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University Libraries Annual Report

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2022

University Libraries Annual Report 2021-2022

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THE UNIVERSITY OF
SOUTHERN MISSISSIPPI



UNIVERSITY LIBRARIES

Annual Report



DATE DUE	ISSUED TO

CLASS _____ ACC. _____

(LAST NAME OF AUTHOR)

(BOOK TITLE)

STAMP LIBRARY OWNERSHIP _____



2021-22

Letter from the Dean



Date

University Libraries have a wide variety of resources for students to advance their academic goals. We acquire and manage scholarly research journals that contain the current and historical thinking on a given topic or issue. We provide physical space for students to work collaboratively, or alone, on their projects and academic pursuits, and we teach students how to find reliable information in our collections and among the vast array of choices on the Internet. Having access to accurate information is key to a flourishing university enterprise.

In University Libraries, our faculty and staff make it possible for our collections to be easily accessible and relevant to the work of our students. Most of our library professionals hold undergraduate and graduate degrees in a variety of disciplines and work hard to deliver high-level services to our students and researchers. We are focused on advancing student success by implementing technologies that will prepare them for their roles in a productive, global, information-based society. I encourage everyone to check out the Libraries' collections and services for ways to expand their academic progress more efficiently.



Dr. John Eye
Dean, University Libraries



DATE DUE	ISSUED TO

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(LAST NAME OF AUTHOR) _____

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TABLE OF CONTENTS

6 ABOUT UNIVERSITY LIBRARIES

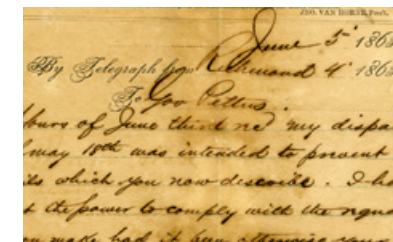
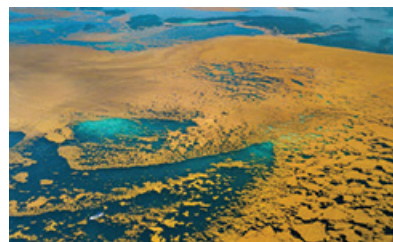
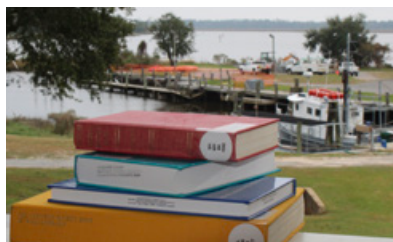
8 PUBLIC SERVICES

14 TECHNICAL SERVICES

16 SPECIAL COLLECTIONS

26 LIBRARY TECHNOLOGY

32 FACULTY AND STAFF HIGHLIGHTS



ABOUT UNIVERSITY LIBRARIES

JOSEPH ANDERSON COOK LIBRARY

The Joseph Anderson Cook Library contains the principal holdings of books, journals, microforms, music, media and other materials, which support the research and instructional programs of the University. Cook Library has five floors of book stacks, study areas and computers, and provides access to countless books, journals, and other resources in print and electronic formats. Library services, such as circulation, reference and interlibrary loan, can be found on the first floor with the collections being housed on all five floors.



SPECIAL COLLECTIONS

Special Collections offers a variety of historical resources ranging from 15th-century illuminated manuscripts to Civil War letters, civil rights documents and current Mississippiana. The University of Southern Mississippi's Special Collections are located in McCain Library and Archives, built in 1975. Four units comprise Special Collections: University Archives, Rare Books and Mississippiana, Historical Manuscripts and the de Grummond Children's Literature Collection. Research services are directed from the Cleath Brooks Reading Room and are available to the public and University community. Materials are discoverable through the online catalog and additional descriptive finding aids.



GULF COAST LIBRARY

The Gulf Coast Library, located on the Gulf Park campus in Long Beach, has print and non-print materials that support the research and curriculum needs of the students, faculty and staff. All of the University Libraries' electronic holdings are accessible to the students on the Gulf Coast, and materials are available for campus-to-campus loan. The Gulf Coast Library houses about 80,000 physical resources in its collection and provides study space and access to computers throughout all three floors of the facility.



GUNTER LIBRARY

The Gunter Library, located in the Richard L. Caylor Building at the Gulf Coast Research Laboratory (GCRL) in Ocean Springs, provides technical information for the research staff, resident faculty and students. A collection of 1,663 print journals and over 30,000 books, reprints, reports and gray literature, environmental impact statements, fishery management plans and other materials supporting the research and teaching done by the Division of Coastal Sciences and GCRL scientific staff are available to support research, education and services in the coastal sciences.



PUBLIC SERVICES

Public Services strives to deliver exemplary service as identified in University Libraries' strategic plan. Responsible for providing access, instruction and research assistance, Public Services serves as the information gateway for Southern Miss.

By the Numbers...

ENTRANCE COUNT

Cook Library | **338,690**
Gulf Coast Library | **22,703**
Gunter Library | **8,770**

ITEMS LOANED/CHECKED OUT

Cook Library | **10,444**
Gulf Coast Library | **1,122**
Gunter Library | **55**

ITEMS USED IN-HOUSE

Cook Library | **10,862**
Gulf Coast Library | **959**
Gunter Library | **122**

ITEMS BORROWED FROM OTHER INSTITUTIONS

Cook Library | **3,199**
Gulf Coast Library | **452**
Gunter Library | **305**

ITEMS LOANED TO OTHER INSTITUTIONS

Cook Library | **1,317**
Gulf Coast Library | **256**
Gunter Library | **151**

RESEARCH DESK TRANSACTIONS

Cook Library | **3,652**
Gulf Coast Library | **772**
Gunter Library | **88**

RESEARCH CONSULTATIONS

Cook Library | **79**
Gulf Coast Library | **61**
Gunter Library | **5**

LIBRARY INSTRUCTION

Cook Library | **102** classes taught to **2,041** students
Gulf Coast Library | **32** classes taught to **544** students
Gunter Library | **4** classes taught to **12** students

GRADUATE STUDENT APPRECIATION WEEK

During the week of April 4-8, 2022, University Libraries partnered with the Graduate School to offer a series of events and workshops to support graduate students on their paths to success.

Graduate Student Appreciation Week was started in 1993 by the National Association of Graduate-Professional Students to support and appreciate graduate and professional students. The week seeks to emphasize the contributions, impact and value of graduate and professional students on campuses throughout the United States.

MONDAY, APRIL 4

Chick-fil-A on Us & Raffle Prizes!

Creating a Professional CV or Resumé

Taught by Jamie Stanfield

TUESDAY, APRIL 5

An Introduction to APA Style

Taught by Michele Frasier-Robinson

WEDNESDAY, APRIL 6

Breakfast with Librarians

Citation Management Tools

Taught by Hannah Madonna

Ice Cream Social for Coastal Sciences Graduate Students at GCRL

Hosted by Gunter Library

THURSDAY, APRIL 7

Mississippi Mutual Aid: Empowering Local Communities

Taught by James Skinner

Competitive Board Gaming for Graduates

Graphic Novels as Primary and Secondary Resources

Taught by Jamie Stanfield

FRIDAY, APRIL 8

Games, Job Talk and Snacks

MLA Citation Style

Taught by Hali Black

WEEKLONG EVENTS

Seymour's Career Closet Clothes Drive

Games, Job Talk and Snacks



STUDENT SUCCESS WEEK

University Libraries partnered with the Center for Student Success for Student Success Week, a week-long series of in-person and online events designed to help students succeed in the classroom and beyond, which took place in the fall of 2021.

The program began with an open house event held in Cook Library, featuring an academic resource browsing fair that provided students an opportunity to meet with and obtain information about various student support resources and offices. Additional events included a series of workshops and panels held on August 30 and September 1. Panel and workshop topics included academic integrity, classroom success, time management, student belonging and metacognition.

Hali Black, first year experience librarian, represented University Libraries in the planning and implementation of Student Success Week events. In addition to University Libraries, TRIO Student Support Services, University Writing and Speaking Centers, University Advisement Center, Center for Faculty Development, and the Office of Academic Integrity were also part of this new event.

ACADEMIC ACCREDITATION PROGRAM

Southern Miss as an institution is accredited by the Southern Association of Colleges and Schools Commission on Colleges (SACSCOC). Additionally, some individual programs are eligible to receive accreditation from other external agencies. The various accreditation standards often include library resources and services among the review criteria, and the Libraries produce narrative and statistical information for these program accreditation reports as needed.

In fiscal year 2021 - 22, University Libraries contributed to 10 program accreditation reports:

Tracy Englert

- Accreditation Board for Engineering and Technology
- Commission on Accreditation of Allied Health Education Programs
 - Bachelor of Science in Kinesiology (Kinesiotherapy)
- Commission on Collegiate Nursing Education
 - Bachelor of Science in Nursing
- Council on Education for Public Health
 - Bachelor of Science in Public Health
 - Master of Public Health
- Accreditation Board for Engineering and Technology
 - Bachelor of Science in Architectural Engineering Technology

Michele Frasier-Robinson

- American Association of Family and Consumer Sciences
 - Bachelor of Science in Child and Family Sciences
 - Master of Science in Child and Family Sciences
- Accreditation Council for Education in Nutrition and Dietetics
 - Bachelor of Science in Nutrition and Food Systems
 - Master of Science in Nutrition and Food Systems
- Council on Social Work Education
 - Bachelor of Social Work
 - Master of Social Work

Hannah Madonna

- American Bar Association
 - Bachelor of Arts in Paralegal Studies
- National Association of Schools of Dance
 - Bachelor of Fine Arts in Dance

Joyce Shaw

- Accreditation Board for Engineering and Technology
 - Bachelor of Science in Ocean Engineering

New Hires



DALE AUTRY
Access Services and Assessment Librarian/
Assistant Teaching Professor



MARA CHITIC-HOLMES
Evening Research Services Specialist



HANNAH MADONNA
Arts and Humanities Librarian/
Assistant Professor



JALYNN QUIBELL
Stacks Management Supervisor

LIBRARY FELLOWSHIPS

Librarians in Public Services received a grant award for \$33,000 from the Jimmy A. Payne Endowment to establish a three-month fellowship for graduates of the School of Library and Information Science. The fellowship occurred in the spring and summer semesters, with residencies at Cook Library and the Gulf Coast Library.

Matthew Fillingame and James Skinner were the first recipients of the fellowship and served during the spring 2022 semester, and Charles Atwell was the recipient of the summer fellowship. Fillingame graduated with his Master of Library and Information Science in December 2021 and worked at Cook Library under the supervision of Michele Frasier-Robinson. Skinner graduated with his Master of Library and Information Science in July 2021 and worked at the Gulf Coast Library under the supervision of Jamie Stanfield. Atwell graduated with his MLIS in December 2020 and served under the supervision of Jamie Stanfield.

Working alongside faculty librarians provides fellows with an invaluable skill set. Experience in Public Services allows the fellows to develop proficiencies in providing specialized information literacy instruction, research consultations and related services to undergraduate and graduate students and faculty in programs across the University. This fellowship offers newly degreed librarians a real-world experience as a professional librarian, which will elevate their standing in a competitive job market, raising both the profile of the individual librarian and the reputation of The University of Southern Mississippi.

The grant proposal was written by Jamie Stanfield, business and health librarian and online learning coordinator; Michele Frasier-Robinson, education and human sciences librarian; and Tisha Zelner, head of Public Services.



Matthew Fillingame



Charles Atwell



James Skinner

GUNTER LIBRARY CONTINUES SUPPORT OF LOCAL COMMUNITY

Over the last year, Gunter Library at the Gulf Coast Research Laboratory partnered with the North Bay Civitan Club, the Rotary Club of Ocean Springs, and the Division of Coastal Sciences to offer support to the Mississippi Gulf Coast.



For the fourth year in a row, Gunter Library served as a collection point for the North Bay Civitan Club's annual Bears on Patrol service project. Nearly 300 bears were collected and presented to the Jackson County Sheriff's Office on Saturday, September 11.



During the month of November, Gunter Library partnered with two community groups—Rotary Club of Ocean Springs and North Bay Civitan Club—to host food collection boxes for Thanksgiving. Gunter Library also served as a drop-off site for the North Baby Civitan Club food drive to restock the pantry at Gulf Coast Ministries in Gulfport. On Saturday, November 20, the donated food items were delivered to the 12th annual Gobble Wobble, North Bay Civitan Club's fun run and food collection site. Club members, volunteers and fun run participants donated over 1,000 food items. Gunter Library also collected a box of food as part of a food drive sponsored by the Rotary Club of Ocean Springs.

GULF COAST LIBRARY RECEIVES REPAIRS

During the fall 2021 semester, construction began at the Gulf Coast Library to repair interior and exterior damage sustained during Hurricanes Zeta and Ida. While repairs have been ongoing, the Gulf Coast Library remained opened and fully able to support the students, faculty and staff on the Gulf Park campus.

Repairs to the roof and the replacement of the skylight were first on the list. Interior walls were repaired, new sheetrock was installed, and damaged stucco on the exterior was remediated and received a fresh coat of paint. New carpeting was also installed throughout the building. During this process, shelving and collections were relocated so that service to the campus would go uninterrupted. The final piece of the construction was repairs and upgrades to the front entrance of the building.

The Gulf Coast Library was originally located in the Cox Library building. Over time, the library staff and collections outgrew the space, and in 2000, ground broke on a new location. In August 2002, the three-floor, 54,000-square-foot building opened. The Gulf Coast Library features a state-of-the-art learning commons, computers on each floor, study rooms, as well as the physical collections.

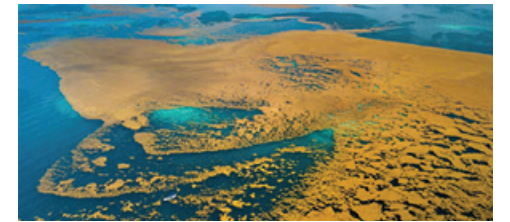


SCIENCE CAFÉ SERIES CONTINUES AT GUNTER LIBRARY

Gunter Library at the Gulf Coast Research Laboratory continued its successful Science Café Series with nine events attended by over 275 people, with thousands of social media views following the events. Joyce Shaw, head librarian at Gunter Library, has hosted the successful Science Café program since August 2011, which is sponsored by the Mississippi-Alabama Sea Grant Consortium.

Date

- There and Back Again: From the GCRL SFP to Veterinary Medicine
Presented by Dr. Johnny Shelly
- The Great Red Snapper Count
Presented by Dr. J. Marcus Drymond
- Live Slow and Die Old
Presented by Dr. Kathleen Hemeon
- Bats, Bugs and Burns, Oh My
Presented by Mandy Sartain
- Gulf Sturgeon: Hidden Giants of Our Coast Waters
Presented by Dr. Michael Andres
- The Magic of Nature and Forest Therapy
Presented by Nadine Phillips
- Sargassum: The Brown Tide or Golden Jewel
Presented by Dr. Shelly-Ann Cox
- Shifting Baseline Syndrome
Presented by Dr. Mark LaSalle
- Mississippi Sports Fish Tagging and Tracking
Presented by Dyan Gibson, Steve VanderKooy, Jennifer Green and Eric Gigli
- Sliding Sideways into Science: My Journey to GenSea and the Blue Economy
Presented by Tara Skelton



Science Café is a national program designed to allow those from all backgrounds to learn about timely scientific issues in a relaxed and social setting.

TECHNICAL SERVICES

Technical Services aim to keep the collections vital and current by acquiring and providing optimal access to all types of library materials. Technical Services works to maintain the physical and electronic collections, online catalog, link resolver and e-resource discovery systems.

By the Numbers...

NEW MATERIALS ADDED TO THE COLLECTIONS

1,617 physical items

979 electronic books

440,000 electronic items (through purchase or open access)

220,835 electronic government documents

4 databases

32,411 electronic journals

ITEMS ADDED TO THE PRINT COLLECTIONS

219 media materials

5,855 print materials

1,200 ITEMS REPAIRED

ACQUISITIONS

Acquisitions built upon its successes from the past year working diligently to order over 3,000 books and materials to support faculty research and student learning. These materials covered all subject areas taught by University faculty and included newly acquired materials housed in Special Collections.

In addition to ordering materials for general use, acquisitions continued to acquire student general education textbooks through the Golden Eagle Textbook Initiative. This program was created in 2017 and allows students to check out general education curriculum textbooks for up to three hours at a time.

Faculty and staff in acquisitions continued to enhance shelf-ready services, working to add services to the Gulf Park campus and looking into other areas in which materials can be added to the shelves in a timely manner.

CATALOGING

The cataloging unit continued to make physical materials accessible to library patrons. The most impactful project was the recataloging of the music scores for the Cook Library collection. This project was completed over several years, and in all, over 1,200 scores were cataloged.

Work with Special Collections materials continued with staff cataloging Ezra Jack Keats Award winners and nominees, materials for the Mississippiana Collection, the de Grummond Collection, and manuscript collections. Cataloging Special Collections materials is valuable to the many researchers who access these collections for research and scholarship.

The cataloging unit contributed to the addition and maintenance of the general library collections, adding materials selected by library bibliographers to the collections and maintaining these materials in the online discovery system. This is invaluable to the libraries and patrons, as it is how access to relevant research materials is provided.

PRESERVATION

Preservation is dedicated to keeping materials on the shelves for patron use. Staff use their experience and expertise to determine how materials should be repaired. While some repairs are minor, others involve the replacement of covers or bindings. Preservation of library materials is a vital part of ensuring library materials are usable. This fiscal year, 1,200 items were repaired.

New Hires



CHIQUILA DOLISON
Acquisitions Specialist



KELSEY GELLER
Associate Cataloging Specialist



HOLLY MILLER
Electronic Resources Librarian

SPECIAL COLLECTIONS

Much of the prominence and importance of University Libraries as a learning and research environment is derived from its special collections. The collections held in the McCain Library and Archives offer a variety of historical resources ranging from 15th century illuminated manuscripts, Civil War correspondence, civil rights documents, as well as current Mississippiana.

By the Numbers...

RESEARCH

1,435 reference requests

COLLECTION MATERIAL USED

1,172 published works

1,052 archival boxes/items used

GRANTS

Award of \$135,828 from the National Historical Publications and Records Commission

SPECIAL EVENTS

24 events (virtual and in-person) with 2,525 attendees

ARRANGEMENT AND DESCRIPTION

13 finding aids

123 cubic feet processed

77.5 cubic feet inventoried

RECORDS MANAGEMENT

21 revised or new retention schedules approved

147 cubic feet of temporary records destroyed

75 record transfers from 21 offices totaling 24 cubic feet

DONATIONS

Mississippiana – 1,875 books from 32 donors

Historical Manuscripts – 48 manuscript collections/accruals totaling 55.75 cubic feet

de Grummond – 8,935 books from 189 donors

16 manuscript collections/accruals totaling

77.5 cubic feet

Monetary/In-kind – \$288,237

ENDOWMENT-FUNDED ACQUISITIONS

de Grummond Children's Literature Collection Endowment funded acquisition of 9 items

McCain Library and Archives Endowment funded acquisition of 51 items

Ora Jo Mathis Endowment funded acquisition of 60 items

Thomas W. and Marilyn M. Culpepper Endowment funded acquisition of 17 items

Curious George Is Still Curious at 80

The beloved children's book character Curious George turned 80-years-old in September 2021, and the de Grummond Children's Literature Collection celebrated this milestone with a walk/run challenge during the fall semester.

"Still Curious at 80!" walk/run challenge officially kicked off on September 1, and participants were challenged to log 80 miles by November 12, to honor George's 80th birthday. At the conclusion of the challenge, participants and friends were invited to a birthday celebration, where awards were given to the individual and team with the most mileage.

Curious George makes his home at the de Grummond Children's Literature Collection, named after Dr. Lena de Grummond, a former professor of library science at Southern Miss. Dr. de Grummond collected original materials from authors and illustrators of children's books to use as resources for students by sending handwritten letters to those authors and illustrators, including Curious George creators H.A. and Margret Rey.

The Reys created Curious George while living in France in early 1940. When the German army approached Paris in June 1940, the Reys fled on bicycles to Orleans, where they boarded a train for the Spanish border. They moved on to New York City via Spain, Portugal and Brazil between June and October. Settled in New York City, the Reys sealed a contract with Houghton Mifflin of Boston for four children's books in February 1941. They published *Curious George* later that year, although it would not become popular for another decade.



2022 EZRA JACK KEATS AWARDS

The Ezra Jack Keats (EJK) Foundation, in partnership with the de Grummond Children's Literature Collection at The University of Southern Mississippi, presented the winners of the 2022 Ezra Jack Keats Award, along with four honor books, at a virtual award ceremony on April 7, 2022, during the Fay B. Kaigler Children's Book Festival at USM in Hattiesburg. The annual EJK Award celebrates exceptional early career authors and illustrators for portraying the multicultural nature of our world in the spirit of Ezra Jack Keats.

"This year's EJK Award winning and honor books provide inclusive stories about children with many shades of skin, children who happen to have Down's Syndrome, children dealing with loss, children who live in the city or country, in the United States and abroad, and children having trouble sleeping through the night," said Deborah Pope, executive director of the EJK Foundation. "EJK Award books entertain while opening children's minds and hearts. This year is no exception."

Since its inception, the EJK Award has celebrated over 100 exceptional early career authors and illustrators for portraying the multicultural nature of our world, the universal experience of childhood and the importance of family and community. Past winners include now renowned bookmakers Oge Mora, Meg Medina, Christian Robinson, Bryan Collier and Sophie Blackall.

The Ezra Jack Keats Award is co-produced by the EJK Foundation and the de Grummond Children's Literature Collection at The University of Southern Mississippi. A distinguished selection committee of children's literature and early childhood education specialists, librarians, authors and illustrators review the entries and announce the winners and honorees on the second Tuesday in March each year.



THE 2022 EZRA JACK KEATS AWARD WINNER FOR WRITER

Paul Harbridge for *Out Into the Big Wide Lake*

Illustrated by José Bisailon
Published by Tundra Books, an imprint of Penguin Random House



THE 2022 EZRA JACK KEATS AWARD WINNER FOR ILLUSTRATOR

Gracey Zhang for *Lala's Words*

Written by Gracey Zhang
Published by Orchard Books, an imprint of Scholastic

The 2022 Ezra Jack Keats Award Honor Winners



WRITER HONORS



Joanna Ho for *Playing at the Border*

Illustrated by Teresa Martinez, published by Harper, an imprint of HarperCollins



Anne Wynter for *Everybody in the Red Brick Building*

Illustrated by Oge Mora, published by Balzer & Bray, an imprint of HarperCollins

ILLUSTRATOR HONORS



Marta Bartolj for *Every Little Kindness*

Written by Marta Bartolj, published by Chronicle



Kenesha Sneed for *Many Shapes of Clay*

Written by Kenesha Sneed, published by Prestel, an imprint of Penguin Random House

STUDENT CURATOR PROGRAM

Each year, Special Collections sponsors the Student Curator Program, where three students are selected to curate one-case exhibits featuring materials from the collections. Now in its seventh year, students can learn valuable information, such as how to select items for display, install the materials, write labels and exhibit text, and publicize the exhibit. The exhibits are displayed in the Cleanth Brooks Reading Room in McCain Library and Archives throughout the summer, fall and spring semesters.

This year's exhibits featured the work of an English graduate student, a history graduate student, and an undergraduate English student.

50 Years of Mississippi Review

Fifty Years of Mississippi Review, curated by Corinne Dekkers, a doctoral student in creative writing, explores the first five decades of the literary magazine, *Mississippi Review*. First printed in 1972 and published continuously out of The University of Southern Mississippi's Center for Writers, the journal has presented innovative works of poetry, fiction and nonfiction from established and new writers alike. Featuring original documents, proofs and correspondence spanning the last half century, the exhibit showcases the production of one of the country's premier literary publications and highlights the personal, eclectic and editorial modes involved across 50 years.

A Civil War Time Capsule

The *U.S.S. Cairo* is an exhibit curated by Brian Valimont, a PhD student in U.S. history. Catastrophically sunk in 1862, the *Cairo* was rediscovered and salvaged 100 years later. This exhibit contained early printed books and a series of black-and-white photographs, which document the history, rediscovery, raising and preservation of the only surviving Civil War era gunboat. The *U.S.S. Cairo* and its contents represent a significant resource encapsulating the heritage of both Mississippi and the United States.

Madeleine L'Engle: References and Influences of Theology and the Christian Church

This exhibit, curated by undergraduate English major Rebecca Fish, analyzed the works of Madeleine L'Engle with an emphasis on her religious influences. Madeleine L'Engle is known for her sci-fi children's book, *A Wrinkle in Time*; however, religion plays a much larger role in her books. The exhibit showed the different ways in which religious characteristics from love to death are interpreted in L'Engle's books, manuscripts and letters.



DE GRUMMOND RECEIVES GENEROUS GIFT

In April, longtime friend and supporter of the de Grummond Children's Literature Collection, Eric Schonblom, hand delivered a check for \$30,000 to Ellen Ruffin, de Grummond's curator. Along with the check, Schonblom also brought his complete collection of books and manuscripts by Constance Savery.

Schonblom's financial and material gifts will allow de Grummond to continue the work of preserving and protecting the Savery materials. With this collection, scholars and researchers will be able to see the works that influenced Savery's writings, the books she reviewed and cherished. His gift also included work by Savery's siblings, providing a scholar everything necessary to gain a thorough understanding of Constance Savery.

Schonblom became acquainted with Savery's work as a child when he read *Emeralds for the King*. Years later, he located a copy of this book and found that it was still as important to him as an adult as it was to him as a child. After reading all of her books, he decided to dive deeper into her work and discovered correspondence, stories, articles and manuscripts. Over time, Schonblom transcribed hundreds of letters spanning her entire life, over a century, which are available digitally in the de Grummond Collection. In 2017, he completed a biography of Constance Savery titled *Another Lady*.

Schonblom was born in Pennsylvania and attended Culver Military Academy, which he says prepared him for M.I.T., where he graduated in 1956 with an engineering degree, which he followed with a master's degree. He spent four and a half years in the United States Army, then moved on to teaching at the Bradford campus of the University of Pittsburgh. He obtained his PhD from the University of Florida in 1974 and taught for 23 years at the University of Tennessee at Chattanooga.

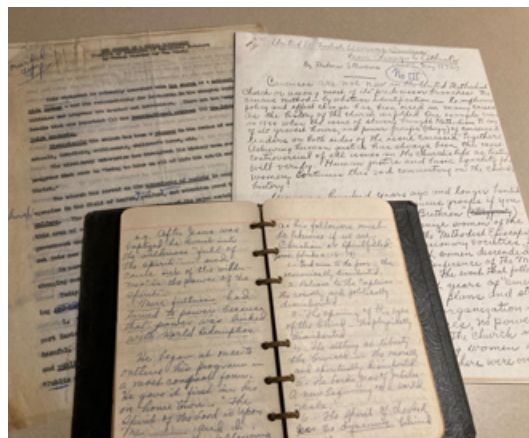
PROCESSED COLLECTIONS

Collections processed during 2021-22 represent a two-prong approach to making Special Collections' holdings accessible to researchers. Processing priorities focus upon both recently acquired collections and the elimination of long-standing backlogs.



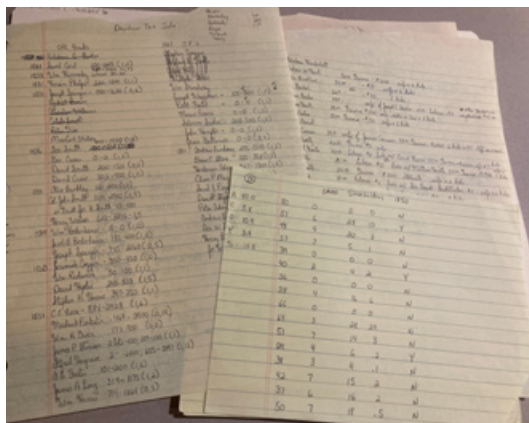
TOXEY MORRIS COLLECTION

Dr. Toxey Morris was born and raised in Hattiesburg and earned his medical degree from Tulane University School of Medicine. This collection contains correspondence, memorabilia, ephemera, photos and slides from Dr. Morris' time on the U.S.S. Tripoli during the Vietnam War. For his work on the U.S.S. Tripoli, Dr. Morris was awarded the Navy Commendation Medal. After his service, Dr. Morris returned to Hattiesburg and continued to practice medicine.



THELMA STEVENS COLLECTIONS

Thelma Stevens was a native Mississippian who advocated for racial justice, women's rights and international justice. She was active in the Women's Division of the Methodist Church and was instrumental in the formation of the United Methodist "Charter for Racial Justice in an Interdependent Global Community," which became denominational policy. The Thelma Stevens Collection contains materials from Stevens' personal and professional endeavors and includes correspondence, essays, speeches, photographs and recordings. Many of her speeches focus on the role of women within the Methodist Church.



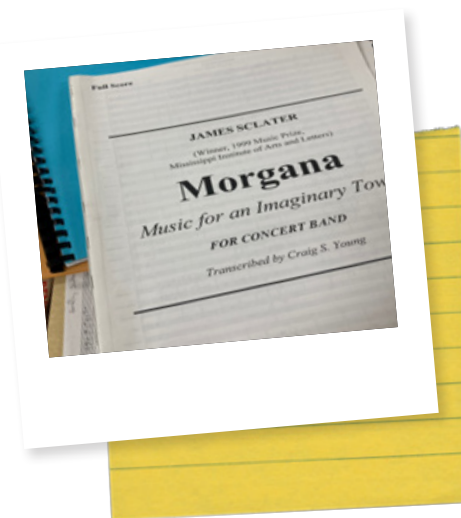
CHARLES C. BOLTON RESEARCH COLLECTION

Dr. Charles C. Bolton is a native of Picayune, Miss., and an avid historical researcher. His research interests include U.S. Southern history, race and politics, and he has published a number of books devoted to these topics. This collection contains research materials collected by Dr. Bolton for his books, *The Confessions of Edward Isham* and *Poor Whites of the Antebellum South*. Dr. Bolton is currently the associate dean of the College of Arts and Sciences at the University of North Carolina Greensboro.

ACCESSIONS

JUSTIN BLACKBURN IRAQI PHOTOGRAPHS

While serving as a combat engineer at the Forward Operations Base of Kalsu during Operation Iraqi Freedom, Specialist Justin Blackburn photographed the everyday life of servicemen. The collection consists of nearly 300 images of bases, troop movement, missile attacks, the landmarks and landscape of Iraq, and servicemen relaxing and interacting with Iraqi children. Blackburn served in the U.S. Army from 2002-08 and was a member of the 11th Armored Cavalry Regiment during his deployment. Prior to enlistment, he studied at The University of Southern Mississippi. He and his wife, Amanda, now own and operate Fastsigns, a local business specializing in custom signs, graphics and visual marketing solutions.



JAMES S. SCLATER COLLECTION

This collection features the works of Mississippi composer and Southern Miss alumnus, James Sclater. Throughout his career, Sclater has brought music to life through his compositions for choral, orchestral and solo vocal performances. Compositions, musical scores, orchestral arrangements, performance recordings and more are included in this collection. Sclater retired from Mississippi College after a 40-year teaching career. He has been awarded the Mississippi Institute of Arts and Letters Music Composition prize six times and has received many additional accolades over the course of his career.

JACK M. SIMMONS JR. FAMILY PAPERS

This collection contains genealogical materials, including the Hibbitts Family Bible, as well as a 1921 narrative written by Simmons' great-grandfather. Jack M. Simmons Jr. was vice president and director of Simmons Furniture Company in Hattiesburg until its dissolution in 2021.



New Hires



CLANCY SMITH
Records Management Specialist



JOHN BLACKWELL
Historical Manuscripts and Archives
Processing Assistant

STUART EDITS BOOK ON THE ECONOMICS ACROSS LIBRARIES, ARCHIVES AND MUSEUMS

Lorraine A. Stuart, associate professor and head of Special Collections, is the primary editor of the publication, *Economic Considerations for Libraries, Archives, and Museums*. The book provides insight into the economics of collaboration across libraries, archives and museums (LAMs) and cultural heritage funding.

The book covers the five most important areas in the development and sustainability of collaborative LAM projects: the digital environment, collaborative models, education, funding issues, and alternate sources of funding. Responding directly to the issue of a lack of adequate funding for maintaining and providing access to cultural heritage resources globally, the book argues that cultural heritage institutions must seek creative methods for funding and collaboration at all levels to achieve shared goals.

Co-editors are Thomas F.R. Clareson, senior consultant for Digital and Preservation Services at LYRASIS, and Joyce Ray, PhD., senior lecturer and program coordinator of the Digital Curation program at Johns Hopkins University.

Stuart says the book will be most beneficial to administrators of small to medium cultural heritage institutions. She also hopes it would influence graduate curricula and those preparing for or new to the profession.



SPECIAL COLLECTIONS CURATORIAL STAFF COLLABORATES WITH CENTER FOR MILITARY VETERANS, SERVICE MEMBERS AND FAMILIES

In the fall of 2021, as the University's new Quinlan-Hammond Hall of Honor Center for Military Veterans, Service Members and Families neared completion, Special Collections was approached about assisting with the final phase of the project. The remaining projects included exhibition designs for four large built-in exhibit cases and the selection of images for four mural walls.

The Mississippi Armed Forces Museum and the African American Military History Museum in Hattiesburg were likewise tapped, resulting in a collaborative effort that ultimately enlisted private donors as well.

As the collaboration grew, Lorraine Stuart, head of Special Collections, and Jessica Clark, assistant curator, assumed responsibility for organizing the images for the murals, as well as designing an installation for the first exhibition case. A highlight of the project occurred when Iraqi veteran, Justin Blackburn, donated 295 images he had taken during Operation Iraqi Freedom to Special Collections.

Days before the winter break, Special Collections delivered a hard drive with more than 500 images of photographs and documents to the USM Foundation and Office of University Communications graphic designers. Over the next month, the images were transformed into distinctive and appealing murals for the welcome room, Katherine S. Brown wall, multipurpose room and study hall.

Shortly after the Center's opening, General Jeff Hammond, director of the Center for Military Veterans, Service Members and Families, recognized Stuart and Clark as Honorary Golden Eagle veterans for their significant contributions in support of the project.



LIBRARY TECHNOLOGY

University Libraries' Technology department consists of the Library Services Platform, the Libraries' website, the Institutional Repository, Digital Collections, the Mississippi Digital Library, Libraries-wide equipment support and troubleshooting, and more. Technology is integrated into every position and department across the Libraries. From accessibility to discoverability, digital access to digital preservation, Library Technology supports the technological infrastructure of University Libraries to the best of our abilities.

By the Numbers...

LIB.USM.EDU

1,684,380 views
1,199,665 users
Average Time Onsite = **1 minute and 20 seconds**

TOP 5 PAGES

1. Plagiarism Tutorial
2. Articles and Databases (A-Z listing)
3. Interlibrary Loan
4. Southern Miss Institutional Repository Conference
5. Library Directory

AQUILA

188,146 visits to the site
306,449 page views
8,342 total hours on the site from 212 countries
1,832 uploads
2,469 multimedia streams
866,389 downloads

DIGITAL COLLECTIONS

31,135 visits to the site
92,754 page views
2,110 total hours on the site from 68 countries

MISSISSIPPI DIGITAL LIBRARY

47,070 visits to the site
355,285 page views
2,537 total hours on the site from 135 countries
521 uploads
262,976 views by MDL partners

PRIMO LIBRARY DISCOVERY SERVICE (SEYMOUR INFO)

159,952 sessions with 1,102,554 searches using computers
11,774 sessions with 61,386 searches using mobile devices
701 sessions with 4,841 searches using tablets

2022 SOUTHERN MISS INSTITUTIONAL REPOSITORY CONFERENCE

For the third year in a row, the Southern Miss Institutional Repository Conference (SMIRC) was held in a virtual format. Over 200 individuals from around the United States attended the conference held on April 28 and 29.

This year's conference featured two keynote speakers. Peter Suber, the senior advisor for Open Access and director of the Harvard Open Access Project, addressed questions and issues pertaining to repositories, open access and other related topics. Attendees were invited to submit questions both before and during this interactive session that allowed the audience to shape the agenda for the session.

Sarah Wiperman has spent nearly a decade working in scholarly communication, managing institutional repositories, and advocating for open access. In her session, she discussed some of the ways in which repositories have changed over the past decade and how stakeholder needs have evolved alongside IR capabilities. She reviewed current efforts to revolutionize IR infrastructure and propose ways that we might radically reimagine IRs as a community.

The conference also featured a panel discussion, poster presentations, lightning talks, and concurrent sessions led by library and IR professionals from across the country.

SMIRC is an opportunity for IR managers to come together and learn about new ideas and strategies that their colleagues are using at their institutions to meet the needs of their faculty, staff and students. It is also a chance for institutions that do not currently have an IR to discover the benefits that an IR can offer in terms of promoting the scholarship and research of their university.

Aquila Celebrates 10th Year

Aquila, the University's institutional repository, celebrated its 10th year in January 2022. Aquila houses research and scholarship created by Southern Miss faculty, staff and students, and most of its content is open access, making it freely available to researchers. In its 10th year, Aquila has seen over 4 million downloads from more than 210 territories across the world.

Aquila began as a joint venture between University Libraries, the Office of the Vice President for Research and the Office of the Provost and was originally conceived as a means of preserving and displaying faculty publications. As Aquila grew and its capabilities became more familiar, it became the repository for student works, event recordings, committee minutes and resolutions, and a publishing platform for academic journals.

OPEN TEXTBOOK INITIATIVE

University Libraries, in partnership with the Office of the Provost, announced the 2021 recipients of the Open Textbook Initiative in January. The Open Textbook Initiative is a program to support faculty in replacing traditional commercial textbooks with academically equivalent alternatives that are available at no cost to students. The completed open textbooks were implemented in the classroom beginning in the fall 2022 semester.

The following faculty were selected to develop open educational resources for the listed courses:

- [Dr. Christopher Hayes, School of Ocean Science and Engineering: MAR 418 and MAR 419](#)
- [Dr. Chris Sirola, School of Mathematics and Natural Sciences: PHY 111/112/201/202](#)
- [Dr. Nancy Speed, School of Kinesiology and Nutrition: KIN 463](#)

New Hires



BRYAN SALAMANCA
Library Desktop Technician



NOLAN SANFORD
Digitization Specialist

2021 OPEN ACCESS MONTH

In October 2021, University Libraries offered a series of presentations to celebrate Open Access Month. Open Access Month takes its inspiration from Open Access Week held at the end of October each year.

THE BIG PICTURE AND THE SMALL PICTURE: WHAT CAN WE LEARN FROM FOUR MILLION DOWNLOADS?

Presented by Josh Cromwell, University Libraries' Scholarly Communications Manager

When it comes to measuring the success of an institutional repository, one must look at both the big picture, such as the total number of downloads, and the small picture, how the repository content is being used. This presentation took a deeper look at the top-level data and statistics to see the big picture of the University's institutional repository, Aquila's, reach, while also looking at several individual use cases to demonstrate how Aquila content has benefited individual researchers, scholars and more.

THE LOCAL VIEW PROMOTING OPEN ACCESS AT THE UNIVERSITY OF SOUTHERN MISSISSIPPI

PANELISTS

- Dr. Sam Bruton, Professor, School of Humanities and Director, Office of Research Integrity
- Dr. Stacy Creel, Associate Professor and Director, School of Library and Information Science
- Dr. Jake Schaefer, Professor, School of Biological, Environmental and Earth Sciences

In this session, faculty members who have experience with open access publishing, editing an open access journal, or using open textbooks in the classroom shared their experiences, offered suggestions and strategies for others who are considering open access for their own teaching and publication and provided strategies going forward to promote the growth of open access across campus.

THE GLOBAL VIEW: A LOOK AT OPEN ACCESS EFFORTS AROUND THE WORLD

PANELISTS

- Vrushali Dandawate, DOAJ Ambassador India, Head Librarian, AISSMS College of Engineering
- Dr. José Roberto de França Arruda, Professor, Universidade Estadual de Campinas
- Omo Oaiya, Chief Strategy Officer, West and Central African Research and Education Network

This session explored open access efforts from a global perspective. The panelists discussed the work they are doing to promote open access in their contexts, along with the challenges they face. They also discussed how to work toward models of open access that remove barriers to participation for researchers around the world.

Digital Collections

Digital Collections provides digitization, access and preservation services for University Libraries and select partners and projects around campus. In 2021-22, Digital Collections collaborative projects included digitizing back issues of *Southern Quarterly* for the College of Arts and Sciences for inclusion in Aquila, digitizing lab notebooks for the School of Polymer Science and Engineering and the School of Mathematics and Natural Sciences, digitizing anniversary materials for the Center for Oral History and Cultural Heritage, and concluding a multi-year project digitizing Southern Miss Athletics audio recordings for football, baseball, men's and women's basketball.

Digital Collections' principal motivation is providing digital access and preservation for the wealth of research materials housed in the Libraries' Special Collections. Over the past year, Digital Collections has digitized materials for de Grummond's Children's Literature Collection, Historical Manuscripts, Mississippiana, Rare Books, and University Archives. A few highlights include digitizing artwork from the Elizabeth Fowkes and Helen Cohan Papers, digitizing images for the new Center for Military Veterans, Service Members and Families building - Quinlan-Hammond Hall of Honor, and continued digitization of community cookbooks from the Mississippiana Collection.



UNIVERSITY LIBRARIES MIGRATES FROM ILLIAD TO TIPASA

University Libraries upgraded its primary Interlibrary Loan software from OCLC's ILLiad to their cloud product, Tipasa. Moving Interlibrary Loan (ILL) from ILLiad's onsite server to Tipasa's cloud has given the Libraries increased speed to fill requests, allows staff accessibility from any workstation, and provides seamless integration with other library and University products. The integration with our library service platform and other ILL services allows for requests to have turnover rates as little as an hour.

Tipasa's interface allows for ease of use and configuration by staff. The ILL staff no longer require a dedicated technician to make code adjustments for configuration changes or system upgrades. The OCLC developers schedule system upgrades to take place at regular intervals during off hours to prevent any service disruptions. The user interface allows the Libraries to have dedicated interfaces for the campus in Hattiesburg and campuses/teaching and research sites in the Gulf Coast area.

LIBRARY TECHNOLOGY AWARDED JIMMY A. PAYNE FOUNDATION GRANT

Library Technology was awarded a \$50,000 grant from the Jimmy A. Payne Foundation to enhance the Libraries' digital lab. This funding is being used to purchase flatbed scanners, transparency lids, high-end computers, monitors and memory, and will allow for old equipment to be rotated out, increasing production quality and providing students experience with current hardware likely to be encountered in the field.



University Libraries' digital lab plays a variety of roles both within the Libraries, across the campus community, and beyond. Online access to items in Special Collections is provided by digitizing materials, increasing access to rare research materials. The digital lab partners with faculty to digitize materials for their research and collaborate on grants and special projects with faculty and departments. Faculty are also able to allow their students to learn digitization skills, metadata description, and digital humanities tools in a hands-on environment by either bringing students into the lab or having the equipment brought to the classroom.

The grant proposal was written by Elizabeth La Beaud, digital lab manager, and Lisa Jones, head of library technology.

EFFORTS TO INCREASE ACCESSIBILITY

Library Technology, along with the Web Advisory Committee and other stakeholders, continue to evaluate accessibility compliance (WCAG 2.0, per University policy) across our various public-facing web spaces, including the University Libraries main website, the de Grummond Children's Literature Collection website, research guides, digital exhibits, and our discovery platform, Seymour Info. Strides have been made toward incremental changes on the back end of various systems to support accessibility, such as font, color contrasting, sizing controls, and the elimination of problematic elements (image maps, large tables, etc.). Larger, perhaps more visible, improvements have been made with the addition

of alternative text for images. Finally, a project is currently underway to remove news items from past academic years from the main website and provide access to them via fully accessible pdf files in the institutional repository.

Library Technology endeavors to continue accessibility improvements and has plans to form an accessibility taskforce to identify problem areas across all publicly accessible web spaces and to assist with bringing those identified areas into compliance.

MISSISSIPPI DIGITAL LIBRARY

The Mississippi Digital Library (MDL) serves as the collaborative digital library for the state of Mississippi. Consisting of over 50 partner institutions, MDL includes libraries, museums, archives, historical societies, and other types of cultural heritage institutions. MDL provides training and guidance on the digitization process, as well as a shared content management system to host digital materials online for our partner institutions. In 2021-22, MDL was honored to participate in a number of grant-funded and collaborative projects both statewide and nationally.

BLACK TEACHER ARCHIVE

The Mississippi Digital Library (MDL) began a partnership with Jackson State University (JSU) and Harvard University's Graduate School of Education to digitize materials for inclusion in Harvard's Black Teacher Archive project. The Black Teacher Archive aims to preserve the political and intellectual contributions of Black educators, with a primary focus on partnering with repositories to digitize journals of "Colored Teacher Associations" prior to 1970. JSU houses Mississippi's largest known collection of the *Mississippi Education Journal*, a publication of the Mississippi Teachers Association. In late 2021, MDL was contracted to digitize the rare and fragile journal consisting of over 240 issues and over 3,000 pages. This project was made possible with funding from the Andrew W. Mellon Foundation.

The Civil War and Reconstruction Governors of Mississippi Project

The Civil War and Reconstruction Governors of Mississippi (CWRGM) project is a collaborative project between the University Libraries digital lab, the University's Department of History, the Mississippi Digital Library (MDL), and the Mississippi Department of Archives and History (MDAH). Supported by a three-year National Endowment for the Humanities grant of \$345,000, as well as a \$108,000 grant from the National Historical Publications and Records Commission, CWRGM is creating online access to nearly 20,000 papers sent to and from the state's governors' offices between 1859 and 1882.

Ranging from letters and telegrams to drawings, petitions and legal records, these documents represent the voices of diverse people across categories of race, class, gender and allegiance, as they navigated war, emancipation, occupation, and battles over citizenship and civil rights in 19th-century Mississippi. As of June 2022, the project features 7,420 items consisting of 15,445 pages accessible through MDL. Nearly 6,000 of these documents are also available with rich metadata and full transcriptions on the project's recently launched full Omeka-S site at cwrqm.org. Also, on CWRGM's Omeka-S site, educators will find sample lesson plans and schedules for workshops on how to incorporate these nationally significant archives and manuscripts into the classroom.



FACULTY AND STAFF HIGHLIGHTS

RETIREES



CAROL GREEN, COLLECTION MANAGEMENT LIBRARIAN

Retired: June 30, 2022

Green served University Libraries for 35 years. She started in 1986 as a library clerk in Serials and Acquisitions. In 1992, Green became the assistant acquisitions librarian, a position she held until 1994, when she was promoted to serials and electronic resources librarian. In 2019, she transitioned to the collection management librarian, the position she currently holds. Green was also the subscription manager for *Southern Quarterly*, a scholarly journal devoted to the interdisciplinary study of Southern arts and culture previously maintained by the Libraries, from 2005 to 2011.



LISA JONES, HEAD OF LIBRARY TECHNOLOGY

Retired: May 31, 2022

Jones served University Libraries for 25 years. She started her career in University Libraries as the assistant to the dean for finance from 1997 - 2011, assistant to the dean for finance and technology from 2011-18, and head of technology from 2018 to the present. In addition, she has served as the director of the Mississippi Digital Library since 2011. Jones was awarded the University Libraries' Staff Excellence Award in December 2021 and most recently received the Jesse H. Morrison Award, the highest honor a University staff member can receive.



EDWARD MCCORMACK, ASSOCIATE DEAN, GULF COAST LIBRARIES

Retired: June 30, 2022

McCormack served University Libraries for 29 years. From 1993 to 2006, he was the director of the Cox Library, the original library at the Gulf Park campus, housed in the Richard G. Cox building. He played an important role in the planning and development of the current Gulf Coast Library building, a 54,000-square-foot building that opened in August 2002, and oversaw the relocation of library services following Hurricane Katrina in 2005. From 2006 to 2008, McCormack served as the interim dean for University Libraries, and in 2009, was named the associate dean of the Gulf Coast Libraries. He has also been an adjunct instructor in history on the Gulf Park campus.

AWARDS, PRESENTATIONS, PUBLICATIONS AND SERVICE

HALI BLACK

PROFESSIONAL SERVICE

Editor, *Mississippi Libraries*, Mississippi Library Association, 2022-present

News Reporter, *Mississippi Libraries*, Mississippi Library Association, 2019-2021

Chair, Public Relations & Marketing Committee, Southeastern Library Association (SELA)

Committee Member, Peggy May Scholarship Committee, Mississippi Library Association

UNIVERSITY SERVICE

Member, Pillars Implementation Team

Member and Event Panel Host, Student Success Week Planning Committee

Member, First Year Writing Textbook Committee

Application Reviewer, Honors College Admissions

AWARDS

2021 MLA Past Presidents' Award, Presented by Mississippi Library Association

Faculty Fellow for 2022/2023 ACUE Faculty Development Advanced Certificate in Effective College Instruction program, Presented by Center for Faculty Development & Association of College and University Educators (ACUE)

Faculty Fellow for 2021/2022 ACUE Faculty Development Institute's Effective Teaching Practices, Presented by Center for Faculty Development & Association of College and University Educators (ACUE)

2021 Librarians Active Learning Institute (LALI), Presented by Dartmouth College

PRESENTATIONS

Black, H. (2021, October). *Creating Library Video Tutorials: Challenges and Practices*. Mississippi Libraries Association. Virtual.

Black, H. (2022, April). *New Faces, Old Materials: Engaging First Year Students in Archives and Special Collections*. Society of Mississippi Archivists. Virtual.

PUBLICATIONS

Black, H. (2021). Creating Library Video Tutorials: Challenges & Best Practices. *Mississippi Libraries*, 84(4), 58-60.

Black, H. (2021). *Academic Research and Library Resources* (Textbook Chapter Section): *The Norton Field Guide to Writing with Readings, 5th Edition*, edited by Richard Bullock and Maureen Daly Goggin, p. usm 13-14.

JENNIFER BRANNOCK

PROFESSIONAL SERVICE

Member, Local History and Genealogy Section, International Federation of Library Associations and Institutions

Member at Large, Executive Committee, Reference and User Services Section of the American Library Association

Co-Chair, Historical Materials Committee, Reference and User Services Section of the American Library Association

Member, Editorial Board, portal: Libraries and the Academy (Johns Hopkins University Press)

Emergency Hotline Volunteer, National Heritage Responders, American Institute for Conservation

Chair, SMA Distinguished Student Presentation Award, Society of Mississippi Archivists

Mailing List Administrator, Society of Mississippi Archivists

UNIVERSITY SERVICE

Member, University Promotion and Tenure Committee

Member, IHL Award for Excellence in Diversity and Inclusion

Co-Advisor, Honors Thesis (Leah MacGregor)

GRANTS / SCHOLARSHIPS

Brannock, J. "Censorship, Masculinity, and Sleaze: Consulting the Elmer Gertz Papers and Purchasing Research Materials for a Book Project." Awarded by the Aubrey Keith Lucas and Ella Ginn Lucas Endowment for Faculty Excellence (USM). \$2799.

PRESENTATIONS

Brannock, J. (2022, April). *Aliens in the Archives: Documenting the Pascagoula Alien Abduction*. Popular Culture Association Annual Meeting. Online.

Brannock, J. (2021, September). *The Pascagoula Alien Abduction: Collecting and Promoting a Fringe Collection*. The University of North Texas Special Collections. Online.

Brannock, J.; La Beaud, E. (2021, August). *Where Do I Start? Curating Digital Images for Student Researchers*. Society of American Archivists Annual Conference. Online.

Brannock, J.; La Beaud, E. (2022, April). *Digital Collection Cliff Notes: Repackaging Research in a Virtual Environment*. Society of Mississippi Archivists Annual Conference. Online.

Brannock, J. (2021, October). Children's Nonfiction. Discussion of *A de Grummond Primer: Highlights of the Children's Literature Collection* at the Mississippi Book Festival. Online.

Brannock, J. (2022, March). *Preservation, Conservation, and Environmental Monitoring at Southern Miss Special Collections*. University of Southern Mississippi School of Library & Information Science. Online.

Brannock, J. (2022, February). *The Culinary Collection at the University of Southern Mississippi*. Twentieth Star Chapter of the Daughters of the American Revolution. William Carey University, Hattiesburg, MS.

Brannock, J.; Englert, T. (2021, November). *Genealogy Materials at Southern Miss*. South Mississippi Genealogical and Historical Society, Hattiesburg, MS.

Brannock, J.; La Beaud, E. (2021, November). *Digital Research Topics*. Digital Humanities Brown Bag. Online. 3

Brannock, J. (2021, July). *Special Collections at the University of Southern Mississippi*. Sunrise Rotary Club. William Carey University, Hattiesburg, MS.

Brannock, J. (2021, July). *Red Scare in the Magnolia State*. Osher Lifelong Learning Institute, Hattiesburg, MS.

PUBLICATIONS

Brannock, J. (2021). Red Beans and Rice or Gumbo: Identity, the South, and Entry-Level English Classes [book chapter]. *The Teaching with Archives and Special Collections Cookbook*. Julie Porterfield (ed.). Chicago: Association of College and Research Libraries, 2021.

MELISSA BROOKS

PROFESSIONAL SERVICE

Member, Awards Committee, Mississippi Library Association

Chair, Awards Committee, Mississippi Library Association

Member, CORE Forum 2021 and 2022 Planning Committee, ALA-CORE

Member, CORE Standards Coordination Committee, ALA-CORE

UNIVERSITY SERVICE

Liaison, Office of Diversity, Equity, and Inclusion – Diversity Plans

PRESENTATIONS

Brooks, M. (2022, April). *Retooling Technical Services: Life After the Great Resignation*. ACRL Delaware Valley Chapter. Online.

Brooks, M, Simpson, D., Johnson, C. (2021, Oct.) *Meeting the Challenge: Preparing for a Graduate Assistant*. Mississippi Library Association, 2021

Conference. Online.

JOSH CROMWELL

UNIVERSITY SERVICE

Ten-year service pin

PRESENTATIONS

Cromwell, J. (2021, October). *Always Open: Creative Approaches to Providing Materials in Virtual Environments*. Mississippi Library Association 2021 Annual Conference. Online.

Cromwell, J. (2021, October). *The Big Picture and the Small Picture: What Can We Learn from Four Million Downloads?* Open Access Month 2021. Hattiesburg, Mississippi.

Cromwell, J. (2021, September). *Think Outside the Stacks: Case Studies on ETD Usage to Promote New Connections*. United States Electronic Thesis and Dissertation Association 2021 Conference. Online.

Cromwell, J., Bruton, S., Frasier-Robinson, M., Malone, L., McCardle, E., Thompson, A., Vera, M. (2021, August). *A Faculty First Approach to Open Textbooks*. 2021 Faculty First Week. Hattiesburg, Mississippi.

PUBLICATIONS

Cromwell, J. (2021). A Recipe for Success: Celebrating Faculty and Increasing Institutional Repository Participation. *The Scholarly Communications Cookbook*, 200-202.

GWEN DOWNEY

UNIVERSITY SERVICE

30-year service pin

JUSTIN EASTERDAY

PROFESSIONAL SERVICE

Chair, Scholarship Committee, Mississippi Library Association

Committee Member, Nominating Committee, Mississippi Library Association

UNIVERSITY SERVICE

Secretary, Gulf Coast Faculty Council, The University of Southern Mississippi – Gulf Park Campus

PRESENTATIONS

Easterday, J. (2021, August). *Collaborating with a Librarian to Design a Subject Guide for Your Course*. Plan, Prepare & Engage. Online.

Easterday, J. (2021, October). *Creating And Adapting Electronic Resources for Today's Library Users*. 2021 MLA Conference. Online.

TRACY ENGLERT

UNIVERSITY SERVICE

Secretary, Undergraduate Council

Chair, Academic Standards Committee, Undergraduate Council

Steering Committee Member, Drapeau Center for Undergraduate Research

AWARDS

Regional Advisory Board nominated member, Network of the National Library of Medicine Region Two

GRANTS / SCHOLARSHIPS

Medical Library Association Virtual Conference Scholarship Recipient, Awarded by Network of National Library of Medicine Region Two, \$442.

Selected Participant for Pilot Training Class on Mobilizing Computable Biomedical Knowledge, Awarded by Institute of Museum and Library Services, \$1500

JOHN EYE

GRANT

Eye, J. "Bringing Amateur Radio Back," Amateur Radio Digital Communications, \$8,098.

PRESENTATIONS

Eye, J. (2021, December). *Future Considerations with Copyright and Resource Sharing*. Amigos Online Conference: Facing the Future of Resource Sharing. Addison, TX. Online.

MICHELE FRASIER-ROBINSON

PROFESSIONAL SERVICE

Member, OER Advisory Board

Member, Undergraduate Symposium Planning Committee

UNIVERSITY SERVICE

Treasurer, Mississippi Library Association

GRANT

Frasier-Robinson, M. (COPI), Stanfield, J. (COPI), Zelter, T. (COPI), "Jimmy A. Payne Foundation Residency in Library Public Services," Awarded by the Jimmy A. Payne Foundation, \$33,000.00.

PRESENTATIONS

Frasier-Robinson, M. (panelist), Cromwell, J. (panelist), Vera, M. (panelist), Bruton, S. (panelist), Thompson, A., McCardle, E. (panelist). (2021, August). *A Faculty First Approach to Open Textbooks*. Faculty First Week 2021, USM. Hattiesburg, MS.

Frasier-Robinson, M. (2022, June). *Open Educational Resources for Atmospheric Science*. Atmospheric Sciences Librarianship 101. Virtual.

CRYSTAL INGRAM

UNIVERSITY SERVICE

Chair, Salaries and Benefit Committee, University Staff Council, The University of Southern Mississippi

LISA JONES

AWARDS

Jesse H. Morrison Award, The University of Southern Mississippi

Staff Excellence Award, University Libraries

AUSTIN JUSTICE

PROFESSIONAL SERVICE

Secretary, Southeastern Archives Association

Board Member, Kentucky State Historical Records Advisory Board

SCHOLARSHIPS

2022 Scott Hartwig Public History Fellow Scholarship, The Civil War Institute at Gettysburg College

2021 Fall Symposium Scholarship, Midwest Archives Conference

PRESENTATIONS

Justice, A. & La Beaud, E. (2021, October). *Lessons Learned Managing Team Projects in a Pandemic: The Civil War and Reconstruction Governors of Mississippi*. Mississippi Library Association Virtual Annual Meeting.

PUBLICATIONS

Justice, A. (2022). Managing Team Projects in a Pandemic: The Civil War and Reconstruction Governors of Mississippi. *Mississippi Libraries* 85(2). [Accepted for publication in the June 2022 issue].

JOYCE SHAW

AWARDS

University Excellence in Librarianship Award, The University of Southern Mississippi

PROFESSIONAL SERVICE

Chair, Atmospheric Sciences Librarians International Conference Program Chair, 25th Annual Conference, Atmospheric Sciences Librarians International

Chair, Special Libraries Section, Mississippi Library Association Special Libraries Section

Chair, Mississippi Library Association 2021 Annual Conference Lightning Session

Member, Mississippi Library Association 2022 Annual Conference Planning Committee

Chair, Global Grants, Rotary District 6840 Foundation Committee

UNIVERSITY SERVICE

Member at Large Representative, USM-AAUP chapter

Member, Faculty Senate

Secretary-elect, Gulf Coast Faculty Council

PRESENTATIONS

Shaw, J. and Le, M. (2022, May). *Ocean Pollution and the Deep-Water Horizon Oil Spill: Resources for Marine Education, School Libraries, and Public Libraries*. SAIL/Cyamus Joint Annual Conference, Galveston, TX. Online.

Le, M.; Kastler, J. and Shaw, J. (2022, March). *Supporting Marine Science Education Programs About Ocean Pollution and the Deep-Water Horizon Oil Spill Using Books for Grades 5-12*. Poster presented at the Mississippi Academy of Sciences. Biloxi, MS.

Shaw, J. and Brown, M. (2022, March). *GCRL Science Café: Ten Years of Science-Based Outreach to the Community*. Poster presented at the Mississippi Academy of Sciences. Biloxi, MS.

Lindsey, A. and Shaw, J. (2021, October) *Juneteenth and African American History: Reading Lists for All Ages*. Mississippi Library Association Annual Conference. Online.

Black, H; Stanfield, J. and Shaw, J. (2021, August). *What University Libraries Can Do for You*. USM Faculty First Week. The University of Southern Mississippi. Online.

Stanfield, J. and Shaw, J. (2021, August). *Using Graphic Novels to Strengthen Engagement in Marine and Atmospheric Sciences and the Changing Environment*. Mississippi Academy of Sciences. Biloxi, MS.

PUBLICATIONS

Shaw, J. and S. Parks. 2022. MLA Gathers in Ocean Springs. *Mississippi Libraries* (accepted).

Shaw, J. and M. Le. 2022. Books and Other Resources about the Deep-Water Horizon Oil Spill and Ocean Pollution for Grades K-12. *Mississippi Libraries* (accepted).

Shaw, J. and A. Lindsey. (2022). Juneteenth and African American History Reading List for Children and Teens. *Mississippi Libraries* 85(1): 8-10.

Shaw, J. (2021). Book Review: The Mississippi Gulf Coast Seafood Industry: A People's History. *Mississippi Libraries* 84(3): 55

Shaw, J. (2021). 2021 SAIL/Cyamus Joint Annual Conference Report. *Mississippi Libraries* 84(2): 25-27.

DIANA SIMPSON

PROFESSIONAL SERVICE

Member, Peggy May Scholarship Committee, Mississippi Library Association

UNIVERSITY SERVICE

Volunteer, Association of Office Professionals Blessings in a Backpack Program

Member, Nina Bell Suggs Endowed Professorship Committee

Advisory Board Member, School of Library and Information Science

PUBLICATIONS

Simpson, D. (2022) Book Review: Heritage and Hate: Old South Rhetoric at Southern Universities, by Stephen M. Monroe. *Mississippi Libraries*, 85(1), 17-18.

PRESENTATIONS

Brooks, M.; Johnson, T.; Simpson, D. (2021, October) *Meeting the Challenge: Preparing for a Graduate Assistant*. Concurrent Session Presentation at the 2021 Mississippi Library Association Conference. Online.

Simpson, D. (2021). *Changing Formats: Moving a Successful In-Person Event Online*. Lightning Round Presentation at the 2021 Mississippi Library Association Conference. Online.

JAMIE STANFIELD

PROFESSIONAL SERVICE

Treasurer, Atmospheric Science Librarians International

Graphic Novel Round Table Member, Will Eisner Grant Jury 2021-2022,

LibComix Committee, American Library Association Co-Chair-Games and Graphic Novel Round Table, Mississippi Library Association

Advisory Board Member, National Library of Medicine Region 2

Conference Committee, Medical Library Association Southern Chapter

Member, Event Committee, Peer Review Week

UNIVERSITY SERVICE

Faculty Chair, USM Planting Committee

GRANTS / SCHOLARSHIPS

Stanfield, J.; Zelner, T. and Frasier-Robinson, M. "Jimmy A. Payne Foundation Residency in Library Public Services," Awarded by Jimmy A. Payne Foundation, \$33,000.

Stanfield, J.; Mangrum, S. and J. Thomas, J. "Graphic Novels in the University Curriculum: Intersectionality in Social Justice Across Disciplines," American Library Association and the Will Eisner Foundation-Will Eisner Graphic Novel Grants for Libraries-Innovation Grant-\$7,000.

PRESENTATIONS

Stanfield, J. (2022, April). *Health Literacy! It Just got Graphic!* Medical Library Association Conference, New Orleans, LA.

Stanfield, J., Tuuri, R, Stephens, D. (2022, March). *Women Healers Through the Ages: Medieval Midwives to Mississippi Nurses*. Women's History Month Panel discussion for History Women's Caucus and the Center for the Study of the Gulf South. Hattiesburg, MS.

Stanfield, J. (2022, March). *Graphic Medicine*. MS Library Association Mini-Conference. Gulf Coast Research Lab, Ocean Springs, MS.

Stanfield, J. (2022, January). *The ABC'S of Collection Development and Maintenance*. Atmospheric Science Librarians International 2022 Conference, Houston, TX.

Stanfield, J. and Shaw J. (2021, November) *Strengthening Engagement with Graphic Novels: Ocean, Rivers, Rising Sea Levels, Climate Change, and the Water World*. Southern Miss Research Day, Hattiesburg, MS.

Stanfield, J., and Shaw, J. (2021, November) *Using Graphic Novels to Strengthen Engagement in Marine and Atmospheric Sciences and the Changing Environment*. Southern Miss Research Day, Hattiesburg, MS.

Stanfield, J. (2022, April). *Health Literacy! It Just got Graphic!* National Library of Medicine, Region 2 Grand Opening. Virtual.

Stanfield, J., Mangrum, S. and Thomas J. (2021, August). *Graphic Education: Considering Graphic Novels in the Curriculum*. Faculty first Week, Hattiesburg, MS.

Stanfield, J., and Shaw, J. (2021, August) *Strengthening Engagement with Graphic Novels: Ocean, Rivers, Rising Sea Levels, Climate Change, and the Water World*. MS Academy of Sciences, Biloxi, MS.

LORRAINE STUART

AWARDS

Honorary Golden Eagles Veteran, Center for Military Veterans, Service Members and Families

Society of American Archivists Preservation Publication Award, Society of American Archivists for Economic Considerations of Libraries, Archives and Museums.

PROFESSIONAL SERVICE

Mississippi Library Association, Marketing and Outreach Roundtable

Society of American Archivists, Manuscript Repository Section Steering Committee

PRESENTATIONS

Stuart, L. (2022, March). *Covid Impact on Reference Services*. What I Wish I Learned in Grad School chat series, SAA Manuscripts Repositories. Online.

Stuart, L. (2021, December). *Returning After Covid*. What I Wish I Learned in Grad School chat series, Society of American Archivist, Manuscript Repositories Section. Online.

Stuart, L. (2021, November). *The Adventures of Cherry Burns, International Journalist and Traveler*. Osher Lifelong Learning Institute.

Stuart, L. (2021, October). *Special Collections in the Age of Covid*. Mississippi Library Association Annual Meeting. Virtual.

PUBLICATIONS

Stuart, L. (2022). USM Special Collections Curatorial Staff Receives Recognition for Work on New Center for Military Veterans, Service Members and Families. *Society of Mississippi Archivists*.

TISHA ZELNER

PROFESSIONAL SERVICE

Member, Scholarship Committee, Mississippi Library Association

Chair, Nominating Committee, Mississippi Library Association

External reviewer for promotion and tenure application of a faculty member, University of New Orleans

External reviewer for promotion and tenure application of a faculty member, Auburn University at Montgomery

UNIVERSITY SERVICE

Member, Council of Directors

Member, Center for Faculty Development Advisory Board

AWARDS

Faculty Fellow for 2021 Faculty Leadership Institute, Presented by the Center for Faculty Development, The University of Southern Mississippi

PRESENTATIONS

Zelner, T. (2021, October). *Library Renovation during a Pandemic*. Mississippi Library Association Annual Conference (virtual).

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