^{64}$ | 'banana (generic)' |

[^32]As seen in (114e-f) this deletion process does not extend to a coda of a vowel to be deleted. Furthermore, there seem to be exceptions to the deletion process, since a vowel with the same backness as another one in the following syllable is not deleted in a few stems:
a. /kamap/
[idikamap
[idiwakat]
'gourd container'
b. /wakat/
c. /manay/
[idimanay] 'a coconut bug'

There are other examples with fluctuation, such as /kara/ 'macaw (type of)', where the speaker once said /idigara/ and another time /idiara/. If the stem starts with a vowel, this vowel is deleted: /idi-V/ $\rightarrow$ [idi $\varnothing]$. Examples are given below:

| a. idi-ae | $\rightarrow$ idi- $\varnothing$ e | [idie] | 'wasp (sp.)' |
| :--- | :--- | :--- | :--- | :--- |
| b. idi-abat | $\rightarrow$ idi- $\varnothing$ bat | $[$ [idibat] | 'manioc bread' |
| c. idi-amuru | $\rightarrow$ idi- $\varnothing$ muru | [idimuru] | 'his/her drink' |
| d. idi-عmiaru | $\rightarrow$ idi- $\emptyset$ miaru | [idimiaru] | 'his/her hand' |
| e. idi-mpu | $\rightarrow$ idi- $\varnothing$ pu | [idipu] | 'yam' |

A similar phonological phenomenon occurs in the Arara normal language, as seen in Section 3.1.4 (specifically, Progressive Vowel Deletion), where the second vowel is deleted in a vowel sequence. Again, if the vowel to be deleted in the ludling form has a coda, the coda is not subject to deletion:
a. idi-enben $\rightarrow$ idi- $\varnothing$ nben
[idinben] 'penis'
b. idi-ikpa $\rightarrow$ idi- $\varnothing$ kpa [idikpa] 'mud'
c. idi-otpido $\rightarrow$ idi- $\varnothing$ tpido $\quad$ [iditpidっ] 'armadillo'

As can be seen in (107), a consonant in coda position preserves its voicing feature after the deletion process. If the vowel to be deleted is followed by a non-final syllable starting with an $/ \mathrm{f} /$, the deletion extends to this syllable.
(118) эгєmi idi-эremi $\rightarrow$ idi- $\varnothing \varnothing \varnothing \mathrm{mi} \quad$ [idimi] 'a fish’

For now, only (118) was found as an example. If the /r/-syllable occurs at the end of the (first) stem, it will not be subject to the deletion process, as can be seen in (119) below:
a. idi-kuro-kuro ${ }^{65} \rightarrow$ idi- $\varnothing$ Øro-kuro $\quad$ [idirokuro] 'a bird'
b. idi-kure-p $\rightarrow$ idi- $\varnothing$ Øre-p $\quad$ [idirep] 'it is good'
c. idi-wuru-pe $\rightarrow$ idi- $\varnothing$ Ørup-pe $\quad$ [idirupe] $\quad$ it is bad'
d. idi-torik-kom-be $\rightarrow$ idi- $\varnothing$ Ørik-kom-be [idirikombe] 'they are big'

This ludlingant, like the other ones, can occur within polymorphemic words, such as nouns, verbs, adjectives, and adverbs, as can be seen in (120) below (see Appendices 3 and 4).

| (120) a. | i-\&nma-n <br> 1Abs-path-Poss | idinman | 'my path' |
| :---: | :---: | :---: | :---: |
| b. | k-od-emia-guruge-da 1Erg-Refl-hand-wash-Near | idimiagurugeda | 'I am going to wash my own hand (near)' |
| c. | torik-kom-be big-Pl-Adjr | idirikombe | 'it is big' |
| d. | kogolone n -itf-a tomorrow Abs-Aux-Perm | idig3l3nع nitf3 ${ }^{66}$ | 'leave it for tomorrow’ |

It can be seen above that the ludlingant /idi-/ occurs word-initially in polymorphemic words, as it does in monomorphemic ones. In (120a and b) the deletion process goes over the vowel of the prefix and is extended to the first vowel of the stem, deleting two vowels. In monomorphemic words (see example (116a) above) the deletion process deletes only one vowel, not extending deletion over the second vowel of the stem. In (120a and $b$ ) the deletion acts completely over the personal and reflexive prefixes. The example below also shows the complete deletion of a prefix:

| ugu-ptfi-n-gom | idiptfingom |
| :--- | :--- |
| 12Abs-leg-Poss-Pl | our (incl.) leg' |

As happens with /-gV-/, the ludling /idi-/ also occur in larger linguistic structures, such as sentences.

|  | O | V | Oblique |  |
| :--- | :--- | :--- | :---: | :--- |
| (122) | idi-ara | in-wo-tke-lu | idi-gony | idi-ukara bok |
|  | LUD-macaw.(sp.) | 1Erg-kill-Iter-Rec | LUD-yesterday | LUD-inga.tree on |
|  | 'I repeatedly killed macaws yesterday | in the inga tree' |  |  |

[^33]|  | S | AP |  |
| :--- | :--- | :--- | :--- |
| (123) | idi-upa | t3rik-kom-be | t3(gie) |
|  | LUD-banana big-Pl-Adjr | very |  |
|  | 'the bananas are very big' |  |  |

Again, as triggered by the ludling /-gV-/, the changes triggered by /idi-/ only occur within the scope of a word, and thus do not affect the surrounding words, phonologically speaking. The same occurs in terms of grammatical structures, following the patterns of the base language. Some words that start with a voiceless stop in the Arara base language preserve their voiceless nature after the addition of the ludlingant /idi-/, while others do not, changing from voiceless to the corresponding voiced counterparts, as can be seen below:
$\begin{array}{lll}\text { a. piluys } & \text { idipiluys } \\ \text { b. pou } & \text { idibou }\end{array}$
a. kuden
b. kotfi
idikuden
idigotfi
'bird hind quarter'
'small peccary’
'cassava'
'a fish'

As can be seen in (124a) and (125a) above, neither [p] nor [k] voices after the addition of /idi-/. However, in examples (124b) and (125b), both [p] and [k] voice after this ludlingant. Therefore, the variation between $[\mathrm{p}]$ and $[\mathrm{b}]$, and $[\mathrm{k}]$ and $[\mathrm{g}]$ is better explained as a devoicing process (utterance-initially) than a voicing process after a vowel across a morpheme boundary. This same kind of devoicing process is found in the Arara base language (see Section 3.1.1, examples (21) and (22)). There is no example showing this variation between the alveolar stops [ t ] and [d]. Only the voiceless counterpart occurs in this environment.
a. takui
b. tawe iditawe
c. tamgo iditamgo
d. tukto iditukto
'manioc flour'
'capuchin monkey'
'old man, grandfather'
'cultivated field'

Absence in the variation of voicing between the alveolar stops may be due to limited data. This same absence of variation is also present among the affricates [ t ] and [ m ], but
this is expected from the base language, where an affricate does not voice after a vowel. It voices only after a nasal consonant (see Section 3.1.1, examples (12)). The general data show that the ludlingant /idi-/ occurs with all syllable types:

| (127) | a. | V | a. $\varepsilon$ | idi | 'a wasp' |
| :--- | :--- | :--- | :--- | :--- | :--- |
| b. | CV | ku.d | idikuden | 'cassava' |  |
| c. | VC | ik.pa | idikpa | 'a fish' |  |
|  | d. | CVC | kut.kut | iditkut | 'night monkey' |

All the ludlings formed by prefixation, except for /un-/, such as /idi-/, /wi-/, /po-/, /nu-/, /pi-/, /to-/, /enna-/, and /eŋnara-/, work in similar ways in terms of phonological processes, mainly the last seven ones that have the syllabic shape CV.

### 4.2.3 Large Bird Talk

Large birds, including chickens, muscovy ducks, Brazilian mergansers, guans, and curassows are, respectively, called [tfarina], [bakeni], [jarambi] [wogaraum], and [pawi] in Arara. The ludling for these species of large birds is labeled in Arara [tfarina, bakeni, jarambi, wogaraum, pawi bene lumbanbot] 'to make the tongue of chickens, muscovy ducks, Brazilian mergansers, guans, and curassows'. The morphological process used by the Arara people to build these large birds' ludling is the addition of the /wi-/ prefix. (128)
a. nu
b. wot
c. kok
winu
wiwst
wigok
'abcess, tumor'
'fish'
'night, evening'

The phonological patterns of this ludling work almost exactly the same way as those of the ludling /idi-/. See section 4.2.2 (Duski Titi Monkeys Talk) for a description of these phonological patterns, which are analogous to that ludling. Thus the data in (128) show examples of the /wi-/ ludling in monosyllabic words. In (129) below there are examples of this ludling attached to polysyllabic words, resulting in a haplology process:
$/$ wi-(C)V/ $\rightarrow$ [wi( $(\varnothing) \varnothing$.

| a. wi-a | $\rightarrow$ wi- $\varnothing \varepsilon$ | [wie] | 'a wasp' |
| :--- | :--- | :--- | :--- |
| b. wi-taupa | $\rightarrow$ wi-ØØupa | [wiupa] | 'a banana' |
| c. wi-oct | $\rightarrow$ wi- $\varnothing \varepsilon t ~$ | $[\underline{\text { wiet] }} \quad$ | 'rubber tree' |


| d. wi-abat | $\rightarrow$ | wi-Øbat | [wibat] | 'manioc bread' |
| :---: | :---: | :---: | :---: | :---: |
| e. wi-onat | $\rightarrow$ | wi-Ønat | [winat] | 'corn' |
| f. wi-jeme | $\rightarrow$ | wi- $\varnothing \varnothing \mathrm{m} \varepsilon$ | [wime] | 'mom, my mother' |
| g. wi-pomu | $\rightarrow$ | wi- $\varnothing$ ¢mu | [wimu] | 'a beetle' |
| h. wi-oremi | $\rightarrow$ | wi-Øremi | [wiremi] | 'a fish' |
| i. wi-muni | $\rightarrow$ | wi- $\varnothing \varnothing$ ni | [wini] | 'my brother' |

It is interesting to note that example (129h) shows that /wi-/ triggers a different phonemic process than the ludlingant/idi-/ above. The /idi-/ extends deletion to the next syllable with an /f/-onset (see example (118) above); /wi-/ does not extend deletion to this /f/-initial syllable. On the other hand, similar to /idi-/, here this deletion process does not extend to the coda of a vowel to be deleted.
a. wi-enben $\rightarrow$ wi- $\varnothing$ nben $\quad$ [winben] 'his penis'
b. wi-ikpa $\rightarrow$ wi- $\varnothing \mathrm{kpa} \quad$ [wikpa] 'mud'
c. wi-otpido $\rightarrow$ wi- $\varnothing$ tpido [witpidっ] 'armadillo'
d. wi-kutkut $\rightarrow$ wi- $\varnothing \varnothing$ tkut [witkut] 'night monkey'
e. wi-womjum $\rightarrow$ wi- $\varnothing \varnothing$ mjum [wimium] 'banana'

This ludlingant, as /idi-/ and the other ludlings, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (131) below (see Appendices 3 and 4).
a. i-عnma-n

1Abs-path-Poss
b. k-od-emia-guruge-da widemiagurugeda 1Erg-Refl-hand-wash-Near
c. in-deke-lu

1Erg-write-Rec
d. torik-kom-be
big-Pl-Adjr
winman 'my path'
windekeluu 'I wrote it'
$\underline{\mathrm{w}} \mathrm{\varepsilon} \mathrm{r} \mathrm{ik}-\mathrm{kom}-\mathrm{b} \varepsilon^{67} \quad$ 'they are big'

Unlike the ludling /idi-/, the deletion here does not act over the personal and reflexive prefixes, only over the first CV syllable, as in (131b) above. But like /idi-/, it deletes identical vowels in a prefix:
(132) ugu-ptfi-n-gom wiptfingom 'our (incl.) leg'

12Abs-leg-Poss-Pl

[^34]In terms of exceptions, in a couple of words starting with a bilabial consonant, no deletion occurs:
(133)
a. pou
wibou
*wiu
'small peccary'
b. porat
wiborat
*wirat
'catfish'

There are similar examples where the deletion process does apply:
a. purak
wirak
'arrow (type of)'
b. pera
wira
'fruit (type of)'

As the /idi-/ ludling, /wi-/ also occurs in sentences, following the parameters of the base language.

|  | O | V | Oblique |
| :--- | :--- | :--- | :--- |
| (135) | wi-ra | in-wo-tke-lui | wi-gonne |
| LUD-macaw.(sp.) | 1Erg-kill-Iter-Rec | LUD-yesterday | LUD-inga.tree on |

S AP
wi-upa wi-rik-kom-be da(gie)
LUD-banana.(sp.) LUD-big-Pl-Adjr very
'the bananas are very big'
The ludlingant /wi-/, as does /idi-/, also demonstrates the devoicing process of stops.
a. piluyo
b. pou
wipiluyo
wibou
'bird hind quarter'
'small peccary'

It was seen that in the /idi-/ ludling there is no example of variation of voicing between the alveolar stops [ t ] and [d]. With /wi-/, in addition to [ t$]$ and [d], there is also no example showing variation of voicing between the velar [k] and [g], mainly because of the deletion process over the CV syllable word-initially, such as in the following examples:

| a. takwi | $\underline{\text { wikwi }}$ | 'manioc flour' |
| :--- | :--- | :--- |
| b. taw | $\underline{\text { wiwe }}$ | 'capuchin monkey' |
| c. tamgo | $\underline{\text { wimgo }}$ | 'old man, grandfather' |
| d. tukts | $\underline{\text { wikts }}$ | 'cultivated field' |
| e. kwden | $\underline{\text { widen }}$ | 'cassava' |
| f. | kotfi | $\underline{\text { witfji }}$ |

This deletion process is also true of the palatal affricate [ t$]$ ].

| a. | tfelu | wilu | 'sister' |
| :--- | :--- | :--- | :--- |
| b. | tfamit | $\underline{\text { wimit }}$ | 'squirrel monkey' |

The general data also show that this ludling occurs with all syllable types.

| a. | V | a. $\varepsilon$ | wie | 'a wasp' |
| :--- | :--- | :--- | :--- | :--- |
| b. | CV | kuu.d | $\underline{\text { widen }}$ | 'cassava' |
| c. | VC | $\underline{\text { ik.pa }}$ | $\underline{\text { wikpa }}$ | 'mud' |
| d. | CVC | kut.kut | $\underline{\text { witkut }}$ | 'night monkey' |

### 4.2.4 Trumpeter and Woodpecker Talk

Trumpeters and woodpeckers are, respectively, called [warakina] and [iebereburw] in Arara. The ludling for these species of animals is labeled in Arara [warakina iebereburu bene lumbanbot] 'to make the tongue of the trumpeters and woodpeckers'. The morphological process used by the Arara people to build the trumpeters' and woodpeckers' ludling is the addition of a /po-/ prefix.
a. nu
b. wot
ponu
powot
pogok

$$
\begin{align*}
& \text { 'abcess, tumor' }  \tag{141}\\
& \text { 'fish' } \\
& \text { 'night, evening' }
\end{align*}
$$

The phonological patterns of this ludling work almost exactly the same way as those of the /idi-/ and /wi-/ ludlings. However, it is much more similar to the patterns of the /wi-/ ludling (see Section 4.2.3). Thus, example (141) illustrates the ludlingant /po-/ in monosyllabic words. In (142) below there are examples of this ludling attached to polysyllabic words, resulting in the haplology process: /po-(C)V/ $\rightarrow[\mathrm{po}(\varnothing) \varnothing]$. Here are some examples:

| a. po-aع | $\rightarrow$ po- $\varnothing \varepsilon$ | [pos] | 'a wasp' |
| :---: | :---: | :---: | :---: |
| b. po-taupa | $\rightarrow$ po-ØØира | [poupa] | 'a banana' |
| c. po-oct | $\rightarrow \mathrm{po}-\varnothing \varepsilon \mathrm{t}$ | [poet] | 'rubber tree' |
| d. po-abat | $\rightarrow$ po-Øbat | [pobat] | 'manioc bread' |
| e. po-onat | $\rightarrow$ po-Ønat | [ponat] | 'corn' |
| f. po-jem $\varepsilon$ | $\rightarrow \mathrm{po} \varnothing \varnothing \mathrm{m} \varepsilon$ | [pome] | 'mom, my mother' |
| g. po-pomu | $\rightarrow \mathrm{po} \varnothing \varnothing \mathrm{mu}$ | [pomu] ${ }^{68}$ | 'a beetle' |

[^35]| h. | po-эremi |  | po-Øremi | [poremi] | 'a fish' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 1. | po-kuro-kuгs |  | ро-Ø ¢го-kuro | [porokurs] | 'a bird' |
| j. | po-muni | $\rightarrow$ | po- $\varnothing$ Øni | [poni] | 'my brother' |

Like /wi-/, this ludlingant does not extend deletion to an / //-initial syllable (see
Section 4.2.3). And like all the other (V)CV prefixed ludlings, it does not extend deletion to the coda of a vowel to be deleted.
a. po-enben $\rightarrow$ po- $\varnothing$ nben $\quad$ [ponben] 'his penis'
b. po-ikpa $\rightarrow$ po- $\varnothing \mathrm{kpa} \quad$ [pokpa] 'mud'
c. po-stpido $\rightarrow$ po- $\varnothing$ tpido [potpido] 'armadillo'
d. po-kutkut $\rightarrow$ po- $\varnothing \varnothing$ tkut [potkut] 'night monkey'
e. po-womjum $\rightarrow$ po- $\varnothing \varnothing$ mjum [pomium] 'banana'

This ludlingant, like the other ones, can occur within polymorphemic words, such as
nouns, verbs, and adjectives, as can be seen in (144) below (see Appendices 3 and 4).
a. i-عnma-n
ponman 'my path' 1Abs-path-Poss
b. k-od-emia-guruge-da 1Erg-Refl-hand-wash-Near
podemiagurugeda 'I am going to wash my own hand (near)'
c. in-deke-lu 1Erg-write-Rec
d. torik-kom-be big-Pl-Adjr

Like the ludling /wi-/, and unlike /idi-/, the deletion here does not act over the personal and reflexive prefixes, only over the first CV syllable of the word, as in (144b) above. But unlike /idi-/ and /wi-/, it does not delete identical vowels in a prefix:

$$
\begin{equation*}
\text { ugu-ptfi-n-gom } \quad \text { pogoptfingom }{ }^{69} \quad \text { 'our (incl.) leg' } \tag{145}
\end{equation*}
$$

12Abs-leg-Poss-Pl
Like /wi-/, there are exceptions to the deletion process (/po-(C)V/ $\rightarrow[\mathrm{po}(\varnothing) \varnothing]):$
a. pou
pobou
*pou
'small peccary'
b. porat
poborat
*porat 'catfish'

There are similar examples where the deletion process does apply:
a. purak porak
'an arrow'
b. рега pэга
'a fruit'

[^36]Like the two previous ludlings formed by prefixation (/idi-/ and /wi-/), this ludling also occurs in sentences, following the parameters of the base language.
po-ra in-wo-tke-lu po-gonye po-ukara bok LUD-macaw.(sp.) 1Erg-kill-Iter-Rec LUD-yesterday LUD-inga.tree on 'I repeatedly killed macaws yesterday in the inga tree'

```
S
\begin{tabular}{ll} 
S & AP \\
po-upa & po-rik-kom-be tagie \\
LUD-banana.(sp.) & LUD-big-Pl-Adjr very \\
'the bananas are very big'
\end{tabular}
```

And like /idi-/ and /wi-/, this ludling also demonstrates the devoicing process of stops.
a. piluyo
popiluyo
'bird hind quarter'
b. pou
pobou 'small peccary’

And like /wi-/, there is no example showing variation of voicing between the alveolar [t] and [d], and velar [k] and [g], mainly because of the deletion process over the CV syllable word-initially, such as in the following examples:

| a. | takui | pokwi | 'manioc flour' |
| :--- | :--- | :--- | :--- |
| b. | tawe | powe | 'capuchin monkey' |
| c. | tamgo | pomgs | 'old man, grandfather' |
| d. tukto | pokts | 'cultivated field' |  |
| e. kuden | poden | 'cassava' |  |
| f. | kotfi | potfi | 'a fish' |

This deletion process is also true of the palatal affricate [ t$]$ ]:
a. tfelu
b. tgamit
polu
pomit
‘sister’
'squirrel monkey’

Like the other ludlings, the general data show that this ludling occurs with all syllable types:
a. V
b. CV ku.den
c. VC ik.pa
d. CVC kut.kut
poe
poden
pokpa
potkut

```
'a wasp'
'cassava'
'mud'
'night monkey'
```


### 4.2.5 Coati Talk

Coatis are called [tfiruka] in Arara. The ludling for this species of animal is labeled in Arara [tfiruka lumbanbot] 'to make the tongue of the coati'. The morphological process
used by the Arara people to build the coati's ludling is the addition of a /ne-/ or /nu-/ prefix. ${ }^{70}$

| a. nu | $\underline{\text { numu }}$ | 'abcess, tumor' |
| :--- | :--- | :--- |
| b. wot | $\underline{\text { nuw }}$ | 'fish' |
| c. kok | $\underline{\text { nugok }}$ | 'night, evening' |

The phonological patterns of this ludling work almost exactly the same way as those of the prefixed ludlings already presented. However, it is much more similar to the patterns of those ludlings formed of two phonemes, such as /wi-/ and /po-/ (see Sections 4.2.3 and 4.2.4). Thus, example (154) illustrates the ludlingant/nu-/ in monosyllabic words. In (155) below there are examples of this ludling attached to polysyllabic words, resulting in a haplology process: $/ \mathrm{nu}-(\mathrm{C}) \mathrm{V} / \rightarrow[\mathrm{n} \omega \varnothing \varnothing]$. Here are some examples:

| a. nu-a |  | nu- $\varnothing \varepsilon$ | [nue] | 'a wasp' |
| :---: | :---: | :---: | :---: | :---: |
| b. nu-taupa |  | nu- $\varnothing$ ¢ира | [nuupa] | 'a banana' |
| c. nu-oct | $\rightarrow$ | $\mathrm{nu}-\varnothing$ ¢t | [nuet] | 'rubber tree' |
| d. nu-abat | $\rightarrow$ | nu-Øbat | [nubat] | 'manioc bread' |
| e. nu-onat | $\rightarrow$ | nu- $\varnothing$ nat | [nunat] | 'corn' |
| f. nu-jeme | $\rightarrow$ | $\mathrm{nu}-\varnothing \varnothing \mathrm{m} \varepsilon$ | [nume] | 'mom, my mother' |
| g. nu-pomu | $\rightarrow$ | $\mathrm{nu}-\varnothing \varnothing \mathrm{mu}$ | [numu] | 'a beetle' |
| h. nu-эremi | $\rightarrow$ | nu- $\varnothing$ remi | [nuremi] | 'a fish' |
| i. nu-kuro-kuro | $\rightarrow$ | nu- $\varnothing$ Øro-kuro | [nurokurs] | 'a bird' |
| j. nu-muni |  | nu- $\varnothing$ Øni | [numi] | 'my brother' |

Like the other prefixed ludlings formed of two phonemes, this ludlingant does not extend deletion to an /r/-initial syllable. And like all the other (V)CV prefixed ludlings, it does not extend deletion to the coda of a vowel to be deleted.
a. nu-enben $\rightarrow$ nu- $\varnothing$ nben $\quad$ [numben] 'his penis'
b. nu-ikpa $\rightarrow$ nu- $\varnothing$ kpa $\quad$ numkpa] 'mud'
c. nu-otpido $\rightarrow$ nu- $\varnothing$ tpido [nutpido] 'armadillo'
d. nu-kutkut $\rightarrow$ nu- $\varnothing \varnothing$ tkut [nutkut] 'night monkey'
e. nu-womjum $\rightarrow$ nu- $\varnothing \varnothing$ mjum [numium] 'banana'

This ludlingant, like the other ones, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (157) below (see Appendices 3 and 4).

[^37]| a. | i-عnma-n <br> 1Abs-path-Poss | nunman | 'my path' |
| :---: | :---: | :---: | :---: |
| b. | k-od-emia-guruge-da 1Erg-Refl-hand-wash-Near | nudemiagurugeda | 'I am going to wash my own hand (near)' |
| c. | in-deke-lu <br> 1Erg-write-Rec | nundekelu | 'I wrote it' |
| d. | torik-kom-be big-Pl-Adjr | n33rik-kom-be ${ }^{71}$ | 'they are big' |

Like the ludlings formed of two phonemes, and unlike /idi-/, the deletion here does not act over the personal and reflexive prefixes, only over the first CV syllable, as in (157b) above. And like all of the prefixed ludlings, except for /po-/, the ludlingant here deletes identical vowels in a prefix:
(158) ugu-ptfi-n-gom nuptfingom 'our (incl.) leg'
12Abs-leg-Poss-Pl

Also like the other prefixed ludlings, there are exceptions to the deletion process $/ n u-(C) V / \rightarrow[n u(\varnothing) \varnothing]:$

| a. pou | nubou | *nuu | 'small peccary' |
| :--- | :--- | :--- | :--- |
| b. porat | nuborat | *nurat | 'catfish' |

Like the other prefixed ludlings, there are also similar examples where the deletion process does apply:
(160) a. purak
b. pera

| nurak | 'an arrow' |
| :--- | :--- |
| nura | 'a fruit' |

And like all of the ludlings, /nu-/ also occurs in sentences, following the parameters of the base language.

|  | O | V | Oblique |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- |
| (161) | nu-ra | in-wo-tke-lum | nu-gonje | nu-ukara | bok |
|  | LUD-macaw.(sp.) | 1Erg-kill-Iter-Rec | LUD-yesterday | LUD-inga.tree on |  |

[^38]AP
(162)

S
ne-mi-am no-rik-kom-be tah(ie)
LUD-banana.(sp.) LUD-hand-Loc LUD-big-Pl-Adjr very
'the bananas in his/her hand are very big'
Like the other ludlings, this ludling also shows the devoicing process of stops.
a. piluyo
nupiluys
'bird hind quarter'
b. pou nubou
'small peccary’

And like the ludlings formed of two phonemes, there is no example with variation of voicing between the alveolar $[\mathrm{t}]$ and $[\mathrm{d}]$, and velar $[\mathrm{k}]$ and [ g$]$, mainly because of the deletion process over the CV syllable word-initially, such as in the following examples:

| a. | takui | nukwi |
| :--- | :--- | :--- |
| b. | tawe | $\underline{\text { nuwe }}$ |
| c. | tamgo | numgo |
| d. | tukts | nukts |
| e. | kuden | nuden |
| f. | kotfi | nutfi |

'manioc flour'<br>'capuchin monkey'<br>'old man, grandfather'<br>'cultivated field'<br>'cassava'<br>'a fish'

Yet, like the other prefixed ludlings formed of two phonemes, there are examples of deletion of the palatal affricate [ t$]$ ].

| $(165)$ | a. | tfelu | nulum | 'sister' |
| :--- | :--- | :--- | :--- | :--- |
|  | b. | tfamit | numit | 'squirrel monkey' |

Like the other ludlings, the general data show that this ludling occurs with all syllable types:
a. V a.e
b. CV ku.den
c. VC ik.pa
d. CVC kut.kut
nue
nuden
nukpa
nutkut
'a wasp'
'cassava'
'mud'
'night monkey'

### 4.2.6 Agouti Talk

Agoutis are called [jaguri] in Arara. The ludling for these species of animals is labeled in Arara [jaguri lumbanbot] 'to make the tongue of agoutis'. The morphological process used by the Arara people to build these animals' ludling is the addition of a /pi-/ prefix.
a. nu
b. wot
c. kok

| pinu | 'abcess, tumor' |
| :--- | :--- |
| piwot | 'fish' |
| pigok | 'night, evening' |

The phonological patterns of this ludling work almost exactly the same way as those of the prefixed ludlings already presented. However, it is much more similar to the patterns of those ludlings formed of two phonemes (see the ludlings above). Thus, example (167) illustrates the ludlingant /pi-/ in monosyllabic words. In (168) below there are examples of this ludling attached to polysyllabic words, resulting in a haplology process: /pi-(C)V/ $\rightarrow[\mathrm{pi}(\varnothing) \varnothing]$. Here are some examples:
a. $p i-a \varepsilon$
$\rightarrow$ pi- $\varnothing \varepsilon$
b. pi-taupa $\rightarrow$ pi- $\varnothing \varnothing$ upa [piupa] 'a banana'
[pie]
'a wasp'
c. pi-set $\rightarrow$ pi- et $\quad[$ piet $] \quad$ 'rubber tree'
d. pi-abat $\rightarrow$ pi- $\varnothing$ bat $\quad$ [pibat] 'manioc bread'
e. pi-onat $\rightarrow$ pi- $\not$ nat [pinat] 'corn'
f. pi-jeme $\rightarrow$ pi- $\varnothing \varnothing$ me $\quad[$ pime $] \quad$ 'mom, my mother'
g. pi-pomu $\rightarrow$ pi- $\varnothing \varnothing \mathrm{mu} \quad[\mathrm{pimu}] \quad$ 'a beetle'
h. pi-oremi $\rightarrow$ pi- $\not$ remi $\quad$ [piremi] 'a fish'
i. pi-kuro-kuro $\rightarrow$ pi- $\varnothing$ Øro-kuro [pirokuro] 'a bird'
j. pi-muni $\rightarrow$ pi- $\varnothing$ Øni $\quad[$ pini] 'my brother'

Like other prefixed ludlings formed of two phonemes, this ludlingant does not extend deletion to an / //-initial syllable. And like the other (V)CV prefixed ludlings, it does not extend deletion to the coda of a vowel to be deleted.

| a. pi-enben | $\rightarrow$ pi- $\varnothing$ nben | [pinben] | 'his penis' |
| :--- | :--- | :--- | :--- | :--- |
| b. pi-ikpa | $\rightarrow$ pi- $\varnothing$ kpa | [pikpa] | 'mud' |
| c. pi-ətpido | $\rightarrow$ pi- $\varnothing$ tpido | [pitpido] | 'armadillo' |
| d. pi-kutkut | $\rightarrow$ pi- $\varnothing$ tkut | [pitkut] | 'night monkey' |
| e. pi-womjum | $\rightarrow$ pi- $\varnothing \varnothing$ mjum | [pimium] | 'banana' |

This ludlingant, like any other, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (170) below (see Appendices 3 and 4).

| a. | i-عnma-n <br> 1Abs-path-Poss | pinman | 'my path' |
| :---: | :---: | :---: | :---: |
| b. | k-od-emia-guruge-da 1Erg-Refl-hand-wash-Near | pidemiagurugeda | 'I am going to wash my own hand (near)' |
| c. | in-deke-lu <br> 1Erg-write-Rec | pindekelu | 'I wrote it' |

d. torik-kəm-be
perik-k3m-be ${ }^{72}$ 'they are big' big-Pl-Adjr

Like the ludlings formed of two phonemes, and unlike /idi-/, the deletion here does not act over the personal and reflexive prefixes, only over the first (C)V syllable. And like all of the prefixed ludlings, except for /po-/, the ludlingant here deletes identical vowels in a prefix:
(171)
ugu-ptfi-n-gom
12Abs-leg-Poss-Pl
piptfingom
'our (incl.) leg'

Also like the other prefixed ludlings, there are exceptions to the deletion process
$/ \mathrm{pi}-(\mathrm{C}) \mathrm{V} / \rightarrow[\mathrm{pi}(\varnothing) \varnothing]:$
a. pou
pibou *piu
'small peccary’
b. porat piborat *pirat
'catfish'
c. malon pimalon *pilon
'that's okay'

Like the other prefixed ludlings, there are also similar examples where the deletion does apply:
a. purak
pirak
'an arrow'
b. pera
pira
'a fruit'

And like all of the ludlings, /pi-/ also occurs in sentences, following the parameters of the base language.

| O | V | Oblique |  |
| :--- | :--- | :--- | :--- |
| pi-ra | in-wo-tke-lu | pi-gony | pi-ukara bok |
| LUD-macaw.(sp.) | 1Erg-kill-Iter-Rec | LUD-yesterday | LUD-inga.tree on | 'I repeatedly killed macaws yesterday in the inga tree'

Adv:Manner V Oblique: Source
(175)

LUD-empty very 1Erg-arrive-Rec LUD-forest-Ela-Former-now 'I arrived from the forest without any load'

Like other ludlings, this ludling also shows the devoicing process of stops.
a. piluyo
pipiluyo
pibou
'bird hind quater'
b. pou
'small peccary’

[^39]And like the ludlings formed of two phonemes, there is no example with variation of voicing between the alveolar [ t ] and [d], and velar [k] and [g], mainly because of the deletion process over the CV syllable word-initially, such as in the following examples: (177)

| a. | takui | pikui |
| :--- | :--- | :--- |
| b. | tawe | piwe |
| c. | tamgo | pimgo |
| d. | tukto | pikto |
| e. | kuden | piden |
| f. | kotfi | pitfi | 'manioc flour' 'capuchin monkey' 'old man, grandfather'

'cultivated field' 'cassava' 'a fish'

Yet, like the other prefixed ludlings formed of two phonemes, there are examples of deletion of the palatal affricate [ t$]$ ].
(178)
a. tyelu
b. tfamit
pilu
pimit
‘sister’
'squirrel monkey’

Like the other ludlings, the general data show that this ludling occurs with all syllable types:

| a. | V | a. $\varepsilon$ | pi $\varepsilon$ | 'a wasp' |
| :--- | :--- | :--- | :--- | :--- |
| b. | CV | ku..d $\varepsilon$ | pid | 'cassava' |
| c. | VC | ik.pa | pikpa | 'mud' |
| d. | CVC | kut.kut | pitkut | 'night monkey' |

### 4.2.7 Peccary and Dog Talk

Peccaries and dogs are, respectively, called [abianã] and [wokori] in Arara. The ludling for these species of animals is labeled in Arara [abiana wokori bene lumbanbot] 'to make the tongue of the peccary and the dog'. The morphological process used by the Arara people to build the peccary's and dog's ludling is the addition of a /to-/ prefix. (180)
a. nu
b. wot
tonu
towot 'abcess, tumor'
c. kok
togok
'fish'
'night, evening'

The phonological patterns of this ludling work almost exactly the same way as those of the prefixed ludlings already analyzed. However, it is much more similar to the patterns of those ludlings formed of two phonemes (see these ludlings above). Thus, example (180) illustrates the ludlingant/to-/ in monosyllabic words. In (181) below there
are examples of this ludling attached to polysyllabic words, resulting in a haplology process: /to-(C)V/ $\rightarrow[\mathrm{to}(\varnothing) \varnothing]$. Here are some examples:

| a. to-a |  | to- $\varnothing$ ع | [toe] | 'a wasp' |
| :---: | :---: | :---: | :---: | :---: |
| b. to-taupa | $\rightarrow$ | to- $\varnothing$ ¢ира | [toupa] | 'a banana' |
| c. to-oct | $\rightarrow$ | to- $\varnothing$ ct | [toet] | 'rubber tree' |
| d. to-abat | $\rightarrow$ | to-Øbat | [tobat] | 'manioc bread' |
| e. to-onat | $\rightarrow$ | to- $\varnothing$ nat | [tonat] | 'corn' |
| f. to-jem $\varepsilon$ | $\rightarrow$ | to- $\varnothing \varnothing \mathrm{m} \varepsilon$ | [tome] | 'mom, my mother' |
| g. to-pomu | $\rightarrow$ | to- $\varnothing \varnothing \mathrm{mu}$ | [tomu] | 'a beetle' |
| h. to-oremi | $\rightarrow$ | to- $\varnothing$ remi | [toremi] | 'a fish' |
| i. to-kuro-kuro | $\rightarrow$ | to- $\varnothing$ Øro-kurs | [torokuro] | 'a bird' |
| j. to-muni | $\rightarrow$ | to- $\varnothing \varnothing$ ni | [toni] | 'my brother' |

Like the other prefixed ludlings formed of two phonemes, this ludlingant does not extend deletion to an /r/-initial syllable. And like all the other (V)CV prefixed ludlings, it does not extend deletion to the coda of a vowel to be deleted.

| a. to-enben | $\rightarrow$ to- $\varnothing$ nben | [tonben] | 'his penis' |
| :--- | :--- | :--- | :--- |
| b. to-ikpa | $\rightarrow$ to- $\varnothing$ kpa | [tokpa] | 'mud' |
| c. to-otpido | $\rightarrow$ to- tpido | [totpido] | 'armadillo' |
| d. to-kutkut | $\rightarrow$ to- $\varnothing$ tkut | [totkut] | 'night monkey' |
| e. to-womjum | $\rightarrow$ to- $\varnothing \varnothing$ mjum | [tomium] | 'banana' |

The haplology process triggered by the ludlingant /to-/ seems not to apply in base words starting with labial consonants: ${ }^{73}$

| a. wotoms | $\rightarrow /$ to-wotomo/ | [towotomõ] | 'tapir' |
| :--- | :--- | :--- | :--- | :--- |
| b. wakat | $\rightarrow /$ to-wakat/ | [towakat] | 'alligator, cayman' |
| c. muda | $\rightarrow /$ to-muda/ | [tomuda] | 'wait!' |
| d. mura | $\rightarrow /$ to-muta/ | [tomuta] | 'a monkey' |
| e. muni | $\rightarrow /$ to-muni/ | [tomuni] ${ }^{74}$ | 'brother' |
| f. manay | $\rightarrow /$ to-manay/ | [tomanan] | 'a coconut bug' |
| g. pou | $\rightarrow$ to-pou | [tobou] | 'small peccary' |
| h. porat | $\rightarrow$ to-porat | [toborat] | 'catfish' |

There are similar examples, with bilabial stops, where the deletion process does apply:

[^40]a. purak
torak
'an arrow'
b. pera
tora
'a fruit'

This ludlingant, like any other, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (185) below (see Appendices 3 and 4).

| a. | i-عnma-n <br> 1 Abs-path-Poss | tonman | 'my path' |
| :---: | :---: | :---: | :---: |
| b. | k-od-emia-guruge-da 1Erg-Refl-hand-wash-Near | tod $¢$ miagurugeda | 'I am going to wash my own hand (near)' |
| c. | in-deke-luu 1Erg-write-Rec | tondekelum | 'I wrote it' |
| d. | torik-kom-be big-Pl-Adjr | torik-kom-be | 'they are big' |

Like the ludlings formed of two phonemes, and unlike /idi-/, the deletion here does not act over the personal and reflexive prefixes, only over the first CV syllable, as in (185b) above. And like all of the prefixed ludlings, except for /po-/, the ludlingant here deletes identical vowels in a prefix:

```
ugu-ptfi-n-gom
toptfingom
‘our (incl.) leg’
12Abs-leg-Poss-Pl
```

And like all of the ludlings, /to-/ also occurs in sentences.

| O | V | Oblique |  |
| :--- | :--- | :--- | :--- |
| to-ra | in-wo-tke-lui | to-gonng | to-ukara |

LUD-macaw.(sp.) 1Erg-kill-Iter-Rec LUD-yesterday LUD-inga.tree on 'I repeatedly killed macaws yesterday in the inga tree'

AP
to-rik-kom-be (to-to) to-up3 LUD-big-Pl-Adjr hesitation LUD-banana 'the bananas are big'

Like the other ludlings, the ludling /to-/ also shows the devoicing process of stops. (189)
a. piluyo
b. pou
topiluyo tobou
'bird hind quarter'
'small peccary'

And like the ludlings formed of two phonemes, there is no example with variation of voicing between the alveolar [ t$]$ and [d], and velar [ k ] and [ g$]$, mainly because of the deletion process over the CV syllable word-initially, such as in the following examples:
a. takwi tokwi
b. tawe towe
c. tamgo tomgo
d. tukto tokto
e. kuden toden
f. kotfi totfi
'manioc flour'
'capuchin monkey'
'old man, grandfather'
'cultivated field'
'cassava'
'a fish’

Yet, like the other prefixed ludlings formed of two phonemes, there are examples of deletion of the palatal affricate [ tf ].
a. tfelu
tolu
'sister'
b. tfamit
tomit
'squirrel monkey’

Like the other ludlings, the general data show that this ludling occurs with all syllable types:

| a. | V | a. $\varepsilon$ | to $\varepsilon$ | 'a wasp' |
| :--- | :--- | :--- | :--- | :--- |
| b. | CV | ku.d $\varepsilon n$ | tod $\varepsilon$ n | 'cassava' |
| c. | VC | ik.pa | tokpa | 'mud' |
| d. | CVC | kut.kut | totkut | 'night monkey' |

There are homonyms in this Arara language game resulting from the addition of the ludlingant /to-/ and from the phonemic processes the base words undergo.
(193) a. emuru /to-emuru/ $\rightarrow$ to- $\varnothing$ muru [tomuru] 'his testicles'
b. amuru /to-amuru/ $\rightarrow$ to- $\varnothing$ muru [tomuru] 'alcoholic drink'

### 4.2.8 Small Bird Talk

Small birds, including macaws, parrots, orange-cheeked parrots, and parakeets are, respectively, called [kara (aww, karaja, karaum)], [tfaroktfaro], [kui], and [eridak] in Arara. The ludling for these species of small birds is labeled in Arara [kara (awu, karaja, karaum), tfaroktfaro, kui, eridak pene lumbanbot] 'to make the tongue of macaws, parrots, orange-cheeked parrots, and parakeets'. The morphological process used by the Arara people to build these small birds' ludling is the addition of an /enna-/ prefix.

| a. nu | ennanu | 'abcess, tumor' |
| :--- | :--- | :--- |
| b. wot | ennawot | 'fish' |
| c. kok | ennagok | 'night, evening' |

The phonological patterns of this ludling work almost exactly the same way as those of the prefixed ludlings already analyzed. However, it is much more similar to the
patterns of those ludlings formed of two phonemes (see these ludlings above). Thus, example (194) illustrates the ludlingant /enna-/ in monosyllabic words. In (195) below there are examples of this ludling attached to polysyllabic words, resulting in a haplology process: /enna-(C)V/ $\rightarrow$ [eŋna( $\varnothing) \varnothing] .{ }^{75}$ Here are some examples:

| عŋna-a | $\rightarrow$ вŋna- $\varnothing \varepsilon$ | [eqnae] | 'a wasp' |
| :---: | :---: | :---: | :---: |
| b. Eyna-taupa | $\rightarrow$ enna- $\varnothing$ ¢ upa | [egnaupa] | 'a banana' |
| c. eyna-o¢t | $\rightarrow$ eŋna- $\varnothing$ ct | [ennaet] | 'rubber tree' |
| d. enna-abat | $\rightarrow$ enna-Øbat | [ennabat] | 'manioc bread' |
| e. عnna-onat | $\rightarrow$ عnna-Ønat | [ennanat] | 'corn' |
| f. $\mathrm{e}^{\text {gna-jeme }}$ | $\rightarrow$ عŋna- $\varnothing \varnothing$ me | [enname] | 'mom, my mother' |
| g. eyna-pomu | $\rightarrow$ egna- $\varnothing$ ¢mu | [ennamu] | 'a beetle' |
| h. عyna-oremi | $\rightarrow$ عŋna-Øremi | [ennaremi] | 'a fish' |
| i. عŋna-muniŋmo | $\rightarrow$ عŋna- $\varnothing$ Øniŋmь | [egnaninmo] | 'my brothers' |

Like the other prefixed ludlings formed of two phonemes, this ludlingant does not extend deletion to an /r/-initial syllable. And like all the other (V)CV prefixed ludlings, it does not extend deletion to the coda of a vowel to be deleted.

| en | $\rightarrow$ eทna-Ønben | [ennanben] | , |
| :---: | :---: | :---: | :---: |
| b. عyna-ikpa | $\rightarrow$ عŋna- $\varnothing$ kpa | [ennakpa] | 'mud' |
| ع nna-otpido $^{\text {a }}$ | $\rightarrow$ عnna- $\varnothing$ tpido | [ennatpido] | 'armadillo |
| kutk | $\rightarrow$ عyna- $\varnothing$ ¢tkut | [ennatkut] | 'night mon |
| eyna-womju | $\rightarrow$ عŋna- $\varnothing$ Ømjum | ennamium] | 'banana' |

Like /to-/, the haplology process triggered by the ludlingant /enna-/ seems not to apply in base words starting with labial consonants: ${ }^{76}$

| a. muni | $\rightarrow$ عyna-muni | [ennamuni] ${ }^{77}$ | 'brother' |
| :---: | :---: | :---: | :---: |
| b. mate | $\rightarrow$ eyna-mat | [ennamate] | 'let's go!' |
| c. muda | $\rightarrow$ eyna-muda | [ennamuda] | 'wait!' |
| d. malon | $\rightarrow$ عyna-malon | [ennamalon] | 'that's okay' |
| e. manay | $\rightarrow$ عyna-manay | [ennamanay] | 'a coconut bug' |
| f. piluyo | $\rightarrow$ عŋna-piluys | [eŋnapiluys] | 'bird hind quarter' |
| g. pou | $\rightarrow$ عyna-pou | [ennabou] | 'small peccary' |
| h. porat | $\rightarrow$ eyna-porat | [ennaborat] | 'catfish' |

[^41]There are similar examples, with bilabial stops, where the deletion process does apply:
(198)
a. purak
b. pera
ennarak
'an arrow'
ennara
'a fruit'

The ludlingant /enna-/, like any other, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (199) below (see Appendices 3 and 4).
a. i-enma-n
عŋnanman
'my path'
1Abs-path-Poss
b. k-od-emia-guruge-da ennademiagurugeda 1Erg-Refl-hand-wash-Near
ennademiagurugeda 'I am going to wash
in-deke-lu
eŋnandekelu my own hand (near)'
c. in-deke-lu
'I wrote it'
1Erg-write-Rec
d. torik-kom-be ennarik-kom-be 'they are big' big-Pl-Adjr

Like the ludlings formed of two phonemes, and unlike /idi-/, the deletion here does not act over the personal and reflexive prefixes, only over the first CV syllable, as in (199b) above. And like all of the prefixed ludlings, except for /po-/, the ludlingant here deletes identical vowels in a prefix:

$$
\begin{array}{lll}
\text { ugu-ptfi-n-gom } & \text { ennaptfingom } & \text { 'our (incl.) leg' }  \tag{200}\\
\text { 12Abs-leg-Poss-Pl } &
\end{array}
$$

And like all of the ludlings, /enna-/ also occurs in sentences.
O
V
Oblique
(201)
in-wo-tke-lu $\quad$ enna-gonye $\varepsilon$ eyna-ukara bok
LUD-macaw.(sp.) 1Erg-kill-Iter-Rec LUD-yesterday LUD-inga.tree on
'I repeatedly killed macaws yesterday in the inga tree'
Adv:Manner V Oblique: Source
(202) eyna-pore tagie w-ebu-luu eyna-dua-n-dubo-p

LUD-empty very 1 Erg-arrive-Rec LUD-forest-Ela-Former-now
'I arrived from the forest without any load'
Like the other ludlings, the ludling /enna-/ also shows the devoicing process of stops.
a. piluyo
ennapiluŋo
ennabou
'bird hind quarter'
'small peccary'
b. pou
'small peccary’

And like the ludlings formed of two phonemes, there is no example with variation of voicing between the alveolar [ t ] and [d], and velar [k] and [g], mainly because of the deletion process over the CV syllable word-initially, such as in the following examples: (204)

| a. | takui | ennakwi |
| :--- | :--- | :--- |
| b. | tawe | ennawe |
| c. | tamgo | ennamgo |
| d. | tukts | ennakts |
| e. | kuden | ennaden |
| f. | kotfi | ennatfi | 'manioc flour' 'capuchin monkey' 'old man, grandfather'

'cultivated field' 'cassava' 'a fish'

Yet, like the other prefixed ludlings formed of two phonemes, there are examples of deletion of the palatal affricate [ t$]$ ].
(205)
a. tfelu
ennalu
'sister'
b. tfamit
ennamit
'squirrel monkey'

Like the other ludlings, the general data show that this ludling occurs with all syllable
types:
(206)

| a. | V | a.s | enna | 'a wasp' |
| :--- | :--- | :--- | :--- | :--- |
| b. | CV | kuu.d | ennaden | 'cassava' |
| c. | VC | ik.pa | ennakpa | 'mud' |
| d. | CVC | kut.kut | ennatkut | 'night monkey' |

There are homonyms in this Arara language game resulting from the addition of the ludlingant /enna-/ and from the phonemic process the base words undergo.
(207) a. enna-emuru $\rightarrow$ enna- $\varnothing$ muru [ennamuru] 'his testicles'
b. eŋna-amuru $\rightarrow$ enna- $\varnothing$ muru $\quad$ ennamuru] 'alcoholic drink'

### 4.2.9 Toucan Talk

Toucans are called [tuapko] in Arara. They can also receive specific names like [pilik], [kagak] and [tfiro]. The ludling for these species of birds is labeled in Arara [tuapko lumbanbot] 'to make the tongue of the toucans'. The morphological process used by the Arara people to build the toucans' ludling is the addition of an /ennara-/ prefix. (208)
a. nu
b. wot
eŋnaranu ennarawot
c. kok eŋnaragok 'night, evening'

'abcess, tumor'<br>‘fish’

The phonological patterns of this ludling work almost exactly the same way as those of the prefixed ludlings already analyzed. However, it is much more similar to the patterns of those ludlings formed of two phonemes (see these ludlings above). Thus, example (198) illustrates the ludlingant /enna-/ in monosyllabic words. In (209) below there are examples of this ludling attached to polysyllabic words, resulting in a haplology process: /eŋnara-(C)V/ $\rightarrow$ [ennara $\varnothing \varnothing]$ ]. ${ }^{78}$ Here are some examples:


Like the prefixed ludlings formed of two phonemes, this ludlingant does not extend deletion to an /r/-initial syllable. And like all the other (V)CV prefixed ludlings, it does not extend deletion to the coda of a vowel to be deleted.

| eŋnara-enben | $\rightarrow$ [ennaranben] | 'his penis' |
| :---: | :---: | :---: |
| b. eŋnara-ikpa | $\rightarrow$ [eŋnarakpa] | 'mud' |
| c. eynara-otpido | $\rightarrow$ [ennaratpido] | 'armadillo' |
| d. Eynara-kutkut | $\rightarrow$ [eŋnaratkut] | 'night monkey' |
| . ennara-womjum | $\rightarrow$ [ennaramium] | 'banana' |

The haplology process triggered by the ludlingant /ennara-/, unlike /to-/ and /enna-/ (see Sections 4.2.7 and 4.2.8), applies in base words starting with labial consonants:
(211)
a. $\quad$ हnnara-mat $\varepsilon$
$\rightarrow$ [ennarate]
'wait'
b. ennara-manay $\rightarrow$ [ennaranay] 'a coconut bug'

[^42]c. eynara-purak $\rightarrow$ ennararak
d. eynara-pera
$\rightarrow$ eŋnarara
'an arrow'
'a fruit'

This ludlingant, like the other ones, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (212) below (see Appendices 3 and 4).

| a. | i-عnma-n <br> 1Abs-path-Poss | eynaranman | 'my path' |
| :---: | :---: | :---: | :---: |
| b. | k-od-emia-guruge-da 1Erg-Refl-hand-wash-Near | eŋnarademiagurugeda | 'I am going to wash my own hand (near)' |
| c. | in-deke-lu <br> 1Erg-write-Rec | eறnarandekelu | 'I wrote it' |
| d. | torik-kom-be big-Pl-Adjr | ennararik-kom-be | 'they are big' |

Like the ludlings formed of two phonemes, and unlike /idi-/, the deletion here does not act over the personal and reflexive prefixes, only over the first CV syllable, as in (212b) above. And like all of the prefixed ludlings, except for /po-/, the ludlingant here deletes identical vowels in a prefix:
(213) ugu-ptfi-n-gom
ennaraptfingom 'our (incl.) leg'
12Abs-leg-Poss-Pl
And like all of the ludlings, /ennara-/ also occurs in sentences.
O
V
Oblique
eŋnara-ra in-wo-tke-lu eynara-gonye eynara-ukara bok
LUD-macaw.(sp.) 1Erg-kill-Iter-Rec LUD-yesterday LUD-inga.tree on
'I repeatedly killed macaws yesterday in the inga tree'
$\begin{array}{lll}\text { Adv:Manner } & \text { V } & \text { Oblique: Source } \\ \text { eynara-pors tagis } & \text { w-ebu-lu } & \text { हnnara-dua-n-dubs-p }\end{array}$
Like the other ludlings, the ludling /ennara-/ also shows the devoicing process of stops.
a. piluyo
Ennarapiluyo
b. pou eŋnarabou

'bird hind quarter'<br>'small peccary'

And like the ludlings formed of two phonemes, there is no example with variation of voicing between the alveolar [ t ] and [d], and velar [k] and [g], mainly because of the deletion process over the CV syllable word-initially, such as in the following examples:

| a. | takui | ennarakui | 'manioc flour' |
| :---: | :---: | :---: | :---: |
| b. | tawe | egnarawe | 'capuchin monkey' |
| c. | tamgo | eŋnaramgo | 'old man, grandfather' |
| d. | tukto | ennarakto | 'cultivated field' |
| e. | kuden | eŋnaraden | 'cassava' |
| f. | kotfi | ennaratfi | 'a fish' |

This deletion process is also true of the palatal affricate [ t ].
a. tfelu
eynaralu
'sister'
b. tfamit
ennaramit
'squirrel monkey'

Like the other ludlings, the general data show that this ludling occurs with all syllable types:

| a. | V | a. $\varepsilon$ | ennarae | 'a wasp' |
| :---: | :---: | :---: | :---: | :---: |
| b. | CV | ku.den | ennaraden | 'cassava' |
| c. | VC | ik.pa | ennarakpa | 'mud' |
| d. | CVC | kut.kut | ennaratkut | 'night monkey' |

There are homonyms in this Arara language game resulting from the addition of the ludlingant /ennara-/ and from the phonemic process the base words undergo.
(220) a. eŋnara-\&muru $\rightarrow$ eŋnara- $Ø$ muru [eŋnaramuru] 'his testicles'
b. ennara-amuru $\rightarrow$ ennara- $\varnothing$ muru [ennaramuru] 'alcoholic drink'

### 4.2.10 Spider Monkey Talk

Spider monkeys are called [woyoum] in Arara. The ludling for these species of monkeys is labeled in Arara [woyoum lumbanbot] 'to make the tongue of the spider monkey'. The morphological process used by the Arara people to build the spider monkey's ludling is the addition of an /un-/ prefix.

| (221) | a. | un-nu | unu | 'abcess, tumor' |
| :---: | :---: | :---: | :---: | :---: |
|  | b. | un-wot | unwot | 'fish' |
|  | c. | un-kok | ungok | 'night, evening |

We can see in the data above that there is no morphophonological process when [un-] is attached to a monosyllabic word, except if the base word starts with an alveolar
consonant, as in (221a). In this case, the alveolar consonant is deleted (see below for more examples of this process). But deletion also does not occur in some polysyllabic words. For example, there is no deletion when the base word starts with $/ \mathrm{m} /{ }^{79}$ (222)

| a. | muni | unmuni |
| :--- | :--- | :--- |
| b. | muda | unmuda |
| c. | mate | $\underline{\text { unmate }}$ |
| d. | malon | $\underline{\text { unmalon }}$ |
| e. | mudaims | unmudaimo |
| f. | murei | $\underline{\text { unmurei }}$ |
| g. | manay | unmanan $^{80}$ |

'brother'
'wait!'
'go!'
'that's okay'
'a fish'
'bench'
'a coconut bug'
Also no deletion occurs if the ludlingant/un-/ is added to a word that starts with a closed syllable: un-(C)VC. ${ }^{81}$

| a. un-kutkut | $\rightarrow$ | [ungutkut] | 'night monkey' |
| :--- | :--- | :--- | :--- |
| b. un-tpido | $\rightarrow$ | [unstpids] | 'armadillo' |
| c. un-otkoimo | $\rightarrow$ | [unotkoimõ] | 'armadillo' |
| d. un-ikpa | $\rightarrow$ | [unikpa] | 'mud' |
| e. un-ambamba | $\rightarrow$ | [unambamba] | 'sting ray' |
| f. un-enben | $\rightarrow$ | [unenben] | 'his testicles' |
| g. un-womjum | $\rightarrow$ | [unwomjum] ${ }^{82}$ | 'banana' |

However, some deletions occur as a result of the addition of the ludlingant/un-/ in polysyllabic words. One deletion occurs when this ludlingant is added to a word starting with an alveolar consonant. In this case, the alveolar consonant is deleted: un- $\mathrm{C}_{[\mathrm{Cor}]} \rightarrow$ un- $\varnothing .{ }^{83}$

[^43]| a. un-nu | $\rightarrow$ | un- $\varnothing$ u | [unu] | 'abcess, tumor' |
| :---: | :---: | :---: | :---: | :---: |
| b. un-tawe | $\rightarrow$ | un- $\varnothing$ awe | [unawe] ${ }^{84}$ | 'capuchin monkey' |
| c. un-napks | $\rightarrow$ | un- $\varnothing$ apks | [unapks] | 'let it there' |
| d. un-tfelu | $\rightarrow$ | un- $\varnothing$ elu | [unclur] | 'sister' |
| e. un-tukto | $\rightarrow$ | un- $\varnothing$ ukto | [unikto] ${ }^{85}$ | 'cultivated field' |
| f. un-taupa | $\rightarrow$ | un-Øaupa | [unaupa] | 'a banana' |
| g. un-taukara | $\rightarrow$ | un-Øaukara | [unaukara] | 'inga tree' |
| h. un-nabiot | $\rightarrow$ | un- $\varnothing$ biot | [unabist] ${ }^{86}$ | 'sweet potato' |
| i. un-takui | $\rightarrow$ | un- $\varnothing$ akui | [unakui] ${ }^{87}$ | 'manioc flour' |
| . un-tamgo | $\rightarrow$ | un-Øamgo | [unamgo] | 'old man, grandfather' |

It is noteworthy that some words can be input to different phonological processes when the ludlingant /un-/ is added. For example, /nu/ 'abcess, tumor', as a monosyllabic word, can be an input to the deletion blocking process. At the same time, it can undergo deletion, since it is a word that starts with an alveolar consonant. As can be seen, the deletion does apply (see (221a) and (224a) above). Neither *[unnun] nor *[un:un] are attested.

Another deletion occurs when the ludlingant /un-/ is attached to a word whose first two vowels are identical, except if the first syllable has a coda (see examples in (223) above). In this case, the syllable of the first vowel is deleted (haplology): /un-
(C) $\mathrm{V}_{\mathrm{i}} \mathrm{CV}_{\mathrm{i}} / \rightarrow$ [un- $\left.\varnothing \varnothing \mathrm{CV}\right] .^{88}$

| (225) a. /un-abat/ | $\rightarrow$ un- $\varnothing$ bat | [unbat] | 'manioc bread' |
| :--- | :--- | :--- | :--- | :--- |
| a. /un-ibirinda/ | $\rightarrow$ un- $\varnothing$ birinda | [inbirinda] ${ }^{89}$ | 'companion' |
| c. /un-jem $/$ | $\rightarrow$ un- $\varnothing \mathrm{m} \varepsilon$ | $[$ unme] | 'mom' |
| d. /un-papa/ | $\rightarrow$ un- $\varnothing \varnothing \mathrm{pa}$ | [unba] | 'dad' |

[^44]```
e. /un-koks/ [ungo] un-\varnothing\varnothingks 'uncle'
f. /un-wpu/ }->\mathrm{ un- }\varnothing\mathrm{ pu| [umbu] }\mp@subsup{}{}{90}\mathrm{ 'yam'
```

It is noteworthy that the stops in ( $225 \mathrm{~d}-\mathrm{f}$ ) are voiced after a nasal consonant, as occurs in the normal language (see Section 3.1.1, examples (14) and (15)). Again it is noteworthy to see that some words can be input to different phonological processes when the ludlingant/un-/ is added. For example, /manay/ 'a coconut bug' can be an input to the blocking process or to the deletion triggered by the addition of /un-/ before a word whose first two vowels are identical. However, only the blocking process applies (see (222g) above). The form *[unanay] is not attested.

It was seen that deletion is blocked in some words: monosyllabic words, words that do not start with bilabial nasal, and words that do not start with a closed syllable. It was also seen that some words undergo deletion: words that start with an alveolar consonant and words whose first two vowels are identical. For other words, their behavior is not always consistent. For example, there are some cases where no phonological process occurs even though the first two vowels of the base word are different.

| a. /un-aع/ | [unae] | 'a wasp' |
| :--- | :--- | :--- |
| b. /un-arun/ | [unarun] | 'howler monkey' |
| c. /un-oremi/ | [unoremi] | 'a fish' |
| d. /un-эnat/ | [unonat ${ }^{92}$ | 'corn' |
| e. /un-pou/ | [unbou] | 'small peccary' |
| f. /un-pomu/ | [unbomu] | 'a beetle' |
| g. /un-pera/ | [unbera] | 'a fruit' |
| h. /un-purak/ | [unburak] | 'an arrow' |
| i. /un-pulcpte/ | [unbulepte] | 'knife' |
| j. /un-kurokuro/ | [ungurokurs] | 'a bird' |

${ }^{90}$ Here the nasal assimilates to the place of articulation of the following consonant. As can be seen from the other examples, this assimilation is not a general process among the ludlings.
${ }^{91}$ In the data I recorded with an elderly man the following alternative forms appear: [unum], [unrun], and [unirun].
${ }^{92}$ The form [unat] was also attested (/un-onat/ $\rightarrow$ un- $\varnothing$ nat $\rightarrow$ un- $\varnothing \varnothing$ at).
${ }^{93}$ Here and elsewhere, only voiced obstruents occur after a nasal consonant (see Section 3.1.1, examples (14) and (15)).

However, similar words undergo deletion.

| /un-oct/ | $\rightarrow$ un- $\varnothing$ gt | [unet] | 'rubber tree' |
| :---: | :---: | :---: | :---: |
| b. /un-omiaegu/ | $\rightarrow$ un- $\varnothing$ miargu | [unmiaegu] | 'manioc bread' |
| c. /un-porat/ | $\rightarrow$ un- $\varnothing$ orat | [unorat] | 'catfish' |
| d. /un-idua/ | $\rightarrow$ un- $\varnothing$ dua | [undua] | 'forest' |
| e. /un-apon/ | $\rightarrow$ un- $\varnothing$ pon | [unbon] | 'club' |
| f. /un-agulu/ | $\rightarrow$ un- $\varnothing$ gulu | [ungulu] | 'I ate it' |
| g. /un-kot $\mathrm{fi} /$ | $\rightarrow$ un- $\varnothing \varnothing \mathrm{tSi}$ | [und3i] | 'a fish' |
| h. /un-kuden/ | $\rightarrow$ un- $\varnothing \varnothing \mathrm{d}$ ¢ | [unden] | 'cassava' |

Therefore, there is no general pattern for these data, from (226) and (227) above.
Other variatons by the speaker can also be found. There is a change from a back vowel to a front vowel in the prefix /un-/, either into [in-] or [en-]:
a. /un-idamuru/
[indamuru]
'his grandson/granddaughter'
b. /un-ikamaburu/
[ingamaburu]
'a gourd container'
c. /un-ipun/ [inbun] 'his/her foot'
d. /un-emuru/ [enemuru] 'his testicles'

Also there is an example with /i/ epenthesis:
(229) /kutfamit/ $\rightarrow$ un-kutfamit [unitfamit] 'duski titi monkey'

There are examples with vowel mutation in the base word, from /e/ to [i] and $/ \mathrm{u} /$ to
[i], respectively:

| (230)a. /enarut/ $\rightarrow$ un-Enarut [uninarut]$\quad$'his sister' <br> b. /tukto/ | $\rightarrow$ un-tukto | [unikto] | 'cultivated field' |
| :--- | :--- | :--- | :--- | :--- |

This ludlingant, like the other ones, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (231) below (see Appendices 3 and 4).

| a. | i-enma-n <br> 1Abs-path-Poss | unman | 'my path' |
| :---: | :---: | :---: | :---: |
| b. | k-od-emia-guruge-da 1Erg-Refl-hand-wash-Near | undemiagurugeda | 'I am going to wash my own hand (near)' |
| c. | in-deke-lu <br> 1Erg-write-Rec | undekelu | 'I wrote it' |
| d. | kure-p good-Adjr | ungurep | 'they are big' |

It can be seen above that the ludlingant /un-/ occurs word-initially in polymorphemic words, as it does in monomorphemic ones. Here the deletion process can also be
extended over two vowels word-initially. However, like the other prefixed ludlingants, this deletion process occurs only if the first vowel is part of a prefix, as in (231a) above. Similar to the other ludlings that are prefixes, except /po-/, this ludlingant deletes a whole prefix when it is formed of two identical vowels:
(232) ugu-ptfi-n-gom
unbutfingom
'our (incl.) leg'
12Abs-leg-Poss-Pl

However, in order to fit into Arara syllable structure, the stem used here is the one that occurs after a noun, butfingom, and not the one that occurs with prefixes -ptfingom (see the vowel deletion process that occurs here in section 3.1.5). And like all of the ludlings, /un-/ also occurs in sentences:


As seen above (231d-h), all obstruents are voiced after the ludlingant /un-/. Here are some more examples:
a. un-papa
unba
'dad'
b. un-koko ungo 'old man, grandfather'
c. un-шри $[\underline{u m b u}]^{94}$
'yam'
d. un-kot i
und3i
'a fish'

The general data show that the present ludling occurs with all syllable types:
$\begin{array}{llll}\text { a. } & \text { V } & \text { a. } \varepsilon & \text { una } \varepsilon \\ \text { b. } & \text { CV } & \text { pur.cak } & \text { unburak }\end{array}$
'an arrow'
c. VC ik.pa unikpa
d. CVC kut.kut ungutkut
'mud'
'night monkey'

[^45]
### 4.2.11 Squirrel Monkey Talk

Squirrel monkeys are called [tfamit] in Arara. The ludling for these species of monkeys is called in Arara [tfamit lumbanbot] 'to make the tongue of a squirrel monkey'. The morphological process used by the Arara people to build the squirrel monkey's ludling is the addition of an infix /-pt-/ after the first vowel of the base word. (237)

| a. nu | nuptu | 'abcess, tumor' |
| :--- | :--- | :--- |
| b. wot | woptst | 'fish' |
| c. kok | koptsk | 'night, evening' |

As seen above, when the ludlingant [-pt-] is inserted into a monosyllabic word, the vowel from the syllable nucleus is repeated after the addition of the infix. This seems to happen so that the output forms can accommodate Arara syllable structure. Without this repetition these output forms would present consonant clusters, such as *nupt, *woptt, and *koptk, respectively, not licensed by the CVC Arara canonical pattern.

When this ludlingant occurs in words with a vowel sequence in the two first syllables, it simply separates the two vowels: /(C)VV(C)/ $\rightarrow[(\mathrm{C}) \mathrm{V}-\mathrm{pt}-\mathrm{V}(\mathrm{C})]$.


If the first vowel in the word is followed by a consonant, the ludlingant replaces this consonant: /(C)V-C-V(C)/ $\rightarrow[(\mathrm{C}) \mathrm{V}-\mathrm{pt}-\mathrm{V}(\mathrm{C})]$.

| a. /koko/ | $\rightarrow$ ko-pt-o | [kopto] | 'my uncle' |
| :---: | :---: | :---: | :---: |
| b. /jeme/ | $\rightarrow \mathrm{j} \varepsilon$-pt- $\varepsilon$ | [jepte] | 'mom' |
| c. /papa/ | $\rightarrow$ pa-pt-a | [papta] | 'dad' |
| d. /abat/ | $\rightarrow$ a-pt-at | [aptat] | 'manioc bread' |
| e. /tfeluu/ | $\rightarrow \mathrm{t} \varepsilon$-pt-m | [ffeptur] | 'sister' |
| f. /oremi/ | $\rightarrow 0-\mathrm{pt}$ - mmi | [optemi] | 'a fish' |
| g. /onat/ | $\rightarrow$ o-pt-at | [optat] | 'corn' |
| h. /pitot/ | $\rightarrow$ pi-pt-ot | [piptot] | 'a fruit' |
| i. /muda/ | $\rightarrow$ mu-pt-a | [mupta] | 'wait!' |

[^46]If there are two consonants following the vowel, both of them will be replaced by the ludlingant /-pt-/. Thus we can have $/(\mathrm{C}) \mathrm{V}-\mathrm{CC}-\mathrm{V}(\mathrm{C}) / \rightarrow[(\mathrm{C}) \mathrm{V}-\mathrm{pt}-\mathrm{V}(\mathrm{C})]$, as can be seen in the examples below.

| a. /enben/ | $\rightarrow$ e-pt-cn | [epten] | 'his penis' |
| :--- | :--- | :--- | :--- |
| b. /onma/ | $\rightarrow$ o-pt-a | [opta] | 'path' |
| c. /otpa/ | $\rightarrow$ o-pt-a | [opta] | ''a fish' |
| d. /ikpa/ | $\rightarrow$ i-pt-a | [ipta] | 'mud' |
| e. /tamgs/ | $\rightarrow$ ta-pt-o | [tapto] | 'old man, grandpa' |
| f. $/$ kutkut/ | $\rightarrow$ ku-pt-ut | [kuptut] | 'night monkey' |

There are other examples that support this hypothesis. Similar, but not identical to /idi-/ (see Section 4.2.2, example (118)), if the next consonant in the sequence of phonemes is a flap and the vowel following the flap is identical to the one before it, the replacement extends until the flap: $/(\mathrm{C}) \mathrm{V}-\mathrm{CV}_{\mathrm{i}} \mathrm{r}-\mathrm{V}_{\mathrm{i}} / \rightarrow\left[(\mathrm{C}) \mathrm{V}-\mathrm{pt}-\mathrm{V}_{\mathrm{i}}\right]$.
a. /ibirinda/ $\rightarrow$ i-pt-inda
[iptinda]
'companion’
b. /ibara/ $\rightarrow$ i-pt-a
[ipta]
'nothing'
c. /amuru/ $\rightarrow$ a-pt-u
[aptu] 'alcoholic drink'

The only other ludlingant that causes this kind of deletion is /idi-/, for duski titi monkeys talk (see Section 4.2.2). On the other hand, a palatal affricate does not delete. (242)
a. $/$ kot $5 \mathrm{i} / \quad \rightarrow$ ko-pt-tfi
ko-p $\varnothing$-tfi
[koptSi]
'a fish'
b. /emtfin/ $\rightarrow \varepsilon$-pt-tfin
$\varepsilon$-p $\varnothing$-tfin [eptfin]
'his daughter'

Since the lundlingant /-pt-/ ends in an alveolar stop, and the contiguous affricate begins with a similar stop, the OCP is violated with a consequent deletion of the alveolar stop from the ludlingant (for OCP see Section 3.1.5). This is the only example of a ludlingant undergoing a phonemic process. However, there is an example where the affricate is replaced.

$$
\begin{align*}
& \text { ugu-pt } \int \mathrm{i}-\mathrm{n}-\mathrm{gom} \quad \rightarrow \text { ugu-pt-ingom } \quad \text { [uguptingom] 'our (incl.) leg' }  \tag{243}\\
& \text { 12Abs-leg-Poss-Pl }
\end{align*}
$$

Different from the normal language, this ludling does not palatalize an alveolar stop before the vowel /i/ (see Section 3.1.1, examples (7b and c)).
a. /otpids/ $\rightarrow$ o-pt-ids
[optido]
'armadillo'
b. /omiargu/ $\rightarrow$ o-pt-iaعgu
[optiągu]
'a fish'

| c. $/$ womjum/ | $\rightarrow$ wo-pt-ium | [woptium] | 'banana' |
| :--- | :--- | :--- | :--- |
| d. $/$ nabiot/ | $\rightarrow$ na-pt-iot | [naptiat] | 'sweet potato' |
| e. /ibirinda/ | $\rightarrow$ i-pt-inda | [iptinda] | 'companion' |
| f. $/$ ibin/ | $\rightarrow$ i-pt-in | [iptin] | 'her brother' |
| g. $/$ ibit/ | $\rightarrow$ i-pt-it | [iptit] | 'her younger |

The ludlingant [-pt-] has other variants, such as [-kt-] and [-tt-].

| a. /uun/ | $\rightarrow$ ut-kt-un | $[$ [uktun $]$ | 'my food' |
| :--- | :--- | :--- | :--- |
| b. /ugongom/ | $\rightarrow$ u-kt-ongom | $\left[\right.$ ukt3ngom] ${ }^{96}$ | 'men' |
| c. /itutun/ | $\rightarrow$ i-tt-un ${ }^{97}$ | $[$ it:un] | 'her vagina' |

Other variants seem to be systematic, being allomorphs of [-pt-]. One of them is [-ht-], which occurs in few a words that have an alveolar consonant, such as $/ \mathrm{d} /, / \mathrm{ll} /, \mathrm{n} /$, and $/ t /$, following the first vowel of the base word: ${ }^{98}$

| a. /matz/ | $\rightarrow$ ma-ht- $\varepsilon$ | $[$ mahte $]$ | 'let's go!' |
| :--- | :--- | :--- | :--- |
| b. /kuden/ | $\rightarrow$ ku-ht-en | $[$ kuhhten $]$ | 'cassava' |
| c. /malon/ | $\rightarrow$ ma-ht-on | [mahton]99 | 'that's ok' |
| d. /muni/ | $\rightarrow$ mu-ht-i | [muhti] ${ }^{100}$ | 'brother' |

But as can be seen above (example (239e-i)), alveolar consonants, such as $/ \mathrm{l} / \mathrm{/} / \mathrm{l} /, / \mathrm{n} /$, /t/, and /d/, are also replaced by the form /-pt-/. One other variant is that the voiced coronal stop /d/ also occurs replacing alveolar consonants, such as /f/ and /l/.

| (247)a. arun/ $\rightarrow$ a-d-un [adun] | 'howler monkey' |  |  |  |
| :--- | :--- | :--- | :--- | :--- |
| b. | /joru/ | $\rightarrow$ jo-d-u | $[j d u]$ | 'tortoise' |
|  | c. | /malon/ | $\rightarrow$ ma-d-on | [madon] ${ }^{101}$ |

Here the alveolar consonants are liquids. But as was seen, there are liquids which are replaced by the form /-pt-/ as well (see (239e and f)). Again the motivation to the

[^47]replacement triggered by the form /-d-/ instead of /-pt-/ seems not to be phonemic. There are also examples where two replacements take place within a word:
a. /i-enarut/
$\rightarrow$ i $\varepsilon$-pt-a-d-ut
[ieptadut]
'my (man) sister'
b. /i-mano/ $\rightarrow$ i-pt-a-d-o [iptado]
3Abs-brother
'his younger
brother'

In this case, the first replacement is with /-pt-/, which replaces the consonant that follows the first syllabic nucleus of the base word; the second replacement is with the segment /-d-/, which replaces the alveolar sonorant that follows the second vowel of the base word. It is not clear when the form /-d-/ has a primary or a secondary role.

The data presented so far are mainly monomorphemic. But this ludlingant, like the other ones, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (249) below (see Appendices 3 and 4).

| (249) a. i-enma-n ie-pt-an 'my path' |  |
| :--- | :--- |
|  | 1Abs-path-Poss |

b. k-od-emia-guruge-da ko-pt-emiagurugeda 'I am going to wash

1Erg-Refl-hand-wash-Near
c. in-d $k$ ke-luu i-pt-ekelu

1Erg-write-Rec
d. wurup-pe wu-pt-upe 'it is bad' bad-Adjr

It can be seen above that the ludlingant/-pt-/ occurs in polymorphemic words, as it does in monomorphemic ones, i.e., after the first syllabic nucleus of the base word. In this sense, a vocalic sequence can be read as one vocalic cluster, if the first vowel of this sequence is a prefix. If this first vowel is part of the stem, it is not considered a cluster together with the following vowel (see example (238) above). Similarly to the other ludlings, except for /po-/, this ludlingant treats a prefix formed by two identical vowels as one whole, being added after the last vowel of the prefix:

```
ugu-ptfi-n-gom
ugu-pt-ingom
`our (incl.) leg`
12-Abs-leg-Poss-Pl
```

And like all of the ludlings, /-pt-/ also occurs in sentences:
(251) ka-pt-a in-wo-tke-luu ko-pt-onye tau-pt-a ${ }^{102}$ bok ma-LUD-caw.(sp.) 1Erg-kill-Iter-Rec yes-LUD-terday inga-LUD-tree on 'I repeatedly killed macaws yesterday in the inga tree’

Adv:Manner V Oblique: Source
(252) ta-pt-or3 tagie w-ebur-lu i-pt-ua-n-dubs-p em-LUD-pty very 1Erg-arrive-Rec for-LUD-est-Ela-Former-now 'I arrived from the forest without any load'

Like the other ludlings, the general data show that this ludling occurs with all syllable
types:
(253)

| a. | V | a. $\varepsilon$ | apt $\varepsilon$ |
| :--- | :--- | :--- | :--- |
| b. | CV | ku.den | kuhten |
| c. | VC | ik.pa | ipta |
| d. | CVC | kut.kut | kuptut |

'a wasp'
'cassava'
'mud'
'night monkey'
There are homonyms in this Arara language game resulting from the addition of the ludlingant /-pt-/ and from the phonemic process the base words undergo.
a. /onma/
$\rightarrow$ o-pt-a
[opta]
'path'
b. /otpa/
$\rightarrow$ o-pt-a
[opta]
'a fish'

| a. $/$ ikpa/ | $\rightarrow$ i-pt-a | $[$ ipta $]$ | 'mud' |
| :--- | :--- | :--- | :--- |
| b. $/$ ibara/ | $\rightarrow$ i-pt-a | $[$ ipta $]$ | 'nothing' |

### 4.2.12 Howler Monkey Talk

Howler monkeys are called [arun] in Arara. The ludling for this species of monkeys is labeled in Arara [arun lumbanbot] 'to make the tongue of a howler monkey'. The linguistic process the Arara people use to build the howler monkey's ludling is phonological, i.e., the placement of nasalization on the vowels of the base words:

[^48]| a. | Base Language nu |  | Ludling /nu, [nas]/ | [nũ2] ${ }^{103}$ | English Gloss 'abcess, tumor' |
| :---: | :---: | :---: | :---: | :---: | :---: |
| b. | wot |  | /wot, [nas]/ | [wح̃t] | 'fish' |
| c. | kok |  | /kok, [nas]/ | [kõk] | 'night' |
| d. | a $\varepsilon$ |  | /ac, [nas]/ | [ãẽ] | 'a wasp' |
| e. | kuden |  | /kuden, [nas]/ | [kũdẽn] | 'manioc flour' |
| f. | ikpa |  | /ikpa, [nas]/ | [1̌kpã] | 'mud' |
| g . | kutkut |  | /kutkut, [nas]/ | [kũtkũt] | 'night monkey' |
| h. | abat |  | /abat, [nas]/ | [ãbãt] | 'manioc bread' |
| 1. | educt |  | /educt, [nas]/ | [ẽdũẽt] | 'hammock' |
| j. | joru |  | /joru, [nas]/ | [jõrũ] | 'tortoise' |
| k. | шри |  | /upu, [nas]/ | [జ̃ри̃] | 'yam' |

To my ear, the nasalization here is slighltly weaker than the (allophonic) nasalization that occurs on a vowel after a nasal consonant and before silence (see Section 3.1.1).

This ludlingant, like the other ones, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (257) below (see Appendices 3 and 4). (257) a. i-enma-n, [nas]
[ĩẽnmãn] 'my path' 1Abs-path-Poss, LUD
b. k-od-emia-guruge-da, [nas]

1Erg-Refl-hand-wash-Near, LUD
c. in-d $\mathrm{dk} \varepsilon$-lu, [nas]

Indẽkẽlũ] 'I wrote it'
1Erg-write-Rec, LUD
d. wurup-pe, [nas] [wũreũpẽ] 'it is bad' big-Adjr, LUD

Besides occurring in polymorphemic words, like all of the ludlingants, this ludlingant occurs in sentences:
O
V
a. kãrã
ĩn-wõ-tkẽ-lũu
macaw.(sp.), LUD 1Erg-kill-Iter-Rec, LUD
Oblique
b. kõgว̃nŋॄ̃ tãũkãrã bõk
yesterday, LUD inga.tree, LUD on, LUD
'I repeatedly killed macaws yesterday in the inga tree'

[^49]| (259) | Adv:Manner | V | Oblique: Source |
| :---: | :---: | :---: | :---: |
|  | tãpõr $\frac{1}{}$ tãgĩ | w-ec̃bũ-lũ | ก̃dũã-n-dũbõ-p |
|  | empty, LUD very, LUD | 1Erg-arrive | forest-Ela-Former-now, LUD |
|  | I arrived from the for | ithout a |  |

As can be seen above, the nasalization spreads across the whole utterance. Since this ludling spreads nasalization over a whole utterance, it occurs with all syllable types from the base languge:

| (260) | a. | V | a. $\varepsilon$ | ã | 'a wasp' |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | b. | CV | ku.den | kũdẽn | 'cassava' |
|  | c. | VC | ik.pa | Îkpã | 'mud' |
|  | d. | CVC | kut.kut | kũtkũt | 'night monkey' |

### 4.2.13 Tortoise Talk

Tortoise are called [joru] in Arara. The ludling for this species of animals is labeled in Arara [joru lumbanbot] 'to make the tongue of a tortoise'. There is no morphological process to form this ludling. Instead, there are two phonological processes used by the Arara people to build the tortoise's ludling: murmuring the whole base word, plus lowering and/or fronting the first vowel, some vowels, or even all the vowels. In this case, the optimal vowel to be achieved in Arara is [æ], which is at the same time the most advanced and the lowest vowel. It is interesting to note that this vowel is not part of the

Arara phonemic inventory. Here are some examples:

| nu | $\rightarrow$ [næ] (murmured) | 'abcess, tumor' |
| :---: | :---: | :---: |
| b. kok | $\rightarrow$ [kak] (murmured) | 'night' |
| c. $\mathrm{a} \varepsilon$ | $\rightarrow$ [æֻ] (murmured) | 'a wasp' |
| d. ikpa | $\rightarrow$ [ikpæ] (murmured) | 'mud' |
| e. abat | $\rightarrow$ [æbæt] (murmured) | 'manioc bread' |
| f. kuden | $\rightarrow$ [kedæn] (murmured) | 'cassava' |
| g. koko | $\rightarrow$ [kækæ] (murmured) | 'my uncle' |
| h. muni | $\rightarrow$ [monı] (murmured) | 'brother' |
| i. kutkut | $\rightarrow$ [kækæt] (murmured) | 'night monkey' |
| j. tfelu | $\rightarrow$ [tfæle] (murmured) | 'sister' |
| k. emuru | $\rightarrow$ [عmurv] (murmured) | 'his testicles' |

This ludlingant, like the other ones, can occur within polymorphemic words, such as nouns, verbs, and adjectives, as can be seen in (262) below (see Appendices 3 and 4).
a. i-عnma-n
[iænmæn] (Mur) 'my path'
b. k-od-emia-guruge-da

1Erg-Refl-hand-wash-Near, LUD
c. in-deke-lu

1Erg-write-Rec, LUD
d. wurup-pe
big-Adjr, LUD
Besides occurring in polymorphemic words, like all of the ludlingants, this ludlingant occurs in sentences:
O V
a. kæræ in-wa-tke-le macaw.(sp.), LUD 1Erg-kill-Iter-Rec, LUD
Oblique
b. kegenje tæukæræ bsk (Mur)
yesterday, LUD inga.tree, LUD on, LUD
'I repeatedly killed macaws yesterday in the inga tree'

| Adv:Manner | V | Oblique: Source |
| :---: | :---: | :---: |
| tæpıræ tægiя | w-æbe-le | eduax-n-dube-p (Mur) |
| empty, LUD very, LUD | 1Erg-arrive-Rec, LUD | forest-Ela-Former-now, LUD |
|  |  |  |

As can be seen above, this ludlingant spreads across the whole utterance. Since this ludling spreads frontness and murmuring over a whole utterance, it occurs with all syllable types from the base language:

| a. | V | a. $\varepsilon$ | $æ \varepsilon$ | 'a wasp' |
| :--- | :--- | :--- | :--- | :--- |
| b. | CV | ko.ko | kækæ | 'my uncle' |
| c. | VC | ik.pa | ikpæ | 'mud' |
| d. | CVC | kut.kut | kætkæt | 'night monkey' |

### 4.3 Summary of the Ludlings

In the Arara ludling constructions surveyed above, the most frequently used strategy is to add prefixes to the base words, in a total of nine out of thirteen cases. Among the other four strategies, two involve the addition of an infix, one the addition of nasalization, and the last one the lowering and fronting of vowels, as well as murmuring. Below a
summary of all the ludlings described above is presented, with /abat/ 'manioc bread' as the base word.


A summary of some of the phonological processes triggered by the addition of the ludlingants to the base language forms is also presented. Some of these processes include voice-voiceless contrast, neutralization of a voicing contrast, haplology, and quasi-
absence of haplology.

| (267) | Voice-Voiceless Contrast | Neutralization of Voicing Contrast | Haplology |  | Few Haplology |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | idi- <br> wi- <br> po- <br> nu- <br> pi- <br> to- <br> enna- <br> ennara- | un- | wi- <br> po- <br> nu- <br> pi- <br> to- <br> eŋna- <br> ennara- | idi- | un- |

Ludlingant prefixes ending in a vowel show contrast among voice and voiceless stops at the beginning of the following root. The ludlingant prefix ending in a nasal consonant (/un-/) neutralizes this contrast, as can be seen in the first two columns in the chart above. Ludlingants ending in a vowel, except /idi-/, trigger haplology. The ludlingant ending in a
nasal consonant (/un-/), with rare exceptions, does not feed haplology. The ludlingant /idi-/ does not trigger haplology like the other ludlingant prefixes ending in a vowel do. However, it has more examples triggering haplology than/un-/ does. To show this, it is placed between the column that causes haplology and the one which usually does not. The other ludlingants are not crucial for these phonological processes.

## CHAPTER 5 <br> CONCLUSION

In this thesis I have described thirteen different ludlings extant in the Arara language. As can be seen, they are used only by some elderly Arara people living in the village of Laranjal. And despite their large number, the ludlings fulfill a very restricted sociolinguistic purpose: speaking to pets.

All ludlingants seem to occur with different word classes of the Arara base language. There is even an example of /-gV-/ in an auxilary word: kog3lone nitfagah 'leave it for tomorrow'. In future research I intend to directly attempt to elicit ludlings in conjunction with functional parts of speech such as postpositions, interjections, etc.

Based on the descriptions presented in this thesis, the ludlingants can be grouped in six different ways:

| (V)CV- | un- | -gV- | -pt- | nasalization | fronting/murmuring |
| :--- | :--- | :--- | :--- | :--- | :--- |

The first form above includes all of the prefixes except /un-/: /idi-/, /wi-/, /po-/, /nu-/, /pi-/, /to-/, /enna-/, and /eŋnara-/. These eight prefixes are grouped together because they form a specific ludling class that shares a similar deletion process triggered on the stems of the base language. The addition of the other five types of ludlingants also triggers deletion and other phonological processes on the stems of the base language. Some of these processes include copying of vowels, nasalization, murmur, and lateralization of taps.

Sherzer (1982) claims that there are similarities and differences among the linguistic structures of play languages vs. ordinary languages. In Arara, these similarities include stress, syllable patterns, word order, ergativity, restrictions on consonant occurrence, etc. For the sake of illustration, the addition of the ludlingant /-pt-/ on monosyllabic words, such as /nu/, /wot/, and /kok/, would result in the unacceptable forms *nupt, *woptt, and *koptk, respectively. However, for these forms to accommodate the canonical Arara syllable pattern, the vowel from the syllable nucleus is copied directly after the ludlingant /-pt-/, resulting in /nuptu/, /woptot/, and /koptok/, respectively. Another example is the use of the allomorph butfingom 'our (incl.) leg' instead of the allomorph -ptfingam. Using the latter would result in a sequence of three consonants, $*[n p t 5]$ and the consequently unacceptable form *unptfingom, which violates Arara syllable structure. However, the use of the first allomorph produces the acceptable form [unbutfingom]. In addition to this, the ludling for capuchin monkeys has the same child speech substitution of a flap for a lateral, such as in /joru/ $\rightarrow$ [jolu] 'tortoise' (as stated above it was through this similarity that I came to know about these Arara ludlings).

Another important conclusion is that the Arara ludlings are different from the base language. For example, the alveolar stop of the ludlingant/-pt-/, used to address squirrel monkeys, does not undergo palatalization before the vowel /i/, as occurs in the base language. This can be illustrated with the base word /ibirinda/ 'companion', which after the addition of the ludlingant is realized as [iptinda], not *[iptfinda]. Furthermore, in the normal Arara language there is no front low vowel [æ]. However, in the tortoise ludling this is the optimal vowel to be achieved.

Perhaps the Arara ludlings were developed in the early Arara culture because in their mythic past, animals played an important part, the capuchin monkey being the most
important. He did many things as the Arara mythic hero, including transforming the kapok tree branches into manioc and transforming a vine nodule into his younger brother. He and his younger brother are referred to as [pamdaymo], for which name I do not have a translation. I only know that the suffix [-1mo] marks the plural form. The agouti was the sister of the capuchin monkey; the tapir was his relative; the vulture was his friend. In the mythic past, it was believed that the Arara people reproduced through eggs, like birds do. But Pamdaymo made them understand that there was another way. So it is not a surprise that the Arara people are extremely connected to their pets, even to the point of inventing a specialized way to address them.

## APPENDICES

## Appendix 1

## Contrast Among Consonants

- [p] and [b]:
(1) a. [upu]
b. [ubu]
(2) a. [tapore]
b. [tabore]
- [p] and [m]:
(3) a. [orepi]
b. [эremĩ]
(4) a. [pobu]
b. [mobu]
- [p] and [w]:
(5) a. [marapa]
b. [karawa]
(6) a. [pera]
b. [wers]
- [b] and [m]:
(7) a. [ibit]
b. [imit]
(8) a. [mbu]
b. [imu]
- [b] and [w]:
(9) a. [ibet]
b. [iwet]
(10) a. [abelu]
b. [ewelu]
'yam'
'stone'
'without load/baggage'
'open arm/wing'
'bare-faced curassow'
'a fish’
'a palm tree'
'mahogany, canoe'

```
'paddle'
'manioc root'
'a wild fruit'
'wild cat'
```

'her younger sister'
'its root'
'stone'
'his/her father'

> 'his/her leg'
> 'his/her excrement'
'it dried'
'his/her necklace'

- [m] and [n]:
(11) a. [mok]
b. [nok]
(12) a. [imun]
b. [inun]
a. [mumbs]
b. [munbs]
a. [ogum]
b. [ugon]
- [m] and [y]:
(15) a. [emuru]
b. [eŋuru]
(16) a. [inme]
b. [inŋ $\varepsilon]$
(17)
a. [imu]
b. [miju]
- [m] and [w]:
a. [mok]
b. [wok]
(19)
a. [amu]
b. [awu]
- [t] and [d]:
(20)
a. [muta]
b. [muda]
a. [karato]
b. [arado]
- [t] and [tf]:
(22)
a. [muta]
b. [mutfay]
(23)
a. [karatfu]
b. [kajatu]
- [t] and [n]:
(24)
a. [muta]
b. [muna]
'that one (animate)'
'who?'
'his son'
'his/her kidney'
'a wild fruit'
'rat, mouse'
'wasp'
'man'
'his testicles'
'his/her eye'
' $\mathrm{s} /$ he does not want/like it'
'it is sour'
'his/her father'
'grub, larva'
'that one (animate)'
'a medicinal vine'
'head louse'
'blue-and-yellow macaw'
'monkey’
'wait!'
'gourd container'
'bamboo'
'monkey'
'skin ulcer'
'spoon'
'peach fronted parakeet'
'monkey'
'over there (in that direction)'
(25) a. [tuna]
b. [nuno]
(26) a. [iput]
b. [ipun]
- [ t$]$ and $[\mathrm{r}]$ :
a. [kuto]
b. [uco]
(28) a. [kutur]
b. [jurw]
- [t] and [1]:
a. [paturt]
b. [alu]
(30) a. [tagat tagat]
b. [lagat]
- [d] and [n]:
a. [idun]
b. [inun]
a. [amdet]
b. [amnet]
- [d] and [r]:
a. [ado]
b. [aro]
a. [adulu]
b. [arulu]
- [d] and [1]:
$\begin{array}{ll}\text { a. } & \text { [adm] } \\ \text { b. } & {[\text { alua] }}\end{array}$
a. [warada]
b. [warala]
- [ tj$]$ and [j]:
a. [karatfu]
b. [kuruju]
(38) a. [tfaga]
b. [jogo]
'a proper name for a boy' 'moon'
'his/her hair'
'his/her foot'

```
'a toad'
'I'
```

'a proper name for a woman' 'puddle'
'porcupine, coendou'
'core, the one from inside'
'flute (type of)'
'lizard'
'his/her jealousy'
'his/her liver'
'handle, strap'
'blood vessel, vein'
'fish'
'his, her lung'
' $\mathrm{s} /$ he tore it '
's/he looked at it'
'a small wild fruit'
'core, the one from inside'
'a honey'
'a palm tree'

[^50]- [ t$]$ ] and [r]:
(39) a. [mutfan]
b. [juran]
(40) a. [karatfu]
b. [turu]
- [n] and [n]:
(41) a. [manan]
b. [manay]
a. [tfans]
b. [woyo]
a. [aŋna]
b. [onyon]
- [n] and [r]:
a. [ponat]
b. [porat]
(45)
a. [onon]
b. [orot]
- [1] and [r]:
a. [ilu]
b. [iru]
(47)
a. [walo]
b. [aro]
- [k] and [g]:
(48)
a. [akulu]
b. [agulu]
(49)
a. [wakat]
b. [waga]
- [g] and [ y$]$ :
(50) a. [eguru]
b. [eŋuru]
(51)
a. [agoy]
b. [ayon]
- [g] and [w]:
(52)
a. [tagi]
b. [pawi]
'skin ulcer'
'pepper'
'spoon'
'a tree'
'a herbaceous plant'
'a coconut bug'
'a poison'
'game, meat'
'mortar'
'cacao'
'a palm tree'
'catfish'
'barbasco plant'
'wild cashew'
'his/her tongue'
'his older brother'
'a hawk'
'lung'
'it darkened'
'he ate it'
'alligator, cayman'
'vulture'
'its stain, spot'
'his/her eye'
'graze it, clear it (field)!'
'fallen on the ground (fruit)'

```
'cricket'
'curassow'
```

(53) a. [egu]
b. [awu]
'throat, cartilage from the curassow's throat to its anus'
'blue-and-yellow macaw'

## Appendix 2

## Contrast Among Vowels

- [i] and [e] (and [ $\varepsilon]$ )
(1) a. [kubi]
b. [kube]
(2) a. [itks]
b. [etks]
(3) a. [erin]
b. [eren]
(4) a. [ibit]
b. [ibet]
- [i] and [w]
(5) a. [pawi]
b. [awu]
(6) a. [ibit]
b. [ibut]
(7) a. [niba]
b. [nuba]
(8) a. [iburu]
b. [wburw]
- [u] and [ o ]
(9) a. [kutkut]
b. [kotkot]
(10) a. [ogum]
b. [フgom]
(11)
a. [kui]
b. [koi]
(12)
a. [tudo]
b. [todo]
'a fish'
'arrow (type of)'
'lay down!'
'take it, catch it!'
'an insect'
'his/her liver'
'her younger sister'
'his/her leg'
'curassow'
'blue-and-yellow macaw’
'her younger sister'
'his wife'
'let him/her take a bath'
'let him/her give him/her a bath'
'his arrow'
'my arrow'
'monkey'
'bird'
'wasp'
'blind-snake'
'a parakeet'
'leaf that dogs eat to become brave'
'an awl'
'leporinus fish'
- [u] and [w]
(13) a. [uwelu]
b. [uwelur]
(14) a. [imu]
b. [imu]
(15) a. [muay]
b. [muay]
- [a] and [e] (or [ $\varepsilon]$ )
(16) a. [kuba]
b. [kube]
(17) a. [pawi]
b. [pewit]
(18) a. [amuru]
b. [emuru]
- [a] and [0]
(19) a. [waga]
b. [wago]
(20) a. [purak]
b. [purok]
(21) a. [tarik]
b. [torik]
'my flashlight'
'my necklace'
‘its egg'
'his/her father'
'an insect'
'a fish'
'an armadillo'
'an arrow'
'curassow'
'a hawk'
'manioc beer'
'his testicles'
'vulture'
'a sloth'
'arrow (with four points)'
'a parakeet'
'big'
'several'


## Appendix 3

## Chart with Ludlings

In this appendix I present examples of ludling data in three large charts, with all ludlingants using the same base words or sentences, to show all ludlings present in the Arara language. I obtained these data through a broad phonetic transcription that I made in 2010 on location in Laranjal village (see Chapter one and Chapter two). I recorded the data from Tjimi Arara, a 73 year old male, after being authorized by him to do so. Since he does not know how to read or write, I read aloud an Informed Consent document to him. He agreed with the terms presented in the document and impressed his thumbprint on it. We had several meetings. In the process of eliciting these data, I told him a base word or a base sentence and asked him to say each ludling for that word or sentence. I repeated the base word or sentence each time he was going to say a ludling. So these big charts are formed from elicited data. Consequently, a few variations in the speaker's pronounciation were attested in this material, such as for the word 'tree', which seems not to follow any pattern. I did not record these charts electronically, as I did for Appendix 4. For each base word or sentence in the charts, there is a gloss. In this appendix there is a table with isolated nominals, a table with isolated verbs, and a table with sentences.

Isolated Nominals

| (1) | Gloss | a fish | path | my path | rubber tree |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | kotfi | onma | i ¢man | ost |
| A | Capuchin Monkey | kotfigi | onamaga | ienamagan | orget |
| B | Titi Monkey | idigotfi | idinma | idinman | idiet |
| C | Squirrel Monkey | koptfi | opta | ieptan | optct |
| D | Curassow | witfi | winma | winman | wiet |


| E | Trumpeter | potfi | ponma | ponman | post |
| :---: | :---: | :---: | :---: | :---: | :---: |
| F | Coati | nutfi | nunma | numman | nuet |
| G | Agouti | pitfi | pinma | pinman | pist |
| H | Pecarry, Dog | totfi | tonma | tonman | tort |
| I | Macaw | eynatfi | عŋanma | عŋnanman | egnąt |
| J | Toucan | eyaratfi | eynaranma | eynaranman | ennaract |
| K | Spider Monkey | untfi | unma | unman | unst |
| L | Howler Monkey | kõtfĩ | ว̃nmã | ก̃ $\check{\text { chnãn }}$ | ข̃ร̃t |
| M | Tortoise | kætfe | ænmæ | iænmæn | aæt |


| (2) | Gloss | fish | my fish | a fish | a fish |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | wot | uwot | oremi | otpa |
| A | Capuchin Monkey | wogot | uwogot | oremigi | stpaga |
| B | Titi Monkey | idiwot | idiwst | idimi | iditpa |
| C | Squirrel Monkey | woptst | uptot | optعmi | opta |
| D | Curassow | wiwot | wiwst | wiremi | witpa |
| E | Trumpeter | powot | powot | poremi | potpa |
| F | Coati | nuwot | nuwst | nuremi | nutpa |
| G | Agouti | piwot | piwst | piremi | pitpa |
| H | Peccary, Dog | towot | towot | toremi | totpa |
| I | Macaw | eynawot | عgnawot | eyaremi | eŋnatpa |
| J | Toucan | eyarawot | eynarawot | ejararemi | ع ¢ a a atpa |
| K | Spider Monkey | unwst | unuwst | unaremi | unba/?unotpa |
| L | Howler Monkey | wõt | ũwõt | õrẽmĩ | ว̃tpã |
| M | Tortoise | wæt | عwæt | æræme | عtpæ |


| (3) | Gloss | mud | we all | night | abcess |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | ikpa | ugoronmo | kok | nu |
| A | Capuchin Monkey | ikpaga | ugoronmogo | kogok | nugu |
| B | Titi Monkey | idikpa | idigoronms | idigok | idinu |
| C | Squirrel Monkey | ipta | uptonmo | koptok | nuptu |
| D | Curassow | wikpa | wigoronmo | wigok | winu |
| E | Trumpeter | pokpa | pogoronmo | pogok | ponu |
| F | Coati | nukpa | nugorojms | nugok | numu |
| G | Agouti | pikpa | pigoroŋms | pigok | pinu |
| H | Peccary, Dog | tokpa | togoronmo | togok | tonu |
| I | Macaw | عynakpa | عŋnagoroŋmo | عŋnagok | eynanu |
| J | Toucan | eŋnarakpa | eŋnaragoroŋmo | eŋnaragok | eynaranu |
| K | Spider Monkey | unikpa | ungoroyms | ungok | unu |
| L | Howler Monkey | îkpã | ũgว̃กว̃ทmว̃ | kõk | nũ |
| M | Tortoise | ikpæ | ugereyme | kak | næ |


| （4） | Gloss | my clothes | forest | tree | small peccary |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | iaboi | idua | iei | pou |
| A | Capuchin Monkey | iaboigi | iduaga | icigi | pougu |
| B | Titi Monkey | idiboi | ididua | idijei | idibou |
| C | Squirrel Monkey | iaptsi | iptua | jeptei | poptu |
| D | Curassow | wiboi | widua | wijei | wibou |
| E | Trumpeter | poboi | podua | pojei | pobou |
| F | Coati | nubsi | nudua | nuexi／nuei | nubou |
| G | Agouti | pibsi | pidua | piuzi | pibou |
| H | Peccary，Dog | tobsi | todua | tojei | tobou |
| I | Macaw | عりnaboi | ع⿰习nadua | عŋnaui | عŋnabou |
| J | Toucan | ع！naraboi | عŋnaгadua | eynarai | eyancabou |
| K | Spider Monkey | unboi | undua | unci | unbou |
| L | Howler Monkey | ĩãbว̃ı̃ | ĩdũã | ก̃ะ̃ | poũ |
| M | Tortoise | iæboi | eduæ | iæi | рæu |


| （5） | Gloss | bench | a fish | a fish | stingray |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | murei | omiągu | mudaims | ambamba |
| A | Capuchin Monkey | mureigi | omiągugu | mudaimogo | ambambaga |
| B | Titi Monkey | idimurei | idimiargu | idimudaims | idimbamba |
| C | Squirrel Monkey | muptei | optiaegu | muptaims | aptamba |
| D | Curassow | wimerei | wimiargu | widaimo | wimbamba |
| E | Trumpeter | pomerei | pomiargu | podaimo | pombamba |
| F | Coati | numerei | numiaegu | nudaimo | numbamba |
| G | Agouti | pimerei | pimiargu | pidaimo | pimbamba |
| H | Peccary，Dog | tomerei | tomiaegu | todaims | tombamba |
| I | Macaw | eทnamurei | eynamiargu | ennadaims | ennambamba |
| J | Toucan | eynaramurei | عynaramiągu | ennaradaims | eŋnarambamba |
| K | Spider Monkey | unmerei | unmiargu | unmudaims | unambamba |
| L | Howler Monkey | mũระ̃ | unõmĩã gua | mũdã̃̃mõ | ãmbãmbã |
| M | Tortoise | meræi | æmiæegu | mædrimæ | æmbæmbæ |


| （6） | Gloss | knife | armadillo | a bird | night monkey |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | pulepte | otpido | kotkot | kutkut |
| A | Capuchin Monkey | puleptege | otpidogo | kotkogot | kutkugut |
| B | Titi Monkey | idibulepte | iditpido | iditkっt | iditkut |
| C | Squirrel Monkey | puptete | optido | koptot | kuptut |
| D | Curassow | wilepte | witpids | witkıt | witkut |
| E | Trumpeter | polepte | potpido | potkot | potkut |
| F | Coati | nulepte | nutpido | mutkot | mutkut |
| G | Agouti | pilıptı | pitpido | pitkot | pitkut |
| H | Peccary，Dog | tolepte | totpido | totkot | totkut |


| I | Macaw | eŋnal\&ptı | ع\natpido | ع yn natkot | ع $\mathrm{gnnatk}^{\text {a }}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| J | Toucan | eŋnaralepte | eynaratpido | عŋnaratkot | eŋnaratkut |
| K | Spider Monkey | unbulepte | unotpido | ungotkot | ungutkut |
| L | Howler Monkey | pũlẽptẽ | ว̃tpĩdõ | kõtkõt | kũtkũt |
| M | Tortoise |  | ætpidæ | kætkæt | kætkæt |


| (7) | Gloss | armadillo | penis | head | a fruit |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | otksims | عnben | imumbi | рега |
| A | Capuchin Monkey | otksiməgo | enbegen | imumbigi | pelaga |
| B | Titi Monkey | iditkoims | idinben | idimumbi | idibera |
| C | Squirrel Monkey | optsims | epten | iptupti | pepta |
| D | Curassow | witkoims | winben | wimumdi | wira |
| E | Trumpeter | potkoimo | ponben | pomumbi | pora |
| F | Coati | nutkoims | nunben | numumobi | nura |
| G | Agouti | pitkoims | pinben | pimumbi | pira |
| H | Peccary, Dog | totkoims | tonben | tomumdi | tora |
| I | Macaw | ennatkoims | eŋnanben | عŋnamumoi | عŋnara |
| J | Toucan | عnnaratkoimo | ennaranben | عjaramumbi | eynarara |
| K | Spider Monkey | unotkoims | unenben | unmumbi | unbera |
| L | Howler Monkey | ว̃tkõĩmõ | ย์nbẽn | Ĩmũm¢ĩ | p $\check{\text { rã }}$ |
| M | Tortoise | ætkæimæ | ænbæn | æməmbi | peræ |


| (8) | Gloss | a beetle | uncles | an arrow | wood tick |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | pomu | kokonmo | purak | potpuri |
| A | Capuchin Monkey | pomugu | kəkəŋməgə | puragak | potpurigi |
| B | Titi Monkey | idimu | idikəŋmっ | idiburak | iditpuri |
| C | Squirrel Monkey | poptu | koptoŋmo | puptak | popti |
| D | Curassow | wimu | wikonmo | wirak | witpuri |
| E | Trumpeter | pomu | pokonmo | porak | potpuri |
| F | Coati | numu | nukonmo | nurak | nutpuri |
| G | Agouti | pimu | pikonmo | pirak | pitpuri |
| H | Peccary, Dog | tomu | tokoŋms | torak | totpuri |
| I | Macaw | عŋnamu | عŋnakonmo | عŋnarak | eŋnatpuri |
| J | Toucan | eŋnaramu | عŋnarakoŋmı | eŋnararak | Eynaratpuri |
| K | Spider Monkey | unbomu | ungoyms | unburak | unburi |
| L | Howler Monkey | põmũ | kõkõymõ | pũrãk | pãtpũrĩ |
| M | Tortoise | pamu | kækæりmæ | peræk | petperi |


| $(9)$ | Gloss | her vagina | club | his wife | wasp |
| :--- | :--- | :--- | :--- | :--- | :--- |
|  | Base Word | itutun | apon | ibut | ą |
| A | Capuchin Monkey | itutugun | apogon | ibuggut | ąg $\varepsilon$ |
| B | Titi Monkey | iditutun | idipon | idibut | idi $\varepsilon$ |
| C | Squirrel Monkey | ittun | apton | iptuit | apt $\varepsilon$ |
| D | Curassow | witutun | wipon | wibut | wi $\varepsilon$ |


| E | Trumpeter | potutun | popon | pobut | pos |
| :---: | :---: | :---: | :---: | :---: | :---: |
| F | Coati | nututun | nupon | nubut | nuย |
| G | Agouti | pitutun | pipon | pibut | pi $\varepsilon$ |
| H | Peccary, Dog | totutun | topon | tobut | tos |
| I | Macaw | eynatutun | ع $\mathrm{y}^{\text {napon }}$ | ع $\mathrm{yn}^{\text {nabut }}$ | عŋnaع |
| J | Toucan | egnaratutun | ennarapon | ennarabut | عŋnarą |
| K | Spider Monkey | unitutun | unbon | unbut | unae |
| L | Howler Monkey | ĩtũtũn | ãpõn | ĩbũt | ã $\tilde{\varepsilon}$ |
| M | Tortoise | عteten | æp¢n | عbæt | æย |


| (10) | Gloss | brothers | bird hind quarter | his bird hind quarter | catfish |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | munigms | piluyo | ipilun | porat |
| A | Capuchin Monkey | munigmogo | piluyogo | ipilugun | poragat |
| B | Titi Monkey | idimuninms | idipiluyo | idipilun | idiborat |
| C | Squirrel Monkey | muptinms | piptuyo | iptilun | poptat |
| D | Curassow | winitmo | wipiluys | wipilun | wiborat |
| E | Trumpeter | ponigmo | popiluys | popilun | poborat |
| F | Coati | numigms | nupiluys | nupilun | nuborat |
| G | Agouti | pinigmo | pipiluys | pipilun | piborat |
| H | Peccary, Dog | toninmo | topiluys | topilun | toborat |
| I | Macaw | عŋnanigmo | عŋnapiluyo | eynapilun | eynaborat |
| J | Toucan | eŋnaraninms | Eynarapiluys | Eynarapilun | eynaraborat |
| K | Spider Monkey | unmunigms | unbiluys | unbilun | unorat |
| L | Howler Monkey | mũnĩymõ | pĩlũyว̃ | Ĩpĩlũn | pãrãt |
| M | Tortoise | mæniımæ | peleyæ | epelun | peræt |


| (11) | Gloss | bird | macaw spp. | deceased father | gourd |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | kurokuro | kara | papamgeni | kamap |
| A | Capuchin Monkey | kurokurogo | karaga | papagamgeni | kamagap |
| B | Titi Monkey | idirokurs | idigara | idipamgeni | idimap |
| C | Squirrel Monkey | kuptokurs | kapta | paptamgeni | kaptap |
| D | Curassow | wirokuro | wira | wipamgeni | wimap |
| E | Trumpeter | porokuro | pora | popamgeni | pomap |
| F | Coati | nurokurs | nura | nupamgeni | numap |
| G | Agouti | pirokurs | pira | pipamgeni | pimap |
| H | Peccary, Dog | torokuro | tora | topamgeni | tomap |
| I | Macaw | عŋnarokuro | egnara | عŋnapamgeni | عŋnamap |
| J | Toucan | عŋnararokuro | عŋnarara | eynarapamgeni | ennaramap |
| K | Spider Monkey | ungurokuro | ungara | unbamgeni | ungamap |
| L | Howler Monkey | kũrõkũrõ | kãrã | pãpãmgz̃nĩ | kãmãp |
| M | Tortoise | kærækæræ | kæræ | pæpæmgeni | kæmæp |


| (12) | Gloss | my food | men | banana (type of) | banana |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Base Word | unu | ugongom | taupa | womjum |
| A | Capuchin Monkey | unugun | ugongogom | taupaga | womjugum |
| B | Titi Monkey | idiun | idigongom | idiupa | idimium |
| C | Squirrel Monkey | uktun | ukt3ngom | taptupa | woptium |
| D | Curassow | wiun | wig3ngom | wiupa | wimium |
| E | Trumpeter | poun | pogongom | poupa | pomium |
| F | Coati | nuun | neg3ng3m | nuupa | numium |
| G | Agouti | piun | pig3nbe | piupa | pimium |
| H | Peccary, Dog | toun | togongom | toupa | tomium |
| I | Macaw | eynaun | عynag3ngom | عŋnaupa | عynamium |
| J | Toucan | عynaraun | عŋnaragongom | عŋnaraupa | عŋnaramium |
| K | Spider Monkey | unuma | unung3nbe | unaupa | unmium |
| L | Howler Monkey | น̃ũn | ugz̃nbẽ | tãũpã | wõmj̃ũm |
| M | Tortoise | عun | ug3ng3m | tæepæ | wзmjзm |


| (13) | Gloss | our (all) leg |
| :---: | :---: | :---: |
|  | Base Word | uguptfingom |
| A | Capuchin Monkey | uguptfingogom |
| B | Titi Monkey | idiptfingom |
| C | Squirrel Monkey | uguptingom |
| D | Curassow | wiptfingom |
| E | Trumpeter | pogoptfingom |
| F | Coati | nuptfingom |
| G | Agouti | piptfingom |
| H | Peccary, Dog | toptSingom |
| I | Macaw | egnaptfingom |
| J | Toucan | eŋnaraptfingom |
| K | Spider Monkey | unbutfingom |
| L | Howler Monkey | ũgũptfĩngõm |
| M | Tortoise | eguptfingom |

Isolated Verbs and Adjectives

| $(14)$ | Gloss | slept | I'm going to <br> sleep (near) | make her/him sleep |
| :--- | :--- | :--- | :--- | :--- |
|  | Base Word | towungut | uwunguda | iungunspks |
| A | Capuchin Monkey | towungugut | uwungudaga | iungunspksgs |
| B | Titi Monkey | idiwungut | idiwunguda | idiwungunspks |
| C | Squirrel Monkey | toptungut | uptunguda | iuptungunnsps |
| D | Curassow | wiwungut | wiwunguda | wiwungunspks |
| E | Trumpeter | powungut | pswunguda | pswungunspks |
| F | Coati | newungut | nuwunguda | nuwungunspks |
| G | Agouti | piwunguit | piwunguda | piwungunspks |


| H | Peccary, Dog | towungut | towunguda | towungumopks |
| :---: | :---: | :---: | :---: | :---: |
| I | Macaw | eynawungut | eŋnawunguda | عŋnawungunopks |
| J | Toucan | ennarawungut | eynarawunguda | eŋnarawungumopko |
| K | Spider Monkey | unungut | ununguda | unungunspks |
| L | Howler Monkey | tõwũngũt | ũwũngũdã | Ĩũngũnõpkõ |
| M | Tortoise | tæwænget | uwængædæ | iængænæpkæ |


| (15) | Gloss | $\mathrm{s} / \mathrm{he}$ ate | for her/him | I wrote |
| :---: | :---: | :---: | :---: | :---: |
|  | Base Word | agulu | uwuna | indekelur |
| A | Capuchin Monkey | agulugu | uwunaga | indekelugu |
| B | Titi Monkey | idigulu | idiwuna | idindekelu |
| C | Squirrel Monkey | aptulu/aktulu | uptuna | iptekelu |
| D | Curassow | wigulu | wiwuna | windekelu |
| E | Trumpeter | pogulu | powuna | pondekeluu |
| F | Coati | nuggulu | nuwuna | nundekelur |
| G | Agouti | pigulur | piwuna | pindekelu |
| H | Peccary, Dog | togulur | towuna | tondekelur |
| I | Macaw | eynagulu | eynawuna | عŋnandekelu |
| J | Toucan | eynaragulu | عŋnarawuna | عŋnarandzkelu |
| K | Spider Monkey | ungulu | unuwuna | undekelu |
| L | Howler Monkey | ãgũlũ | ũwũnnã |  |
| M | Tortoise | ægulع | uwænæ | indækælæ |


| (16) | Gloss | I'm going to wash my own hand | it's good | it's bad |
| :---: | :---: | :---: | :---: | :---: |
|  | Base Word | kodemiagurugeda | kurep | wurupe |
| A | Capuchin Monkey | kodemiagurugedaga | kursgep | wurupege |
| B | Titi Monkey | idimiagurugeda | idirep | idirupe |
| C | Squirrel Monkey | koptemiagurugeda | kuptep | wuptupe |
| D | Curassow | widemiagurugeda | wirep | wirupe |
| E | Trumpeter | podemiagurugeda | porep | porupe |
| F | Coati | nudemiagurugeda | nurep | nurupe |
| G | Agouti | pidemiagurugeda | pircp | pirupe |
| H | Peccary, Dog | todemiagurugeda | torep | torupe |
| I | Macaw | عŋnademiagurugeda | eŋnarep | عŋnarupe |
| J | Toucan | eŋnarademiagurugeda | ennararep | eynararupe |
| K | Spider Monkey | undemiagurugeda | ungurep | unurupe |
| L | Howler Monkey | kõde ẽmĩãgũrũgz̃dã | kũrẽp | wũreũpẽ |
| M | Tortoise | kædæmiægeregedæ | kuræp | wæræрæ |

## Sentences

| (17) | Gloss | I came from the forest without any load |
| :---: | :---: | :---: |
|  | Base Sentence | tapore tagie webuilu iduandubop |
| A | Capuchin Monkey | taporege tagie weburlu iduandubogop |
| B | Titi Monkey | idipore tagie webulu ididuandubop |
| C | Squirrel Monkey | taptore tagie webulu iptuandubop |
| D | Curassow | wipore tagie webulu widuandubop |
| E | Trumpeter | popore tagie webulu poduandubop |
| F | Coati | nupore tagie webulu nuduandubop |
| G | Agouti | pipore tagie webulu piduandubop |
| H | Peccary, Dog | topore tagie webulu toduandubop |
| I | Macaw | \&ทnapore tagie webulu eynaduandubop |
| J | Toucan | eynarapore tagie webulu eynaraduandubop |
| K | Spider Monkey | unbore tagie webuluu unduandubop |
| L | Howler Monkey |  |
| M | Tortoise | tæp\&гæ tægis wæbsle eduændubsp |


| (18) | Gloss | my deceased father ate the tropical fruit (spp.) |
| :---: | :---: | :---: |
|  | Base Sentence | pitot jemilu papamgeni |
| A | Capuchin Monkey | pitogotfemilu papagamgeni |
| B | Titi Monkey | iditatfemiluu idipamgeni |
| C | Squirrel Monkey | piptotfemilu paptamgeni |
| D | Curassow | witotfemilu wipamgeni |
| E | Trumpeter | pototfemilu popamgeni |
| F | Coati | nutttfemiluu nupamgeni |
| G | Agouti | pitatfemilu pipamgeni |
| H | Peccary, Dog | tototfemilu topamgeni |
| I | Macaw | eynatotfemilur eynapamgeni |
| J | Toucan | eynaratotfemilu eynarapamgeni |
| K | Spider Monkey | unbitotfemilu unbamgeni |
| L | Howler Monkey | pĩtõtfẽmîlũ pãpãmgẽnĩ |
| M | Tortoise | petatfemile pæpæmgeni |


| (19) | Gloss | the tayra did not eat the tropical fruit (spp.) |
| :---: | :---: | :---: |
|  | Base Sentence | pitot jemibura gumuk wajugo |
| A | Capuchin Monkey | pitogotfemibura gumuk wajugogo |
| B | Titi Monkey | idittffemibura gumuk idiwajugo |
| C | Squirrel Monkey | piptotfemibura gumuk waptugo |
| D | Curassow | witotfemibura gumuk wiugo |
| E | Trumpeter | pototfemibura gumuk pojugo |
| F | Coati | nutttfemibura gumuk nujugo |
| G | Agouti | pitotfemibura gumuk piugo |
| H | Peccary, Dog | tototfemibura gumuk tojugo |
| I | Macaw | eynatotfemibura gumuk eynajugo |


| J | Toucan | eทnaratotfemiburra gumuk evarajugo |
| :---: | :---: | :---: |
| K | Spider Monkey | unbittffemibura gumuk unwajugo |
| L | Howler Monkey | pĩtõtfẽmĩbũrã gũmũk wãjũgõ |
| M | Tortoise | petatfemiberæ gumek wæjuga |


| (20) | Gloss | I killed repeatedly macaws yesterday on the inga tree |
| :---: | :---: | :---: |
|  | Base Sentence | kara inwotkelu kogonys taukara bok |
| A | Capuchin Monkey | kalaga inwotkelur kogonyege taukalaga bok |
| B | Titi Monkey | idiara inwotkelum idigonye idiukara bok |
| C | Squirrel Monkey | kapta inwotkelu koptonye taupta bok |
| D | Curassow | wira inwotkelu wigonye wiukara bok |
| E | Trumpeter | pora inwotkelu pogonys poukara bok |
| F | Coati | nura inwotkelu nugonye nuukara bok |
| G | Agouti | pira inwotkelu pigonye piukara bok |
| H | Peccary, Dog | tora inwotkelu togonye toukara bok |
| I | Macaw | عŋnara inwotkelu ennagonye eynaukara bok |
| J | Toucan | eŋnarara inwotkeluu eynaragonje eŋnaraukara bok |
| K | Spider Monkey | ungara inwotkelu ungogonys unaukara bok |
| L | Howler Monkey | kãrã ĩnwõtkẽlũ kõgõny e tãũkãrã bõk |
| M | Tortoise | kæræ inwatkele kegenje tæukæræ bek |

## Appendix 4

## Recording of Ludlings

In this appendix I present examples of ludling data in the context of larger syntactic units, including phrases, clauses, sentences, and discourse. I have transcribed (phonetically) these data based on recordings I made in 2010 on location in Laranjal village (see Introduction and Chapter one). The recordings were made using the program Audacity; the microphone used was a Galaxy Audio on an HDR2 (handheld digital recorder). The speaker is Tjimi Arara, a 73 year old male. I asked him to make up one story or conversation about each of the different ludlings. I suggested that he use the Arara base word /taupa/ 'species of banana' as a consistent topic for each one of these texts. Each ludling story in this appendix is separated into its own distinct table. Glosses of each individual morpheme appear right below the Arara forms (in the same cell), and a free translation is given in the column to the right. When I could not make out certain words that Tjimi said in the recordings, I use numbers in the free translation column to refer to the location in the Audacity file where that portion of speech occurs.

It is noteworthy that Tjimi is the only Arara speaker who still remembers all thirteen ludling forms. Furthermore, he appears to be the only speaker who can fluently put these words together into larger utterances of this type, i.e., conversations. However, it is very evident in these recordings that he frequently hesitates, as though he finds the task difficult. In addition, the ludling which he hesitates with the most is the squirrel monkey ludling (see the third section below "Squirrel monkeys ludling"). All other Arara
speakers familiar with this ludling consistently form it by infixing /-pt-/ after the first vowel. Nevertheless, while Tjimi uses /-pt-/ in most cases, such as in this appendix, he sometimes changes this empty morpheme to $/-\mathrm{kt}-/$, or even $/-\mathrm{tt} /$, as in Appendix 3.

Capuchin Monkey ludling: /-gV-/; /f/ > [1] (see Section 4.2.1)

| (1) | taupa-ga dзy banana-LUD be | 'it is a banana' |
| :---: | :---: | :---: |
| (2) | tзup3 | 'banana' |
| (3) | $\begin{array}{\|l} \hline \text { taupa-ga } \\ \text { banana-LUD } \end{array}$ | 'banana' |
| (4) | tolek-kom-be-ge tagie torəy doron dode: big-Pl-Adjr-LUD very Ideoph Ideoph Ideoph | 'they are very big, very big, very big' |
| (5) | $\begin{aligned} & \text { i-enba-ga-n } \\ & \text { 1Abs-food-LUD-Poss } \end{aligned}$ | 'it is my (soft) food' |
| (6) | $\begin{aligned} & \text { i-nba-n } \\ & \text { 2Abs-food-Poss } \end{aligned}$ | 'it is your food' |
| (7) | i-enba-ga-n 1Abs-food-LUD-Poss | 'it is my food' |
| (8) | ũhũ, i-enba-n biget (matu) Ideoph 1Abs-food-Poss few ? | 'yes, it is my little bit of food (matu: speech error?)' |
| (9) | (m)-enep-tome-g $\quad$ mondo lon (2Erg)-bring-Fut-LUD there Emph | 'you will bring it from there' |
| (10) | imbala-ga ja Neg?-LUD Emph? | 'no (emphatic)' (location in the file: 15) |
| (11) | ug-enba-ga-n-gom dəy 12Abs-food-LUD-Poss-Pl be | 'it is our food' (change in the order of the ludlingant) |
| (12) | enya (hz̃h3̃) agreement (hesitation) | 'good idea!' |
| (13) | taupa-ga torik-kom-be-ge tahie kumuk banana-LUD big-Pl-Adjr-LUD emph Rem.Imperf | 'the bananas were very big' (fricativization of $/ \mathrm{g} /:$ tahie) |
| (14) | w: $\quad$ tan budek an pe-ge pa darik ka gumuk Ideoph here like ? ? ? big Q Rem | '(location in the file: 2428)' |
| (15) | kun-ge bula it-tay-gu Rem-say ? Aux?-Uni-Imperf? | '(location in the file: $25-$ 30)' |
| (16) | man m-an-enep.. attention 2Erg-Inc-bring | 'look, you start bringing...' |
| (17) | m-an-enep-tome (ũh) 2Erg-Inc-bring-fut (hesitation) | 'you will start bringing them' |


| (18) | m-enep-tome-ge <br> 2Erg-bring-Fut-LUD | 'you will bring them' |
| :--- | :--- | :--- |
| (19) | kgg3lone n-itf-a-gah <br> tomorrow Abs-Aux-Perm-LUD | 'leave it for tomorrow' <br> (extra /h/ in the ludlingant) |
| $(20)$ | hega (hũ) <br> agreement (hesitation) | 'good idea!' (extra $/ \mathrm{h} /$ in the <br> word for agreement) |

Titi monkeys ludling: /idi-/ (see Section 4.2.2)

| (21) | idi-upa LUD-banana | 'banana' |
| :---: | :---: | :---: |
| (22) | taupa | 'banana' |
| (23) | idi-upa (hũhũ) LUD-banana (hesitation) | 'banana' |
| (24) | idi-omjum-wuru LUD-banana-field | 'banana field' |
| (25) | hoho 3do omjum-urcu ? ? banana-field | 'banana field' |
| (26) | malon-ne $\quad$ to-bin-de enough-only T-ripe-Nmlz | '(in the field there are) only ripened (yellow) ones' |
| (27) | etfid edare-ge-n ? ? | '(location in the file: 4950) |
| (28) | idi-rik-kom-be tagie LUD-big-Pl-Adjr very | 'they (bananas) are very big' |
| (29) | ka-am-bura wuna dite... high-Loc-Neg ? ? | 'they (the trees) are short, |
| (30) | m-an-enep-to(me) 2Erg-Inc-bring-Fut | 'you will start bringing (them)' |
| (31) | m-an-enep-tome botkun 2Erg-Inc-bring-Fut very | 'you will start bringing (them, emphatic)' |
| (32) | idi-nakta LUD-? | '(location in the file: 57)' |
| (33) | idi-g3l3ne $\quad$ n-itf-3 tet $\int i n$ <br> LUD-tomorrow 3-Aux-Perm ? | 'leave it for tomorrow' |
| (34) | malon uro tẽkete hũ enough I ? babbling | '(location in the file: 1:001:05)’ |
| (35) | n-eneb-a wu-ge-nayuru... 3Abs-bring-Perm 1Erg-say-Prog | 'let him bring (them), I say' |
| (36) | idi-ße-ta-nbom LUD-bring?-Dist-later | 'you bring (them) later' |
| (37) | $\begin{array}{ll} \hline \text { idi-r3 } \quad \text { l3n } \\ \text { LUD-? } & \text { Emph } \end{array}$ | '(location in the file: 1:06.0)’ |


| (38) | idi-upa t3rik-kom-be t3(gie) <br> LUD-banana big-pl-Adjr very | 'the bananas are very big' |
| :--- | :--- | :--- |

Squirrel monkeys ludling: /-pt-/ or /-kt-/ (see Section 3.2.11)

| (39) | ta-pt-opa (hũ) banana-LUD-banana (hesitation) | 'banana' |
| :---: | :---: | :---: |
| (40) | tsmhep to-biu-n-de a-womjum-urur  <br> $?$ T-bridge-?-? 3Abs-banana-field | '? .... his banana field' |
| (41) | ta-pt-opa lan undik-kom-be tagalia banana-LUD-banana Emph big-Pl-Adjr very? | 'the bananas themselves are very big' |
| (42) | $\begin{aligned} & \text { lili (w)adi(te) } \\ & \text { ? how.is.it } \end{aligned}$ | '? .... oh boy! (lit.:how is it)? (location in the file: 1:20-1:25)' |
| (43) | ẽ, womjum-uru-p tarik-kom Ideoph banana-field-Adjr big-Pl | 'yes, the banana field is big' |
| (44) | womjum top tarik-kom-be kun-da-duu-k, ehe banana ? big-pl-Adjr Rem-say-Pl-? yes | 'yes, they say that the bananas are big' |
| (45) | ```t3-pt-spa banana-LUD-banana u-wз-pt-jum-wru-p 1Abs-banana-LUD-banana-field-Adjr``` | 'it is a banana, my banana field' |
| (46) | ũhũ:, malon kun-it-ta-g l3n <br> Ideoph enough Rem-Aux-always-? Emph | 'yes, it is always good' |
| (47) | tan'dakpomamin tarik-kom matanay gaje <br> $?$ big-Pl ? | '(location in the file: 1:34.01:35.0)' |
| (48) | $\begin{aligned} & \hline \text { i-ep-tome } \ldots \\ & \text { 1Erg-come-Fut } \end{aligned}$ | 'I will come ...' |
| (49) | ẽhũhũ i-enba-n <br> Ideoph 1Abs-food-Poss | 'yes, my food' |
| (50) | i-enba-n m-an-enep-tome 1Abs-food-Poss 2 Erg-Inc-bring-Fut | 'you will start bringing my food' |
| (51) | i-enep-tome 1Erg-bring-Fut | 'I will bring (it)' |

Curassows, chicken, hen, muscovy ducks, Brazilian merganser, guans ludling: /wi-/ (see Section 4.2.3)

| (52) | (wi-u) wi-upa <br> (LUD-bana...) LUD-banana | '(bana...), banana' |
| :--- | :--- | :--- |
| (53) | taupa | 'banana' |
| (54) | wi-upa wi-rik-kom-be da(gie) <br> LUD-banana LUD-big-Pl-Adjr very | 'the bananas are very big' |


| (55) | we-regzn LUD-Ideoph | 'they are standing up' |
| :---: | :---: | :---: |
| (56) | e: k3-3m-bura gun-it-ta-k <br> ? high-Loc-Neg Rem-Aux-always-? | 'it (the tree) is always short' |
| (57) | purəptadatpuamo ? | '(location in the file: 1:52.01:53.0)' |
| (58) | we-rik-kom-be LUD-big-Pl-Adjr | 'they are big' (/we-/ instead of /wi-/ 'LUD') |
| (59) | wi-mo... wi-m... <br> LUD-bana LUD-bana | 'bana(na), ba(nana)' |
| (60) | wi-womjum-uru LUD-banana-field | 'the banana field' |
| (61) | ũhũ malon-ne Ideoph enough-only | 'yes, that's good' |
| (62) | $\begin{array}{ll}\text { i-enba-n } & \text { m-an-enep-ta-nbom } \\ \text { 1Abs-food-Poss } & \text { 2Erg-Inc-bring-Dist-later }\end{array}$ | 'later you start bringing my food' |
| (63) | $\begin{array}{\|l\|} \hline \text { i-enep-ta } \\ \text { 1Erg-bring-Dist } \end{array}$ | 'I am going to bring it (from there)' |
| (64) | wi-nep-ta-nbom LUD-bring-Dist-later | 'later I will bring it (from there)' |
| (65) | wi-nerey <br> LUD-Ideoph | 'it (the stalk) is hanging down' |
| (66) | wi-mom-di bok LUD-head-Poss on | '(bring them) on your head' |
| (67) | $\begin{aligned} & \text { odur-ba- pan-ba .... } \\ & \text { what-doubt? } \end{aligned}$ | 'oh boy!' |
| (68) | m-enep-ta-nbom botkun 2Erg-bring-Dist-later very | 'later you will bring it (emphatically)' |
| (69) | i-enep-ta | 'I am going to bring it (from there)' |
| (70) | wi-d3 dud wi-it-tup LUD-go want LUD-Aux-if | 'if you want to go' |
| (71) | wi-kpu-a wi-bara kumug ja LUD-good-Perm LUD-Neg Rem.Imperf Emph? | 'let it get ripe; it was not ripe' |
| (72) | n-akpul-a bohtkun anumere p3tpetfin 3Abs-good-Perm Emph ? | 'let it get ripe (emphatically)' (extra h) |

Trumpeters and woodpeckers ludling: /po-/ (see Section 4.2.4)

| (73) | $\begin{array}{\|l} \hline \text { po-upa } \\ \text { LUD-banana } \end{array}$ | 'banana' |
| :---: | :---: | :---: |
| (74) | taupa | 'banana' |
| (75) | po-upa po-rik-kom-be tagie LUD-banana LUD-big-Pl-Adjr very | 'the bananas are very big' |
| (76) | po-neren <br> LUD-Ideoph | 'it (the stalk) is hanging straight down' |
| (77) | hẽhẽ k3-3m-mura tu-m3rзy Ideoph high-Loc-Neg T-? | 'they (the banana trees) are short' ([mura] instead of [bura]) |
| (78) | ug-enba-n ũhũ 12Abs-food-Poss Ideoph | 'yes, it is our food' |
| (79) | po-g-3nba-n ga-k ... LUD-12?-food-Poss Q-3 | 'is it our food ...?' |
| (80) | po-upa tarik-kom-be po-rik-kom-be tagie LUD-banana big-Pl-Adjr LUD-big-Pl-Adjr very | 'the bananas are big, very big' |
| (81) | po-nerey <br> LUD-Ideoph | 'it (the stalk) is hanging straight down' |
| (82) | (po-) po-m-bura tagihe LUD LUD-Loc-Neg very | 'they (the banana trees) are very short (extra [h] in "tagie")" |
| (83) | ka-am-bura gun-it-tz-k high-Loc-Neg Rem-Aux-always-? | 'they are always short' |
| (84) | tsdeybo aptandakpo-ymo emi-am  <br> $?$ $?-\mathrm{Pl}$ | '? ... in the hand' (location in the file: $2: 42.0$ ) |
| (85) | $\begin{aligned} & \text { po-lons po-t3y } \\ & \text { LUD-? LUD-? } \end{aligned}$ | $\begin{aligned} & \text { '?' (location in the file: } \\ & 2: 45.0-2: 46.0) \end{aligned}$ |
| (86) | m-on-ip-tome 2Erg-Inc-come?-Fut | 'you will start coming' |
| (87) | wini ni-pigagun-de-Nmlz-nayuru ? 3Abs-ripe-Verb-Caus-Prog | 'it (something) is causing it to become ripe (yellow)' |
| (88) | i-nba-(n) 13n 2Abs-food-Poss Emph | 'it is your own food' |
| (89) | hũ po-nba-(n) l3n d3y-gu Ideoph LUD-food-Poss Emph be-Imperf | 'yes, it was my food, later' |
| (90) | po-da-nbom <br> LUD-?-later | 'later ... (hesitation?)' (location in the file: 2:50) |
| (91) | po-golane n -itf-3 <br> LUD-tomorrow 3Abs-Aux-Perm | 'leave it for tomorrow' |
| (92) | enjモ agreement | 'good idea!' |



Coati ludling: /nu-/ or /ne-/ (see Section 4.2.5)

| (94) | nə-up3 hã  <br> LUD-banana hesitation | 'banana' |
| :---: | :---: | :---: |
| (95) | ne-w3mjum-wh ul3n3mu LUD-banana-? ? | 'banana' |
| (96) | tarik-kom-be ga-k big-Pl-Adjr Q-3 | 'are they big?' |
| (97) | ni-rĩk-k3m-be gзy LUD-big-Pl-Adjr be? | 'they are big (location in the file: $3: 05$ ), |
| (98) | enen-da see-Dist | 'go there to see (them)' |
| (99) | nerey ũ Ideoph hesitation | 'it (the stalk) is hanging straight down' |
| (100) | (i)-mara-ymo igana torik-kom-be te 3-small-Pl ? big-Pl-adjr ? | 'are they small, or big ...?' (location in the file: 3:10) |
| (101) | n3-rik-kom-be LUD-big-Pl-Adjr | 'they are big' |
| (102) | nə-upa ne-mi-am LUD-banana LUD-hand-Loc nə-rik-kom-be tah LUD-big-Pl-Adjr very? | 'the bananas in his/her hand are very big' |
| (103) | nshn3r3h te ? | '?' (location in the file: 3:15) |
| (104) | i-enba-n m-enep-ta m-enep-ta-nbom 1Abs-food-Poss 2Erg-bring-Dist 2Erg-bring-Distlater | 'later you will bring my food' |
| (105) | ido te it-tu(p) <br> go want Aux-if | 'if s/he wants to go' (missing /t/ in [te]) |
| (106) | ido te(t) m-it-tup waypз hã go want 2Erg-Aux-if ? hesitation | 'if you want to go ...' |
| (107) | ug-eremak-tadam-ane-ba 2Erg.1Abs-hurry-Iter-Admon-Aff | 'do not hurry me!' |
| (108) | $\begin{aligned} & \text { n-enab-a } \\ & \text { 3Abs-eat-Perm } \end{aligned}$ | 'let her/him eat it' (different word for 'eat') |
| (109) | ne-g3l3ne $\quad \mathrm{n}$-itf-a LUD-tomorrwo 3 -Aux-Perm | 'leave it for tomorrow' |
| (110) | enya kзgзlзn agreement tomorrow | 'good idea, tomorrow!' |


| (111) | kзg3l3n-ne (n)-i-gune-lum mon tomorrow-only by-3Abs-sweat-Rec Aux | 'only tomorrow it will have gotten hot' |
| :---: | :---: | :---: |
| (112) | udu i-pə ...pə tfitfi be.careful 3-Adjr ? sun | 'be careful; it is sunny' (if you carry bananas on it) (location in the file: 3:30) |
| (113) | $\begin{aligned} & \text { o-mum-di-kpo-tay } \\ & \text { 2Abs-head-Poss-sore-Fut } \end{aligned}$ | 'your head will be sore' <br> (location in the file: $3: 35$ ) |
| (114) | iu-mom-di <br> ?-head-Poss | 'my head' |
| (115) | nə-mum-di muren mum-di-kpo-tane LUD-head-Poss small head-Poss-sore-Admon | 'my little head can get sore!' |
| (116) | ehe $\varepsilon d u$ Ideoph be.careful | 'hey, be careful' |
| (117) | abudu-p gumuk-pa mum-di-kp3-nbo-yo sore-Adjr Rem-Aff head-Poss-sore-Nmlz.Past-? | 'usually our head gets sore (if we carry something on it)' |

Agoutis ludling: rodents: /pi-/ (see Section 4.2.6)

| (118) | pi-upa <br> LUD-banana | 'banana' |
| :---: | :---: | :---: |
| (119) | taupa | 'banana' |
| (120) | pi-upa $\quad$ з̃hã LUD-banana babbling | 'banana' |
| (121) | pi-womjum-uru LUD-banana-field | 'banana field' |
| (122) | pi-nзrзy <br> LUD-Ideoph | 'it (the stalk) is hanging straight down' |
| (123) | $\begin{array}{ll}\text { t3:cik-kom-be gun-it-ta-k-p(a) eヶo hã } \\ \text { big-Pl-Adjr } & \text { Rem-Aux-always-Aff this babbling }\end{array}$ | 'they are always big' |
| (124) | pe-rik-k3m- $\beta \varepsilon$ <br> LUD-big-Pl-Adjr | 'they are big' |
| (125) | $\begin{array}{ll}\text { (pi-ح̃) } & \text { pi-õmjum-urur } \\ \text { (LUD-) } & \text { LUD-banana-field }\end{array}$ | 'banana field' |
| (126) | pi-tanb <br> LUD-? | '?' (location in the file: 40:0) |
| (127) | m-enep-tome botkun 2Erg-bring-Fut very | 'you will bring them (emphatically)' |
| (128) | n-ipigagun-de-Nmlz-tayduu $\beta$ uda 3Abs-ripen-Verb-Caus-? | 'let it get ripe (yellow)' |
| (129) | pi-pigз l3n-ne <br> LUD-? even-only | '?' (location in the file: 4:04:05) |


| (130) | pi-nba-(n) l3n d3y-gu <br> LUD-food-(Gen) even be-Imperf | 'it was my food' |
| :---: | :---: | :---: |
| (131) | ne-kuba-p $\quad$ kumuk-pa  <br> LUD-beer-Purp Rem-Aff | 'it (the banana) is good for making beer' (different LUD) |
| (132) | pi-kuba d3y-gu <br> LUD-beer be-Imper | 'it was beer' |
| (133) | pi-nba-n <br> LUD-food-Poss | 'it was my food' |
| (134) | ẽnย agreement | 'yes, that's right' |
| (135) | m-etamu hũ kəhz̃ 2Erg-? ? ? | '?you ...' (location in the file: $4: 10$ ) |
| (136) | lalale mapilo ? ? | '?' (location in the file: 4:10-4:15) |
| (137) | $\begin{array}{\|lll} \hline \text { pi-ra } & \text { lзn } & \text { bep-tom } \varepsilon \end{array}$ <br> LUD-? even ?-Fut | '?' (location in the file: 4:15) |
| (138) | $\begin{aligned} & \hline \text { pi-ffiy } \\ & \text { LUD-? } \end{aligned}$ | '?' (location in the file: 4:15-4:20) |

Peccary and Dog ludling: /to-/ (see Section 4.2.7)

| (139) | to-upa <br> LUD-banana | 'banana' |
| :---: | :---: | :---: |
| (140) | taupa | 'banana' |
| (141) | to-upa dзy LUD-banana | 'it is a banana' |
| (142) | to-mjum-wru-p to-rik-kom-be ta(gie) LUD-banan-field-Purp LUD-big-Pl-Adjr very | 'the banana field is very big' |
| (143) | do-neren LUD-Ideoph | 'it (the stalk) is hanging down' |
| (144) | tarik-kom-be gun-it-ta-k-pa ero big-Pl-Adjr Rem-Aux-always-?-Aff this | 'these (bananas) are always very big ${ }^{\prime}$ |
| (145) | to-rik-kom-be (to-to) to-up3 <br> LUD-big-Pl-Adjr (LUD-LUD) LUD-banana | 'the bananas are big' |
| (146) | taupa endo-du(du)-k-pa-nba edet banana here-PL(Pl)-?-Aff-also name | 'what else? banana is its name' |
| (147) | t0-upa l3n LUD-banana even | 'banana itself (is its name)' |
| (148) | ũ mal3n botkun Ideoph enough very | '? yes, that's it (emphatic)' |
| (149) | lanba ogзraumo wo taupa hã also Arara? for banana even | 'also for the Arara (its name) is banana' |


| (150) | $\tilde{\mathrm{u}}$ mal3n <br> Ideoph enough  | 'yes, that's it' |
| :---: | :---: | :---: |
| (151) | nu-meŋəгә kure-p ku(mu)k-p(a) uade-koßa-p ?-drink? good-Adjr Rem-Aff $\quad$ ?-beer-Purp | 'it has been good ...' (location in the file: $4: 45$ ) |
| (152) | t3rek ton to-worgu-ru gede-h kiubagan many be? self-drink-Poss 3? ? | 'there is a lot to be drunk ....' (location in the file: 4:45) |
| (153) | koba: en m-enep-tome botkun ? ? 2Erg-bring-Fut very | '... you will bring it (emphatic) (location in the file: 4:50)' |
| (154) | insmne nu-domeîhîhin <br> ? $\quad$ ?-Fut $\quad$ hesitation | '?.... (location in the file: 4:50-4:55)' |
| (155) | uktomenin:abulu tot3nbo ? ? | '? ....' (location in the file: 4:55) |
| (156) | to-g3l3n-ne ts-tfin <br> LUD-tomorrow-only LUD-? | 'only tomorrow ...' (location in the file: 4:555:00) |

Macaws ludling: /enna-/ (see Section 4.2.8)

| (157) | en-3р3̃ hз̃ LUD-banana | 'banana' |
| :---: | :---: | :---: |
| (158) | taupa | 'banana' |
| (159) | $\begin{aligned} & \text { en-spã } \\ & \text { LUD-banana } \end{aligned}$ | 'banana' |
| (160) | (ey)nara-umjum <br> LUD-banana | 'banana' (different ludlingant) |
| (161) | unama-umjum-uru-p LUD?-banana-field-Adjr | 'it is a banana field' |
| (162) | mal3n dзy omjum-wiru-p l3n-nũ enough be banana-field-Adjr even-? | 'that's right, it is a banana field (emphatically)' |
| (163) | nep ennara-tз wadite ? LUD-? how.is.it | '? ...., how could it be? (location in the file: 5:10), (different ludling) |
| (164) | (iy)na-ta-nba <br> LUD?-fetch-also | 'you will fetch it' |
| (165) | hiyna-ta-n(ba) LUD?-fetch-also | 'you will fetch it' (extra [h] in the ludlingant) |
| (166) | $\begin{array}{lll} \hline \text { m-et-ta } & \ldots & \text { wu-gi-3y } \\ \text { 2Erg-fetch-Dist } & \text { 1Erg-say-Uni } \end{array}$ | 'I said, "you will fetch it there"" (incomplete sentence) |
| (167) | nekup nennara-kußa-dandizy ? ?- | '? .... (location in the file: 5:20)' |


| (168) | enya agreement | 'yes, that's right' |
| :---: | :---: | :---: |
| (169) | m-et-ta mũtkũn 2Erg-fetch-Dist very? | 'you will fetch it (emphatically)' (incomplete sentence) |
| (170) | to-nielumeptan-de bзra T-?-Nmlz $\quad \mathrm{Neg}$ | '?' (location in the file: 5:25) |
| (171) | inarag nзnзkomije ? ? | '?' (location in the file: 5:25) |
| (172) | eyna-kußa dзy-guu-nba LUD-beer be-Imperf-also | 'it is also beer' |
| (173) | enja agreement | 'yes, that's right' |
| (174) | unba l3n u-wogu-ru l3n also even 1Abs-drink-Poss even | 'it is also (emphatic) my drink (emphatic)' |
| (175) | wadite- $\beta a-n b a$ hõ how.is.it-uncertain-also | 'how could it be?' |

Toucans ludling: /eŋnara-/ (see Section 4.2.9)

| (176) | (ey)nara-upa hĩ <br> LUD-banana hesitation | 'banana' |
| :---: | :---: | :---: |
| (177) | taupa | 'banana' |
| (178) | (ey)nara-upa LUD-banana | 'banana' |
| (179) | eŋnara-d hũ LUD-? hesitation | '? ... (location in the file: 5:40)' |
| (180) | (ey)na-rek-kom-be tahie unara-up3 ũhũ LUD-big-Pl-Adjr very LUD-banana Ideoph | 'yes, the bananas are very big' (/unara/ - different ludlingant) |
| (181) | i-mara-nma iedadut kəbənitək 3Abs-small-Pl ? ? | 'they are small ... (location in the file: 5:45)' |
| (182) | (ey)na(ra)-lik-kзm-bə LUD-big-Pl-Adjr | 'they are big' |
| (183) | (ey)nara-wзmjum-uru hũ LUD-banana-field hesitation | 'it is a banana field' |
| (184) | omjum-urcu l3n mors wano-p-pa banana-field even it what.for-Adjr-uncertain | 'oh boy, it (itself) is a banana field' |
| (185) | m-enep-to ndarata-nb3 2Erg-bring-Dist ?-also | 'you will also bring ...' (location in the file: 5:505:55) |
| (186) | (ey)nara-tfin LUD-? | '?' (location in the file: 5:55) |


| (187) | ẽhẽ jumpak Ideoph ? | 'yes, ... (location in the file: 5:55)' |
| :---: | :---: | :---: |
| (188) | n-ep-tom3 botkun hũ 3-come-Fut very hesitation | 'let him come back' |
| (189) | (ey)nara-tзm (ey)nara-upa <br> LUD-? <br> LUD-banana | '.. the banana (location in the file: 6:00)' |
| (190) | ũhũ Ideoph | 'yes, that's okay (hesitation for: [enya])' |
| (191) | n-akpu-t (ey)nara-kpu-t potkun 3Abs-ri(pe)-Nmlz LUD-ripe-Nmlz very | 'let it get ripe, very ripe (yellow)' |
| (192) | ha akpu-lu wadite- $\beta 3$ hũ <br> hesitation ripe-Rec how.is.ti-uncertain ? | 'it got ripe; how could that be?' |
| (193) | m-et-tome botkum (ey)nara-tзm3 2Erg-fetch-Fut very LUD-? | 'you will fetch it (emphatically) ... (location in the file: 6:05)' |

Spider monkeys ludling: /un-/ (see Section 4.2.10)

| (194) | un-aupa LUD-banana | 'banana' |
| :---: | :---: | :---: |
| (195) | taupa | 'banana' |
| (196) | un-aup3 LUD-banana | 'banana' |
| (197) | kзmben nundere ? ? | '?' (location in the file: 6:15-6:20) |
| (198) | k3mbẽn itakpuerə ũ ? ? hesitation | '?' (location in the file: 6:20) |
| (199) | udu un-opa e-unan womjum-uru  <br> be.careful LUD-banana ?-? banana-field | 'be careful, the banana, ... it is a banana field' (location in the file: 6:206:25) |
| (200) | malon enough | 'that's okay' |
| (201) | m-enep-ta-n(bom) 2Erg-bring-Dist-later | 'later you will bring it (from there)' |
| (202) | num-et-ta-nboh <br> LUD?-Fecth-Dist-later | 'later I will bring it' (different ludlingant; /h/ instead of $/ \mathrm{m} /$ ) |
| (203) | uŋ-uty LUD-? | '?' (location in the file: 6:25-6:30) |
| (204) | $\begin{aligned} & \hline \text { عhẽ-(e) } \text { ³ }^{3} \\ & \text { Ideoph-agreement } \end{aligned}$ | 'yes, that's right' |
| (205) | id3 tet it-tu(p) eliõ... go want Aux-if? ? | 'if s/he wants to go ...' |


| (206) | (w)t3 tet it-tuh go want Aux-if | 'if s/he wants to go' (/h/ instead /p/) |
| :---: | :---: | :---: |
| (207) | $\begin{aligned} & \text { udo } \\ & \text { go } \end{aligned}$ | 'go!' |
| (208) | (w)-udo-nзŋəгг kзkз 1Erg-go-Prog ? | 'I am going .... (location in the file: 6:30-6:35)' |
| (209) | un-t3 l3n-ne ud3 LUD-go even-only go | 'then go, go! ' |
| (210) | nehe: <br> Ideoph | 'yes' |
| (211) | $\begin{aligned} & \text { m-et-tom } \varepsilon \\ & \text { 2Erg-fetch-Fut } \end{aligned}$ | 'you will fetch it' |
| (212) | $\begin{array}{\|l\|} \hline \text { 0-(w)ogu-ruu l3n } \\ \text { 2Abs-drink-Poss even } \end{array}$ | 'it (itself) is your drink' |
| (213) | omuro e-wetfi-(p) mon-ne un-3mgu $\beta 3 k$ you 3-addict-Adjr Aux-Rem LUD-beer on | 'you usually are addicted to beer' |
| (214) | nə-muru waditi tok LUD-beer how ? | 'the other kind of beer, how could that be?' |
| (215) | $\begin{array}{\|l\|} \hline \text { ne-w3g3-rə } \\ \text { LUD?-drink-Poss } \end{array}$ | 'your drink' |
| (216) | un-wog3-ru dehẽ LUD-drink-Poss be-Imperf | 'it was my drink' |
| (217) | $\begin{array}{\|l\|} \hline \text { 0-wっgu--ru } 13 n \text { wanっ-p-pa } \\ \text { 2Abs-drink-Poss even what.for-Adjr-uncertain } \end{array}$ | 'your drink (itself), oh boy’ |
| (218) | m-enep-ta-nbom botkun 2Erg-bring-Dist-later very | 'later you will bring it (from there)' (emphatically) |
| (219) | n-anane tegere hũ LUD-one? very? hesitation | 'only a bit' |

Howler monkeys ludling: nasalization of vowels (see Section 4.2.12)

| (220) | taupz̃ | 'banana' |
| :---: | :---: | :---: |
| (221) | taupa | 'banana' |
| (222) | tãũp3̃ ... | 'banana...' |
| (223) | wõmỹũm na: lãn hũ banana ? even hesitation | 'it is a/the banana (itself)' |
| (224) | ne-kom-be an te-k pene big?-Pl-Adjr Rhet be-3 also | 'isn't it also big? (rhetorical question)' (variation of pronunciation) |
| (225) | ne-kãm-b(e) uã: hũã tõũpã big?-Pl?-Adjr Rhet?? banana | 'isn't the banana big?' (variation of pronunciation) |
| (226) | m-et-t3mu 2Erg-fetch-Fut | 'you will fetch it' |


| (227) | ẽ: $\quad$ i-et-tã-nbõm Idioph 1Erg-fetch-Dist-later | 'yes, later I will fetch it' (variation of pronunciation) |
| :---: | :---: | :---: |
| (228) | o-wogu-ru lin paru wetfi-(p) 2Abs-drink-Poss even water addict-Adjr moy-ne Aux-Rem | 'it is your drink (itself); you usually are addicted to water' |
| (229) | ũ-wagu-ru lãn hũ 1Abs-drink-Poss even babbling | 'it (itself) is my drink' |
| (230) | i-et-tã-mbsm bo 1Erg-fetch-Dist-later? | 'later I will fetch it' (/mb/ instead /nb/) |
| (231) | jẽmẽ n-ĩทnธ̃ßũ-lũ mom by-prepare-Rec | 'it is to be prepared by mom' |
| (232) | hẽnз $\quad$ n-innop-ta-g-a agreement 3 3Abs-prepare-Perm-Imp-Perm | 'that's right, let her prepare it' (new structure: [-ta-g-a]) |
| (233) | wano-p-pa hũ what.for-Adjr-uncertain | 'oh boy' |
| (234) | m-enep-tome-w3 2Erg-bring-Fut-then | 'then you will bring it' |
| (235) | $\tilde{3}$ i-et-ta-nbom <br> Ideoph 1Erg-fetch-Dist-later | 'yes, later I will fetch it' |
| (236) | twpu pigen toy ? small? Ideoph? | '... small ...' (location in the file: 7:25) |
| (237) | hẽ mal3n hũ Ideoph enough hesitation | 'yes, that's okay' |

Land tutles ludling: towards [æ] (see Section 4.2.13)

| (238) | tєєрæ | 'banana' |
| :---: | :---: | :---: |
| (239) | daupa | 'banana' (voicing process) |
| (240) | tєєр3 dзŋ banana be | 'it a is banana' |
| (241) | wamjum | 'banana' |
| (242) | tẽ:i ga dək have Q be | 'is there any?' (Portuguese word: tem 'have') |
| (243) | tsme darik-kзm-be una tahik ga dok ite:ra ? big-Pl-Adjr ? ? Q be ? | '... big (location in the file: 7:40)' |
| (244) | keh tæup3 hesitation banana | 'it is a banana' |
| (245) | malon | 'that's okay' |
| (246) | m-enep-tome u-wogu-ru bura 2Erg-bring-Fut 1Abs-drink-Poss Neg | 'you will bring it; there is nothing for me to drink' |
| (247) | e-wage-re tẽ fadof padua 1Abs-drink-Poss? ? banana | 'it is my drink ... banana' |


| $(248)$ | jækoßa <br> beer | 'it is beer' |
| :--- | :--- | :--- |
| $(249)$ | enya <br> agreement | 'that's right' |
| $(250)$ | jakuba-p ku(mum)k ... kure-p kumuk-p(3) <br> beer-Purp Rem ? good-Adjr Rem-Aff | 'usually, it is good for <br> making beer' |
| $(251)$ | i-et-tæ-nb3m <br> 1Erg-fetch-Dist-later mom by-make-Rec | 'later I will fetch it for mom <br> to make some' |

## Appendix 5:

## Flora and Fauna Identification

In this appendix I present the flora and fauna mentioned in this thesis in alphabetical order by the Arara term. The second column gives an English gloss, the third column a probable (but not certain) scientific identification, and the fourth column the local Portuguese terms. The scientific names are not the result of scientific studies nor were they provided by an expert, but rather based on my personal research using the internet, comparing photographs and descriptions there with my personal experience in the Arara area. They should not be taken as certain identifications but simply as aids for future researchers.

| Arara <br> [abianã] | English Gloss <br> a peccary | Scientific names <br> Tayassu albirostris | Portuguese <br> queixada, porco do <br> mato |
| :--- | :--- | :--- | :--- |
| $[$ ado] | a fish | Pimelodus sp. | mandi |
| $[$ amu] | head louse | Pediculus humanus <br> [arun] | a howler monkey |$\quad$| Allouatta sp. |
| :--- |
| [awu] |


| [karawa] | non-edible cassava/manioc | Manihot sp. | mandioca braba |
| :---: | :---: | :---: | :---: |
| [kariamũ] | a deer | Mazama sp. | veado |
| [kotkot] | yellow-rumped cacique | Cacicus cela | japu, japurá, rescongo |
| [kotfi] | a leporinus fish | Leporinus sp. | piau |
| [kuba] | an armadillo | Cabassous unicinctus | tatu rabo de couro |
| [kubi] | a fish | Ctenoluciidae | bicudo, caibu, agulhão |
| [kui] | a parakeet | Brotogeris sp. | curica |
| [kuydi] | a quail | Odontophorus capoeira | uru |
| [kuruju] | small squash or gourd | Cucurbita sp. | cabacinha |
| [kutkut] | a night monkey | Aotus sp. | macaco da noite |
| [kuts] | a toad | Bufonidae | sapo |
| [kutfamit] | a titi monkey | Callicebus sp. | macaco zoguezogue |
| [kuden] | sweet manioc/edible cassava | Manihot sp. | macacheira, aipim, mandioca doce |
| [kuderai ebur] | kapok tree | Ceiba pentranda | samaúma |
| [mak keni] | muscovy duck | Cairina maschata | pato |
| [manan] | a herbaceous plant | Ischnosiphon aruma | arumã |
| [mo $<\varepsilon$ ] | a fruit | Spondias mombin | cajá, taperebá |
| [mos] | a toad | Bufonidae | sapo cururu |
| [muay] | a biting midge | Culicoides sp. | maruim |
| [mulik] | a bird of the cuckoo family | Crotophaga sp. | anu preto |
| [mumbo] | a tree/fruit | Bagassa guianensis | tatajuba |
| [mudaims] | a large predatory fish | Hoplias sp. | trairão |
| [muta] | a small monkey | Callitrichidae | macaco suim |
| [nabiot] | sweet potato | Ipomoea batatas | batata doce |
| [oet] | rubber tree | Hevea brasiliensis | seringa |
| [ogom] | blind snake | Scolecophidia | cobra cega |
| [sgum] | wasp | Vespidae | marimbondo |
| [omiaegu] | a small predatory fish | Hoplias sp. | traíra |
| [onyon] | cacao tree/fruit | Theobroma cacao | cacau |
| [9non] | the barbasco plant | Lonchocarpus urucu | urucu |
| [จั¢mĩ] | a spotted fish | Pseudoplaystoma sp. | surubim |
| [orepi] | bare-faced curassow | Crax fasciolata | mutum pinima |
| [ rot ] | native cashew tree/fruit | Anacardium sp. | caju silvestre |
| [orotfum] | cultivated cashew tree/fruit | Anacardium sp. | caju cultivado |
| [さtkoi'mõ] | giant armadillo | Priodentes maximus | tatu canastra |
| [ $\dagger$ tpa] | a catfish | Hoplosternum littorale | tamoatá, cascudo |
| [ 9 tpido] | an armadillo | Dasypodidae | tatu |


| [paturt] | porcupine | Coendu sp. | quandu |
| :---: | :---: | :---: | :---: |
| [pawi] | curassow | Cracidae | mutum |
| [pewit] | a raptor | Falconiforme | gavião |
| [pilik] | a toucan | Ramphastos sp . | tucano |
| [pomũ] | a beetle | Coleoptera | besouro |
| [ponẽ] | piranha | Serrasalmus sp. | piranha |
| [porat] | a catfish | Baryancistrus sp. | cari, cascudo |
| [pou] | a small peccary | Tayassu tajacu | caititu |
| [pwrok] | a parakeet | Brotogeris sp. | periquito |
| [tagi] | cricket | Gryllidae | grilo |
| [taukara] | inga tree/fruit | Ingeae | ingá |
| [tawe] | capuchin monkey | Cebus sp. | macaco prego |
| [tomgem] | a black biting fly | Simulium sp. | pium |
| [tondiri] | a lizard | Tropidurus sp.; Ameiva sp. | calango |
| [toromõ] | Brazil nut tree/fruit | Bertholletia excelsa | castanha do Pará |
| [tfamit] | squirrel monkey | Saimiri sp. | macaco mão-deouro |
| [tfaroktfars] | parrot |  | papagaio |
| [ffirs] | a toucan | Ramphastos sp . | tucano |
| [tfiruka] | coati | Procyonidae | quati |
| [todo] | a banded leporinus fish | Anostomidae sp. | piau listrado |
| [tudo] | an owl | Strigiformes | coruja |
| [twapks] | a toucan | Ramphastos sp . | tucano |
| [waga] | a bald vulture | Cathartidae | urubu de cabeça pelada |
| [wago] | a sloth | Folivora | bicho-preguiça |
| [wagwak] | a bird | Penelope sp. | jacu |
| [wakat] | alligator, cayman | Alligatoridae | jacaré |
| [walo] | a raptor | Falconiforme | gavião |
| [waywa] | a tree | Cecropia sp. | embabaúba |
| [warakina] | trumpeter bird | Psophia sp. | jacamim |
| [wauri] | a palm tree/fruit | Oenocarpus sp. | bacaba |
| [wers] | a small wild cat | Leopardus sp. | gato maracajá |
| [wogaraum] | a guan bird | Penelope sp. | jacu |
| [wojoum] | a spider monkey | Ateles sp. | macaco capelão |
| [wotomõ] | tapir | Tapirus terrestris | anta |
| [шри] | yam | Dioscoreaceae | cará |

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[^0]:    ${ }^{1}$ For a discussion of this term, see Section 4.1.
    ${ }^{2}$ In 2010 I collected supplementary data following the Institutional Review Board (IRB) policies, under the University of North Dakota (UND), using an Informed Consent document, which was signed by me and by the Arara language resource person.

[^1]:    ${ }^{3}$ The Karo language belongs to the Ramarama family, of the Tupi linguistic stock (Rodrigues, 1986). They are located in the southern area of the Lourdes creek, in the State of Rondônia (Gabas Jr., Nilson. www.institutosocioambiental.org.br/pib/epienglish/karo.shtm - accessed on July 19, 2008). Its ISO 639-3 code is $\operatorname{arr}$ (Gordon 2005).
    ${ }^{4}$ Also called Apolima-Arara, whose speakers live along the Humaitá River, a tributary of the Tarauacá river, in the state of Acre. The speakers come from different ethnic groups, including Chama, Amoaka, Santa Rosa, Arara and Jaminawa (Padilha, Lindomar.
    www.amazonlink.org/amazonia/culturas_indigenas/povos/apolina_arara.html - accessed on July 19, 2008).
    The ISO 639-3 code is $m c d$ (Gordon 2005).
    ${ }^{5}$ Other names for this language are Arara do Beiradão and Arara do Rio Branco. Its ISO 639-3 code is axg. The language is almost extinct (Gordon 2005).

[^2]:    ${ }^{6}$ This map was prepared by Jonathan Fuchs, and is used with his permission.

[^3]:    ${ }^{7}$ The first person exclusive pronoun is [t f imna].
    ${ }^{8}$ I thank Afonso Alves da Cruz for his long discussions with me about Arara ethnohistory. Without his

[^4]:    ${ }^{10}$ Expressive words resemble ideophones, but have a larger scope of meaning, as can be seen in the examples in (1).

[^5]:    ${ }^{11}$ The only exception in the whole Arara language is [6ak keni] 'hoe'.

[^6]:    ${ }^{12}$ The lenis form [ d ] is an IPA notation for a quickly released [d], similar to an alveolar tap.
    ${ }^{13}$ Here there is object incorporation.

[^7]:    ${ }^{14}$ Here there is insertion of the palatal approximant [j], and coalescence of the preceding $/ \mathrm{t} / \mathrm{and} / \mathrm{j} /$, resulting in the affricate [ f ]. Insertion of [j] occurs within certain linguistic structures that involve relationships between a direct object +3 person verb (statement only), genitive-nouns, and the noun stem -Aug when the first constituent ends in a consonant and the following one starts with a vowel (except for [i]): /orot enebuulu/ $\rightarrow$ [orotfenebulu] 's/he brought cashew fruit', /orot awom/ $\rightarrow$ [orotfawom] 'cashew fruit tail (shred)', /wom-um/ $\rightarrow$ [womjum] 'cultivated banana'. Compare these examples with: [orod inebulur] 'I brought cashew fruit', [munbs awom] 'rat tail', and [munbsum] 'big rat'. Palatal glide insertion does not occur between subject-verb and moods other than declarative. Palatalization triggered by [j] is a post-lexical process. Compare: /ibutt $\mathrm{j} \varepsilon / \rightarrow$ [ibutfe] 'his mother-in-law' with /ibut imu/ $\rightarrow$ [ibud imu] 'his father-in-law'.
    ${ }^{15}$ This man is deceased.
    ${ }^{16}$ This man is deceased.
    ${ }^{17}$ Here there is a vowel deletion process, whereby across morpheme boundaries a vowel is deleted before a non-liquid consonant.

[^8]:    ${ }^{18}$ For vowel deletion here and in example (15), see footnote 17.
    ${ }^{19}$ The Arara people from Cachoeira Seca village pronounce all these words with the corresponding voiceless stops.

[^9]:    ${ }^{20}$ This is different from [mohtiti] 'proper name for a man' in (11a).

[^10]:    ${ }^{21}$ The UF for "eat" is /agu/ and "see" in (b) is /enenu/. They were modified here for the sake of simplicity. The vowel deletion is referred to in footnote 17.
    ${ }^{22}$ See the previous footnote about the UF for "see".

[^11]:    ${ }^{23}$ Small upper case [B] is used to represent a bilabial trill in this thesis. Therefore, it cannot be used to represent lack of contrast in voicing. Thus capital letters will be used: /B/ stands for bilabial, /D/ for alveolar, and /G/ for velar.
    ${ }^{24}$ The insertion of $/ \mathrm{j} /$ does not occur between a word for number and a verb (regarding $/ \mathrm{j} / \mathrm{insertion}$, see footnote 14).

[^12]:    ${ }^{25}$ This is a trisyllabic word: [e.u.dur].
    ${ }^{26}$ This is also a trisyllabic word: [o.go.i].
    ${ }^{27}$ Only eight stems starting with /i/ were found.
    ${ }^{28}$ Only this stem was found.
    ${ }^{29}$ Only this stem was found. No stem was found starting with $/ \mathrm{m} /$.

[^13]:    ${ }^{30} / \mathrm{i} /$ needs to be better analyzed, since it receives /in-/ as the person marking prefix, which comes before consonants, and not vowels.
    ${ }^{31} \mathrm{n}$ this same kind of emphatic call, proper names that end in consonants have an extra unrounded high back vowel /u/ after that consonant: /waygoT/ $\rightarrow$ [waygodur] 'proper name for a man', /pay/ $\rightarrow$ [payw] 'proper name for a boy'. Depending on the length of the calling, the epenthetic vowel can be lengthened.

[^14]:    ${ }^{32}$ This is the only section of the thesis where stress is marked.
    ${ }^{33}$ If [u] were a consonant, [po'u] or ['pou] would receive [-gom] as plural and not [-ŋmっ] as it does (see Section 3.2.7).
    ${ }^{34}$ The phonetic form [jei] 'wood, tree', starting with a consonant, was attested only in the ludling examples (see Appendix 3, example 4).

[^15]:    ${ }^{35}$ This sentence was collected in 1988, from a young man during an Arara festival. It was recorded with a Sony tape recorder. An Arara vowel can be lengthened in an emphatic linguistic environment.

[^16]:    ${ }^{36}$ It must be remembered that stops lose their voicing contrast in utterance-final position: in this position, only voiceless stops occur. Thus, a capital symbol in the underlying representation stands for an archiphoneme that points to neutralization of contrast (see footnote 23).
    ${ }^{37}$ Here there is a feeding relationship: a palatal approximant is inserted across word boundaries between a C and the following $\mathrm{V}(\mathrm{CjV})$, and the preceding coronal C is deleted by virtue of the OCP violation $(\varnothing \mathrm{jV})$.

[^17]:    ${ }^{38}$ This phonetic representation shows that the deletion process being described here does not apply cyclically; otherwise the phonetic form would be *[pumiep]. But that surface form means 'she is a woman'.

[^18]:    ${ }^{39}$ See footnote 23 for an explanation of capital letters.
    ${ }^{40}$ Across morphemes a vowel is deleted in verb stem-final position before a non-liquid consonant (see footnote 17); stop sequences then are realized as voiceless: /bt/ $\rightarrow$ [pt]. Even when both stops are underlyingly voiced they are realized as voiceless: /ug-banan/ $\rightarrow$ [ukpanan] 'our (incl.) ear'.

[^19]:    ${ }^{41}$ The transcription here is phonological, not phonetic.
    ${ }^{42}$ Text Abiana wyna tjimna kundomba (We went hunting pecarries). Author: Akitu Arara. Recorded and transcribed by Isaac and Shirley Souza. May 1, 2002.
    ${ }^{43}$ [eren] is 'her/his liver'; [ieren] is 'my liver'.

[^20]:    ${ }^{44}$ The other verbs that follow these patterns are: [webuilu] 'I arrived', [wudolu] 'I went out', [wibenurua] 'I fled', [witfiluu] 'I layed down', [kəramelu] 'I missed the target', [kərapotadamulu] 'I walked around', and [konguluu] 'I climbed up'.
    ${ }^{45}$ The use of square brackets within a sentence is only to mark syntactic constituents.

[^21]:    ${ }^{46}$ Text: Marak. Author: Akitu Arara. Text collected and transcribed by Isaac and Shirley Souza, Altamira, April 23, 2004. The word [marak] seems to be borrowed from the Portuguese barata 'cockroach'.

[^22]:    ${ }^{47} /$-(t)ay/ has been glossed as universal tense (Uni) because: (a) in indicative clauses it does not point to a specific time, but only functions as a support to the aspect markers for perfective and imperfective; (b) in interrogative clauses it seems to function as a non-past tense.

[^23]:    ${ }^{48}$ Interrogative mood (Yes-No Questions) is formed by the use of the particle [ga] ~ [ka], as in [magu ga] 'did you eat?', and [mip ka] ‘did you take a bath?'.

[^24]:    ${ }^{49}$ The suffix [-1mo] occurs after a vowel, and the suffixes [-kom] and [-gom] after a consonant; but [-kom] after a voiceless consonant and [-gom] after a voiced consonant.

[^25]:    ${ }^{50}$ Child speech is not included here because, although having some small similarities with the ludlings, it also has lots of differences. For example, one main strategy to talk to children is to shorten consonants and words ([teks] instead [odepko] 'come here'), something out of the ludlings' scope.

[^26]:    ${ }^{51}$ This happened in: Laycock, Donald. 1972. "Towards a typology of ludlings, or play-languages." Linguistic Communications: Working Papers of the Linguistic Society of Australia 6:61-113 (see Bagemihl 1996). I was not able to find the Laycock article, so it is not part of my bibliography.

[^27]:    ${ }^{52}$ See Souza (in progress).

[^28]:    ${ }^{53}$ I did not do an exhaustive search on this.

[^29]:    ${ }^{54}$ Borrowed word from Portuguese: galinha.
    ${ }^{55}$ The two prefixes /enna-/ and /ennara-/ appear to be completely unrelated to each other. That is, the last syllable made up of /ra-/ does not occur as an independent morpheme elsewhere in the language.

[^30]:    ${ }^{56}$ This is the same kind of change that occurs in baby talk (see the introduction to this chapter).
    ${ }^{57}$ The phonetic representation for this example is [nu?]. A glottal stop is added to a CV content word when spoken in isolation. The glottal stop is not a phoneme in Arara.
    ${ }^{58}$ Here the speaker changed the /i/ of /torik/ to [e].

[^31]:    ${ }^{59}$ Here the speaker changed the second / $/ /$ of /kogolone/ to [3]; this variation in common among some of the Arara speakers. He also added an extra [h] at the end of the utterance. Instead of the fricative, Arara speakers optionally use the stop [?]. This process of adding a glottal at the end of an utterance is very common in normal speech.
    ${ }^{60}$ There is another example similar to this one in our data: /ug- $\varepsilon$ nba-ga-n-gom/ (12Abs-food-LUD-Poss-Pl) 'it is our food' (see Appendix 4, example (11)).
    ${ }^{61}$ In this sentence the speaker did not change the $/ \mathrm{f} /$ into [l] in the stem [torik]; he also changed the $/ \mathrm{g} /$ into $/ \mathrm{h} /: /$ tagie/ $\rightarrow$ [tahie].

[^32]:    ${ }^{62}$ The variation between [kok] and [idi-gok] is better analyzed as a devoicing process than a voicing process (see Section 3.1.1, examples (21) and (22)).
    ${ }^{63}$ Other examples from Appendix 3 are: /mursi/ $\rightarrow$ [idimurei] 'bench', /pera/ $\rightarrow$ [idibera] 'a fruit', /purak/ $\rightarrow$ [idiburak] 'an arrow', and /porat/ $\rightarrow$ [idiborat] 'a catfish'.
    ${ }^{64}$ Phonetically speaking, the /j/ turns into the vowel [i], here and elsewhere.

[^33]:    ${ }^{65}$ Word formed through reduplication.
    ${ }^{66}$ Here there is a variation with the vowel: $/ \mathrm{a} / \rightarrow[3]$.

[^34]:    ${ }^{67}$ Here the speaker changed /wi-/ to [we-] 'LUD', in a dissimilation process.

[^35]:    ${ }^{68}$ Here the word resulting after the addition of the ludlingant is coincident with the base Word. Therefore, there is a homonym process between the base language and this ludling, in this case.

[^36]:    ${ }^{69}$ Here the expected form is [poguptfingom]; or better yet, [poptfingom], deleting the whole prefix/ugu-/, as occurs with the other ludlings.

[^37]:    ${ }^{70}$ During my latest field work (2010), I collected data mainly with the /nu-/ prefix; before that, data were formed with [ne-]. I will use /nu-/ here, since it is the most recent form noted.

[^38]:    ${ }^{71}$ This datum is part of the latest recordings I made, in 2010. The speaker used different forms for this ludlingant, such as /ni-/, /ne-/, /nə-/, etc.

[^39]:    ${ }^{72}$ This is a variant of [pirikombe].

[^40]:    ${ }^{73}$ But there are exceptions, such as: /to-womjum/ $\rightarrow$ to- $\varnothing \varnothing$ mjum [tomium] 'banana' (see example (182e)).
    ${ }^{74}$ However, see example (181j) above, where we have the form [toni] for this ludling.

[^41]:    ${ }^{75}$ There is one example of deletion of a second vowel (haplology, since it also deletes the onset of this vowel) in a monomorphemic word: /enna-enarut/ $\rightarrow$ enna- $\varnothing \varnothing \varnothing$ rut $\rightarrow$ [ennarut] 'his sister'.
    ${ }^{76}$ But there are exceptions, such as: /enna-pomu/ $\rightarrow$ घyna- $\varnothing \varnothing$ mu [ennamu] 'beetle' (see example ( 195 g )) and /enna-womjum/ $\rightarrow$ eyna- $\varnothing \varnothing$ mjum [ennamium] 'banana' (see example (196e)).
    ${ }^{77}$ However, there is a form [ennaninmo] 'brothers' in Appendix 3. This example is in (195i).

[^42]:    ${ }^{78}$ There is one example of deletion of a second vowel in a monomorphemic word: /synara-Enarut/ $\rightarrow$ ennara- $\varnothing \varnothing \varnothing$ rut $\rightarrow$ [ennararut] 'his sister'; and there is an example where the last vowel of the ludlingant is deleted /eynara-joru/ $\rightarrow$ हynara- $\varnothing \varnothing \varnothing \mathrm{ru} \rightarrow$ [ennaru] 'tortoise'. Here the two /r/'s merge into just one, presumably due to the violation of the OCP.

[^43]:    ${ }^{79}$ Here deletion has scope only over bilabial nasals and not over bilabial consonants in general, similar to what happens with /to-/ and /enna-/ (see Sections 4.2.7 and 4.2.8).
    ${ }^{80}$ The form /un-/, for this ludlingant, is a speaker variant.
    ${ }^{81}$ There are exceptions: /potpuri/ $\rightarrow$ [unburi] 'wood tick', /onma/ $\rightarrow$ [unma] 'path'.
    ${ }^{82}$ The form [unmjum] was also attested (datum from 2010).
    ${ }^{83}$ There is one exception: /un-tfamit/ $\rightarrow$ un- $\varnothing \varnothing$ mit $\rightarrow$ [unmit] 'squirrel monkey', instead of the expected form: *[unamit].

[^44]:    ${ }^{84}$ There also exists the form [undawe], collected at the same time (January 2003) as [unawe].
    ${ }^{85}$ Here the speaker changed the high round back vowel $/ \mathrm{u} /$ to $/ \mathrm{i} /$.
    ${ }^{86}$ The form [unbitt] was recorded as well. Besides deleting the vowel/a/, there is an unexpected change in the place of articulation of the nasal consonant from the prefix.
    ${ }^{87}$ The form [ungui] is also attested.
    ${ }^{88}$ There are exceptions such as /un-kara/ $\rightarrow$ [ungara] 'macaw (spp.)' and /un-kamap/ $\rightarrow$ [ungamap] 'gourd container' where no deletion occurs.
    ${ }^{89}$ The expected form was [unbirinda].

[^45]:    ${ }^{94}$ Here the nasal assimilates to the place of articulation of the following consonant. As can be seen from the other examples, this assimilation is not a general process in the ludlings.

[^46]:    ${ }^{95}$ This example is in Appendix 3, example (12), line C. In that appendix, in the sentence section, example (20), line C, the speaker gave the form [taupta], with the ludlingant after the second vowel.

[^47]:    ${ }^{96}$ Here the speaker used [3] instead of [o].
    ${ }^{97}$ In this example an extra syllable deletes. The expected form is [iptutun]. This is the only example where the OPC violation does not result in deletion from the first consonant onward.
    ${ }^{98}$ However, there are examples where alveolar consonants are replaced by [-pt-], such as /mate/ $\rightarrow$ [mapte] 'you can go', /wotoms/ $\rightarrow$ [woptomõ] 'tapir', /عduct/ $\rightarrow$ [eptuet] 'his/her hammock', /manay/ $\rightarrow$ [maptay] 'a coconut bug'.
    ${ }^{99}$ The form [madon] was also attested (see example (247c) below).
    ${ }^{100}$ In Appendix 3, example (10), line C, there also exists the form [muptinmo] 'brothers'.
    ${ }^{101}$ The form [mahton] was also attested (see example (246c)).

[^48]:    ${ }^{102}$ The expected form is [taptupa] (see Appendix 3, example (352d)).

[^49]:    ${ }^{103} \mathrm{CV}$ content monosyllabic words in Arara are very rare. When they are spoken in isolation, a final glottal stop is added.

[^50]:    'spoon'
    'small gourd container'
    'food cooked in palm leaves' 'bee'

