# University of Arkansas, Fayetteville ScholarWorks@UARK

**Concert Recordings** 

Music

2021

# Concert recording 2021-10-28

**Daniel Crawford** 

**Doug Harnish** 

Ray Lenhart

**Ethan Peters** 

Ethan Thompson

See next page for additional authors

Follow this and additional works at: https://scholarworks.uark.edu/musccr



### Citation

Crawford, D., Harnish, D., Lenhart, R., Peters, E., Thompson, E., Williams, W., Coombs, E., Kraus, K., Mixdorf, C., & University of Arkansas, Fayetteville. Razorbones. (2021). Concert recording 2021-10-28. *Concert Recordings*. Retrieved from https://scholarworks.uark.edu/musccr/605

This Music Performance is brought to you for free and open access by the Music at ScholarWorks@UARK. It has been accepted for inclusion in Concert Recordings by an authorized administrator of ScholarWorks@UARK. For more information, please contact scholar@uark.edu.

### Performer(s)

Daniel Crawford; Doug Harnish; Ray Lenhart; Ethan Peters; Ethan Thompson; Will Williams; Ethan Coombs; Keven Kraus; Cory Mixdorf; and University of Arkansas, Fayetteville. Razorbones



Fulbright College of Arts & Sciences

# RAZORBONES UA TROMBONE STUDIO

students of Dr. Cory Mixdorf



October 28, 2021 | 7:30 PM Stella Boyle Smith Concert Hall

# CONCERT PROGRAM

À la Manière de Schumann ......

Bailey Fry, trombone Sung Kun Jung, piano

Now is the Month of Maying ......Thomas Morley (1557-1602)

Rachel Hawk Simeon Kyle Sarah Grace Wood Keven Kraus

Concerto in One Movement ......Alexey Lebedev (1924-1993)

Keven Kraus, bass trombone Mickel Gordon, piano

Suite of Lieder.....Franz Schubert (1797–1828)

arr. Rowell

- I. Lob der Einsamkeit
- II. Grab und Mond
- III. Widerspruch

Sophia Ware Nicholas Hellstern Nathan Karuma Bailey Fry

The Song of King David	Norman Bolter (b. 1955)
Rachel Hawk, trombone Dr. Miroslava Panayotova, piano	
Leviathan	Jack Wilds (b. 1986)
Ave MariaAnt	on Bruckner (1824–1896) arr. Donald R. Frederick
Prelude, Op. 34, No. 19Dimitri S	bostakovich (1906–1975) arr. Jon Bohls
A Canzona ConcoctionAllen Molineux (b. 1950) RAZORBONES Daniel Crawford, Doug Harnish, Ray Lenhart, Ethan Peters, Ethan Thompson, and Will Williams, tenor trombone Ethan Coombs and Keven Kraus, bass trombone Dr. Cory Mixdorf, director	

### UPCOMING EVENTS AT THE UNIVERSITY OF ARKANSAS

### OCTOBER

- Fri 29 Accent Faculty Performance Series Er-Gene Kahng (violin) Hyun Kim (piano) 5:30 pm, Stella Boyle Smith Concert Hall free and open to the public
- Sun 31 Guest Artist Concert Duo Trachoir 7:30 pm, Stella Boyle Smith Concert Hall free and open to the public

### NOVEMBER

### Mon 1 Halbert Horn Studio Recital

7:30 pm, Stella Boyle Smith Concert Hall free and open to the public

NOVEMBER, CONT.

- Tue 2UA Tuba Euphonium Quartets7:30 pm, Stella Boyle Smith Concert Hall<br/>free and open to the public
- THU 4 Opera Theatre Presents
- FRI 5 "Speed Dating Tonight!" 7:30 pm, Faulkner Performing Arts Center free tickets required
- Sun 7 Guest Artist Concert: Wild Prairie Winds 1:00 pm, Stella Boyle Smith Concert Hall free and open to the public

#### Mon 8 Strings Studio Recital

6:00 pm, Fayetteville Public Library free and open to the public

Ushering and stage management for this concert provided by Sigma Alpha lota and Phi Mu Alpha.

#### GIVING AND SUPPORT

Our musical offerings are supported by contributions from alumni, friends, and generous benefactors. If you enjoy our concerts, please consider giving to support our continued efforts. Giving is simple and can be made through the University system by visiting **www.onlinegiving.uark.edu**. Simply designate the Department of Music for your gift, choose an amount, and fill out the online submission or call Fulbright Development at (479) 575-4272. Your gifts will help the Department better our students through scholarships, performance, and the best in instruction.

The University of Arkansas is accredited by the National Association of Schools of Music and the Department of Music is housed in the Billingsley Music Building. Home to over 300 music students and fifty faculty members, we offer a variety of degree programs at the undergraduate and graduate levels.

Through generous support from alumni and friends, the Department of Music became an All-Steinway School in 2010. The University of Arkansas is the third SEC school to gain the distinction and one of only 150 universities worldwide with the honor.

Department faculty and students perform over 600 concerts per year, on and off campus. Large concerts are performed at the 600-seat Faulkner Performing Arts Center with intimate chamber and solo concerts primarily presented at the 200-seat Stella Boyle Smith Concert Hall. Additionally, students and faculty perform throughout the region, including Crystal Bridges Museum of American Art and the Fayetteville Public Llbrary.

For more information, find us on social media or contact us at (479) 575-4701, email us at music@uark.edu, or visit music.uark.edu.