

2021

Concert recording 2021-11-12

Derick Ekekwe

Tomoko Kashiwagi

Follow this and additional works at: <https://scholarworks.uark.edu/musccr>



Part of the [Music Performance Commons](#)

Citation

Ekekwe, D., & Kashiwagi, T. (2021). Concert recording 2021-11-12. *Concert Recordings*. Retrieved from <https://scholarworks.uark.edu/musccr/617>

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

*Missed video beginning
but got it on reaper #

MASTERS EUPHONIUM RECITAL
Derick Ekekwe, Euphonium

Dr. Tomoko Kashiwagi, Piano

November 12, 2021 | 7:30pm

Stella Boyle Smith Concert Hall

PROGRAM

Mantis Dance/Reflections David Lomotey (b.1995)

Fantasiestücke, Op. 73 Robert Schumann (1810–1856)

- I. Zart und mit Ausdruck
- II. Lebhaft, leicht
- III. Rasch und mit Feuer

O Mio Babbino Caro Giacomo Puccini (1895–1924)

My Mountain Top Andy Scott (b.1966)

Intermission

Fantasy Philip Sparke (b.1951)

Concerto for Euphonium, Part One Philip Wilby (b.1949)

- I. Non troppo allegro
- II. Dance. Zeibékikos Tempo di allegro barbaro

Abendlied (Evening song) Robert Schumann (1810–1856)