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Margin Shore

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Colglazier: Margin Shore

MARGIN SHORE
Matthew Colglazier

The flood creek writes
its own history.

Three inch rain,
nail-thick and
all night.

And in the morning
the unmowed grass
is brushed over

like oily hair
caked in thin crusts of earth.

And along the shore
artifacts glimmer,

sodas circa
1956 play mausoleum
to a stony cake

and so much plastic
fans like snakes

among the weed-born
and quiet eddies

where one split shovel
glistens under clean rock

to say, if this whole earth
could be turned over

it would, and the stars
float like trash in the sky.