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# CC

CONNECTICUT COLLEGE

*Magazine*

**WE ARE THE  
CHAMPIONS**







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Harold Shapiro

# From the President



Volume 30 / Number 2

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CLASS NOTES COMPILED BY: *Alumni Relations*

*CC Magazine* is published by the Office of Communications. We are committed to covering a diverse group of stories in order to profile the human condition as seen through—and sometimes written by—our alumni, faculty, students and staff; we strive to publish features and photography that illuminate the College's story.

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For Class Notes submissions: [classnotes@conncoll.edu](mailto:classnotes@conncoll.edu)

#### LETTERS TO THE EDITOR

We welcome your letters. The magazine publishes only letters that comment on the most recent issue's editorial content. Letters may be edited. Please include your return address, an email address (if you have one) and a daytime telephone number for verification purposes.

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Over the course of our history, Conn has been lifted by people and ideas that together have shaped the College's unique culture: the commitment to equity and excellence; the attraction to hard work; the penchant to challenge the status quo in order to build a better future.

A vivid example is the late Charles Luce, who passed away in January. He was a legendary leader whose embrace of these values enabled him to build a varsity athletics program where there once was none. When our men's soccer team rose to the top of the NESCAC last semester and then went on to win the College's first ever national championship, the achievement provided not just thrilling proof of the consequence of Charlie's vision but also a salient reminder of the power of athletics to connect generations.

Examples of this kind abound. Conn was the first college in the country to offer music and art as fully fledged academic majors, and this semester will mark the grand reopening of a campus landmark dedicated to excellence in the performing arts—Palmer Auditorium—a building that has not only connected generations but also linked the College to the surrounding community for more than 80 years. The new Athey Center for Performance and Research is a beautiful, historically informed renovation of the original Art Deco gem. As we prepare to celebrate its rededication in April, our distinguished legacy in the arts has never been more important to our liberal arts mission. The arts move us to challenge our assumptions, to make new discoveries, to connect ideas, and to see the world in new ways. In short, they provide a paradigm for the continual striving for greater achievement and impact that is the very definition of excellence.

That striving is central to our culture and finds expression in yet another important Conn institution: our Honor Code. This year, we observe a special milestone as the Honor Code celebrates its 100th anniversary. It was in 1922 that students first adopted the pledge of trust and mutual respect articulated by the Athenians some two millennia ago. Now, more than ever, they are words to live by. Reciting the pledge together each year at Convocation reaffirms our collective striving for self-improvement and our shared belief in the humanity and dignity of all people.

The same belief motivates our vision of a just community, so vital to our strategic plan. Over the past five years, the goal of full participation has led us to reimagine our curriculum, bolster global education, strengthen resources for student success, and build a new division of institutional equity and inclusion. In January, the College held its second conference on social justice, Elevate 2022, with keynote speakers discussing housing reform, disability rights, education abroad, and the intersection of the arts and social justice. This semester, we welcome a new dean of institutional equity and inclusion in Rodmon King, whose deep experience will help us take these efforts to the next level.

The launch of Defy Boundaries, the most ambitious fundraising campaign in our history, is all about taking Conn to the next level. It's a campaign that mirrors the striving to build a better future that has defined this College from the very beginning. As we work to advance the campaign's goals in yet another year of pandemic life, Conn's long and meaningful story continues to reassure us that our ambitions are achievable because we strive together.





## The Foundry

Students pour aluminum molds to create sculptures for Associate Professor of Art Gregory Bailey's Art 225 course. The course introduces students

to basic mold-making and replicating originals by casting using a variety of materials. The process offers unique formal and conceptual opportunities for

sculpture. Possibilities for exploration include plaster, rubber and ceramic shell molds for a wide range of castables, including metal.

# The Teenage Skeptic

To help teens and young adults wade through sensational headlines, fake news and even quackery, Chemistry Professor Marc Zimmer wrote “Science and the Skeptic,” a new book highlighting 20 rules for discerning scientific fact from fiction. Zimmer admits this is no simple task for young people growing up in what is quickly becoming the “misinformation age.”

“Social media is a cross between news and gossip, and it has massive legs. Everyone gets it, everyone reads it, but who is it coming from, and why? Even

scientists with Ph.D.s can be fooled,” Zimmer said.

In his new book, the Jean C. Tempel ’65 Professor of Chemistry intertwines scientific explanations with historical narratives and contemporary anecdotes to detail the scientific process, explores how and why false information spreads, and addresses the devastating consequences of a society that mistrusts science.

Rule 5, for example, reminds readers that correlation doesn’t imply causation. “Just because you can see a connection

or a mutual relationship between two variables, it doesn’t necessarily mean that one causes the other. Other variables might be involved,” Zimmer writes. Rule 6 implores readers to be cautious of extraordinary claims while Rule 12 warns readers to beware of medical products and scientific ideas promoted by celebrities.

“If you find something that makes you gasp and say, ‘I can’t believe that,’ you probably shouldn’t believe it without seeing reliable proof, such as a peer-reviewed paper,” Zimmer writes.

# Commencement Speaker

Deborah Bial, president and founder of The Posse Foundation, will deliver the keynote address at Conn’s 104th Commencement Sunday, May 22, 2022.

Bial, a 2007 MacArthur “Genius” Fellow, is an expert in the field of college success and leadership development. Her experience in facilitating dialogue related to issues of access, equity, and diversity—and her work reframing college admissions into a more inclusive process—has gained her national recognition in the higher education community in the United States.

Under Bial’s leadership, The Posse Foundation has sent more than 10,000 student leaders to college in supportive teams, known as Posses. This singular achievement has garnered more than \$1.6 billion in scholarship support from Posse’s more than 60 partner

colleges and universities. In 2010, President Obama named Posse one of 10 nonprofits with which he would share his Nobel Peace Prize money.

Bial received a bachelor of arts in American and English literature from Brandeis University and a doctorate in education from Harvard University. She is a member of the Brandeis Board of Trustees, where she is chair of the Diversity, Equity and Inclusion committee. She also sits on the Board of Directors at Xometry Inc.

As part of the Commencement ceremony, Bial will receive a doctor of humane letters honoris causa, an honorary degree that reflects Bial’s success leading The Posse Foundation, and her commitment to fostering an environment where all people can thrive, reach their potential and contribute to the flourishing of others for the greater

good—what we at Conn call full participation.

Conn welcomes Bial in the same year Conn selected its 14th Posse from Chicago and third from New York City. Conn’s new dean of the college, Erika Smith, is a Posse alumna, and the College has many standout Posse alumni, including Chakena Sims Perry ’16, winner of the 2020 Ainsley Alumni Achievement Award; and Christian Vasquez ’18, an inaugural Ubben fellow who is now working at Posse as Bial’s assistant.

The 2022 Commencement Speaker Committee is co-chaired by Lauren Middleton and Ava Ernst ’22; students Piper Burke ’22, Elizabeth Lopez ’22 and Long Ta ’22; and faculty and staff members Anne Bernhard, Luci Chaplin, Marc Forster, Ayako Takamori and Tiffany Thiele.



# President Biden Nominates Erik K. Raven '96 for Key Department of Defense Role

President Joe Biden announced he will nominate Erik K. Raven '96 for the role of Under Secretary of the Navy, Department of Defense, according to a Dec. 13, 2021 announcement from the White House.

Raven is the majority clerk of the Senate Defense Appropriations Subcommittee, where he oversees more than \$700 billion of annual spending by the Department of Defense and the intelligence community. Prior to joining the Appropriations Committee in 2007,

he served as national security adviser and legislative director to Senator Robert C. Byrd, fellow to Senator Ted Kennedy, and in several positions for Senator Dianne Feinstein, as well as an English teacher in China.

Raven, should the Senate confirm him to the position, would be the first confirmed under secretary of the Navy for the Biden administration. Meredith Berger, who was confirmed several months ago to serve as the assistant secretary of the Navy for energy,

installations & environment, has been performing the duties of the under secretary of the Navy.

At Conn, Raven earned a bachelor of arts with honors and distinction in international relations. He also earned associate of arts degrees from the College of Marin and a masters of science with merit in international history from the London School of Economics and Political Science. He resides with his family in Washington, D.C.

## Change Finance

Emily Winslow '08 knows that addressing the world's climate crisis will take a collaborative effort from every sector of the economy, including the financial sector.

As the chief of staff for Change Finance, a majority women-run asset manager, Winslow plays a key role in providing sustainability-minded investors with products to meet their carbon neutrality goals—including the very first certified carbon-neutral exchange traded fund (ETF) listed on the New York Stock Exchange (ticker: CHGX), which the company launched in November.

“The Earth may warm by 2.4 degrees Celsius by 2050, which will be catastrophic to every system we depend on. As a global economy, decarbonizing ourselves and doing it rapidly is the way that we can help make this significant step to address the climate crisis,”

Winslow said. “With our products in particular, you have the opportunity to create wealth through capital markets while also sequestering greenhouse gasses.”

Change Finance partnered with ESG fintech platform Ethos to create the first industry-wide carbon-neutral certification process for asset managers.

After researching carbon credit options, Change Finance chose Grassroots Carbon, an organization that removes carbon from the atmosphere and places it back into the soil through the practice of regenerative grazing.

“For every \$1 million invested, seven tonnes of carbon are removed from the atmosphere,” Winslow said. She added that she's passionate about this particular program because of its focus on marginalized groups, including indigenous and BIPOC farmers.

“There's a huge social justice element, since it is providing wealth opportunities for people who are usually excluded from the system.”

Winslow, who majored in religious studies and sociology at Conn and earned a master's degree in international development from the University of Denver, does a bit of just about everything in her role, including monitoring the company's portfolio, advertising and marketing, investor relations, and board management.

“This gives me an opportunity to understand the mechanics and also to make sure we are doing critical work around shareholder advocacy and raising awareness about why investing in products like this is important,” she said. “I really enjoy working with innovative companies that are coming up with new and exciting ways to change the world.”

# The Arabic Debate

None of the three students on Connecticut College's Arabic Debate Team had ever participated in a formal debate competition before—so they didn't expect to make it past the preliminary rounds of the second U.S. Universities Arabic Debating Championship.

After all, there were more than 40 teams representing 34 of the most prestigious universities in the U.S. at the QatarDebate event, hosted by the University of Chicago in mid-November. Maged Hassan '25, Iyad Ait Hou '22 and Abubakr El Sobky '23 were proud of how they had performed in the first two days of the tournament, winning three of four preliminary debates. But they were mostly just enjoying the experience of practicing Fusha Arabic and the opportunity to connect with other Arabic-speaking people from across the country.

Then the semifinalist teams—which are automatically qualified to participate in the international championship in Doha, Qatar, in the spring of 2022—were announced as the teams' school logos appeared on the venue's big

screen: Harvard, Georgetown, Duke and Connecticut College.

"The announcement of our team as one of the semifinalists was definitely surprising yet exciting," said El Sobky, a self-designed Computational Biology and Bioinformatics major and scholar in Conn's Holleran Center for Community Action.

Adding to the excitement, in addition to the team awards, the competition awards medals to the top 10 speakers from among the 150 participants, selected based on numerous criteria including language clarity, conciseness of argument and intonation. El Sobky was awarded the eighth-place medal.

Hassan, a first-year student who is hoping to design a major in education administration, put the team together after hearing about the competition from a high school classmate.

"QatarDebate assigns a professional coach for each team to help them prepare for the championship. None of us had debated before, and we did not know a lot about the structure of the competition," Hassan said. "Our coach, Meriem Talbi, was very

supportive during the preparation of the event. We had endless Zoom meetings discussing debating strategies and techniques, practicing mock rounds and analyzing [recordings]."

While the team was surprised to qualify for the finals on their very first try, Hassan admits that Talbi knew the three were strong contenders based on their ability to make strong arguments, present relevant evidence, debate fluently and disqualify opposing arguments.

Hassan, El Sobky and Ait Hou, an Economics and Mathematics double major and scholar in the College's Toor Cummings Center for International Studies and the Liberal Arts, are now working with Talbi to prepare for the international championship.

"The team is continuing our weekly practice meetings with our coach to go through the insights from the event, learn from our mistakes and strengthen our strategies," Hassan said.

The group will travel to Qatar in March to compete with qualifying teams from universities all over the world.



Bob MacDonnell

## Dean of Institutional Equity and Inclusion

**R**odmon Cedric King, currently the chief diversity and inclusion officer at the State University of New York at Oswego, has been named the next dean of institutional equity and inclusion at Connecticut College. He will begin his new role Jan. 31.

As Conn’s new dean of institutional equity and inclusion, King will be responsible for advancing full participation as a strategic priority. This includes implementing the next phase of the College’s Equity and Inclusion Action Plan; overseeing the ongoing strength of Unity House, the LGBTQIA Center, the Women’s Center, Hillel House and the Chapel; and supporting a strong team of professional staff in their work on equity and compliance, race and ethnicity, gender and sexuality, religion and spirituality, accessibility services, bias education and response, sexual violence prevention, and intergroup dialogue.

Trained as a philosopher, King earned a bachelor’s degree from Roberts

Wesleyan College, and a master of arts and doctorate in ancient philosophy from the University of Rochester. As a member of the philosophy department at Hobart and William Smith Colleges from 2005–2015, he won awards for his teaching, mentoring and community service while also establishing his leadership in equity and inclusion. He served as an adviser to the Black Student Union; represented the Consortium for Faculty Diversity; and co-founded “Tools for Social Change,” a dialogue-driven initiative to advance equity in the Finger Lakes region—a program that continues to this day. King moved to Centre College in 2015, transitioning fully into administration as associate vice president for academic affairs and diversity initiatives. From there, he was recruited to SUNY, where he was tasked with creating the first division of diversity, equity and inclusion at Oswego while taking on roles of increasing responsibility for the SUNY system as a whole.

At Oswego, King has been responsible for elevating the College’s strategic efforts around equity, including the launch of a three-year Grand Challenge on race, racism, and social justice and the design of a new Institute for Equity, Diversity, Inclusion, and Transformative Practice. He has worked with student government and countless student leaders on equity initiatives; directed the university’s DEI Advisory Council; chaired the BIPOC faculty and staff coalition; and made efforts to improve city-campus relations with leaders in the city of Oswego. As deputy chief diversity officer for the SUNY system, he has helped design and assess DEI plans; chaired the system’s Diversity Advisory Council; and launched a new Native American Initiative. He has also served in a leadership capacity on other SUNY campuses when circumstances have required it.





## Conn Hires VP of HR

Connecticut College has hired Reginald White, currently the senior director of human resources for the division of research and innovation at Cornell University, to become the College's new vice president for Human Resources. White will begin in his new role on March 14.

"Reginald White is a talented leader who brings to Conn three decades of professional experience in human resources, marketing, and finance together with a deep commitment to diversity, equity, and inclusion," said Conn President Katherine Bergeron.

"We are thrilled that he will be bringing his broad vision of full participation to human resources at Connecticut College."

White earned a bachelors of science in psychology and human development from Cornell and an executive masters in business administration from Boston University. He held positions at Bank of Boston, Citibank, and KeyBank, before moving into executive leadership roles in human resources and marketing at both Fidelity Investments and Merrill Lynch. In 2009, he founded Toran Enterprises, a consulting firm specializing in executive

coaching and professional development in equity and inclusion for both international and domestic clients. In 2017, he returned to his alma mater as an organizational strategist and, in 2019, became senior director of human resources for Cornell's research division.

Much of White's career has been focused on developing strategies to create more equitable communities. As a leader, he has been committed to advancing policies and practices that allow all members of a community to achieve their potential and feel a sense of place and of belonging. For the past three years, that commitment has been focused in the division of research and innovation at Cornell, where he has been a strategic partner to the vice president and has overseen human resources and communications for the division's many centers and programs. In that capacity, he has also provided opportunities for equity and leadership development to staff and faculty across the campus. In 2020, he became an employee-elected representative to the Cornell Board of Trustees.

As the new vice president for human

resources, White will be responsible for the care and development of a talented workforce with more than 700 employees in a range of professional roles. This includes fostering innovation in every dimension of the job, including organizational design, recruitment and hiring; employee relations, job assessment and satisfaction, health and benefits administration, document management, personnel classification, compensation, and continuous professional development.

"Reginald comes into the role at a moment when employers across the country are redoubling their efforts to advance diversity, equity and inclusion; reassess workplace practices; and improve employee experience in an increasingly competitive market for talent—all while dealing with an ongoing pandemic," Bergeron said.

"His range of experience, combined with his creative and collaborative spirit, make him the ideal leader to build a new kind of HR office—one that not only elevates the experience of all who work at Conn but also becomes an exemplar for the future of the field."



Derek Dufek

## The All-Campus Symposium

**B**ri Goolsby '22 has spent the past four years exploring the pervasiveness of racism in animation. Now, she's ready to flip the script.

"I want to uplift the voices and talents of people of color through a medium that has the tendency to be oppressive," said Goolsby, who is building an interactive website that will empower youth of color through animation skill-building and interviews with animators of color.

A film studies major, gender, sexuality and intersectionality minor and scholar in the Ammerman Center for Arts and Technology, Goolsby was one of 200 seniors who presented at the Conn's third annual All-College Symposium, which was held in-person last November.

Through talks, poster sessions and performances, student presenters showcased the connections they have made among their courses and research, their jobs and internships, and their work in local communities and around the

globe—along with the questions that animated their choices along the way.

President Katherine Bergeron, who attended more than 30 of the presentations, told the seniors she was very proud of them and the brilliance they displayed.

"I was moved beyond all things by your stories of personal and professional development," she said.

Max Toscano '22, an environmental studies major and scholar in the Creativity Pathway, told the faculty, staff and students in attendance during his talk that he drew inspiration from the Broadway musical "Dear Evan Hansen" for his animating question, "How can I leave some form of mark on the world?"

"There's a particular line [in the musical] that struck me. It's simple: 'No one deserves to be forgotten,'" he said.

Toscano described how his experiences in the classroom, as a vocal student, and

as a musical theater performer, have helped him think more holistically about his approach to environmental science.

"The environmental arena needs difference makers, and it needs them right now," he said. "We are flying blind without a map, and we need creatives to adapt to a changing and declining world."

Quinn Kilmartin '22, a biology major, human development and psychology double minor and Public Health Pathway scholar, presented her research on the importance of reproductive justice and the future of Roe v. Wade. She also spoke at a celebratory event at the end of the day.

"I am in awe of the originality, intelligence and creativity that I have seen in everyone's Pathway and Center projects today," Kilmartin said at the event. "I am so incredibly grateful that Connections has served as this conduit for the rest of my life, and for this amazing community that has supported me along the way."





## Chakena D. Perry '16 Appointed Commissioner

**C**hakena D. Perry '16 has been fighting for voting rights since before she was old enough to vote. Now, as the newly appointed commissioner on the Board of the Metropolitan Water Reclamation District (MWRD), she'll be fighting to protect the health and safety of citizens and waterways in the greater Chicago area.

Illinois Gov. JB Pritzker appointed Perry in early January, stating that "her commitment to equity, environmental justice and fighting climate change will help lift up communities across Chicago and have a positive impact across Cook County."

Pritzker added that he is "delighted that the MWRD board will be able to count on Chakena's professional expertise and lived experience as a young, dynamic, Black woman as they work to serve the diverse communities of Cook County."

At the age of 28, Perry, who previously served as an aide to MWRD

Commissioner Josina Morita, is the youngest member of the Board.

"Over the past three years, I've worked every day to advance green infrastructure, better land use management and clean energy initiatives at the Metropolitan Water Reclamation District, and I'm honored that I will be continuing that work as a commissioner," Perry said.

"As a resident of the south suburbs, I'm proud to stand up for my community and all Cook County residents as we safeguard their health and safety and our waterways," Perry added.

MWRD President Kari K. Steele welcomed Perry's appointment, focusing on her experience and leadership skills.

"We welcome Chakena D. Perry to the MWRD Board of Commissioners and thank Gov. Pritzker for appointing a qualified and deserving candidate whose knowledge of the MWRD runs deep," Steele said. "As we transition to a new year with new challenges amid a pandemic, it is

encouraging to have a leader we can count on in protecting our water environment."

Perry earned a bachelor's degree in history from Connecticut College and is currently pursuing a master of arts in public policy at the University of Chicago's Harris School of Public Policy.

Before joining the MWRD, Perry held an array of professional positions, including deputy press secretary for the Chicago Public Schools. Her passion for civic engagement and voting rights advocacy previously led her to serve as president of Chicago Votes Action Fund and chair of the Cook County Young Democrats. Additionally, she has received many honors, including The Posse Foundation's Ainslie Alumni Achievement Award and the WE Will "Young Woman of the Year" award. She has also been recognized as a Chicago Scholars "35 Under 35" honoree and a Quad City Urban League's Women's Empowerment honoree.

## Sweet Treats That Are Allergen Free



Growing up with a severe peanut and tree nut allergy, Kelsey Munger '14 couldn't risk eating the cakes at friends' birthday parties. She had to bring her own food to school celebrations, and she never experienced the simple joy of picking out a sweet treat from a bakery.

So, as a teenager, she started baking for herself.

"This way, I, too, could eat delicious things that I knew were safe for me," Munger said.

Now, her decadent peanut- and tree nut-free confections have amassed a loyal following of customers with and without allergies. Last year, after finding success selling her baked goods at farmers markets, Munger opened Lavender Bee Baking Co. in a storefront she shares with two business partners—one operates a coffeehouse and the other sells vinyl records—called Monumental Market, in the Jamaica Plain neighborhood of Boston.

"We wanted to create a space that had that farmers market vibe, but under one roof and year-round," she said.

Monumental Market opened in February 2020, and the first month couldn't have gone better. "We had lines out the door, and the community really embraced us," Munger remembered.

And then, COVID-19.

"March 14, we closed our doors. But in a way, being so new worked in our favor. People weren't used to us being in one mold, and we were able to pivot and be flexible," Munger said. "We started offering baking kits and special-order pick-up days, and we really had the chance to engage with the customers. By the time we were able to have customers in the store again, we had a nice base of regulars and it has only grown from there."

Fan favorites include pop-tarts, which Munger makes with seasonal fillings—"I'm currently making brown sugar hot

chocolate ones, and they are flying off the shelves," she said—as well as banana chocolate-chip bread, Key lime pie bars, vegan scones and custom birthday cakes.

All of the options are 100 percent peanut and tree nut free, and Munger ensures all ingredients are not packed in shared facilities to avoid cross-contamination. She also offers a variety of dairy-free, vegan and gluten-free options.

Many of Munger's customers don't have allergies—they just come for the locally made sweets and the one-of-a-kind ambiance that earned Monumental Market the title of Best Coffee Shop in Boston Magazine's 2021 Best of Boston edition. But for the ones that do, Munger says she is thrilled to provide them with goodies they can enjoy worry free.

"I love seeing parents say to their kids, 'You can pick anything.' And the kids are so surprised. 'Anything? All of this is safe?' It warms my heart that I can give them the experience I never had."

## Celebrate. Amplify. Elevate.

Furthering its commitment to social justice and anti-racist education, Conn hosted Elevate, its second annual social justice conference, in January 2022. Presented by The Agnes Gund '60 Dialogue Project, the two-day conference brought together Connecticut College students, staff, faculty, and alumni, along with residents of the New London region and the Conn community near and far, to celebrate cultural diversity and uplift and empower communities that have historically been marginalized, erased and silenced.

“What a way to begin a new semester and a new year, by taking the time to reflect on the opportunity we have and the part we can all play in making a more just world,” President Katherine

Bergeron said in remarks opening the conference.

“Our mission at Connecticut College is to create productive citizens prepared to put their education into action in support of truth and justice across the world. That means working to elevate our discourses, our practices and our forms of self-governance to enable a world where all people, no matter their identity or background, have the opportunity to thrive, and reach their potential, and contribute meaningfully to their communities.”

Elevate featured Conn’s Conversations on Race keynote speaker, Rosemary Ndubizu, an assistant professor of African American studies at Georgetown University, who drew upon her expertise as a scholar-activist to talk

about why housing justice is not only a race and class issue in the United States, but also a fundamental reproductive justice concern.

Ndubizu’s talk was coupled with two workshops aimed at helping participants learn more about affordable housing concerns in Connecticut and how members of the greater Conn community can come together with local experts to address this long-standing issue in New London.

Other keynote speakers included motivational speaker and author Christopher Coleman, whose talk, “The Complexes of an Intersectional Life—Dealing With the Combination of Racism, Homophobia & Ableism,” explored how society approaches disability justice as a community.

# ELEVATE.

LaNitra Berger, senior director of fellowships and associate director of African and African American Studies at George Mason University, looked at applying social justice principles to work as members of an educational community in her talk, “Social Justice in International Education: The Moral Imperative to Elevate.”

Students from the Office of Religious and Spiritual Life, The Agnes Gund '60 Dialogue Project, Race and Ethnicity Programs, Gender and Sexuality Programs, and the Office of Student Accessibility Services, along with Conn staff and faculty, also shared their knowledge and work on campus.

In one session, Rodmon King, who joined the Conn community as the new dean of Institutional Equity and Inclusion

on Jan. 31, shared his approach to equity and inclusion work.

“It’s not just about demographics,” King said. “You can have a community that’s diverse and yet not fully inclusive. This community has staked out ‘full participation’ as a core value. It would be a mistake if the Division of Institutional Equity and Inclusion is seen as the place where this work gets done. The division is guiding and leading these efforts, but everyone has a stake. Nobody gets to sit on the bench.”

Finally, Jenee Osterheldt, a Boston Globe journalist, concluded the conference with her talk, “A Beautiful Resistance: How We Tell Stories Matters.” Her message tied together the work the Conn community is doing to address full participation, dialogue and

supporting the community across gender identities, race, disability and nationality throughout the two-day conference.

Ariella Rotramel, former interim dean of Institutional Equity and Inclusion, and the Vandana Shiva Associate Professor of Gender, Sexuality, and Intersectionality Studies at Conn, said the conference facilitated powerful connections among attendees.

“Participants have drawn out key questions about how we can use dialogue skills to thoughtfully address conflicts and take up the long-term work of equity and inclusion,” Rotramel said. “I’m pleased that Rodmon King is going to lead us in all ‘getting off of the bench’ and pursuing social justice as a community.”

*For more information: [elevate.conncoll.edu](http://elevate.conncoll.edu)*







## Dog Day Afternoon

Iconic 1970s film gets a makeover

Dancer and choreographer Raja Feather Kelly '09 was a student at Conn when he first saw the 1975 film “Dog Day Afternoon,” he told The New York Times. The film—and Kelly’s reaction to it—inspires Kelly’s new live dance-theater documentary, “Wednesday,” which opened at New York Live Arts.

“I was captivated by the performance and also very upset by it,” Kelly said of the film, which is based on the true story of a bank robbery committed by the partner of Elizabeth Debbie Eden, a trans woman, to pay for her gender-affirming surgery. In the film, Eden is depicted as a man named Leon.

“What’s interesting is that it seems that this whole movie is about this character, or hinges on this character’s need. But Leon is only in the film for four minutes.”

More than 40 years after the film’s debut, Kelly’s dance, theater and media company, the feath3r theory, explores the true motivations and outcome behind the bank robbery and dismantles the film while simultaneously chronicling the complexity of storytelling, representation, community and, ultimately, the search for self.

New York Times dance critic Gia Kourlas writes, “[In] Kelly’s multilayered,

conceptual, sharply funny and visually arresting retelling, he has immersed himself in Eden’s life. Kelly breaks apart *Dog Day Afternoon* and puts it back together as a meditation on his connection with Eden, whom he sees as being erased from popular culture.”

In addition to the performance piece, Kelly plans to release a long-form essay, “Who Gets to Tell Whose Story,” in which he contemplates and criticizes identity politics in performance culture and a fear that his particular and specific identity has no place in popular culture, and produce a film documentary, *Any Given Wednesday*, chronicling his company’s struggles with the pandemic, which postponed the premiere by a year.

*Any Given Wednesday* will be directed by Kelly and his video collaborator, Laura Snow '09, who serves as the director of media at New York City Ballet and has been filming Kelly’s company since 2012. It’s an especially fitting collaboration, since just as Kelly first discovered *Dog Day Afternoon* at Conn, it’s also where he first met Snow.

Kelly is artistic director and choreographer for the feath3r theory, which produces his work. As a collaboration of dancers, actors, filmmakers, musicians, photographers

and designers, the feath3r theory’s mission is to broaden the space for unheard voices and repressed histories, to bring into the theater those sometimes left out, and to use theater to provoke much-needed public conversations.

The company does this by challenging its audience and its creators to collectively interrogate—and celebrate—its shared relationship to human empathy and personal ethics as expressed in and distorted by popular media. By unabashedly appropriating the structures, themes and aesthetics of reality television, celebrity culture, social media and the Internet, the work of the company synthesizes dance, visual media, fashion, drag, stand-up, minstrelsy and narrative theater into virtuosic, expansive, radical and surreal large-scale pop-culture phenomena or an overwhelming, oversaturated Gesamtkunstwerk (artwork produced by a synthesis of various art forms), in which artists and audience alike experience their shared humanity.

“We are committed to addressing pressing social issues through dance, theater and media, with an emphasis on LGBTQ themes,” Kelly said.

Learn more about *Wednesday* at [thefeath3rtheory.com](http://thefeath3rtheory.com).

# DEFY BOUNDARIES

With Conn's most ambitious campaign ever now in its public phase, we asked Kimberly Verstandig, Vice President for College Advancement and Interim Vice President for Communications, about campaigns in higher education—how they work, what certain campaign terminology means and what she tells those considering making a gift.

**CC:** What is a campaign?

**Kimberly Verstandig:** A campaign is a partnership between alumni, parents, friends and the institution to strengthen the college by investing in strategic goals. The *Defy Boundaries* campaign, for example, prioritizes teaching and learning, student life, career prep, athletics, and financial strength—needs that go beyond the capacities of the regular operating budget or other revenue sources.

**CC:** Why do we have campaigns?

**KV:** Campaigns are a means for the community to invest in ambitious goals that help a college more fully live up to its mission. For Conn, the core of the *Defy Boundaries* campaign is the student experience. By concentrating fundraising around it, the campaign creates direct pathways through which donors can most impactfully invest in that core mission. Campaigns also help unite campus communities around a

common goal, which is certainly essential to this campaign at Conn.

**CC:** What is an endowment?

**KV:** In a sense, an endowment is a college's enduring guarantee that it will meet its goals in education, research and service. The funds supporters give to it are invested to generate interest over time, not unlike a permanent savings account. That principal is meant to be protected in perpetuity, as a lasting resource for the college, and the interest those funds generate is used to invest in people and programs as time unfolds and new college goals and needs emerge.

**CC:** What is the annual fund?

**KV:** It is the money that supporters contribute during the year that provides immediate resources to advance the work of the college. We call our annual fund the Connecticut College Fund. Every

year, gifts to it support everything from scholarships and financial aid to facilities maintenance, technology upgrades and research. The faculty and staff could not do their work in the classroom, the lab, the arts, athletics, residence halls or literally any aspect of campus life without these gifts.

**CC:** What does "participation" mean, and why does it matter?

**KV:** It refers to the percentage of alumni who contribute gifts of any amount to their alma mater in a given year. It is a key component of a successful campaign because it shows an alumni community's shared commitment to current and future students. Because of that reality, it is also used as an important component in ranking colleges, such as by U.S. News & World Report. In Conn's case, a strong annual participation figure delivers a vote of confidence in the exceptional liberal arts education that is at the core of our mission.



**CC:** If something at the College is not a campaign priority, does that mean the campaign won't raise money for it?

**KV:** No. At the College, there are always opportunities for donors to support areas that they are passionate about, regardless of whether those are named campaign priorities. *Defy Boundaries* has fundraising emphases that are critically important, but they are by no means the limit of how donors can make Conn better.

**CC:** How is the money donated to a campaign used?

**KV:** Gifts are used in many ways that depend on the type of gift and what donors specify about its use. Annual fund gifts are typically used for priority and timely needs. Donors who make endowment gifts can do so in various ways, such as outright contributions, bequests or other planned gifts. Donors to endowments often specify that the

applicable earned interest from those resources must support a priority of special importance to them—it could be financial aid, faculty initiatives, the arts, campus beauty or buildings, athletics, study abroad, and so on.

**CC:** Does my gift to the Connecticut College Fund or in honor of my Reunion count for the campaign?

**KV:** Yes. All gifts made to the College during the campaign go toward the *Defy Boundaries* total.

**CC:** Why is financial aid and scholarship funding such a major priority of this campaign?

**KV:** Because it is the only way we can continue to attract and admit the world's finest students, regardless of their financial background or ability to pay. This is among the many reasons that Rob and Karen Hale's Scholarship Challenge

is so important—it doubles every financial aid gift above \$250,000, turning their \$10 million gift to financial aid into twice that amount.

**CC:** Do donors get something from the College in return for giving?

**KV:** Like any nonprofit, the College is prohibited by law from providing donors significant material gifts in return for donations. What I always try to share with anyone thinking about a gift is that it is one of the best ways to make our world better. Conn strives to educate students who are going to change the world—how they grow, the skills they develop, how they become leaders who help to build better communities and businesses and a better society. Everyone who supports Conn makes that possible.

*For more on these and other campaign questions, see our online campaign FAQs at [defyboundaries.conncoll.edu/campaign-qa/](https://defyboundaries.conncoll.edu/campaign-qa/)*

# WHAT DOES IT MEAN TO **DEFY**BOUNDARIES?

How the campaign for Connecticut College will transform every aspect of the student experience.

**D***efy Boundaries*, the campaign launched into its public phase in the fall of 2021, will set Conn apart among liberal arts colleges by enhancing every aspect of the student experience: academics, financial aid and scholarships, career education, sustainability, the arts, equity, inclusion, global education, and athletics. The campaign, which has been active in a private phase since 2017, has already attracted more than \$200 million in donor gifts and commitments. Reaching the \$300 million goal—the most ambitious in Conn’s history—will require support from across the Conn community.

“Together,” said President Katherine Bergeron, “we can defy expectations and invest in our people, programs and the reach of our reputation as never before. This campaign will be a pivotal step forward for one of the finest liberal arts colleges in our country.”

Read on to learn more about the *Defy Boundaries* priorities—teaching and learning, student life, career preparation, athletics, and financial strength—and how campaign support from alumni and the greater College community will propel Conn to new heights.

## **Teaching and Learning**

### **RESIST THE PREDICTABLE**

Conn reinvented the liberal arts curriculum through Connections, its groundbreaking approach to education that links each student’s individual passions with interdisciplinary coursework, integrated career preparation and global learning experiences. As the first campaign since Connections was established, *Defy Boundaries* provides a historic opportunity for donors to support a curricular model that has distinguished Conn in higher education and become a potent force for student growth and success.

Opportunities to invest in academic programs through *Defy Boundaries* stretch across campus, including enhanced classroom and research facilities for computational science, psychology, neuroscience and data analytics; global study; student-faculty research; endowed professorships; environmental and life sciences; and new investments in the arts.

The campaign goals for the arts have included renovating Palmer Auditorium and Castle Court to turn this complex into a new and revitalized center for performance and creative research. Funding for the initiative has been provided during the campaign through a \$10 million grant from the Sherman Fairchild Foundation and a \$10 million gift from Nancy Marshall Athey ’72 and Preston Athey, longtime supporters of the College and its arts





The campaign will drive the revitalization of the Thames waterfront, strengthening Conn's athletic programs while preserving its role as a key site for study and research.

programs. But work remains, and as part of Palmer Auditorium's grand reopening celebration planned for April 29, 2022, contributors have a unique opportunity to support this Art Deco architectural gem and the future of the arts at Conn by naming an auditorium seat, either for themselves or for a loved one.

## Student Life

### LISTEN WITH PURPOSE

At Conn, vibrant student life goes hand in hand with vibrant academics. Through *Defy Boundaries*, supporters are investing in campus programs and spaces to expand the opportunities for community discourse and learning from and alongside others. As any graduate of Conn knows, learning in the classroom or lab is profoundly deepened by the out-of-class discussions and debates that make residential living-learning especially meaningful. Plans that the campaign aims to bring to fruition include improved residential spaces, new places on campus for group discussions and forums, and activating sustainability across the curriculum.

For example, through *Defy Boundaries*, the College seeks to renovate the College Center at Crozier-Williams and create a modern campus center where learning, leadership, mentoring and social experiences meet.

The benefits of such changes are evident in numerous initiatives that alumni and friends have made possible with their gifts. These include the landmark Agnes Gund '60 Dialogue Project and the Conversations on Race series, which have proven crucial to Conn's ability to foster discussions of equity and justice.

Likewise, *Defy Boundaries* seeks to build out new programs dedicated to the study and practice of sustainability, which is important to today's students and thus critical both to the relevance of Conn's curriculum and to student recruitment. Through related gifts, supporters will help Conn explore new avenues for incorporating sustainability into the curriculum while protecting and enhancing the College's environmental assets, from the Connecticut College Arboretum to the Thames to the Long Island Sound.

## Career Preparation

### RETHINK EVERYTHING

As a hallmark of a Conn education, interdisciplinary academics and career preparation launch graduates ready to seek enterprising solutions to the world's most pressing issues. An iconic example is the Hale Center for Career Development, in Fanning Hall, which opened in 2019 thanks to the generosity



*Across every aspect of campus life the Defy Boundaries campaign is asserting Conn's excellence, competitiveness, and national leadership as a liberal arts institution.*

of Rob '88 and Karen Hale P'20. The hub of the College's nationally recognized four-year career program, the center has markedly improved Conn's ability to connect the liberal arts to career opportunity.

Through additional support for such initiatives, contributors will help the College seamlessly combine intellectual and social growth with professional development. With this in mind, *Defy Boundaries* aims to raise endowed and outright funds that support new career-experience and preparation programs and bolster internships, externships, study abroad and more—and not only at the end of college but across all four years of the Conn undergraduate experience. The campaign also aims to secure new funding for additional partnerships among faculty and industry professionals that bring career engagement to students across the disciplines.

Conn students have proven themselves adept at turning such experiences into impact in their own lives and beyond. In May 2021, for example, Chad Jones, associate professor of botany and environmental studies, teamed up with Rocky Ackroyd '83, owner of solar company GreenSun, and eight students to install a solar array on the Service Building. It was the realization of a yearlong plan developed by the students, and its impact will extend for decades.

## **Athletics**

### **SHATTER EXPECTATIONS**

Conn made history in December when the men's soccer team won the College's first national championship in a team sport. Leading up to this achievement, a steady stream of Camels has captured individual NCAA Division III national titles since 2004. Through *Defy Boundaries*, donors can invest in coaching, programs, equipment and facilities to ensure that Conn remains a leader not only within the extraordinarily competitive New England Small College Athletic Conference (NESCAC) but also nationally across the school's 28 intercollegiate sports programs.

The impact of such gifts can be significant. More than a third of Conn's student population participates in varsity athletics. And *Defy Boundaries* will boost more than varsity sports; the College's 17 club sports—including baseball, equestrian team, figure skating, rugby, and Ultimate Frisbee—are part of the campaign's funding and programmatic priorities as well.

The campaign will also drive the revitalization of the Thames waterfront, expanding recreational opportunities and strengthening Conn's sailing and rowing programs, all while protecting the area's ecosystem and preserving its role as a key



The campaign is helping transform Palmer Auditorium into a revitalized center for performance and creative research.

site for study and research. In taking these steps, the campaign will leverage Conn's distinct position along a highly active river, which few liberal arts colleges anywhere can offer.


As with athletics, across every aspect of campus life the *Defy Boundaries* campaign is asserting Conn's excellence, competitiveness and national leadership as a liberal arts institution.

## Financial Strength

### IGNITE POSSIBILITIES

Conn's commitment to full participation makes its focus on financial aid investments through the *Defy Boundaries* campaign a matter of principle as much as a matter of opportunity. The goal? Significantly increase the College's endowment, from which scholarships and financial aid are drawn, as well as annual giving, which every year plays a significant and timely role in funding academic and residential learning experiences and student access. In other words, the campaign aims to ensure that the best students of every background can join the Conn community and take part in all it offers (see a Q&A about campaigns on page 16). It's the kind of goal that a college devoted to full participation must achieve.

Isis Torres-Nuñez '20 knows the impact financial aid can make. A stellar high school academic record qualified her for Conn, but she was only able to attend thanks to scholarships. She also received research funding that allowed her to work alongside Biology Professor Anne Bernhard for two summers, studying how droughts affect microbes and shape ecosystems. Isis recalls, "Working in that lab was a life-changing experience for me. Learning about techniques like polymerase chain reaction in a textbook is one thing, but to actually carry out those experiments, by yourself, is another."

Today, Isis works at the Broad Institute of MIT and Harvard, as part of their COVID-19 testing program for clinics, medical centers and hospitals. Looking back on how her exciting new career began, Isis stresses her gratitude for the chance that Conn's financial support gave her. "Without scholarships and research funding from Connecticut College," she says, "I would not be thriving like I am today." 

LEARN MORE AT:

[defyboundaries.conncoll.edu](https://defyboundaries.conncoll.edu)









**NATIONAL  
CHAMPIONS**







## Men's soccer wins the NCAA Division III National Championship

BY AMY MARTIN

Connecticut Gov. Ned Lamont visited the Connecticut College campus Dec. 9, 2021 to congratulate the men's soccer team for winning the NCAA Division III national championship.

"You came together at the very best moment, when people needed you to step it up. You also came together and stepped up right when this state needed you the most," said Lamont, whose sister is a Conn graduate. "We needed something to cheer for, and I've got to tell you, the people of Connecticut were cheering for the Camels."

He added, "You have a lot to be proud of, and I'm so proud of what you've accomplished."

Other special guests included State Sen. Cathy Osten, State Reps. Anthony Nolan and Christine Conley, and New London Mayor—proud Conn alumnus—Michael Passero '79 M'89.

The Camels won their first national championship Dec. 4, defeating Amherst 1-1 (4-1) on penalties at UNCG Soccer Stadium in Greensboro, North Carolina. After playing Amherst to a 1-1 tie through regulation and two overtimes, senior captain Lorenzo Bocchetti '22 converted the deciding penalty after Peter Silvester '25 stopped two spot-kicks in the shootout.

Less than 24 hours later, the tired team returned to Conn's campus, and was greeted by cheering students, faculty and staff

at a joyful reception on Tempel Green Sunday morning.

Conn's coach Reuben Burk was first off the bus, carrying the national championship trophy, as Queen's "We Are the Champions" blasted from the loudspeakers.

The welcome-back celebration "was a really nice gesture," Burk told The Day newspaper. "[We] really appreciate students coming out."

Captain Lorenzo Bocchetti '22 told the supporters who came out for the rally: "Your support has been what it has been all season, and it's just fantastic. It's been a privilege to lead this great group of guys throughout the season."

During the celebrations, Burk reflected on what it takes to win a national title.

"In order to win a national championship, you have to have a group of selfless guys," Burk said.

"Guys that care more about that trophy that we have more than their own ego or their own reputation. That's hard to instill because everyone goes through a recruiting process where they want what's best for themselves, the best possible four years of what they can get from a school.

"But, once you get there, it's no longer about you. It's about all of us, together."

Conn's first-ever national title in a team sport is no accident.





“We needed something to cheer for, and I’ve got to tell you, the people of Connecticut were cheering for the Camels.”

— CONNECTICUT GOVERNOR NED LAMONT

Roughly 50 percent of Conn students participate in athletics. It is very much a key driver of the student experience, and therefore has been a key priority for the College, which has invested in priorities such as improving facilities and hiring full-time assistant coaches to raise the standard of competitiveness.

“Ensuring athletic participation is an important component of the liberal arts experience,” said Director of Athletics and Chair of Physical Education Mo White. To achieve greater distinction and integration of student learning, Conn is committed to creating experiences outside of the classroom that extend intellectual enrichment, build a stronger sense of community and prepare students for meaningful lives and careers.”

Conn reached the final match by defeating Washington & Lee, 2-1, also in overtime, in the semifinals. This was Conn’s fourth straight NCAA Tournament and first trip to the Final Four; the Camels also won their first NESCAC regular season

title. The team’s 18 victories are also a school record and better the previous mark of 14 established all the way back in 1978. Additionally, Augie Djerdjaj ’23 earned All American honors and Reuben Burk and assistant Andrew Storton have been named the 2021 NCAA Men’s Division III National Coaching Staff of the Year by the United Soccer Coaches. [CC](#)

*Page 22:* Senior MT Tshuma scored the winning goal in a second round match of the NCAA Tournament vs. NYU.

*Page 23:* Goalkeeper Peter Silvester ’25 gets hyped up after stopping a penalty kick at the NCAA championship game in Greensboro, North Carolina.

*This page:* The men’s team celebrates at UNCG Soccer Stadium after the College’s first-ever national championship win.

*Page 27, top:* Gov. Ned Lamont (standing with President Bergeron) and other state and local officials stopped by campus to congratulate the men’s soccer team in person.

*Page 27, bottom:* The men’s lacrosse team received a shout-out for their ongoing support of the men’s soccer team during an on-campus celebration in December.







**NOW HIRING  
OVERNIGHT SHIFT**





# THE FUTURE OF WORK

The pandemic has altered the way Americans work. Are remote work and flex schedules temporary, or will they become the norm in trying to harness human capital?

BY TOM KERTSCHER





If anything is newly calibrated in mid-pandemic America, it's work.

For how much longer will “the office” and “commuting” be a meaningful part of the vernacular? How much are the bosses even in charge anymore?

For many months, as COVID-19 gave way to delta and then omicron, the signs have been unmistakable: millions quitting their jobs at a record pace; workers not only holding out for flexibility but demanding that they be made to feel valued; executives, managing the precarious balance, worrying about the loss of corporate culture and, of course, productivity.

So, what is the future of work?

What's clear is that more of it, pandemic or not, will be done at home.

“I think this is something that has been in slow motion for a long time. What the pandemic did was accelerate the experiment,” said Jay Lauf '86, co-founder and president of Charter, a New York City media and services company focused on the future of work. “In a lot of ways, the [work-from-home] experiment's proven that it can be done, and done more readily and effectively.

“My hope is that we won't necessarily snap back to the way things were before the pandemic, and that there's a real opportunity to create more long-term systemic change that creates more high-functioning and equitable workplaces,” added Lauf, the former publisher of *The Atlantic* and *WIRED*.

The acceleration of remote work caused by COVID-19, said Erin Robertson '14, human capital manager at Deloitte Consulting in Arlington, Va., “forced leaders to explore and think critically about where work is performed, how it's done and who exactly does it. I think, specifically from a workforce perspective, the shift toward a hybrid environment proved that people can work efficiently; they can work effectively without being in person.

“I think it also demonstrated how a more flexible work environment can actually attract and retain more diverse and geographically dispersed talent, and it illuminated different cost-saving opportunities.”

## THE PANDEMIC JOLT

Among the factors driving the change is a shift in the balance of power away from employers and toward employees. It's historically significant.

The federal right to unionize (1935), a federal minimum wage (1938) and a 40-hour workweek (1938) came about only after decades of struggle at the ballot box and through strikes, said Mark Stelzner, an assistant professor of economics at Conn, whose research focuses on income inequality in the United States. Since the 1980s, some of the worker gains have eroded and union membership has plummeted. The emergence of the coronavirus brought a resurgence in worker power.

“In terms of COVID, there was this jolt to the employer-

## “The office is a tool, not a place. It’s not a place where work gets done, it’s actually: How is the office a tool for facilitating work?”

— JAY LAUF '86, CO-FOUNDER AND PRESIDENT OF CHARTER, A MEDIA AND SERVICES COMPANY THAT FOCUSES ON THE FUTURE OF WORK

employee relationship, and this jolt forced many employees in a number of ways to reevaluate their relationship with their employers,” Stelzner said.

Therapists who began counseling patients remotely realized that maybe they didn’t need to be part of a clinic. Front-line workers who were forced to show up on the job and risk their health questioned how much their interests were being considered. Layoffs led some people to downsize their lives; in consuming less, they didn’t need to generate as much income.

Some front-line workers decided the health risks weren’t worth it. They opted for other jobs or perhaps went back to live with their parents while awaiting safer opportunities, Stelzner said. Some who quit jobs did so to protect themselves from COVID-19, or to protect their children by keeping them out of school or child care facilities. Others made a permanent or at least long-term decision. Couples, for example, chose one full-time income instead of two, or one full-time and one part-time income.

“COVID-19 has forced a reevaluation of life, people accepting that they are making less and consuming less.” Stelzner said. “Do I want to keep working to just buy some more luxury goods?”

The awakening led the country to this tipping point.

More than 19 million workers quit their jobs between April and September 2021, a record pace, according to the management consulting firm McKinsey & Company. And an

estimated 4.5 million workers quit or changed jobs in November 2021, according to the U.S. Department of Labor.

Fifty-five percent of employees say that whether or not they can work flexibly will impact their decision to stay, according to the consulting firm Gartner.

At the same time, 36 percent of executives say the loss of corporate culture is the biggest challenge to hybrid work, according to PwC, the professional services network.

### HYBRID SEEN AS THE ANSWER

The new expectations of employees, who have more bargaining power amid labor shortages, mean a shift to a hybrid model is likely to last as long as the pandemic does, and probably beyond.

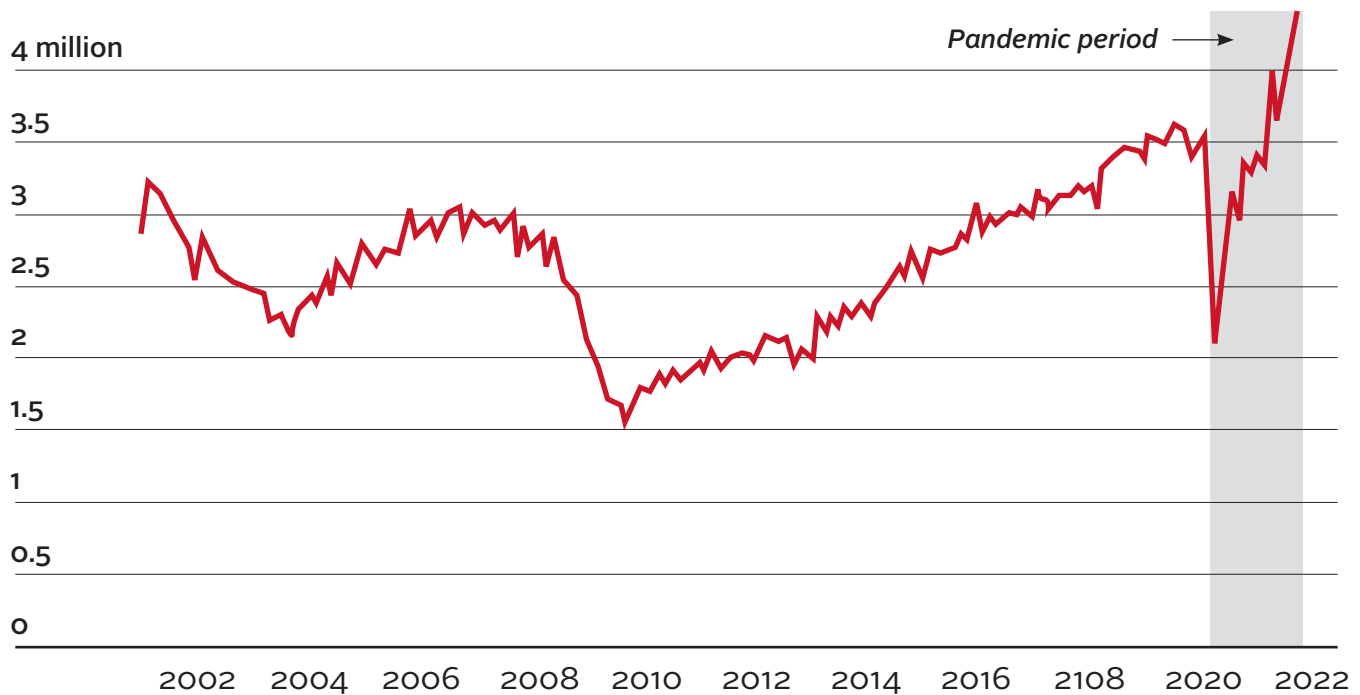
“The office is a tool, not a place,” Lauf said. “It’s not a place where work gets done, it’s actually: How is the office a tool for facilitating work?”

A hybrid-work policy provides the opportunity “for all the benefits of colocation on days when you’re doing colocation, but it also provides the benefits of working from home in the moments that it’s more beneficial,” he said. “Companies, leaders and managers have come to the realization that some combination of those two things is ideal for productivity.”

In any flex policy, Lauf recommends that employers specify when employees are to work in the workplace, when collaboration is needed, and when they are to work at home,



## Number of People Who Left Their Jobs Voluntarily by Month



Seasonally adjusted. Voluntary quits excludes retirements. Bureau of Labor Statistics. Source: *The New York Times*.

particularly when “head down” concentration is required. That precision also ensures fairness so that employees who might have the ability to spend more time in the office don’t get unfair amounts of facetime with the boss.

At the same time, managers will need more support as they adapt to guiding their direct reports, not only in the workplace but at home.

“The job of a manager used to be managing people’s 9-to-5 work, and now it’s actually managing them 24/7, making sure that they are looking after their well-being, their mental health, their ability to care-give and all the rest of it,” Lauf said. “I think there’s a lot more pressure on managers today than there ever has been.”

Managers can expect more productivity as their employees work in more comfortable settings without commuting, according to Robertson.

“Being less stressed is very much correlated to being more productive,” she said. “That can actually be responsible for up to \$190 billion in annual U.S. health care costs. So, in terms of savings for organizations, eliminating stress as much as possible is a huge benefit to both them and employees.”

### THE BENEFITS OF TOGETHERNESS

For some, giving employees the comforts of home can go too far.

Chris O’Dea ’98, managing director at Morgan Stanley in

San Francisco, gained media attention in November 2021 for saying on a conference call: “If you’re 21 to 35, you are nuts not to be in the office all the time,” gaining knowledge from more-experienced co-workers.

A full-on push to return to the office may not be the norm, or even feasible, as variants of the coronavirus continue to pose threats. But employers such as Stephen Van Dyck ’98, partner in the Seattle firm LMN Architects, put emphasis on time in the workplace even as they embrace the transition to hybrid work.

“Our first step in returning to the office is going to be a hybrid model: three days in the office and two days of flexible work—you can work in the office, you can work at home, you can work somewhere else. We think that that is possible, that that could be the model in perpetuity,” he said.

“I don’t know where we’re going to wind up. I’m sure it will be more productive ultimately.”

Van Dyck said that while he values offering flexibility, he has also observed that remote-only work isn’t great for everyone, particularly younger employees in need of mentoring.

“Many people prefer working remotely. I also know that many people don’t,” Van Dyck said. “There’s been a lot more attention paid to people who feel like it’s going well in the remote world and less attention paid to those who aren’t experiencing remote work in a productive way.”

## “Being less stressed is very much correlated to being more productive.”

— ERIN ROBERTSON '14, HUMAN CAPITAL MANAGER  
AT DELOITTE CONSULTING

“I think it’s really important for people to acknowledge that for a certain segment of the population, remote work has been very good. But I know that for many people, depending on their home lives, it’s hard to work at home. And the growth of young professionals is hard to achieve in a remote-working model.”

LMN Architects designed the Voxman Music Building at the University of Iowa, the Bill & Melinda Gates Center for Computer Science & Engineering at the University of Washington, and the Cleveland Convention Center. Van Dyck sees these buildings, and buildings in general, as “systems that become important parts of people’s everyday lives.” Therefore, he believes much is lost when co-workers and collaborators don’t spend time together in shared spaces.

“The few days that I have worked in the office the past few months have been really productive in different ways,” he said. “People have remarked, almost unanimously, that it was such an exciting thing to be around each other again—the enthusiasm you won’t be able to get in a remote, collaborative setting, at least with the current technology.”

For his part, Professor Stelzner questions whether the shift away from the workplace is permanent.

“I think the knee-jerk impulse is for employers to bring workers back, but that’s been difficult, because employees like having a degree of freedom to be able to work from home at


least some days of the week,” Stelzner said. “But employers want to make sure they have [some control] over the workplace. So, I think there’s definitely going to be pressure for employees to return to the office.”

Robertson sees the power shift toward employees as permanent, given labor shortages and competition for top talent.

“I think organizations that don’t adapt to what we’re calling ‘our new normal’ are really at a significant risk of losing employees who leave for companies that are offering greater flexibility,” she said.

Stelzner, though, believes that questions about the future of work should run deeper than whether worker productivity is better in the office or at home. He said that Americans’ social connections, through things such as church membership, participation in sports leagues and time spent with neighbors and friends, have been on the decline—to the detriment of society—since the 1970s.

So, spending less time in the workplace means even less socialization.

“The isolation due to COVID, maybe it helps us realize how important social connections really are,” he said. “But at the same time, the pandemic might also be breaking down the few social connections we have left, because we’ve been in this now for two years.” 





# MLK in Connecticut





BY AMY MARTIN

PHOTOS BY NEFERTARI PIERRE-LOUIS '23







*“My call to the ministry was quite different from most ... This [decision] came about in the summer of 1944 when I felt an inescapable urge to serve society. In short, I felt a sense of responsibility from which I could not escape.”*

—MARTIN LUTHER KING JR., FEBRUARY 1948

Far off the highway, in sleepy, suburban Simsbury, Connecticut, sit 288 acres of unused and unassuming farmland of great—if little-known—historical importance. Here, about an hour’s drive from Conn’s campus, a 15-year-old Martin Luther King Jr. felt that “responsibility from which I could not escape,” a responsibility that would forever change the course of history.

On a frigid day in December, photographer Nefertari Pierre-Louis '23 and I drove to this farmland, where in 1944 King was just one of hundreds of teenagers and young men who came from the South to work for the summer on one of Connecticut’s many tobacco farms.

We parked in a field near two of the last few remaining tobacco barns on the property. It was quiet, save for the occasional passing car and the crunch of the dead grass beneath our feet. In the extreme cold but brilliant winter sunshine, it felt almost surreal. Spiritual, even.

For it was on this forgotten farmland that the seeds of a great dream began to take root.

Having just completed his junior year in high school, King arrived in Simsbury to work on a farm owned by Cullman Brothers Inc. He was recruited along with other Southern high school and college students to help ease a labor shortage brought on by World War II.

He planned to send the money he earned home to his parents, and he wrote to them at least five times between June and August of 1944. In those letters, published in 1992 in volume one of *The Papers of Martin Luther King, Jr.*, King

discusses his application to, and later enrollment in, Morehouse College (King learned of his admission while on the farm), and he shares that he is serving as a religious leader for “107 boys,” hosting early Sunday-morning services in the boarding house.

The letters also detail other experiences that would prove transformative in the young King’s life.

Shortly after arriving in Connecticut, King wrote to his father, “On the way here we saw things I never anticipated to see. After we passed Washington, [there] was no discrimination at all. ... We go to any place we want to and sit any where [sic] we want to.”

To his mother, King wrote, “We went to church on Sunday in Simsbury and we were the only negro[e]s there[.] Negroes and whites go to the same church.”

In another letter to his mother, King wrote about a trip to Hartford. “I never thought that a person of my race could eat anywhere but we ate in one of the finest restaurant[s] ... And we went to the largest shows there.”

Clayborne Carson, the emeritus Martin Luther King Jr. Centennial Professor of History at Stanford University and editor of both *The Autobiography of Martin Luther King, Jr.* and *The Papers of Martin Luther King, Jr.*, told *The New York Times* that working in Simsbury was a crucial time in King’s life.

“For him and a lot of the students, it’s their first time out of the South and away from segregation,” Carson said. “That was a realization for him.”

In his autobiography, King describes in his own words how he felt after his train ride from Connecticut to Morehouse.

Left, and previous page: A few of the tobacco barns still standing on the Meadowood farmland where King worked.



*“It was hard to understand why I could ride wherever I pleased on the train from New York to Washington and then had to change to a Jim Crow car at the nation’s capital in order to continue the trip to Atlanta.”*

—MARTIN LUTHER KING JR.

“It was hard to understand why I could ride wherever I pleased on the train from New York to Washington and then had to change to a Jim Crow car at the nation’s capital in order to continue the trip to Atlanta,” he wrote.

“After that summer in Connecticut, it was a bitter feeling going back to segregation.”

King would return three years later for another stint on the farm. And in 1948, in his application to Crozier Theology Seminary, he wrote that it was during that first summer in Simsbury in 1944 that he “felt an inescapable urge to serve society.”

Still, the historical significance of the Simsbury farmland, known locally as Meadowood, remained largely confined to biographical footnotes and local folklore for decades. No historical markers exist on the property, and in 1984, before King’s letters were published, the boarding house on the property where he likely worked and led religious services was burned to the ground during a training exercise for firefighters.

Until recently, the farmland and its few remaining tobacco barns were slated to be cleared to make way for a 300-home subdivision. But a grassroots campaign was launched to raise awareness, led by the Simsbury Historical Society, Connecticut’s Historic Preservation Office and a group of local high school students who produced a 14-minute documentary that caught the attention of national news outlets.

In 2016, Catherine Labadia, Connecticut’s deputy state historic preservation officer and staff archaeologist, secured a grant from the National Park Service to study the places

associated with King and the other students who came to work in Connecticut in the 1940s. In 2019 she began working with the nonprofit The Trust for Public Land to negotiate a sale with the realty company that owned the Meadowood property.

In the spring of 2021, a \$6.5 million deal was reached, requiring \$2.5 million in funding from the town of Simsbury, with the rest of the funding coming from various state and federal agencies, foundations, and private donations. After Simsbury residents petitioned to add the measure to the town ballot in May, the sale was approved by a resounding 87% of voters and finalized in September.

Nearly 130 acres of the newly protected land will now be designated for open space and recreation, 120 acres will be protected as working public farmland, and some two dozen acres will be set aside for future town needs. Two acres, which include the remaining barns, will be designated a historic site. Long-term plans include restoring the barns and installing signage and other elements recognizing the site’s historical significance. Supporters also hope the site will be listed on the Connecticut Freedom Trail and the National Register of Historic Places.

It’s a fitting tribute for the place where King “led his first Sunday service and where he experienced a motivational sense of equality,” according to Labadia.

“Although Connecticut also was characterized by racial and social inequalities, King saw [here] a situation that was better than where he came from and, with his youthful passion, a vision for a better future,” Labadia said. [CC](#)

Right: The exterior of the First Church of Christ Simsbury, where King was invited to sing with the all-white choir in the summer of 1947, his second summer in Connecticut.







# Text Lines and Skylines

Poetry is dead. Until it isn't anymore. And then is and isn't again.

Go all existential on a search engine and ask: *Is poetry dead?* You'll find that even when the authors of any number of media hot takes are asserting just the opposite, some version of this hyperbolic rhetoric is necessary, for whatever reason.

Poetry may be, per The Washington Post, "going extinct" in 2015 only to be, according to NPR, "making a comeback" three years later, and, says USA Today, "on the rise" last year—all as if it were a precious threatened species that thankfully no longer requires federal protections. For now, anyway.

In this condition, poetry joins another dead-or-maybe-not entity: the American city. Frenzies in 2020 over anarchic jurisdictions and dystopian urban abandonment and the unhealthiness of high-density geographies (toxic air, viral spread) follow a tradition of intellectual hand-wringing.

In the 1960s, city developer Robert Moses and community organizer Jane Jacobs played out their mutual antagonism in New York City's streets and in celebrated treatises. The former engineered massive public construction projects, from roads to residences, and held that a thriving urban future often required taking a literal wrecking ball to the "blighted" portions of its present; the latter saw the bonds between neighbors as important as mortar and doubly strong, fiercely advocating for the preservation of the city's mosaic of neighborhoods and protesting their sanctioned destruction.

But though their approaches to civic stewardship were wholly opposite, these ardent nemeses had a common commitment: schooling the throngs of contemporary haters who asserted that cities were done for. And even then, none of this was new.

I take all this personally: By craft, I'm a poet; my collection *Ladies' Abecedary* (Harbor Editions) debuted in 2021, preceded by publication and participation in various literary outlets. By profession, I'm a public servant; my decade-plus as a nonprofit manager and advocate for affordable housing and homelessness prevention segued into a career in municipal government.

There's a saying among writers: *Kill your darlings*. It refers to the editorial practice of deleting beloved content that has been rendered unnecessary in the process of revision. I get the whole "kill your darlings" thing; I'm not clear, though, on why everyone is trying to kill both of mine.

Let's have it done with, then: Poetry isn't dead. Neither, by the way, is the promise of the metropolis. Also, I'm pretty certain they were never, at any point, dead. But I'll go further: For my own part, I see and use poetry in the way I live and serve cities and their residents. I see and use poetry not only as a literary art but as a practical one. I see the vitality of poetry in the task of preserving the vitality of urban communities. I see the discipline of poetry and the concept of the city not just as alive, but as keeping each other alive.

Cities are defined by their constriction, by the great combustive results promised by pressing large numbers of humans into shared public spaces or tight personal spaces. When those results are good (creative, collaborative), they're *really* good; when they're bad (breeding contagion or contention), they're disastrous. Likewise, the art of city policymaking is walled in by design, beset by rules and criteria (from fund usage to voting practices) intended to preserve the integrity of government and the well-being of the governed.



## Writer and urban planner Arden Levine '01 on the vitality of poetry and the modern city

So, what's another art that's all rules and restrictions, that demands of the author that she generate a game-changing artifact within an authorized set of maneuvers? I'll say this: In an analysis of Elizabeth Bishop's revered poem "One Art," The New York Times remarked on her use of the villanelle, a taut and brutal poetic form of meter and repetition that packs a power punch when applied to the correct topic: "For her, it was the exquisite compression and technical precision of poetry that appealed."

And I'm with Bishop on this one. In a recent interview with *Newfound Magazine*, I explained the process of writing *Ladies' Abecedary* this way: "The tightest economy of text is the alphabet itself, and an abecedary (or alphabet book) is a primary tool of teaching and learning. If I could create a collection where each letter was a tiny poem-story of a woman, perhaps I could place those poem-ladies in conversation (with each other and with the reader) and reveal something about how visibility begins with the fundamentals of language."

It's a lot to ask of a book that contains only about twice as many words as this essay. But, like furnishing wee urban apartments or financing social programs, narrow conditions can often broaden ingenuity. And sometime later while on the job, when I reduced a set of complex policy topics into a little bouillon cube of content that retained the emotional intent while draining out the excess, I knew I didn't learn that trick in my management degree program. (No shade to my management degree program.)

Why are the existence and relevance of poetry debated? And why is the significance and staying power of the modern city questioned? Hazarding a guess, I come back to visibility:

Poetry is dead to you if you don't participate in its creation or enjoyment, just as cities may be dead to you if you don't dwell in, work for, or visit one. From the outside, maybe they look like dusty tomes or haunted ruins, the content of tombs. It's been easy enough for a long time to avoid both.

But I wonder, why would you want to:

When Los Angeles-based poet-activist Amanda Gorman presents a brilliant referendum-in-verse on the American condition in its capital city during the presidential inauguration? When Urban Word's young slam poets convey their astute talking points, better than any I could prepare for a city council meeting, in sharpened stanzas at the Apollo Theater? When Bob Dylan's Nobel Prize win introduces to a new generation a version of a politically galvanized poetry-saturated New York that miraculously lived right through the death that midcentury naysayers insisted was totally happening?

No matter. Poetry isn't dead. It's alive and well and living in the briefing memo, the architectural diagram, the park signage, the case summary. It's alive and well in still-very-much-alive metropolitan America and everywhere else. It's alive if you want it to be, if you notice it when it shows up or, better yet, if you call it in. For my own part, I sit at my office desk thinking about how well-structured language girds the masonry of social action. Then I sit at my writing desk thinking about how, when, and why humans ping off each other. I like to believe that both desks are better for it.

Arden Levine's poems have recently appeared or are forthcoming in *Harvard Review*, *Barrow Street* and *American Life in Poetry* (a project of the Poetry Foundation). Read more, and learn more about *Ladies' Abecedary*, at [www.ardenlevine.com](http://www.ardenlevine.com).



## WAKE

Arden Levine

On this great good morning, we would  
once have said that the city had  
washed ashore:

the streetlight fronds fading,  
the buildings quiet beneath  
the breaking surface.

From my bed, I hear tidal strokes of

car                    car                    car                    then truck

(a heavier wave, it dredges up parkway sediment).

I draw in sentiment. Open  
the window and gather the day's  
first glinting net.

"Wake" first appeared in *Delmarva Review* (Volume 8 - 2015)



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**51** Correspondent: *Mona Gustafson Affinito, forgivenessoptions@earthlink.net, 723 Water Street, Apt. 1001, Excelsior, MN, 55331* **Mona Gustafson Affinito** was upset to find no news from our class last issue, so she offered to be correspondent. This is the result. **Barbara “Bobbie” Wiegand Pillote**, in Rockville, Md., finds it hard to believe over 70 years have passed since we were at CC. “We are still counting—wedding anniversaries (our 69th this summer), three children, six grandchildren and four great-grandchildren.” She and Bob live in a senior-living community (four years now) with friendly neighbors and many activities, although somewhat curtailed by the pandemic. “Most North Cottage classmates are no longer with us, but I am in touch with Mona and would like news from ‘51 classmates.” Advanced macular degeneration has diminished Bobbie’s eyesight, but luckily she has “a great neighbor who loves to read—our first book together was Mona’s book, *My Father’s House*.” **Harriet Bassett MacGregor**, in Kennebunk, Maine, writes: “It has been three years since we moved to an apartment in a retirement community, and we are still happy with the decision. Activities, though limited due to COVID, keep us busy and engaged.” A bonus: Daughter Karen is only three miles away. In August they enjoyed the annual get-together luncheon with Linda Christensen Wright ‘87 and Bill. (Linda is the daughter of **Rennie Aschaffenburg Christensen**). “They brought an elegant lunch; we gathered at **Joan Campbell Phillips’** home in Harpswell, Maine, and caught up on extended families. We are thankful to be well and still able to attend family affairs.” **Mona Gustafson Affinito** still enjoys traveling with son Doug, though three cruises have been canceled since COVID-19 hit. She spent Thanksgiving week at Cove Point (Minnesota) on the shores of Lake Superior and had plans for a cruise on the Ohio and the Tennessee Rivers plus Christmas in Williamsburg, Va., with daughter Lisa and family. Mona plans future cruises for the Mississippi River and Antarctica. Life at the Waters in Excelsior is beyond perfect. There she sees (or communicates with) a few clients; works to market the two books she finished during the COVID quarantine: *My Father’s House* and *This Sucks* (editor); and occasionally enters a writing contest (no positive results yet). She’s preparing a book on the lives of fellow residents in her senior-living community. Having Zoomed with a local group (and with daughter Lisa studying racial justice), the group has broadened to work on social justice issues. Mona pleads to hear from more classmates! Send your news to her at the email address above or directly to Conn by emailing [classnotes@conncoll.edu](mailto:classnotes@conncoll.edu) or using the online form at [www.conncoll.tfaforms.net/26](http://www.conncoll.tfaforms.net/26).

**54** Correspondent: *Joanne Williams Hartley, 69 Chesterton Road, Wellesley MA 02481, jodihartley69@icloud.com, (781) 235-4038 cell: (617) 620-9385* **Ann Heagney Weimer** informed me that **Barbara Guerin Colon** moved to Asheville, N.C. Bud Huffman, husband of **Jane Mixsell Huffman**, wrote that Jane passed away peacefully at her home with her family at her side. They married a month after her graduation. Soon after, they moved to the Buffalo, N.Y., area, where they raised two sons, made many longtime friends and learned to ski. They built a cabin on the Canadian Lake Erie shore, where Jane played tennis and sailed with her family. Besides her family, now plus six grandchildren, Bud wrote that a memorable part of her life was the two years they lived in Rome and Paris, where he worked as a consultant. Almost every day, Jane rode the subways with her camera and photographed the many churches, fountains and historic buildings of both cities. Earlier last year, Jane was thrilled to learn that youngest grandchild George Huffman was accepted by CC for the Class of 2025. I’m having trouble reaching people these days and would LOVE to hear from you by email, regular mail or phone. I called **Janet Rowe Dugan** and could not reach her. Her answering message, however, gave me my first laugh of the day: “New phone and it stinks!” That sums it up nicely, I think, for us “older” ladies. Leave it to Jan ... seems like a new phone wants to practically take your blood pressure, when all you want to do is find out who called or call someone. I bought new ones and I understand her frustration; anyone else? **Nancy Blau Lasser** was not available, but her husband said they are great, still in New Jersey and all is well. **Carol Lee Blake Joslin** says they are aging, as we all are, but they are happy in their apartment and still enjoy life. The Class of ‘54 sends heartfelt condolences to Bud Huffman and his family on the loss of Jane, and also to the families of **Dayle Peterson Goddard**, who died last February; **Barbara Kent Hench**, who died in May; and **Barbara Eskilson Weldon**, who died in June.

**55** **Sondra Gelb Myers** writes, “I’ve been doing a lot of things, mostly inspired by the affinity for the humanities that I acquired as a student at CC. I’m now affiliated with the University of Scranton, director of the Schemel Forum, a continuing ed for enrichment program. We offer three classes each semester, taught by U of S faculty, and have six world affairs speakers, many of national renown. I have conceived, curated and edited a number of books, starting with *Democracy Is a Discussion, Civic Engagement in Old and New Democracies*, which came out when I was working as a civic adviser to Claire Gaudiani. My latest book is *Our America: Who Are We? A Digest of Impressions, Reflections and Opinions*. My congressman thought it was so important that he asked me for over 200 copies to put in the hands of other Democrats in the House.”

**56** Correspondent: *Janet Ahlborn Roberts, jar.jrr@comcast.net* In June 2011, some of the committees from the Class of ‘56 got together to celebrate the 55th reunion of our class. Every September since then we have met for lunch and remembrances. The pandemic has curtailed our meetings, and when we next get together

we will be missing **Prudy Lamb Kelln**. Prudy’s obituary in the Washington Post contained all the achievements and accomplishments of her military and civilian life. The one accomplishment she really longed for was fulfilled when Conn awarded her a BA.

**57** Correspondent: *Elaine Diamond Berman, 100 Riverside Blvd., Apt. 20C, New York, NY, 10069, elainedberman@comcast.net* Our big news, of course, is our 65th reunion, June 3–5, 2022. More than 20 classmates attended our 60th, and I only hope we can exceed that number this time. Plans are not finalized for the weekend, but there are many exciting possibilities. The committee is working on several plans for programming; anyone with ideas can contact Class President **Jo Saidla Morse** ([jo.sturtevant@gmail.com](mailto:jo.sturtevant@gmail.com)), **Judy Hartt Acker** ([jualacker@aol.com](mailto:jualacker@aol.com)) or **Sue Krim Greene** ([sznngnrn@gmail.com](mailto:sznngnrn@gmail.com)). Hopefully, the program will include an interesting explanation of Connections, the college’s exciting approach to liberal arts. Find an engaging article about Connections, “Six Years of Momentum,” in the Fall 2021 CC Magazine. I spoke with **Sara “Sally” Ballantyne Hatch**, who still lives in the house she bought with her husband in Bethesda, Md., in 1965. Sally loves her English-style garden, filled with azaleas, hydrangeas, peonies and many other kinds of flowers. She is the block grandma, and many of the little kids call her “Miss Sally.” Sally and her late husband have seven grandchildren. Most of the families live in Vermont. Sally hasn’t been to her summer family home in New Hampshire in two years because of COVID. She eagerly anticipates going this summer. **Joan Sampson Schmidt** and husband Dick celebrated his 90th birthday. The Schmidts have three children, five grandchildren and “a couple of” great-grandchildren. Joan and Dick still live in the home in Bowie, Md., where they’ve lived since 1978. **Betty Weldon Schneider** lives alone—well not quite alone; she has a seven-year-old cat who adopted her—on a lake 100 miles west of Minneapolis, in Willmer, Minn. Betty and her twin, **Sandy Weldon Johnson**, who lives in Maine, talk every day. Betty’s son and family live near her. Her daughter, who graduated from Carlton U. and then became a lawyer and worked at Carlton for 25 years, just decided to retire, at age 54. Betty has four grandchildren. Richard and I, **Elaine Diamond Berman**, are having a lucky year. Granddaughter Bella, from Chicago, is a freshman at Columbia. Our son, Tom, and daughter-in-law, Julia, visit often and, happily, we’ve seen them a lot.



Toni Titus Frary '57 (left) with Walt Roecker, her partner of 13 years, and Mimi Prosswimmer Longyear '57 and husband Russ. The couples get together every year.





Class of 1959 mini-reunion: Gail Glidden Goodell, Julie Solmssen Steedman and Carol Broer Bishop

**59** *Correspondent: Carolyn Keefe Oakes, 3333 Warrensville Center Road, Apt. 412, Shaker Heights, OH 44122, (216) 752-5384, carolynoakes07@gmail.com, and Marcia Fortin Sherman, 602 Red Maple Way, Clemson, SC 29631, (864) 654-1957, marciasherman@bellsouth.net* **Pat Turley Nighswander** was executive director of the National Board Patrol Council, representing border patrol agents, for 28 years. She worked from home in DC, traveling to the locations of problems to handle representation of agents in arbitrations and disputes—just like the borders we see in the news. Pat is retired and lives in an independent-living place in Bethesda, Md. She says anyone living in the area should call her. **Pat Chambers Moore** has a new great-granddaughter from her grandson, Jack. Granddaughter Holly is a physician assistant at the Cleveland Clinic. Pat's son Keith has retired and lives in Thailand, and his daughter is at Savannah School of Art and Design, not far from Pat. Son Todd was promoted again; he's still stationed at the sub base. Pat says they sold their boat, and she plays golf with friends where she lives. **Carole Broer Bishop** and **Gail Glidden Goodell** went to York, Maine, to have lunch with **Julie Solmssen Steedman**, followed by a walk along the York River. There was plenty of photo sharing and chatting. We extend our sympathy to **Lynn Graves Mitchell** and family on the loss of her husband. They were able to travel to Costa Rica and the Panama Canal before he passed away. Lynn lives in Palo Alto, Calif., in a senior-living place, where she has many friends, and she can still walk to the home where she lived for 35 years. We also extend our sympathy to **Connie Snelling McCreery** on the loss of her husband. **Carolyn Keefe Oakes** is back to volunteering in the hospital, as well as ushering at the theaters at Playhouse Square. She helps out at the emergency food center and walks a lot. Please send us your news!

**60** *Correspondent: Millie Price Nygren, 1048 Bedford St., Fremont, CA 94539, (408) 464-2907, m.nygren@att.net* **Joan Murray Webster** writes to say hi to everyone still reading our column thanks to Class President (and Correspondent) **Millie Price Nygren**: "She is definitely the glue that holds us together, and I thank you, Millie." Joan and **Del Merrill Welch** prepared the column for seven years, so Joan thinks *another* classmate may step up to take on the role, to give Millie a break—Millie and husband Merl return to Conn every fall to meet with alumni representatives; she keeps our class rep-

resented and informed. "Merl was a graduate of the Coast Guard Academy, so both CC and CGA have remarkable and genuine alumni representatives checking in with their alma maters annually." The Nygrens live in Fremont, Calif., not far from Joan, and they all enjoyed getting together last fall at Joan's retirement community, Varenna, in Santa Rosa. "It is so satisfying and fun to keep our thread of connection." In November, Joan and her daughter, Lee Webster Ramensky, flew to Austin, Texas, for Thanksgiving week with son Jay, his wife, Gina, and family and friends. They had "29 gobblers of all ages gathered 'round our table to give thanks together, sharing the fall bounty we are so fortunate to have in our great country." Joan invites visitors to San Francisco and the North Bay area to give her a call—"come and see me, too! Good wishes, Classmates, for a happy, healthy 2022!" Now for the trivia: Who were our class officers freshman year? Who served on the House of Representatives junior year (class officers and president)? Who served on the Honor Court and cabinet? Email your answers and some news to me at the address above, and I will respond with a surprise! **Rosalind M. Bailey** passed away on Sept. 3. Rosalind was a graduate of Stevens High School, Connecticut College and Syracuse University. She was a librarian for the Manchester City Library. **Eleanor "Tommy" Saunders** died peacefully at the Ocean Meadow Senior Living center in Clinton, Conn., on Oct. 8. She spent her life living on Saunders Point (Niantic, Conn.) until she moved into Ocean Meadow in early 2021. She was a lifetime member of the Oswegatchie Hills Club (OHC) — it meant the world to her. She was a past OHC president and board member, thoroughly enjoying everything this special neighborhood offered throughout her 83 years. Remembering Tommie: Starched shirts. She served on the Cabinet and the Honor Court, and was a member of the ConnChords. Please send along any memories you would like to share, and keep in touch.

**63** *Correspondent: Bonnie Campbell Billings-Wauters, 1315 Winding Oaks Circle, East Unit #903, Vero Beach, FL 32963, (802) 734-1876, bsq22@aol.com* Thanks for responding to my "plea for news and notes." There are many we haven't heard from; please let us hear from YOU! These notes have been edited and summarized. Find a full transcript, richer and more detailed, here: <http://bit.ly/2ZVSDz4>. **Connie Cross** "felt the earth tremble when I turned 80, a number I accepted that other people would be but not me." She is in good health, taking an exercise class three times a week, swimming all summer and walking daily. "It's better to wear out than rust out." She is active with the local land trust, working to protect the Sebago Lake region (Maine); every summer she snorkels a half-mile of shoreline on Panther Pond looking for invasive plants. "Climate change and what's happening in our country terrify me, but I am determined to enjoy our still-beautiful world and the good I see in people." **Mady Siegfried Lesnik** still considers Chicago home, but the cold winters drove her to Palm Beach Gardens, Fla. "I spent many very hot days getting this house looking like we live here—fun and challenging." Mady returns to Chicago every few weeks to see family.



Bobette Pottle Orr '63 and husband Bill celebrating 80

Her husband, a golfer, is happy to winter near the links; she still enjoys painting. "Lots of change, but friends and interests in both places are easing the adjustment." **Pat Said Adams**, widowed at 59, found a career as a spiritual director, Christian blogger and author (of four books), that she still finds fulfilling and purposeful. She lives in an apartment attached to her daughter's house in Charlotte, N.C., near four of her nine grandchildren. **Elana "Lanny" Brown Anderson** feels "fortunate to have our State Department son back in Deer Isle, Maine, after postings in Saudi Arabia and Pakistan." He and his family now live five minutes from Lanny. He is studying Thai virtually, prior to a three-year posting in Bangkok. Lanny turned 80 on Thanksgiving Day. "Guess I am grateful for that." **Martha Joynt Kumar's** lifetime work on presidential transitions was recognized by the American Political Science Association with the Career Service Award, given in a presidential year to "recognize career service to the study of the presidency." Congratulations! Martha has had a busy year. "With a presidential transition, I was busy tracking the actions of Joe Biden and the Trump White House as well as what the law provides and how it was followed. At the same time, I am working on my database of now seven presidents and their interchanges with reporters. In November I lectured on presidents and the press to Harvard's presidency class at the Kennedy School. I am working on a piece on presidential transitions and how they work in the change of leadership." Martha enjoyed a wonderful family Thanksgiving holiday; she helped her oldest grandson build the Lego White House! **Judith Long** "is still getting used to retirement" from her 35-year editing job at *The Nation* magazine. She divides her time between New York City, where she visits her daughter and "charges her batteries," and her home in Sag Harbor, N.Y., where she serves on a village board "that is holding back the one-percenters from ruining the place." **Bobette Pottle Orr** notes that pandemic life has been rather mundane: "Bill and I have hunkered down in our little cocoon on the edge of Great Falls National Park, which provides pleasant places to walk and fresh air to breathe." Like most of us, becoming an octogenarian is a bit of a mental adjustment. She was in awe of **Lonnie Jones Schorer's** 80th-birthday celebration on Mt. Washington, described in the last issue—weren't we all? **Marcia Rygh Phillips** writes, "Richmond, Va., is opening up—with certain caveats." They have full symphony,



local theater and ballet in person, so she enjoyed the holiday *Nutcracker* tradition with her granddaughters. Her husband is in poor health, so unfortunately they will not travel anytime soon. Their son and his family are in Mountain View, Calif., with other family also in California. "Time seems to be moving fast, but March 2020 seems long ago. A by-product: Our neighborhood has become quite social—drinks in the street! Perhaps it's true that the knife cuts both ways. Or perhaps, just find what you can and make it work to enjoy what we may." **Patti Keenan Mitchell** writes, "Who would have thought that with my grandchildren at least a decade younger than college age, I would enjoy a 'Grandmothers Network' with two friends who each have grandsons who are freshman at CC? Both are very happy there. I share my CC Magazine with them." **Debbie Morris Kullby** and Roy moved to Balfour Senior Living, near Boulder, Colo. Roy is 94, "but doing pretty well." Their services include prepared meals, transportation and maintenance, but they have a separate "cottage" of their own. There are many activities, but Debbie is still out and about. "I sing with a local singing group, have three book clubs and visit with friends all over." She visits her daughter in California and son in NYC a few times a year. "Life is good. Very blessed." **Jeanette "Jay" Cannon Ruffle** is fully vaccinated and emerging from the seemingly endless year and a half COVID brought, rejoining exercise and yoga classes in Burlington, Vt. "They're limited in size and require vaccinations and masks, but it's a refreshing step toward pre-COVID times." They have "downsized" from a house to condo, "although ironically we have more space in our condo at the edge of the woods than we had in our house one mile away." All three grown children and families now live on this continent, so they visit grandchildren more often, and without passports! "Zoom helped keep us connected, but I've come to appreciate the value of an in-person walk/talk or a good cup of coffee shared with a friend, not virtually." They spent two wonderful weeks with family in Tahoe; 12 inches of snow allowed for a few days' skiing. Jay hopes things will continue to open up and is glad she could keep tutoring ESL during the pandemic. She looks forward to helping Afghan refugees resettle in the community. **Cynthiana Hahn** continues her snowbird life, splitting the year between Chicago and Dallas. The recent death of the seemingly healthiest family member pushed her to redo her will and try to reduce her "accumulations." The Class sends its deepest sympathies to **Roberta Slone Smith** and family for the loss of her husband of 55 years, Steve, who passed away in October. Roberta lives in Lower Waterford, Vt., and is an especially active rug hooker, among her many interests.

**64** *Correspondent: Platt Townend Arnold, 160 Upper Pattagansett Road, East Lyme, CT 06333, (860) 691-1125, cell (860) 235-2086, platt\_arnold@yahoo.com* **Michelle Reiff Grant's** daughter, Jen Miocevich, emailed: "My mom was a member of the Class of '64 ... she passed away on April 18. She battled lung cancer for 13 years and the last nine months developed a glioblastoma. She fought hard for many years. She was married to my dad, Alan, for 56 years. He passed away six months earlier from bladder cancer. She loved her life and was very involved with

her family, including two granddaughters, church, travel and many friendships. She has left \$50,000 to Connecticut College." How wonderful that Michelle included Conn in her bequests! **Joanna Warner Kennedy** writes of the loss of her sister, Judy Warner Edwards '61, who died in March 2020. Judy's husband, Adolph Monroe Edwards, died in November 2020. Due to COVID restrictions, they couldn't have a memorial service until Oct. 2, 2021, when "a small gathering of family and friends celebrated the lives of these two special people." Joanna's daughter, Sarah Kennedy Flott '91, married to Jon Flott, teaches third grade in an underserved community in Ypsilanti, Mich. They have three children: Thomas, 25, medical research scientist at U. of Michigan; Sophie, a college senior majoring in elementary ed; and Noah, a college freshman majoring in computer science. Joanna's son Sam (Trinity College '95, married to Amanda) is president and CEO of the Boston Red Sox (a life-long dream of his and his father's!). They have two children: Jimmy, a high school senior, sorting out college applications, and Allison, a high school junior and field hockey enthusiast. Son Jamie (Trinity College '99, married to Tamara) is senior vice president, international marketing for the PGA Golf Tour in Ponte Vedra Beach, Fla. They have three children: Will, a high school junior and lover of lacrosse; Abigail, a high school freshman and star soccer goalie; and Benjamin, a fourth-grader, lover of animals and aspiring veterinarian. "Plenty of positives to distract from pandemics and politics!" They had a brief and wonderful family reunion on Cape Cod last summer. At Platt's urging to find news to share, **Lyn Parker Haas** arranged a Zoom call with roommates **Bobbie Whitman Dahl, Joanna Warner Kennedy, Wendy Shambert Rosen, Mary Speare Carey** and **Susan Mann Swett** in November. **Connie Hastert** couldn't join but emailed from Hawaii that all is well. She enjoys the beauty of the Big Island, caring for a large house and gardens left to her by her long-time partner and volunteering at a local thrift store. Lyn adds, "All of us are in good health, busy and involved with families large and small, near and far." Suzie is grateful that she and her husband are still fully independent and get in their 10,000 steps a day. They are downsizing (getting rid of stuff was a theme) and moving into an independent-living community. Mary also sends endless bags to trash and Goodwill as she prepares to downsize from two houses to one, hopefully settling in the one in Mystic, Conn. "We all lamented the lack of interest from our kids to take on the care and nurturing of things passed on to us: furniture, china, etc." Joanna and Lyn both lost siblings (see Joanna's note above; Lyn lost her brother, Wayne) just as the pandemic began; the timing drastically affected memorial services. Lyn is discovering the community she has lived in for 30 years (her work life focused her attention elsewhere) through mutual aid work throughout the shutdown in Vermont, and now through membership on the coordinating committee for refugee resettlement. Joanna is compiling interviews her grandchildren are conducting with their parents for her eighth annual family book, which "keeps the cousins (there are eight) in touch with each other." Wendy enjoys her life in Baltimore, especially the arts, and her work on community service committees. Bobbie is thriving in the Sun Valley area of Idaho, reveling in the wildlife passing through her

backyard and anticipating a trip to see family in Arizona; she recently enjoyed one to New York. "We plan to meet again in January, and who knows what might happen after that." **Platt Townend Arnold** thanks those who send news; consider connecting via Zoom—a rewarding way to keep in touch. And then pass some news this way (says she desperately). Look for our class Facebook page: Connecticut College Class of 1964.

**65** *Correspondents: Susan Peck Hinkel, 1064 N. Main St., Danby, VT 05739, rerob@mac.com; Pat Antell Andrews, 2800 S. University Blvd, Unit 4, Denver, CO 80210, pandre0615@gmail.com* After a year-and-a-half quarantine, **Sonya Paranko Fry** returned to travel with a tour of Sicily sponsored by the National Trust for Historic Preservation. "It was glorious to see UNESCO sites including Greek temples in Agrigento, the Royal Palace and Palantine Chapel in Palermo, and incredible mosaics in Monreale ... but airline travel and COVID protocols and testing were still difficult." **Robin Pinkham** lived in NYC and worked in investment business between '65 and 9/11. "My office at 7 WTC was destroyed." Now, age 77, she lives in Fairfield, Conn., and runs a small investment business. "My wonderful husband, Denis Brady, died three years ago. Our dog Mitzi and I are holding the fort and remembering him." **Marion Nierintz's** family has helped her dispose of her stuff from downsizing from her Boston condo to an apartment. She is gearing up to resume teaching conversational programs for seniors. She has been fundraising for a church organ dedicated to her brother's memory, and doing fundraising and marketing for the Worcester hospital that saved her nephew's life, performing emergency colon cancer surgery at the beginning of the pandemic—very gratifying. **Pam White Person** said she, **Barb Johnston Adams, Linda Mellen Zickler, Sonya Paranko Fry, Carol Keyes Hignite** and **Linda Norton Johnson** have enjoyed catching up via monthly 40-minute Zoom calls this past year, "seeing" each other and sharing news of their lives. **Beth Overbeck Balkite** organized a trip for herself and her neighbors to Santa Fe, N.M., in September. Most venues were open, and restaurants were operating at odd hours (not for lunch). They visited Bandelier National Monument and numerous art galleries and museums; one had a spectacular exhibit of Native American glass pots! Dale Chihuly had taught artists from different tribes to replicate their traditional clay pots in glass. If COVID allows, Beth plans a Viking river cruise in June to see the



Susan Peck Hinkel '65 in Duomo Square in Syracuse, Italy



Passion Play in Oberammergau, Germany, and then to visit Budapest. Beth sees grandchildren in New Hampshire and South Carolina and teaches continuing studies at Duke. **Helenann “Annie” Kane Wright** has never submitted Class Notes, so here’s a 50-year catch-up! After Conn, she married high school sweetheart Steve Wright and put him through U. of Virginia medical school while teaching first grade in Charlottesville, Va., for four years. Her first year teaching was the first year of integration; she worked hard and loved every minute. They moved to the Boston area for a Harvard medical residency and had three kids over eight years, but she still worked part-time for Youth For Understanding. She and a friend started an intercultural training company, Savoir Faire, Inc., teaching international executives and their families how to navigate new-country assignments. Part cultural training, part real estate. They also started a real estate company. Through the years Annie kept playing the clarinet ... in the orchestra at Conn and in the Quincy Symphony Orchestra, where for 10 years she chaired the board. She and her husband, a bassoonist, have played in that orchestra the longest of any members. They planned to quit next year but missed it so much during COVID that they’re continuing for now. Their Los Angeles daughter’s Zoom wedding was fabulous and beautiful, and they all cried just as if they’d been there in person. Their youngest moved to their vacation home in Maine, enrolled his daughter in preschool and loved the life of a Mainer. Their oldest son is a surgeon at Wake Forest. Annie and Fred worry for our democracy, for our society. They know they aren’t alone in this angst, but it will take all of us working hard to keep it together. As the COVID isolation wore on, **Lois Larkey** began to chronicle these historic times in an online series of essays. Now in print, *Diary of a Dystopian Era* is available at Amazon and other bookstores. All sales proceeds will benefit two charities: Meeting Essential Needs with Dignity and the Adult Education Committee of Temple Sharey Tefilo-Israel.

**66** Correspondents: *Carol Chaykin and Pat Dale; cnotes66@gmail.com* **Toni Gold** and **Sue Leiser Frank** live near each other in Los Angeles. They’ve had a time-share in Colorado for many years, preferring to visit ski areas off-season, and they enjoy good hiking trails, excellent restaurants and local bridge clubs. In October, **Rona Shor** and **Kay Landen** drove from Denver to Breckenridge, Colo., where the four did a city walk, lunched, shopped and visited for the day. Driving home, Rona and Kay realized that decades ago they never envisioned they’d still be enjoying times with college friends. Rona and Kay also celebrated Halloween with Liz Buell Labrot ’55. Rona does needlepoint: Humpty Dumpty for **Sue Leiser Frank**’s year-old granddaughter, Prue Kerrigan, and pieces for two grandchildren of Jan Nagel Clarkson ’65. The family of **Judy McIntosh Carr** (d. April 2, 2016) committed her ashes to the Columbarium at the U.S. Coast Guard Academy on Sept. 16. Her husband, Bill Carr (USCGA ’65), gathered family and friends for the service. Judy’s son Chad was in attendance, as were Judy’s two sisters and three sisters-in-law. Daughter Lauren Carr Larsen ’91 remained in Canada and son Brian in Kansas.



Friends from Class of ’66 in Breckenridge, Colo., October 2021. Left to right: Rona Shor, Toni Gold, Sue Leiser Frank and Kay Landen

**Jackie Rustigian** joined the family with several USCGA alumni friends. Please keep sending news and photos. We love hearing from you!

**67** Correspondents: *Deborah Greenstein, debbyg837@verizon.net, and Marcia Hunter Matthews, marciamatthews3@gmail.com* Our class sends condolences to the family of **Stephanie “Stevie” Pierson**, who died in November after a courageous battle with cancer. **Nancy Stephens** shared some memories: “The word ‘retirement’ never occurred to Stevie ... she was very busy in a playwriting group and having readings of her plays; she admitted she was the oldest person by maybe 25 years. But young people always gravitated toward Stevie’s wit, wisdom and positive take on leading a creative, meaningful life. She was a devoted member of the Cos[mopolitan] Club in New York and organized many programs and panels for the club. She was still writing copy for clients.” Stevie leaves her partner, Eric Silver, and her physician daughter, Phoebe Cornell-Danzinger, and Phoebe’s four daughters. **Carol Friedman Dressler** visited **Sue Brackin Smith** and husband Dave on their 54th anniversary, in August. “Their love began as high school sweethearts, and clearly it contin-



Friends from 1967 Stevie Pierson and Nancy Stephens, pre-COVID



Carol Friedman Dressler ’67 and Sue Brackin Smith ’67



Class of ’67 friends Judy Macurda Oates, Debbie Funkhouser Perlman, Anne Foss, Trish Carr, Sandy Clement Haddad and Debbie Benjamin in Cape Cod, September 2021

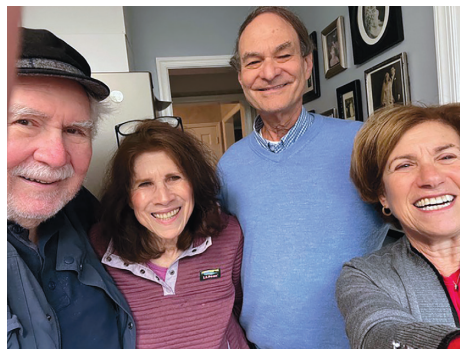
ues to grow.” **Judy Macurda Oates** and husband Jim have joined North Hill, a continuing-care retirement community in Needham, Mass., due to Jim’s declining health. They still spend time at their places in New London, N.H., and Sarasota, Fla. She reconnected with her CC group on Cape Cod. **Trish Carr** has hosted this group for decades; it was “really fun to hear the tales of our different lives, all of us born within a few months of each other.” **Ashley Hibbard** is in sunny Arizona. Because of COVID she has not been on a trip since she visited Bolivia and Peru in 2019. She hopes things improve so that she can visit her sister in Maine and attend Reunion. **Debby Greenstein** left for Florida in late November. She has Zoomed with four friends who met in first grade and three friends from her days at HUD. “While we are all slowly falling apart, we are still sharp and enjoying the hell out of each other, if only virtually. We need to hold on to such moments. It actually had me thinking about *The Big Chill* and wondering what they would be like today. Not sure they could still dance in the kitchen.” A committee is eagerly planning our 55th reunion, June 2–3. Please consider joining us. We promise it will be fun!

**68** Correspondent: *Mary Clarkeson Phillips, 36 The Crossway, Delmar, NY 12054, mphill2@nycap.rr.com* **Anna Bush Neidig** spent her 75th birthday in Acapulco with her husband. **Cathy Hull** writes that *Art 2.0* went to press Election Day 2020. Two books in nine months! **Brooke Johnson Suiter** is well in North Carolina, enjoying her garden and reading. She celebrated her 75th birthday in July on Cape Cod with all her children, grandchildren, their spouses and some cousins. She had hip replacement surgery this fall and hopes to resume some of her activities. **Priscilla Stone Cutler** has lived in Palm Beach County, Fla., for 15 years. Her two sisters are a few miles away: Barbara Stone Aschheim ’62 and Nancy Heifetz. Her daughter’s son is a freshman in high school and involved in sports. Priscilla took a wonderful trip to Tuscany and Umbria and hopes to return to Italy to visit Judi Bamberg Mariggiò ’69, who is moving there permanently this spring. She and Judi were reacquainted at a CC luncheon soon after Priscilla moved to Florida. **Peggy Magid Elder** and her husband are well. He is a physician at the Hospital of the U. of Pennsylvania and goes into work daily, where there is total cooperation regarding vaccinations and masking. Last summer their



second child married, and the wedding included two ceremonies: a conventional Western one and a traditional Korean ceremony (with authentic clothing!). They live in Boston. Daughter Kate has a three-year-old daughter, lives in Brooklyn and works as senior adviser on vaccines with Doctors Without Borders. **Patti Reinfeld Kolodny** and family spent a month in Greece last summer, enjoying the blue sky and beautiful water more than ever. On return they moved from the East Village to Chelsea, on the West Side. Patti continues designing jewelry and metalsmithing. Her monthly highlight is a '68 Zoom with 14 classmates from around the country. They discuss everything: COVID, health issues, politics, travel, books and cultural events. She and her daughter have taken several day trips to the Hudson Valley to escape the city and enjoy the fall. In October, **Candace Mayeron** was presented with a Lifetime Achievement Award from the U.S. Backgammon Federation for her contributions to the game as a tournament producer and impresario. **Lynn Allegaert** married her dear companion of 10 years, Thomas Kimball Brooker, on Aug. 2. Kim is one of the world's top rare-book collectors and the CEO of the family-owned Barbara Oil Company. They were married on Martha's Vineyard, where they'd been neighbors in Edgartown and met walking their poodles. **Judy Irving** is completing a final edit of *Cold Refuge*, her film about Bay swimming, which focuses on diverse swimmers each dealing with adversity: paralysis, cancer, stress, being Black, being blind (Judy has been a Bay swimmer half her life, but her story is a lot less dramatic). The 4k restoration of *The Wild Parrots of Telegraph Hill* will be done soon, after years of digital clean-up. Judy and Mark are glad to emerge from enforced social distancing! **Joan Pekoc Pagano** has specialized in strength training for women since 1988, so it was a natural segue to focus on how it can help women maintain healthy bones. Last fall she released a series of 10 online articles entitled The Best Exercises for Osteoporosis Prevention, addressing everything from osteoporosis screening to appropriate exercise for different levels of bone density to the best exercises for posture, core stability, body mechanics, balance and fall prevention. All are available on [www.joanpaganofitness.com](http://www.joanpaganofitness.com). **Marion Yamin Paulson's** daughter Lindsey and family visited from New Zealand while they were in Los Angeles en route to London, where they will spend the next few years. Lindsey is there to produce the Lord of the Rings series for Amazon Prime streaming, and her husband, Mike, is producing the Wheel of Time series there, also for Amazon. Marion hopes for a trip to London in April, COVID notwithstanding. She retired from 25-plus years of showing the Carlisle Collection, a New York-based line of women's high-end clothing, in private trunk shows from her home. Please keep your news coming; we all love to know what's happening in the lives of our CC friends.

**69** *Correspondent: Judi Bamberg Mariggio, 1070 Sugar Sands Bl. #384, Riviera Beach, FL 33404, [jgmariggio@gmail.com](mailto:jgmariggio@gmail.com)* John and **Zoi Aponte Diamond** "enjoyed summer in our Portsmouth, N.H., condo, having skipped our 2020 trip. Despite living in



David and Ellen Robinson Epstein '69 enjoyed a November visit with Dick and Tina Scott Brogadir '69.

North Palm Beach, Fla., I remain a member of the International Women's Club of New England and revived Francophone, their group that meets monthly to *dejeuner* (lunch), eat, drink and speak French. Thanks to being in this group since the mid-2000s, I've practiced and become fluent in the language. Summer highlights included seeing my son and his girlfriend, after two years and on my birthday, and that evening a phone call from **Kica Murillo** in Colombia! Dinner with Bill and **Ann Barber Smith** provided another special time. Portsmouth offered outdoor dining, music and theater, many friends, and a very fun vibe." Zoi looked forward to lunching with **Judi Bamberg Mariggio** and **Amelia Tovar Zarikian** in Florida over the holidays. On Nov. 24, John and **Babette Gabriel Thompson** celebrated their 50th anniversary with their son, daughter-in-law and friends at their favorite restaurant overlooking Puget Sound. **Donna Hicks Perez-Mera** and husband German live quietly outside Santo Domingo, Dominican Republic. "We're still isolating as much as possible in the face of a fourth wave of COVID hitting the island. We keep in touch with family and friends by Skype and Zoom. German's orchids are always in bloom, and the wild bird population in our trees has exploded. My interest in equine gait analysis is ongoing, and I've joined a Brazil-based group of owners and breeders of gaited horses who meet regularly via the internet. Because of the current crisis in neighboring Haiti, the DR is facing significant pressure; in addition to the million illegal Haitians already living here, there has been an enormous influx of individuals fleeing the political and economic crisis there, while the international community remains silent." **Dagny Hultgreen Griswold** decided to retire to spend more time with Harry, whose dementia is progressing slowly, and to "enjoy the simple things in life, like gardening, cooking, reading, home improvements and visiting family. After our boosters, we had a large family gathering for Thanksgiving in Darien, Conn. Our chorale has gotten together again, rehearsing with singer's masks and sitting spaced apart, but with no audience. Maybe things will be back to normal by spring." For **Jane Rafal Wilson**, "news is mostly of canceling plans over the past year, including all travel and playing in two concert bands." She still plays in a quartet called the Sax Girls, and she plays on Zoom with a concert band in Illinois. "And I began playing the flute! I have been Zooming with friends old and new on several continents. Our health is fine. So for me

life has been good." In August, **Diana Robinson Nelson** and husband Mike took the trip originally planned for 2020. They spent 11 days on a renovated tugboat cruising from Sitka to Ketchikan, Alaska, and enjoying the scenery, the wildlife and the food. They celebrated their 50th anniversary in April. Even triple vaccinated, Dick and **Tina Scott Brogadir** "are still very careful and wearing our masks. We visit our kids in Massachusetts and Virginia and have enjoyed visits with **Stephie Phillips** and **Ellen Robinson Epstein** and her husband, David. I look forward to returning to my school as a volunteer when restrictions are lifted." They adopted a kitten, Millie. **Pam Schofield** has a new part-time job at the Melrose Public Library. "Lots has changed in libraries since I retired six years ago, but I am working hard to learn new things. I love reference work!" Daughter Analise is nearby, and Pam spends time with grandchildren Adrian (4) and Nadia (1). Over Thanksgiving, she and Walter visited and explored Augusta, Maine. In December, she finally saw friends **Susan Naigles Rosenzweig** and Nancy Benjamin Nolan '70 for lunch. "We had not met for quite a while due to the pandemic." **Maria Varela Berchesi** and more than 100 past and current teachers and staff celebrated the 30th anniversary of Saint George's School in Montevideo, Uruguay. "We laughed and danced happily and had a delicious meal. I felt proud, celebrated and fulfilled that all these years of great effort were appreciated."

**70** *Correspondent: Myrna Chandler Goldstein, [mgoldst@massmed.org](mailto:mgoldst@massmed.org)* **Donna Rosen**, in Washington, DC, has "big news." She is moving from her home since 1982 to the Riderwood, a senior community just 35 minutes away. "A longtime friend just moved there, so I will know at least one person. I am excited to move to an apartment. I won't miss the steps in my house. The apartment is large, and everything I want to take fits nicely. Moving is a stressful, but I am doing it the easy way. Riderwood works with a moving company. They do everything; they even have downsizing consultants. I received 10 free hours of downsizing assistance. So I am in good shape. They pack, move, unpack and return a week later to hang pictures. I bought one new piece of furniture for TV and stereo equipment. There is a brand-new fitness center with an indoor pool. I plan to sign up for water aerobics, something I've always wanted to do." **Martha Sloan Felch** has a new addition to her family. "Baby Davey" (David William Ettinger) was born July 17, weighing 9 lbs., 13.1 oz. Davey's mom is Sarah Rowland Felch Ettinger '07, and older sister is Ellie. "Family is healthy and happy to have a new member." Even during the pandemic, Martha traveled to see her daughter's family in Seattle; trips "are now more frequent." She has also visited her sisters in the Chicago suburbs and the Denver area. "Will return to Sarasota in March for golf, cycling and beach walks with one sister and her husband. Hope to get to Conn in May for our class induction into the Sykes Society, and to return to Europe in August for a bicycle tour trip, canceled for the past two years." **Karen Blickwede Knowlton** and husband are grateful for their camping trailer. "We



took a couple of trips this year. One to celebrate our 50th anniversary, as we couldn't be with family or go anywhere exotic. Both trips were to southern Utah. We've been to Utah's Big Five national parks, and they were beautiful, if crowded. We had a family get-together in Maryland—we flew, hating the masks, but all went well—and a summer in-person reunion with friends in Yellowstone. We enjoyed both. The big event here is the completion, public open house and dedication of the Pocatello Idaho Temple of the Church of Jesus Christ of the Latter-day Saints, just four miles from my house! Excited to be able to attend soon!" She and Kim are well; they love their house with a mountain view. **Russ Josephson** lives in Kauai, Hawaii, with Vera, his wife of 34 years, who is a journalist working as a grant writer for Native tribes in Alaska and for the National Tropical Botanical Gardens. After moving west in 1971, Russ did various things, including working for state legislatures and teaching in public schools in Alaska and Hawaii. He now teaches seventh-grade social studies. "Our big project has been building a house in Kalihiwai Valley on Kauai. Aloha to all." **Debbie Foster Ebeling, Patita Wright Hasse, Barbara Hermann, Karen Kuskin-Smith, Susan Clash Macfarlane, Lee Marks, Jane Branigan Occhiogrosso and Mary "Molly" Hall Prokop** sent the following: "This past year several members of the Class of '70 dedicated a tree in memory of our good friend and classmate **Susie Lee**. The tree and plaque are located near the Admissions Office, where Susie spent a lot of her time co-leading the campus guides. We hope that when you visit the campus, you will stop by this tree and pay your own tribute to Susie." As for the Goldsteins, Mark retired from his position at Massachusetts General Hospital last August, but he is still editor-in-chief of a pediatrics publication, *Current Pediatrics Reports*. We completed our book *Pain Management: Fact versus Fiction* last fall; it will be published this spring. And we signed a contract for another book. Please send your update. I would especially like to hear from people who rarely submit notes.

**71** Correspondents: *Lisa McDonnell, 79 Audubon Avenue, Binghamton, NY 13903, mcdonnell@denison.edu; Lois Olcott Price, 933A Alto Street, Santa Fe, NM 87501, loprice@yahoo.com* **Susan Schmidt** says fall in Beaufort, N.C., is magical after tourists leave the seaport village. Low humidity, warm enough to swim and no hurricanes yet. Pippa, her Boykin Spaniel puppy, walks her four miles a day along the waterfront to coffee shops and beaches. During Advent Susan sang with the Episcopal choir (indoors without a mask!). She takes turns teaching morning yoga in a neighbor's yard year-round and rows and coxes 6-oar gigs with a rowing club; they wore lights

in the Christmas Flotilla. Susan is writing a popular-science book on sea-level rise, king tides and the gulf stream. It includes chapters on her father's capture of a German sub in WWII, his teaching her to sail, and her experiences delivering sailboats. She has sent several publishers her next poetry book, on pandemic gardening and kayaking to monitor shorebirds, and she works as developmental editor. "Four god-kids each came for a week in April to tend me after my knee-replacement surgery; nine months later my knee is still numb." **Trinki Anderson Brueckner** had a lovely time at the New England luncheon that **Ronna Reynolds** and **An-Ming Sze Truxes** organized in June, and feels a connection to Conn she had not experienced before, even as a student. She plans to attend Reunion this June if cleared by her oncologist—chemo treatments should be over by then. She had emergency surgery in August to remove two abdominal masses diagnosed as lymphoma. Her long-term prognosis is excellent, and she is using her chemo quarantine for reflection, reading, listening to music and walking in the neighborhood. "Life is good." **Gloria McLean-Hiratsuka** happily announces that the new Lifedance Studio opened its doors at Squid Farm, the property Gloria shares with her partner, stone sculptor Ken Hiratsuka, in Andes, N.Y. Its inaugural event was the first Delaware County Dance & Film Festival, breaking COVID's spell with a live (sic) dance/music/film performance on Sept 4. On Nov. 20, they honored Indigenous Peoples' Month with a screening of *The Lakota Daughters*, a film by colleague Victoria Kupchinetsky documenting the development of "girl societies" within the Pine Ridge Reservation to further empowerment of women and preservation of tribal values. The film received the prestigious Gracie Award in 2021. Paired with it, Gloria showed *Plains Daybreak*, a much-esteemed choreography by her dance mentor, Erick Hawkins, reflecting his inspiration by and deep respect for Native American culture and values. "My goal is to further cultural dialogue in my extended communities; I welcome classmates to visit!" **Anne Maxwell Livingston's** granddaughter Alba was born in August, joining brother Obie. They live near her in Jamestown, R.I. She works as a tax pro for H&R Block during January, as she has for 20 years, and serves on several nonprofit and professional boards. "But the most fun is chairing the Jamestown Democratic Town Committee, preparing for a busy election year!" **Anne Sigmond Curtis** spent early 2021 traveling down memory lane with pictures of her time at Conn, as well as summing up 50 years of life in 500 words, remembering classmates and former teachers for our *Koiné Gold*. "Reunion was such a fun and successful project!" Anne plans to host local Pacific Northwest CC grads for a get-together this

## The Confidence to Achieve



Susan Mabrey Gaud '68 P '07

**S**USAN GAUD'S road to Connecticut College began with a fortuitous meeting.

While serving as an usher at the National Doubles Tennis Tournament at Longwood Cricket Club in Chestnut Hill, Massachusetts, Susan met Frances Brett, an associate professor of physical education and an associate in the Office of the Dean at Connecticut College. Frances was responsible for the ushers at the tournament. At Conn, Frances was also in charge of housing. "When Miss Brett learned I was attending Conn," Susan said, "she placed me in a dorm with people who she thought would have like interests. I remain friends with that group to this day.

After receiving her graduate degree at Northwestern and postdoctoral studies at Yale, Susan worked at Kraft Foods for almost 30 years in the research and development division in Chicago.

When Susan visited Conn with her high school-aged son, Henry Gaud '07, she recalls that they stopped to see George Willauer, now professor emeritus of English. Susan says, "I never had a class with him, but he was a dorm-adopted faculty person and we've remained friends over the years. My son remarked, 'I can't believe that he still knows you!'" Susan and son Henry both value the quality of the education, the opportunity to excel in athletics and the strong faculty relationships they developed.

Susan recalls, "A benefit of going to a smaller school like Connecticut is the confidence that you develop and the ability to boldly face challenges; that has served me well." After discussions with her financial adviser, Susan established a charitable gift annuity with Connecticut College as part of her strategy for smart financial planning.

"Supporting education has always been a priority for me, and I think Connecticut is definitely the right place to benefit. I had a great experience at the College, and so did my son." Susan has directed her CGA to the Chemistry Department. She will receive a fixed quarterly income for the remainder of her life.

Contact Laura Becker, Director of Gift Planning at (860) 439-2416  
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conncoll.giftplans.org



spring. Husband John broke a few bones skiing (he recuperated in a few weeks and returned to skiing); other than that, all are healthy! Working with a trainer, Anne has been rehabbing her right foot and hip to run again—a modest four or five miles. They hiked a lot last year, including Mt. Rainier and Mt. Catherine. They visited the Olympic Peninsula and hiked Hurricane Ridge, the Hoh River and the beaches. Their 50th anniversary took them to the Hood River and Joseph, Ore.: waterfalls, the Columbia River and the unexpectedly interesting Mary Hill Museum. They took three trips to the family home in Minnesota (lots of upkeep and redoing old gardens); the summer visit included family, boating and water sports. Through the year, they enjoyed visits with their 10 grandkids, all nearby. Anne's son works in Minecraft as a software engineer; oldest daughter Molly homeschools her eight kids and teaches English to Chinese students over the internet; Katie is a nurse at the UW Hospital and Med Center and was her daughter's soccer coach last spring. Life is great at the beach for **Lucy Van Voorhees**—the crowds are gone, so they have the beach and ocean back. Her practice is going well, with work just four short days a week and no hospital work. She is not riding horses as much, acknowledging that she's getting older. She planned to spend Thanksgiving and Christmas with her sister and family. Lucy rarely watches TV but reads a lot (she devoured Angela Merkle's biography). Tired of heat and humidity, she was ready for fires in the fireplace! The Class of '71 sends deep sympathy to the families of **Margaret Hiller Stevens**, who passed away June 24, and **Jane Elliott Drebus**, who passed away Oct. 25.

**72** <sup>R</sup> *Correspondent: Barbara Vosburgh Omohundro barbaraomohundro@gmail.com* Plans are underway for our 50th reunion, June 3–5. Many thanks to our class presidents, **Carol Blake Boyd** and **Barbara White Morse**, for chairing the planning committee. Periodically you will receive information about Reunion. Please save the date and plan to attend; this promises to be an enjoyable and informative weekend! **Merrily Gerrish** attended a mini-reunion with **Barbie Ashton Carey**, **Susan Welshonce Brewer**, **Pam McKittrick**, **Carol Neitlich Bridges** and **Debbie Eliason Rollins** at Debbie's new home in Plymouth, Mass. **Kathy Bacastow** wanted to attend but couldn't make it. **Barbara McLean Ward** and her husband of 50 years, Gerald, welcomed their third grandchild, Oliver John Ward, on July 28, 2020. Oliver had a tough few weeks after arriving prematurely, but he's now an active toddler, "running all over and jabbering up a storm." Older brother Jackson (9) and sister Zoe (7) find him endlessly amusing. Barbara and Gerry feel fortunate they're nearby, and enjoy taking care of them frequently, ferrying to activities, and attending games, plays, lessons and recitals. Barbara changed jobs; she is now a senior grant writer and education and programs coordinator for the Black Heritage Trail of New Hampshire, in Portsmouth. She enjoys reconnecting with Conn classmates as part of the 50th reunion planning committee. **Jenny Ward Angyal** published two books of tanka, a genre of Japanese short-form poetry ancestral to haiku. "*Only the Dance: Tanka Threads* is a chapbook of my tan-



1972 friends: Carol Neitlich Bridges, Merrily Gerrish, Pam McKittrick, Debbie Eliason Rollins and Susan Welshonce Brewer

ka sequences, and *Beetles & Stars: Tanka Triptychs* is a collection of 99 tanka triptychs, which I wrote in collaboration with two other poets. Together with my previous tanka collection, *Moonlight on Water*, both are available on Amazon." **Sherryl Goodman** is in touch with **Wendy Chintz Weiss**, although they couldn't get together last summer due to COVID restrictions. She did have a short visit with Lisa Booth '71 in May, when Sherryl passed near Lisa's house driving from Atlanta to Massachusetts. Sherryl spent her sabbatical from her faculty position at Emory on the South Shore of Massachusetts, where she enjoyed being near her son and daughter-in-law and two grandchildren, who live in Boston. She enjoyed exploring New England again after so many years in Atlanta. Sherryl is on the Reunion planning committee.

**73** *Correspondent: Hester Kinnicutt Jacobs, djacobs@midrivers.com* I asked three questions: 1) What event(s) or person(s) enhanced or changed your life? 2) Have you retired, and what are you doing? 3) How has COVID changed your view of society or impacted your life? **Carol Proctor McCurdy** works three days a week as a patent & trademark paralegal for the same firm she has for 20+ years. She likes keeping up with new discoveries in the pharma and tech industries. Working helps keep her brain functioning. During the lockdown she worked from home and found she preferred personal contact; she was one of the few happy to "go back to the office." COVID made her realize just how much face-to-face contact with her friends and family meant. They are still in the same house in Maplewood, N.J. (since 1981). Thinking about their future, they are interested in the choices others made for locations to live in retirement and why. **Susan Weiss Moritz** replied, "1) Marrying Rudy changed my life. Neither of us grew up with model families, but we created our own. Families, not careers, are the enduring legacy. 2) I retired but remain involved with local nonprofits. We downsized from 32 acres with lots of animals to a small lakefront with four dogs and four cats. A second home in Cornelius, N.C., allows us to spend more time with the kids and grandchildren. 3) COVID minimally impacted my rural lifestyle. I am disappointed by the politicization on all sides as a substitute for reason. I also think it has inspired more-flexible thinking about workplaces, innovations, adaptations and revitalized medical research." **Karen Hartigan Whit-**



Left to right: Soccer fans Jim Lowe '69, Gully Hand '74, Rocco Damian '82, Jonathan Perry '78 and David Geller '81 at the NCAA Division III CC game vs. University of Redlands, at Tufts

**ing** married a CG officer a year after graduating, and they had five children. Her husband passed away from breast cancer in 2012. Two sons are rocket scientists. She has written 30 books with her daughter; the most recent, *The Super-Sized Book of Bible Craft Gifts*, published by Tyndale, came out in December. Karen is not retired: She has three books out next year, including *Growing a Peaceful Heart*—"good for our times." COVID twice canceled family plans for a Mediterranean cruise, but it is rescheduled for July. "COVID gave me time for more writing. I usually do one book a year, so four this year and three next year is a lot more. I am already in negotiations for books in 2023. After that I may slow down and work toward retiring in about five years." **Joseph Srednicki** wrote, "1) In 1990, I enrolled in a New England Conservatory extension program, taking organ and music theory. I currently study with Chris Lane ([www.bostonorganstudio.com](http://www.bostonorganstudio.com)) and hope to make music my vocation when I retire. 2) I work in technology as a technical writing consultant. It is not my passion but allows me to contribute to my retirement portfolio. 3a) It is extremely difficult for me to show any tolerance for those who participate in anti-vaccine groups. 3b) Fortunately, I have not lost anyone close to me because of COVID. My current client made all work virtual, and I have worked from my home office since then. COVID has not had an economic impact on me but restricted me from going to the gym, church, music lessons or other activities. COVID taught me that I can deal with quiet time." **Barbara Chalfant Applegarth** reflected, "1) The most important people in my life were my mom and dad. I lost my dad way too soon, but my mom lived into her 90s. She was a gentle, lovely woman, and I always try to measure up to her expectations. My parents always stressed education and made sure we had educational opportunities. 2) Still working. I found my niche as a tax lawyer after majoring in sociology and history (go figure). 3) I hate that we are all so isolated. I have elderly relatives I may never see again." **Patricia Sherwin Garland** retired from the Yale University Art Gallery and works as a consultant painting conservator to smaller museums, foundations, galleries, historical societies and private collectors. She resumed playing the flute, takes lessons and plays in a flute choir. She knits (including for Knitted Knockers, making lightweight breast prostheses free of charge) and completed her scuba certification, a lifelong dream. She has two kids and is





Class of '74 Camels reunite over tea. Left to right: Ann Jacobs Mooney, Marianne Casey Reinhalter, Susan Snyder Cloninger (holding the teapot), Karen Fales Sauter and Sarah Boyle Patten

“blessed with two fabulous grandkids.” Save the date: Our 50th Reunion is June 1–4, 2023.

**74** *Correspondent: Barbara Herbst Tatum, Barbara.tatum52@gmail.com* After Zooming monthly through the pandemic, **Karen Fales Sauter** celebrated a happy in-person reunion in Naples, Fla., with **Ann Jacobs Mooney**, **Marianne Casey Reinhalter**, **Susan Snyder Cloninger** and **Sarah Boyle Patten**. The hostess gift was a colorful camel teapot on the Conn College theme! **John Howard** retired in December after 12 years as university librarian at University College Dublin (Ireland), following 25 years at Harvard and five at Arizona State. John will work part-time for one year as head of the Irish Social Science Data Archive and as a collaborator in several European research activities. He and wife Sharon Prado look forward to their next move, to Provence-Alpes-Côtes d’Azur, where they will make music and enjoy life. On Nov. 23, **Shannon Stock Herzfeld** retired as vice president for Global Government Relations for Archer Daniels Midland. For 17 years Shannon and her staff handled interactions with government officials worldwide at the local, regional and national levels. Recognized as a leader in agriculture public policy here and abroad, she has served on the federal Agriculture Policy Advisory Committee, a joint appointment by the secretary of agriculture and the U.S. trade representative. With family and friends in the DC area, Shannon plans to remain there. She looks forward to cautiously resuming world travels, especially scuba-diving trips. **Cathy Holland Beck** and husband are settling well in their Northern Virginia condo despite the challenges of furnishing a much smaller space during a supply chain crisis. They are happy to see their children and enjoy four seasons again. Cathy had lunch with **Ruth Antell McGehee**, also in Virginia. **Deborah Pope-Lance** saw **Nancy McNally Wagner** for the first time in ages, and they spent a weekend in New London, Conn. They found the city charming and friendly. “Most everything has changed,” they report. “Except, mercifully, Ocean Pizza slices taste exactly as we remembered and the Lyman Allyn Museum offers more compelling art than we recall from 50 years ago.” “Life is good!” writes **Ellen Feldman Thorp**. She and her husband enjoy overseeing the building of their new home, guesthouse and barn on land they purchased last October in Big Horn, Wyo. With a lovely creek and a beautiful view of the mountains, it is a peaceful place to live from April to October. They enjoy world-class polo matches there, and with many Argentinian competitors, Ellen uses her Spanish regularly. During winter, Ellen

and Edd will return to St. George, Utah, Ellen’s pickleball mecca! In October, Ellen was there for a week to compete in the Huntsman World Senior Games, where she won bronze in the women’s mixed division. Pickleball has brought them new friends and keeps Ellen healthy. **Sherry Alpert** lives in Canton, Mass., and has been in touch with Hester Kinnicutt Jacobs ’73, who lives in Melstone, Mont. Unfortunately, they had to cancel their long-standing plans for a reunion when Hester was exposed to someone with COVID. Meanwhile, Sherry planned partner Jay Foley’s bar mitzvah at their synagogue, followed by a socially distanced luncheon under a big tent on their lawn. Author **Janet Lawler** still writes children’s books. *Walrus Song* (Candlewick Press) was released in December, and four more are in the pipeline with different publishers. Janet reconnected with Caroline Burch ’75, who, as production director for Storey Publishing, will guide one of those books to print in 2023! Janet thanks all CC alumni who have gifted her books to their children, and now grandchildren! In June, Janet’s son, Andy, got married at the top of Loon Mountain, N.H. He and wife Manijeh live and work in greater Boston. Daughter Cami lives and works in Tampa, Fla. Janet and husband Jeff Coppage play paddle tennis, a great winter sport introduced to Janet by her dear CC friend, the late Kim Kinney ’75.

**75** *Correspondents: Miriam Josephson Whitehouse, casablanca1@gwi.net; Estrella Johnson, estrella1.johnson@gmail.com* A tradition continues! **Jane Thompson Reinsch**, **Elaine Lang Cornett** and **Tim Reinsch** have met in Maine almost every summer for many years (they’ve lost count!), rain or shine. This year Elaine and her family made the trip to Old Orchard Beach from their part-time home mid-coast.



Jane Thompson Reinsch '75, Elaine Lang Cornett '75 and Tim Reinsch '75 enjoy the sea and sand at Old Orchard Beach, Maine. Elaine’s daughter, Sarah, is on the left.



65th birthday celebration in Narragansett, left to right: Andrew Rawson '78, Andy Chintz '77, Richie's neighbor, Richie Glanz '77, Steve Cohan '78 and Mark Warren '74

**76** *Correspondents: Kenneth Abel, 334 West 19th St., Apt. 2-B, New York, NY 10011, kenn616@aol.com; Susan Hazlehurst Milbrath, PO Box 3962, Greenwood Village, CO 80155-3962, shmilbrath@gmail.com* **Hank Kornfeld** sent an update. He left Conn after three semesters to attend the Culinary Institute of America, where he also completed a BA in American Colonial Food History. Since then, he’s been a restaurateur, chef and caterer, and he is now a Certified Research Chef and Master of Food Technology, which allows him to work in new food-product development. Two years ago, he was diagnosed with myelofibrosis (bone-marrow cancer), had a stem-cell transplant in February 2021, spent 17 weeks in the hospital, and recently learned he is cancer-free. “Throughout all my adventures, my time at Conn is still among the most memorable and enjoyable. Hoping everyone had happy and healthy holidays.” The Sandwick family welcomes William Cameron Sandwick IV, born Aug. 1. He is the great-grandson of Elizabeth Brainard Sandwick ’49, the nephew of Victoria Sandwick Schmitt ’73 and the grandson of **William Cameron Sandwick Jr.**

**77** *Correspondent: Stuart Sadick, stuart.sadick@gmail.com* Planning is underway for our 45th reunion, June 3–5, on campus. We’re assembling a reunion committee; please let me know if you’re interested and able to join us. The more the better; we hope for a great turnout for Reunion. Very sad to share the news that **Paul “Pablo” Fitzmaurice** died in November. Our condolences to **Clarke Miller Fitzmaurice** and their daughter, Maddie. Pablo was a friend to many and will be missed. **Kay Dolliver** married Phillip Decker on Oct. 9, after two postponements. They live on their 38-foot sailboat in Hollywood, Fla., with their cat, Maggie. “We will cruise the Keys and Bahamas next year when Phil retires from the patent office. Now that I have time, I’m determined to write the Great American Paragraph.” As always, it would be great to hear from you with Class Notes updates. Please feel free to send them to me for inclusion in the next issue.

**78** <sup>R</sup> We mourn the loss of **Jesse Abbott**, who died in November, and offer condolences to his family and good friends at CC. **Andy Rawson**, in California, returned East last year for gatherings with Andy Chintz ’77, David Fiderer ’77, John Kaufman ’77, Scott Carney ’77, **Steve Cohan**, Richie Glanz ’77 and Stephen Brunetti ’76 in Connecticut and then for a surprise birthday party hosted by Richie in



# Weddings



Mark Mangano '11 and Joann O'Brien '11 were married on Sept. 17, 2021, on Cape Cod. Camels present included Willis Fries '11, Ryan Hayes '11, Brendan Moses '09, Dan Gallagher '11, Mark Mangano '11, Joann O'Brien '11, Jon Gray '11, Natalie Abacherli-Moore '11, Craig Stanton '11, Robin Ly '11 and Candice Clark '11.



Wedding photo from Claire Carpenter Byler '52; bridesmaid Alida S. van Brunkhurst '52 is on the far left, and Kathleen O'Toole '52 is second from the right.



Jennifer Morrissey '18 married Alex DaPra in July in Newtown, Conn. Left to right: Jon Greiner '18, Fiona Kinmonth '18, Alex DaPra, Julia Kaback '18, Jenny Morrissey '18, Emily Crocker '18, Samantha Kellogg-Howell '18 and MC McDonough '18



Kelsey Fischer '17 and Greg Montenegro '18 celebrated their wedding on Sept. 18, 2021. Left to right: Mara Holloman '18, Noor Kouki '20, Pat Davis '19, Anna Jardine '18, Charlotte Jackson '18, Daniel Ross '19, Hulan Bikales '20, Sarah Stephenson '17, Michael Iranpour '18, Weston DeLomba '18, Madeleine Fenderson '18, Oscar Uribe '18, Andrew Peterson '18, Noah Alsamadisi '18, Marissa Gildea '17, Becca Tutino '18 and Megan Murray '17



Grant Bullis '18 and Abigail Merritt '20 in Boston, Mass.



Leslie and Peter Rustin '78 were married June 19, 2021.



Jillian Nowlin '08 eloped with Scott Condren on April 24, 2021, in Washington, DC.



# Births



Jonathan McKee '08 and daughter Maeve posed with Katrina Kennett '08 and her son, Frank, at Arnie's for ice cream in Concord, N.H., last August.



Left to right: Tina Siewers Flecke '78, Lynn Clements '78, baby Emma Lynn Perez Flecke and Sarah Flecke '13



Press and Sally Pendergast McCance '08 welcomed future Camel Louisa Isabel on Aug. 8, 2021. She joins proud big brothers Harrison (4) and Crawford (6).



Jonathan McKee '08 and wife Meghan Pillai welcomed their second daughter, Kaia Kathleen Muriel McKee, on Sept. 9, 2021, in Morristown, N.J. She joins big sister Maeve.



Leigh Semonite Palmer '78 with granddaughter Lily



Katy Serafin '08 is all smiles with daughter Brooke Aline, born July 20, 2021.



Left to right: Cristoba Perez '12, Sarah Flecke '13 and Tina Siewers Flecke '78, with baby Emma Lynn Perez Flecke (Class of 2042?)



Grant Bullis '18 and Abigail Merritt '20 with their son





Christine and Andrew Rawson '78 explore Europe.

Narragansett, R.I., with some of the above crew, as well as Mark Warren '75. In 2016, Andy started Tralient, providing software-based sexual harassment training, which hit the Inc. 500 at #234. Tralient trained over 2 million U.S. workers last year, and they sold it to a private equity firm. Andy and wife Christine have visited their daughters in the Ivory Coast and Spain. They cycle wherever they visit: Tuscany, Austria, the Czech Republic, and Jackson-Yellowstone and Taos-Santa Fe. "Other than the fact that I am now officially old, life is very good." After moving back from Kenya in 1993, **Maria "Molly" Hoyt Cashin** and husband Steve settled and stayed in Washington, DC, where they raised Oliver, Madeleine and Ben. Like their parents, the kids have the wander bug, working and traveling pre-COVID throughout Africa and the U.S. During the pandemic, Molly and Steve settled into their newly renovated 1852 carriage house in Georgetown (owned and used as a laboratory by Alexander Graham Bell). Molly serves on boards of organizations that serve refugees and promote literacy. She visits their second home, in a wild part of Vinalhaven, Maine, whenever she can. "Best to all!" **Leigh Seimonite Palmer** is a grandmother! Lily arrived on July 5 and is "so darn cute!" Lily lives in Manhattan with her mom and dad (Alan, Leigh's second) and is close enough for visits. Leigh's daughter, Libby, lives in Houston, although her fiancé is currently assigned to Guyana. Youngest child Ben graduates this year from Northeastern with a degree in computer science and computer engineering. "Yay! Done with tuition!" **Peter Ruskin** married Leslie White on June 19 in a beautiful backyard wedding during the short window when it seemed COVID had been licked. They will move to Peter's native Connecticut this spring and live in an apartment in Stamford while they sell their L.A. house, after which they'll house hunt in southwestern Connecticut. Leslie has only seen New England in November; they look forward to changing seasons, and SNOW! **Sharon Golec** is semiretired, still doing legal recruitment in Paris. She also helps her husband, who owns and manages a family-friendly hotel in the Latin Quarter, which he kept afloat during the pandemic, never closing. Sharon leads a book group at the American Library in Paris focusing on U.S. and French history. In September, she completed the Saint James Way, an ancient pilgrimage route, arriving on foot in Santiago de Compostela. Her journey started several years ago in Le Puy-en-Velay, France, and over the years she covered more than 1,500 kilometers! After 40+ years in NYC, **Susan Calef Tobiason** has moved to Roanoke, Va., to a senior community near her sister,



Sue Greenberg Gold '78 and husband Steve are sailing into retirement!

who has introduced her to "life in the slow lane." She joined a women's chorus and sings in a local church choir. **Julie Kalt Gale** and **Peter Gale's** son, Zach, and his wife welcomed the Gale's first grandson, Artemus Wallace, into this wild world last May. Julie and Peter's daughter, Elizabeth, is in graduate school in London. **Tina Siewers Flecke** previously wrote about daughter Sarah Flecke '13 marrying Cristobal Perez '12. On Aug. 1, the couple welcomed Emma Lynn Perez Flecke (Class of 2043?), born in London. Tina spent six weeks with them there. **Lynn Clements** (Sarah's godmother) came for three weeks to meet Emma and catch up with everyone. At two months, little Emma and family moved to Austria, where Tina hopes to spend a lot of time! "It was a challenging year and a half for everyone, but welcoming Emma made everything else unimportant." **Steve Cohan's** two daughters and **Steve James'** two daughters are same-age cousins and great pals. Steve C.'s older daughter, Julie, lives at Hotchkiss, where her husband is a class dean, math professor and football coach. They have two boys under age three. Steve's younger daughter, Emily, is a mental health therapist in Bozeman, Mont., where she has lived since '13. Steve and friends are "aging gracefully, experiencing good health and happiness. That's plenty these days." **Sarah Rabinowitz Mogroni** and husband Russ finished a long (now wonderful) renovation of their South Jersey home. Sarah teaches art and horsemanship, focusing on students referred by the New Jersey Division of Disabilities. She also runs their nearby Pinelands property, Ahava Farm. Sarah is a ballroom dancer, teaching in NYC/NJ, and helps teach Parkinson's patients at the Cherry Hill Jewish Community Center. Sarah and Russ are delighted that grandson Greyson and his parents (daughter Liz and husband Andrew) occupy the top half of their house and have alpacas,



Cindy Stevens '79 with granddaughter Charlie Belle, the youngest of her seven grandchildren



Class of '79 alums Anne Garrison, Mark McLaughlin and Vicki Chesler got together for lunch at Marina Bay outside Boston in October with spouses Matt Kovner, Daphne Northrop and David Hewitt.

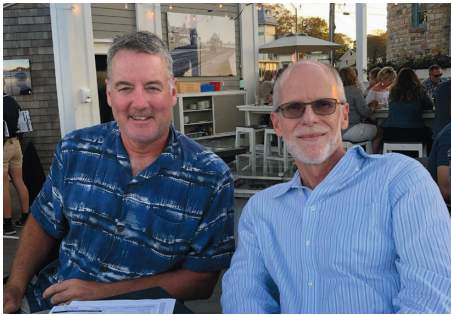
sheep, goats and amusing birds. Son Josh lives in Brooklyn, and is a VP at the Lower Manhattan Development Corporation. Sarah and Russ invite anyone visiting the Philly area to call them; they'd love to see you! In the spirit of Thanksgiving (when we were crafting these notes), several folks *thanked us ...* you're welcome!

**79** Correspondent: Vicki Chesler, [vachesler@gmail.com](mailto:vachesler@gmail.com) **David Rosenberg** and wife Laurel flipped their living situation due to COVID. "As a result of remote working, we now live primarily in Hilton Head Island, S.C., but still have our home in Pittsburgh. I'm still practicing law." **Cindy Price Stevens** opened Cindy Stevens Fine Art on East Main Street in Clinton, Conn., in 2014. She paints oil paintings, mostly using a palette knife, and displays them in the gallery, along with some gifts. "I'm happy to still be in business through the pandemic; we've started up kids' art classes in person. We also offer Kids Art Bags: two projects, supplies and instructions for a reasonable price. Art Bags (my best idea ever!) and selling my art kept me in business last year!" She and Gary, married 41 years, have seven beautiful grandkids, six girls and a boy, who all live in Clinton. "We are so lucky." The youngest, Charlie Belle, was born in January 2021 and had open-heart surgery at age seven weeks. "She is doing well ... a Downs baby, she brightens our world every day." Gary works at his excavating business; son Jeff is taking over (or has already!). They love what they do and have no plans to retire. "Stop by the gallery if you are in Clinton!" **Mark Teschner** received his 10th Emmy last year, for Outstanding Casting for *General Hospital*. Mark has been the casting director for ABC's *General Hospital* for 32 years. While competing in sailing races in waters near Newport R.I., **Peter**



Cindy Stevens '79 displays five of her grandkids' artwork in her Clinton, Conn., gallery.





Friends from 1979 Peter Stokes and Brad Rost met up in Narragansett, R.I., over the summer.

Stokes met up with **Brad Rost** at the historical seaside Coast Guard House in Narragansett, R.I. The next day he visited **Pam Crawford Mosenthal** at her beautiful island hilltop home in Jamestown. "I really do miss the New England coastline!" August was a month of transitions for **David Stern**. He and wife Libby sold their L.A. house and moved to Medford, Ore., after he resigned from his law firm. He still represents some clients. Just before the move, son Jacob and wife Aditi had a baby girl; David's father passed away four days later. "We're enjoying southern Oregon." As for me, **Vicki Chesler**, husband Matt Kovner and I happily helped celebrate two joyous weddings: In September, we joined **Amanda Marshall Zingg** and Chris Zingg '77 on Lake Champlain, Vt., for the wonderful wedding weekend of their son, Marshall Zingg, and Marissa Ashcraft. In October, we had a great Boston weekend with **Mark McLaughlin** and wife Daphne Northrop, celebrating the marriage of their daughter, Amelia McLaughlin, and Andrew Mazzuchelli. Other CC alumni attended the festivities, including Mark's brother, Neil McLaughlin '81. The day after the wedding, **Anne Garrison** and husband David Hewitt joined me, Matt, Mark and Daphne for lunch on the waterfront south of Boston. Mark and Daphne sold their home in Milton, Mass., and bought a house on Cape Cod, where they look forward to retiring in the not-too-distant future. Last summer we saw **Peter Flint** and wife Denise while they were cruising New England on their boat *Remedy*. Peter and Denise live outside Philadelphia and also have a home in Maryland on the Chesapeake's Eastern Shore. We met at the



David J. Rosenberg '79 with grandchildren Brody (6), Brynn (4) and Sydney (6 months) and wife Laurel Kenyon Rosenberg '80



Mark McLaughlin '79 (right) with Vicki Chesler '79 and Mark's brother Neil celebrating the wedding of Mark's daughter Amelia in Boston in October.

New Bedford Yacht Club, in Padanaram, Mass., where **Wisner Murray** and wife Bets, who are members and live down the street, joined us for dinner. Matt and I also met Peter for dinner in Philadelphia in November. Matt and I enjoyed seeing **Martha Rago Bernstein** and Howie Bernstein '76 in November for brunch on Manhattan's Upper West Side, reminiscent of when Martha and I shared an apartment on West 99th Street right after graduation. She and Howie live in Westchester, N.Y.

**80** *Correspondent: Lois Mendez Catlin, FabuLois824@gmail.com and Connie Gremmer* Thank you for reCON-necting with the Class of '80 Camels! Please join our Facebook page, Connecticut College Class of '80. **Douglas Fisher** moved back to NYC just in time for the lockdown. After a mild case of "the rona," and three shots since, he is finally enjoying wonderful NYC. He's also teaching himself to make silicone monster masks and enjoying a big text chain started by **Thom Mayhew**, featuring many of the old troublemakers. **Chris Gottlieb** and **Tony Littlefield** rendezvoused in Philadelphia for a day of arts and entertainment. First stop: the Barnes Museum, "home to one of the world's greatest collections of impressionist, post-impressionist and early modern paintings"—an understatement. Spending more time than planned, they postponed their record store visit (closing in on completely recreating the dorm room record collections inspired by their years as 'CNI co-hosts). Dinner at Philly's Evil Genius Brewing Company, then a concert by veteran dad-rock stalwarts Wilco and indie darlings Sleater-Kinney. The "It's Time" tour provided an awesome night of music and proved that it's time full concert immersion returned and, on deeper reflection, that there is never enough time to enjoy the fun of good friends, art and music. **Christine Mugge Ladd** teaches at Renbrook School in West Hartford, Conn. She is chair of the math department and adviser to the yearbook and the Trustee Scholar program: "Teaching keeps you young!" Children Jonathan and Caroline are both married, each with a son. "My grandchildren, Owen and Henry, and my children and husband, Jim, fill my days with laughter and joy! Hope all are well and happy!" **Ginny Houston Lima** is healthy, happy and wise: wise to have retired amid the pandemic after teaching high school Spanish in Scituate, Mass., for 33 years. She planned to travel with hubby Joseph throughout Europe. COVID meant



Tony Littlefield '80 and Chris Gottlieb '80 enjoyed an August 2021 rendezvous in Philadelphia for a full day of arts and entertainment.

they switched to Vermont, Georgia, Virginia, Cincinnati, Chicago, and Portland, Maine. No worries, she has taken 20+ groups of teenagers to Spain, France, Costa Rica, Peru and China. "My greatest joy has been organizing a homestay exchange between Bilbao, Basque Country, and Scituate that has lasted 32 years." She enjoys her "play group" of theater-loving friends, which includes Camels **Lucia Santini**, Maria Santini Cann '79, and Dawn Schall '81. **Les Munson** happily retired in January from his career as a quality analyst for Becton Dickinson. He has also been a tax consultant for H&R Block. "It will be nice to focus on *one* career (tax), not *two*, and relocate to Cape Cod!" He and wife Stacey celebrated their 39th anniversary. Daughters Jaclyn (34) and Alexandra (29) are attorneys. Jaclyn lives with her spouse in Boston, where she is an assistant corporation counsel for the City of Boston. Allie (CC '14) lives in Manhattan with her fiancé (also a CC grad) and is an attorney with White and Case. After Conn, **Nancy Neiditz** moved to NYC and tried improv comedy, dance and Italian translation. She switched to physical therapy school, graduated in 1989 and hasn't looked back. She works exclusively with infants, toddlers and young children and created a method to work with torticollis, a common infantile condition ([www.nancyp4kids.com](http://www.nancyp4kids.com)). She teaches throughout the U.S. and Turkey, traveling to see children and evaluate them for all types of gross motor and orthopedic issues. "I use my many languages learned at CC. It's a wonderful life!" **Hillary "Hildy" Perl Shoenfield** and husband Hal finally took their stargazing trip to the summit of Mauna Kea, Hawaii (COVID-delayed by 17 months). She has retired after nearly 35 years of teaching early-childhood special ed and lives in northern New Jersey. Hildy and Hal (also retired) take classes at the gym and socialize with family and friends. COVID stalled many plans (as for everyone), but they're back to activity. She keeps in touch with **Jean Rodie** and **Lori Epstein Plaut**. Breaking news: Her older son, Pete, is engaged. Pete and her younger son, Todd (still single), both live and work in New Jersey. **Nicholas Walsh** has been married to **Ellen Sherk Walsh** for 40 years: "It's been a great ride." They have three kids, all up and out, a tidy home on pretty land in Freeport, Maine, and enjoy riding (her), mountaineering (him) and extensive cruising on their little sloop. Ellen retired from teaching elementary school and Nicholas from a local admiralty law practice. "Just happy to be here!"



**81** *Correspondent:* Brooke Perry Pardue, bp-pardue@gmail.com **Janet Hinkle** retired in 2018 from her family's firm, Sonalysts, where she was a senior analyst, so that she and husband Rick could spend more time skiing, sailing and traveling. Daughter Lily graduated from Conn in 2017 and works in admissions at Trinity College. Lily lives in West Hartford and joins them in Mystic for summer fun and in Vermont for skiing. They enjoyed sailing and hiking through the lockdown but look forward to seeing family and friends again. Janet stays in touch with **Diana Deedy**, but they missed getting together for Fall Weekend last year. **Kevin Sullivan** had a little accident on a bike trip in Slovenia and broke his clavicle, requiring surgery and a six-month recovery! Autumn is the best time for golf in New England; sadly not for him last year. "It's been nice having **Rick Gersten** and **Scott Hefter** back in the area." He planned a January trip to Iceland to check off the northern lights bucket list thing. **Scott Hefter** and wife Anne did their first overseas travel since COVID, an amazing 10-day trip to Ireland to celebrate with Jim Robinson '82 and Beth Schelling Robinson '82 the marriage of one of their children. Other Camel attendees included: Rich Vancil '82 and Patti Green Vancil '82, Carol Walsh Schanz '82 and Meg Garvey '82, and Jean Williams '82. After a wonderful summer at their new place on the Connecticut River (and finding their fear of seeing too much of **Kevin Sullivan**, **Norm Livingston** and **Rick Gersten** to be unfounded), the Hefters are selling their house in DC and consolidating their lives in Connecticut—and will then figure out next life steps. Scott played a lot of golf and pickleball last summer with his former CC lax coach, Director of

the Camel Athletics Network Fran Shields. After a family bike trip to Hawaii last summer, **Rick Gersten** and Vicki traveled from their base in Narragansett, R.I., to New London to see their son, a CC freshman. They tried to interest him in old haunts like Mr. G's and Ocean Pizza, but there are new places the kids like now. Other fall weekends they went to upstate New York to watch two sons play football and to Hollywood, Calif., where their oldest lives. After Thanksgiving they planned to stay put in DC, at least for a while. **Nancy Lundberg** sends huge thanks to all the '81 Camels who contributed to our Reunion year gift! She has taken up birding, adding that birds are fiendishly difficult to photograph. Professionally, she and her colleague and co-author Annette Medina-Walpole, MD, were honored that their article, "Future forward: AGS initiative addressing the intersection of structural racism and ageism in healthcare," was awarded the 2021 Carter & T. Franklin Williams Geriatric Award from the Rochester Academy of Medicine. **Talie Ward Harris** sends greetings from the road between South Carolina and Maine. She's enjoyed walking virtually with **Constanza Stein-Mollard**, who lives in France. They've logged well over 1,000 miles on each continent. Something to do while they wait for COVID to disappear. Talie's off to Ballybunion and Tralee (Ireland) in June, because golf in Maine isn't punishing enough. **Susan Spilman McNerney** is officially an empty nester. Her youngest moved out after spending many months there during COVID. Susan's had a strong year in real estate, despite the roller coaster of this crazy market. She gives a portion of her commissions to the Sunshine Kids and to a dog rescue group in Marietta, Ga. More

closings = more dogs and kids helped! She was late to the party attending reunions and CC gatherings until a few years ago but is grateful for renewing special friendships and striking up new ones. First Louisville, Ky., **Brooke Perry Pardue's** home turf, and then Portland, Maine, this summer, home to **Talie Ward Harris**, **Laura Fernandes Summa** and **Nat Thompson**. She can't wait to see what's next. **Linda Rosenthal Maness's** son, Andrew, is engaged, after proposing to Megan on one knee in Paris last September. In October, Linda and husband joined daughters Kate and Sarah and the happy couple in NYC to toast their engagement. Workwise, Linda oversaw two successful Susan G. Komen fundraising events in October, one in-person horseback ride and one virtual MORE THAN PINK Walk. Next up are two Snowshoe events (one in Vermont and one in New Hampshire). She is still pursuing 100 in-person half-marathons. Sidetracked by COVID, she continues running one half-marathon distance per month. She ran two in-person races in 2021 but at writing had five to go. She plans to do one in Martha's Vineyard in May and then a week later one in Burlington, Vt. "Two more next summer will make number 100 on Sept. 10 in Manchester, Vt."

**82** *Correspondent:* Liza Kraft, liza.kraft@gmail.com Save the date: June 3-5 is our 40th reunion! So you're looking here to find interesting information about the illustrious Class of '82 ... but since only one person submitted news (thank you, Rich), I will fill you in on what I know. **Chris Fascione** is still knocking it dead performing his show *Bringing Literature to Life* for schools, libraries, camps and

## Coming to a City Near You

*On the road with Defy Boundaries: Denver, Los Angeles, San Francisco, New York City, Boston and Chicago*

We will post information about these events on the campaign website (shown below) and announce them more widely as dates and locations are chosen.

*We look forward to seeing you there!*



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other get-togethers around the country. I hope we *all* find the same joy in our own endeavors that Chris feels while performing. **Peter Bernson** is enjoying his 27th year teaching in Sandy Hook, Conn., now as the STEM guy. I can't imagine a more creative, handsome, interesting, fit and enthusiastic teacher! Before moving to Vermont, my husband and I enjoyed getting together regularly with Peter and Kim Jaeckel '83 for hikes and/or dinners. **Lynne Rothney-Kozlak** retired from Maine to Delaware and increases her purple-martin housing each year. She loves being a "landlord" and watching the birds come and go each season. As for me, I moved to Vermont and see **Tom Ziegler** almost daily, which I've enjoyed (not sure about his feelings). My husband and I were blessed with our fifth grandson. I never thought grandparenting would be so wonderful! I'm loving Vermont: the hiking, horseback riding, skiing and new scenery. Please plan a trip to campus in June for our 40th reunion and encourage all your friends to come too. And if you haven't already, please take a minute to donate to our class gift! **Rich Vancil** and wife Patty Green Vancil '83 live in Madison, Conn., and write: "We were thrilled to be in Ireland in October for the wedding of Tom Robinson, **Jim Robinson**'s son, who is half the pair of my beloved twin godsons, Tim and Tom. And in attendance: **Meg Garvey**; **Jean Williams** and her excellent husband, Nick; Scott Hefter '81 with his excellent wife, Ann; Carol Walsh Schanz '84 (excellent); and Jim and **Beth Schelling Robinson**, of course (both excellent). It was a fairy-tale wedding for Tom and his beautiful new bride, Joan. Rich has volunteered at the CC Career Center (now the Hale Center—do come see!) for several years, and he joined the alumni board and the reunion committee. See you there, June 3–5. Norm's Diner breakfast on me." Let's swamp Norm's—on Rich! Who's in?"

**83** *Correspondent: Claudia Gould Tielking, 6533 Mulroy Street, McLean VA 22101, charlesbudworth@gmail.com* **David Kaster** sends greetings from Princeton, N.J.; Toronto; and Palm Beach, Fla. He has finally joined the hallowed club of 60-year-olds. David celebrated this milestone with his entire family, including Danielle Kaster '09, his grandchildren, and new daughter-in law, Caroline. While COVID canceled a CC reunion at his son's wedding, David happily checks on the livelihoods of the following scoundrels: **Herbert Holtz**, **James Hardy**, **Michael Mombello**, **Bertrand Czuchra**, **David Upin** and **Mark Finnegan**, along with reporting sightings of **Guy DeFrances** and **Loren Shapiro**. If COVID has taught David anything, it's the power of friendship: He urges us to think ahead to our 40th in 2023 and the chance to come together in unprecedented numbers. Last summer **Eric Jacobson** drove with fiancée Paola to Italy for three months, where they traveled, including one month of intensive Italian in Perugia, two weeks exploring Lake Garda, and the rest of the time in the village (about an hour southeast of Turin). They enjoyed the sun, food and wine, the markets, and escaping London. **William Field** has been undergraduate vice chair for political science at Rutgers for eight years, running a program serving over 3,500 students each semester. One of his

grown kids is a practicing mental health therapist in Philadelphia; the other is pursuing a JD at Fordham Law School. William and his wife survived the pandemic by hunkering down and learning to teach via Zoom. **Julie Grossman** is a professor in the Departments of English and Communication and Film Studies and director of the Film Studies Program at Le Moyne College, in Syracuse, N.Y. She is also the general and founding editor of *Adaptation and Visual Culture* and co-chair of the Association of Adaptation Studies. Busy through the pandemic, she published two books in 2020, *The Femme Fatale* and *Twin Peaks*. **Ken Lankin** moved from JPMorgan Chase in New York and is now the enterprise medical director for the employee and student health function of Thomas Jefferson University and Jefferson Hospitals, based in Philadelphia. In honor of Dr. Niering, he has no lawn whatsoever and cycles to work. Ken sings in the Philadelphia Boys Choir and Chorale, along with son Edward, and was recently in touch with Professor Michael Burlingame to thank him for instilling an appreciation of opera. **Dana Elder** and wife Nancy Mehegan live in Winchester, Mass. Son Liam started high school in 2021, and daughter Julia is in middle school. Dana is metadata librarian at Babson's Horn Library. Sadly, **Peter Foley** reports that wife **Beth Luebbers Foley** was diagnosed with early-onset Alzheimer's last year. Beth is in great physical health but often has problems "finding her words." One of the best treatments is catching up with old friends. Beth and Peter had a great morning in NYC in September with **Paula Bernhardt Touger**, laughing about life in KB back in 1979–'80, and video-chatted with **Kathy Armstrong**, Beth's roommate, where they talked about arranging a Zoom call with the KB 1979–'80 third-floor girls. If any old classmates want to reconnect with Beth, contact Peter on social media or by company email. Peter has worked for more than 22 years with SKYDEX Technologies, a branded impact-protection and cushioning material company, involving products as diverse as bomb protection, consumer mattresses and sporting goods. When he is not hurting himself in roller-ski falls, Peter trains for cross-country ski marathons. His hobby/business, Viking Nordic Center in Londonderry, Vt., had a great COVID winter while Peter was stuck at home in suburban Denver. **Erica Van Brimer Goldfarb** retired from her position as the marketing coordinator at the University of Virginia International Studies Office



Kathryn D. Smith '84 recently visited former Athletic Director Charlie Luce and his wife, Bunny.

last November. It was a big decision after 15 years of convincing students to study abroad and orienting international students at UVA. She loved the job but wanted more time with family, especially daughter Natalie, who lives near Rhinebeck, N.Y., with her husband and two children. They bought a small second home in the village of Tivoli and look forward to hanging out with the kiddos, keeping Charlottesville as home base. They succumbed to the COVID dog craze and acquired a second Cavalier King Charles Spaniel. Hoping all are healthy and happy.

**84** Last fall, **Kathryn D. Smith** visited former Athletic Director Charlie Luce and his wife Bunny, just a few months before his passing. "Even at 92, Charlie's charm, wit and memory were intact—and we had a great time reminiscing about 1980's era Camel Athletics. He was adored by so many in the Conn community, and he enriched the lives of countless student-athletes and colleagues. Charlie was a kind soul and a dear friend who lived a very full life with infectious enthusiasm and a delightful spirit."

**87** *Correspondent: Jenifer Kahn Bakkala, 51 Wesson Terrace, Northborough, MA 01532, (508) 523-8930, JKBBblue@gmail.com* After 20 years as an interior designer, **Lisey Good** has returned to her "first" career (marketing) as director of marketing for Helix Fitness; as a volunteer, she handles communications for Scituate Animal Shelter, a Massachusetts-based animal charity. She lives with husband Lenny Snyderman and two rescue dogs in Boston, where they hosted James Donahower '89 and his wife, Martina, for a weekend visit. For 10 years, Lisey and **Diana Zimmerman Mahaney** have spent every Christmas Eve and Thanksgiving together. Lisey speaks to **Kasia Wandycz** frequently—Kasia still lives in Paris, where she is a journalistic photographer and artist.

**88** <sup>R</sup> Twenty-six attorneys from Cranfill Sumner LLP (CSH Law) were selected by their peers for inclusion in *The Best Lawyers in America 2022*, including **John Ong**, who specializes in product liability litigation.



John Ong '88



Elizabeth "Ebit" Thacher Speer '84 met up with Conn classmates this summer and enjoyed wine from Scott Hafner '80's vineyard. Ebit is holding the wooden Hafner Vineyard box.





Frank Suhrer '89 and friends cheered on the men's soccer team in the NESCAC soccer tournament at Conn in November. In attendance: Hilary Schacher Suhrer '90, Jeff Geddes '89, Kim and James Worrell '89, John Natale '89, Derek Shoffner '88, Jim Crowley '86, Gary Andrews '86, Rich "Tubby" Carter '92, Farzin Azarm '92, Jason Stewart '90, Amy Spain '90, Millie Lerner Kateman '90, Jon Kateman '90, Drew Meyer '90 and David Geller '81

**89** *Correspondent: Tamsen Bales Sharpless, camel89news@gmail.com* A special thank you for all the Class Notes contributions over the last few years. It is wonderful to see the photos and hear how everyone is doing. Please keep them coming! **Helen Bird McGeady** and **Paige Margules Tobin** were glad to resume their 28-year tradition of summer together in Scituate, Mass., after a COVID interruption. After 23 years in San Francisco, **Mark Howes** shifted gears and left that beautiful city for Laguna Beach's warmer weather, warmer ocean temps and smaller community with a more relaxed lifestyle. Business will continue in SF, and he will visit often but keep a smaller office in LB. If you are in the area, give him a shout! **Stephanie Hamed Borowy** says, "Hello, fellow Camels!" She is in her second year educating students during a pandemic. As a school psychologist, she has never been busier trying to help kids and families manage their anxiety. She is thankful for her solid foundation of skills from Conn. She lives in Cheshire, Conn., with her family, and her son attends college remotely. **Frank Suhrer** joined a group of alums at Conn as they cheered on the men's soccer team in the NESCAC soccer tournament. It was a beautiful fall day with an amazing crowd and lots of alumni gathered to help push the Camels to a semifinal victory against Colby. In attendance were Hilary Schacher Suhrer '90, **Jeff Geddes**, Kim and **Jamie Worrell**, **John Natale**, Derek Shoffner '88, Jim Crowley '86, Gary Andrews '86, Rich "Tubby" Carter '92, Farzin Azarm '92, Jason Stewart '90, Amy Spain Kennedy '90, Millie Lerner Kateman



Friends Helen Bird McGeady '89 and Paige Margules Tobin '89 were glad to resume their 28-year tradition of summer together in Scituate, Mass.

'90, Jon Kateman '90, Drew Meyer '90 and David Geller '81. It was great to see so many old friends and so fun being back on campus. **Andrea Goren** has been down "Camel memory lane" a few times lately. First he dropped off daughter Lilu to start her own Conn experience, and then he returned to campus over Fall Weekend. Andrea says campus looks great and he got his fill at Fred's Shanty and Abbotts. He says it's too bad he's not on the Floralia invite list! Andrea became CFO of an interesting medical device company last summer (INVO Bioscience) that enables an equally effective and more affordable alternative to in vitro fertilization. He wonders if anyone knows what happened to **Bruce Marchand**. He thinks of Bruce often and sends peace, love and happiness to all. We are saddened to learn of the loss of classmates **Elizabeth Weight** on Oct. 28 and **Lori E. Lester** on Nov. 14. Special thoughts and sympathies to their roommate, **Maria Gluch Briggs**, who is so sad to lose both so close together. To connect on Facebook, please write me at camel89news@gmail.com or request via Facebook to join the private group Connecticut College Class of 1989.



Front row: Camron Roberts; back row: Ben Garino, Jimmy Garino '92, Doug Roberts '91 and Will Roberts

**90** *Correspondent: Toria Brett, 30 Washington Ave., Northampton, MA 01060 victoriabrett@comcast.net* In his Class Notes debut, **Dan Johnson** reports that he works from home but spends free time conquering the bio classes that defeated him at Conn. He also stalks strange critters in the San Francisco Bay Area and beyond, creating a series of wildlife presentations, beginning with California condors and moving on to manatee water polo in the spring. COVID has reestablished connections with Abbey House alums like **Melissa Skates**, **Julia Smith Reinhardt**, **Scott Jefferson**, **Caroline Ledeboer**, **Toria Brett**, **Geoff Schaefer** and **Tina Hunstein**. Dan is waiting for the rain so that his N95 masks can stay packaged in fire season. **Frances Griffin Phillips** has lived in Portland, Ore., for the last decade, but has reason to come East. "My son Will, is keeping with family tradition and is a freshman at a NESCAC school (Bates), playing golf for the Bobcats. I occasionally see Rick Hannah '91, whose son goes to high school with my daughter. Happy to host any Camels passing through the PNW." It was great to hear from Francie to realize we each have freshmen



Dan Johnson '90 during a presentation about condors in San Francisco. Note Dan's excellent condor getup!



# Holiday Parties 2021

The Alumni Association Board of Directors joins the College in thanking all the Camels who joined us as we returned to in-person alumni events this past fall. We look forward to new and exciting regional and on-campus events when we can safely gather in the months ahead.

New York City Holiday Party, Dec. 7 2021 at The University Club  
Washington, DC Holiday Party, Dec. 14, 2021 at the Cosmos Club  
Boston Holiday Party, Dec. 16, 2021 at Fenway Park

*For more images, visit:*

<https://show.pics.io/alumni-holiday-party-event-gallery/>



The mission of the Connecticut College Alumni Association is to lead alumni in fostering strong connections with each other and Connecticut College as the College assumes its place at the forefront of liberal arts education. To carry out this mission, the Association's Board of Directors guides the efforts of alumni volunteers nationally, working with all members of the College community to support and enhance activities for alumni on and off-campus.

*For feedback, or more information on involvement, please contact the Office of Alumni and Parent Engagement at [alumni@conncoll.edu](mailto:alumni@conncoll.edu).*



**Save the Date | April 29, 2022**

# **Palmer Auditorium Grand Re-Opening Celebration**

*Join us for the ribbon-cutting ceremony for the new Athey Center for Performance and Research at Palmer Auditorium, plus student and alumni performances, tours of the historic renovation and campus reception.*



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Friends from Class of '04 NurAlima Grandison, Andrea Jones-Rooy and Meredith Marcus met up in Chicago to celebrate their 40th birthdays.



Doreen Cutonilli '97, Meg Barry '97 and Sarah Sansom Williams '96 at the Head of the Charles Regatta in October

at Bates, taking the same eco-psychology seminar. Francie and I lived in KB down the hall from each other freshman year, so it's nice to think of our kids connecting. **Josh Meyer** lives in Chicago and visited Conn last fall. "I brought my son, William, to campus as he is a junior in high school and applying to college next year. We watched the Conn men's soccer team beat Colby with a dramatic last-minute goal. Most remarkable was how little the physical campus has changed." Congratulations to **Brian Field**, who won both a Gold and Platinum LIT Talent Award for songs from his album of original compositions, *Vocal Works*, on the Nanova label. **Matt Santen** enjoys living in West Virginia. He and wife Stacy are foster parents, currently caring for their fifth and sixth foster children. Matt met up for a quick visit with **Doriel Larrier** in NYC.

**92** <sup>R</sup> **Liz Lynch Cheney** writes, "Our 30th reunion is just a few months away and planning has begun! Please save the dates (June 3–5) and plan to be in New London for a fun few days with friends. Bring your children, grandchildren, significant others—or come solo—the more the merrier, we want to see you! This will be the first on-campus Reunion in two years, and at writing Conn is planning an in-person event. The weekend will be a combination of informal and more-formal gatherings, so there will be plenty of time to hang out between the traditional Reunion events the college plans. Our class Facebook page is growing, but there are still a lot of people to connect with. Please contact folks in your circle and encourage them to attend Reunion. If you have any questions or ideas, reach out—we welcome your feedback and want to plan a weekend that offers something for everyone. Watch your email and our Facebook page for updates from the college. Email [alumni@conncoll.edu](mailto:alumni@conncoll.edu) to update your email and address information to ensure timely delivery of Reunion communications. All our best for a happy and healthy 2022. Please stay in touch! Reach Maggie at [mruvoldt@gmail.com](mailto:mruvoldt@gmail.com) and Liz at [liz-cheney1970@gmail.com](mailto:liz-cheney1970@gmail.com). Facebook page name: Connecticut College Class of 1992. Counting down to Reunion!" **Russell Yankwitt**, founder and managing partner of Westchester-based law firm Yankwitt LLP, has been elected to the Business Council of Westchester (BCW) board of directors.

**94** <sup>R</sup> **Daniella Garran**, [dkgarran@gmail.com](mailto:dkgarran@gmail.com) **Daniella DeFilippo Garran** was excited to host a small but festive pre-holiday alumni reunion on Cape Cod. She teaches middle school ancient history at the Cape Cod Lighthouse Charter School and worked with students to curate an exhibition of Civil Rights-era photographs that were donated to the school last year. **Allison From-Tapp** writes: "I am celebrating my 15th year of directing counseling services at Spalding University. At the beginning of the pandemic, I turned the whole center virtual and we never missed a day of therapy services. In June I began working part-time at Revitalist, which does ketamine-assisted psychotherapy. I am so glad to be part of a new business doing such good for mental health. We have a freshman in college (Naropa in Boulder, Colo.), a high school junior, a sophomore and an eighth-grader. If anyone passes through Louisville, Ky., we would love a visit!"

**97** Conn rowers **Doreen Cutonilli**, **Meg Gill Barry** and Sarah Sansom Williams '96 met for the Head of the Charles Regatta, where they raced together multiple times for Conn. This year Meg won a gold in the Women's Master's category with the Pocock Rowing Club, from Seattle. Congratulations, Meg!

**00** **Abigail Carlen** sent an update: "After spending a couple years on the West Coast, I'm happy to say I'm back East. I've landed in New Haven, Conn., as director of marketing and communication at Newman Architects. Hope to see some Camels around!"

**04** <sup>R</sup> **Nora Guerrero**, [noramguerrera@gmail.com](mailto:noramguerrera@gmail.com) **Tiana Davis Hercules**, a criminal defense attorney at the Hartford-based Sills Law Firm, recently founded startup Lady Jane, an adult-use cannabis dispensary, in Hartford, Conn. She's currently seeking investors as she looks to create a space to bring people together around education about cannabis and to promote conscientious consumption. Tiana is passionate about being a voice in the cannabis industry as she advocates for racial equity and progressive criminal justice reform. **Jennifer Warren** was named executive director of Ladies Who Launch (LWL), a non-

profit organization with a mission to inspire, educate and empower women and nonbinary entrepreneurs. Prior to joining Ladies Who Launch, she was managing director of Harvest, a boutique women-owned and -led consulting firm that partners with nonprofit organizations and foundations to develop comprehensive fundraising and development strategies to drive change. She lives in Brooklyn, N.Y., with her husband, Greg Benz.

**05** <sup>R</sup> **Correspondents:** **Stephanie Savage Flynn**, 21 Whiting Rd., Wellesley, MA 02481, [stephaniesavageflynn@gmail.com](mailto:stephaniesavageflynn@gmail.com); **Cecily Mandl Macy**, 8114 Flourtown Ave., Glenside, PA 09038, [cecily.mandl@gmail.com](mailto:cecily.mandl@gmail.com)



Ryan Hoyler '05

**Ryan Hoyler** has joined Hinckley Allen as an associate in the firm's real estate group. Ryan joins the firm's Hartford office from Remy Moose Manley, in Sacramento, Calif., where he focused on land use, environmental law and zoning. He has worked closely with developers, engineers and government agencies to find practical, business-focused solutions for clients. He also previously served as an editor for the Connecticut Journal of International Law.

**08** <sup>R</sup> **Correspondent:** **Areti Sakellaris**, [asakellaris@gmail.com](mailto:asakellaris@gmail.com) **Drew Lagace** graduated from Providence College's MBA program in December 2020 and began working as communications and PR liaison for the Pawtucket School District in November 2021. Don't worry, he still does voiceovers; keep an ear out for Galactic Snackin' Grog commercial, you might recognize the voice! **Jillian Nowlin** eloped with Scott Condren on April 24 in Washington, DC. Scott is from Simsbury, Conn., and graduated from UConn. **Catalina "Katie" Betancourt** and husband Thomas Kindred moved to Winston-Salem, N.C.; both teach in the math department at Wake Forest. Daughter Willa is 2. **Katy Serafin** and husband Rob Hatfield welcomed daughter Brooke Aline on July 20. Katy and Rob are assistant professors at the University of Florida in Gainesville. Future Camel Louisa Isabel was born on Aug. 8 to Press and **Sally Pendergast McCance**, joining



2008 classmates Melissa Shear, Emily DeClue Nadler, Ashley Castle and Carolyn Peterson Nadler had a Halloween reunion in Stamford, Conn.





Emily DeClue Nadler '08 shared a laugh with twins Evie and Danny (3) and baby Benji (1) by her sapling from graduation, in New Canaan, Conn. What a ginormous tree!

proud big brothers Harrison, 4, and Crawford, 6. The family lives in Castle Rock, Colo. Ice cream brought **Jonathan McKee** and daughter Maeve together with **Katrina Kennett** and son Frank last August in Concord, N.H. Visiting from New Jersey and Montana, they were joined by their spouses, Meghan Pillai and Derek Lewis. Katrina and Derek welcomed baby Frank last March. Jon and Meghan welcomed second daughter Kaia Kathleen Muriel McKee on Sept 9 in Morristown, N.J. Big sister Maeve is mostly pleased! **Emily DeClue Nadler** enjoys her twins, Evie and Danny, age 3, and baby Benji, 1; they live in New Canaan, Conn. Her sapling from graduation is huge! **Heather Munro** earned her PhD in anthropology from Durham University, England, on Oct. 25. Her dissertation was entitled "Identity, Religion, and the State: Haredi Politics and Social Change in Israel." Heather plans to stay in the UK.

**10** *Correspondent: Grace Astrove, gca1223@gmail.com* **Grace Astrove** is the development director for Performa, the leading organization dedicated to exploring the critical role of live performance in the history of 20th-century art and to encouraging new directions in performance in the 21st century. **Kaylen Hagadorn** and wife Taylor Stone were married Oct. 15 in Concord, N.C. Camels in attendance were **Erin Thomas**, **Lexi Temkin**, **Hannah Read**, **Nate Levy** and **Anna Simonds Glennon**. **Cookie Smith** works in the emergency department at Newton Wellesley hospital as a physician assistant and plays in the South Shore Women's Hockey League.



Matt Wishnoff '13 learned to rappel during a backcountry ski trip in Grand Teton National Park in April.

**11** **Mark Mangano** and **Joann O'Brien** were married on Sept. 17 on Cape Cod.

**13** **Matt Wishnoff** is in his second year of his general surgery residency at Virginia Commonwealth University in Richmond, where he also attended medical school. Matt fostered and ultimately adopted a beloved (although relatively aloof) cat, Kitt.

**15** **George Scarles** won a Tony Award as a producer of *The Inheritance*, a two-part play about gay culture in the wake of the AIDS epidemic, written by Matthew Lopez and directed by Stephen Daldry, which received the award for Best Play.

**17** **Kelsey Fischer** and Greg Montenegro '18 celebrated their wedding on Sept. 18 in Raymond, Maine, with a large herd of Camels in attendance.

**18** *Correspondent: Alyson Bortone, alysonbortone@gmail.com* Class of '18 has been busy with career moves, postgraduate education and small-business endeavors. **Rebecca Seidemann** conducts research at Yale in two labs that focus on fMRI and PET neuroimaging, the Decision Neuroscience Lab and PTSD Stress Lab. She also mentors for the Yale Working Women's Network and volunteers with Selfhelp Community Services, which aids aging Holocaust survivors in NYC. **Juliette Lee** is pursuing her master of environmental management degree in the Nowacek Bioacoustics and Engineering Lab at Duke's Nicholas School of the Environment; she's based at the Duke Marine Lab. Her project focuses on operational measures for reducing ocean noise by utilizing "smart shipping" technology to conserve acoustically sensitive marine mammals and foster "sound sanctuaries." **Jason Karos** is an arborist; he runs a tree-care business in Plymouth, Mass. (www.kagra.farm).

He focuses on grafting fruit trees and hopes to craft an organic persimmon and red-flesh apple farm. He applies the machine learning and signal processing skills he learned in Digital Sound Processing with Professor Izmirli, practicing sonic tomography to accurately appraise damage to a tree's heartwood, diagnose the cause and evaluate health care options. He hopes to pursue a master's or PhD in plant science with a focus in genetic, electrical or civil engineering. **Kori Rimany** started grad school at Mount Holyoke for a master of arts in teaching, and she launched her small business, The English Teacher Candle Co. (www.englishteachercandleco.com and Instagram @englishteacher\_candleco).

**Julia Tackett** also launched her small business, Honeybee Handmades, which started as a hobby during the pandemic. She's created a website; been featured on the news; sold her earrings in five local stores; added necklaces, bracelets and ornaments to her shop; and started a bridal collection. She takes custom orders and looks forward to connecting with more Camels! (See www.honeybeehandmades.com and Instagram @honeybeehandmades.) Many Camels gathered for East Coast weddings and events. On July 4, 2020, college sweethearts **Grant Bullis** and Abigail Merritt '20 were married in Boston at the Boston Harbor Hotel attended by six family members and their beloved dog. On March 11, 2021, they welcomed precious son Emmett John Bullis into the world in Worcester, Mass. On July 10, 2021, **Jennifer "Jenny" Morrissey** married Alex DaPra in Newtown, Conn. Camels in attendance included **MC McDonough**, **Julia Kaback**, **Jonathan Greiner**, **Samantha Kellogg-Howell**, **Emily Crocker** and **Fiona Kinmonth**. Conn-gratz, Jenny and Alex! In November, alums gathered to celebrate the NYC Marathon, including Wendy Demaiorebus Pieper '86, Bryce Kopp '16, **Issy Pieper**, **Hugh MacGillivray**, Serena Cipullo '17, **Allie Maurillo**, **Charlotte List**, **Sam Rodiger**, **Annie Cornbrooks**, **Haley Kachmar**, Tina Balzotti '17 and Molly Pieper '14.



# *In Memoriam*

## *1940s*

Elizabeth Harvey Pickhardt '42 died March 10, 2020  
Rebecca Green Smith '42 died August 21, 2021  
Virginia Passavant Henderson '44 died September 23, 2021  
Louise Schwarz Allis '45 died July 19, 2021  
Winona Belik Webb '47 died October 22, 2020  
June Goes Seaman '48 died September 15, 2021  
Julia Winton Dayton '49 died August 11, 2021  
Mabel Brennan Fisher '49 died January 3, 2021  
Dorothy Evans Hackett '49 died September 4, 2021

## *1950s*

Marcia Dorfman Katz '50 died March 30, 2020  
Joan Sanger Maidment '50 died November 14, 2021  
Mary Slocum Warfield '50 died August 26, 2021  
Joan Truscott Clark '51 died July 20, 2021  
Marjorie Weeks Owens '51 died October 7, 2021  
Patricia Ahearn Berger '52 died August 7, 2021  
Claire Carpenter Byler '52 died June 25, 2021  
Carolyn Fried Cohn '52 died October 4, 2021  
Kathleen O'Toole Rich '52 died July 28, 2021  
Jean Hewitt Thomas '52 died September 16, 2021  
Lydia Richards Boyer '53 died September 13, 2021  
Kathryn Roche Dickson '53 died September 24, 2021  
Virginia Bowman Nicewonger '53 died November 12, 2020  
Dayle Peterson Goddard '54 died February 28, 2021  
Barbara Kent Hench '54 died May 16, 2021  
Sally Stecher Hollington '54 August 15, 2021  
Jane Mixsell Huffman '54 died September 11, 2021  
Joan Negley Kelleher '54 died December 1, 2021  
Barbara Eskilson Weldon '54 died June 19, 2021  
Mary Breckinridge Fennell '55 died September 3, 2020  
Prudy Lamb Kelln '56 died May 25, 2021  
Edmea da Silveira McCarty '59 died May 3, 2021  
Ann Frankel Robinson '59 died November 21, 2021

## *1960s*

Rosalind Bailey '60 died September 3, 2021  
Eleanor Saunders '60 died October 8, 2021  
Faith Orcutt Chase '64 died July 22, 2021  
Sally Kessler Mertens '64 died September 14, 2021  
Elizabeth Olson '65 died April 29, 2021  
Judy McIntosh Carr '66 died April 2, 2016  
Laura Whitefield Ruch '66 died August 22, 2021  
Stephanie Pierson '67 died November 9, 2021  
Anne Perno '69 died November 21, 2021

## *1970s*

Jane Elliott Drebus '71 died October 5, 2021  
Margaret Hiller Stevens '71 died June 24, 2021  
Patricia Strong '72 died August 13, 2021  
Street Murphy '73 died August 26, 2021  
Paul Fitzmaurice '77 died November 21, 2021  
Jesse Abbott '78 died November 21, 2021  
Peter Miller '79 died November 5, 2021

## *1980s*

Carolyn Leavenworth Meyers '82 died July 19, 2021  
Elizabeth Speers '84 died October 16, 2021  
William Tripler Seed, Jr. '85 died March 14, 2021  
Lori Lester '89 died November 14, 2021  
Elizabeth Weight '89 died October 28, 2021

## *1990s*

Edward Samul '94 died September 16, 2021





## In Memoriam: Charles Luce

Charles Barton Luce Sr., professor emeritus of physical education at Connecticut College, passed away at his home on January 5th. It was one day after his 93rd birthday.

Charles—or Charlie, as everyone called him—was a treasure. An accomplished coach and administrator, he led men's basketball and served as director of athletics at the College for 18 critical years between 1974-92. During this time he not only elevated athletics but he also, quite literally, built the foundation on which our program rests today.

Born in 1929 in Peoria, Ill., Charlie attended Boston University, where he majored in physical education and played Division I basketball. After graduating, he coached high school in New York and Connecticut, including eight years at Greenwich High, before returning to BU in 1967 to become head men's basketball coach and later assistant director of athletics.

In 1974, he came to Conn to direct physical education, coach basketball, and, most importantly, develop a new varsity athletics program. He more than doubled the number of sports, adding men's ice hockey, men's lacrosse, women's soccer, men's and women's crew, and ultimately created a modern department of athletics aligned with the College's mission. He also helped oversee the planning and construction of Dayton Arena in 1979, Dawley Field in 1986, and what would later become the Lyn

and David Silfen Track and Field in 1996. On his retirement in 1992, the main department building was renamed The Charles B. Luce Field House in his honor.

Beyond these notable—and visible—achievements, perhaps the greatest legacy he left was his orchestration of Connecticut College's entry into the New England Small College Athletics Conference (NESCAC).

Luce stepped down as athletic director in 1992 but remained with the College as an advancement officer for two more years. In 1996, he was inducted into the Connecticut College Athletic Hall of Fame, and, in 2000, received the College Medal in recognition of two decades of transformative leadership.

A memorial gathering is being planned for Sunday, June 5, during Reunion Weekend. In lieu of flowers, the family asks that gifts in his memory be made to the Leukemia-Lymphoma Society or to Connecticut College, directed toward student financial aid.

Charles was predeceased by his first wife, Gay Devine Luce, mother of his four sons: Chuck P'97; Mike; Tim '79, P'11; and Bill '81 P '14. I ask you to join me in extending our deepest condolences to his sons; his wife, Marjorie; his sister Claire; his stepson Bill and stepdaughter Heather; his 12 grandchildren, including fellow Camels Emily '97, Erin '11, and Nick '14; and his three great-grandchildren.





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Aaron Kotowski

Join us April 29, for the ribbon-cutting ceremony for the new Athey Center for Performance and Research at Palmer Auditorium, plus student and alumni performances, tours of the historic renovation and campus reception.