




Heinz and Judy

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The spectators are seated on both sides of the screen. Traditionally the men sit on the Dalang's and orchestra's side, and see him handle the figures with their rich colourings, while the women sit on the other side of the screen and see the performance as a shadow-play of these wonderful figures.

11. In Europe, a woman was near death from a special kind of cancer. There was one drug that the doctors thought might save her. It was a form of radium that a druggist in the same town had recently discovered. The drug was expensive to make, but the druggist was charging ten times what the drug cost him to make. He paid \$200 for the radium and charged \$2,000 for a small dose of the drug. The sick woman's husband, Heinz, went to everyone he knew to borrow the money, but he could only get together

PUNCH

Punch (pops up). Root-to-to-to-to-it!
Prop. Well, Mr. Punch, 'ow de do?

Punch. How de do?

Prop. (affably). I am pooty well, Mr. Punch, I thank you.
Punch. Play us a bit of a dance.

Prop. Certainly, Mr. Punch.
(Music, Punch dances).

Punch. Stop! Did you ever see my wife?

Prop. (with dignity). I never know'd as 'ow you was married, Mr. Punch.


Punch. Oh! I've got a splendid wife! (Calling below) Judy! Judy, my darling! Judy, my duck of several diamonds!

about \$1,000, which is half of what it cost. He told the druggist that his wife was dying and asked him to sell it cheaper or let him pay later. The druggist said, "No, I discovered the drug and I'm going to make money from it." So Heinz got desperate and broke into the man's store to steal the drug for his wife—Should the husband have done that? Why?

ght be passing.

ten heavily bombed.
fferent fire-fighting and
n named Diesing was in
where he worked. One day
Diesing left the shelter to go
decided that he had to see
was quite far away, but he
him to leave the station

Prop. Mr. Punch, you 'ave committed a barbarous
answer for it to the laws of your country.
The Beadle (entering, brandishing his staff of office). Holloa! holloa!
Punch. Do you see my staff sir?
Beadle. Do you feel mine? (hits him again.)
Punch. Oh you are the Beagle, Churchwarden,
Stupendiary Magistrate, and Blackbeetle of the Parish?
Beadle (beating time with his truncheon). I am the Beadle, Churchwarden,
Streetkeeper, Turncock, Stipendiary Magistrate, and Beadle of the Parish.
Punch. Oh you are the Beagle, Church-warmingpan, Streetsweeper, Turnip-top,
Stupendiary Magistrate, and Blackbeetle of the Parish?



I wrote in
this book

III. A. A boy couldn't draw very well, but he
very much to be able to draw. One day he was lo
drawing that another boy had done, and he
drawing."

Stories of Justice and Authority

1. One Thursday afternoon, a mother asked her little girl and boy to help her around the house because she was tired. The girl was to dry the plates and the boy was to fetch some wood. But the little boy (or girl) went out and played in the street, so the mother asked the other one to do all the work. What did he (she) say?

Beadle. I am the Beadle.
Punch. And so am I.

Beadle. You a Beadle?

Punch. Yes.

Beadle. Where is your authority?

Punch. Where it is! (Knocks him down.)

Beadle. There it is! (Rising.) Mr. Punch, you are an ugly, ill-bred fellow.

Punch. And so are you.

Beadle. Take your nose out of my face, sir.

Punch. Take your nose out of my nose, sir.

Beadle. Pooh!

Punch. Pooh! (hits him.)

You are trapped. Six hundred feet underground in a mine shaft, you and three others are trapped with no food, no blankets, and no communication with the outside. A little water is available, but there is only a limited amount of precious air. The seriousness of the situation would be at least seven days, and the available air supply would last all four men only four or five days. Two men would, however, survive, on the chances for two men to be rescued diminish each day that all four continue to breathe. If two men are to survive, two must immediately die.

IV. A father had two boys. One of them always grumbled when he was sent on messages. The other one didn't like being sent either, but he always went without saying a word. So the father used to send the boy who didn't grumble more often than the other one. What do you think of that?

Beadle (appealing to the Proprietor). Young man, you are a witness that he has committed an aggravated assault on the majesty of the law.

Punch. Oh, he'd swear anything.

Prop. (in a reconciling tone). Don't take no notice of what he says.

Punch. For he'd swear through a brick.

Beadle. It's a conspiracy; I can see through it.

Prop. Through a brick.

Beadle. This mustn't go on, Mr. Punch; I am under the necessity of taking you up.

Punch. And I am under the necessity of knocking you down.

(The Beadle falls, a lifeless corpse.)

Some of the questions asked about the story are the following: Should Heinz steal the drug? Why? Which is worse, letting someone die or stealing? Why? What does the value of the man mean to you? Is there a good reason for a husband to steal if he doesn't love his wife? Would it be as right to steal for a stranger as to steal for his wife? If Heinz is caught, should he be sent to prison? If Heinz is caught and brought to trial, should the judge sentence him? Why? What is the responsibility of the judge to society in this case?

II. In a class of very little children the teacher had forbidden them to sharpen their pencils themselves. Once, when the teacher had her back turned, a little boy took the knife and was going to sharpen his pencil, but he cut his finger. If the teacher had allowed him to sharpen his pencil, would he have cut himself just the same?

III. There was a little boy who disobeyed his mother. He took the scissors one day when he had been told not to. But he put them back in their place before his mother came home, and she never noticed anything. The next day he went for a walk and crossed a stream on a little bridge. It gave way, and he fell in the water with a splash. Why did he fall into the water? (And if he had not disobeyed, would he still have fallen in?)

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Punch or

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