Harpur Palate: a Literary Journal

Volume 5 | Issue 2 Article 41

January 2006

After the Election

Sean Thomas Dougherty

Follow this and additional works at: https://orb.binghamton.edu/harpurpalate

Recommended Citation

Dougherty, Sean Thomas (2006) "After the Election," *Harpur Palate: a Literary Journal*: Vol. 5: Iss. 2, Article 41.

Available at: https://orb.binghamton.edu/harpurpalate/vol5/iss2/41

This Poetry is brought to you for free and open access by The Open Repository @ Binghamton (The ORB). It has been accepted for inclusion in Harpur Palate: a Literary Journal by an authorized editor of The Open Repository @ Binghamton (The ORB). For more information, please contact ORB@binghamton.edu.

AFTER THE ELECTION Sean Thomas Dougherty

your house was bread Larry Levis

what book is opened what hand-drawn pictures of saints what humble shrouds ruby'd in the earth's flooded grief there in doghearted exile let the roses sweep exhausted on the ground at the feet of the strikers crying for bread in the poor drizzle against factory windows someone is sewing the map of the world of what should be human with sound in the rooms of bare bulbs in the unkempt child's hair in the mother's gold comb in the music of trucks in the calling and the kiss like little trumpets there is a love that is thick as the breath from loaves cooking in a crowded kitchen where the amputees bow their heads to read the map that stops us from lying a new life will enter like a long walk through the state of ruin to love this city will celebrate 6:32 P.M. a boy raises his bicycle in the city of what could be what should be he unrolls a map a red bicycle with silver rims and he rides past cathedrals Italian restaurants bodegas wheelchair races greenhouses cookie shops Tai Chi ballets in the parks where the jails have been turned into print shops beauty parlors bakeries breathe the warm bread on the kitchen table we have spread the map run our fingers over the avenues of lentils the boulevards of sangria eggplant arroz chutney couscous la conga in a bakery box in a blueberry muffin in the breaking in the bowing in a bottle of milk in the newspaper where the pages are blank and we lift our crayons with our new bodies where we draw like umbilical chords like kite strings the lines that lead into the never known mispronouncing the new words no one has yet to define this new gospel crossing the last eclipse this cartography we claim toward a new refuge this new passage rising into these houses of bread inside you.